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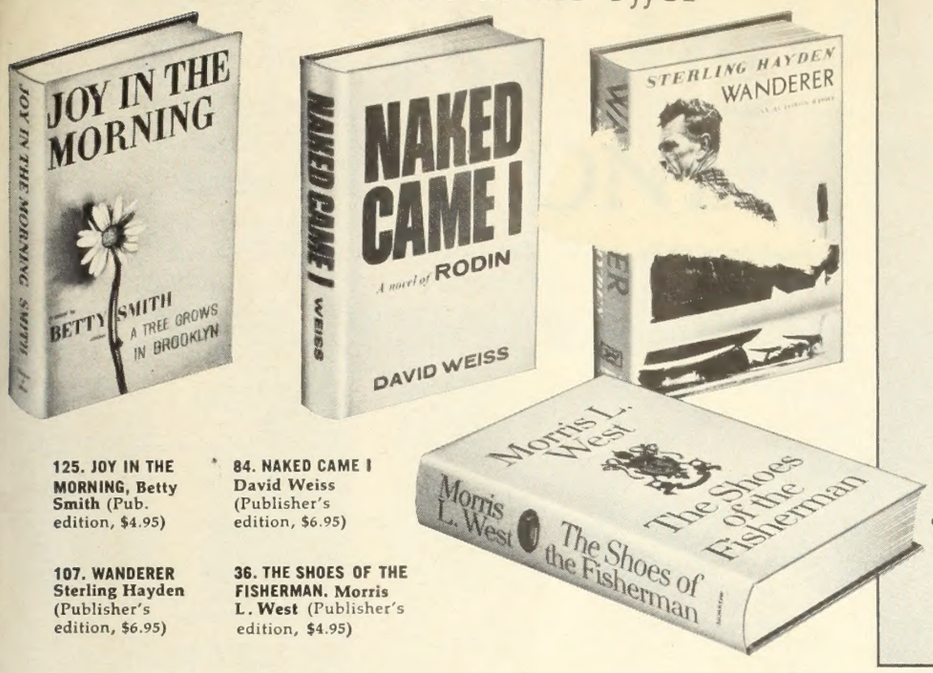

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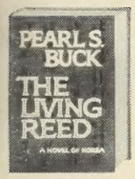

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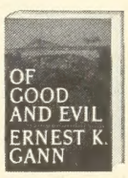

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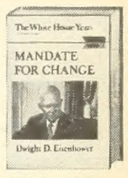

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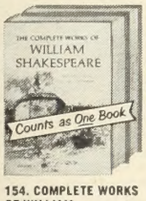

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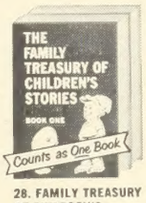

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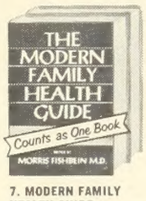

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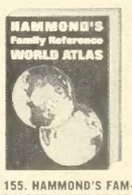

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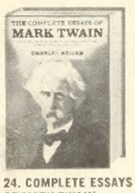

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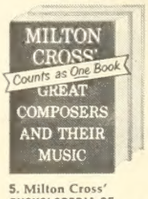

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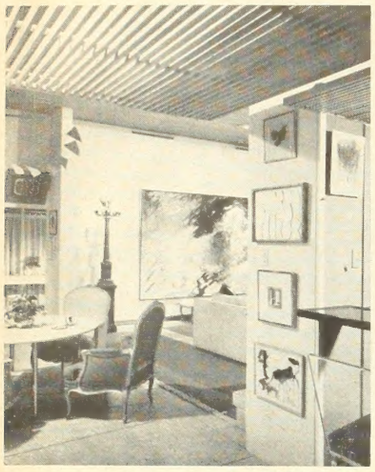

EZRA STOLLER

On the cover: Vivid proof that remodeling can be the homebody's adventurous equivalent to climbing a mountain, this is a corner of the new gallery-living room recently added to the Texas house of Mr. and Mrs. S. Allen Guiberson. Designed to be a means to two somewhat disparate ends—a background for paintings and sculpture, and a room for wide-open-space entertaining—the gallery not only triumphs on both counts, but crackles with the excitement of color. In style and mien, the room is very much a departure from the house of which it forms an entire wing. The main structure is pleasantly, conventionally Colonial, completely traditional in decoration. But here, thanks to the wonderful potential remodeling can offer (given the ghost of a chance), the mood is gay and the decoration follows no rules at all. The result: a beauty of a room holding old treasures and new conceits in utter harmony. To see exactly how this is done—as well as the gallery *in toto*—turn to page 72.

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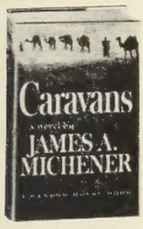

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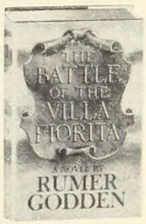

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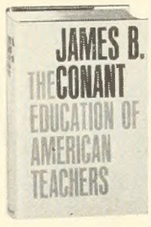

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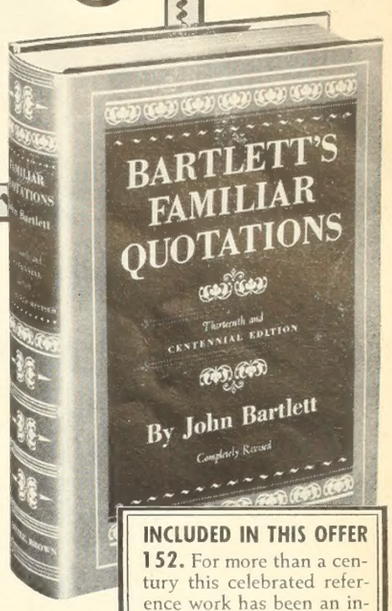

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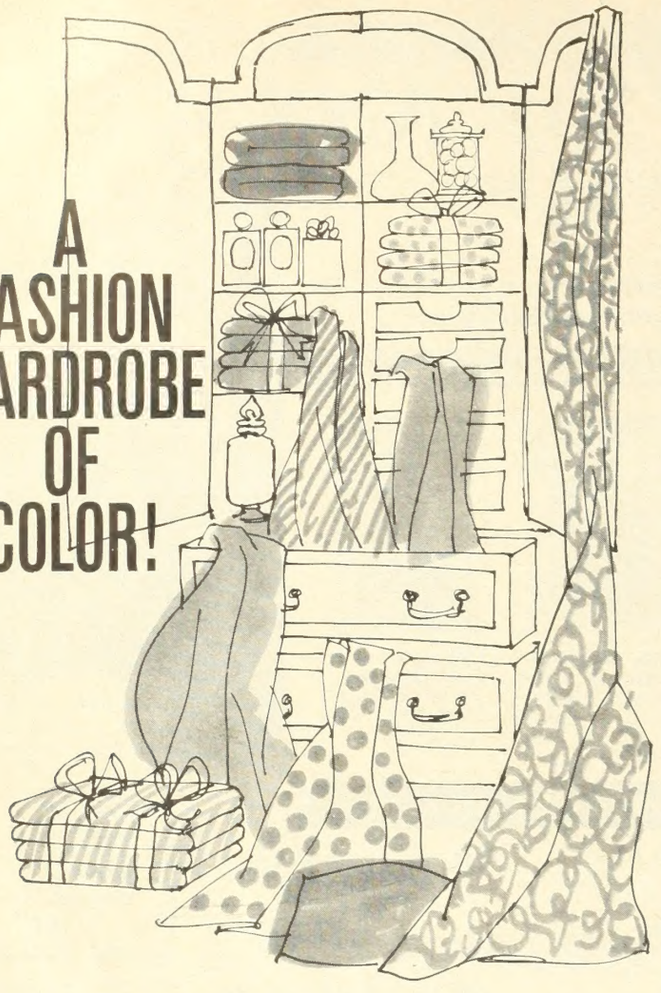
THE NEW ENSEMBLE LOOK FOR YOUR BED & BATH!

HOUSE & GARDEN FORECASTS



A FASHION WARDROBE OF COLOR!

in the January '64 White Sales at the nation's nicest stores

It's fashionable (like instant Springtime!) to *link your bed & bath* with a wardrobe of *color*. Blooming soon in the January White Sales—glowing solids, dazzling dots, dashing stripes, a bevy of prints charming—to pamper your private life—to create the elegant *ensemble look*. Invitingly smooth sheets & cases, richly textured towels, luxuriously warm blankets & comforters—made by America's prestige manufacturers and advertised in January H&G—available at these (listed below) and other fine stores.

CALLAWAY MILLS
"Grand Damask" Towels

Capwell's .....Oakland, California
Rhodes .....Oakland, California
Wieboldt Stores .....Chicago, Illinois
Gilmore Bros. .....Kalamazoo, Michigan
Kresge—
Newark and Branches..Newark, New Jersey
Stern's .....New York, New York
John A. Brown .....Oklahoma City, Oklahoma
Joseph Horne .....Pittsburgh, Pennsylvania

"Mantilla" Towels

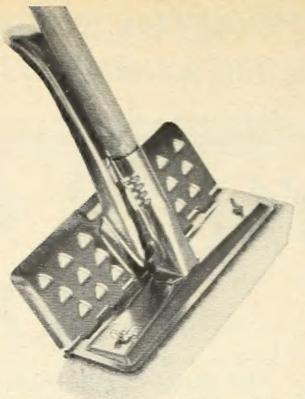
Capwell's .....Oakland, California
Rhodes .....Oakland, California
Gilmore Bros. .....Kalamazoo, Michigan
Kresge—
Newark and Branches..Newark, New Jersey
Bloomingdale's .....New York, New York
Stern's .....New York, New York
John A. Brown .....Oklahoma City, Oklahoma
Bon Marché and Branches
Seattle, Washington

CELANESE® CORP. OF AMERICA
Croscill Curtain Co.

PEPPERELL MFG. CO.

WAMSUTTA MILLS
Supercale "Blossomtone" Sheets & Cases

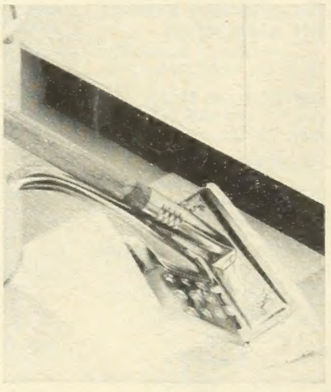
Robinson's .....Los Angeles, California
Marshall Field & Co. .....Chicago, Illinois
D. H. Holmes .....New Orleans, Louisiana
Altman's .....New York, New York
Halle's .....Cleveland, Ohio
Sakowitz .....Houston, Texas
Frederick & Nelson .....Seattle, Washington



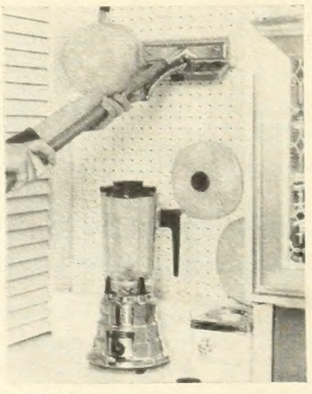
Star performer

THE SQUEEZE MOP

If you are searching for a really indispensable house cleaning aid, try the unique new sponge mop with the three-sectioned hardwood handle. The Crown mop (shown here) works equally well on floors or ceilings. For high work, the handle length is ideal; for walls close at hand, just unscrew and remove one or even two of the handle sections. The wedge-shaped sponge head is easy to maneuver in and out of tight corners and under low kitchen cabinets. A built-in metal squeezer keeps your hands out of water—locks back against the handle when not in use. $6.50 at department stores. The Crown by O'Cedar.

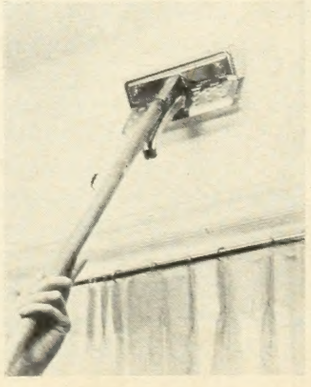


Hard-to-reach corners of the floor cease to be a problem when the Crown squeeze mop is used. Its wedge-shaped sponge will navigate even difficult "underneath" areas.



MCKEVITT

Walls—over, above and behind cabinets and counters—become more accessible for cleaning when you shorten the handle by removing one or two sections. You can wring mop nearly dry and eliminate any drip.



This squeeze mop is so handy for reaching high-up walls and ceiling, it would be worthwhile to keep two on hand in your cleaning closet. Use one for floors, one for walls and such.

ANNOUNCING an exciting innovation in guided art enjoyment which enables you to look at priceless museum paintings in your home...in the **FULL SIZE AND BEAUTY OF THE ORIGINALS.** Now, using superb new color slides that project pictures up to **TEN FEET ACROSS,** you and your family can view the world's art masterpieces as they were meant to be seen and appreciated.

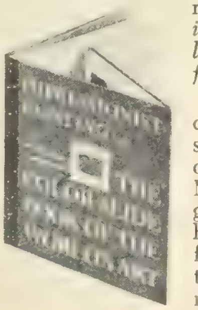
You are invited to accept a Charter Subscription—at surprisingly low cost—to

The Color Slide Program of Art Enjoyment

and to receive your first Color Slide Presentation "Impressionist Paintings" for free trial

HAVE YOU ever wondered why people who are otherwise well-informed often fail to develop a real understanding and enthusiasm for the world's great art treasures? Perhaps it is because a genuine appreciation of art has always had one limiting factor: the great amount of time and expense required to seek out famous paintings in collections all over the world and to view these masterpieces in the true colors and full size of the originals.

If, due to this natural limitation, you and your family have had to rely upon small, scaled-down reproductions for your acquaintance with famous paintings—with perhaps an occasional hurried visit to a museum—think what it would mean to view these cherished works in your own home *in the exact size of the originals.* For example, even a small Van Eyck panel may measure almost two feet across; Monet's "Women in the Garden" is fully 8 feet high, and just a single detail from a fresco by Michelangelo reaches 10 feet in height. *Imagine seeing such pictures without loss of size or color fidelity right from your living room chair!*



This extraordinary experience can now be yours—through a series of remarkable color slides offered to members of the new McGraw-Hill Color Slide Program of Art Enjoyment. There has never been anything like it for people who want to enhance their understanding and enjoyment of great art.

Your first set of color slides: 24 great Impressionist Paintings

If you accept our free demonstration offer, you will receive 24 color slides of magnificent Impressionist Paintings packaged in a unique and exciting album. The beautiful double-hinged covers open up wide to reveal your 24 slides neatly and visibly filed for easy selection. Bound into the center of this elaborate album is a complete art book with a guide to each of the slide pictures, as well as an authoritative, illustrated survey of the whole wonderful era of Impressionist Painting by Albert Chatelet, Director of France's renowned Lille Museum.

With your family or a few appreciative friends, you will enjoy a private showing of an extraordinary collection of canvases. You will gaze in astonishment as the full splendor of Manet's daring "Luncheon on the Grass" appears on your own wall in its entire *nine-foot length,* just as you would see it at the Louvre. You will bask in the warm colors of Renoir's "Seated Bather", fully *four feet high.* You will thrill to world-renowned paintings by Degas, Cassatt, Pissarro, Monet and others—each in the full size of the original—each unbelievably true in color, brush stroke and detail.

An art collection in a few inches of space

If you decide to keep your first Color Slide Album, and to subscribe to the remainder of the series

which will be issued at two month intervals, you can look forward to a succession of rare riches indeed. Scheduled soon is the *Color Slide Album of Dutch Paintings,* among whose many glories you will find Rembrandt's celebrated "Aristotle Contemplating the Bust of Homer;" and the *Color Slide Album of Italian Paintings,* with famous works by Michelangelo, Leonardo da Vinci, Raphael, Titian, and others.

Among the masterpieces you will be privileged to acquire in this Program will be many from collections which tourists rarely or never see; often they will be important pictures of which not even a printed reproduction exists. As a subscriber, you will be free to take only those albums you wish.

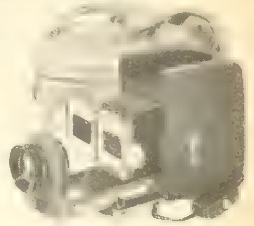
The slides are produced in Florence to exacting specifications on 35mm Kodak film, in individual 2 x 2 mounts. Specialists in fine art photography travelled the world over to obtain these transparencies. The result is a series of color slides that sets a new standard of brilliance, depth and faithfulness to the original — revealing the full scope of each painting as no printed reproduction could ever hope to do. These slides are capable of almost limitless enlargement and can be used in any home slide projector. If you do not own a projector, you may obtain one at a very low cost as a subscriber. See special offer.

The least you might expect to pay for a set of 24 slides of comparable quality—if the subjects were available at your favorite museum of art—is $15.00 to $18.00. Yet as a subscriber to this new Program, you pay only $7.95 for each album of 24 slides including a handsomely illustrated art book with commentary by outstanding authorities. (The slide-and-commentary method of instruction is itself widely used in leading museums and universities.)

Try your first Color Slide Album 10 days free

Send no money now; we will ship your *Color Slide Album of Impressionist Paintings,* complete with a handy slide previewer, and enroll you as a trial subscriber. If you are thrilled with the trial and want to continue with the Program, send the special subscriber's price of only $7.95, plus a few cents shipping cost, as payment for your first album. (The regular non-subscription price is $8.95.) Thereafter you will be offered a new Color Slide Art Album every two months at the same low price. If not delighted, however you may return everything within 10 days; your subscription will be cancelled, and you will not be obligated in any way. Mail the coupon today. Color Slide Program of Art Enjoyment, 330 West 42 St., New York 36, N. Y.

IF YOU DO NOT HAVE A PROJECTOR, here's an [illegible] opportunity. We have obtained a limited supply of the [illegible] Minolta Mini [illegible] [illegible] slide projector shows all 35mm [illegible] it must be first-come, [illegible] full refund if returned within 10 days.



McGraw-Hill Color Slide Program of Art Enjoyment, Dept. HG-164B
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Please enter my trial subscription and send me the *Color Slide Album of Impressionist Paintings* (including 24 color slides and illustrated 48 page art book). Bill me at the special Charter Subscriber's price of only $7.95, plus a few cents shipping. You will send me a new Color Slide Presentation Album every two months, at the same low price. I am not obligated to take any minimum number, and I may stop whenever I wish.

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Grand Damask by Callaway

If you're so bored with modern solid colors and angular shapes that you could scream—don't. Go back to Baroque with Grand Damask—a great towel by Callaway. Enjoy the slow movement of a curved line, the relaxed richness of the ornate design. Grand Damask is a luxury to use, too, it's so soft. In 15 magnificent colors, at fine stores everywhere. Callaway Mills, Inc., La Grange, Georgia.

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The courtly splendor of Louis XV period exquisitely translated by Drew's master wood craftsmen. Authentic elegance in richly carved details and extravagantly massive serpentine drawer fronts. In warm Cherry finish or formal White at your retailer in a price range you'll be pleased to pay for this marvelous quality.

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Drew FURNITURE CO., INC.
NORTH WILKESBORO, NORTH CAROLINA

WHAT'S NEW FOR LIVING

Ring in the New Year and the many new comforts and luxuries that add to the good life. Here is a sampling of what 1964 may bring.

FLOATING HOUSES may be the next frontier for those who can't bear to be landlubbers. Four waterborne houses, recently displayed in the San Francisco-Sausalito Bay area by Pacific Floating Homes of San Francisco, may well forecast a new manner of living. These houses, with all furnishings, are priced from $17,000 to $30,000 and are a far cry from the old houseboats. Built on glass fiber-covered barges, the 20-by-50-foot homes are designed in one- and two-story sizes. One builder plans to develop entire villages on lakes in the Southwest and along the inlets of the Pacific coast.

EXOTIC VINYL TILES are appearing in patterns so rich they make floors literally dazzle. One, in a bold Paisley design called Paiselle, is iridescent, East Indian in feeling, and comes in colors with head-swimming names such as Kashmir Gold, Jaipur Ruby, Baroda Bronze. Available in 12-inch squares. $3.50 to $3.75, installed. By Armstrong Cork Co., Lancaster, Pa.

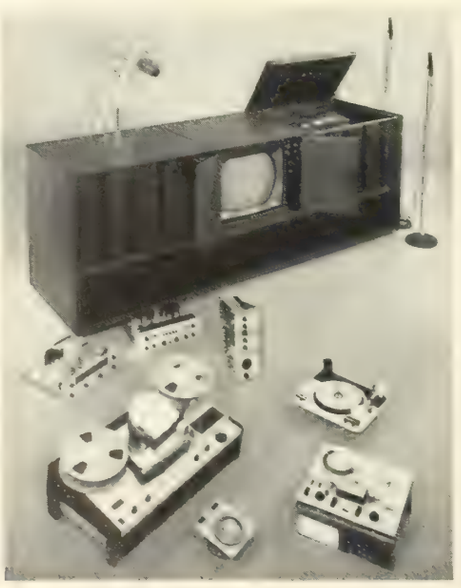
Another tile has a floral block design inspired by a hammered metal motif that might have graced a Renaissance doorway. (See it in the room on page 83.)

It comes in eight colors: white, rouge, olive, gold, black, pumpkin, greige, ivory. Available in 12-inch squares. Approximately $2.50, installed. By Kentile, Inc., 58 Second Ave., Brooklyn 15, N. Y.

A DESK-SIZE SUN LAMP has been designed particularly for office-bound executives who want to keep their sun tans all winter. The walnut-based lamp has a sun bulb in one arm, a working light in the other. An automatic dial can set the sun lamp for five, ten, twenty or twenty-five minutes of basking. With eye shields and a bottle of sun-tan lotion thrown in for good measure, the lamp is $50 from the Sea & Ski Co., P. O. Box 2837, Reno, Nev.

SAUNA TOWELS are the latest import from Finland, land of the dry-heat bath that is becoming increasingly popular in this country. (To date, some 4,000 Americans have installed saunas in their homes.) These towels are made of linen terry, lightweight and almost harsh to the touch—a brisk rubdown with one will certainly set a bather's skin aglow, dry *or* wet. Designed by Ritva Poutila of Finland, they come in tweedy combinations of yellow and orange, deep blue and turquoise, or light and dark green. Available in two sizes: 30 by 60 inches, $10; 18 by 30 inches, $3.50. Imported by Dansk Designs, Great Neck, N. Y.

HOME MOVIES ON A TV SCREEN: For the first time, families can produce their own live shows right at home and watch them almost simultaneously on the TV screen. Signature V houses a complete video system as well as stereo music and audio tape components. A TV camera, two microphones, a Videotape recorder and a 24-hour automatic timer make up the video system. You can record the spontaneous play of children, a folk music festival or a party. Besides producing live shows, it will reproduce a TV show—you can even set the timer to record a 3 o'clock football game broadcast while you're away from home. The video and audio components are housed in a 9-foot-long walnut and leather console. At the moment, the price of this advanced home entertainment equipment, complete, is as colossal as its performance potential—$30,000—but the manufacturer predicts an eventual reduction in price. So far, it is exclusive at Neiman-Marcus in Dallas. Manufactured by Ampex Corp., 401 Broadway, Redwood City, Calif.



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What's your musical pleasure? Is it *virtuoso* performance? Then settle back and enjoy Menuhin's lyricism...or Almeida's fantastic classic guitar. *Nostalgia?* Let Piaf, Garland or Sinatra entertain you. *Magnificent sound?* Here are von Karajan and Klemperer conducting the world's great orchestras. These are typical of the selections offered every month under the Club's money-saving bonus plan!

Angel Division, Capitol Record Club,
Dept. 2154, Scranton 5, Pa.

GUITAR MAGIC!

LAURINDO ALMEIDA

84-47. LAURINDO ALMEIDA. CONTEMPORARY CREATIONS FOR SPANISH GUITAR. From Jerrald K. Goldsmith's *Toccata* to Henry Mancini's *Prelude*.

84-97. LAURINDO ALMEIDA. VILLA-LOBOS MUSIC FOR THE SPANISH GUITAR. Sparkling with the many facets of the famous Brazilian composer.

85-71. LAURINDO ALMEIDA. REVERIE FOR SPANISH GUITARS. 11 selections from Ravel, Debussy, Tchaikovsky, Brahms, Chopin, Albeniz, others.

85-82. THE INTIMATE BACH. DUETS WITH SPANISH GUITAR, VOL. 2. LAURINDO ALMEIDA. *Fuga, Komm Süsser Tod, Partita in B Flat,* others.

FROM SUPPER CLUB TO CARNEGIE HALL

15-69A & 15-69B. JUDY AT CARNEGIE HALL. "Garland at her greatest." *Hi-Fi Stereo Review.* 28 exciting songs from the greatest evening in show-business history: *Man That Got Away, Trolley Song, Chicago, San Francisco,* 24 more encores, recorded *live.*

(2-Record set counts as two separate selections.)

15-20. PEGGY LEE. BASIN STREET EAST. Catch her club performance of *Fever, The Second Time Around, Them There Eyes, Yes, Indeed,* 11 more

EDITH PIAF

02-10. PIAF. 12 ballads in the poignant style of France's greatest torch singer, with Robert Chauvigny's orchestra. Monaural only.

15-74 NAT KING COLE. THE TOUCH OF YOUR LIPS. Dreamy musical memories: *Not So Long Ago, Illusion, I Remember You, Funny,* 7 more.

THE ART OF THE VIRTUOSO

YEHUDI MENUHIN

72-29. BEETHOVEN. VIOLIN CONCERTO IN D. YEHUDI MENUHIN, soloist; Constantin Silvestri and The Vienna Philharmonic Orchestra.

72-52A & 72-52B. BACH. THE FOUR SUITES FOR ORCHESTRA. YEHUDI MENUHIN, violin, and the Bath Festival Chamber Orchestra. "Surpasses its competitors...spiritual insight and musical mastery...should be in every library..." —*Gramophone.*

(2-Record set counts as two separate selections.)

51-95. CALLAS PORTRAYS PUCCINI HEROINES. Favorite arias from Manon Lescaut, Madame Butterfly, Turandot, La Boheme, others. Monaural only.

56-30. RAVEL. TRIO IN A MINOR. **MOZART.** TRIO IN E MAJOR. Menuhin, Cassado, Kentner. Some of the finest chamber music on record.

53-83. ELISABETH SCHWARZKOPF. SONGS YOU LOVE 16 songs by the superb soprano. "Great in every way..." —*Phil. Daily News.*

58-52. FRANCO CORELLI SINGS NEAPOLITAN SONGS. 10 thrilling Italian love songs. *Torna A Surriento, Piscatore 'e Pusilleco,* more

59-49. BARTOK. MUSIC FOR STRINGS, PERCUSSION, CELESTA. **HINDEMITH:** MATHIS DER MALER. Von Karajan and Berlin Philharmonic.

57-91. BEETHOVEN. PIANO SONATAS. Numbers 14 Moonlight , 24 and 30. Stirring displays of virtuoso technique by the flawless Annie Fischer.

56-24. SCHUBERT SONGS. Dietrich Fischer-Dieskau sings 8 charming Schubert songs, from the gay and buoyant to the deeply tragic. Monaural only.

FOR THE MOZART COLLECTOR

50-92. MOZART. 4 HORN CONCERTOS. Flawlessly performed by Dennis Brain with von Karajan conducting. Monaural only.

57-39. MOZART. SYMPHONIES #38 in D Major (Prague) #39 in E Flat Major. Von Karajan conducts the Philharmonia Orchestra.

57-16. MOZART ARIAS. ANNA MOFFO. A thrilling new voice sings 11 arias from *Don Giovanni, Le Nozze di Figaro, Mass in C Minor,* others

THE ART OF THE CONDUCTOR

HERBERT VON KARAJAN

58-53. BEETHOVEN. SYMPHONY #3 (EROICA). Otto Klemperer and the Philharmonia Orchestra. Perhaps the greatest composition of all time.

58-85. TCHAIKOVSKY. SYMPHONY #4. VON KARAJAN, BERLIN PHILHARMONIC. "...a tour-de-force —*The New Records.*

35-95A & 35-95B. BEETHOVEN. MISSA SOLEMNIS. Elisabeth Schwarzkopf, soprano; von Karajan conducts Philharmonia Orchestra. "Sung and played with style, lyricism and fervor —*LP Stereo Guide.* Beautifully boxed

(2-Record set counts as two separate selections.)

58-35. BRAHMS. SYMPHONY #1, C MINOR. Giulini, Philharmonia Orchestra deserves tremendous success *The Gramophone*

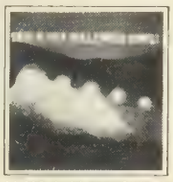
35-73A & 35-73B. THE MIKADO. Gilbert and Sullivan. Hear the biting wit and enchanting music of the Savoyards in a brilliant new album. Sir Malcom Sargent leads the Glyndebourne Festival Chorus and the Pro Arte Orchestra.

(2-Record set counts as two separate selections.)

55-27. PROKOFIEV. SYMPHONY #5 Thomas Schippers with Philharmonia Orchestra. "Virile and sensitive —*LP Stereo Guide.*

72-12. SCHUBERT. SYMPHONY #5 IN B FLAT. SYMPHONY #3 IN D. Sir Thomas Beecham and the Royal Philharmonic Orchestra.

OTHER EXCITING DISCS



84-96A & 84-96B. THIS IS THE HOLLYWOOD BOWL! Music under the stars, conducted by Carmen Dragon. Tchaikovsky's *1812 Overture,* Chopin's *Polonaise Militaire,* many more beloved thrilling works. Picture brochure in color.

(2-Record set counts as two separate selections.)

59-71. THE FABULOUS VICTORIA DE LOS ANGELES. 19 songs by a most gifted soprano. Handel, Schubert, Brahms, Granados, folk airs.

59-22. SIBELIUS. FINLANDIA AND SYMPHONY #5. Von Karajan conducts The Philharmonia Orchestra. "Masterly, rich."—*HiFi Stereo Review.*

58-37. GIUSEPPE DI STEFANO. MELODIE CELEBRI: A full-voiced tenor sings 12 Neapolitan songs: *Lolita, Malia, Ideale, Aprile,* others.

85-56. SALLI TERRI. I KNOW MY LOVE. *He's Gone Away, The Cuckoo,* 12 other folk songs with guitar, lute, recorders, piano or accordion.

19-74. MILES DAVIS. BIRTH OF THE COOL. Also Kai Winding, J. J. Johnson, Gerry Mulligan and others on 11 "cool" tunes. Monaural only.

17-93. NAT KING COLE. RAMBLIN' ROSE. Warm and wonderful country music! *The Good Times, Skip to My Lou, Your Cheatin' Heart,* 9 more.

54-11. THE SOVIET ARMY CHORUS AND BAND. 200 thundering male voices sing Russian folk ballads, army songs, and *Tipperary* —in Russian!

54-76. BEETHOVEN. EMPEROR CONCERTO. Emil Gilels, piano. Leopold Ludwig and Philhar-monia. A high mark in this great pianist's career.

16-58. THE KINGSTON TRIO. COLLEGE CONCERT. Live at U.C.L.A. *Little Light, Laredo?, M.T.A., 500 Miles, Oh Miss Mary, Chilly Winds,* others.

17-59. VIVA BOSSA NOVA! LAURINDO ALMEIDA, his fiery guitar and band swing the new dance rage. *Lazy River, Mr. Lucky,* 10 others

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2. From the several hundred Angel and Capitol albums offered in "KEYNOTES" during the next 12 months, you agree to purchase just six albums. Depending on your choice of albums, you pay only the Club price of $3.98 or $4.98, occasionally $5.98 (add $1.00 for stereo) plus a small shipping charge. You can resign any time after that.

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This many-hued Hybrid Tea is a sheer delight with its shimmering gold, apricot, orange and bronze tones. Fragrant, too. *(P.A.F.)*

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A new lavender Hybrid Tea – and one of the best! Freely-produced, long-lasting, 50-petaled blooms are very fragrant! *(P.A.F.)*

BONNIE PINK
Produces very large blooms for a Floribunda – up to 5" across! Beautiful pink blooms, too – with darker pink center. *(P.A.F.)*

CORALITA
An important new Climber – produces orange-coral blooms freely all season. Blooms in clusters and individually. *(P.R.R.)*

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In it you'll see—all in glowing full color—scores upon scores of the world's finest roses . . . glorious Hybrid Teas that bloom up to 7½" across . . . Floribunda Roses that produce hundreds of blooms on every bush . . . breathtaking Climbers that provide curtains of color to drape over fences, porches, etc. . . . magnificent Tree Roses that bloom at eye level . . . exquisite Miniature Roses that produce dozens of blooms no bigger than your fingertip!

You'll see all the brand-new roses for 1964 – like *World's Fair Salute* (shown on the opposite page) . . . as well as the four other new roses described on this page. And you'll see all of the most popular varieties – all of the "Roses of the Year," All-America Winners, Gold Medal Winners, etc. – in short, the most wanted roses in existence! And they're all guaranteed to live and bloom in *your* 1964 garden—and for years to come!

Since so many of these J&P Roses will be in very short supply, and since some of them are unobtainable from anyone else—we sincerely urge you to send for your FREE Catalog today. Remember – it's easy to get it . . . all you do is fill in, detach and mail the handy postage-paid card provided. Do it now!

SPECIAL NOTE TO WESTERN GARDENERS

If you live in Arizona, California, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington or Wyoming – you will receive a special Western Edition of the J&P Rose Catalog.

Originators of great new roses since 1872

JACKSON & PERKINS CO.

World's Largest Rose Growers

Newark, NEW YORK • Pleasanton, CALIFORNIA

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Selected by "The House of Good Taste" for exhibition at the 1964 World's Fair

Yes, "World's Fair Salute" was selected for mass plantings at one of the outstanding exhibits at the New York World's Fair. Located right next to the main entrance to the Fair will be "The House of Good Taste" — displaying three beautiful homes.

HGT
HOUSE OF GOOD TASTE
NEW YORK WORLD'S FAIR

VELVETY RED! HUGE 6" BLOOMS! VERY FRAGRANT!

HERE, without doubt, is just as perfect a red rose as you can get . . . a brilliant red, so beautiful, so fragrant, so hardy that it was selected by a test panel of home gardeners as *the* outstanding rose for 1964 . . . a velvety-red so colorful and so breathtaking to behold that it was also selected as the rose to be exhibited at the 1964 World's Fair!

And just as it will add color and glamour to the World's Fair, so will it make *your* 1964 garden more beautiful than ever! The long, sleek, pointed buds unfold ever so slowly . . . gradually opening into huge, 6-inch, high-centered blooms. On slightly opened bud or on the fully opened bloom, the color remains bright and shining . . . the rich crimson-red holds up even in the hottest sun. What's more, the blooms are long-stemmed *and* fragrant!

Yes, *World's Fair Salute* is colorful, fragrant, beautiful — and extremely hardy . . . so easy to grow. It's a real prize for your 1964 garden! And you'll see many other wonderful roses in the J&P Catalog — which is yours, FREE, if you mail the card today!

The very climate of France is in this bottle

As you break the seal and sniff, you will discover why Marie Brizard still bottles its liqueurs in France. Such refreshing fragrance must be captured at the source. This bottling in Bordeaux makes Marie Brizard more expensive. Is it worth it? Pour some of this incredibly smooth Creme De Menthe into a glass. Examine it for a moment. Now taste. Ahhhhh! Reason enough?

MARIE BRIZARD **CREME DE MENTHE** • 60 PROOF • SOLE U.S. DISTRIBUTORS SCHIEFFELIN & CO., NEW YORK
ALSO: ANISETTE, 50 PROOF • CREME DE CACAO, 50 PROOF • BLACKBERRY, 60 PROOF • APRY, 70 PROOF

UNION-NATIONAL
fine bedroom, dining room and occasional furniture

CLASSICO

At leading stores everywhere. Permanent displays may be seen through your dealer or decorator at Decorators Mart, 425 E. 53rd Street, N. Y. C. Merchandise Mart, Chicago. Furniture Industries Mart, Philadelphia.

Send 30 cents to Department 15 for brochure "Furniture for Gracious Living"

UNION-NATIONAL, INC.
JAMESTOWN, NEW YORK

The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

My annual reaction to the Monday after New Year's is to plunge into a major house cleaning. Somehow I feel that if the last trace of Christmas isn't promptly removed, the magic might be spoiled for next year.

So, Monday morning when Jenny comes for her regular cleaning day, we'll tackle the job together. I'll take down the tree and all the decorations and put them away for storage, and she'll vacuum and polish in my wake. We'll build a fire in the fireplace for all the tired sprigs of holly and evergreen, and by noon there won't be a wisp of tinsel in sight. The house will be clean and ordered, and the brass fender in front of the fireplace will shine. As a final touch, I'll fill our tall Swedish glass vase with the beautifully shaped bare branches I cut today in the woods.

* * *

One thing we always do when packing up Christmas for another year is put all the Christmas cards in big Manila envelopes and stash them in the desk. Then some quiet January evening we go through them one by one in leisurely fashion. We never fail to find things we missed during the holiday hustle and bustle—little notes and messages, changes of address. We can also admire, undistracted, family snapshots and cards that are real works of art. Then we save them all for the imminent sniffle season when there is always at least one child sick in bed. The cards are great for cutting out and pasting. Sally once made decorations for the next year's packages.

* * *

Came upon a fascinating gadget in the stationery store the other day and bought one on the spot. It's a Dymo Labelmaker—a plastic embosser that looks like a small space gun and is just the right shape to fit your hand. Inside is a roll of heavy plastic tape about ¼ inch wide and backed with adhesive. On top of the gun is a dial of 44 letters and symbols. To make a label, you simply dial the desired letters, squeezing the embossing handle for every one. The label is released by pulling the cut-off trigger. You can make spaces, insert commas and periods, and of course there are s and e marks. Each label is permanent, waterproof, smearproof and completely professional looking, with white letters on colored tape. They are wonderful for marking hundreds of things like doorbells, mailboxes, sporting equipment and card tables; or they can also be used to organize files, albums, shelves or a whole workshop.

* * *

Something for the birds—the brave ones that stay with us all winter: Pick out some plump pine cones from your hearthside collection and turn them into pretty bird feeders. First you render some pure bacon fat and meat trimmings in a skillet, then carefully roll the pine cones in the soft fat. Lay them out on a cookie sheet covered with waxed paper and sprinkle the cones with sunflower seeds and wild bird seed. Refrigerate until the fat hardens, then tie the pine cones to the branches of trees—preferably out of the sun, but near windows where you can watch. By the time you get back in the house, your feeders will have grateful customers.

* * *

Grooming tip for rush hours: a good way to revive limp sashes and hair ribbons or wrinkled neckties is to move them briskly back and forth over a lighted, very hot electric light bulb. Remove the shade of a steady lamp with a strong bulb in it, and, holding the ribbon or tie taut against the bulb, move it back and forth. I discovered this trick one hurried school morning when there was no time for the iron, but one pigtailed little daughter simply had to have her red ribbons looking perky.

Specialty of the house:
lovely Lady Pepperell sheets, sale-priced for January

Choose one of the beautiful patterns shown in this historic and gracious setting—the 1760 Lady Pepperell Mansion at Kittery Point, Maine . . . built for the elegant colonial lady after whom these famous fashion sheets are named. Any one's a colorful find!

Pick a lyrical floral, the Rose Duet. Or the go-with-everything Solo Stripe, in new vivid tones. Or Daisy Dream, so radiantly sunlit. Luxuriate in pastels in a silken percale or finest muslin. Stretch-Fit® fitted sheets that slip on easily, lie sweetly smooth.

Of course, all of these decorative fashions live up to the illustrious Lady Pepperell tradition for quality. They (and the deep, warm ®NapGuard/SuperLoft blankets that harmonize so richly) are definitely something special for your house. You'll see.

Lady Pepperell 111 West 40th St., New York 18, N. Y.

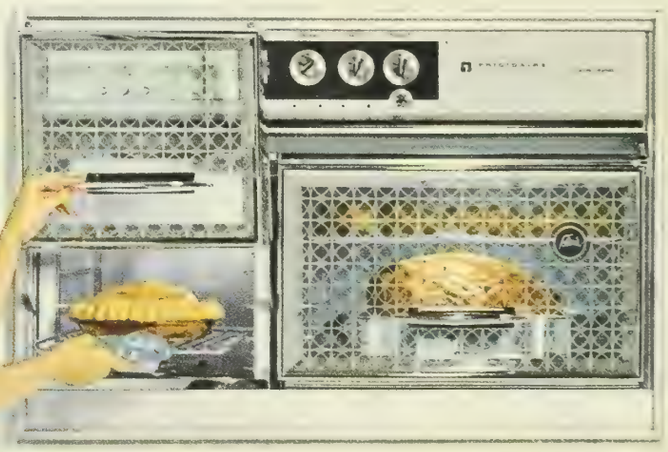
wall oven smorgasbord

FRIGIDAIRE

Choose the

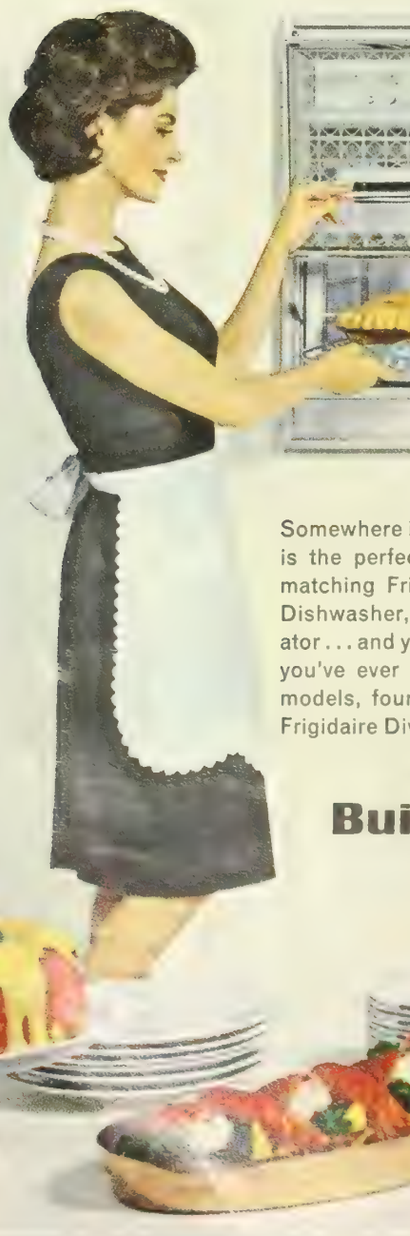
The magnificent Double Oven Flair. Counter-balanced glass doors glide up effortlessly. Each oven has separate controls. Eye-level position, smooth inside surfaces allow easy, no-stoop, up-close cleaning. Chrome and aluminum trim. Filigree design in glass.

RBGF-345



Spacious Custom Imperial Double Oven. Big family size. Each oven has separate controls. Drop-leaf Doors ease oven cleaning. With or without window.

RBF-G99



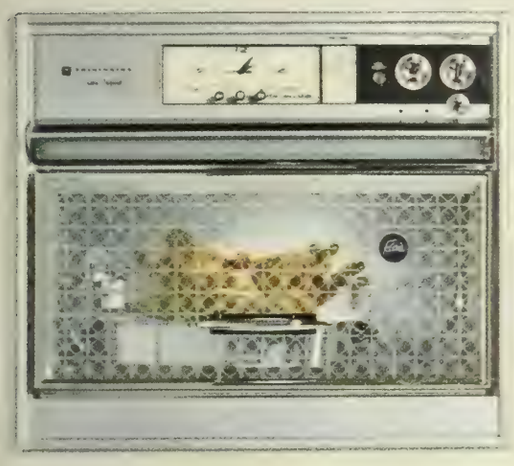
Somewhere in this delicious sampling of Frigidaire Wall Ovens is the perfect one for you! Combine it with your choice of matching Frigidaire Cooking Tops. Add a Frigidaire Built-In Dishwasher, and, of course, a Frigidaire Frost-Proof Refrigerator . . . and you're on your way toward the most exciting kitchen you've ever known! Choose from eleven different wall oven models, four lovely colors, plus white and brushed chrome. Frigidaire Division, General Motors Corporation, Dayton, Ohio.

Build-in satisfaction...build-in Frigidaire!

ideal Frigidaire Wall Oven for your new kitchen

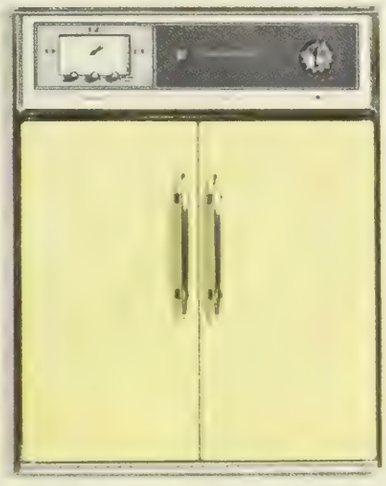
Glamorous Single Oven Flair. Glide-Up Glass Door counter-balanced, heat-resistant. Filigree design in glass. Eye-level cooking, cleaning. Thick insulation assures even, accurate heat. 2 models.

RBGB-335



Space-saving French Door Oven. Makes a stylish focal point in any kitchen. Features single dial temperature control. Signal light. Time signal.

RBE-90-1



"See-In" Window Oven. Watch what's cooking! Drop-Leaf Door, rounded oven corners ease cleaning. Plain Door Model is also available.

RBE-G94-1

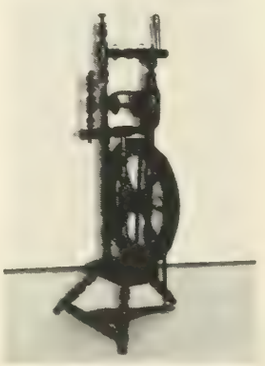
Odyssey, gracefully styled for the living room, dining room and bedroom reflects the finest in design and craftsmanship.

Brochure available (25¢)

Fancher FURNITURE COMPANY
SALAMANCA, NEW YORK

Antiques Questions & Answers

By Thomas H. Ormsbee



GERMAN SPINNING WHEEL

My wife's grandmother brought this spinning wheel to America from Germany in 1874. It is mostly pegged together with hand-fashioned wooden dowels. The few metal parts are crudely made of brass or bronze. Can you give us anything on its history? It has no mark. *J. A. K.—Tucson, Ariz.*

Yours is a typical German spinning wheel of the eighteenth and early nineteenth century. This kind of wheel is used in the "Spinning Song" when the opera "Faust" is performed.

T & R BOOTE PLATTER

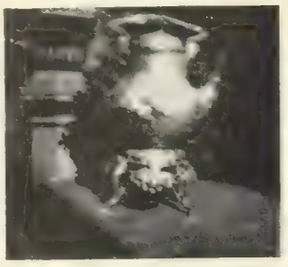
Can you determine the age of my platter from this mark: English royal coat of arms, plus the names T & R Boote and Lahore? *J. H.—De Pere, Wis.*

Yours is a Staffordshire platter made by T & R Boote, Burslem. The design is "Lahore," registered June 7, 1880.

VICTORIAN SIDE CHAIRS

When were these chairs made? The backs are one piece of wood, hand carved.
W. D.—Danville, Va.

These side chairs are American Victorian dating about 1855–1865. A Mathew Brady photograph of Mrs. Abraham Lincoln shows her beside such a chair.



AUGUSTUS ROGERS TEAKETTLE

The mark on the bottom of my teakettle is enclosed. Can you give me further information? *M. T. W.—Annapolis, Md.*

Your coin silver teakettle on a stand of chinoiserie design was made by Augustus Rogers, Boston, Mass., 1840–1850.

An after-dinner drink should be sweet...but it shouldn't get sticky about it. Harvey's Bristol Cream® doesn't. The sweetness of this rare imported sherry is subtle, its lightness refreshing. Small wonder people enjoy it before the meal as well. (And we might add, it makes a highly complimentary gift for the holidays.) Just chill before serving.

John Harvey and Sons, Ltd.

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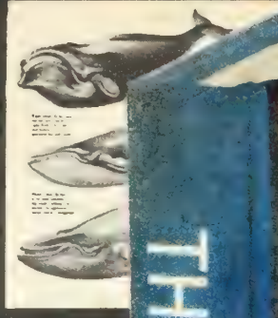


Babies born from the body of the male of the species?

Drinking water for Los Angeles from South Polar ice?

A dam 1100 miles long between the Atlantic and Arctic Oceans?

"Plants" that move and "rocks" that live?

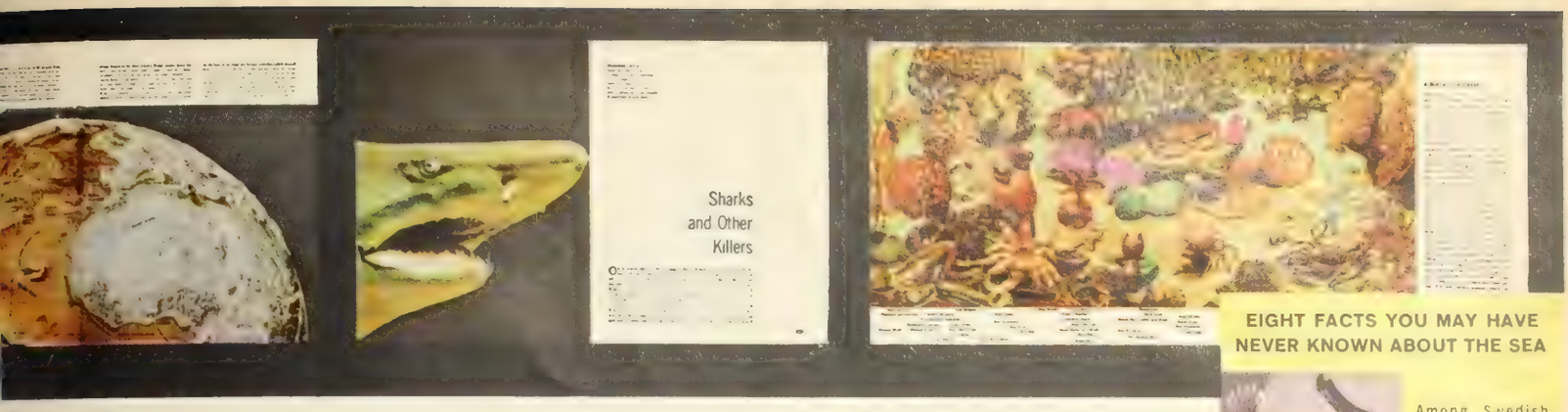
UNBELIEVABLE?
These are only a few of the thousands of fascinating facts and findings that await you when you and your family plunge into THE SEA, the introductory volume in the

LIFE NATURE LIBRARY

Actual size 8½" x 11" • Permanent hard covers, printed in full color • 190 pages • 192 photographs, paintings, maps, drawings and charts (68 in full color).

THE MOUNTAINS
How mountains are born, why they grow as they do. What causes volcanos, landslides, glaciers. Strange animals, plants of this up-and-down world.

THE FOREST
The evolution of trees. How they made land habitable for animals. How a tree lives. The great pine woods and the amazing bamboo jungles.



You are invited to explore THE SEA for 10 days as a guest of the LIFE Nature Library

SINCE time immemorial, the sea has woven a spell over man. Its beauty, its vastness, its fury, the ceaseless rhythm of its tides and waves, its teeming life... they hold us enthralled.

Yet, in spite of the tremendous strides in science, the sea has until recently been an almost total mystery. Compared to what is now being discovered about the oceans, what *you* were taught in school is scarcely more than Columbus knew nearly 500 years ago. The reason is simple. Only in the last two decades have we been able to begin unlocking the sea's secrets. Only recently have we perfected electronic sounding, listening and recording devices. Advanced diving and breathing equipment. Dependable underwater cameras and lighting. Giant "vacuum cleaners" that sweep up materials from the floor of the sea. Amazing "corers" that carve out sections of the ocean bottom and haul them up. Powerful drills that pierce the very crust of the earth, miles below sea level.

Now from this rapidly accumulating treasury of scientific knowledge—so new it has never before been presented in its entirety in any single volume—LIFE brings you THE SEA. Here is a book so up-to-date it includes the latest findings of research in every corner of the globe where the seas wash. So accurate and clearly written it has been adopted for use in thousands of classrooms from grade school to college. So fascinating that, of 750,000 American families who asked merely to *look* at THE SEA, more than 720,000 decided to *keep* it.

You and *your* family are now invited to borrow a copy of THE SEA from LIFE as your introduction to the LIFE Nature Library.

Brilliant, LIFE-like Pictures and Text

To bring you this book, LIFE mobilized skilled teams of writers, photographers, artists and researchers, headed by prize-winning science writer Leonard Engel. The result is a virtual encyclopedia of the sea—190 oversize pages (8½ x 11 inches each), 192 glittering photographs, paintings, maps, drawings and charts (68 of them in full color). In it, the immensity, variety and allure of the sea emerge clearly.

You find a fabulous harvest of "nodules" scattered on the ocean floor—great patches of potato-size lumps rich in iron, nickel, cobalt and manganese. (Through some process as yet unknown, nodules form around sharks' teeth and whales' ear bones. And there they lie—a fortune just for the taking!)

You board the bathyscaph *Trieste* as it plunges into the blackness of the deepest-known trench on earth, seven miles below sea level. You join in mapping the longest known mountain-range in the world. Newly discovered, it runs for 40,000 miles—entirely under water.

You see an incredible profusion of living things. For the sea—alone of all earthly environments—contains every single one of the 22 major forms of life on our planet. You catch the living specimen of a giant fish thought to be extinct for 50 million years. You examine the larva of an eel-like creature whose adult form no human has yet seen. (The size of the larva shows the adult may be 90 feet long!)

You take part in an exciting hunt for clues to the origins of life itself—in the sediment that blankets the ocean bottom. In some places it is 2½ miles thick and may have lain undisturbed for *billions* of years.

Yours for a Free 10-Day Examination

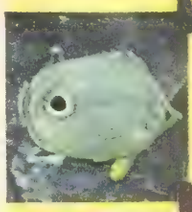
Clearly, so all-encompassing a volume cannot be adequately described here. That's why we invite you to borrow a copy from us and browse through it freely for 10 days with your family. Simply mail the postage-paid reply card without money. Then, if you wish, you may return the book and owe nothing. But if—like most others who have accepted this invitation—you decide to keep THE SEA, you may own it for much less than comparably lavish books cost. Thanks to LIFE's unrivalled production and printing facilities, you pay only $3.95, plus a small shipping charge. You are then entitled to new volumes in the LIFE Nature Library, one every other month. These too, you keep only if you wish—and always at the same low price.

You make no commitment. You promise to buy nothing. You may cancel this arrangement at any time. For families with school children, the LIFE Nature Library is a permanent reference work which, in its field, is hard to match at *any* price. To examine the introductory volume, simply mail the attached card. If card has been removed, write Time Inc. Books, 540 N. Michigan Avenue, Chicago 11, Illinois.

EIGHT FACTS YOU MAY HAVE NEVER KNOWN ABOUT THE SEA

Among Swedish Pipefish, male gives birth to young. Here baby (left) leaves father's pouch.

Sargassum Fish duplicates look of seaweed, even to tassels and ribbons like air-filled bladders.



Mock "eye" on tail protects Butterfly Fish. Foe strikes at "eye," meets empty water as fish darts away.

Strangely human appearance of the sluggish Dugong gave rise to myth of the mermaid in ages past.

Struggling fish is swallowed whole by voracious Sea Anemone, which looks like a harmless plant.

The gaudily-colored Wrasse covers itself with a blanket of sand and, to all appearances, sleeps.

Eye of Octopus has physical structure amazingly like that of man's, an extraordinary example of "convergent evolution."

Weird Hatchet Fish which lives at sunless depths, carries lights on its own belly to attract unsuspecting prey.

THE DESERT

Origins and future of the sun-baked almost rainless world where burrowing creatures live without drinking water and leafless plants bear flowers.

THE POLES

Frigid lands of the seal, polar bear, penguin, killer whale. The Antarctic, where ice is 2 miles deep and temperature 100° below. The tundra.

THE EARTH

Our planet's origin; composition; relationship to sun, moon, planets. Growth of knowledge about the earth up to the theories of today.

THE UNIVERSE

Latest answers to the dark mysteries of space. How big is the universe? Our own galaxy? Where did it come from? What is happening to our solar system?

Dishwasher giving you spots? Look!

WATER DROPS—See what happens when even clean water is sprayed on dishes. Drops like these dry into ugly spots and streaks.

CASCADE—Because of Cascade's "sheeting action," drops don't form. Cascade with Chlorosheer does it—and only Cascade has Chlorosheen!

Cascade's amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates the drops that cause ugly spots. Water ripples right off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher as spotless and sparkling as possible, all ready for the fanciest table without the need for towel touch-ups.

And Cascade is rated safe for china patterns. The makers of Castleton, Flintridge, Franciscan, Lenox and Syracuse china—through the American Fine China Guild—have verified Cascade's unsurpassed safety to delicate patterns.

What's more, every leading dishwasher manufacturer recommends Cascade. So do women everywhere. They've made it America's favorite dishwasher detergent by far!

Give your dishwasher the best—Cascade—it's got "sheeting action"

Going places, finding things in

New fields for adventurous wayfarers

Five corners of the world that offer exotic treats you won't find on the beaten path: Cyprus, Guatemala, Surinam, Indonesia, Madagascar

by Jeanne Sakol

EDITOR'S NOTE: Every year sees additions to the list of countries we can get to quickly and explore comfortably. From dozens of exciting new prospects, Jeanne Sakol—a peripatetic journalist who has worn out four passports—has picked five little-known lands that are of special interest to H&G readers.

CYPRUS

Third largest island in the Mediterranean, scene of Lawrence Durrell's "Bitter Lemons," Cyprus is a newly independent republic with a lively past, romantic ruins and beautiful little sandy beaches. Everywhere you turn you find relics of the Neolithic and Bronze Ages, the ancient Greeks, Venetians and other seafarers who traded and plundered along the ancient sea lanes. In Nicosia, the capital, the Old Quarter stands inside fortified walls originally built in the fourteenth century and rebuilt by the Venetians two centuries later. The magnificent Gothic church of St. Sophia, where Lusignan kings were crowned monarchs of Cyprus, goes back to 1200 A.D. and is now the main mosque. Nicosia's streets are a fantastic parade of businessmen in Western dress, Greek and Turkish Cypriots in their national garb, priests in black robes, donkey carts and modern automobiles. Cypriot handcrafts are noted for their beauty. Look for the fine laces and embroideries, table linens, basketwork and pottery.

About forty miles away in the resort, and second largest port, of Famagusta, is a massive citadel said to be the setting for Shakespeare's "Othello." A side trip from Famagusta takes you to one of the treasures of Cyprus, the fabled ruins of Salamis, an ancient city founded after the Trojan War where you can picnic among the headless statues, explore the arena and marble forum and watch Greek classical tragedy performed in a restored theatre.

Limassol, on the south coast of Cyprus, boasts a castle in the middle of a Turkish market. In Kyrenia on the northern coast, a postcard village where the air is warm and the olive groves slope down to a small harbor alive with pleasure craft, you'll find a medieval castle with a staggering view and picturesque wooden-balconied houses. In summer, Dodecanese fishermen dive for sponges off the Kyrenia shore. The climate in Cyprus is moderate to warm all year, warmest in summer. Flowers flourish in spring, before the weather becomes too dry, and the Flower Festival held all over the island at the beginning of May shows them at their brilliant best. It is an easy island to encompass for the highways are good, bus service efficient, taxis reasonable and you can hire a self-drive or chauffeured car. As a local pleasantry, Cypriots will also rent you a donkey for transportation.

You may find the food in Cyprus on the starchy and oily side, but the fruit and vegetables are delicious, bread excellent, local cheese (*halloumi*) superb and the wines pleasant and incredibly cheap. If Cypriots entertain you, it is bad manners not to taste a little of everything. There are good little restaurants in Nicosia, Famagusta and Kyrenia run by Greek and Turkish Cypriots, colorful snack bars, coffee houses and tea shops. On the road from Nicosia to Kyrenia, look for the French-style Des Gourmets restaurant, probably the best in Cyprus. Although Greek and Turkish are the national languages of most of the people, don't worry about getting along in English. Cyprus, which was a British Crown Colony for thirty-five years until it gained its independence in 1960, still keeps English as a second language.

Continued on page 27

It's ⅓ of your life...spend it in Wamsutta luxury!

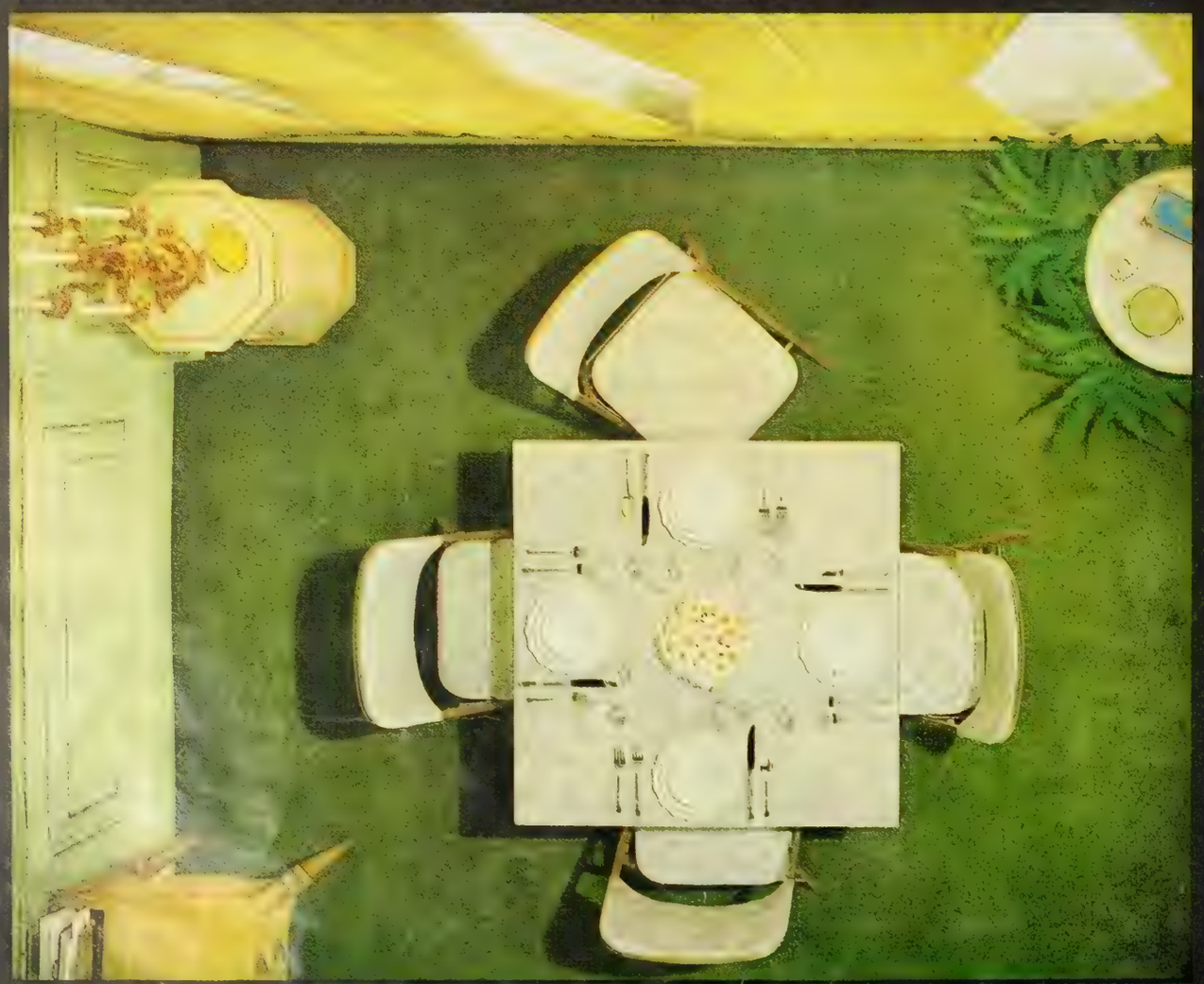
At day's end there's nothing quite like sinking deep into the splendor of Wamsutta. Because Wamsutta Supercale® sheets are made whisper-soft. To pamper you extravagantly, deliciously. To make your bed the most beautiful lullabye ever sung. During January you'll find Blossom-Tone® Supercales® as well as lovely white, specially priced from $3.95, a savings of $2.00 per sheet. Monograms additional. Also look for Wamsutta Heritage Towels attractively priced for January.

WAMSUTTA MILLS, 1430 Broadway, New York 18, N.Y. Look for Wamsutta Lustercale® Sheets, Heritage Towels, Babycale® Crib Sheets, Bedspreads, Blankets, Mattress Pads, Covers, Ticking and Fashion Fabrics for Women, Children, Men. photo: sokolsky

Wamsutta
SUPERCALE

Samsonite Decorator Group! You can fold it away if you want to...but you won't...

ANTIQUE TAN SAMSONITE FLAIRE TABLE, $17.95; BARK BROWN FLAIRE CHAIRS, $12.95 EACH.



ANTIQUE WHITE SAMSONITE FLAIRE TABLE, $17.95; FLORAL WHITE FLAIRE CHAIRS, $12.95 EACH.

SETTINGS AND PHOTOGRAPHS BY LIONEL FREEDMAN, A. I. D. (AMERICAN INSTITUTE OF INTERIOR DESIGNERS) • SHWAYDER BROS., INC.,

NTIQUE GREEN SAMSONITE SCANDA TABLE, $15.95; OSLO GREEN SCANDA CHAIRS, $10.95 EACH.

NTIQUE BLUE SAMSONITE SCANDA TABLE, $15.95; BALTIC BLUE SCANDA CHAIRS, $10.95 EACH.

because it's so beautiful.

Samsonite's new Decorator Group with *fabric upholstered chairs* add a new dimension to hospitality.

It's designed to live in your house. Permanently. Yet when extra space is needed for a big party, it folds away conveniently. The difference is fashion, pure and simple. The chairs are upholstered in rich decorator fabrics. The antiqued vinyl-top tables are color coordinated. There's even a new point of view about color: mix-and-match them as you like!

63 Different Set Combinations

Flaire® chairs in Bark Brown, Foliage Green or Floral White, each $12.95. Mix or match Flaire tables in Deepwood, Antique Green, Antique Tan or Antique White, each $17.95. Scanda® chairs in Oslo Green, Baltic Blue, Viking Brown or Danish Tan, each $10.95. Mix or match Scanda tables in Antique Green, Antique Blue, Deepwood, Antique Tan or Antique White, each $15.95.

SAMSONITE® DECORATOR GROUP
TOO FINE TO FOLD AWAY

OLDING FURNITURE DIV., DENVER 17, COLO. MANUFACTURERS OF SAMSONITE LUGGAGE. AVAILABLE IN CANADA THROUGH SAMSONITE OF CANADA, LTD., STRATFORD, ONT., AT SLIGHTLY HIGHER PRICES.

Evenings that memories are made of—
so often include Drambuie

80 PROOF

After dinner, have a dram of Drambuie,
the cordial with the Scotch whisky base.

IMPORTED BY W. A. TAYLOR & COMPANY, NEW YORK, NEW YORK • SOLE DISTRIBUTORS FOR THE U. S. A.

HOW TO GET THERE: *By Air:* From New York to London via BOAC with connecting flight via BEA; from New York to Rome or Beirut via PAA with connecting flights via BEA or MEA, or to Paris and Athens via Air France with connecting flights via Olympic Airways.

GUATEMALA

If you ever wondered where Chichicastenango is, it's a colorful Indian market town in this utterly colorful Central American republic. Set in a beautiful valley with a cool, clear climate, this charming village consists mostly of white plaster houses with red tile roofs. It is quiet, except on Thursdays and Sundays, when 20,000 Indians pour down from the hills to trade foodstuffs, pottery, furniture, leather goods and those brilliant Guatemalan cotton skirts that cost the earth in the States.

Guatemala City, the capital, is a sparkling, modern metropolis with a year-round temperature of about 68 degrees. The seat of government and business, it has wide parks, shady streets and boulevards with old Spanish Colonial houses, ultra-modern glass façades and excellent shops selling Guatemalan folk art and crafts, such as handwoven textiles, silver jewelry, Mayan figures carved of rich and unusual woods and primitive pottery with stylized figures in highly original designs and glazed or unglazed finishes. You can find gourds made into bowls, dippers and even masks, engraved or painted. The most highly prized of these are the black ones with white designs. Look for the bags, hammocks and hangings woven of henequen, agave and maguey, and table mats woven of reeds and palmetto leaves.

In Guatemala lie the Mayan ruins of Tikal, Pyramid of the Great Jaguar

There's a good deal of Malayan jade in Guatemala City, but only an expert can distinguish the truly good specimens. If you like jade for its looks rather than intrinsic value, you can't go wrong. Antique collectors with persistence may find pieces of Spanish Colonial furniture, silver or jewelry. There is no shop specializing in these things and collectors are simply advised to ask around.

In the rain forests of northern Guatemala stand the ancient Mayan ruins of Tikal, occupied for 2,000 years by an unknown civilization before their mysterious abandonment in the tenth century. Getting there is an hour's plane ride from Guatemala City and as you circle to land, the crests of ruined pyramids jut from the dense greenery. First seen by a white man in 1696, it was not until 1956 that archaeologists of the University of Pennsylvania Museum began to excavate and restore such wonders as the Great Plaza, the huge pyramids of the Giant Jaguar and Masks. A small new hotel, the Jungle Lodge, has comfortable accommodations.

Of Guatemala's some 4,000,000 inhabitants, most are Indian or mestizo. The national language is Spanish, and the food is rich and spicy. Try some of the unusual Guatemalan dishes such as *fiambre*, a salad of marinated cold vegetables and meats that is the traditional holiday dish and a meal in itself; *pepian*, a meat dish with hot sauce reminiscent of the Mexican *mole*, great with one of the local beers; *gallo en chicha*, chicken cooked in *chicha*, a potent liquor made from corn, and all the versions of tamales which are to Latin Americans what hamburgers are to us.

HOW TO GET THERE: *By Air:* Direct nonstop flights from Miami, New Orleans, Mexico City and Los Angeles to Guatemala City's La Aurora International Jet Airport via PAA. *By Sea:* Grace Line and United Fruit Company ships stop at Guatemala.

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East really meets West in this polyglot paradise on the northern coast of South America. Formerly Dutch Guiana, Surinam is the home of Hindustanis, Indonesians, Amer Indians, Bush Negroes, Creoles and Chinese, all adhering to the dress and customs of their past heritage, yet living in harmony with the white descendants of

Continued on page 132

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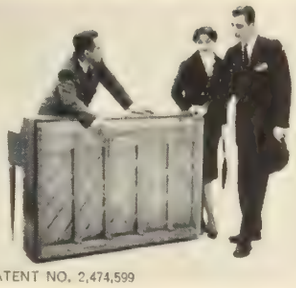

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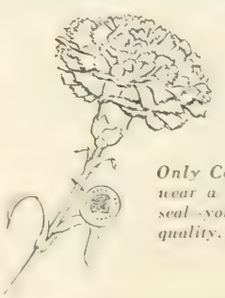

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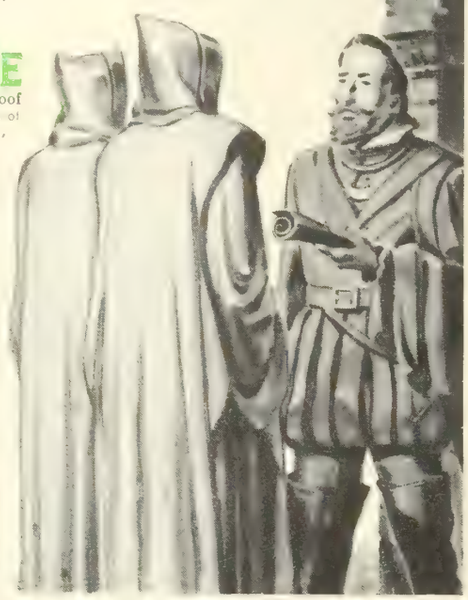

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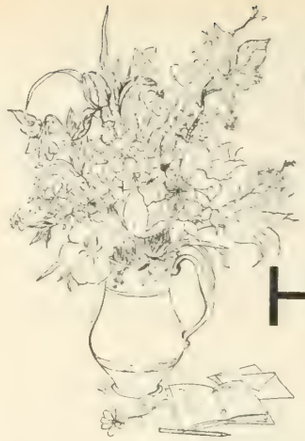

Notes for the Hostess

BY DIANA BRYAN

Found one solution to the problem of my sieve-like memory. The nature of Don's business, plus our natural sociability, causes us to entertain frequently. But unless I write everything down, I'm apt to repeat menus and guests unskillfully, forget outside invitations and scramble dates appallingly. The "Hostess Calendar and Guest Register" helps to keep all this data neat and tidy with dated pages for my obligations, pages for party records, menus, seating plans, decorations, guest register, even blanks for my own recipes. In addition, there are also seasonal menus complete with cooking times, some good recipes and table setting ideas. Published by The Hearthside Press, available at book and department stores, it's a boon to both brides and absent-minded pro's.

At a very formal dinner we attended recently, I was charmed by one small, beguiling detail—individual menu holders at each place. These were vermeil flying cupids clasping the handwritten bill of fare. Even for a small luncheon, they would contribute elegance with practically no effort. I've in mind getting a set to use for place cards for dinner guests or bridge partners. Soupçon, in New York, has them.

Baroque cupid to hold the menu

In North American kitchens, ginger is too often confined to dessert. At our house, we use ginger with impartiality — powdered ginger shaken over honeydew; powdered ginger on spinach; crushed candied ginger on duck and in its orange sauce; fresh ginger, grated on chicken before cooking or used generously in beef stew. Mustn't forget to add a bit to the next batch of homemade applesauce.

My sister-in-law treats her cook books like Shakespeare folios, so the last time I visited her I brought her a hostess gift I hoped would be appropriately useful—a pair of book ends, an alabaster pear and apple, bigger than life and twice as natural. They are heavy enough to hold up her *Bouquet de France, Boston Cookbook, Joy of Cooking, et al.*, firmly. I found them at Bonwit Teller, Philadelphia.

Marble fruit to prop up cook books

Don and I are invited to spend a weekend at the Greens' ski lodge next month and I have been wondering what to bring to Norma for a hostess gift. I remember last year noticing her very attractive stoneware—Buchan's "Thistle," a Scottish import which was just perfect in that rustic setting. The pottery was a soft blue-gray color, decorated with thistles, heather and bluebells, sturdy and ovenproof. Norma had plates and covered bowls. I think I'll try to track down an extra piece in the same pattern for her maybe a pitcher or casserole.

How little time it takes to call up a hostess or drop her a note to thank her for her party. Yet, how often we all forget this little gesture. A courtly bachelor of our acquaintance sends me flowers the day after a dinner party—sets me up for a week. But I'll settle for a telephone call; after all, it's the thought that counts.

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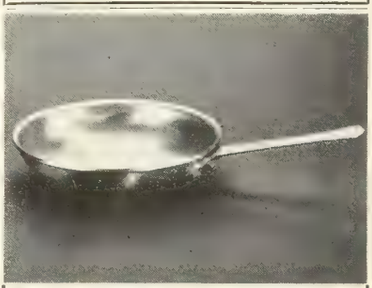

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Measure for measure

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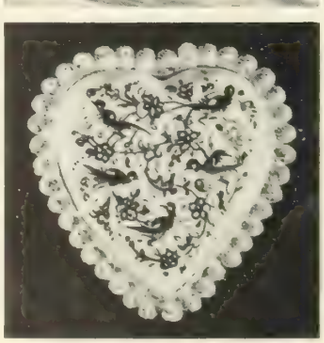

Persian Valentine

Just in time comes this extra special silver and enamel pin from Iran. Hand-painted nightingales perch among delicate flower sprays. Colors recall exquisite Persian miniatures. A lacy edge of silver filigree adds the romantic touch. Pin is 2" by 1½". $4.95 ppd. American Trader, HG1, N. Main St., White River Jct., Vt.

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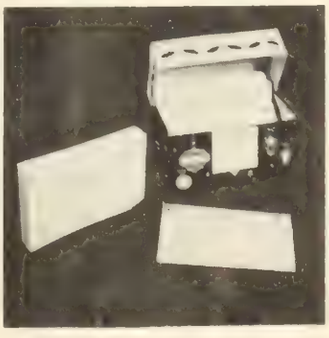

If you're like us, you've resolved to do something about your Christmas card list before Yuletide '64. To wit: this red, green and white metal file box with 75 address cards (each 3″ by 5″ holds 10 yr. record and 10 index cards.) Makes new order out of old chaos. $1.95; 100 extra cards, $1. Ppd. Bruce Bolind, Boulder 55, Colo.

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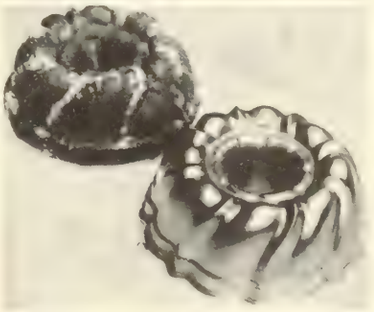

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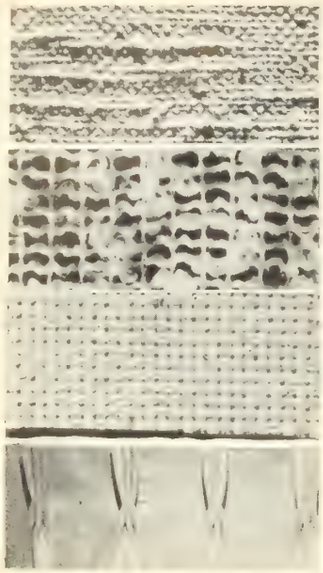
Craftsmen in Charm

The "Vera"

This Hunt Galleries Charm Chair [illegible] lightful in every lovely inch of her! Sheer elegance in style; complete satisfaction in comfort; unusual appeal in price. Native hardwood frame; foam-filled seat and back; coil spring seat; lined skirt. Upholstered in finest spot-shed velvet in your choice of twenty-four decorator colors. Samples on Request. H 33″, W 24″, Seat D 18″, Seat H 17″. $44.50 ea., $85. pr. (Yours Free: 3½ yds. 54″ [illegible] yds. 36″ $35.) Exp. Coll. No C.O.D. Send 25c for Hunt Galleries' "SHOWCASE".

HUNT GALLERIES
P. O. Box 492, Hickory, N. C.

Craftsmen in Charm



all prices less than wholesale

only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" **one piece** to drape the widest window floor-to-ceiling—no seams to sew or show. Seven heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. Plus 5 new "see through" weaves. All 2.98 to 5.25 yd. in our wide, wide widths.

world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless). For brochure and 34 samples, **send 25¢** to Beverly Hills or Glenview address.

HOMESPUN HOUSE

261 So. Robertson, Beverly Hills 4, Calif. (San Francisco store at 1124 Sutter.)

1921 Waukegan Rd., Glenview 4, Ill.

Golden Brass FRENCH PROVINCIAL switch plates add charm to your walls. Cast metal, brass plated and lacquered to eliminate polishing.

Single (3x5") .....$1.50 Double (4½x5")$1.95
Triple (5½x5") $3.50 Outlet (3x5")....$1.95

Also, *these new additions:*

Four Way (9x5") $4.95 Duplex(5½x5")$3.50
(2 outlets, 1 switch)

Door Push Plate (3x10") $3.50

Door Knob, spindle, rosette, $3.95

SPECIAL DISCOUNTS

on orders of not less than $4.50, deduct 15%
on orders of not less than $9.50, deduct 20%

We pay all postage, supply matching brass screws

ELIZABETH McCAFFREY Dept. HG-1 Northport, New York

500 PRINTED NAME & ADDRESS **LABELS—50¢**

Rich Gold Trim—Free Plastic Box

Start using the new ZIP code numbers on your return address labels. This new system quickly identifies your city, zone and state, speeding your mail by as much as 24 hours! ANY name, address and ZIP code beautifully printed in black on crisp white gummed paper with rich gold trim. Up to 4 lines, 2" long. Add your ZIP code number (the Post Office will tell you what it is) to your label order. Set of 500 labels in plastic gift box, just 50c. All orders shipped postpaid. Fast service guaranteed. Money back if not pleased.

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Be good to your feet!

You'll enjoy buying our choice-quality shoes by mail. Our world-famous catalog shows vast array of well-bred styles from $10.95—and huge size range insures perfect fit or your money refunded!

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SIZES 1 to 13 SHOES
AAAAAA to EEEEE

GLIDE shown AAAA to D widths in black, grey, red, beaver-brown, bone-beige, navy-blue or white baby calf
For sizes 3 to 10 . . $13.95*
(10½ to 12, $14.95*)

SOLBY BAYES
45 Winter Street (Dept. GR) Boston 8, Mass.

Shopping Around

Quaff by the yard

For a long pause—pour your favorite beverage in 18-inch or full yard lengths. Glasses are authentic reproductions of those used by 18th C. coachmen waiting for a change of horses. Mom, no fair stealing for flowers! Full yard, 32 oz., $24; half yard, 28 oz., $12.50. Ppd. Beer-by-the-Yard, HG1, Box 555, W. Caldwell, N. J.

Sizzle and serve

Do as famous restaurants do; serve meats on the same sizzling platter on which they were broiled. Infra-red broiler unit is completely separate from cradle and platter for easy washing. Thaws and deliciously cooks *undefrosted* meats in no time. 15" w., 10" h., 10" d. $13.95 plus $1 post. Lang's, HG1, 21 Stage St., Stamford, Conn.

Revolutionary idea

Any man or lad with a patriotic turn of mind and a birthday coming up will be delighted with a pair of Minute Man book ends. Of cast iron, hand-painted, men are 8" tall, weigh 8 pounds a pair. Felt padded bases. Colorful green coats with gold buttons. $6.95 a pair ppd. Crescent House, HG1, Box 21-MM, Plainview, N. Y.

Sage in bronze

The wise old owl looks as if he had been discovered in an ancient Oriental tomb. Actually he is a faithful replica of a Shang Dynasty bronze. Use him as an incense burner or put a light inside and his eyes glow. 6½" high, 4½" wide. $25 ppd. Chinese Shop, HG1, 1509 Connecticut Ave., Washington 6, D.C.

Lovely lighting

Brightly decorative is this antique white and gold wrought iron chandelier. Most effective in a dining room, it gives the good lighting you need by night, looks attractive by day, too. 24" high by 20" wide, with 5 lights. $40 exp. coll. Lighting fixture catalogue, 35c. Artistic Lighting Products, HG1, Box 86, Homecrest Sta., Brooklyn 29, N. Y.

SAVINGS YOU SELDOM FIND ON FINEST ENGLISH BONE CHINA

Special Offer! "Violet" (left), and "Lily of the Valley" (right) are two very famous patterns in finest English Bone China teacups and saucers with 22-karat gold decoration. **NOW 2 for $2.00,** mailed direct from England. Duty and postage paid. No C.O.D. Allow 6 weeks for delivery.

Staffordshire China & Gift Club
P. O. Box 308, Blaine, Wash.

COOK EGGS AUTOMATICALLY to your taste right at the table! Prepare 1 to 4 eggs — plug it in . . . electric Egg-A-Matic shuts off automatically to give you boiled, poached, scrambled or shirred eggs exactly as you like 'em. Easy-clean white ceramic gaily decorated with roosters and hens. Ideal for busy breakfasters.

6124 — Egg-A-Matic **$2.98**

FIND A FORTUNE IN YOUR POCKET! The small change you carry may include coins worth a fortune! Before you spend a cent, check the pages of this compact Coin Guide. Hundreds of high-value coin issues in everyday circulation are listed in this handy 32-page 3" x 4" book, plus tips on how to "cash in".

6465 — Pocket Coin Guide ..... **69¢**

HELP FOR SLOUCHERS! Posture-Perfect gives women a dramatic beauty lift . . . men a broad shouldered look . . . prevents strain. Comfortable, undetectable beneath clothing. Adjustable. Order by lower chest size (women, below bustline). Specify Small (28"-33"), Medium 34"-37"), Large 38"-41") or Extra Large (42"-45").

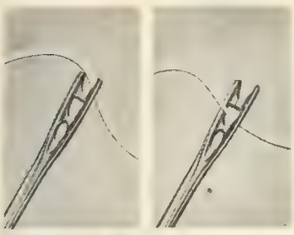
9222 — Posture-Perfect **$3.98**

HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, or on the grass and he knows that's the spot! You can completely train most dogs with one bottle or less. Saves tempers, saves money. Must do the job or your money back!

1469 — Housebreak Scent **$2**

SICK OF SCOURING grease-caked pots and pans? The answer is Frypan Sparkle! Just spray it on any metal or porcelain surface. Allow the utensil to stand while liquid solvents loosen baked-on grease — then just rinse clean! Remove carbon from fry pans, ovens, grills. This shortcut to shine preserves finish. 6-oz can.

6083 — Frypan Sparkle **$1.00**

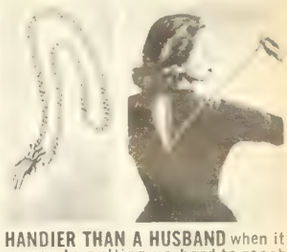


SEEING-EYE NEEDLES thread themselves automatically! What a time and trouble saver for those fast mending jobs that come up during the day. No need to hunt for your glasses. Thread 'em with your eyes closed! From the open groove on top, thread pulls easily into the gold-tone eye. Pack of 12 sizes. A blessing for busy folk!

6383 — Self-Threaders Pack ..... **49¢**

NEW IDEAS BY MAIL from SUNSET HOUSE

814 SUNSET BUILDING, BEVERLY HILLS, CALIF.



HANDIER THAN A HUSBAND when it comes to pulling up hard-to-reach zippers! This elegant little gold plated Helping Hand chain zips up the most difficult sheath dresses and formals — without a single wiggle or contortion on your part! 16" long, it hooks into the zipper tab. It works well to unzip you, too.

6251 — Helping Hand ..... **59¢**

KEEP YOUR HAIR DRY with Shoulder Bath. Attaches to faucet — automatically makes any tub a shower. Circles your shoulders to give you a refreshing, efficient shower without spraying your hair, the floor or walls! No shower curtain needed! Excellent for older folks and invalids, too. High quality. Value priced!

6482 — Shoulder Bath **$1.98**

MAGIC CLEAN-UP FOR 'ACCIDENTS' removes "impossible" stains ordinary cleaners can't touch! Gets out blood, vomit, urine stains, ice cream, coffee. Remarkable new non-chemical enzyme culture digests protein stains several months old! Great for all fabrics safe in warm water. Non-toxic.

6489 — Magic Clean-Up ..... **59¢**
2 for only $1

PROFESSIONAL SHAMPOO TRAY to use at home! Enjoy beauty salon comfort for home shampoos, permanents, rinses. Keeps suds from eyes. Children love it. Stops backache, bending — protects your clothes and face from water and solutions. Plastic tray won't stain, chip or dent. Contour-molded to fit your neck comfortably and snugly.

1539 — Shampoo Tray **$1.59**

SHIMMERING EXOTIC BOOTS are a glamorous footnote to lounge and leisure fashion. Covered in golden reptile-grain Mylar, they're softly lined for lavish comfort, and finished with genuine leather soles, back-zipper, too!

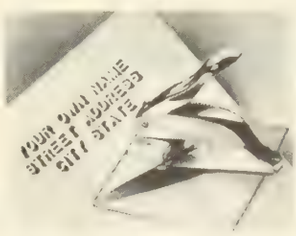
Exotic Boots	$2.98
6468	Small (4-5½)
6469	Medium (6-7½)
6470	Large (8-9½)

DON'T HIDE IN THE RAIN! This crystal-clear Umbrella is gaily personalized to give a lift to your spirits. See where you're going even when heading into a storm. Metal ribs covered with heavy-gauge transparent vinyl. 32" wide. Child-size is 17" wide. Specify first name or initials.

P-6348—Adult's Name Umbrella $3.98
P-6349—Child's Name Umbrella $2.98

SHELF SAVERS double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items . . . and give you the same amount of storage on top. 9½"x5", stands 5¼" high. Heavy-duty metal wire with polished unichrome finish. Order several.

5445 — Shelf Saver ..... **69¢**
2 for only $1.29



EMBOSS YOUR OWN STATIONERY! New easy-to-grip Embosser makes expensive looking raised letter impressions of your very own name and address. Reversible name-plates allow you to convert both plain notepaper and envelopes into distinctive stationery. All-steel, made to last for years. Specify 3-line name & address.

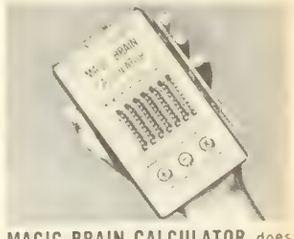
P-4729 — Hand Embosser **$5.98**

IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thigh, hip and bust measurements — this natural way! Stores in any drawer.

2330 — Stretch-A-Way **$1**

SLIM, SLEEK BOOK-POLES spring into action immediately . . . use only ¼ sq. in. of space! They support books, yet won't slip, slide, or coast! Made of gleaming, brass-finish aluminum. Vertical spring tension holds them, rubber tips anchor them. Fit any shelves 9½" to 13" high.

6146 — Book-Poles Pair **$1**
2 Pairs for only $1.89



MAGIC BRAIN CALCULATOR does all your math problems with ease! Adds — subtracts — multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, schoolwork, taxes, mileage. Simple to use. Steel mechanism works fast. Handy!

3750 — Magic Brain Calculator .... **69¢**

HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, doors from slamming, lamps from scratching, furniture from marking walls. Keeps pictures straight, keeps clothes on hangers. Peel-as-you-go roll is 108" long x ½" wide.

1086 — Cush-Tape **$1**

COVER TISSUES—A TRAVEL AID! Carry your own supply of disposable Sani-Covers . . . a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and 6" x 4" plastic purse case. Refills Pack holds 50.

5837 — Sani-Covers Set **$1**
5838 — Refills Pack **$1**

HEIRLOOM CLOCK FROM A WATCH — a miniature grandfather's clock on your desk — to showcase a family heirloom and give it a useful new lease on life. Take grandfather's prized pocket-watch out of mothballs and display it in this authentically detailed Clock Case. 10" high and 4" wide, carved of satin finish solid cherrywood. The face of the clock is the pocket watch (any size) you add. Stands upright or hangs on wall.

5787 — Clock Case **$2.98**

MAIL THIS HANDY ORDER FORM TODAY!

SUNSET HOUSE
814 SUNSET BUILDING, BEVERLY HILLS, CALIF. 90213

NAME _____

ADDRESS _____

CITY _____ STATE _____

AIR MAIL REACHES US OVERNIGHT▶

Item Number	How Many	Name of Item	Price

Orders sent Postage Paid.
No C.O.D.'s, please.

TOTAL AMOUNT ENCLOSED

2 feet wide and handsome! This solid maple secretary with separate hutch top, and Salem finish is charged with decorative interest, and takes very little space. Use it against any wall, from the foyer to the bedroom—and use it you will! Two large drawers in base, with pigeonholes and drop lid, to help make household accounts a pleasure to keep. 24" W, 16" D, 70" H. $79.95 shipping charges coll. No C.O.D.'s.

Send 25c for Early American catalog.

Ephraim Marsh

Dept. 172, Box 266, Concord, North Carolina

Complete Or in Kit

Stores In Closet

Holds 24 Pairs Women's Shoes —up to 20 Pairs Men's Shoes —and All Cleaning Gear—

ROLLING SHOE RACK

Weed out the shoe jungle in your closets with this practical, versatile rolling shoe rack. It's a lifesaver for families that are shoe and slipper scatterers. Roll it around on large, free-wheeling casters for a quick pick-up job, push it out of sight under short garments in the closet, pull out for instant selection. Holds a houseful of men's, women's and children's shoes, all styles. Makes polishing sessions fun. Just roll it where you want it and go to work with brushes and polishes all smartly at hand. 22" W., 16" D., 26½" H. Finely crafted of satin-smooth honey tone knotty pine or in lovely maple finish. Only **$26.95.** *Express Charges Collect.*

EASY HOME KIT—Simple assembly. Precision cut, pre-fitted, drilled, sanded, etc., ready for finishing. Complete with casters and fittings. Simple directions. Only **$16.95.** *Express Charges Collect.*

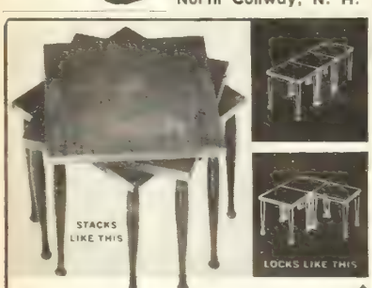
BEAUTIFUL NEW FREE CATALOG—700 PIECES of Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Not sold in Stores

Yield House

Dept. G1-4

North Conway, N. H.



WOOD-GRAINED - PLASTIC-TOP

3 STAK-LOK TABLES

ONLY **$14.95** Postpaid*

Decorating? . . . You'll be proud to show and use these sturdy plastic top, durable wood tables that are built to *take punishment!* Their "wood grained" tops are actually care-free plastic film! (A sure protection against spills, stains and burns!) They clean beautifully—just wipe with a dampened cloth. No polishing or waxing is ever required. Size: 16" x 16" x 15" high. Available in mahogany, walnut, maple, or blonde. Shipped the day order is received. For our catalog of exclusive furniture styles for every room in the house, send 25c.

**For shipment West of the Mississippi, add $1.*

TURNER-VERMONT FURNITURE CO.

P.O. BOX 1 • WESTMINSTER STATION, VT.

Yale Travelok

Don't be half-safe . . . take this versatile Travelok by Yale with you and you'll have your own security wherever you go. Locks doors, cabinets, files, liquor lockers, drawers, etc. With leather carrying case and two keys. **$5.95** ppd.

casual living (Dept. G-1)

108 Chatsworth Ave.

Larchmont, N. Y.

EBONY SWALLOWS hand carved in **AFRICA**

Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

SET OF 3 Only $1.50 ppd.

FREE: *Write for 32 page Magazine-Catalog of 300 exotic imports from 25 countries. (Subscription, 3 issues, free with order.)*

SHOPPING INTERNATIONAL INCORPORATED

Dept. 759, 25 No. Main St., White River Jct., Vt.

Gem-Quality Stones of **SPARKLING BRILLIANCE**

at only $8 per carat

• Pure White • Flawless

STRONGITE is a remarkable hard and brilliant gem, the most convincing laboratory-made reproduction of natural, faceted gem stone at a fraction of the cost of an emerald. Every stone is polished on a diamond wheel by experts to bring out its full sparkling beauty.

STRONGITE'S amazing features enable us to offer you an UNCONDITIONAL LIFETIME GUARANTEE in writing against scratching, chipping or loss of brilliance. A flaw in every perfect gem stone, or a [illegible] AT ONLY $8 PER CARAT! Send for our easy payment plan and a MONEY BACK GUARANTEE! You take no risk!

Send No Money! Just write for FREE BROCHURE showing full details and a wide selection of attractive settings for men and women. Write today!

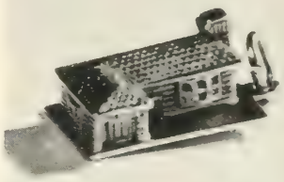
THE STRONGITE CO.

Dept. 99G, 7 West 45 St., New York 36, N.Y.

Shopping Around

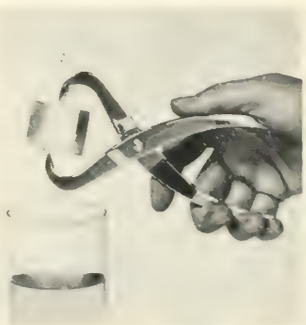
Signs of old times

Weathered gray signs are authentic replicas of early Americana. Interesting decoration for informal rooms with warm pine or maple furniture. Each wooden sign is 24" by 10". Choose rooster, boot, stage, or Revolutionary soldier. $3.50 each, $12.95 for the set of 4. Postpaid. Seth & Jed, HG1, New Marlboro, Mass.



House about it?

Welcome addition to a favorite girl's bracelet is this charming ranch house complete with picture window and chimney. In 14K gold, $17; sterling silver, $6. Ppd. Fed. tax incl. Catalogue of more than 7500 unusual charms, 50c. Order from Charm & Treasure, HG1, 1201 Avenue of Americas, New York 10036.



Yours for a tong

Old-fashioned iceman's tongs scaled down for hand use to break cubes in a jiffy. Split second splitter is handy on your bar to make colder drinks instantly. Great in the kitchen for iced tea, lemonade. In gleaming chrome or bright brass finish, $4.95 ppd. Hunt Mfg. Co., HG1, 714 So. Los Angeles St., Los Angeles 14, Cal.

Leap year gear

Fashion's fancy at home glows and glitters in an elfin shoe with Persian toe and sling back. Looks absolutely charming with a long dress, pyjamas or dinner pants and lets you pad around in perfect comfort all the after hours. 4½ to 10. $5.99 plus 28c post. Here's How, HG1, 15 West 26th Street, New York 10001.

Amphora hamper

The classic lines of a Greek urn translated to firmly woven reed and raffia. The decorative result—the best looking hamper we've been able to find. For your bath, for games and toys, as a patio catchall. With side handles, a tight lid. 30" h. by 20" w., $12.95; 21" by 16", $8.95. Exp. coll. Elizabeth McCaffrey, HG1, Northport, N. Y.

HEAVENLY DARKNESS AND SILENCE

Complete darkness helps promote relaxation and sleep. **Slumber Shade** is wonderful for beach or outside dozing. Molds to contour of face. High quality Acetate Fabric with alligator design. Available in white or black.

"Spira-Seal" Ear-Plugs are designed by a leading ear specialist to promote sleep and protect the delicate ear-drums of swimmers or persons working in noisy location. Plastic carrying case included.

SLUMBER SHADE **$1.00**

"SPIRA-SEAL" EAR PLUGS **$1.00**

Prepaid. Guaranteed

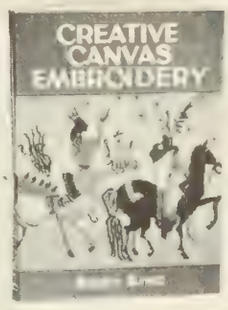
Gift Lane

2727 W Melrose St., Chicago, Ill. 60618. Dept. HG-4

Pewter pair

Lovely lamp with glass reflector bestows Colonial charm to a room and properly diffuses the light for pleasant reading. Right: base to tip top, 19″ h., shade 14″, $37.50; Left: height, 20″ h., shade 12″ (reflector and 3-way socket) $25.50. Postpaid. Order from Hildegarde, HG1, 597 Farmington Avenue, Hartford, Conn.

Embroidery manual



Did you know more and more people are substituting embroidery for tranquilizers? "Creative Canvas Embroidery" by Bucky King is the book for beginners *and* the advanced ladies. Includes techniques, 50 illustrated stitches, mounting, blocking, finishing, etc. $4.95 plus 35c post. Victoria Gifts, HG1, Bryn Mawr, Pa.

Bon bon objet d'art

Lovely porcelain box all arrayed with hearts and flowers, ribbons and bows in relief. Could go just about anywhere on display and house special keepsakes or sweetmeats. 6¼″ by 5¼″. In pretty pastels for loving giving on Valentine's Day, Easter. $2.49. 35c post. Foster House, Dept. 101, 6523 N. Galena Rd., Peoria, Ill. 61601.

Whistle stop

From Switzerland, marvelous two-tone whistles make like cuckoos. Great for play, handy for nighttime strolls through darkened streets. Carved attention getters come in colorfully marked wood—For Valentines, for sure. Large, 6½″, $1.89; small, 5½″, 89c. Ppd. Clymer's, HG1, Point Pleasant, Bucks County, Pa.

Be a painter yourself

Japanese brush-painting kit contains the works (to make 50 greeting cards) and you do the work. The tools—a painting, rice paper sheets, envelopes, brushes, ink, splendid "how to" book promote creative fervor. Result? Fun and fascinating cards for the 4 seasons. $6.95 ppd. Takashimaya, HG1, 562 Fifth Ave., New York 10036.

Hand-Blown Crystal Mugs

SET OF 6 $5.98 Plus 55¢ Postage

Our new hand-blown clear crystal mugs combine the quality and charm of European crystal with casual contemporary styling. Cleverly designed handles help you grip them in comfort. Use them for everything from beer to ice cream soda. Huge 14 oz. capacity. 7½″ tall.

Pa. Res. Add 5% Sales Tax. No COD's Please

MONEY BACK IF NOT DELIGHTED

Harriet Carter Dept. HG1, Plymouth Meeting, Penna.

Why would anyone buy draperies by mail?

Over one million Ronnie customers can give you 3 good reasons.

1 You save up to 40% because you order direct from the manufacturer. (Check this chart for typical examples.)

FABRIC	Price in many stores per yd.	Ronnie's price per yd.	Average price in many stores per single pr.	Ronnie's average price per single pr.	Price in many stores to cover 12′	Ronnie's price to cover 12
Damask	1.88	1.24	9.92	6.62	41.74	27.83
Ombre Print	2.96	1.97	26.44	15.49	86.54	52.13
Self-Lined	3.70	2.47	24.58	16.38	86.02	57.34
Crochet	4.30	2.86	29.92	19.94	98.76	65.84
Whisper	4.98	3.34	35.80	24.43	114.98	79.19
Staccato	6.42	4.94	47.46	31.64	158.28	105.52

2 This free book lets you choose from 931 different Fiberglas* draperies, curtains and yard goods—more than you could find anywhere else in the world. It's sure to save you and your family many, many dollars.

3 The beauty and practicality of Fiberglas for draperies is unmatched by any other fabric. Ronnie backs this statement with an unprecedented 5-year guarantee.

If you, like so many other women, are understandably confused about buying draperies, the Ronnie direct-by-mail service may be a welcome friend. Right in your own home, you can view the world's largest selection of Fiberglas draperies . . . see actual fabrics, feel them, evaluate them side-by-side with your present walls, furnishings and decor. Using the Ronnie Drapery Guide is the sensible way to shop. Also the *thrifty* way. When you decide to order from Ronnie, you save up to 40% because you buy *direct from the manufacturer.*

Send For Free Drapery Book.

Before choosing any draperies, see the Ronnie Drapery Guide first. It features 931 different sizes, colors and patterns — ready-made, custom-made and yard goods—more than any store has. Large-size pages, in full color, describe ideal drapery arrangements, solutions to "problem" situations, easy measuring methods, hardware information. The book is yours free, and it's sure to save you and your family many, many dollars. *Send the coupon today.*

Ronnie

RONNIE DRAPERY CORP. 4Y-1,
145 BROAD AVE.,
FAIRVIEW, N. J.

Ronnie Drapery Corp., Dept. 4Y-1, 145 Broad Ave., Fairview, N. J.

Please rush the Ronnie Fiberglas Drapery Guide, free.

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TWO FULL PAGES...OF FABULOUS GIFTS & GADGETS FROM

ANTHONY ENTERPRISES

Order by Mail . . . or Visit the World's Most Interesting Stores

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SCRATCHES VANISH INSTANTLY!

One stroke of the "Almond Stick" and superficial scratches disappear from pianos, furniture, woodwork, etc. Works wonders on Mahogany, Walnut, Oak, and other fine finishes. Used professionally by furniture dealers and movers.

No. 119—Almond Stick.....$1.25

DRAMATIZE YOUR EYES!

Glamorous *Fashion Lashes*...accent the sparkling beauty of every woman's eyes. Smart gals know that the "eyes have it". Made with adhesive—take only seconds to put on. Use them over and over again. Choose from black or brown.

No. 111—Fashion Lashes.....$1.49

GOLD PLATE IT YOURSELF!

Permagold turns costume jewelry —or, any metal objects into 24K gold-plated treasures. Do it yourself, in minutes. Save money. No electricity. No special tools or skills. Use it on anything metal. Never tarnishes or needs polishing.

No. 117—Permagold.....$1.49

ENJOY SOUND SLEEP AGAIN!

Lock out disturbing noise that robs you of refreshing sleep . . . *even snoring!* "Hear-Guards"—designed by a sound engineer. Medically accepted. Soft rubber, with easy-to-grasp safety flange. Guaranteed. Indicate for man, woman.

No. 124—"Hear-Guards".....$1.49

PERMANENT BATH TUB SEAL

Hides ugly cracks and chipping around tubs, sinks, showers, etc. Forms neat, waterproof bond where porcelain, tile or plaster meet. Includes 15 ft. chalk-white vinyl tape, tube of special cement. One repair job lasts for years!

No. 125—Tub Seal.....$1.98

BREAK THE "SNORING HABIT"!

Enjoy silent, peaceful sleep again! Recommended by doctors to help break snoring habit and stop sleep talking. For men or women. Adjustable plastic bands for a snug fit. Re-educates the jaw muscles. Washable nylon. Long lasting.

No. 113—Anti-Snore Mask.....$2.50

DRY CLOTHES—RAIN OR SHINE

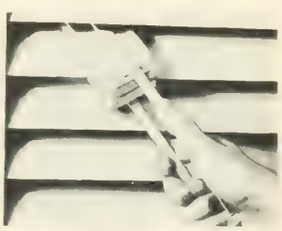
"Drip-Dri Bar" hooks over shower rod and locks in place. Attaches in seconds. No screws, no adhesive. Can't mar wall. Adjustable 25"-31". Fits any standard bathtub. Holds full-length garments. Water drips into tub, not on the floor.

No. 131—Drip-Dri Bar.....$2.98

SAVE MONEY ON A HAIR DRYER!

Now, convert your old handtype hair dryer (or even vacuum cleaner!) to a professional hood-type dryer. Save up to $25! Hood fits all hair-dos. Concentrates heat for faster drying (10 minutes). Leaves hands free—no tiresome holding.

No. 129—Hair Dryer Hood.....$1.29



CLEAN VENETIAN BLINDS EASY!

One wipe cleans both sides of slat! Two thick foam pads—when used dry will remove surface dust and dirt. For thorough cleaning, dip in soapy water—wipe slats sparkling clean in seconds, with just half the effort.

No. 109—Blind Cleaner.....$1.39

SEW ANY HEAVY MATERIAL

Handiest tool for sewing leather & canvas. Save money. Do your own repairs on awnings, seats, upholstery, shoes, sails, auto tops, hand bags, etc. Sews lock stitch. Includes bobbin of waxed thread, 3 diamond point needles. Extra thread, 50¢.

No. 126—Sewing Awl.....$2.49

COUNT COINS FAST!

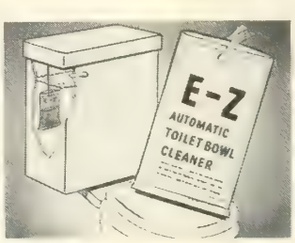
Sort, count, wrap pennies, nickels, dimes, quarters in seconds. Simply slide coins into 4 channels. Shows the totals as you go. No more fumbling with the wrapper. Real time-saver for merchants, cashiers, clubs, collectors, etc.

No. 102—Coin Counting Tray...$1.98

PERFECT EYEBROWS EVERY TIME!

You can't miss—even when you hurry! 7 different eyebrow shapes. Pick one to compliment your features. Fit any width face. Simply tie around head. Hands are free to apply eyebrows evenly. Use it even while wearing glasses.

No. 115—Eyebrow Kit.....$1.98



NEVER CLEAN TOILETS AGAIN!

E-Z Cleaner does it for you—automatically—each time you flush the toilet. Simply hang the mildly-fragrant unit inside your tank. 24-hour safeguard for the bowl and plumbing. Prevents stains, hard water rings. Keeps bowl sparkling.

No. 118—E-Z Toilet Cleaner....$1.00

END SHIRT COLLAR "SQUEEZE"

Collar-Extender button "loosens" tight shirt collars. Ends all-day "tugging". Expands collar up to ½ size larger for that "just right" feeling. Invisible behind tie. Can be transferred from shirt to shirt in seconds.

No. 114—Collar-Eze (Set of 2)..$1.00

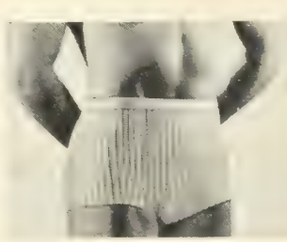


FIGURE TRIMMING TRUNKS

The perfect trunks for every sport! Give support, trim your figure, too. Strong, light-weight steam-cured rubber. Non-absorbent. Attractive white herringbone design. Need no belt or separate supporter. Allways stretch. State waist measure.

No. 105—"Trim" Sports Trunks.$3.98

PARK YOUR CAR IN A JIFFY!

Ends guesswork, frayed nerves and scraped fenders. Fits any type car. Makes parking easy—even in the tightest spots. Adjust according to directions and park perfectly the first time—every time! Used by many driving schools.

No. 103—Car Parker.....$1.49

HOUSEBREAK YOUR PET!

Protect your rugs and furniture! A training "necessity" for puppies and grown dogs. Teach your pet to use one specific place—just pour a few drops on newspaper, mat, box or outdoors. Harmless, but works like a charm.

No. 107—Housebreak Trainer...$2.00

DRY SWEATERS FAST & FLAT!

Solves "where-to-dry" problem for all woolens. Hang from shower curtain rod, clothes line, picture hook in wall. Garments will retain shape, dry twice as fast when air circulates thru the Nylon net. Folds compact for storage or travel.

No. 112—Sweater Swing.....$2.98

KEEPS FOOD FROM BURNING!

Makes every pot a double-boiler. Scientifically-designed steel cushion spreads heat evenly. Improves flavor — prevents burning, boil-over, charring scorching. Stops food sticking to pans. Ends china breakage reheating foods.

No. 116—Flame-Tamer.....$1.49

UNDER-SHELF JAR OPENER

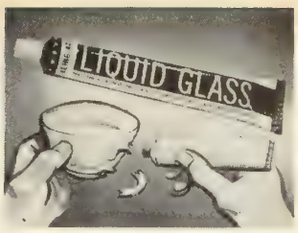
No jar or bottle—large or small—can stay sealed when grasped by the notched steel edges of this amazing opener. Permanently installed under shelf or cupboard. Works quickly, safely—with no effort. Screws included.

No. 123—Under-Shelf Opener...$1.49

HOW FAR DID YOU WALK TODAY?

This precision-made *Pedometer* measures every step you take! Just set it for your stride, hang it from your belt. Registers up to 100 miles. Perfect for housewives, sportsmen, hikers, scouts, convalescents, etc. Fully guaranteed.

No. 128—Pedometer.....$7.98



REPAIR IT WITH "LIQUID GLASS"

Don't throw away valuables because they're broken. This new miracle adhesive mends almost any hard-surface material permanently. Porcelain, china, jewelery, glass, tile. Washable. Non-deteriorating. Unaffected by heat or cold.

No. 178—Liquid Glass.....$1.00

LETS STEAM IRON "BREATHE"

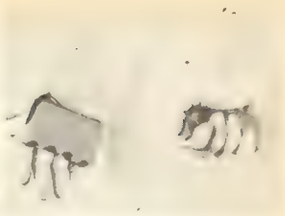
Don't strangle your steam iron. This rest is designed exclusively for steam irons. It holds steam vents "in air" so they can breathe. New, safety-slope design prevents scorching, eliminates danger of iron slipping or falling.

No. 158—Steam Iron Rest.....$1.49

DOUBLE POCKET MAGNIFIER

Handy in dozens of ways! Use one lens, or two—for 4 power or 8 power magnification. Wonderful for reading small type, removing splinters, checking stamps or coins, hobbies. Lenses fold into sturdy, protective case when not in use.

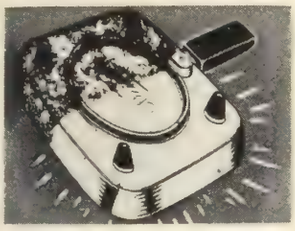
No. 167—Pocket Magnifier.....$1.49



RELIEVES PAIN OF ARTHRITIS

A wonderful hand exerciser that helps relieve pain of arthritis, bursitis, rheumatism. Extremely beneficial to athletes, for hand and arm strengthening. Firm, resilient rubber with space for each finger. Recommended by doctors.

No. 106—Hand Exerciser.....$1.25



WIPE AWAY BURNT-ON GREASE

New miracle cleaner for aluminum, chrome, porcelain. Dissolves carbonized grease and encrusted build-up fast from frypans, waffle irons, stove, oven, rotisserie, grill, etc. Will not darken or pit utensils 8 oz. can with brush.

No. 104—Carbon Cleaner.....$1.98

OWN AN "INSTANT" GYM

Put it up—take it down in seconds! Enjoy a gymnasium right in your home. Good exercise. Improve your figure. Also perfect as a ballet barre. Fits in doorway. Adjustable. Supports hundreds of pounds—but won't damage woodwork.

No. 180—Door Bar Gym.....$9.95

LADIES . . . HIDE YOUR CASH

"Mad money or *big* money . . . it's safe in "Hide-It". Your best protection against purse-snatchers. Snaps onto bra or slip straps. Figured nylon. Plastic lined. Keeps contents dry. Fold-over flap. A "must" for every woman.

No. 141—Hide-It Money Purse..$1.25

GET RID OF STUMPS EASY!

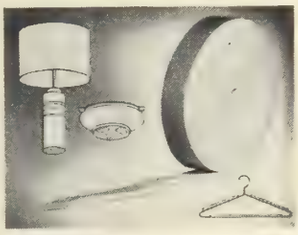
Why break your back chopping and digging? Miracle chemical does the hard work. Rids your lawn or garden of tree stumps. Decomposes wood fibres clear to the root tips. Makes final removal easy. Won't hurt nearby plants.

No. 137—Stump-Rot.....$1.98

WORK WHILE YOU TALK!

"Shoulder Rest" holds the phone for you—leaves your hands free. Comfortably padded. Ends tired arms, sore neck. Fits all phones. Attaches in seconds for either right or left side. Enjoy the phone while you continue your work.

No. 130—Telephone Holder.....$1.98



SELF-STICKING FOAM TAPE

Marvelous in a hundred different ways! Self-adhesive. Stick it to bottom of lamps, clocks, book-ends, ash trays...around edge of vacuum cleaner, use it on clothes hangers (to prevent clothes from sliding). Order several rolls now.

No. 175—Foam Tape $1.00

TELL FORTUNES WITH TEA LEAVES

Amaze and amuse your friends! Gypsy tea cup makes it easy to read fortunes. 46 different symbols are printed inside cup. Includes cup, saucer, and complete instructions for reading fortunes as well as meanings of ancient symbols.

No. 181—Fortune-Telling Cup...$2.98

HOLDS FALSE TEETH FAST

A new idea! Light-weight adhesive cushions hold plates securely *all day long*. Comfortable. No irritation. Medically-treated to sweeten breath, prevent odor, kill bacteria. 36-day supply. Specify whether for upper or lower plate.

No. 174—Dental Pads (U or L).$1.25

REPAIR EYEGLASSES ANYWHERE

This handy kit is invaluable whenever glasses come apart, at home, at the office or when travelling. *Compact*. Carry it in your pocket. Kit includes a professional optical screwdriver, instructions and assortment of frame screws & nuts.

No. 148—Eyeglass Repair Kit..,$1.00

A MACHINE FOR HAND SEWING

A brand new device to make handsewing easy! No re-threading. It holds a full spool of thread. Uses regular sewing machine needle. Makes "loop" stitch, as in knitting. Perfect for hemming, basting, applique, decorative stitching, etc.

No. 151—E-Z Stitcher.....98¢

WRITE SHORTHAND IN 4 DAYS!

Clerk-typists—*make more money right away!* Invaluable for students. Uses alphabet, no strange symbols. No tedious learning period. Simple 4-lesson course, with practice handbook. Also Simplified Bookkeeping Course, same price.

No. 164—Shtd. or Bkg. (each)..$2.98

STOP DOG AND CAT DAMAGE!

Here's a safe, proved way to protect lawn, flowers, furniture against damage by pets. Odorless to *you*—but, animals can't stand it! No spraying. 10 self-adhesive pads, plus a bottle of repellent to keep pads effective all season long.

No. 150—Pet Repellent.....$1.25

DON'T PULL HAIR FROM NOSE!

Why risk infection? Unsightly hair can be trimmed easily and safely with "Klippette". Merely insert in nostril and twist knob. Hair is snipped off painlessly and neat. Fine surgical steel. Use it to remove hair from ears, too.

No. 145—Klippette.....$1.25

END MISERY OF "TIGHT" SHOES

Get instant relief from pain and discomfort of tight fitting shoes! Works like a miracle on any leather —even suede. Makes leather stretch, loosens shoes to conform to your feet while you walk. Wonderful for corn & bunion sufferers.

No. 122—Shoe-Eze (2-oz. bottle) $1.00

FIX ZIPPERS ON THE GARMENT

Don't let stubborn zippers flip you! Stuck, off the track or "out-of-whack"... this handy professional tool repairs zippers as easy as sewing on a button. Fixes all makes —all sizes, large or small—right on the garment in seconds!

No. 186—Zipper Repair Kit....$1.25

SAVE ON DENTAL REPAIRS!

Be prepared for an emergency. Fix breaks, cracks or loose teeth in dentures. Eliminate costly dental bills at home, avoid embarrassment when traveling. Kit includes material similar to that used by dentists. Instructions included.

No. 121—Dental Repair Kit....$1.98

IT'S EASY TO RE-STRING BEADS!

It's easy, that is—*if* you have this clever bead stringer. It does the job quickly. Ties knots close between beads and next to clasp. Prevents scattering in case of breakage. Extra strong strands included. Complete with instructions.

No. 147—Bead Stringer.....$1.29

TOO MANY "CHINS" SHOWING?

A trim chin is a sign of youthful beauty. Treat your chin to the luxury of a Hollywood Chin Band. Wear it while you sleep, read or watch TV. You'll be amazed at the results. Fine latex with adjustable headband for proper tension.

No. 155—Chin Band.....$1.29

Anthony Enterprises
Dept. HG-14
501 Post Street
San Francisco 2, California

SATISFACTION GUARANTEED
NO STAMPS OR COD's, PLEASE
Calif. Res. add 4% Sales Tax

Name _____

Address _____

City _____ Zone ____ State _____

Item No.	How Many	Name of Item	Price

Add 15c per Item Handling & Postage

TOTAL AMOUNT ENCL. _____

NEW YORK • LONDON • PARIS • MILAN

PORTRAIT IN OILS

Magnificently painted on canvas from old or new photos, by outstanding European and American portrait painters. A superb living likeness in full color is executed in rich oils.

THE PERFECT GIFT

UNBELIEVABLE WORKS OF ART AT LOW PRICES

Size 12"x16" to 30"x40" **39.95 TO 399.95**

12 MONTH EXTENDED PAY PLAN AVAILABLE

Our portraits in oil are TRUE WORKS OF ART, painted on pure linen canvas from your photograph and NOT painted on top of an enlargement of your photo, as is the method of other commercial portrait services. No longer need you envy those fortunate enough to own a family oil portrait. Have you a photo of some loved one whose memory you wish to perpetuate? Compare our works of art with others selling up to $1000. Living Likeness Guaranteed.

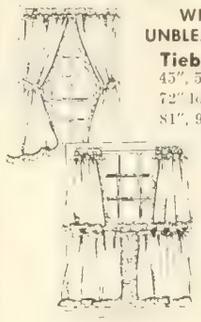
FREE! 36-PAGE ILLUSTRATED CATALOG "How to Order an OIL PORTRAIT

Van Dyke Oil Portraits, Ltd.

DEPT. R, 153 EAST 57 ST., N.Y. 22, N.Y.

"Largest in the field of oil portraiture"

CURTAIN CHARM



WITH RUFFLED UNBLEACHED MUSLIN

Tieback
45", 54", 63", 72" long **4.00 pr.**
81", 90" long.... **4.50 pr.**

Tier
20", 25", 30", 36", 40" long **2.50 pr.**
2 pair to window **$5.00**
Both types 70" wide per pair

Matching Valance
9" x 80" **1.00 ea.**

ALL PRICES POSTPAID

For years, clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, and hand-made look. Practical, long-wearing, these unusually attractive curtains of off-white muslin retain their crisp appearance with a minimum of care.

Satisfaction guaranteed. Send check or money order, no COD's please. Write for illustrated brochure showing other curtains, dust ruffles and pillow shams in bleached and unbleached muslin as well as curtains in burlap, floral prints, calico ruffles, organdy, Osnaburg and bed spread trims.

COUNTRY CURTAINS
DEPT. 26, STOCKBRIDGE, MASS.

THE MIDAS TOUCH
RUB-ON GOLD—$1

Luxurious gold applies like wax polish on wood, metal, leather, even plaster. It's real gilt in paste form! Wipe on with finger or cloth. Let dry. Buff to gleaming gold lustre. Can't rub off or tarnish. Easy as applying a coat of wax. 1 oz. jar handles up to 10 frames.

$1 ppd. **3** for **$2.79**

GREENLAND STUDIOS
DEPT. H-14 MIAMI 47, FLORIDA

DE LUXE
CRYSTAL BOWL

Pile it with fruit or flowers to create a dramatic centerpiece. This crystal clear bowl of lead crystal will grace your table like [illegible] **$24.95**

Check or money order—Express charges collect.

Satisfaction guaranteed.

PAULEN CRYSTAL CO.
36 White St., Dept. HG-14, N.Y. 13, N.Y.

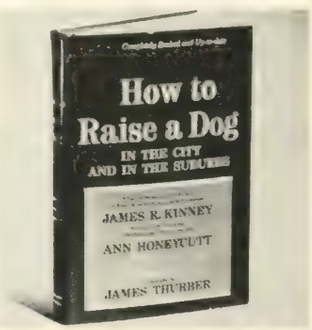
Shopping Around

Fleet footncte

Like something out of the harem are lovely Mexican hand-tooled leather slipons with saw tooth edges, leather lacing. High point on heel keeps slip on from slipping off. Leather lined, foam cushioned, leather sole and heel. Green, brown or tan in 4 to 10 and ½ sizes. $10.95 ppd. Americana Shop, HG1, Reed City, Mich.

Wishful shrinking?

Turn wishes to realities in '64 with a marvelous home reducing plan. The Wallace way combines sensible diet with planned exercise to the rhythm of an 18 piece band. Improve your posture, firm muscle, reduce inches. Send for free 7-day home trial and record to Wallace Records, HG1, 427 W. Randolph St., Chicago 6, Ill.



For parents of puppies

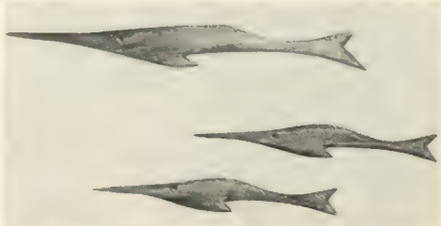
The whole world knows what a funny man James Thurber was and *he* illustrated "How To Raise A Dog In The City And In The Suburbs." Sympathetic book's a precious mine of information for future pet parents—considers disease, training, schools. $3.50 ppd. Lion's Novelties, HG1, Dept. 60E, 260 Fifth Ave., New York 10001.

Clarifiers

Find telephone numbers; read maps; interpret stock quotations instantly. Magnifying glasses with plano-convex lenses are great for those who don't really need glasses, but find arms too short. Smoke color frames, metal hinges. Specify age, sex. $2.98 ppd. Nel-King Products, Dept. HNG-14G, 811 Wyandotte, Kansas City, Mo.

Fabulous frog

Friend frog's a wow both inside the house or outside in the garden: he's a waterproofed permanent, weighs in at 18 lbs.; 14" long in moss green, sand, black or white granite. A captivating sculpture would a woo-ing go for a Valentine present. $16.50. Exp. charges coll. Aspen Studios, HG1, Box 1072, Aspen, Colo.



SAILFISH
For Sale

SET OF THREE **$2.98** PPD.

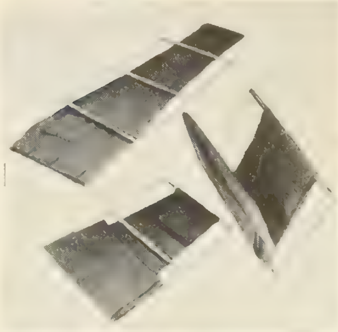
2 Sets for $5.75 ppd.

A sleek new design from Haiti! Hand carved of beautifully grained Tavernau wood and luxuriously oil finished. A decorator's delight! Arrange them in a design to fit your particular wall area! Amazing non-marring hanging device permits flush mounting and remounting without nails or tools. A big 9 ½" to 13½" long. Sensationally priced!

Harriet Carter

Send Check or Money Order, MONEY BACK IF NOT DELIGHTED
(Dept. HG164) Plymouth Meeting, Pa.

Trouser trimmer



Keep trousers in perfect shape while travelling with lightweight frame that presses out wrinkles through tension folding. Sturdy steel with hardwood bars takes up no more suitcase room than extra trousers. Simply fold trousers on, clip in place, presto, pressed! $2.95 ppd. Shelburne Industries, HG1, Shelburne, Vt.

Coffee lovers, hail

No matter how you like coffee, you want it fresh and to your own taste. Why not start from scratch with Colombian green beans. Roast on any gas or electric burner, use coffee mill to grind just right? Easy instructions. Roaster, $6.98; beans, $1; mill, $4.98, ppd. Paprikas Weiss, HG1, 1546 2nd Ave., New York 10028.

Jotworthy

Hang a handy slate in kitchen, by the back door, or over a desk for marketing needs, messages for the family, notes to baby sitter. Slate wipes clean with a sponge or cloth. Magnet keeps pencil in place. Sizes 6″ by 6½″, or 9½″ in diameter. $6.98 each ppd. Suburbia, Inc., HG1, 366 Wacouta, St. Paul 1, Minn.

Blue Onion steak set

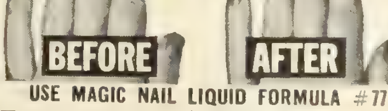
Marvelous Meissen blue on rich oyster white porcelain handles with fine stainless steel steak knives. Traditional Blue Onion pattern is delightfully duplicated and the six piece set comes in a velvet-lined box. 7¾″ long, $8.95 set of six. Matching fruit knives, $7.95 the set. Ppd. Jenifer House, HG1, Great Barrington, Mass.

Permanent security

Now that Social Security numbers are a must for bank accounts, insurance policies and even baby sitters need them, a permanent card is essential. This is wallet size, made of wafer thin solid aluminum enameled in red, white and blue with full name and your number. $1 ppd. Breck's, P-65 Breck Bldg., Boston 10, Mass.

"GROW" LONG NAILS

IN MINUTES!



USE MAGIC NAIL LIQUID FORMULA #77
To: *CHARLES of Fifth Avenue, Inc.*
Mail Order Dept. 2A-7
Box 98, Cedarhurst, N. Y.

USE MAGIC NAIL LIQUID FORMULA #77

by Charles of Fifth Avenue
550 Fifth Ave., N. Y. 36, N. Y.

NOT a weak paste on nail but an amazing liquid! Brush on easily. Turns ugly, short, broken, split, and bitten nails into hard, long, glamorous nails — IN MINUTES — STRONGER THAN YOUR OWN! Can be trimmed, filed and beautifully polished. Will not break or split no matter what work you do. Will stay on until your own nails grow out! STOPS NAIL BITING! USED BY MILLIONS! NOW! A LARGE $5 KIT FOR ONLY $2.20 plus 50¢ C.O.D. Save 50¢ C.O.D. charges by enclosing $2.20 with order. MAIL ORDERS TODAY! GUARANTEED!

palley's imports

6 pc. SET 3.88

GAY, COLORFUL COFFEE MUGS

These vibrantly colored porcelain mugs are the answer for party punch . . . coffee clatch . . . soup cups, etc. Beautifully proportioned, delightful to use. 3″ tall. Inside and handles bone white. Outside available in choice of white, matte black, daffodil, weldon green, persimmon and mediterranean blue (specify matched or mixed colors).

TRIVETS! TRIVETS!

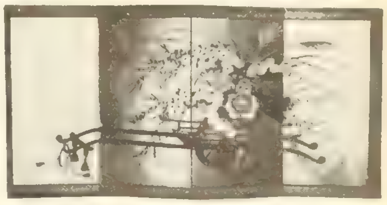
WOOD and BRASS TRIVETS

Your choice of two types for table or decorator use . . . **carved Shisham Wood set** is from India. Has a carved brass inlay in center. In assorted shapes. **Hand carved Brass set** has openwork center — in choice of 3 shapes — octagonal, square or round (specify).

A — Shisham Wood Trivets, 5″ to 6″ dia. Special at 3 for **2.29**
B — Brass Trivets, 5″ to 6″ dia. Gift priced at 3 for **2.59**

miniature JAPANESE BYOBU SCREENS

Reflecting the beauty and splendor of the Orient . . . blends with traditional or modern decor. 6-panel miniature screens, hand painted on gold background. Lovely background screen for art object or floral arrangement . . . or use as wall decoration. Has black lacquer frames. Comes with hanging hooks. Size 14¼″ tall x 30″ wide. Specify design.



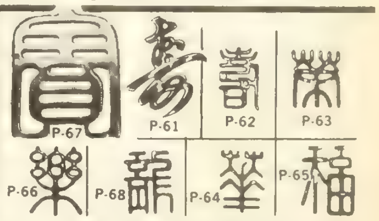
No. BY50 — Heian Flower Cart (shown).
No. BY53 — Pagoda and Men
No. BY58 — Pheasant in Cherry Tree
No. BY59 — Marsh Pheasants
No. BY63 — River Scene
No. BY64 — Mountains and Inland Sea

Decorator priced at 3.99 ea.

ALABASTER FIGURES

Hand crafted in Italy from the finest white alabaster. Authentic figures depicting Manchu Lord (No. 221) and his favorite concubine (No. 220). Each a gracious 11½″ tall

Two for $4.99 or 2.88 ea.



brass oriental character DECORATOR WALL PLAQUES

Bring the romance and mystery of the Far East into your home . . . hang these gleaming wall plaques. Solid, cast brass . . . ¼″ thick. Approx. 9″ high. Choose from **P-61** or **P-62** . . . Life; **P-63** . . . Prosperity; **P-64** . . . Splendor; **P-65** . . . Fortune (wealth); **P-66** . . . Happiness; **P-67** . . . Treasure or **P-68** . . . Dragon.

2 for 3.99 — **2.59 ea.**

exotic rattan PEACOCK CHAIR

Of hand woven natural rattan Leave natural or paint to match decor. Has 48″ O/A back ht. 19″ dia. seat.

2 for 28.88 **14.88 ea.**

shisham wood TABLES and KORAN STAND

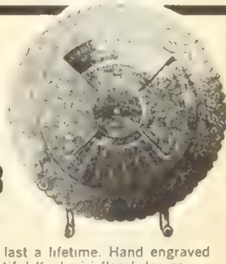
Beautiful native wood, intricately carved with flawless craftsmanship . . . reflecting the atmosphere and romance of India.

KORAN STAND — to proudly hold your Holy Book for holiday prayers.
Size 13″ wide, 7″ high **No. W2058** **2.44 ea.**

TABLES — Choose from three sizes . . . the largest is an ideal night stand or end table . . . has inlaid brass centerpiece . . . two small tables have inlaid white centerpiece . . . make exotic stand for vase, figurine or planter.

6½″ ht. x 6½″ dia.	2.98
9″ ht. x 9″ dia.	3.88
15″ ht. x 15″ dia.	6.44

India brass 100 YEAR CALENDAR



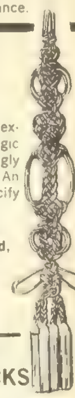
Only 4.48

7¾″ diameter

A gift unusual to last a lifetime. Hand engraved brass with a beautiful Kashmiri floral design . . . background colorfully enameled. Numerals, months, years and days enameled in black and red. Shows Day, Month and Year at a glance.

Special import bargain . . .

SHUTARA TEMPLE CORDS



Exotic braided temple cords. Now these exquisite, colorful cords make decorator magic for your home . . . hang on the wall, singly or in pairs to dramatize and delight. An exciting gift for the hard-to-please! Specify color and size.

Choice of seven decorator colors: **Antique Gold, Burnt Orange, Chinese Red, Ebony Black, Peacock Blue, Chartreuse, Forest Green.**

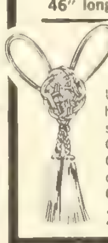
36″ long	5.88
46″ long	8.88

HANGING LANTERN

A gorgeous glass decorator lantern from Genoa, Italy, with golden or black metal binding and chain. Complete with chain and mounting bracket. Specify the following glass colors: smoke, amethyst, green, amber, aqua or white.

No. G1252 - 10″ long	6.98 ea.
No. G1253 - 12″ long	7.98 ea
No. G1254 — 16″ long	9.98 ea.

SHUTARA DRAPERY TIE-BACKS



Unique accessories for your drapes or hang for exotic wall decoration. Of braided silk-rayon. Overall length 12½″. Colors: Gold, Chinese Red, Chartreuse, Forest Green, Teal Blue, Burnt Orange, White or Black (specify). Priced for Holiday Giving!

2.88 ea. — 4.88 pr.

engraved brass APPLE JAR

Hand Engraved with leaf design. Has lift-off top . . . use as candy or nut bowl. Size: 2¼″ tall plus stem, 3¼″ dia. Overall ht. 4½″ Delightful gift

Gift priced at **$1.99 ea.**

engraved brass ROSE BOWL

$1.99 ea.

No. G1502A

The impressive holder for that favorite rose or floral arrangement. Of gleaming, engraved brass with 4½″ diameter.

India brass BOWL with STAND

No. G1200 7.95

Float gardenias or stack with fruit. A gracefully contoured 14″ dia bowl [illegible] polished hand engraved [illegible] . . . mounted on black lacquered wood stand.

palley's

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Baby's Personal Birthday Candle

A Gift that Lasts 21 YEARS

It will burn for hours on every birthday 'til Baby is 21, creating happy childhood memories that last a lifetime. This fine custom made candle, decorated in delicate pastel colors and **Personalized with Baby's Full name, Birthdate and weight,** stands 16½" high, is 1½" in diam. and weighs 1 lb.

With wrought iron holder $3.95

With cadmium plated (silver color) holder..... $4.50

WEDDING ANNIVERSARY CANDLE

A charming gift for a young couple! Personalized with couple's first names, wedding day and date; plus markings and correct symbols for 60 years. $4.50 including holder

All prices postpaid. Sorry, no C.O.D.'s

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NEW SAFE FEEDER

BRING SONG BIRDS ALL YEAR TO YOUR GARDEN ROUND

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Complete $12.95 Postpaid

Without squirrel guard $10.95 ppd.

Protects seeds from wind and rain. Easy to fill unbreakable flexiglass holds 1¾ Lbs. 16" diam., dark green, rustproof, anodized aluminum. Inverted dome squirrel guard. Simple to hang or mount on ½" pipe.

Hagerstrom

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DEPT. HG OLD MILWAUKEE ROAD WHEELING, ILLINOIS.

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AAAAAA to EEEEE

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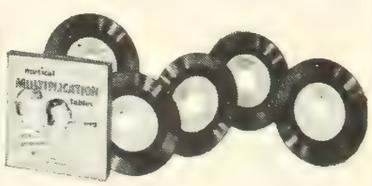
Diana shown: black with grey, beaver with beige, malt with chocolate, bone-beige with malt, all-grey or white calf. in AAAA to D widths for sizes 3 to 10, $14.95* and sizes 10½ to 12, $15.95*

*please add 50¢ postage only on shoe orders

Solby Bayes-Mc-Intosh SHOE SHOP

78 Pratt St., Dept. GR, Hartford 3, Conn.



Give your child a head start in Arithmetic

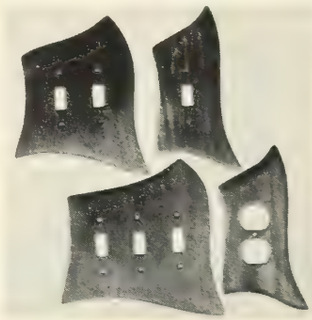
Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, *quickly!* All the Multiplication Tables from 2's through 12's have been *set to music* on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to:

Bremner Records, Dept. S-9, Wilmette, Ill.

Shopping Around

Terry-fic wrap

Marvelous one-size robe fits both guys and dolls, is reversible with cotton seersucker on one side, thirsty terry on the other. Kimono sleeves, jumbo pockets, tie-around sash. Charcoal and white, brown and black with white terry. Keep a spare on hand for guests. $18.95, ppd. Joel McKay, HS-HG1, 335 S. Raymond, Pasadena, Cal.



Switch-ery

For contemporary surroundings abounding with teak, walnut—switch plates to carry out your decorative theme. Hand-carved of Haitian taverneau in an exciting new design. Walnut or teak finish. Single, $1.50; 3, $3.95; double, $1.95; triple, $2.25. Double outlet, $1.75; 3, $4.75. Ppd. Harriet Carter, HG1, Plymouth Meeting, Pa.

Great big softy

Glowing Morocco leather pouch for ladies with a lot to tote, is the rich color of ginger snaps and tooled in a checkerboard design in gold. A foot high and only $5.95 ppd. An interesting import from Riff, Morocco. Shopping International, HG1, 25 N. Main Street, White River Junction, Vermont, 05001.

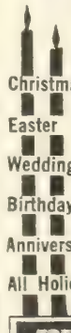
Art reference

Browse through this booklet from Oestreicher's famous print shop and select pictures at your leisure. It includes over 4,700 subjects, listed by artist, and gives print sizes and prices. The 8½" by 11" catalogue has 102 pages, 600 black and white illustrations. $1 ppd. Oestreicher's Prints, Inc., HG1, 43 W. 46th St., New York.

EARN AT HOME MAKING-DECORATING

CANDLES FUN OR PROFIT

Fabulous Home Craft - Hobby - Business!



Men & Women, Any Age! . . . learn the "new-old" craft of Creating & Decorating Candles for all occasions. Learn this fascinating craft-hobby-business at home, in Spare Time, for fun & extra $$$. Start small, expand to Colorful Candle Shop later!

ENORMOUS DEMAND

. . . for original, unusual shapes, colors, scents, types for holidays, weddings, birthdays, parties, *all* events. Friends, businesses, stores, clubs, all prospects. NO ARTISTIC ABILITY REQUIRED . . . we show you how, step-by-step. Send Today for FREE FACTS on home instruction method.

FREE FACTS

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"Scotch Plaid" lawns are a thing of the past with . . .

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BROADCAST SPREADERS

SPEED—Up to 5 times faster than ordinary spreaders. Spreads up to 8-foot swath, depending on materials being spread.

ACCURACY—Spreads as little as 4 oz. of some pesticides . . . as much as 40 lbs. of some fertilizers per 1,000 sq. ft.

FREEDOM FROM STRIPES—Streaks and stripes are virtually eliminated by soft, tapered-edge spread. **Endorsed by leading fertilizer manufacturers!**

CYCLONE SEEDER CO., INC.
Urbana 39, Indiana

Chugalug tankards

Stouthearted men and brave lasses, too, can really say "bottoms up" with English tankards. Each glass bottomed pewter finish mug holds a full pint. Design hasn't changed in 1400 years, but these are lightweight, durable aluminum. $3.95 each; $6.95 for 2. Ppd. Rare Gift Co., HG1, 380 Lexington Ave., New York 10017.

Repair cane chairs

Chair caning kit includes all the necessary tools for restoring or renewing the unique antique, be it chair, table, cushion back. Enough cane's therein to repair an entire chair back—and more's to be had for the asking. Pack includes instructions. $1.98 plus 20c post. Hanover House, HG1, Dept. 3440, Hanover, Pa.

Polaroid album

A new kind of album for a sentimental journey. Displays and protects 52 Polaroid prints—each precious picture slips in a clear plastic window-type container; easy to remove or move about. Supple leather-like cover's gold embossed. 5¾″ by 7¾″. $1 ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

Prettily protective

Party perfect are non-stick, non-skid coasters that absorb moisture and keep table tops dry. With one big, bold, gold initial on off-white linen. With any initials except I, O, Q, U, V, X, Y, Z. If you missed someone at Christmas, start the New Year right with these. 4, $1.25; 8, $2. Ppd. Gloria Dee, HG1, Box 2000, Mt. Vernon, N. Y.

Got a Posy Problem?

LEARN FLOWER ARRANGING AND FLORISTRY AT HOME

FOR FUN—We teach you how to **create** all kinds of floral arrangements with professional skill. You'll **learn quickly,** from our **easy to understand** and fully illustrated lessons, how to design and make professional home arrangements, corsages, centerpieces, etc. Your church and club will welcome your assistance in creating those "something special" impressive floral arrangements. Our unique home study course has shown many students how to win coveted **Blue Ribbons.** We show **you** how to **earn money** while learning—through creative flower arranging.

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Start your own business—full or part time—or get a well paying position.

LOW monthly payments—many pay for course from earnings, **we show you how!** May we send **FREE,** and without obligation, our booklet, **"Opportunities in Floristry"?** No salesman will call. For an exciting future, a Lifetime Career, **ACT NOW!** Drop us a card today!

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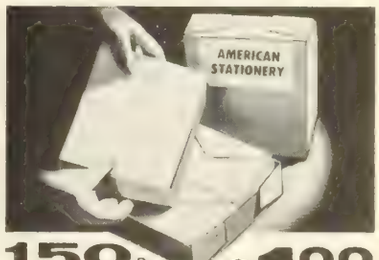

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Now—sleep under a blanket of warm air...

Warms with air instead of weight

THE BEDTIME LUXURY of warmth without weight can be yours to enjoy this winter . . . and yours to give to the favored names on your gift list. Thanks to British ingenuity with woolens, Shillcraft Therma-Weave Blankets provide 50% more warmth than other blankets of the same weight, by actual laboratory tests. Because of their lightness, they are remarkably comfortable with no unpleasant pressure on body or feet.

USE IT ALL-YEAR-ROUND. Unlike other blankets, a Shillcraft Therma-Weave can be used in every season, eliminating storage problems. For here is the first successful use in blankets of the thermal insulation principle. You know how that works in thermal underwear and thermos bottles – a pocket of still air insulates against outside temperatures.

Similarly, thousands of tiny air cells are woven into Therma-Weave blankets, so that in winter a light cover on top turns each cell into a still air pocket that keeps out the cold. In summer, use the blanket *without* a cover. Then the air cells let your body "breathe," dissipating heat and allowing you to sleep comfortably cool.

SO BEAUTIFUL it has the look of a fine bedspread. And durable too. That's why you'll find Shillcraft Therma-Weave blankets in the first-class cabins of great transatlantic liners, and in the best suites of leading luxury hotels.

FULL RANGE OF POPULAR COLORS IN FOUR BASIC SIZES. White, pink, blue, yellow, green, beige, lilac, peach.

CHOOSE 100% WOOL OR COTTON. Both are suitable for winter and summer. Want downy-soft luxury? Then take satin-edged WOOL —a stunning gift for shower, wedding, baby or business remembrance. Or if you prefer COTTON – it has self-hemmed edges and is completely machine washable.

THESE ARE THE ORIGINAL THERMA-WEAVE BLANKETS – NOT SOLD IN STORES. AVAILABLE ONLY FROM SHILLCRAFT at money-saving, direct-from-importer prices. Use the handy coupon below.

ORDER NOW for fast service. Mail to Shillcraft, Dept. 2G, 106 Hopkins Place, Baltimore, Md. 21201.

Good Housekeeping GUARANTEED

SATISFACTION GUARANTEED OR MONEY REFUNDED

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Quan.	100% WOOL		Color	Quan.	100% COTTON		Color
	Crib Size	$ 7.75			Crib Size	$ 4.95	
	Twin Size	18.75			Twin Size	12.95	
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No fairy tale this, but a fact! *Problems fade* with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

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Address _____ ☐$5.50 Giant Size (3¾ oz.)
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Price incl. Fed. Tax & P.P. charges. Money back guarantee.

MIZPAH COIN
Beautiful quotation from Genesis, Old Testament: "The Lord watch between me and thee while we are absent one from another." Ideal bond uniting two people. Matchmated halves fit only each other. Sterling Silver 1" $2.00; 1¼" $3.50; 1½" $4.50. 14K Gold: 1" $22.00; 1¼" $32.00; 1½" $45.00. Inscription on reverse 10c a letter

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Specify year.
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MAP, ANY STATE
U.S., or foreign. Enameled.
S S $1.70
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GOLDEN GATE BRIDGE
S S $3.00; 14K $12.50

ST. PATRICK'S
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"We are delighted with the Flex-Ports. They are a real joy in this huge house and our cats and dogs are having a ball going in and out at will."
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FlexPort PET DOOR
Ends Door-Tending, Whining, Scratching
Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.
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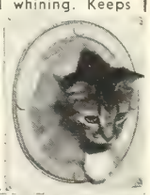

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FASHIONABLE AND ATTRACTIVE ladies ANKLE-HI BOOT that is HANDMADE AND HANDTOOLED in Old Mexico! A boot you will love to wear with all your casual clothes. Made of genuine leather in lovely "go-with-everything" chocolate malt color. Completely leather lined, leather sole and heel, foam cushioned and adjustable strap with smart buckle trim. Sizes 4-10 (½ sizes too). Guaranteed. An Americana Shop Exclusive. **$14.95**
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THE NEW SIMPLY ELEGANT FLAT
A brand new version of our "simply elegant flat." Constructed to give much greater comfort and wearing ability! Handtooled on genuine leather, completely leather lined, foam cushioned & leather soles. Lovely colors of **GOLDEN TAN, JET BLACK, CHERRY RED** or **WINTER BEIGE** in Medium width, sizes 4-10 (½ sizes, too). NARROW & WIDE WIDTH IN GOLDEN TAN ONLY. **$10.95**
AMERICANA SHOP, 418 E. Todd Ave. Reed City, Mich.

For the first time in 12 years, we are offering for a **LIMITED TIME ONLY** our Satin Bedsheet Sets at these astonishingly low prices. We are doing so to introduce them to you who have never before enjoyed them. This famous Celanese acetate satin is easy to wash and may be commercially laundered, too! Colors: **GOLD, BLACK, PINK, BLUE, WHITE, LILAC, ORCHID, AQUA.** (As used in the Imperial and Bridal Suites of the Conrad Hilton.)

SATIN SHEET SETS (2 sheets, 2 cases)	REGULAR PRICE	SPECIAL PRICE
Dbl. Bed Set (90x108)	$31.95	**$14.90**
Twin Bed Set (72x108)	31.95	**14.90**
King Bed Set (108 x 122")	42.95	**20.45**
3 letter monogram on cases	3.00	**1.50**

(If you desire fitted bottom sheet, add $2.25 to double or twin set price. $4.00 to King set price.)

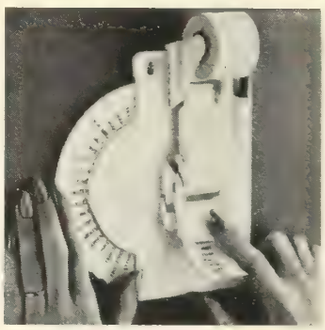
Send check or m.o. 50% deposit on c.o.d.'s.

Scintilla, Inc., 4802 N. Broadway G Chicago 40, Ill.

Shopping Around

Beauty of a beaker

Colorful, easy-to-grip mugs from a Staffordshire pattern hold 12 ounces of hot or cold drinks. They'll add a gay touch to the bar, serving tray or informal supper table. Blue, green or yellow stripes on warm cream ground. $3.99 ea. plus 55c post. Imported from England by Here's How Inc., HG1, 15 W. 26th St., N. Y. 10010.



Automatic shopper

Amazing gadget does everything but go shopping for the harried housewife. 45 items from soap and sugar to baby food and toiletries are listed. Turn dial, press, item is typed clearly on roll. Tear it off on shopping day and go. Pencil, 1 roll of paper incl. $2.49; refill roll, 35c ea. Ppd. Breck's, K47 Breck Bldg., Boston 10, Mass.

Open arm lamp

Finnish lamp might well be an antique of the future. Made today, all round design is noteworthy for its superb craftsmanship. Shade's of opaline glass (6" di.) whose fittings are finished in brass; bevelled plaque's genuine walnut. $5.99 plus $1 post. Order from Lampland, D-I, 579 Sixth Avenue, New York 10011.

Ode to cherubs

If Valentine's Day is round the corner, can Easter be far behind? Here, season's traditional angels form cherubs with gold-tipped wings and halos bearing gifts for all God's chillun. Stock up on these loves in porcelain-finished ceramic. 5" high. Set of 3, $2.98. 35c post. Helen Gallagher, Dept. 101, 413 Fulton St., Peoria, Ill.

Riviera bound

Satin pyjamas for restful nights on the Cote d'Azur come in the ravishing colors of that Mediterranean land and sea: pink bound in blue, blue in pink, white in green, black in gold. Wrap-around, washable, wonderful; 10-20. $9.95 ppd. monogram or 3 letters. $2. Scintilla, HG1, 4802 N. Broadway, Chicago 40, Ill.

HARVEST TABLE
Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long $75, 5' long $70, and 4' long $60. Unfinished $10 less. Exp. Coll.

TEMPLETON CRAFTSMEN INC.
Dept. 788 Templeton, Mass.

Five finny friends

There's no school like a school of sculptured fish for a boy's room, a study wall. Made from Haitian Taverneau wood and beautifully grained, they have self-adhesive backs so you may hang and rehang without marring walls. Set of five fish are 4″ to 11″, a decorative bargain at $2.98 ppd. Deer Hill Co., HG1, Flushing 52, N. Y.

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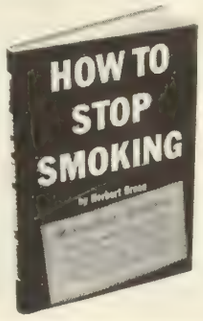

Garden of Eden

You may not grow an apple tree in this plastic greenhouse, but you'll have a riot of colorful blooms. Six pressed peat pots are pre-planted with atomic-radiated seeds. Add water and watch garden grow hydroponically without soil. 6 pots, greenhouse, $1.98; $4.95 for 3. Ppd. Greenland Studios, HG1, Miami 47, Fla.

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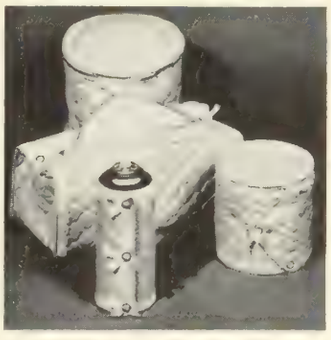
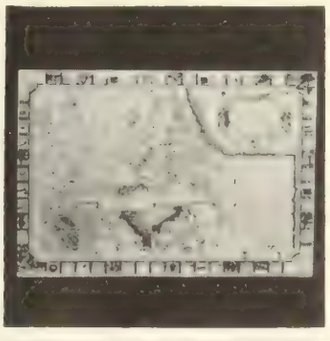


Old master map

Treasure trove map of the Golden West depicts locations and backgrounds of 54 famous lost mines. Adorned with symbols of the era, cartographic wall hanging is a natural for dad's den or the family game room. 25″ by 35″ on ivory-tone deckled-edge bond. $3 ppd. The Bachelor's Den, HG1, Box 75752, Los Angeles 5, Calif.



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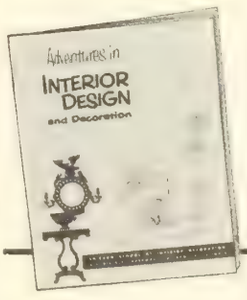

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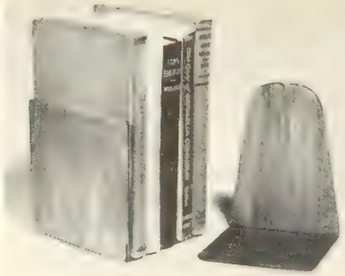

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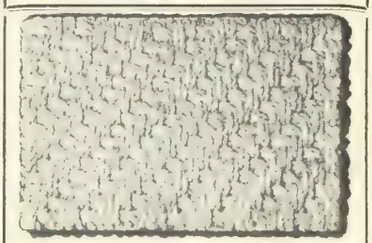

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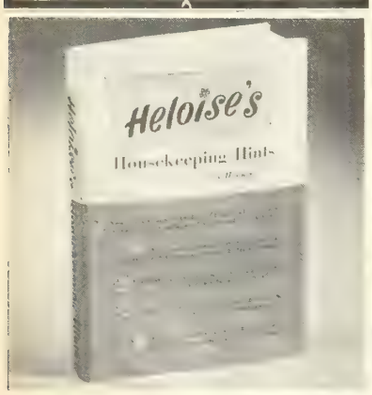

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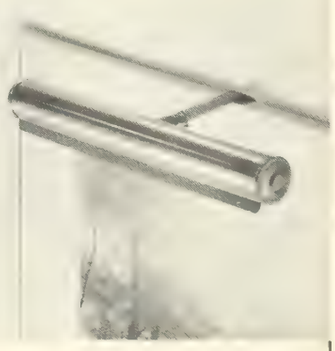

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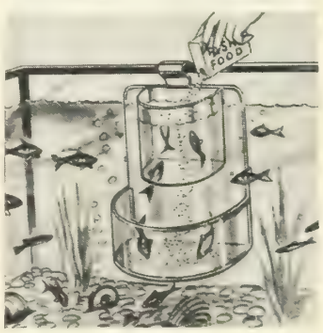

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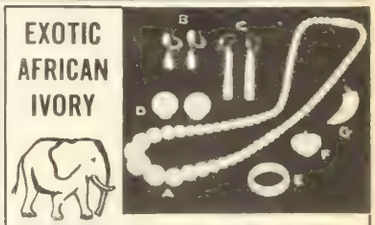

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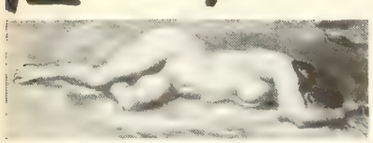

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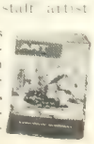

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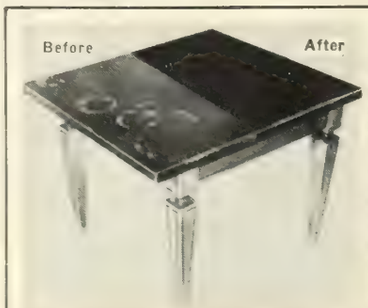

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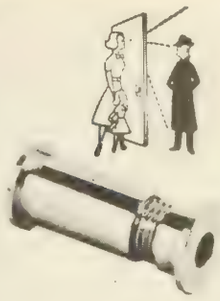


Kiss for her finger

Fabulous find for your Valentine, a stunning rhinestone-set dinner ring mounted in rich Florentine gold finish metal. Carries a guarantee against tarnishing and discoloration. Beautiful dress up for a delicate hand. $4.35 ppd. Fed. tax incl. Vicki Wayne, HG1, 610 HGU-So. Country Club Rd., Tucson, Ariz.

Snow birds

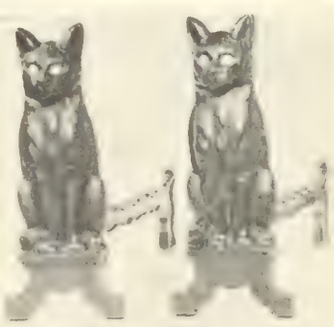
A pair of clearest crystal are fine Finnish imports, handblown by Skari Pykala. Nestle them two-by-two amid glowing greens, spring's first daffodils. 3½" high, $4.50 ea., $8.95 pair. Postpaid. Catalogue of world wide imports, 25c. Order from Scandicrafts, Department HG1, 185 Ashford Avenue., Dobbs Ferry, N. Y.

Laundering enroute

Accommodating take-along when vacationing is Soak 'n Rinse in little paper packets. For cold water washing of woolens, synthetics; hot water laundering of linens and cottons. Gift box of 8, bayberry, lemon, magnolia, lavender, potpourri, sandalwood, pine, lilac, $1. 6 boxes, $5. Ppd. Carolina Soap, HG1, Box 83, Southern Pines, N.C.

COPY CATS

These andirons are reproduced in cast iron from an old pattern. And we think they're an imposing twosome to stand guard at your hearth. Finished in black, they have green glass eyes that the fire shines through! 17" tall with 14" irons, they weigh 20 pounds. **$16.95** the pair ppd. Add $1.50 if west of Denver, Colo.



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WINTER SPECIAL!

Baby's First Shoes

Bronze-Plated in Solid Metal

Only $3.99 a pair

Limited time only! Baby's precious shoes gorgeously plated in SOLID METAL for only $3.99 pair. Don't confuse this offer of genuine lifetime BRONZE PLATING with painted imitations. 100% Money-back guarantee. Also all-metal Portrait Stands (shown at right) make trays, bookends, TV lamps at great savings. Thrillingly beautiful. The perfect Gift for Dad or Grandparents. SEND NO MONEY! Rush name, address for full details, money-saving certificate, handy mailing sack. Write Now!

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4"	x	7"	6.50
4½"	x	8"	7.75
5"	x	7"	7.75
5"	x	8"	8.25
5"	x	9"	8.75
5½"	x	11"	10.50
6"	x	8"	10.00
6"	x	10"	11.25
6"	x	12"	14.50
6"	x	14"	15.50
7"	x	8"	11.25
7"	x	11"	14.50
8"	x	8"	11.75
8"	x	10"	17.50
8"	x	12"	19.50
8"	x	15"	23.50
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8"	x	20"	29.00
8"	x	24"	35.50
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No. 234DS—"Protecto" Watch Dome (with hook) 3" diameter by 4¼" high. Only $4.00 postpaid.

All Shipped Postpaid

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DOWNS & CO., Dept. 1401-B
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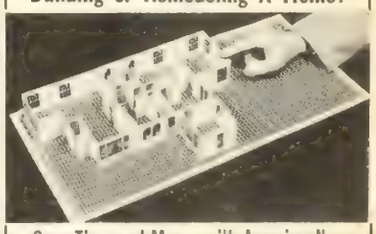

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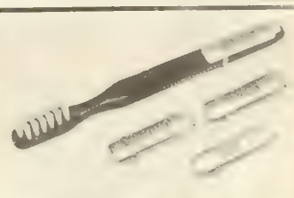

NAME PLATES FOR COMBS & TOOTHBRUSHES—4 for $1.

End early morning confusion! Remove all doubts about whose comb or toothbrush is whose. These personalized name plates can be easily and securely attached, and may be switched from whom, you change your comb and brush. We will engrave any names on these handsome gilded metal idents.

Set of 4 golden brass comb idents $1.00. Set of 4 gold tone toothbrush idents $1.00. Each add'l. ident: 29c. Add 30c shipping for entire order. Print names clearly. *WRITE FOR FREE CATALOG.*

THE FERRY HOUSE, INC., Dept. HG-1, Dobbs Ferry, N.

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DEPT. 101

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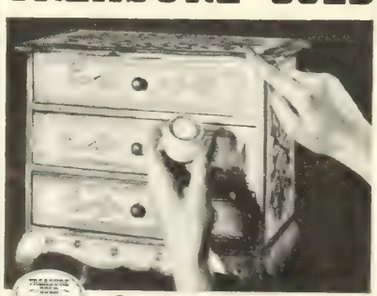

New Colors!

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Decorate or "antique" furniture, lamps, figurines, picture frames, metal, leather and plastic objects with Treasure Gold, the original non-tarnishing, permanent gilt in wax form. Apply with your finger; buff immediately with soft cloth to a beautiful lustre. Restores gold leaf; will fill holes and cracks. Specify gold color: pale, rich, medium or antique. Satisfaction guaranteed. 1¼ oz. jar, $2 ppd.

TREASURE GOLD, Dept. HG 1
P. O. Box 7187 Louisville, Ky. 40207

Shopping Around

African exotic

Delight a collector with this unusual item—a Turkana head hand-carved in Africa of native ebony wood, rubbed to a glowing smooth finish. Self-standing, the bust is weight or bookend. About 9" to 11" high $2.88 post. col. Palley's, HG1, 2263 E. Vernon, Los Angeles, Calif.

Mask cap

Foil sharp winter winds and stinging snow with a knitted mask made of soft wool yarn. Imported from Peru, it is hand-fashioned in multicolor, can be rolled up to form a jaunty cap. In sizes to fit men, women and children, it is nicely priced at $3.98 ppd. Order from A Man's World, HG1, Flushing 52, N. Y.

Feline luxury

Cat lovers take note: the family size cat nap bed is roomy enough for mother and a whole batch of cuddly kittens. Its flea-killing action is effective and safe for all. Soft foam mattress: washable stain-resistant orlon cover. 28" by 33", $6.98; 15" by 27", $4.95. Ppd. Sudbury Laboratories, HG 1, Sudbury, Mass. 01776.

Charming coverlet

The traditional Colonial Whig Rose pattern in red, indigo, Delft blue, rose, sun gold, pine green, rust, walnut brown, or purple on white. Color-fast wool and cotton weave, double, 90" by 108"; single, 78" by 108". $40 ppd. An heirloom of tomorrow from Virginia Goodwin, HG1, Box 3603, Dilworth Sta., Charlotte 3, N. C.

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Glamorize . . . Tired Eyes . . . Protect Eyes From Sunglare And Sunburn

Give your eyes that wanted sparkle before dates, try **SUNOUTS**, tiny little velour discs, for a quick pickup after a strenuous day or to induce sleep, saturate **SUNOUTS** with water, place on closed eyelids, you need not remove makeup. **SUNOUTS** are placed above the eyelash and will not run or smear, relax ten minutes, you will be amazed the soothing effect **SUNOUTS** have on tired nerves, your eyes will be delightfully cool and refreshed, if you are following the sun or using a sunlamp, **SUNOUTS** give absolute eye protection from sunglare and sunburn, so tiny they leave . **NO RIM MARKS** . . will not blow off, use over and over . . price 2 pairs $1.00 . . . no C.O.D. . . sold by **MAIL ORDER ONLY.**

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Shopping Around

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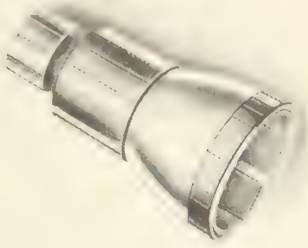
Your littlest Valentines will be entranced by play wigs. Imagine young femme fatales can switch from redhead to striking blonde or sultry brunette in seconds! Wigs are soft, washable molded vinyl plastic in 3 high fashion styles for ages 3 to 8 and 3 chic colors. Set of 3, $1.98 plus 30c post. Hobi, HG1, Flushing 52, N.Y.

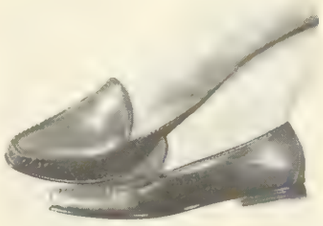
As you like it

You'll have something to sing about in the shower with this ingenious gadget calling the tune. It's an adjustable spray that dials like a phone to the right force. Of indestructible Du Pont nylon, it's guaranteed not to rust or corrode; parts never need replacing. $2.98 ppd. Martin Sales, HG1, Box 730, Skokie, Ill.



Shoe for you

New four-season shoe is for girls who want casuals to look smart and feel comfortable. American last and Italian style provide proper fit, trim design; hand-sewn black, brown or antique tan leather in slender, 4½ to 10; medium 4 to 10. $5.55 plus 45c post. Portsmouth Shoe, HG1, 1007 Gallia Street, Portsmouth, Ohio.



Via Veneto flair

All the charm of fine Italian hand craftsmanship has gone into elegant cane back chair. Lovely scale, 42″ h., 23″ w., 19″ d. with frame in fruit wood or white and gold. $67.50 ea.; $130 pr. as shown. Your fabric (1 yd., 54″), $57.50; $110 pr. Exp. coll. Catalogue, 25c. Ephraim Marsh, HG1, Dept. 173, Box 266, Concord, N. C.

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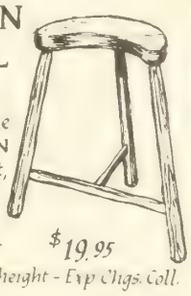

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Available in 26" or 30" height - Exp. Chgs. Coll.

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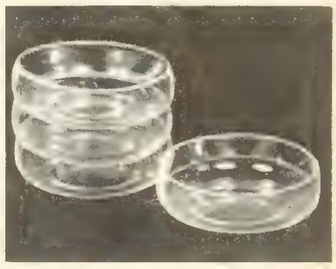
CRYSTAL SALAD BOWLS
4 In the Set



These hand-blown crystal glass bowls make any salad a chef's delight. They show off delectable, crisp salad greens, ripe, red tomatoes, avocados. Do extra duty as elegant dishes for special desserts, fruit or ice cream—even finger bowls. Stack so neatly storage is no problem. A wonderful way to dress up a meal. 5¼" wide.

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Now you can decorate party cakes like a professional! Delightful Circus Cake Set has easily stripped red rock, poles, flags, clown, 12 plastic animals, 1¾" tall. Fits any size cake. Stands 9" high. Use set over and over, your kids will love it more each year, you'll save many dollars.

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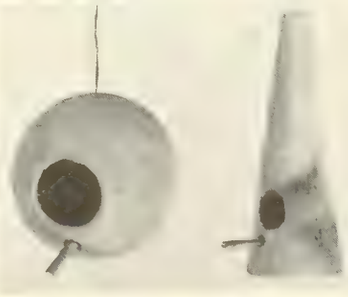

TERRA COTTA BIRD HOUSES

These charming bird houses hold great attraction for birds — and people, too! Both are original designs, handcrafted from natural unglazed clay and hard-fired for durability. Round bird house is 10" in diameter — cone shaped house is 12" high. Nylon and leather hanging straps.

Round House $6.50
Cone Shaped $3.95 postpaid
Two for $8.95

Send 25c for catalog

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OVER 5000 STYLES $50 TO $100.000. 1 CARAT BRILLIANT WHITE DIAMOND
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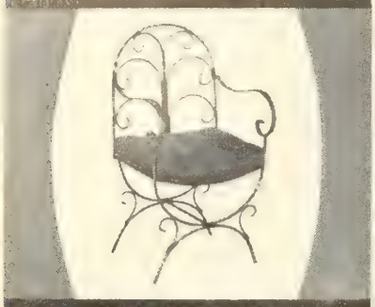

Original Import $200
OUR HANDCRAFTED WROUGHT IRON $32

Highlight the decor of any room. Sturdily made, carefully finished in your choice of colors: White & Gold; Black & Gold; Pink & Gold; Pompeian Green; Gold; White; Pink; Black; Deep-tufted Antique Satin Cushions in white, gold, pink, lilac, turquoise, purple. State your choice.

Send Check or Money Order.
Catalog on Request 25¢

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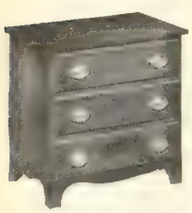
3-IN-1 CLOTHES RACK only $2.98

At last — new handy 3-in-1 Rack lets you drip-dry 20 garments in tub or shower, conveniently and neatly! Puts an end to watery floors, haphazard hanging, washing clothes one at a time. Or use it as an ironing caddy . . . or a handy portable clothes rack in guest room or hall. All steel construction, rustproof, folds compactly for easy-storing. Adjusts from 44" to 56" to hold dress-length "Wash-and-Wears". Order #70771 $2.98

Postage and handling add 35¢

SINCE 1880 BRECK'S OF BOSTON
J-96 Breck Bldg., Boston 10, Mass.

Hepplewhite Miniature Chest



22" wide
14" deep, 22" high

Here is an exact copy of a fine Federal Period Miniature Chest. Authentic in every detail including dovetail construction throughout and solid brass handles. Available in finest solid mahogany with light brown finish, $53.00. In natural finished solid walnut or cherry, $58.50. Shipping charges collect. No C.O.D.'s.

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SWITCHPLATES
Only $1.00 Ppd.

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2 For $1.75 Postpaid
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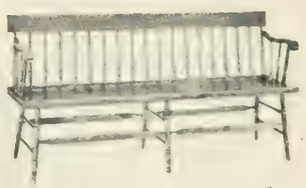

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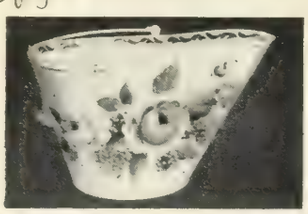

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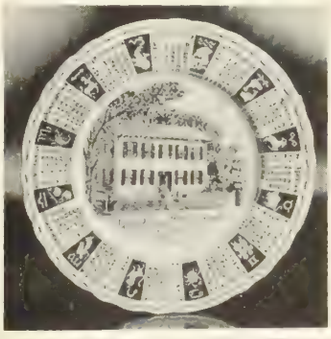

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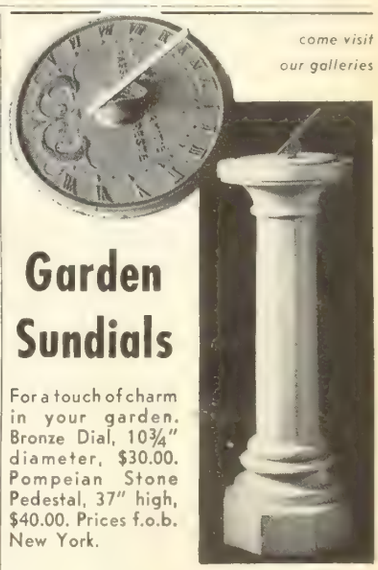

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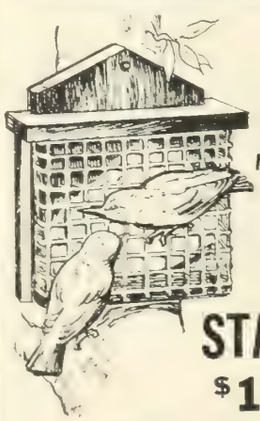

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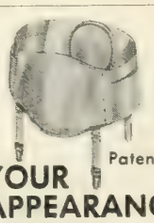

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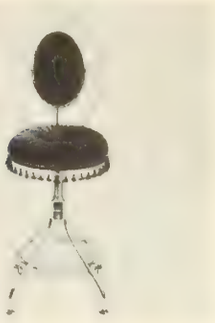

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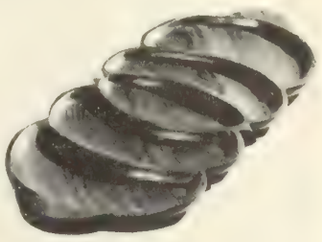

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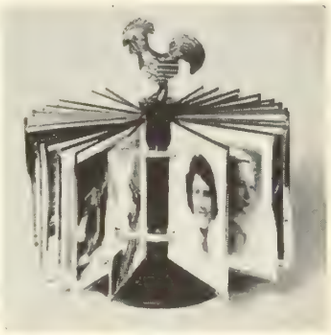

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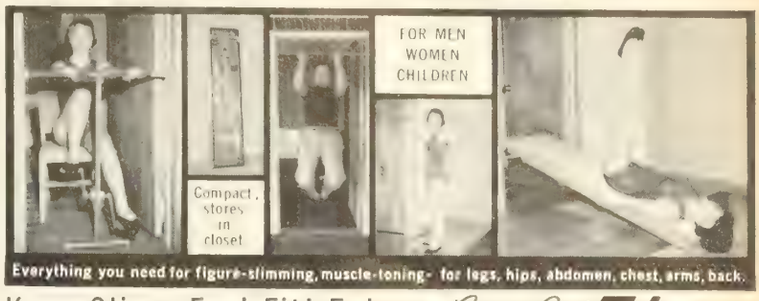

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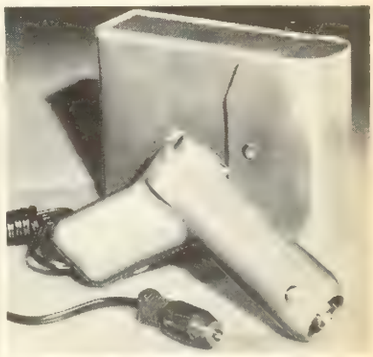

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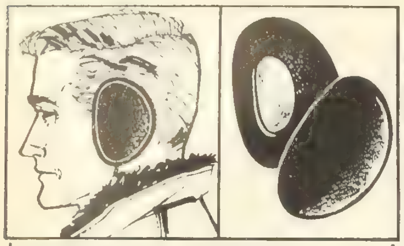

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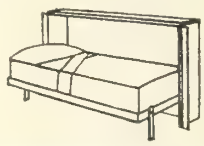

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Both styles available in these full and half sizes: Slender width for AAAA & AAA 6 to 12 Narrow width for AA & A 5½ to 12; Medium width for B & C 4 to 12; Wide for D & E 4½ to 12 Buy direct for only **$9.95**, plus 55 cents for postage

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PORTSMOUTH SHOE CO. Mail Order Division Portsmouth, Ohio

ELECTRIC HOT POT

boils 4 cups of water in minutes **—for instant coffee, tea, cocoa. Heats soup, canned foods, baby bottles, etc.** ***Electric, break-resistant!*** **Easy-pour spout, stay-cool base & handle. Perfect to use right at table —or office desk! Polished aluminum, with electric cord. Great for home, school, travel. An ideal gift.**

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Romantic Split Coins

Pierced to fit only each other.

A—"Chance cannot change my love nor time impair".
B—French, "Separated but always united".
C—Mizpah, quotes the Bible; Genesis 31-49.
D—French, "More than yesterday, less than tomorrow"

STERLING SILVER or 12KT. GOLD FILLED
¾ dia $2 • 1 $2.50 • 1¼ $4 ea. coin
14Kt. GOLD: ¾ $15 • 1 $25 • 1¼ $35

Prices incl. tax and postage.
Inscriptions on reverse. 10c a letter

Wayne Silversmiths, Inc.
546 So. Broadway • Yonkers 5, N. Y.

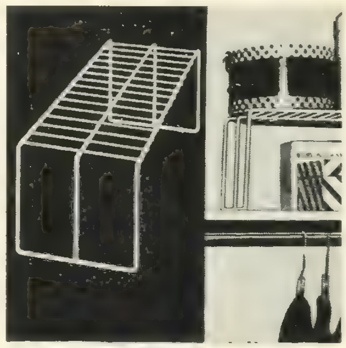
Shopping Around

Opening remarks

Door knobs take on a decorator touch with gold patterned covers. They stretch to fit any size knob and the soft crown protects walls. To clean, wipe with a cloth right on the door. Single initial on white, 2, $1.50: medallion or candelabra design, 4, $2. Ppd. and gift-boxed. Cerami-Cote, HG1, Box 11, Hillside Manor, New Hyde Park, N. Y.

What's going on?

Five red shades of quality lipstick on a palm-size palette (3½" by 5"). Comes with a soft sable brush (better for lining the lips) and a plastic cover to protect the inside of your purse. Will beauty-wonders ever cease? This one's for every fair lady. $2.98 ppd. Bleuette, Inc., Dept. GLP, 509 Fifth Avenue, New York 10017.



Woman's best friend

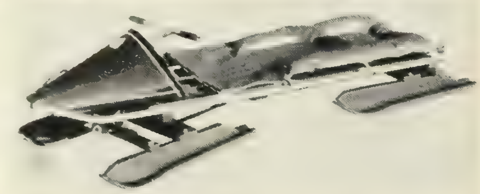
Shelf expander doubles your pleasure because it doubles the space in a closet; adds 170 square inches to shelves. Hat boxes on top, shoes and such underneath keep perfect order. Of heavy wire, coated with cocoa brown vinyl. 19" by 9" by 8¼" h. $2.98 ppd. Walter Drake, H613, Drake Bldg., Colorado Springs, Colo.

Color and cut décor

Découpage set includes 18th century prints of shells, medallions, butterflies plus all the proper paraphernalia for coloring, cutting, then pasting on 8 or more ash trays—which are not included. Antique white, powder blue, frost green, shell pink, black. $7.95 ppd. Patricia Nimocks, HG1, Box 7187, Louisville, Ky.

BOB-O-LINK BOBSLED

And away we go! Down and round the runs in the same type of bobsled used at Lake Placid and St. Moritz! Everyone from tots to oldsters can enjoy the fun and thrills of sledding, skiing and tobogganing all in one! Sturdy hardwood sled has aluminum tubing, padded bucket-type cushions. Full floating bobs have 3" wide skis, steel runners, 30° turning angle. Waterproof, completely safe, can carry a 400 lb. load. This winter enjoy the exhilaration of speeding through the snow in a Bob-O-Link!



36" One-Man Bobsled	17 lbs.	$17.95
48" 2-Man Bobsled	25 lbs.	29.95
60" 3-Man Bobsled	30 lbs.	34.95
72" 4-Man Bobsled	48 lbs.	49.95

All shipping charges collect

SETH and JED
Dept. G-1 New Marlborough, Mass.

Antiqued CRICKET BOOT-JACK

Jimmy Cricket is a friend to kids removing overshoes or boots. Mom and Dad will love him also as a doorstop, paper weight or conversation piece. Authentic, hand cast-iron reproduction of traditional boot-jack. Mellow patina finish. 10½" long, 4" wide,

Only $3.95 ppd. from

The Ivory Tower
P.O. Box 1232, Dept. HG-4
Cincinnati 1, Ohio.

To see and be seen

Not for eating, this exotic fruit from Mexico. Watermelon, pomegranate, mango, avocado, pineapple, banana are hand-painted papier maché, strictly for showing off. What a colorful centerpiece for a Valentine table of hearty fruits! ½ life-size. 6, $10.95 ppd. BeBe's Gifts, HG1, 240 Northwind, El Paso 12, Texas.

Picasso on a pillow

Decorative exclamation points on a sofa or studio couch—toss pillows covered with Picasso reproductions in the original colors. Oblong, 14" by 22" in blue, orange, gold, and black. $10. The square, 21" by 21" is purple with blue, black and white. $8. Ppd. Jeredith Manor, HG1, Box 130, Nyack, N. Y.

Storm braver

Give the great big Valentine in your life a hooded sweat jacket to defy winter winds or gales at sea. Especially designed for men of generous proportions. 100% cotton fleece, zipper, patch pockets. Cadet blue, black. Sleeves, 34 to 38; M, L, XL, XXL. $7.95 ppd. Free catalogue. King Size, 1004 Forest St., Brockton, Mass.

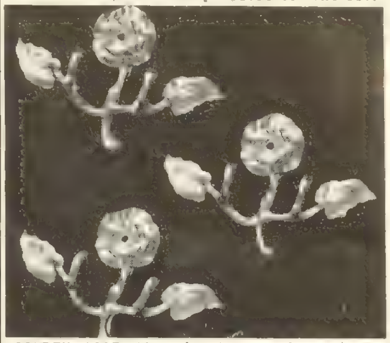
Fringed and festive

Round cloth to make a gala occasion out of Sunday breakfast, a bridge lunch or high tea. Fringed cloth is heavy cream toned cotton with a hand-woven look and comes with eight matching napkins. In 60" diam., $13.98 a set; 90" diam. $16.98 a set. Ppd. Catalogue 25c. Homespun House, HG1, 261 S. Robertson, Beverly Hills 44, Calif.

Golden Rose Bathroom Accessories $1.95 each
Order these distinctive new fixtures for your bathroom or powder room. The glass holder accommodates 6 toothbrushes; and the soap dish will hold bath size soaps. Together they make a most attractive set. Cast in solid metal, plated in antique gold brass, permanently finished to keep its golden beauty. Easily mounted with the brass screws incl.
$1.95 each; $3.50 for the set.

GOLDEN BRASS EMPIRE SWITCH PLATES
are cast in solid metal and plated in antiqued gold brass; lacquered to prevent tarnish. Opulent antique design is appropriate for every room. Brass screws included.

Single Switch (3" x 5")	$1.50 each
Double Switch (4½" x 5")	$1.95 each
Triple Switch (6" x 5")	$2.95 each
Twin Outlet (3" x 5")	$1.50 each



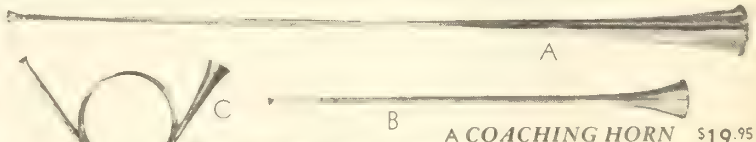
GOLDEN ROSE HOOK $1.00 each; 3 for $2.75
Order a double rose hook and make a decorative job of hanging hats and coats in the hall, towels in the kitchen, robes in the bath; handbag and belts in your closet.

GOLDEN SHADE PULLS...40¢ ea.
2" Sunburst leaves and ring are non tarnish golden metal.

Antique Brass Eagle Drawer Pulls...$1.25 per pr.
to add a bright note to antique chests, hi-fis, kitchen cabinets. 4½" wide Pulls perfectly cast in metal, brilliantly plated in brass and lacquered. Easy to use mounting screws incl.
$1.25 per pair; $4.95 for 5 pairs.

Lillian Vernon, Dept. HG9, 30 Evans St., New Rochelle, N.Y.

ROYAL COACHING HORNS



Royal Coaching Horns. Unique wall decorations. Romantic replica of ancient horns used in Tudor England in the days of the "Coach and Four." Genuine trumpet mouthpiece permits playing as a musical instrument. Handmade in genuine copper and brass

A *COACHING HORN* $19.95
51" long
B *TANDEM HORN* $12.50
29¼" long
C *FRENCH HORN* $14.95
15½" dia.

TREASURE TROVE, Dept. HG1, 31 East 28th Street, New York 10016

JEWEL CHEST
by BENBOW

Beautifully handmade in two sizes in solid walnut, mahogany, cherry and maple with mellow browntone finish.

2-drawer 6½ deep 8½ wide 5" ht	15.75
3-drawer 6½ deep 8½ wide 7½" ht	22.75

Shipped prepaid inside U.S.A.

Send 25¢ for footstool folder or $1.00 for complete catalogue of reproductions.

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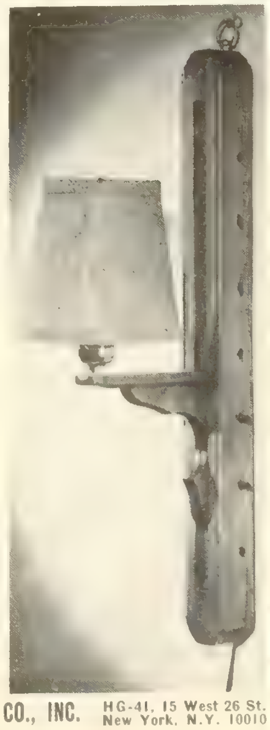

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Bring light to bedroom, book room or study on a minimum of space. Adjusts to any of six positions for reading or general lighting. Beautifully finished pine with brass back and natural burlap shade. 23"x2¼". Arm extends 7"

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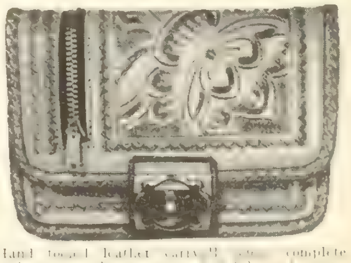

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For Work or Play

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$14.95 Ppd.

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P. O. Box 994 Tulare, California

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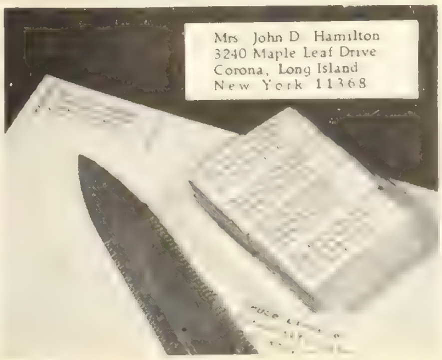

Any message up to 4 lines neatly printed in black on white, gilt edged gummed paper, 1½ in. long. Padded and packed with 2¼ in. plastic box. *Quite possibly the best label value you can find.* (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 24c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 1 Bolind Bldg., Boulder 41, Colo., 80301. Thank you kindly!

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Beautiful, practical serving pieces will give you all the place settings you need at a small cost. Taken from an English antique design with pistol handled knives. Stainless steel with a soft satin finish that resembles pewter. Cost is small, but quality is excellent. 6 piece place setting has: 2 teaspoons, soup spoon, dinner fork, salad fork, and dinner knife. $8.75. 50 piece set is 8 place settings, plus 2 serving spoons.

SPECIAL **$29.95** postpaid
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Ideal way to look glamorous while you work. . . . Comfortable jump-in suit of satiny cotton. Wear while you clean, shop or dig in the garden. Full-length zipper; convenient drop-seat back ends in pretty tie front. Order in Black or Blue trimmed with Red & White, or Tan trimmed with Coral & Toast.

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PORTABLE, ADJUSTABLE HIGH-LIGHT LAMPETTE

Compact, versatile, high-intensity Lampette shines brilliant, glarefree light right where you want it—on reading, sewing, studying, office work! Telescoping arm extends from 5" to 16"; shade swivels 360° to any angle. Folds to 6x3¼" to go anywhere. Hi-lo-off switch. Black and chrome. Postpaid.

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PERSONALIZED SWITCH PLATES

For the chief, a delightful white metal plate designed with kettle, recipe book and pineapple in black and gold. Personalized with hand painted first name.

To glamorize a bathroom, use this elegant white metal switch plate with a black and gold design and personalized with one bold initial.

Single switch	**$1.75**
Double switch (kitchen only)	**$2.50**

Send for free gift catalogue

WALES
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SUPER STAIN REMOVER

REMOVES "UNREMOVABLE" STAINS

Joyful find! Super Stain Remover banishes old and new stains of pet and human accidents! Not a chemical or detergent but a new enzyme ingredient that actually **digests** common protein stains caused by albuminous substances such as blood, urine, vomitous material, food, coffee, etc. Removes stains chemical stain removers will not touch. Equally effective on wet or dry "months old" stains! Non-toxic, **safe** for any fabric! Generous supply makes 3 pints of super stain remover. **Guaranteed to do the job or your money back. Only $1.00;** plus 25¢ shipping charges.

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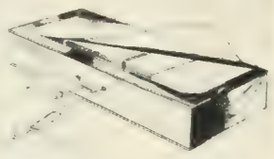
DEPT. 3440, HANOVER, PENNA.

Shopping Around

He'll come home

Let pet identify with home and you. DeLuxe I.D. tag does it and more: saves man time and money searching for little dog lost. Two tone silvery disk (1-5/16") does not tarnish; identification tag includes a cadmium plated link that snaps to Fido's collar. $1.25 ppd. Gift Lane, HG1, 2727 West Melrose St., Chicago, Ill. 60618.



Slim, trim storage

Keep things as neat in small quarters with chests to store extra blankets, linens, out-of-season clothing. Stow under beds, on closet shelf, in attic. Taffeta embossed vinyl, heavy duty zipper, handle for lifting. Measures 42" by 18" by 6". $2.98 ea. ppd. Bancroft's, HG1, Dept. 33-338, 251 E. Fifth St., St. Paul 1, Minn.

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Here's a practical, penny-wise solution to the problem of hands that "live" in water all day long. These plastic gloves—about 3c each—are waterproof, sturdy enough for many wearings, and disposable when worn. They come on a convenient roll, fit either hand. Roll of 100, $2.98. Ppd. Gerard, HG1, 333 E. 50th St., N. Y. 22.

Smart skimmers

Salaam to Shoecraft, all you who like us wear large sized footwear. From their superb selection, these fashion-right flatties of softest glove leather. And in all these colors! Apricot, turquoise, bone, white, black or brown. 8 to 13, slim and medium. $7.60 pr. ppd. Free catalogue. Shoecraft, HG1, 603 Fifth Ave., New York 10017.

1001 lights!

Add sparkle to an entrance hall or dining room with this exquisite chandelier imported from Europe. It has a hand-etched crystal top bedecked with pear-shaped prisms. Three sizes: 13" long by 8" diam., $24.95; 16" by 10", $32.95; 17" by 12", $37.95. Express collect. Paulen Crystal, HG1, 36 White St., New York 13, N. Y.

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■ Brass plated with antiqued lacquer finish — *will not tarnish* ■ Ready for hanging ■ Each design available in four different subjects ■ Coin design in blue, gold, green and black backgrounds.
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Send Check or Money Order — Prompt Shipment Promised

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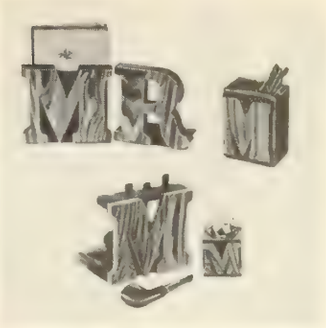
Shopping Around

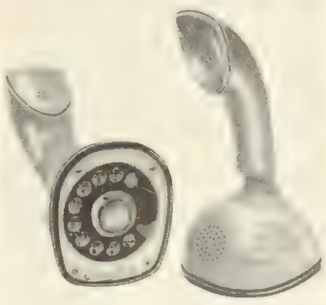
For home and the man

From Ypsilanti comes a unique collection of hand-rubbed walnut accessories, initialed for great man's homey Valentine. Rack for 4 pipes, $7:50; lighter, $5; book ends (specify letters for 2 ends) $9.95; Pen-pencil holder, $5. Ppd. For 2 or more items 10% off the price—treat from Treast, HG1, Box 342, Ypsilanti, Mich.



Walk-around phone

You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It's made in one piece (dial is at bottom). It weighs less than the receiver of an ordinary phone. Complete with jack ready to plug in and use. In colors (specify). $59.95 ppd. Telephone Supply, HG1, 125 East 41st St., N. Y. 17.



Keep your trousers dry

Slickers of clear Vinyl slip over pants, hitch securely and comfortably to your belt. Keeps the trousers dry and in press. Definitely on the list for commuters who garden and salesmen who travel. Folds flat in its case for carrying in your pocket. $2.98 ppd. Max Schling, Dept. 661, 538 Madison Ave., New York 10022.

Viking chair

Fine design, fine quality, fine price—these are Jeff Elliot's stock in trade. Viking continues this tradition. Unfinished, $10.45; maple, walnut, cherry, pine, mahogany or black lacquer finish, $13.95. For dining table, desk, as "spares". 15″ by 18″ by 30″ h. (Min. order 2.) Express collect. Jeff Elliot, HG1, Statesville, N. C.

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HUMMEL SALT & PEPPER SETS. right from the famous HUMMEL factory in Western Germany, to you. Delicately molded in colorful ceramics to add to your dining pleasure. A delightful gift as well as a collectors item. Height 3 inches. **$2.50** a set postpaid. County Fair Gift Shop, Dept. 2, Milford, Pa.

MADISON ARMORY, DEPT. HG-1, 887 SECOND AVENUE, NEW YORK 17, NEW YORK

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SEASON YOUR KITCHEN with this lovely maple cabinet (to stand or to hang). Equipped with clear crystal 2-oz jars with gold covers and shaker tops to keep herbs and spices fresh. Herb chart and 72 labels (12 blank) included, free. (Labels only $1.50)

Single rack, 8 jars, 16½″ x 6″ x 3¼″ deep $6.50
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Banishes after-Holiday blues when Christmas baubles just don't seem to fit back where they came from. Heavy duty cardboard chest provides partitioned space for 92 ornaments (3 sizes), 8 sets of lights, under-tree items. 2′ 1″ x 12″ x 18″. Compact chest, designed for apartment dwellers and small tree users, holds 48 ornaments, 4 sets of lights, under-tree items. 16″ x 12″ x 13″.

LARGE Christmas Decor Chest (Order No. 3213DS) Only **$4.95**; 2 for **$9.75**

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Makes a single KING-SIZE bed out of twins. . . .

- No space between beds
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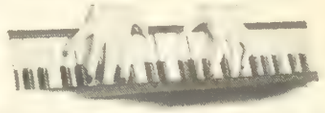

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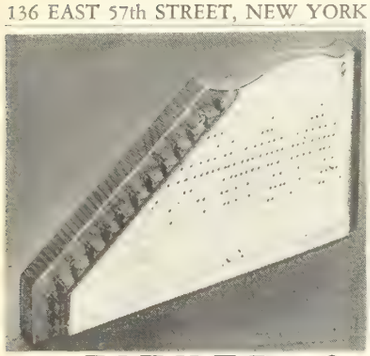

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IMPORTED FROM ITALY

Very popular in our retail stores, the zither is actually a wonderful musical instrument that *anyone* can play without knowing a note of music. It comes with song charts on which printed notes correspond to the strings. Using pick supplied, you pluck lightly on strings directly over the notes and PRESTO . . . you are no longer a frustrated musician. About 14" x 18"; it keeps children (grown-ups too) amused for hours at a time. $9.50 Ppd. in Cont. U.S. Only

LARGER ZITHER (11½" x 20" precision instrument in wood not shown) with 25 strings, 2 chromatic scales, complete with sharps and flats $28.50

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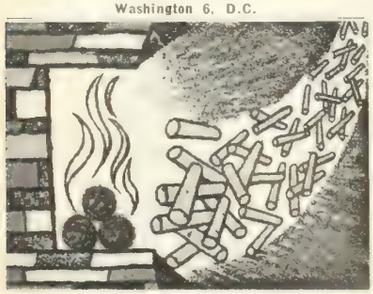

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Imported from Norway

Take a winter health precaution by starting the day in dry, prewarmed shoes and boots. Perfect for all seasons of the year and for all types of family footwear. Ideal for skiing, golfing, camping, hunting, fishing, sailing, tennis, and everyday wear. Prolongs the life of your shoes by preventing mildew, shrinkage, and stiffness. Compact, lightweight, aluminum; easy and simple to carry.

Available in either red or blue. **$8.75** per pair. Add 45¢ postage. No C.O.D.

HORACE GREELEY HOUSE
100 KING STREET CHAPPAQUA, N. Y.

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Tee-PJ's resemble a T-shirt, but are over a foot longer. Rib-knit, soft combed cotton. Gives when you move, eases up when you relax. No bind, no bunch, no chafe, no buttons, no ironing! If not most comfortable sleeper you've ever worn, return within 7 days for full refund and we send you regular T-shirt FREE! S (34), M (36-38), L (40-42) XL (44-46), for weight over 180 lbs. and/or over 6 ft.)

$2.25 ea. 3 for **$6**

NOW! Tee-PJ's available in long sleeves with knit wristlets for colder weather comfort.

$3.25 ea. 2 for **$6**

All postpaid.

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Pre-Season Offer **10 CUSHION MUMS $1**

ORDER NOW. Pay this spring when delivered at half our catalog price to get new customers. Normally develop to bushel basket size when mature. Myriads of dazzling flowers each 1 to 2" diameter form Giant Balls of Color. Asst. Colors as available, hardy root divisions from nursery grown blooming stock. ORDER by April 1 and get FREE No. 3 size tuberose (U.S.A. Grown). 10 for $1.00—30 for $2.50 plus C.O.D. postage. Cash orders add 35c; sent postpaid. Bloom next fall or replaced free.

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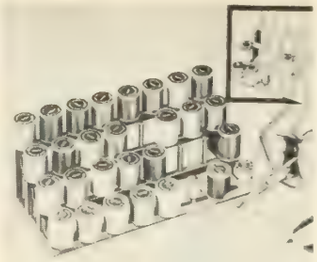
Dept. CB-1478, Grand Rapids 2, Mich.

Shopping Around



Spools by the dozen

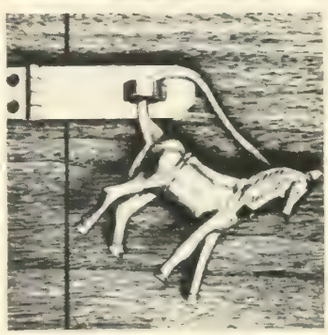
Store-rack idea's the perfect principle for keeping 32 spools of thread in their proper places according to size and color. Plus divine order for all us seamstresses! To save space, mount on wall, otherwise, table's the place. Plastic, red or clear. Free catalogue. $1 plus 15c post. Hanover House, Dept. 3440, Hanover, Pa.

To light a painting

To illuminate an object of art, a prized piece of sculpture, a beam light especially designed for the purpose. Compact fixture stands or attaches to wall or ceiling; projects round, rectangular or oblong beam. 5" by 3⅞" by 2¾" with silver bulb. 8-ft. cord. $17.50 ppd. Art Guild, HG1, 6393 Richfield Sta., Minneapolis 23, Minn.

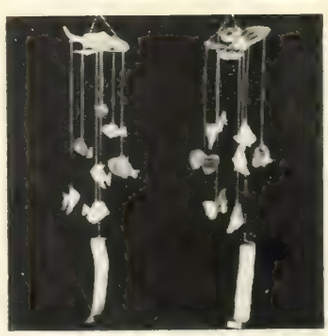
Know antique prices

If you like to jaunt to auctions, browse through shops, order this 378-page handbook. 32,000 American antiques, with prices and pictures of china, furniture, toys and 200 other groups. 1964 dealers' price book saves you money and you feel like an expert. $5.95 ppd. Madison House, HG1, 380 Lexington Ave., New York 10017.



Call to arms

Before the proverbial horse is stolen, take precautions. Solid brass padlock—steed or pussycat—not only locks the doors of closets and chests but pretties them too. Bright Valentine for his bike and her boat? 8" long. $3.98 ea.; 2, $7.75; matching 2-pc. hinge, 98c. Ppd. Patio Sales, HG1, Old Skokie Road, Highland Park, Ill.



Fishes bring riches

Or so goes the oriental legend and they symbolize peace, too. We can't assure you of their prophetic powers but we'll guarantee they'll turn any breeze to music. Solid brass melodic wind chimes 13" high. Also with butterflies and they symbolize happiness! $3.50 each ppd. Ziff, HG1, Box 3072, Chicago 54, Ill.

Mason's Ming Jar

Miles Mason the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6¼" high, 4" diameter, 2⅝" opening (just right for candy snitchers). Hand enameled in our Plantation Colonial pattern. And when you order this beautiful little show-off gift you'll receive our big new catalog, FREE, as soon as it is ready this fall. The "Big Catalog" will be full of our Grand Rapids furniture, made in our own Manufactory —loads of color pages, of course.

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Shopping Around

Martini stones

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Switch hits

Switchlight plates look like the McCoy—real Mother of Pearl. Fashioned of a special lucite, its iridescence gives an appealing glow to the surrounding area; fireproof, non-warping, the color and surface never change. Double plate, $3.50; single, $2; double outlet, $2. Ppd. Downs & Co., HG1, Evanston, Ill.

Crank oil-warmer

Night Watch keeps the engine of your Jaguar or the old Ford warm all night, assures a speedy start in sub-zero weather. Crankcase warmer maintains the proper oil temperature. No installation problems—plugs into any outlet, AC or DC current. Hurry, it's cold outside. $4.95 ppd. Mystic House, HG1, Box 611, Garden City, N.Y.

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Peg the keg

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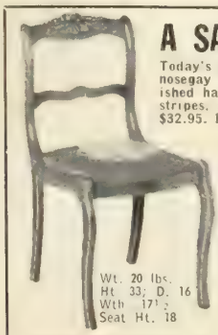

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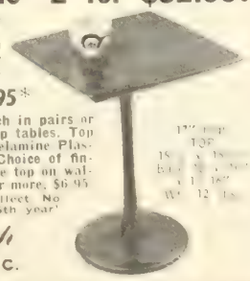

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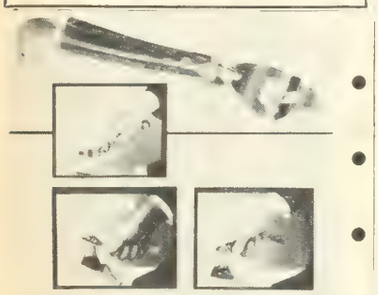

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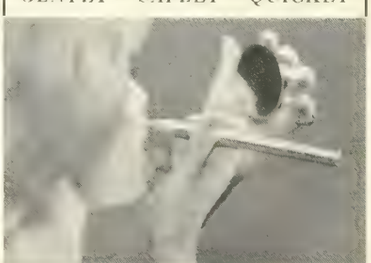

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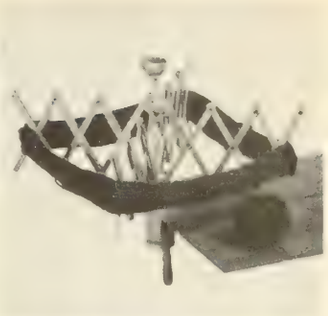

Long suffering husbands of knitters will surely want to order this Swedish yarn winder for their wives. Yarn may be wound from skein to ball without outside aid. Smooth wood winder clamps to table and arms adjust to any size skein of yarn. Limited import so order early. $2.95; 2 for $5.75. Ppd. Downs & Co., HG1, Evanston, Ill.

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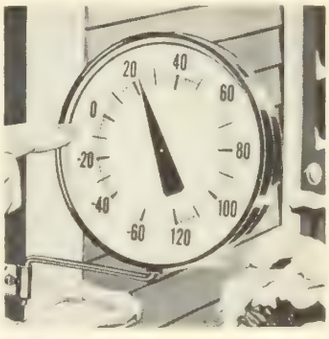
Highs and lows



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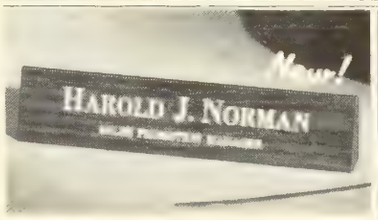

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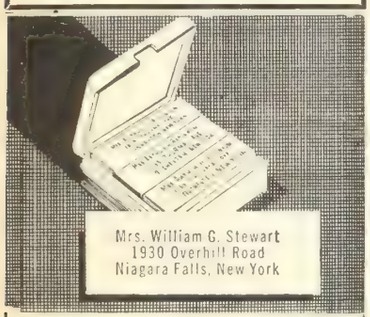

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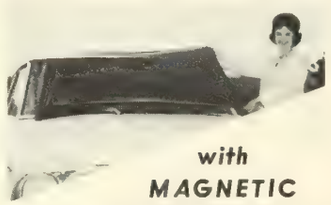

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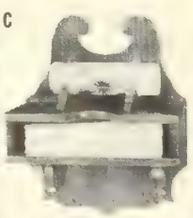

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RUSTIC ARK Dept HG-1 P.O. Box 303 Woodbury L. I., N. Y.

Shopping Around

Off we go to Mexico

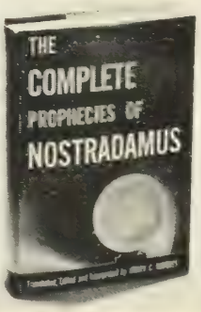
We couldn't afford not to go to sunny Mexico after reading this bonanza of a book that tells how to live for as little as $2 a day south of the border. Packed with tips on little known places, 5 room houses for sale at $2,000, servants at $12 a month. $2.25 ppd. Gallant Books, HG1, 380 Lexington Ave., New York 10017.

Whoosh

Does your iron stick in the middle of doing your husband's dress shirt, an organdy party dress? Bayberry scented waxer, covered in gay calico, will rid irons of sneaky sticking. Rub iron over pillow and it's off like a speed skater. $1 plus 10c post. Harrison Products, HG1, 752 Fulton St., Farmingdale, N. Y.

Toot toot

Here's a mystery ride if we ever saw one. The four-car train circles around inside and whistles as she goes, but how? The clear plastic dome stays absolutely still. Great for sick-a-beds, rainy days, amusing Dad, too. 11" high, 9" in diameter. $2.98 ppd. Kline's, HG1, 333 East 50th St., New York 10017.



Look to the future

Back in the 16th century, Nostradamus predicted, with astounding accuracy, the future until 3797 A.D. Atomic warfare to eventual peace in the world are among his prophecies. Henry C. Roberts interprets Nostradamus in a spell-binding book. $5.95 ppd. Nostradamus, Inc., HG1, 380 Canal St., New York, N. Y.

Hands full

The praying hands from the beloved Durer woodcut have been handsomely reproduced in brass. Now they're bookends to hold treasured volumes. Distinctive addition to home library or for the office. Hands are four inches high, finished in antique gold brass. $1.98 a pr. ppd. Mikan's, HG1, 1212 Park Ave., Mamaroneck, N.Y.

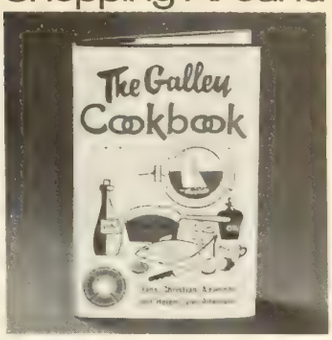
Sweet spinner

Petite stool for dressing or powder room revolves to glimpse every angle. In fruit-wood or antique white with gold finish. Ice blue, violet, ice pink, white, purple, lipstick, blue, rose, gold, turquoise, green velvet, $59.50. Your fabric (1⅓ yds. 36" or 1 yd. 50") $49.95. Exp. coll. Chair Shop, HG1, Box 367, Morganton, N. C.

Shopping Around

Chow down

Ahoy sealubbers, here's a cookbook designed for sea-going gourmets. "Galley Cookbook" has shoals of recipes and tips for water sailors on the salt or fresh waters. Paperbound, $1.95; cloth, $2.95. Postpaid. Catalogue 25c. Pat Baird, Ship's Wheel, HG1, 714 Hillgrove Ave., Western Springs, Ill.



Quick turnover

Versatile walnut stool has a 4" thick cushion covered in pigskin. Flip cushion over; you have a formica covered snack table. 16" h., 17¾" d. In walnut finished hardwood with white *or* red leather cushion with formica backing. Free catalogue. $24.95 Exp. coll. Treasure Trove, HG1, 31 E. 28th St., N. Y. 10016.

Apple fresh

Crispy apples mark the freshness of the contents of this canister quartet. Flour, sugar, tea and coffee are kept airtight. Gay turquoise covers with green apples on white with deep green stems and leaves. Largest, 7¾" h. and proportional. $6.95 for 4 plus 50c post. Windfall, HG1, 185 Adams St., Bedford Hills, N. Y.

Party dress

To conceal the functional uses of always essential facial tissues, this is a glamorous mask. Golden finished filigree holder takes little tissue packs 4½" by 2¾", has graceful details. Perfect for powder rooms, grand little gifts at $1 ea.; 3 for $2.95. Ppd. Lillian Vernon, HG1, 30 Evans St., New Rochelle, N. Y.

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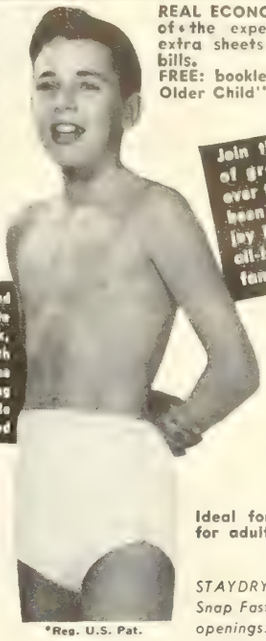

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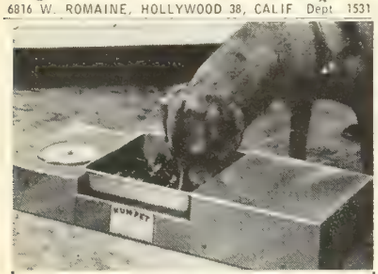

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Now pet owners can be away all day, secure in the knowledge that pets will be fed on time. Just fill automatic Kum-Pet with food and set the clock for feeding time. When chow time comes, tray automatically slides out of concealed compartment, right into feeding position. Friends and neighbors can help you with pet feeding if you're away for more than 1 day. Handsome hammertone gray baked enamel, sturdy non-tilt steel construction. Aluminum feeding tray easily removed for cleaning. 21½" x 8¼"x 33¼" overall.

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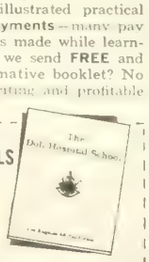

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Shopping Around

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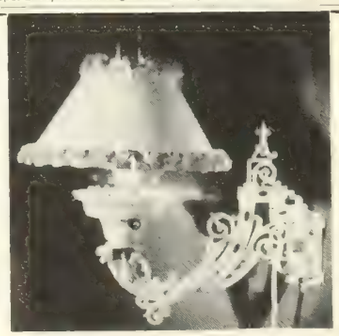

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true-false test

1. *Brick Colonial houses never change* — True☐ False☐
2. *Attics are for bats and things like that* — True☐ False☐
3. *Never tread on a work of art* — True☐ False☐
4. *A house has no business looking like a Viking warship* — True☐ False☐
5. *Redwood has no business whatever being in New England* — True☐ False☐
6. *Since black and white are not colors, you can't have a black and white color scheme* — True☐ False☐
7. *Henry Clay took defeat lying down* — True☐ False☐
8. *Faux bamboo is a figment* — Vrai☐ Faux☐

If you believe each of these statements is false, then you not only score a perfect 100%, but also lead us to suspect you peeked at the pages ahead. That's all right. Whether you peeked or not, we now invite you to track down the sources for our "true-false test" in the following pages and discover the serious truth behind the whimsey. In so doing, we think you will find convincing support for a long-held H&G conviction: namely, those who are animated by a spirit of adventure put themselves in the best position to collect the rewards of creative living.

(To quicken your path to our "true-false" sources, here is the key: Statement #1—page 76, #2—page 79, #3—page 81, #4—page 85, #5—page 88, #6—page 90, #7—page 104 and #8—page 112.)

A NEW WING, A NEW WAY OF LIFE

ONE OF THE MOST EXCITING ADVENTURES THAT CAN UPLIFT A FAMILY IS CHANGE VIA EXPANSION

With necessity as its lone parent, invention can turn out any number of laudable changes-for-the-better that certainly make life smoother, if not headier. But when invention is fostered by necessity plus a creative flair, the resulting change can not only ease, but exhilarate. An exciting example of this double coup is the new one-room wing designed by architect Downing A. Thomas for the house of Mr. and Mrs. S. Allen Guiberson in Dallas, Tex., and added for two purposes: to house, in an unmuseumlike manner, a sizable portion of the Guibersons' extraordinary collection of paintings and sculpture, and to broaden the living scope of the house in a lighthearted way.

The huge white-walled room is a wonderful place to hang paintings (also see cover); yet because it is ablaze with color, flooded with light and utterly comfortable, the aura of museum sanctity is conspicuously absent. A gallery-plus, it is a room for music, dancing, reading, lunching and cocktailing (a little kitchen and bar tucked away in a corner take care of the latter amenities). It is also a fine take-off spot for swimming: a bath-dressing room behind the spiral staircase has its own exit to the new pool which lies beyond the glass wall. The room will hold a hundred people, and often does. More often, it holds only the family—two adults, two little boys, and occasionally a grown daughter—playing the piano, eating their lunch, documenting pictures or simply relaxing in a room meant to be enjoyed during all the waking hours.

You enter the two-story half of the gallery from the formal living room through what was once a window—now, double doors. In this section, the entire peaked roof is a giant skylight made of double sheets of plastic laminated to a paper honeycomb core and tinted a creamy white to temper the Texas sun. The filtered sunlight is strong enough to do the paintings justice, stepped-down enough to ease the load on air conditioning. From the landing, and in the grand manner, a stone staircase descends 5 feet to a sweep of white terrazzo flooring broken by an island of exotic color: a multi-striped rug, testimony to Mrs. Guiberson's theory that a room full of vivid paintings should be counterpointed with more color, not less. Ergo: the room, instead of being a pale background, is as gay as a flower bed. (*Continued on page 75*)

In the two-story half of the gallery, the roof soars up to a skylit peak—impressive, yet unponderous because of the airiness of a latticework gable-end designed to conceal a catwalk. This handy little bridge is used, theatre style, to adjust three mobile spotlights trained on paintings hung at the staircase-entrance end of the room. At the farther end, a glass wall and gable frame a cool blue vista of the new swimming pool. Gloriously *un*cool, the big abstract between the Empire torchères is by William Stanley Hayter. On the same wall are a Manuel Rivera, a Marsden Hartley and an Alexander Calder. The hanging mobile-like construction is by Paul Van Hoeydonck.

PHOTOGRAPHS BY EZRA STOLLER

LIGHT AND SPACE FOR A COLLECTION

Mrs. Guiberson's only complaint about one of her favorite museums, the Prado in Madrid, is its famous, picture-obscuring gloom—so she made certain no murk would exist in the new wing. When the sun goes down, the lighting system comes into play with fifteen ceiling spotlights, all on dimmers, each trained on a specific area, to do the trick. Each light is recessed into a ceiling of birch slats laid over fiber glass batts—a decorative combination and, in a room so large (it is almost 50 feet long), an acoustical one. Even with a party going full blast, the reverberation is held to a remarkably low decibel level.

Snug in a little alcove, the bar has *its* clatter cut with walls of bright red felt and a lowered ceiling—actually two suspended islands of birch slats. The path to the bar is around a big marble and chrome table used almost every day for lunch (the family dines more formally in the other part of the house), and the chairs are conventional Louis Quinze bergères in every respect except upholstery: each is covered in wool in a different, pungent, zinnia hue.

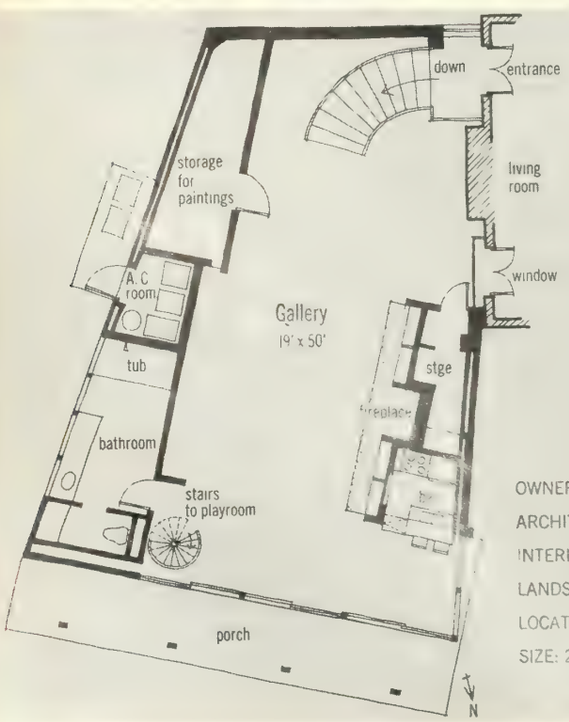
The fireplace wall is almost a museum in itself with paintings and sculpture rubbing elbows with art books. All of the shelves are adjustable, and one of the niches (the lowest at the right of the hearth) has concealed lighting to halo one of Mrs. Guiberson's delights, a constructivist shadow box by Roy Fridge found at an exhibition at the Dallas Museum for Contemporary Arts called, with a wink at Lewis Carroll, "The Art That Broke the Looking Glass." (*Continued on next page*)

THE COLLECTION

The little painting behind the staircase is by Gordon Russell, the sculpture on the landing by Raffael Benazzi. Over the piano is Paul Delvaux's "Train de Nuit," and in the piano's curve, a sculpture by Arp. In a niche at left of fireplace is a kinetic construction by Pol Bury. On the shelf above it is a metal figure by Duayne Hatchett, and on the chimney breast, Picasso's "Woman with Green Hair." Shelves at right hold drawings by Seymour Lipton and sculptures by Charles Williams, Ulfret Wilke, César, Dimitri Hadzi, Jim Love, Duayne Hatchett and Richard Schultz. At left of bar, top to bottom, are a Braque, a Rosati collage, a Diller and a Norman Blum. Far wall of bar boasts a jewel: a Mark Tobey. Elsewhere in the house, hung or stored, is a brilliantly catholic mélange of Léger, Braque, Dufy, Philip Guston, Lee Bontecou, George Ortman, Edward Higgins, Kenneth Nolan, Eduardo Paolozzi and [illegible] circulate constantly among friends and museums. Outdoors, heavy garden sculpture by Lipchitz, Wotruba, Mascherini and others stays beautifully put the year round.

THE NEW WING IS A CONTEMPORARY OUTPOST FOR A COLONIAL HOUSE

From the street, there is little evidence that the house has spread its wings. The Guibersons wanted no feeling of a "hitched-on" anachronism—and none is apparent. The line of the old roof ridge is continued, with only a slight drop, in the new skylight roof to satisfy sheer architectural logic. The trick is a neat one—to ease the switch from shingles to plastic. From the rear of the house, *opposite page*, the aspect is somewhat different. Rising above the swimming pool and its bordering terrace, the end wall is a pyramid of glass broken only by a colonnaded porch that wraps in a light, airy way around the end of the wing. There are no curtains. Banks of shoji screens, half of them covered in fine fish net, half in the white damask used on the sofas, are recessed into pockets—one at the end of the spiral stairs, one in the outer wall of the bar-kitchen. Pulled out on ceiling tracks, the shojis can completely or partially mask the porch end of the gallery. At the moment there is no particular need of curtaining for the upper, pyramidal section of glass, since it lights a big empty room waiting for the boys, who are now eight and nine, to grow up. Someday, the room will be tantamount to a young gentlemen's private club.



OWNERS: Mr. and Mrs. S. Allen Guiberson
ARCHITECT: Downing A. Thomas
INTERIOR DECORATOR: Robert Wedel
LANDSCAPE ARCHITECT: Lambert Landscaping Co.
LOCATION: Dallas, Tex.
SIZE: 2,724 square feet

The house, *left, above*, was originally built in the form of a T. With the addition of the new skylighted wing, it has become, very roughly, a Z. Viewed from the street, however, the metamorphosis is unapparent. The pink brick of the old walls is repeated in the new, and the skylight could as easily filter sunlight for hothouse flowers as an avant garde collection of art.

With canny economy, the plan, *left*, utilizes every square foo of buildable land by splaying the walls to follow the side and rear property lines. Consequently, since the gallery pro is fairly rectangular, there are irregular, peripheral spaces which are used for storage. One, behind the fireplace, is a general catch-all and, because Mrs. Guiberson is averse to any outward show of mechanics, a handy hideaway for the music installation (hi-fi, *et al.*) and the dimmer switchboard for the ceiling spotlights. Across the room, another closet, 21 feet long, is a cache for paintings waiting their turn to be hung.

Poolside façade, *opposite page*, is a shimmer of glass. To assur that all possible sunlight may stream into the gallery, the center section of the porch roof consists only of beams. At nigh the pool and terrace area is lit, very gently, by spotlights hidden in rock cairns and the boughs of surrounding trees.

FRESH CURRENTS OF CHANGE

IN THE NEW GENERATION OF ROOMS: A BOLDER EXPRESSION OF PERSONALITY

A new ordaining of space, a new indulgence in color, new forms and materials, a new response to the challenge of floors and ceilings: these are the earmarks of today's—and tomorrow's—adventurous rooms. Half austere, half romantic, they have been husked of clutter to reveal the beauties of head-to-toe flowing lines. There is nothing extraneous to jar serenity or interfere with the luxury of liberated space.

Furniture, often enough, is kept at bay. In certain elegantly Spartan rooms, there may be only cushioned slabs to sit on. In others, the furniture may be as clean-cut and geometrical as the walls around it. Instead of challenging the primacy of space, sofas and armchairs pay deference to it. More and more, lighting is built-in or concealed to eliminate the confusion of too many lamps, too many little lamp tables. Rugs are used sparingly, although dramatically, and floors enjoy the cool touch of new coverings with a palazzo-like look of travertine or mosaic.

As illustration, the following pages are devoted to seven rooms in which space, color, forms and materials have been handled in a new way. Paintings, you will find, play an enormously important role, as do the patina of wood and the gleam of steel—both doubly tactile when silhouetted against a background of pure space rather than a hodgepodge of miscellanea. There is a directness about these rooms, but no severity: their color is as untrammeled as their freedom from litter. The extraordinary new pigments in today's paints and fabric dyes produce colors of dazzling sensuousness, and it is not surprising that, with these pulsating hues worn as a cloak, rooms are branching out in bolder, more provocative directions.

SURPRISE CEILING

The rising tide of embellishment that has done so much to make plain walls beautiful now extends to the ceiling. In a boldly original move, the sloping roof of an ordinary attic, OPPOSITE PAGE, *is sheathed with the exotic color and texture of Brazilian rosewood paneling, a gambit that turns dead space into a luxurious top-of-the-house sitting room. Clever stratagems offset the confining pitch of the roof. Small-scale legless love seats and floor cushions upholstered in quiet off-white form a floor-level conversation group around a side-lit pit. The pit provides leg room, a place for the see-through glass-and-metal coffee table. Sight lines are directed upward to objects on shelves fitted into the angle of the roof; Ralph Humphrey's abstract sun painting is hung aslant so that it seems to hover lightly overhead. Interior designer: Evelyn Jablow. Weldwood paneling by U.S. Plywood.*

SILVA

COLORS WITH PUNCH

The dramatic impact of two powerful colors on the otherwise restrained and monastic room, OPPOSITE PAGE, *proclaims the dynamic decorating force vested in the punchier colors of today's synthetic fibers. Vivid green Acrilan rug and intense purple nylon upholstery draw attention to one end of the room by building up bold blocks of color that terminate in the austere upthrust of a black-and-white painting. While the colors dominate the room through sheer brilliance, restriction to one area keeps them in check.*

THE AT-HOME GALLERY

A growing awareness that art is in itself decoration has led collectors to eschew conventional combinations of art and furnishings and treat their homes as intimate small-scale galleries where each painting or sculpture stands out like a jewel. In Mrs. Alan H. Rosenthal's apartment, RIGHT, *the foyer, living room and dining room were designed as one free-flowing gallery-like space where furniture is kept to the middle of the room and art has pride of place against white walls. Cove lighting illuminates paintings, a recherché lighting disk in the foyer picks out Reg Butler's plinth-poised "Girl on a Wheel." Interiors designed by architects Saul Edelbaum and Ida Webster.*

ABSTRACTIONS IN RUGS

Rugs have come a long way since the days when their main purpose was to pad the floor. Now in color, texture and pattern they are more works of art than floor coverings and, as such, exercise an increasing decorative importance in rooms. A rug, RIGHT, *which like a vaster canvas restates in different terms the colors and abstractions of the painting over the hearth, brings the whole room to life. Its fiery tones warm the neutral upholstery colors, point up the simple lines of contemporary furniture and contrast with the texture of the floor—parquet made of calfskin, laid herringbone style. Interior designer: André Fiber. Rug by Edward Fields. Shopping information, page 134.•*

PHOTOGRAPHS BY MARVIN RAND AND SIBBY

GRIGSBY

SEE-THROUGH PLASTICS

Dimension is added to the many virtues of plastic laminates with the introduction of new patterns that alleviate the flat planes of kitchen walls and floors. Without losing one whit of practicality, a small vacation-house kitchen, LEFT, *benefits immeasurably from the dimensional deception of Formica, screen-printed like caning, used sparingly on walls, cabinet and refrigerator doors (a surfeit would have been dizzying) and real cane laminated in vinyl tile underfoot. Interior designers: Braswell & Cook Associates, Inc.*

SPACE TO SHARE OR DIVIDE

On the enlightened assumption that the little ones at home need the lion's share of space, many parents now furnish the master bedroom as a self-contained children's suite, take the second, smaller bedroom themselves. Although this type of child's room, LEFT, *operates smoothly as a big communal playroom, it can be quickly divided into two by a folding vinyl door on a sliding track. Matched sets of beds, stepping stools, rolling work tables, toy shelves and big sun-like globe lights equip the two halves. Interior designer: Emily Malino.*

HIGH-RISE SEATING

Seating, once sunk in a pit, goes to the other extreme with the advent of the elevated platform, OPPOSITE PAGE, *an exciting new treatment of interior space. At the push of a button, the entrance floor (here shown at its normal low level) and ramps rise hydraulically to join the permanent high platform, creating an independent aerie for dancing or a second sitting room (the structure is pre-cast concrete, can be added onto a house and enclosed like a pavilion on three sides). For luxury underfoot, the platform is faced with the latest in vinyl tile, a repoussé pattern with the rich texture of tooled leather. Interior designers: Braswell & Cook Associates, Inc., for Kentile.* *For shopping information, see page 134.*

PHOTOGRAPHS BY WILLIAM MARKS—EZRA STOLLER ASSOCIATES

A VIRTUOSO USE OF MATERIALS IS CREATING DARING ARCHITECTURAL FORMS AND

ADVENTURE FOR THE ADVENTUROUS

In speaking of change, few philosophers hit the nail more squarely on the head than Robert Frost. "Most of the change we think we see in life," he said, "is due to truths being in and out of favor." This pithy little saw is certainly as applicable to architectural change as to anything else, even though one architectural truth is *always* in favor: a beautiful building depends on an honest use of materials. Since the basic flavor of any well-designed structure is almost bound to have its roots in a material and the way it is used, whole architectural styles are frequently associated with a material: classic temples and marble, Gothic cathedrals and stone, Japanese shrines and wood. The same entente exists today, particularly in contemporary houses where materials are being used with a wizardry that might have astonished the ancients.

In each of the five houses on the following pages the reason behind the choice of material—as well as the material itself—varies. An architect may choose a material because it is peculiarly suited to his design or because he has acquired particular dexterity in working with it. Regional preference (brick in Philadelphia, for example) may direct the choice, as may the often inexorable dictates of a site, admiration of an ancient architectural form, a desire to use a familiar material in a new way, or, very simply, a family's personal taste.

SCULPTURAL WIZARD: LAMINATED WOOD

The choice of the principal material in this extraordinary house was arrived at only after a careful and sympathetic evaluation by the designer of his clients' fondness for things oriental, their admiration of fine workmanship and their request for a dramatic, romantic house—contemporary, yet Eastern in feeling: a tall order. The challenge was met by the architect's talent for working with laminated wood construction. Although he had seldom used this technique in residences, he chose it because of the pagoda-like grace which the house logically demanded—and richly deserved. Wood, as the Japanese knew a thousand years ago, is a sculptural material and, in brilliant proof, the roof of the house rests on its supporting frame like a pair of inverted wings. It is indoors, however, that the intricate marquetry construction is most effective. Tapered, laminated fir beams form deep overhangs at their base, then soar upward in arcs to end as slender terminals at a plastic skylight which bisects the house. An exposed ceiling of lapped cedar boards is cradled in the beams like the hulls of twin ships, and the entire sweep of wood has been treated with an oil finish which is slowly darkening the cedar and fir to the color of a smoky topaz.

DESIGNED FOR MR. AND MRS. JOHN F. BOWERS, PARADISE VALLEY, ARIZ., BY JAMES GREGORY, ARCHITECT

WILLIAM MARIS—EZRA STOLLER ASSOCIATES

NEW ARCHITECTURAL IDIOM: CONCRETE AND GRANITE

Rugged, masculine, utterly individualistic, this is a house designed by Eero Saarinen and Associates for one of the masters and his family as part of the complex of two new colleges at Yale University. Surrounded by what has been called the rich architectural grab bag of Yale's older buildings, the new colleges were conceived by Mr. Saarinen (who, tragically, died before the project was completed) as "citadels of earthy, monolithic masonry." And that is what they—and the master's house—look like: a contemporary interpretation of Camelot, quite at home among the neo-Gothic spires of Old Eli. Yet, were the master's house picked up and set down elsewhere—on a hill, in a forest—it would lose none of its character. It is a perfect entity, polygonal in plan and curiously elegant. The masonry is unconventional. Instead of smoothness and gleam, Saarinen wanted the deep chiaroscuro of rough-textured walls, and after a period of experiment, achieved it through a new technological method of construction.

The beauty of these dramatic walls is accomplished by a basically simple process. An aggregate of crushed granite ranging from 6 to 12 inches in diameter (as opposed to the usual pebble-size stones) is dropped into concrete formworks; high-strength cement is then pumped into the forms. The following day, before the cement is too hard, the forms are removed and the excess surface cement washed away to reveal the giant aggregate. This is the material that gives the house much of its citadel quality. Viewed from a nearby tower, the polygonal structure, *above*, can be studied in its entirety. The main courtyard, *opposite page*, is at the rear of the house. Here, strong vertical piers separate three sections of glass bisected by a sculptured lintel. For a touch of lightness, a little sand sculpture is embedded like quoining at one corner, and it was Saarinen's wish that, in time, ivy should be trained over the masonry to cloak the walls—very gently—in a green mantle.

DESIGNED FOR YALE ONLY BY EERO SAARINEN AND ASSOCIATES, ARCHITECTS

WILLIAM MARIS—EZRA STOLLER ASSOCIATES
MALCOLM SMITH

REGIONAL SYMBOL: BRICK

In urban Philadelphia, the row house has made brick as much a sentimental building material as an ubiquitous one—so much so that when some urbanites become suburbanites they are apt to by-pass Pennsylvania fieldstone and cling to their old love. This house, *left*, is a case in point. Designed for a very young couple from very old Philadelphian families, it is a deft and subtle blend of familiar and not-so-familiar architectural elements. The architects, after evolving a geometry appropriate to brick (the requested material), gave this form full play in a series of hexagonal, Regency-like pavilions capped with glass cupolas and pitched roofs patterned with standing seams. Chimneys are as deliberately and effectively overdrawn as those of a Stately Home, and the entire house is surrounded by flagged terraces walled in different heights to extend and enrich the composition and delight the eye.

DESIGNED FOR MR. AND MRS. DOUGLAS J. COOPER, BRYN ATHYN, PA., BY GEDDES, BRECHER, QUALLS AND CUNNINGHAM, ARCHITECTS

AMERICAN PRIMITIVE: REDWOOD

Rusticity and sophistication are qualities seldom married. But here, in a New England country house, *left*, the stratagem is successful through an artful handling—and complementing—of a material as harmonious in Connecticut as California: redwood. The warmth and familiarity one asks of a house sprawled in a bouldered field are patent; the pitched roofs and brick chimney are pleasant and expected elements. Just as pleasant, but infinitely less rustic, are the skillfully varied pattern of windows, the play of vertical boards against horizontal siding, the extended line of the gutter—all modern, uncountryish considerations. Seemingly simple, yet not at all so, protected only by an over-all stain preservative, this is a house left to weather as it will. Time can do very little except enhance its texture, its pattern and its patina.

DESIGNED FOR ARTHUR LELAND GLIDDEN, NEW CANAAN, CONN., BY ERIC DEFTY, ARCHITECT

PILLAR OF STRENGTH: STONE

Houses that climb steep grades are most forceful when they seem an integral part of the terrain rather than something superimposed, hanging on for dear life. This house, *opposite page*, is a vivid example of how an organic architecture can beat nature at her own game by emphasizing her vagaries with an exotic vocabulary. Soaring up the hillside in flamboyant profiles, a rich variety of bouquet canyon stone is contrasted with stark retaining walls of concrete, copper-covered balconies and roofs, corbeled railroad ties and canopies cantilevered in mock precariousness. On a gentle slope or pancake-flat lot, so heady a scheme would be neither adaptable nor appropriate. Here, it is the architect's answer—thanks to the flexiblity of his vocabulary—to an extremely difficult, site-posed problem.

DESIGNED FOR MARCO WOLFF, BEVERLY HILLS, CALIF., BY JOHN LAUTNER, ARCHITECT
PHOTOGRAPH, OPPOSITE PAGE: MORLEY BAER

A city apartment unified by the snap of black and white

Solé painting in the living room, a study in oils by Mr. Fogarty, has place of honor by the family hearth

When I design, I have a reason for everything," says fashion designer Anne Fogarty. And as you move pleasurably from room to room of the New York City apartment she has created for herself and her artist husband, Thomas E. Fogarty Jr., and their two young children, you discover that her statement is as relevant to her apartment as to her dress designs. (She herself is small, slender, intensely neat and her styles, proportioned to suit the petite woman of any age, have brought new fashion status to junior sizes.) In her apartment, Mrs. Fogarty created a feeling of wide-open space by removing the partitions on each side of the hall and uniting in one continuous sweep the living room, dining room and entrance hall between. The living room, *left*, was then stripped down to its purest essentials. Moldings came off, a heavy marble mantel was torn out and the end window wall was built out flush with the radiators.

Next came a bold move—a checkerboard floor of outsize black and white vinyl tiles stretching from the living room through the entrance hall, *right*, on into the dining room. This floor, in fact, states the theme of the apartment, since as Mrs. Fogarty explains, "I think a home should be a complete entity—each room flowing into the next without an abrupt change of color scheme that shocks the senses." Accordingly, black and white reigns in every room. But the effect is far from monotonous since each room has a surprise splash of warm color—gleaming brass and armfuls of deep red and orange (*Continued on page 93*)

In the entrance hall, an unexpected touch: a baroque Italian gilt mirror on a brick-textured wall stands out like a beautiful [illegible]

In a narrow pantry, the light relief of mirrored panels under wall cabinets

flowers in the living room, a mustard yellow carpet in the master bedroom, a lipstick-red rug in one of the children's rooms. In addition, Mrs. Fogarty has mixed together, with splendid success, contrasting textures and designs—the rich swirls and gilt of rococo furniture played against the smooth, stripped-down modern background, with a wall of simulated brick to counteract the flat planes of the living room and barn door wall panels in one of the children's rooms.

To preserve the spaciousness of the apartment, Mrs. Fogarty applied another of her firm rules—no clutter. Throughout, there are big wicker captain's chests so toys, firewood and magazines can be whisked out of sight. Although furniture is kept to a minimum, mirrors in the living and dining rooms are arranged to double the image of long tables. This, added to the low scale of the living room furniture, gives an impression of unlimited, unrestricted space. Contributing to the uncluttered look, the windows are covered by narrow slatted shutters or sheer white drip-dry curtains. (Mrs. Fogarty is also a stickler for spotlessness.) Since clothes are Mrs. Fogarty's business, it is hardly surprising that the "no clutter" rule also applies to her clothes closets. They are planned as efficiently and compactly as office files with everything from extra-tall poles for hanging up ball gowns to tiers of tiny drawers for socks, gloves, scarves built into niches that might ordinarily be waste space. With such attention to detail, and with her flair for using metal and bold color as accessories for simple backgrounds, Mrs. Fogarty shows how successfully a talent for design in fashion has been translated from the public realm to the private world of her home.

Dining table set with a designer's daring dispenses with color, except in flowers, mixes unmatched patterns, cool textures

TAKE A GOOD LOOK AT STEEL

AND DISCOVER THE BEAUTIFUL THINGS IT CAN DO IN AND AROUND A HOUSE

Steel is so much a part of our world that we take it for granted and, indeed, scarcely notice it. Yet we touch it every time we open the refrigerator or use a paring knife or perform any of a thousand and one daily chores. Only when you take a good look at the infinite variety and versatility of steel can you appreciate the excitement it can contribute to our houses today.

STEEL'S STRENGTH is truly dramatic in relation to its size. An ordinary 4-inch-diameter column can support over 50,000 pounds—and the same column, in high-strength steel, could carry nearly twice as much, or the equivalent of twenty Cadillacs. This means that a whole house can be framed with just a few steel posts and beams, slender in size and widely spaced.

STEEL'S FORMS are legion. It can look like lace, it can be as flexible as cloth. It can be patterned with texture, or coated with the brilliant colors of enamel, or vinyl or plastic paint. It can be corrugated, perforated or bent into sculptural shapes. It can be spun into hair-thin wire, or extruded into columns that themselves constitute a whole alphabet of shapes. These ready-made forms (some of which you will see on page 97) are the architect's building blocks—and his imagination is virtually the only limit to the way they can be assembled.

STEEL'S MEANING for architecture is far-reaching and in the hands of a good architect can be used to create houses that are an adventure to live in. Because steel beams can span great distances with few supports, we can build houses with great open spaces, either to be left unobstructed or partitioned at will and paneled by glass wherever we please. With techniques borrowed from bridge builders, we can take advantage of otherwise unbuildable sites—like steep, rocky slopes, for instance—and perhaps command views that would otherwise go unseen. Finally, we can assign to steel all manner of decorative and practical roles, as the following pages suggest.

STEEL'S COST is less than you might expect. Since a steel-framed house requires relatively few members, it can be erected quickly, so labor costs are kept down. One example of this speed: a 3,200 square foot house in San Francisco, Calif., was framed in just sixteen hours.

STEEL'S DURABILITY is a long-run economy, too. Not only is it virtually indestructible, but it requires little maintenance. You can get steel wall or roof panels, for instance, with factory coatings of plastic, enamel, zinc or other materials that will endure for years. And now, the development of a new, rust-resisting steel promises still more freedom in using this multifaceted material.

AT ONCE STRONG AND ORNAMENTAL, a rhythmic sequence of steel gables (there are six in all) caps a glass-walled house in Long Island, N. Y., *right*, designed by Stanley Salzman of Edelman & Salzman. The exposed steel framing and the corrugated roof sections provide strong, interesting pattern. Owners: Mr. and Mrs. Herbert Mont.

AT ONCE STRUCTURAL AND ELEGANT, a steel framework of painted posts and beams enabled architect Craig Ellwood to exploit the unique advantages of steel in a Burlingame, Calif., house, *opposite page*. Since the steel members do away with conventional studding, whole walls of marble and glass panels are simply set within the framework. The long entrance roof and walk are steel-framed slabs supported by four slim posts. Owners: Mr. and Mrs. Nicholas P. Daphne.

MORLEY BAER

EZRA STOLLER

EZRA STOLLER

SMALL SCALE STEEL MEMBERS CAN BECOME ELEGANT DETAILS

AN EMPTY STEEL FRAME, part of it in mid-air, *left*, is architect Thornton Ladd's way of expressing the transition from the outdoors onto the porch-like entrance to his studio in Pasadena, Calif. The whole building is an exquisite interplay of open and solid rectangles—the empty frame and the white stucco filled one, the walls of glass and of plain concrete—which dramatically sets off the studio in its hillside setting.

FINE-SPUN CABLES support a balcony, *below left*, that is like an airy, floating bridge across one end of the living room of a house in Rye, N. Y. The cables work here just as they do on bridges for slim-lined strength, yet their delicacy adds to the grace of the whole structure. Architects: Raymond and Rado.

PRACTICAL STEEL COMPONENTS APPEAR IN HANDSOME NEW GUISES

The variety and versatility of steel are made dramatically clear when all the steel components that might go into a house are gathered in one place (just such an over-all view, incidentally, is provided by a new, permanent steel exhibit in Chicago's Museum of Science and Industry). The bonanza of materials on the *opposite page* all bear witness to the numberless small ways that steel can work in and around the house—and the colorful forms it can take. Reading clockwise from the bottom: *Blue-enameled steel curbing* to border a driveway can be had in other colors, too. *Casement window* is brightened with new paint developed for galvanized steel. *Yellow rectangle,* like red disk and blue square at top right, is enameled sheet steel that can make room dividers, garden screens, form other decorative surfaces. *Mirror-like square* is new stainless steel wall tile for kitchens. *Roll of fine grillwork* with ridged texture comes in sheets, can make baffle for lighted ceiling, wall panel, radiator grille. *Sash window* is newly made of stainless steel. *Wrought-iron gate* contains high percentage of steel which makes possible its intricate curves. *Sheet steel fireplace* has decorative shape, is enameled H&G's Purple Iris. *Ribbons of steel,* enameled orange and white or any of ten other colors, come mounted on track and can serve as curtain or room divider. *Circular stair* comes in parts, has vinyl-covered rail. *Steel wire,* woven into fencing, is coated with grass-green vinyl. *Corrugated curved steel* makes permanently shaped retaining wall. *Red-painted grating* is a bright and sturdy cover for drain in driveway or garden. Shopping information, page 134.

A great romantic restoration: The editors proudly present a House & Garden exclusive

ROSEDOWN

The house that time remembered

After a century and a quarter, Rosedown stands in the Louisiana sun as the triumphant realization of a house that, until now, never was. It had a beginning not unlike that of a hundred plantations along the fertile lower reaches of the Mississippi. It had a middle period that was, alas, also characteristic—a long, slow, irreversible decline. Suddenly, it has acquired both a present and a future. Now Rosedown has a complete and valid history. It is the history of a nobly conceived house. It is also the reflection of the several and changing worlds in which it has found itself and of all the people whose lives it touched—or could have touched. It is, stated simply, the history that might have unfolded if the dreams of 1835 had all come true. Somewhere along the line the dreams had faded. Yet when the present owners, Mr. and Mrs. Milton R. Underwood, bought the substance of Rosedown, they also took title, perhaps without at first realizing it, to the old dreams. Thus, what started seven years ago as a simple restoration has ramified into the dramatic regeneration that is documented on these ten pages. This is scarcely a typical story and you may not encounter its like again. But it is for this reason, as much as because Rosedown is so wondrously beautiful, that we present our report.

The welcome is immediate and timeless *both from the house across the boxwood garden* ABOVE, *and inside the fanlighted entrance hall,* OPPOSITE PAGE. *The original stair, of Santo Domingan mahogany, spirals, still firm, creakless, and without a blemish, against the modern duplicate of the early nineteenth-century wallpaper bought in France by William Turnbull and his wife, who built the house. The border and dado are also copies. The bust of the Turnbulls' son is a classic conceit in marble. A nineteenth-century English rug embellishes without hiding the original cypress floor planks that are all but unmarked. The 1810 mahogany bench honors no period but is characteristically at home here.*

ALL PHOTOGRAPHS BY TOM LEONARD

Just up the river from New Orleans *came both the spirit and furniture of Rosedown's intricately lovely parlor. The red silk velvet, of course, is new, but the tufting reproduces exactly the remnants that clung to the original pieces. The black marble mantel, like all the others, is original to the house. Porcelains and china, mostly Worcester, Rockingham, Sèvres, are replacement choices, all exquisite of their kind. The Aubusson carpet dates from 1800. Original valances and tiebacks needed only refurbishing. Martha Washington's own needlework firescreen came to the Turnbulls from Custis kin.*

With overtones of an older harmony *the music room states its fastidious theme in blue and gold. You turn from the square rosewood piano that Chickering made for the house to face this Regency sofa, a pair of chairs covered in nineteenth-century brocatelle and a fantastic gilded console. The wallpaper matches the parlor's and, like it, was copied from an original buried half-a-dozen layers deep. Valances and serge-like wool draperies, also found in the house, needed only to be refitted for these windows.*

The beginning of any Rosedown day should have been breakfast served here—although there is doubt about the first use to which this room was put. In any case, the wallpaper is a copy of the room's original one. The breakfast furniture, from Brighton Pavilion and bought for the Underwoods in England, is in mint condition, its painted blossoms untouched by time. Surprisingly, the chandelier is wood and crystal. White silk curtains, gold threaded, from India, are crowned by silk taffeta valances. Regency mirror is surmounted by an eglomisé panel, flanked by Vieux Paris urns celebrating nature's bounty.

Hub of the house, and family headquarters. Rosedown's dining room is centrally located, just behind the relatively small entrance hall. Here the newly wed Turnbulls entertained. Here the last blood kin to live there (there were ten children, eight of them girls), dined, worked, finally broke ranks. The furniture has always been here (the chairs may be Duncan Phyfe), although part of the table and many chairs needed rebuilding. The punkah keeps its original frame, but part of the needlework (the eagle followed a design by Audubon who once tutored here) is a replacement. The original mirror reflects one of the two Sully portraits of the Turnbulls. The superb Baccarat crystal was acquired later.

The original owners of Rosedown slept here *in an airy bedroom above the parlor in which a massive rosewood bed is but part of a set made for the room by Mallard of New Orleans. An apt embellishment to one corner is the Sheraton swan cradle brought from England by Mrs. Underwood. Chief glories of the room are the four Louis Philippe armchairs and matching side chairs still covered in their original printed velvet. Here, too, the wallpaper is a copy of the original. The bedspread is antique lace.*

Henry Clay almost slept here *because the Gargantuan mahogany bed,* OPPOSITE PAGE, *was part of a set made as a gift to him for use in the White House. After Clay lost the presidency to Polk, the bed was shipped to Rosedown, to remain for a century in the wing built to receive it. When examined after twenty years of disuse and neglect, the whole headboard and one 11-foot post had been hollowed by termites that had come through the floor. The incredible cornice was gap-toothed, but the tester lining remained salvable. The rejuvenation of the Henry Clay room is a triumph of the new Rosedown's renascence.*

The future of Rosedown gleams in its revitalized past

You could move into Rosedown tomorrow. The miracle of its apparent readiness to rejoin the mainstream of normal living is due not only to its past, but to the way in which vision and practicality brought the past up to date. When Mr. and Mrs. Milton R. Underwood first acquired the house—almost casually as it happened—nothing seemed in the wind except an obvious restoration of a near ruin. Then, in addition to calling in McMillen, Inc., to execute the interior restoration, the owners made several very important strategic decisions. First, the Underwoods decided to set up an efficient shop on the place, where carefully chosen craftsmen could do the physical restoration work when and as it needed to be done. Second (and in our experience, this is unique), it was decided that every element of the structure and every object in its inventory of furnishings would be restored, not just in the image of its original condition, but to be just as usable as if it were brand new. (This means, for instance, that all chairs can be sat on, that drawers can be opened and closed, that shades may be raised and lowered and books read—even that eggs from the refrigerator can be fried on the electric stove in the kitchen.) Third, and capping the climax, the functioning house and all its (*Continued on page 144*)

Upstairs hallway

Library

The many facets *of Rosedown's regeneration—both as a museum for artifacts and as a mirror for ways of living—are almost impossible to catalogue. They involve such matters as chandeliers, floors, cornices, moldings, leader heads, cupboards, books, clocks, washstands, shutters, fire irons, china, glass, locks and bellpulls, to mention a few. They all fit precisely into the picture.*

The upper hall, for example, contains the only original chandelier left in the house. (The others had disappeared over the years and had never been decently replaced, or, in some cases, replaced at all.) The extraordinary grace of the stairway is especially evident from this vantage.

Black mourning stripes above the classic portico off the library memorialized the death by drowning of one of the two sons in the last generation of the family to live in the house.

For a child, now as always, this small room, handy to the servants' stair, kept its original wallpaper and its original bed, desk and matching chairs. Whole generations of toys found in the house are being restored for display.

Library bookcases of French walnut (there are three of them in all) were made in France for their particular places in this room. On the shelves the books remain unchanged.

No least downspout lacked its richly ornamented leader head, but one of the myriad niceties of architectural detailing.

Now a card room, this small apartment (where visiting children could once have gone unheard?) is distinguished especially by the rare Baccarat amber crystal. Four Belter chairs are covered in French velvet, the valance is rose needlepoint, the table cover of printed serge over green velvet.

South portico

Child's bedroom

North porch detail

Card room

HOW TO GIVE A DINNER PARTY IN CHINESE

Words by
Helena Kuo Kingman,
drawings by
Dong Kingman

Most Americans are familiar with Chinese food and most of our friends seem to enjoy it. But unless they have visited homes in the Far East, few Americans have ever eaten a complete home-cooked Chinese meal, so a Chinese dinner party automatically becomes a festive occasion. It is a very simple kind of party to give—provided you are adventurous enough to change, for one evening, your customary way of entertaining. You will have to give up the American hostess' dream of preparing everything ahead of time and having it ready to serve whenever the guests feel like eating. Much of the preparation can be done ahead [for the basics of Chinese cooking, see page 135], but the great secret of the Chinese cuisine is split-second timing and the lightning speed with which food is brought from stove to table. So you must be prepared to leave your guests for fifteen to twenty minutes before dinner, and they must be willing to come to the table on cue.

To make up for this unconventional procedure, however, there are compensations. For one thing, you can make a little ceremony of bringing the food to the table. The only reason I know of for the plate-on-a-pedestal shape of the traditional Chinese serving dish is that it makes the food, even if small in quantity, look more important. And the food itself is the table decoration: A winter melon, for instance, can triple as a centerpiece, a soup tureen and one item on the menu. Instead of decking the table with flowers, you can dress up each dish, before serving, with a wreath of parsley, Chinese or American.

The biggest advantage of a Chinese dinner for a hostess who is also cook is that, since the whole meal goes on the table at once, you can sit down with your guests and enjoy it—no jumping up and down to serve the next course.

The dinner that Dong has served up, *below*, is Cantonese, therefore the soup is to be eaten first (in North China it would come last), and the whole dinner is enough for a party of eight people. If the amounts given in the recipes seem small, that is because the big point of a Chinese meal is variety.

Since the food is the center of attraction, the table setting can be extremely simple. You can dispense with knives, for the Chinese maintain that food should be cut up in the kitchen, *before* cooking. If you want to be quite authentic, you can provide chopsticks. Some of our American friends who have learned to use them insist that Chinese food never tastes quite as good when eaten with a fork

You may also want to stray from authenticity in the matter of drinks. Traditionally, of course, tea is served throughout a Chinese meal. Wine is not, as a rule, served with a dinner at home, but Japanese sake goes very well with Chinese cooking. We used to think that serving liquor before a meal was a strictly American aberration. But the Martini seems to have become international. Dong claims the original Martini was a Spaniard who was Christopher Columbus' second mate, but he can never remember in which book he read it.

DONG KINGMAN—whose gay water colors deftly capture the special flavor of scenes as far apart as New York's Central Park, Hong Kong's harbor and Rome's Spanish Steps—once bought a restaurant in his native Oakland, Calif., for $75. He kept it a year and "lost his shirt," but that experience did not diminish his interest in food, which, like almost everything else in life, tickles his sense of humor. His writer wife, HELENA KUO KINGMAN, was born on Macao, grew up in China and Europe, worked as a script writer for the U. S. Information Service. Between round-the-world painting assignments, the Kingmans live in New York, where, they say, "We seem to be a regular Information Please on Chinese restaurants."

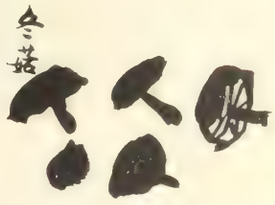
Menu: Winter melon soup
Steamed fish
Fried shrimp
Egg Fooyung
Beef with green peppers
Sweet and sour pork
Chicken with vegetables
Fried rice
Tea

WINTER MELON SOUP

1 winter melon.
(about 4 pounds)

½ cup
bamboo
shoots

or
2 bunches of watercress



⅛ cup
dried
mushrooms

salt
and
pepper

Also:
½ cup shredded raw chicken
½ cup shredded pork (any cut)
¼ cup baked Virginia ham, shredded
2 thin slices of fresh ginger

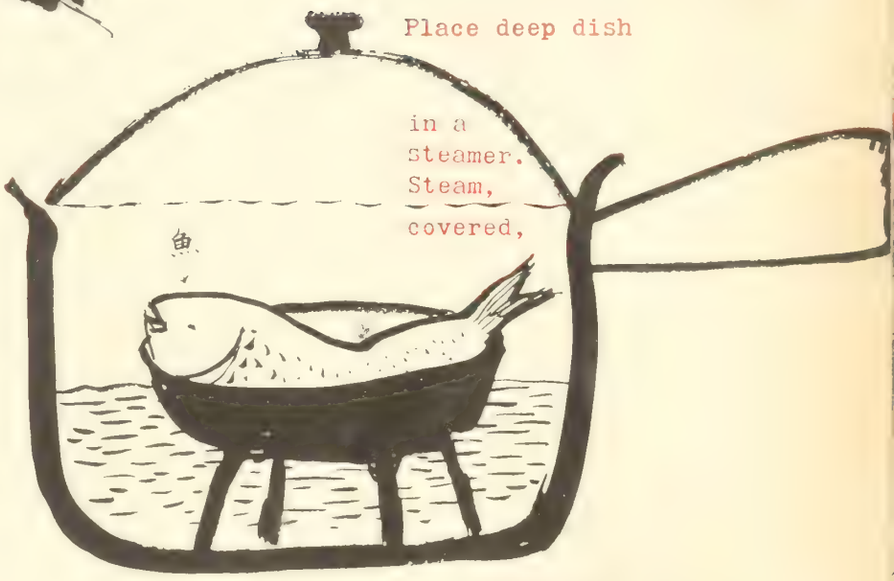
Soak dried mushrooms in warm water until soft, then cut into thin slices. Dice bamboo shoots. Cut off top of melon and remove seeds. Place chicken, pork, ginger, mushrooms and bamboo shoots in a pot with enough water to fill the melon and simmer gently 40 minutes. Add ham. Pour soup into inside of melon and cover with melon top. Stand melon upright in a large pot and steam for 1½ hours, or until it is completely cooked. When serving soup, scoop out some of the melon with each serving. After 2 or 3 inches of melon have been scooped out all around, cut away peel, to make the rest easier to reach. If winter melon is not available, cook watercress with other ingredients for 10 minutes, add seasoning and serve.

STEAMED FISH

Clean a 1½-pound sea bass
[illegible]
Put in a deep dish
and season
with salt, pepper
and 1 teaspoon of vinegar.
Sprinkle with
2 or 3 slices of
fresh ginger
and

2 or 3 scallions
cut in ¼-inch lengths—
also
¼ pound of mushrooms, sliced,
and 2 teaspoons soya sauce.

Place deep dish



in a
steamer.
Steam,
covered,

for 15 minutes
and serve.

To assure
[illegible]

SWEET AND SOUR PORK

½ cup diced pineapple, fresh or canned

3 tablespoons vinegar

1½ tablespoons sugar

1 teaspoon tomato sauce

1 teaspoon soya sauce

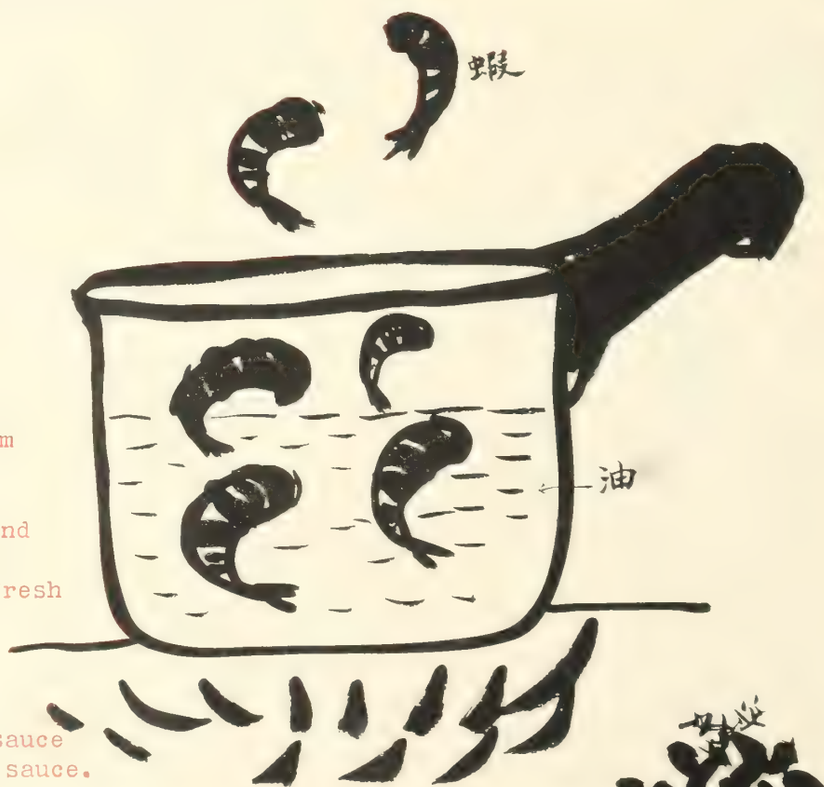
½ teaspoon cornstarch

1 pound of pork or spareribs, cut into 1-inch pieces

1 egg, beaten

Dip pork in egg and fry in deep fat until it rises to surface, golden brown.
Remove from fat and heap on serving dish. Fry pineapple in a little oil in a skillet. Blend rest of ingredients in a bowl, then pour over pineapple.
Simmer gently, stirring continuously, for 5 minutes.
Pour sauce over pork and

serve.



FRIED SHRIMP

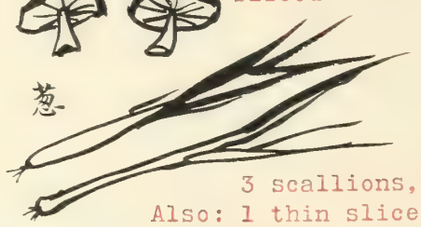
Remove heads and veins from 1 pound of fresh shrimp, but do not shell.
Heat a little oil in pan and when hot, add 2 scallions, chopped, and 4 slices of fresh ginger. Then add shrimps, stirring all the time to prevent sticking.
When shrimps turn red, add 1 tablespoon of soya sauce and ¼ teaspoon of Tabasco sauce. Keep stirring for 5 minutes and serve.

EGG FOOYUNG

4 eggs, beaten

½ cup of cooked chicken, shredded

3 mushrooms, sliced

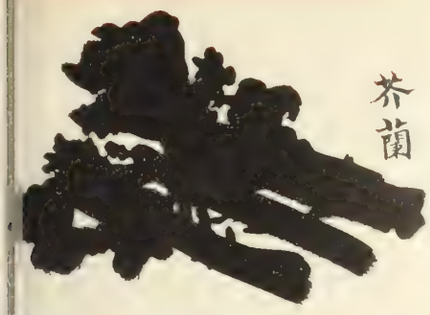


3 scallions, chopped

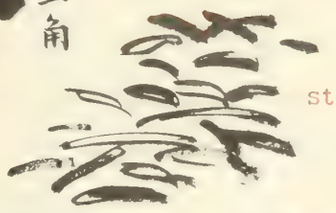
Also: 1 thin slice of Virginia ham, diced
½ cup bean sprouts or ½ cup shredded celery

Heat oil in pan. Add meat and vegetables and cook for 2 or 3 minutes until vegetables begin to wilt.
Add salt and pepper, then beaten eggs. Cook for 2 minutes and serve.

CHICKEN WITH VEGETABLES



2 stalks of broccoli

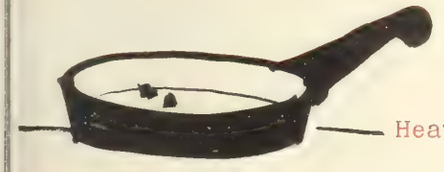


or
½ pound
string beans

or
½ pound
asparagus

or
½ pound
Chinese green vegetables
or ½ pound bean sprouts

½ a small chicken, cut into 1-inch pieces
Also: 1 teaspoon cornstarch; 2 teaspoons soya sauce



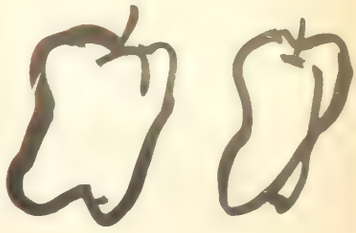
Heat oil in pan.

Add chicken and stir
until chicken turns from
pink to white.
Add vegetables and soya sauce
and stir for 1 minute.
Add 1 pint of water
and simmer for 30 to 40 minutes.
Blend in cornstarch to thicken.
Season with salt
and pepper and serve.

BEEF WITH GREEN PEPPERS

1 pound of beef, sliced

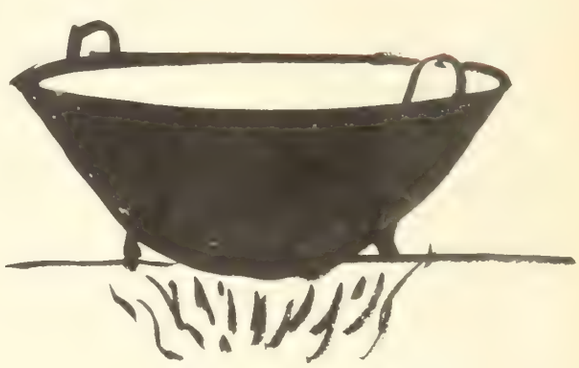
2 ounces of gin
or
2 ounces
of



green pepper,
shredded

Also: 1 teaspoon sherry
1 teaspoon cornstarch
1 teaspoon soya sauce

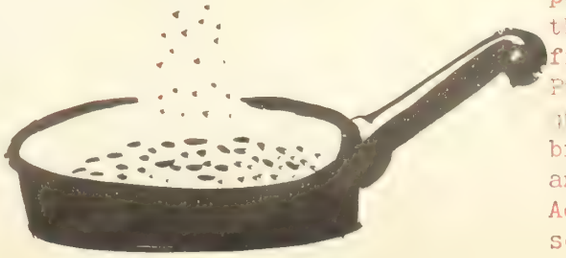
Marinate beef in bowl with salt, pepper, sherry, cornstarch and soya sauce for ½ hour.
Heat a little oil in pan. Add ginger or green pepper and cook for 1 minute.
Add beef, stir and cook for another minute. Rinse bowl with dash of water and pour into pan.
Stir and cook 2 minutes and serve.



FRIED RICE

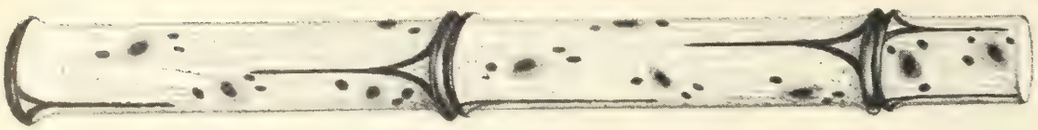
2 eggs, beaten
6 cups of cooked cold rice
2 scallions, chopped
½ cup of diced ham or cha siu (Chinese roast pork)
and ¼ cup of diced chicken
Also: ½ cup shredded lettuce
or bean sprouts

Heat a slighty greased pan.
Add eggs seasoned with salt pepper and cook slowly until they [illegible]
from pan and cut into fine shreds.
Put [illegible]
breaking down lumps, and chicken,
and cook until heated through.
Add lettuce, eggs and chopped scallions. Cook briefly and serve.



CREATIVE CRAFTS

Third in our guide to the decorative art of creating fantasy finishes with paint



HOW TO CREATE FAUX BAMBOO

A comely actor in the decorating scene, bamboo has been playing a stellar role ever since the seventeenth century. What's more, it is always as charming "faux" as it is "vrai." Today, it's more in vogue than ever, and anyone who can make a paintbrush behave may enjoy putting an unusual trompe l'oeil bamboo finish on a piece of accessory furniture. For decorating purposes, there are two kinds of bamboo: the natural, real bamboo stalk, and the slender, turned wood dowel that appears to be jointed. Real bamboo was "discovered" at the peak of the China trade in the seventeenth century. To meet the demand for bamboo furniture, craftsmen often used ordinary wood carved and turned to imitate the real bamboo stalk. In the late eighteenth century, bamboo was *re*discovered as a happy relief to the heavy mahogany furniture then in style. It is interesting to note that the trend carried over to household accessories: Tea services, coffeepots, ink stands were shaped to look like cane-bound bamboo, and the famous caneware ceramic was developed by Josiah Wedgwood. In the Victorian era, the fashion for bamboo furniture flourished again. Not only was bamboo light and airy to look at and easy to live with, but it was also inexpensive. Again real bamboo, either gilded or scorched for interest, shared the spotlight with the turned wooden bamboo.

Following the directions worked out for H&G by the Isabel O'Neil Studio Workshop, where the techniques for our other fantasy finishes were developed (see August and September, 1963, issues), you can create some delightfully original finishes for bamboo, either real or turned. There are two basic patterns, each of which may be varied according to your color preferences. In one, the rings or knots that divide the bamboo into sections are accentuated with dark paint. Then what look like eyes and splits (often called "spines") are painted on. This finish is referred to as "female" bamboo because it looks delicate and feminine. It is recommended for bedroom, porch and terrace furniture. The other, "male" variety is distinguished by bold painted stripes circling the segments. Stronger in effect, more contemporary and masculine, this pattern is suggested for office or library furniture. Either variety lends itself to a group of occasional chairs in a sitting room or a set of dining room chairs, depending on the general flavor of the room. Samples of both types appear in color in August, 1963, House & Garden. Faux bamboo pieces are effective mixed with eighteenth-century furniture, especially English, but they are also compatible with contemporary furniture and rooms because of their lightness in scale.

Old pieces of real bamboo furniture are relatively easy to come by in antique shops. These can be washed thoroughly with alcohol to remove the oil, given a coat of shellac and then painted. You can also buy bamboo-turned chairs, tables, folding screens and whatnot shelves ready to paint in the unfinished furniture departments of stores. (The finishing methods will work on either real or imitation bamboo.) Lumber dealers stock half-round wood moldings turned like bamboo which look wonderful framing doorways and window cornices.

Step-by-step instructions for applying male and female bamboo finishes may be obtained by sending a self-addressed, stamped No. 10 envelope measuring 9½ by 4¼ inches to H&G's Reader Service, 420 Lexington Ave., New York, N. Y. 10017. (Only orders with envelopes of the above size can be filled.) Directions for achieving faux marbre and faux porphyry, pictured in H&G August, 1963, are also available. For shopping information see page 134.

Opposite page:

A sampling of accent pieces finished in faux bamboo at the Isabel O'Neil Studio Workshop: Pink bamboo mirror frame by Mrs. Richard Krauss; red bamboo footstool by Mrs. George La Branche Jr.; "male" striped bamboo desk with side racks by Mrs. O'Neil; gray satin-cushioned chair by Mrs. Burnham Carter; gold chest by Mrs. Beverly Pascal; red chest by Mrs. Lester C. Brion Jr. The flowerpot holder is real bamboo, unadorned.

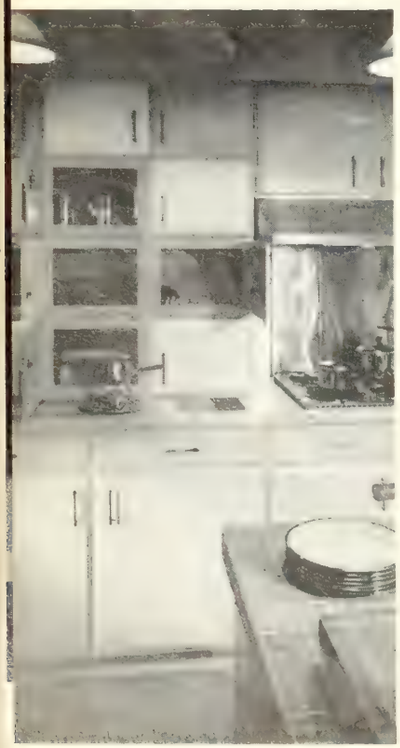
THE COOK-TOGETHER KITCHEN

H&G's 1964 Idea Kitchen, actually a back-to-back kitchen and cooking terrace, is designed for a couple who cook together, his and her style

The cooking partnership, where a husband and wife team their culinary tastes and talents, is becoming a popular at-home pastime. A recent cooking-in-concert book by a young New York couple and H&G's own researches indicate a marked trend to cooking as a joint operation, with the man of the house often taking over the range for parties while his wife attends to the details and welcomes the guests. Accordingly, H&G's Idea Kitchen, designed in co-operation with the American Gas Association and the I-XL Furniture Company, is planned around the partnership of a lively, gregarious husband and wife who rate travel and food as their main interests and on their trips search out unusual cooking equipment to try at home. This spirit of participation has been translated by treating the kitchen as two complementary parts: a completely equipped indoor kitchen and an outdoor barbecue-cooking and entertaining terrace, both so completely linked that they synchronize smoothly when a party is in progress. Each part, although related by a flower-printed shade in the kitchen and matching awning over the terrace, has a character of its own, achieved through independent color schemes based on a new idea in kitchen cabinets: for the first time, cabinets by a national manufacturer can be ordered unfinished and ready to paint to choice. The cabinets in the kitchen are a restful blue and white—the blue, H&G's Pastel Blue Mist, a soft muted shade that permits a lavish use of spicy accent colors in an out-in-the-open wall collection of cooking pots and tools from all over the world. The terrace cabinets, a more masculine Bronze Green with Mandarin Orange trim, concentrate strong color as a bright background for outdoor parties.

On the wall at the end of the kitchen beyond the mosaic-topped sink island, *far left*, a still life of cooking tools hints at the varied meals made here. Objects are enjoyed for shape as well as for purpose—note the tin-plated steel rice ball hung like a mobile from the ceiling, the gaily enameled colander from Japan, the French wire skimmer.

Terrace kitchen, *left*, independently equipped with a sink, refrigerator, cabinets and gas-powered barbecue, also has quick access to the indoor kitchen by two doors, one at the left, a second door to the right—an arrangement that gives great freedom of movement [illegible]

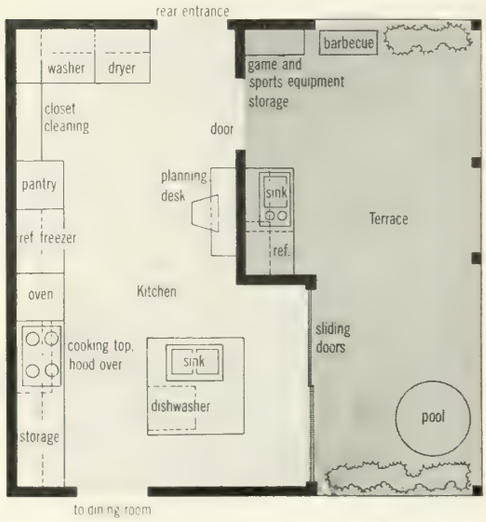


In our two-part kitchen innovations galore

Terrace, *left*, is kept operative throughout most of the year by such conveniences as an awning, spotlights and an infra-red gas heater (see page 137). It could also be enclosed by the addition of sliding panels between the posts. Plash of pool and fountain is a cooling influence in summer.

Inspired addition of a skylight dome floods the kitchen's work island, *opposite page*, with light during the day. Horizontal shade pulls over to screen out strong sun. At night, fluorescent strips built into dome re-create daylight brilliance, green-shaded student lamps shed soft over-all illumination on the rest of the kitchen.

Kitchen and terrace, *plan below*, form two interlocking ells with main cooking areas well apart. Indoor kitchen work island, cooking top and ovens face sliding doors to terrace; outdoor kitchen is beside door leading to less active end of room where planning desk, cleaning closet, washer, dryer and the rear entrance are located.



A stack of tiny cabinets, *far left*, keep specialized gourmet cooking equipment tidily filed. Open cabinets show selection of copper molds; special dishes for eggs; Swedish fish smoker and its bag of powdered hardwood (smoking is done over nearby gas burners); Swiss fondue Bourguignonne set. Outlet strip for electric appliances stored below maple countertop is neatly fitted in between lower two rows of small cabinets.

Dishwasher is handily built into one end of the sink island, *left*, and a tier of drawers for linens is also in the island. The mosaic tile counter, conveniently near the door to the dining room, serves as a buffet center for parties.

EQUIPPING HAIG S IDEA KITCHEN AND TERRACE: ALL CABINETS: WASTE KING UNIVERSAL COOKING EQUIPMENT; NORGE REFRIGERATOR-FREEZER; KELVINATOR WASHER AND DRYER; TRADE WIND RANGE HOOD AND FAN; PREWAY DISHWASHER; AMERICAN-STANDARD SINK; AMTICO FLOORING; PELLA SLIDING DOORS BY ROLSCREEN; AMERICAN CYANAMID SKYDOME. ON TERRACE: ZEIGLER-HARRIS SINK, NORCOLD REFRIGERATOR; POOL AND FOUNTAIN BY KENNETH LYNCH & SONS. FOR SHOPPING INFORMATION SEE PAGE 134.

NOWELL WARD

SUMMER: PRESERVE FINE OLD TREES *strictly on their merits, anticipating their contribution the year round. Prune, thin and clear them to display their rich foliage textures. Cherish native elm (foreground), ash, hickory, maple wherever you can reconcile them to the site—and vice versa.*

TREES:

HOW TO USE THEM ON YOUR SITE

A beautiful tree, well placed and lovingly cared for, is one of nature's proudest gifts to people. But over the years trees have inspired a good deal of sentimental nonsense. And where home landscapes are concerned, even a good tree—if misused—may prove to be nothing more than a jumbo weed. Thus the homeowner who is about to landscape his site is faced with one of two problems: If he already has one or more sizable trees on his property, he must decide which of them are worth keeping and how they can enhance the total scene. If his site is bare, he must decide what trees to acquire and where to put

WINTER: ENJOY EACH LEAFLESS PATTERN *as an important gift of the changing seasons. Welcome the snowy season not only for the unique beauty it calls forth in good trees, but as a means of revealing which trees need special grooming to keep them healthy and beautiful, which ones are weedy expendables.*

OWNERS: MR. AND MRS. DAVID BAILEY, NORWELL, MASS.

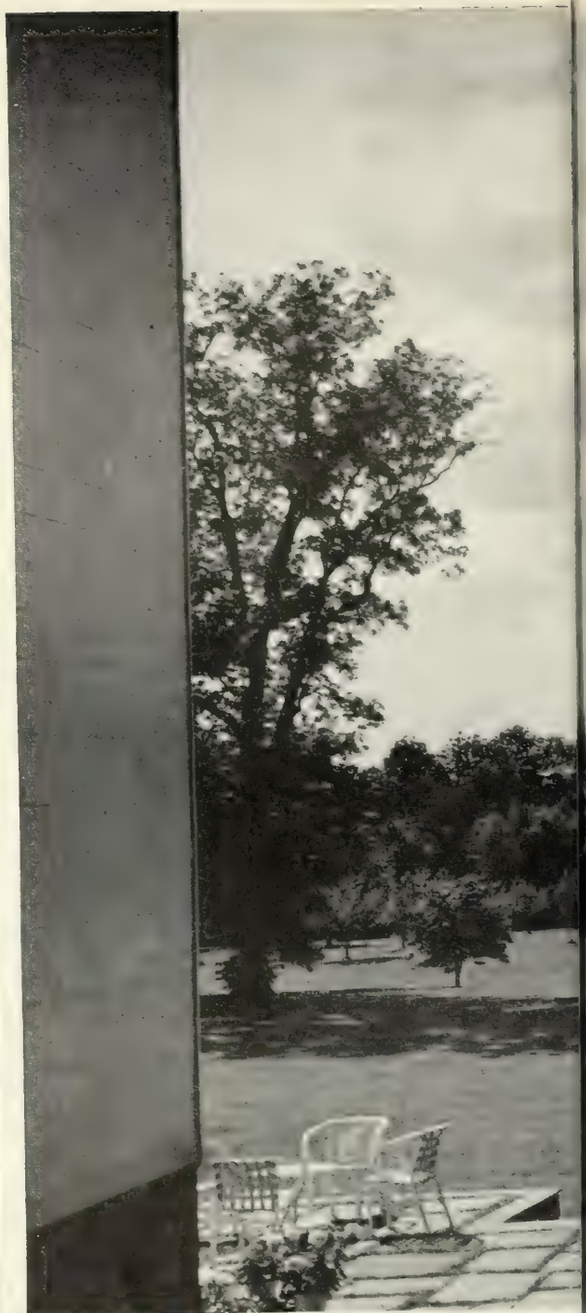
them. Since trees are usually major items in every landscape budget—whether they are being put in, rehabilitated, moved or taken out—there is careful planning to be done. Trees are simply the beginning. Other aspects of landscape planning will be discussed in future issues. What are the principal services a tree can perform, on your site and in the region where you—and they—are to live? This is the simple question to which these four pages suggest a few specific and important answers. While, in a broad sense, every tree must be a part of the whole landscape environment, each well-chosen, well-grown tree has a special and particular value that is inherent in its nature and is subject to display on its own merits. In short, there are many things that trees can do for a landscape just because they are trees—and that no other plant can do. Trees can do these things especially well when they are at ease in their locations as well as suited to their use. The evidence is unmistakable that trees native to the region—or to the type of climate—in which they are planted will grow better and serve their owners better with less trouble and for a longer time. Fortunately there are plenty of fine trees for every purpose

PLANT A VIRTUOSO TREE *in a deliberately dramatic setting in which the tree's own kind of living movement both adds to and gains from the seeming movement of a fine sculpture. A gray-green live oak shades a bronze dancer by Marcello Mascherini.*

OWNERS: MR. AND MRS. ROBERT D. STRAUS, HOUSTON, TEX. LANDSCAPE ARCHITECT: THOMAS CHURCH

LET BIG TREES SET SCALE, *as in this long, narrow city garden. Since scale is relative, the actual size of featured trees is seldom as important as their placement with respect to their surroundings and by what is best described as the big tree look.*

OWNER: MR. HENRY A. THOURON, WILMINGTON, DEL.



USE TREES TO DETERMINE COMPOSITION, *which is just as important to the success of a landscape vista as it is to a painting on your living room wall. A few well-placed trees can bring the horizon closer in an open prospect, above, as easily as they can add depth and perspective when space is limited. In every case, ease of maintenance, durability, and suitability to both use and the prevailing climate are equally important.*

GIVE A SMALL TREE A STAR PART *and it will immediately assume the important look of a far bigger tree. Among modest shrubs, the native dogwood, opposite page, left, is a dominant accent, casts easy shade on a seat below.*

OWNERS: MR. AND MRS. B. SNOWDEN BOYLE, MEMPHIS, TENN. LANDSCAPE ARCHITECT: J. DUKE MOODY

TAILOR A TREE TO FIT *where no orthodox tree species seems appropriate to the need. To accent a spring garden, opposite page, right, an ordinary wisteria, best known as a flowering vine, is trained as a lovely tree.*

OWNERS: MR. AND MRS. DONALD ROSS, MONTCHANIN, DEL.

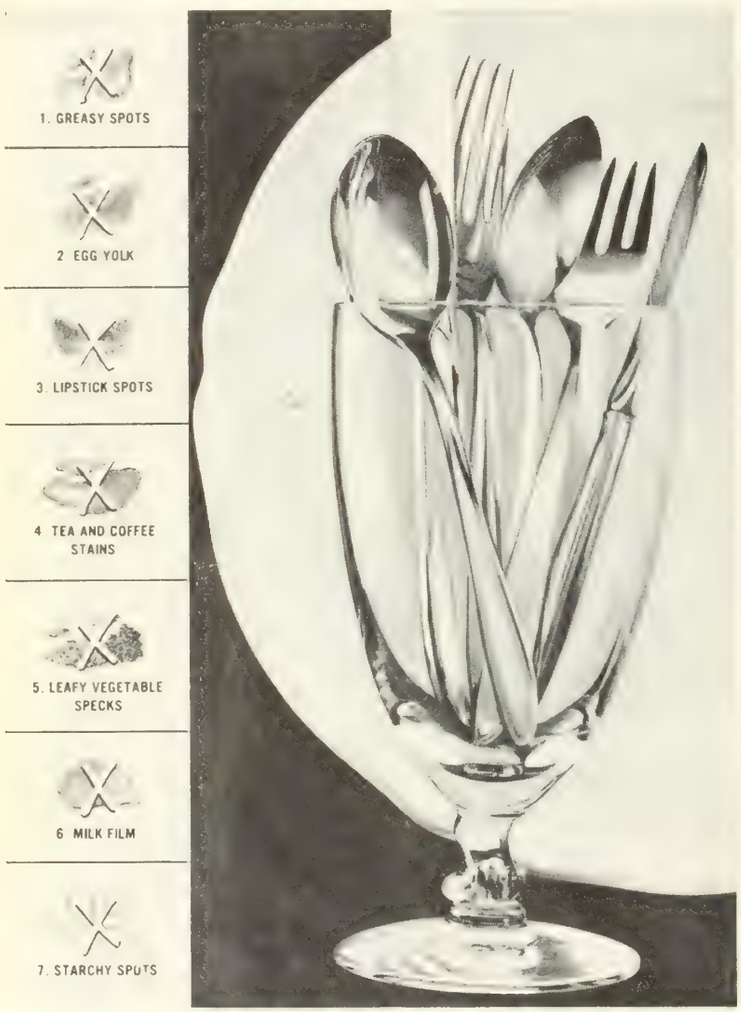
TREES *continued*

ANDRÉ KERTÉSZ

AUTOMATIC DISHWASHER OWNERS:

New Improved Dishwasher **all** not only ends water spots...but

dissolves 7 of the most stubborn spots



Guarantees spot-free washing...

the most spot-free glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher ***all*** not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher ***all's*** super-penetrating solution gets in and under these spots, lifts them off and floats them away. Dishware comes out sparkling clean—even after being stacked for hours in your dishwasher.

And Dishwasher ***all*** is recommended by every leading dishwasher manufacturer. Get new improved Dishwasher ***all*** —*new color, new fragrance.* Dishwasher ***all*** guarantees the most spot-free glassware, dishes, silver any dishwasher can wash—or your money back.

Whither whiskies?

The growing trend is unmistakably to lightness in liquors. Here, H&G explores the changes in tastes and draws some provocative conclusions

By James A. Beard

We Americans are not tradition-bound. More than any other people in the world, we are open to suggestion. We respond to new ideas in dress, architecture, decoration, food and drink. And the more affluent we become, the more readily we adopt new modes of living.

A brief review of the history of whiskey-drinking in America—one of our national pastimes—displays this adventuresome characteristic in our make-up. In Colonial days whiskey was a frontier drink. The more sophisticated people of the Eastern Seaboard drank rum, brandy, wines, cider and beer; but the settlers in the backwoods made their own liquor with their surplus grain. They were immigrants from Scotland and Ireland, and they had brought the knowledge of whiskey-making with them. Most of the farmers had their own pot stills, home-constructed, and made their brew from whatever grain they had. In western New York and Pennsylvania the grain was rye. Farther south it was corn.

The whiskies they made were undoubtedly crude and fiery concoctions, bearing no resemblance to the fine aged products we enjoy today. But once the frontier was tamed and the descendants of the pioneers became interested in living well, whiskies were upgraded, made with care and properly aged in wooden casks. The Kentucky "colonel" took pride in the quality of the bourbon that went into his mint juleps. The rye of Pennsylvania, perfected and refined, was an accepted addition to the sideboard of the gentry in the Great Lakes area.

The Prohibition era forced most of us to rely on the products of the moonshiner, who produced a fire-water similar to the raw liquor of frontier days. To drown its rough taste, we doused it with many other flavors and turned it into all sorts of weird concoctions. When Repeal finally came, there were few of us whose taste memories could identify or appreciate really good, flavorful American whiskies.

A truly mellow, rich bourbon or a well-made rye has the distinctive taste of the grain from which it is made, and enjoyment of the flavor must be cultivated. And so it happened that through the late Thirties and the war, a whole generation that had never tasted fine straight whiskies plumped for the blends. These whiskies were blander and cheaper.

Changing tastes in whiskies

During the past ten or fifteen years there has been a change. Sales of blends have dropped by almost one half; sales of straight whiskies have tripled; and sales of Scotch, once a rare drink in this country, have doubled. Americans are obviously becoming more conscious of the flavors of the whiskies they are drinking.

This increased interest in the flavor of the drink has paralleled the increase in home ownership and the increase in home entertaining. Before the war, two-thirds of the drinking took place in bars and hotels, while today, two-thirds of the drinking is done at home with friends and family.

This new phase of home entertaining has brought another change to the whiskey-drinking picture. The American woman is now a regular customer in the liquor store. Twenty years ago, though she might take a cocktail, she was shy about buying liquor by the bottle; and alcohol at ladies' luncheons was apt to be no more than a little sherry. Today it is quite acceptable for women to serve liquor at lunch or afternoon parties, and in a growing number of households the wife does all the ordering for the home bar.

Why the "light" whiskies

This trend has brought with it a demand for lighter whiskies with less pronounced flavors and a preference for the 86-proof liquors rather than the stronger 100-proof varieties. "Lightness" can be a

Continued on page 133

HOUSE & GARDEN'S

Pot Roast Cook Book

GAS COOKS AUTOMATICALLY

Exclusive with GAS...New CALORIC lets you serve or hold a perfect roast without resetting

Another first for Gas! Good looks and superb cooking qualities weren't enough—this Caloric Gas range **calculates for itself.** You can be sure of perfect roasts every time. Inner secret of this oven's miraculous controls—and results—is the **instant** response only Gas can give.

This Caloric, obviously a leader, is just what you'd expect of a range that's earned the Gold Star Award. Modern. Versatile. Packed with features that help you cook faster, cooler, cleaner automatically. Better to cook with, all around, because it's Gas. See it at your Gas Company or dealer. AMERICAN GAS ASSOCIATION

IF PRODUCT OR PERFORMANCE DEFECTIVE ★ Good Housekeeping GUARANTEES REPLACEMENT OR REFUND TO CONSUMER

Cooks and keeps roasts rare, medium or well! Caloric's meat probe, in new Oven-with-a-Brain*, gives you just right roasts, and keeps them that way until you're ready-to-serve—without resetting! Even rare roast beef stays rare, for hours!

Automatic on top, too! Food cooks at exactly the temperature you set—potwatching's done by the thermostat that gave Gas Burner-with-a-Brain* its name—and famous reputation for accuracy.

LIVE MODERN FOR LESS WITH GAS

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HOUSE & GARDEN'S

Pot Roast Cook Book

By James A. Beard

The term "pot roast" is, strictly speaking, somewhat misleading. Actually it is not a roast, but rather a piece of meat, poultry or game braised in a pot on top of the stove or in the oven. The pot is usually covered, but sometimes part of the cooking is done without a cover. A pot roast always includes some liquid. This may be liquid from added vegetables and seasonings or broth, wine, cream, water or tomato juice. A few pot roasts call for large amounts of liquid—these are really boiled dishes.

As a pot roast should be cooked slowly for some time, this is an excellent way to use the less tender cuts of meat. Old fowl and game birds are pot roasted to bring out the flavor and, at the same time, to tenderize them.

Be cautious in pot roasting American meats. Most cuts, even the less tender, are marbled with fat and not as tough as European meats. Although they need time, they do not call for the many hours of cooking given in older recipes or recipes from Europe. The type of meat you're cooking and its temperature also affect timing. Prime grade meat will not take as long to cook as choice or good grade. Meat that has been standing at room temperature does not require as much cooking as a cut that has just been taken from the refrigerator.

The type of pot you use will also influence the cooking time. Heavy cast aluminum takes longer than iron, for example, yet enameled iron or pottery does not cook food as fast as very heavy tinned copper. Hence it is impossible to give definite cooking times for the recipes that follow. You must test the meat and use your own judgment.

Any meat pot roast will gain flavor if you add a calf's foot, pig's foot or veal knuckle to the pan. Pork skin cut into small rounds and added to the pot makes a richer sauce. Chicken pot roasts are more flavorful if made with a veal knuckle. Many of these dishes are improved if made a day in advance. Skim off the excess fat before reheating. Allowing the pot roast to stand overnight gives the meat and seasonings a chance to mellow and blend.

Meat

Basic Beef Pot Roast

4–5-pound piece of beef—rump, chuck or round
Flour
Several pieces of beef fat or 4 tablespoons butter and 4 tablespoons oil
1 onion stuck with 2 cloves
1 bay leaf
2½ teaspoons salt
1 teaspoon freshly ground black pepper
1 teaspoon thyme
½ cup broth or water
6 carrots
10 small white onions
2 turnips
Beurre manié

Rub the roast with flour. Try out the beef fat, or heat butter and oil in a heavy braising pot. Brown the meat on all sides in hot fat. When it is well colored, add the onion, seasonings and liquid and reduce the heat. Cover the pot and simmer on top of the stove, or in a 250° to 300° oven, for 2 hours. Add the vegetables and test the meat for tenderness. Continue cooking until the meat is done and the vegetables cooked through. If the vegetables are done before the meat, remove them to a hot dish and keep warm until ready to serve.

When the meat is done, place it on a hot platter. Skim the excess fat from the pan juices and taste for seasoning. If you like a thick sauce, stir in beurre manié (small balls of butter and flour kneaded together) and cook and stir until the sauce is smooth.

Serve this pot roast with boiled or baked potatoes and sliced tomatoes or a good cole slaw. Beer is an excellent accompaniment. Serves 6.

Pot Roast, Polynesian Style

5-pound chuck roast
Olive oil
4 cloves garlic, finely chopped
1 cup sherry
⅓ cup soy sauce
1 teaspoon freshly ground black pepper
1 tablespoon chopped fresh ginger or 1 teaspoon ground ginger
1 onion stuck with 2 cloves
Preserved kumquats, chopped Chinese parsley

Rub the roast well with olive oil and chopped garlic. Place it in a deep bowl and add the sherry, soy sauce, pepper and ginger. Marinate for 8 to 24 hours, turning frequently.

Remove the meat and dry it with paper towels. Heat 5 tablespoons olive oil in a heavy pot and brown the roast on all sides. Add the onion and ½ cup of the marinade. Cover the pot and simmer for 1½ hours. Add 1 cup of the marinade and continue cooking until the meat is tender. Remove it to a hot platter and strain the juices.

Garnish the roast with preserved kumquats and chopped Chinese parsley, if available. Italian or curly parsley may be substituted. Serve with the strained sauce, rice and a spinach salad. Beer is the drink. Serves 6.

Pièce de Boeuf à la Flamande

4 tablespoons chopped beef suet
4–5 pounds top round of beef, rolled and tied
Salt, pepper
6 medium-to-large onions, peeled and sliced
5 tablespoons butter
1 teaspoon thyme
1 bay leaf
1 pint beer
Boiled or steamed potatoes
Chopped parsley

Melt the beef suet and brown the meat well on all sides in the hot fat. Salt and pepper to taste. Sauté the onions separately in the butter until they are golden and season with salt and pepper. Pour off the excess fat from the meat and add the onions, thyme, bay leaf and beer. Cover the pot and simmer for 1½ to 2 hours, or until the meat is quite tender. Remove the meat to a hot platter and slice it neatly. Taste the sauce for seasoning and spoon it over the beef slices. Surround with the potatoes and sprinkle liberally with chopped parsley. Serve with a salad and beer. Serves 8.

Estouffade de Boeuf

½ pound lean salt pork
Olive oil
3 pounds beef—shin or rump—cut into large cubes
4 large onions, sliced
Salt and pepper to taste
3 tablespoons flour
Liquid to cover—⅔ red wine, ⅓ water or broth
4 cloves garlic
1 bay leaf
1 stalk celery
1 sprig parsley
1 teaspoon thyme
1 cup Italian plum tomatoes (canned)
1 cup pitted black olives (Italian or French)

Try out the salt pork in olive oil. When it is crisp, add the meat and onions to the fat and cook until they are well browned. Season to taste with salt and pepper and sprinkle with flour. Toss well to blend. Gradually pour in the liquid and add the seasonings. Cover the pot and simmer for 1 hour. Add the tomatoes and olives, re-cover the pot and cook for 1 more hour, or until the meat is tender.

Remove to a hot platter and top with chopped parsley. Serve with rice and a crisp salad. Drink a light red wine or a chilled rosé. Serves 6.

Pièce de Boeuf à la Bourguignonne

Butter
4 *slices salt pork ½" thick, cut into 1" pieces*
5 *pounds rump or top round, rolled and tied*
2 *teaspoons salt*
1½ *teaspoons freshly ground black pepper*
1 *teaspoon thyme*
3–4 *strips orange peel*
1 *onion stuck with 2 cloves*
¼ *teaspoon mace*
⅓ *cup cognac*
Red wine
18 *small white onions*
2 *teaspoons sugar*
18 *mushroom caps*
Salt, pepper
Beurre manié or 1¼ *cups brown gravy (canned gravy may be used)*

Melt 3 tablespoons butter and try out the salt pork until it is lightly browned. Rub the beef with salt and pepper and sear it in the hot fat, browning it on all sides. Add the thyme, orange peel, onion stuck with cloves and mace. Heat the cognac, pour it over the meat and ignite. Add enough red wine to half cover the meat, and put a lid on the pot. Simmer for 2 to 2½ hours, or until the roast is tender.

While the meat cooks, brown the onions in butter, shaking the pan several times to cook them on all sides. Sprinkle with the sugar to glaze slightly. Cook until the onions are done, but still a bit bitey. Sauté the mushroom caps in butter. (For a decorative touch, you may flute them first, if you like.) Season with salt and pepper.

When the meat is tender, remove it to a hot platter and surround it with the salt pork bits. Skim the fat from the sauce and cook sauce over a hot flame until it is reduced one half. Thicken with beurre manié, or add brown gravy and heat. Taste for seasoning. Garnish the meat platter with the onions and mushrooms and surround with steamed potatoes. Serve the sauce separately. Glazed carrots or sautéed turnips and crusty bread are good accompaniments. Drink a Chambertin or Corton with this Burgundian dish. Serves 6.

Rich Pot Roast of Beef

4–5-*pound chuck roast*
4 *cloves garlic, cut in slivers*
1½ *teaspoons salt*
1½ *teaspoons freshly ground black pepper*
Beef fat
1 *veal knuckle*
1 *onion stuck with 2 cloves*
1 *teaspoon thyme*
¼ *teaspoon Tabasco*
1 *cup red wine*
2 *tablespoons tomato paste*
Beurre manié

With a sharp knife, make small gashes in the meat and insert slivers of garlic. Rub the roast with salt and pepper. Try out the beef fat in a heavy pot, and when it is melted and hot, brown the roast and veal knuckle on all sides. Add the onion, thyme and Tabasco and turn the meat in the seasonings for a few minutes. Add the wine, cover the pot and reduce the heat. Simmer gently on top of the stove or in a 300° oven for 2 hours. Add the tomato paste and stir it into the juices. Continue cooking until the roast is tender. Remove the meat to a hot platter and strain the sauce. Skim off any excess fat and thicken the sauce with beurre manié.

Serve this roast with buttered noodles and greens and drink a Valpolicella or a California Mountain Red. Serves 6.

Pungent Pot Roast of Beef

4 *slices bacon*
2 *medium onions, peeled and sliced*
Sugar
4–5 *pounds of rump, rolled and tied*
1 *bay leaf*
1½ *teaspoons salt*
1 *teaspoon freshly ground black pepper*
½ *teaspoon crushed rosemary*
1 *cup brown gravy (canned may be used)*
2 *tablespoons chopped parsley*

Try out the bacon and remove the slices when they are crisp. Add the sliced onions to the pan and sauté them until they are dark brown and soft. Sprinkle with a little sugar to glaze them lightly. Push the onions to one side of the pan and brown the meat well, turning it to color all over. When it is nicely browned, add all the rest of the ingredients except the gravy and parsley. Cover the pan tightly and simmer over a low flame or in a 250° oven for 2 to 2½ hours, or until the meat is quite tender. Turn once or twice during the cooking.

When the meat is done, remove it to a hot platter. Skin the excess fat from the pan and add the brown gravy. Heat through and blend well with the onions and seasonings. Spoon the sauce over the roast and garnish with parsley.

Serve with steamed potatoes and sliced tomatoes dressed with oil and vinegar. Pass mustard. With this beef dish, drink a good Beaujolais. Serves 6.

Chilied Pot Roast

5-*pound eye of round roast*
3 *cloves garlic, cut in slivers*
Beef suet or beef fat
4 *onions, sliced*
1 *teaspoon oregano*
½ *teaspoon cumin seed*
½ *teaspoon coriander*
2 *tablespoons chili powder*
Salt
¼ *teaspoon Tabasco*
1 *cup broth*
½ *cup tomato purée*
Fresh chopped coriander or parsley

Cut gashes in the roast and insert garlic slivers. Melt the beef fat in a heavy pot and brown the roast well on all sides. Add the onion slices and cook until they color slightly. Add the seasonings, broth and tomato purée and cover the pot. Simmer over low heat until the meat is tender (about 2 hours), turning it several times during the cooking. If the sauce becomes too thick, add more broth or tomato purée.

When the meat is done, remove it to a hot platter. Skim the fat from the liquid and taste for seasoning; you may want to add more chili powder. Slice the meat and spoon the sauce over the slices. Garnish with fresh coriander, if available, or chopped parsley.

Serve this Chilied Pot Roast with pinto beans and tortillas. Beer is the proper drink. Serves 6.

Shopping information for Cook Book, page 134

Pot roast equipment is simple but sturdy

The secret of successful pot roasts lies in having on hand the essentials: a black iron Dutch oven or similar heavy pot, a big earthenware bowl for marinating, a bulb-type baster for skimming off fat and a cone-shaped strainer for stock. Also useful are a long-handled ladle, vegetable grater with three different plates, finer grater for ginger, spice caddies with a hole in the side for easy pouring (lid slides over hole to seal).

Braised Steak (Swiss Steak)

Flour, about 1 *cup*
Salt, freshly ground black pepper
1 *teaspoon thyme*
3-*pound piece of round steak, cut thick*
Oil, beef fat or bacon fat
1 *crumbled bay leaf*
1 *onion, thinly sliced*
1 *cup water or stock*

Mix flour with salt, pepper and thyme. With a heavy blade or the edge of a heavy plate, pound the seasoned flour into the steak on both sides until it will take no more. You should be able to use about 1 cup. Heat oil or fat in a heavy pot and brown the meat quickly on all sides. Add the bay leaf, onion and liquid and cover the pot. Simmer on top of the stove or in a 300° oven for 1¾ to 2 hours. Taste for seasoning and serve with boiled parsley potatoes. Drink a California Cabernet Sauvignon. Serves 6.

VARIATIONS:

1. Use a California Mountain Red wine for the liquid and add 1 clove garlic.
2. Use basil instead of thyme in the seasoned flour and tomato purée for the liquid.

Quick Sauerbraten

3–4 pounds top round, bottom round or sirloin tip
Adolph's seasoned instant meat tenderizer
2½–3 cups buttermilk
1 large onion, sliced
½ lemon, sliced (optional)
4 whole allspice
4 cloves
1 bay leaf
4–6 peppercorns
3 tablespoons oil or beef fat
14 gingersnaps crushed and mixed with 4 teaspoons cornstarch
1 teaspoon meat extract
1 tablespoon brown sugar or molasses
2 teaspoons Worcestershire sauce
2½ tablespoons or more Kitchen Bouquet
Freshly ground black pepper

Thoroughly moisten all surfaces of the meat with water. Pat it on with your fingers or use a pastry brush. Sprinkle instant meat tenderizer evenly, like salt, over all surfaces of the meat, using about ½ teaspoon per pound. Use no salt with the seasoned tenderizer. Jab the meat deeply with a kitchen fork at ½" intervals.

Combine 2 cups of the buttermilk with the onion, lemon, if used, and seasonings and marinate the meat in this mixture in a cool place or the refrigerator for at least 4 hours. It is even better if soaked overnight. Turn several times.

Remove the meat from the marinade and strain the marinade, reserving the onion slices and liquid. Heat oil or fat in a heavy pot and brown the meat and onion slices. Add the strained marinade, cover the pot and simmer gently for 1½ to 2 hours, or until tender.

Remove the meat to a hot platter. Add to the pan juices enough extra buttermilk to make 2½ cups liquid and heat over a medium flame. Add the gingersnap-cornstarch mixture and then the remaining ingredients, increasing the amount of Kitchen Bouquet if you want a darker sauce. Cook slowly, stirring, until thickened. Serve hot over the steak. Serves 6.

Braised Short Ribs of Beef

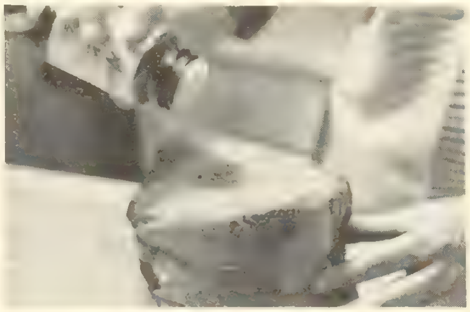
5 pounds lean short ribs of beef
Flour
4 tablespoons beef fat or bacon fat
Salt, pepper
2 cloves garlic, finely chopped
8 small white onions
6 carrots, scraped and halved
1 bay leaf, crumbled
1½ teaspoons rosemary
¼ teaspoon Tabasco
Stock, about ¾ cup
Chopped parsley
Beurre manié or canned gravy (optional)

Dredge the ribs lightly with flour. Heat the fat and brown the ribs, seasoning with salt and pepper as they cook. When they are a rich brown, add the garlic, onions, carrots and seasonings and reduce the heat. Heat the stock to the boiling point and pour over the ribs. Cover the pot and simmer on top of the stove or in a 300° oven for 2 to 2½ hours, or until the meat is quite tender.

Remove the ribs and vegetables to a hot platter and skim the excess fat from the sauce. Add the parsley and if you like a thick sauce, beurre manié or beef gravy. Taste for seasoning and serve separately. With the ribs and vegetables, serve noodles or potatoes boiled in their jackets and a good cole slaw. Drink ale or beer with this hearty dish. Serves 6.

How to use meat tenderizer

Brush water on all surfaces of meat. This will help to keep the tenderizer from falling off.



Sprinkle meat tenderizer evenly on moistened surfaces of meat, using ½ teaspoon per pound.

Jab meat deeply at ½" intervals with fork or pronged tool to enable tenderizer to penetrate.

Italian Braised Beef

1 onion, sliced
4 cloves garlic
1½ teaspoons basil
2–3 sprigs parsley
2 cups heavy red wine
5 pounds beef rump, tied and partly barded
Beef or bacon fat
Salt, pepper to taste
¼ teaspoon Tabasco
½ pound ham, cut into cubes
1 calf's foot
1 Italian sausage

Combine the onion, garlic, basil, parsley and red wine to make a marinade. Place the meat in this mixture and marinate for 24 to 36 hours, turning it several times.

Remove the beef from the marinade and dry it well. Cook the marinade over a brisk flame to reduce it one half. Heat beef or bacon fat and brown the meat on all sides. Salt and pepper to taste. Place meat in a braising pot and add the hot marinade, the Tabasco, ham, calf's foot and sausage. Cover and simmer on top of the stove or in a 300° oven for 2½ to 3 hours, or until tender. Cooking should thicken the sauce. Remove the meat to a hot platter and skim the fat from sauce. Strain the sauce and serve separately.

Serve with green noodles tossed with a little Parmesan cheese, and a romaine and raw mushroom salad. Drink a good Chianti and finish the meal with cheese and fruit. Serves 6.

Anchovied Pot Roast

6 cloves garlic
5-pound rump roast, boneless
12–14 anchovy fillets
Olive oil
Freshly ground black pepper
1 bay leaf
1 stalk celery
3 carrots, cut into small pieces
1 tablespoon basil
6–8 ripe tomatoes, peeled, seeded and chopped, or 1½ cups canned Italian plum tomatoes
1 cup black olives

Cut 4 garlic cloves into slivers. Make gashes in the roast and insert the garlic slivers and anchovy fillets. Do not salt the meat: the anchovies are salty enough. Heat olive oil in a braising pot and brown the meat on all sides. Season with freshly ground black pepper and add all the rest of the ingredients except the olives. Cover the pot and simmer for 2 hours. Turn the roast once during this time and add a little water if liquid has reduced too much. Test for doneness and continue simmering until tender. Add the olives for the last 15 minutes of cooking.

When the meat is tender, remove it to a hot platter and slice. Taste the sauce for seasoning and spoon it over the sliced roast.

Serve this with coarse buttered macaroni or rigatoni, a crisp salad with olive oil and wine vinegar, and some crusty bread. Drink a chilled rosé wine. Serves 8.

Daube Aixoise

⅓ cup olive oil
3 slices thickly cut bacon, cut into small cubes
5 onions, peeled and quartered
2 or 3 carrots, scraped and cut into 3" slices
5 cloves garlic
1 leek, well washed
Peel of ¼ orange
2 cloves
1 bay leaf
1 teaspoon thyme or rosemary, or half and half
1 tablespoon salt
1 teaspoon freshly ground black pepper
2 tablespoons concentrated tomato paste
3 pounds of beef—shin or round—cut into large pieces
1 calf's foot or 1 pig's foot
Red wine
Cooked macaroni

This French dish is traditionally cooked in a daubière—a round covered pot with an indentation in the cover to hold water. It is cooked slowly for hours. In fact, it is often cooked all night over a charcoal fire, or on a special metal disk set into the fireplace. You will get equally good results with a good heavy braising pot.

Put the oil and bacon in the bottom of the pot and add the vegetables, seasonings and tomato paste. Place the beef and calf's foot or pig's foot on top and cover with red wine. Place a lid on the pot and cook gently over the lowest possible heat or in a 200° oven for 1 to 1½ hours.

When the meat is tender, remove it to a hot platter. Skim the fat from the juices and strain. Pour this sauce over cooked macaroni and toss well. Serve with the beef. This daube is a dish that improves with reheating, even as many as two or three times. Serves 6.

Yankee Pot Roast

5 pounds of beef rump
Salt, freshly ground black pepper
Beef fat
2 bay leaves
1 *teaspoon sage*
1 *stalk celery*
1 *large onion, sliced*
1 *cup broth or water*
8 *carrots, scraped*
12 *small white onions, peeled*
3 *turnips, peeled and quartered*
3 *tablespoons flour*
Potato Pancakes

Rub the meat with salt and pepper. Melt the beef fat in a heavy pot and sear the roast on all sides until it is nicely browned. Add the seasonings and liquid, cover the pot and simmer for 1½ hours. Add the carrots, small white onions and turnips and salt them lightly. Cover the pot again and continue simmering until the meat and vegetables are tender. If the vegetables are done first, remove them to a hot dish and keep warm until ready to serve.

When the meat is tender, place it on a hot platter. Skim the excess fat from the broth, reserving 2 tablespoons, and remove and reserve broth. Return the 2 tablespoons fat to the pot, add the flour and blend well. Cook and stir until lightly browned. Gradually add the reserved broth and stir until smooth and thickened. Let the sauce cook down for 3 minutes. Taste for seasoning.

Serve this Yankee Pot Roast with the sauce, piping hot Potato Pancakes and a wilted lettuce salad. Serves 8.

Potato Pancakes

4 *medium potatoes*
1 *medium onion*
2 *tablespoons dry bread crumbs*
1 *egg, lightly beaten*
1 *teaspoon salt*
½ *teaspoon pepper*
Butter

Peel the potatoes and grate them on a medium grater. Drain off the excess liquid. Grate the onion into the potatoes and blend in the crumbs, egg, salt and pepper. Heat butter in a large skillet, or on a griddle, and drop the potato mixture by spoonfuls onto the pan. Cook the pancakes until they are brown on the bottom, then turn and brown on the other side.

Mixed Braise

(A dish from the lower French Alps)

Olive oil
1¼ *pounds each beef chuck, lamb shoulder, pork loin and veal rump all cut into 2½" cubes*
¼ *pound lean salt pork, cubed*
2 *medium onions, coarsely chopped*
2 *cloves garlic, finely chopped*
2 *tablespoons flour*
1 *cup tomato sauce (canned may be used)*
1 *tablespoon tomato paste*
Bouquet garni (parsley, basil, leek, carrot, celery)
Salt, pepper
1 *cup small green olives*

Heat olive oil in a heavy pot and brown the meat and salt pork well. As the meats brown, remove them to absorbent paper. Add the onion and garlic to the hot oil and let them color a bit. Sprinkle the flour in and blend it with the onion and garlic. Cook for a minute or two and then add the tomato sauce and tomato paste. Blend well and add the bouquet garni and salt and pepper to taste. Cook and blend until the mixture comes to a boil. Add the meat and toss well. Cover the pot and simmer on top of the stove or in a 300° oven for 2 hours, or until the pieces of meat are tender. Add the olives during the last 10 minutes of cooking time.

Serve with rice, sautéed mushrooms and a chilled rosé from Provence. Serves 6 to 8.

Shoulder of Lamb with Beans

2 *cups pinto, Great Northern or lima beans*
1 *bay leaf*
1 *onion stuck with 2 cloves*
1 *tablespoon salt*
4–5 *pound shoulder of lamb, boned and rolled*
4–5 *cloves garlic, cut in slivers*
Salt, freshly ground black pepper
½ *cup olive oil*
3 *large onions, sliced*
1 *teaspoon thyme*
2 *tablespoons tomato paste*

Soak the beans in water to cover overnight. Drain and add enough fresh water to reach 1" above the beans. Add bay leaf, onion stuck with cloves and 1 tablespoon salt and simmer until the beans are almost tender.

Cut gashes in the lamb and insert slivers of garlic. Rub the meat with salt and pepper and brown quickly on all sides in hot olive oil. Place the browned meat in the kettle with the beans. Add onions to the hot olive oil and brown them well. Add these to the beans and meat. Add thyme, cover the pot and simmer for 1 hour. Add the tomato paste and stir it in well. Taste for seasonings. Continue cooking until the meat and beans are tender and the ingredients well blended. This should take about 30 minutes.

Arrange the beans on a platter. Slice the lamb and arrange on top of the beans and pour the sauce over all. Serve with an endive salad and drink a California Pinot Noir. Serves 8.

Braised Pork Chops with Sauerkraut

4 *thickly cut strips bacon*
3 *pounds sauerkraut*
1 *teaspoon freshly ground black pepper*
1 *large onion, sliced*
2 *tablespoons pork fat or butter*
4 *extra-thick pork chops, preferably loin*
Salt, pepper
1 *clove garlic, finely chopped*
Beer

Arrange the strips of bacon in the bottom of a heavy braising pan or Dutch oven and cover with a layer of half the sauerkraut. Sprinkle with pepper and add the sliced onion.

Melt pork fat or butter in a skillet and brown the chops quickly on both sides. Season to taste with salt and pepper and add the chopped garlic. When the meat is well browned, arrange it on top of the layer of sauerkraut, and pour the garlic and pan juices over all. Add the rest of the sauerkraut and sprinkle with a little more pepper. Add enough beer to cover and place a lid on the pot. Simmer for 1 hour.

Serve with sautéed apple rings, boiled or mashed potatoes and beer. Serves 4.

Braised Breast of Veal

4 *tablespoons butter*
1 *large onion, chopped*
3 *cloves garlic, chopped*
½ *pound ground pork*
½ *pound ground veal*
½ *pound ground ham*
1½ *cups bread crumbs*
1½ *teaspoons basil*
¼ *teapsoon Tabasco*
¼ *teaspoon nutmeg*
1 *teaspoon ground ginger*
4 *tablespoons chopped parsley*
Salt
1 *teaspoon freshly ground black pepper*
3 *eggs, slightly beaten*
½ *cup sherry*
1 *breast of veal cut with a pocket, flat bones removed*
4 *thick slices tongue, cut into fingers*
Olive oil
Salt, pepper
1½ *cups white wine*

Heat the butter and sauté the onion and garlic until nicely wilted. Combine with the ground meats, the crumbs, seasonings, eggs and sherry. Stuff the pocket in the breast of veal with this mixture, spreading half of it in first. Top this with fingers of tongue and add rest of stuffing. Place foil inside opening and sew or skewer it.

Rub the breast of veal with olive oil, salt and pepper. Heat olive oil in a pan and brown the veal well on both sides. When it is nicely colored, add the wine and cover the pan tightly with foil. Place in a 325° oven and cook for 2¾ to 3 hours, or until tender.

Serve with pan juices, or with tomato sauce, a risotto and a white Burgundy. Serves 8.

M KEVITT

New cook-and-serve aids for party givers

Handsome enough to bring to the buffet table, a glazed white pottery casserole with Espresso brown lid has the stamina to withstand temperature changes, can go unscathed from freezer to oven to table, serving Yankee Pot Roast with élan. Partnering the casserole, an equally invaluable automatic griddle with heat-resistant handles and a drawer for drained-off grease cooks Potato Pancakes quickly on the spot.

Pot roast recipes are simplified by electric appliances

When a recipe calls for slow simmering at an even heat, a thermostatically controlled electric buffet cooker is a pot that never needs watching, keeps food at serving temperature on the table (rubber-tipped legs eliminate the need for a protective trivet). For puréeing sauces in such recipes as Vitello Tonnato, blender with push-button controls does the job in instants.

Veal Mediterranean

4–5 pounds boneless rump of veal
3–4 cloves garlic, cut in slivers
8–10 anchovy fillets
6 tablespoons olive oil
2 medium onions, thinly sliced
1 carrot, scraped
1 calf's foot or pig's foot
1 teaspoon basil
3–4 sprigs parsley
1 teaspoon freshly ground black pepper
1½ cups white wine
Cooked macaroni

Cut gashes in the meat and insert slivers of garlic alternated with anchovy fillets. No salt should be needed, as the anchovies should provide enough. Heat olive oil and brown the veal rump on all sides. Add the onions, carrot, calf's foot or pig's foot, basil, parsley and pepper. Cook for 5 to 10 minutes. Add the white wine, cover the pot and reduce the heat. Simmer on top of the stove or in a 300° oven for 1½ to 2 hours, or until the meat is tender.

Remove the meat to a hot platter. Skim the fat from the pan juices and strain. Cook down for a few minutes and pour over cooked macaroni.

Serve the veal and the sauced macaroni with ratatouille and mustard and drink a delicate white wine, such as a Muscadet or Pouilly Fumé. Serves 6.

Vitello Tonnato

Prepare the rump of veal as above and let the meat cool in the broth and seasonings. The liquid should jelly. When cool, skim off the fat and combine the jellied broth with a 7-ounce can of good tuna in olive oil. Blend in an electric blender. Add finely chopped parsley, a touch of basil and capers to the sauce. Pour it over the veal and cover. Place in the refrigerator for a day before serving.

To serve, slice the meat and arrange it on a platter. Top with the sauce and decorate with anchovy fillets, additional capers, and, if you wish, homemade olive-oil mayonnaise. Serve with a salad of cold rice, finely cubed cucumber, diced tomato and green peppers, dressed with a good vinaigrette sauce. Serves 8 to 10.

VARIATIONS:

As soon as you blend the jellied broth and tuna, slice the veal and arrange it on a platter. Top with the sauce and garnish with anchovy, capers and chopped parsley. Cover with foil and chill for 2 hours. Serve with olive-oil mayonnaise lightly flavored with tuna.

Leftover Pot Roast

Braised meats make good cold cuts for lunch or supper or for sandwiches. They are also tasty made into a salad with cold potatoes, hard-cooked eggs, tomatoes, onions and greens.

Diced meat, combined with potatoes and onions, makes a delicious hash. Add some of the sauce or gravy to moisten the mixture and cook it down in a heavy skillet until it is well blended, hot and crisply browned.

Ground cold pot roast combined with seasonings and blended with mayonnaise or sour cream is a flavorful sandwich filler.

Braised chicken or game birds are excellent served cold; or the meat may be diced and mixed with mayonnaise and seasonings as a salad.

Beef Slices with Ratatouille

This is a delicious way to turn your leftover beef pot roast into a new and unusual dish.

½ cup olive oil
3 medium onions, sliced
3 cloves garlic, sliced
2 green or red peppers, cut in julienne strips
6 zucchini cut in ¼" rounds, or 2 cucumbers cut in ¼" rounds
1 large or 2 small eggplants, diced but not peeled unless the skin is tough
6–8 ripe tomatoes, peeled, seeded and chopped or 1½–2 cups Italian plum tomatoes
Salt, pepper, basil
Cold beef pot roast, sliced

Heat the oil and cook the onions and garlic until just wilted. Add the peppers, zucchini or cucumbers and eggplant and let the mixture cook down over medium heat. Stir it occasionally to prevent sticking. Add more olive oil if necessary. Finally, add the tomatoes and seasonings and cook until the ratatouille is the consistency you like. Some people like the vegetables to be separate and a little firm; others like the mixture thoroughly blended. You may also vary the vegetables to taste. Other possible ingredients include mushrooms, sliced fennel, celery, fava beans.

Arrange a layer of the ratatouille in the bottom of a casserole. Place slices of cold beef pot roast over this and top with another layer of ratatouille. Cover and heat in a 350° oven for 35 minutes, or until the meat is thoroughly heated. Serve from the casserole. You may sprinkle with grated Gruyère cheese during the last 10 minutes, if you like.

Serve this casserole with rice and drink a good Beaujolais. Serves 8.

Poultry and Game

Potted Roasting Chicken

2 leeks, well washed and cut into julienne strips
3 stalks celery, cut into julienne strips
2 medium onions, sliced fairly thin
3 cloves garlic, chopped
4 sprigs parsley
3½–4-pound roasting chicken
Salt, pepper
1 teaspoon tarragon
½ cup olive oil
½ cup cognac
Flour and water paste

Mix the vegetables, garlic and parsley together and arrange them in the bottom of a Dutch oven or casserole. Rub the chicken with salt, pepper and tarragon and place it on top of the vegetables. Pour the oil and cognac over all and cover the pot. Seal the cover with a flour and water paste. Cook in a 375° oven for 1½ hours.

Serve the chicken with the vegetables, pan juices, fried toasts and crisp sautéed potatoes. Drink a California Pinot Blanc. Serves 4.

Poule au Pot

6–7-pound fowl
Salt, pepper
½ cup butter
2 large onions
1 teaspoon thyme
¼ cup chopped parsley
1 cup finely chopped smoked ham
2–3 cups soft bread crumbs
6 eggs, slightly beaten
¼ cup cognac
1-pound piece salt pork
1 onion stuck with 2 cloves
1 bay leaf
3 tablespoons butter
3 tablespoons flour
1 cup heavy cream lightly beaten with 3 egg yolks
Dash of nutmeg

Rub the fowl with salt and pepper. Heat the butter and sauté the onions until just limp. Add thyme, parsley, ham and bread crumbs and blend. Mix in the eggs and finally add the cognac. Season with a little salt and pepper. Stuff the bird with this mixture, place a piece of foil inside the vent and sew it up securely.

Put the fowl in a deep braising pot with the piece of salt pork and the onion stuck with cloves. Add the bay leaf and enough hot water to cover. Bring to a boil. Cover the pot, reduce the heat and simmer gently until the fowl is tender. This will take about 2¾ hours, or a little more. Remove the fowl to a hot platter and keep warm. Strain the stock.

Melt the butter, blend in the flour and cook for several minutes until just golden. Skim the fat from the chicken stock and stir in 1 cup, blending it well with the roux. Cook gently until smooth and thickened. Gradually add the cream and egg yolks and cook carefully, stirring constantly. Do not let the mixture boil. When well blended, taste for seasoning and add nutmeg.

Serve with the sauce, mashed potatoes, sautéed zucchini. Drink a Pouilly Fun[illegible].

Note: The stuffing is even better cold the next day. Serve it with slices of the fowl dressed with mayonnaise.

Poulet au Jambon

2 cups baked ham, cut into thin julienne strips, with fat
3–4 cloves garlic, chopped
2 medium onions, thinly sliced
4–5 pound fowl or roasting chicken
3 stalks celery, cut into julienne strips
2 leeks, well washed and cut into julienne strips
Several sprigs parsley
Butter, salt, pepper
¾ cup sherry
Flour and water paste

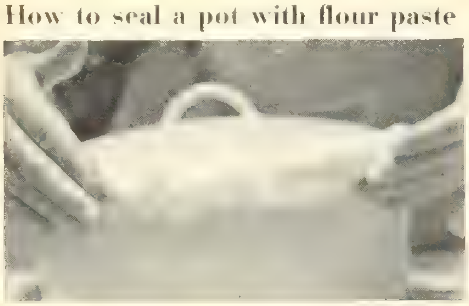
Combine the ham, garlic and onions and stuff the bird with this mixture. Close the vent with a piece of foil and truss the fowl. In the bottom of a braising pot make a bed of the celery, leeks and parsley. Place the bird on top, rub it well with butter, salt, pepper. Pour sherry over and cover pot. Seal cover with a flour and water paste.

If you are using a fowl, cook in a 325° oven for about 4 hours. If you are using a roasting chicken, cook at 375° for 1¾ hours.

Remove the chicken to a hot platter and surround it with the vegetables. Reduce the sauce one half and serve it separately. Buttered whole hominy is an excellent accompaniment. Drink a chilled California Grenache rosé. Serves 6.

VARIATIONS: When the chicken is done, remove it to a hot platter and surround it with the vegetables. Then skim the fat from the sauce. Blend 3 tablespoons butter and 3 tablespoons flour and cook until nicely colored. Add 1¼ cups stock from the chicken and cook and stir until smooth and thickened. Flavor with 1 teaspoon dry mustard and 1 tablespoon Dijon mustard. Slowly stir in ½ cup heavy cream blended with 2 egg yolks, and stir and cook gently until well blended and hot through. Do not let it boil. Taste for seasoning and serve this sauce with the chicken.

How to seal a pot with flour paste



Press thick flour and water paste around edge of lid and side of pot. This French trick seals crack, allowing no steam or moisture to escape.

Potted Chicken

6–7-pound fowl
1½ teaspoons tarragon
Salt, pepper
Butter and rendered chicken fat or oil
1 onion stuck with 2 cloves
1 cup chicken broth or water
1 cup heavy cream blended with 3 egg yolks
Chopped parsley

Trim the excess fat from the fowl and try it out. Crush the tarragon in the palm of your hand. Rub the chicken inside and out with tarragon, salt and pepper. Brown the fowl thoroughly on all sides in butter and the rendered chicken fat, or butter and oil. Add the onion and broth or water and cover the pot. Simmer on top of the stove or in a 300° oven for about 2½ to 2¾ hours.

When the fowl is tender, remove it to a hot platter and keep it warm. Remove the onion from the broth and skim off the excess fat. Carefully add the mixed cream and egg yolks and cook gently, stirring constantly, until the sauce is thickened. Do not let it boil.

Serve the chicken with the sauce sprinkled with chopped parsley, buttered noodles and buttered petit pois. (Try the frozen ones in plastic bags.) Drink a good, robust white wine such as a Meursault or a California Pinot Chardonnay. Serves 4.

Pheasant with Sauerkraut in the Alsatian Manner

3–4 pieces salt pork
2 mature pheasants
Barding pork
Juniper berries
3 pounds sauerkraut
Garlic sausage, sliced
1 bay leaf
1 clove garlic, finely chopped
Freshly ground black pepper
1 pint white wine

Try out the salt pork and brush the pheasants with the fat. Cover the breasts and legs with barding pork and put a few juniper berries in the cavity of each pheasant. Place the birds on a rack in a roasting pan and roast in a 325° oven for 45 minutes, or until partly tender and nicely browned. Remove the barding fat and baste the pheasants with the pan fat. When the breasts are golden brown, remove from the oven.

Line a braising pot with half the sauerkraut. Add the pieces of rendered salt pork, slices of garlic sausage, additional juniper berries, bay leaf and chopped garlic. Place the birds on top and cover with the rest of the sauerkraut. Add a little freshly ground black pepper and pour the wine over all. Cover the pot and return to the oven for 1 to 1½ hours, or until tender.

Serve with potatoes mashed with butter and cream and drink a fine Alsatian, Traminer or Riesling. The two pheasants will serve 6.

VARIATIONS: If the pheasants are young birds, they do not require long cooking. Cook the sauerkraut with white wine and juniper berries for 1½ hours. Meanwhile, roast the young pheasants until three-quarters done and nicely browned. Brush the breasts with fat as they cook. Place the birds in the center of the sauerkraut, but do not cover them. Mix some salt pork and sliced garlic sausage with the sauerkraut around the pheasants. Bake in the oven, uncovered, for 30 minutes. Baste the breasts with melted butter several times during the cooking. Serve with creamy puréed potatoes and drink a Riesling.

Potted Wild Ducks

Many people prefer smothering wild ducks with bacon and onions rather than roasting them rare and serving them with wild rice. The smothering helps tenderize them.

1 cup chopped onion
½ pound butter
Duck giblets, chopped
4 cups cooked rice, or wild rice
1 teaspoon thyme or ½ teaspoon rosemary
1 bay leaf, crumbled
1 teaspoon salt
½ cup walnuts
⅓ cup cognac
4 wild ducks
4 tablespoons oil
4 slices bacon
4 slices onion
Rind of an orange
1 cup red wine
1 cup brown gravy (canned may be used)

Sauté the chopped onion in ¼ pound butter. When nicely colored, remove and sauté the chopped giblets briefly. Mix the onion and giblets with the rice, thyme or rosemary, bay leaf, salt, walnuts, cognac and the juices from the pan in which the onions and giblets were cooked. Blend well and stuff the ducks. Secure the vents.

Melt remaining butter and the oil and heat until bubbly. Brown the ducks on all sides in the hot fat. Arrange the ducks on a rack in a roasting pan and top each with a slice of bacon and a slice of onion. Add the orange rind and wine to the pan and cover. Simmer in a 300° oven for 1¼ hours.

Remove the ducks to a hot platter and blend the brown gravy with the pan juices. Serve with the sauce, and buttered turnips mixed with sautéed mushrooms. Drink a good red Burgundy. If the ducks are very small, serve 1 per person. Larger ducks will serve 2.

This same recipe can be used for other smallish game birds that are not too tender.

Venison, Elk or Moose, Western Style

3 cloves garlic, coarsely chopped
3 stalks celery, cut into small pieces
3 carrots, sliced
2 bay leaves, crumbled
12 juniper berries
12 whole peppercorns
1 tablespoon salt
3 onions, sliced
6–8 sprigs parsley
½ cup vinegar
Red wine to cover
5–6-pound haunch of venison, elk or moose, or the same amount cut into slices or hunks
4 tablespoons bacon fat or beef fat
3 tablespoons oil
6 carrots, scraped
12 small white onions, peeled
Beurre manié
1 cup sour cream (optional)
Chopped parsley

Prepare a marinade with the first eleven ingredients and let the venison stand in it for 3 to 4 days. Turn the meat several times. When ready to cook, remove the meat, dry it thoroughly and let it stand for 1 hour. Strain the marinade and reduce it over a brisk flame.

Heat fat and oil in heavy pot and brown the venison well on all sides. Add about 2 cups of the marinade, cover the pot and simmer for 2½ hours. Add the scraped carrots, and cook gently 30 to 40 minutes more. Add the small white onions and cook until they are done and the carrots and meat are tender. Remove meat and vegetables to a hot platter.

Skim the fat from the pan juices and strain 2 cups of liquid. Cook this over a brisk flame to reduce one third. Thicken with beurre manié and taste for seasoning. If you like, you may stir in sour cream and heat and blend, but do not let it boil. Serve the sauce separately, garnished with chopped parsley. Surround the meat and vegetables with boiled potatoes and squares of crisp fried corn meal mush.

With this rich dinner, drink a heavy St. Emilion, such as a Château Ausone, or a Pomerol, such as a Pétrus. Serves 6.

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the early Dutch settlers.

In the cosmopolitan capital, Paramaribo, you'll see an intriguing mélange of clothing: Hindu saris, Creole kotomissies (a kind of missionary-style Victorian crinoline), Javanese sarongs and the vivid toga-like garments of the Bush Negroes. The city is a lively hodgepodge of Dutch Colonial buildings, Hindu temples, Moslem mosques and a Roman Catholic cathedral that is the oldest wooden structure of its kind in this part of the world. The most picturesque section is the waterfront where you find fashionable houses, wide wharves, chockablock shops and a roofed market place where you can pick up a live macaw or a boa constrictor skin. Hunt for handcrafts in the Javanese and East Indian shops, for Indian pottery and primitive Bush Negro carvings in the outdoor markets, for jewelry ranging from the crudely primitive to exquisite gold filigree. Paramaribo is a modern, comfortable city with excellent hotels, swimming pools and a gambling casino. Food is mainly Dutch style (enjoy the Very Small Rice Table, a pared-down version of the classic Indonesian *rijsttafel*, with only eight dishes), but there are also many Chinese restaurants.

East meets West in Paramaribo, the lively capital of polyglot Surinam

For more exotic sights, cross the Suriname River by ferry (you get a superb view of Paramaribo's bustling harbor) and move on to small villages that might have been transplanted from Java, where gamelan music and wayang puppet shows are performed beside the rice paddies.

In the jungle village of Santigron, Bush Negroes, descendants of slaves who escaped into the jungle interior from the ships that brought them to South America, retain the tribal customs, primitive architecture, swift dugout canoes, spear-fishing and exciting fire dances of West Africa.

The Amer Indians, descendants of the original natives who literally met the first explorers at the shore, also shun modern ways and keep to their primitive villages, surrounded by wild life. You can see them maneuver frail boats over waterfalls, perform sacred rituals once kept secret.

Rugged tours include a guided fishing and hunting expedition along the Coppename and Commewijne Rivers, plowing through dark jungle tributaries for giant tarpon and wild duck. A Hemingway-style safari provides overnight stays in Bush Negro villages and a three-day encampment in tents at Raleigh Falls.

While Dutch is the official language, English is generally spoken in hotels, shops and by guides. Tropical weight clothes are best and a light raincoat is a must for visits to the rain forests. HOW TO GET THERE: *By Air:* KLM and PAA have flights to Paramaribo from New York and Miami. KLM runs a 22-day tour that goes to Surinam and five other stops. *By Sea:* Alcoa and Royal Netherlands SS Co. run passenger service from New York and the Gulf ports.

INDONESIA

Sprawling along the Equator, east of India and north of Australia, Indonesia spreads its 3,000 islands across an area as large as Europe. Sumatra, Kalimantan (formerly Indonesian Borneo), Bali, Sulawesi, Java, Irian Barat and the Malukus (Spice Islands) are the largest and best known. Indonesia's capital, Jakarta, is on the island of Java and before going further you should visit the museum and see the superb collection of Indonesian arts and crafts.

If you're looking for something different to write home about, there are tigers in Sumatra, giant lizards in Komodo, an active volcano on Bali, rubber, tea and spice plantations and two magnificent Buddhist temples, Borobudur and Mendut, in central Java. At Bogor, an hour's drive from Jakarta, spotted deer graze in the park of President Sukarno's weekend palace, and one of the world's finest botanical gardens abounds in every conceivable kind of tropical vegetation. If you have the chance, see the exquisitely sensual dances of Bali and Java, the mystical *legong*, regal *serimpi* and the primitive monkey dances called *ketchak*.

Indonesian food is spicy (*rijsttafel* with its staggering array of side dishes originated here), but there is always plenty of white rice and cold beer to temper the fire. Try the *sates* (skewered meats), *gado-gado* or *petchal*, vegetables with peanut sauce, fish cooked in coconut cream and spices and the luscious local mangoes, papayas, mangistans, pineapples and oranges. You'll also find excellent Chinese and Continental restaurants.

Shops close down from noon to four, but then stay open until eight. Look for handwoven batiks and wood carvings from Java, filigree gold and silver from Sumatra and Sulawesi, sarongs and shawls from Bali. Even though you will not understand the language, bargaining is essential and a mere matter of shrugging and shaking your head until the price drops.

Simple, lightweight clothes are recommended for Indonesia. Since essential toiletries such as tissues, razor blades and toothpaste are often in short supply, better take what you need.

HOW TO GET THERE: *By Air:* From New York via BOAC to Jakarta with stops at Hong Kong and Singapore; from New York to Jakarta with stops at Los Angeles, Tahiti, and Australia via Air France; from San Francisco or Los Angeles via PAA with stop at Singapore.

MADAGASCAR

The world's fourth largest island, cradled in the Indian Ocean off the coast of East Africa, has somehow remained an historical enigma and a virtually unknown vacation spot. Little is known about the country before the eighteenth century when the powerful Merina or Hova kingdom was established. The French took over in the nineteenth century and Madagascar was a French protectorate or colony until it became the Republic of Malagasy on its independence in 1960. If you have a fair knowledge of French, you'll find it easy to get around, for French is the second official language, public notices are in French and the names of streets, hotels and restaurants retain a strong Gallic cast.

The island is an exciting study in contrasts: lakes of deep purple against red earth, volcanic craters, towering mountains and broad plateaus. Fort Dauphin, a resort town in the south, has the lazy luxuriance of a tropical Riviera; the little island of Nossi-Bé, off the northwest coast, an almost Polynesian ambiance with beaches perfumed by pepper, clove and coffee trees, ringed by palms. The sea is always warm, the sky luminous, the swimming sublime.

Tananarive (Tana, in affectionate diminutive), the centrally located capital and seat of government, is a delightful hillside city of red brick houses dotted by lakes and surrounded by rice paddies set in a gently rolling landscape. Make a morning expedition (Friday is the best, busiest day) to the Zoma, the flower-filled market place, to buy Malagasy handcrafts and watch the parade of men in slit tunics, parasol-carrying women swathed in the gauzy white *lamba*, a kind of stole, moving with the supple grace that betrays their Malay origin (despite the proximity of Africa, most of the original inhabitants came from the Sunda Isles, now Indonesia, with later sprinklings of Africans, Arabs and Hindus from India). The mixture of population gives the Malagasy dances a fascinating diversity. In Tananarive's native districts you can hear the folk songs or *hira gasy*, see the *mpilalao*, a folk dance, and the *papango*, an animal mime. In the high plateau, the Merina do ritualized, Far Eastern dances, depending on hand movements, knees and feet turned outward in stylized postures. Dances in the south have an African exuberance, a tom-tom and whistle accompaniment, while in the northwest the influence of Islam results in Arab-style dances to the hand clapping of the audience.

As you might expect of an island that was until recently French, the food is excellent and eating follows the pattern of coffee and rolls for breakfast, lunch at noon and dinner at eight. Don't overlook Madagascar's famous tiny oysters and the national dish of fish and rice, *romazava*. After a leisurely lunch in one of Tananarive's excellent French restaurants, you can spend the afternoon prowling around the palace of King Radama I or the Queen's Palace, a museum full of relics of the Hova kingdom. The Zoological and Botanical Park of Tsimbazaza has one of the world's best collections of succulents and lemurs (Madagascar is headquarters for these large-eyed monkeylike animals). Short side trips take you to Ilafy, a pretty little hilltop village with an old wooden pavilion that was a pleasure palace for Radama II, Ambohimanga, cradle of the Hova kingdom and Antsahadinta, a historic Malagasy village with wooden houses built in the old style. The farther afield you go, the more spectacular the scenery becomes: lakes and waterfalls, mountains and forests, the thermal baths of Antsirabe. Since the island covers many types of terrain, take lightweight summer clothes, a topcoat and sweaters. Best time to visit is between March and June or September through December.

HOW TO GET THERE: *By Air:* BOAC from London to Dar es Salaam connecting with Air France to Tananarive; Air France from Paris on different routes with stopovers at such cities as Rome, Athens, Cairo, Nairobi.

confusing term. In the trade it *does* mean lower alcoholic content, but apparently many customers think of lightness in terms of color and flavor. The popular so-called light Scotches have the same amount of alcohol as other Scotches (this is regulated by the British government), but they are paler and blander. These apparently appeal to more recent recruits to the Scotch fold, for true Scotch lovers enjoy the round, rich hearty flavor of a whiskey with a smoky taste.

The increase in Scotch drinking may be a reflection of the trend toward drier drinks—another change in our drinking pattern. Just as Americans now prefer dry wines and dry cocktails, they are turning to drier liquors.

Where are these changes in our drinking habits leading? Unquestionably to a greater selectivity. As we become more conscious of the liquor we drink and serve, we also become more aware of brand names and are constantly trying and tasting newcomers to the field.

In keeping pace with—or anticipating—the new trends, the liquor industry has introduced to the market a great variety of whiskies. Some are light, some are mellow, some are rich and pungent. There is one Scotch that is very dry and another that emphasizes a smoky Highland flavor. New products appear every year. With such an ample field to choose from, you can offer your guests several brands, including Scotches, bourbons and Canadian whiskies, with a bottle of rye for the occasional guest who asks for it. Remember that many people have definite ideas on how whiskey should taste. If you prefer a light or bland type of drink, do include a rich flavorful brand for those who like to taste the grain.

Many of the old stand-bys in whiskey cocktails are coming back into fashion, and it is surprising how often you are asked for a dry Manhattan rather than a dry Martini. To meet these requests and refresh your cocktail-mixing technique, here are some of the perennial favorites:

Rob Roy

2–2½ ounces Scotch
½ ounce sweet vermouth
2 dashes Angostura bitters

Stir well with ice and strain into a chilled glass. Add a twist of lemon peel.

Bourbon Old Fashioned

In an Old Fashioned glass put a tiny touch of bar sugar (½ teaspoon or less). Sprinkle with a dash of Angostura bitters and add ice cubes and a lemon twist. Fill with bourbon.

Dry Manhattan

2–2½ ounces rye or bourbon
½ ounce French dry vermouth

Stir well with ice and pour into a chilled glass. Add a twist of lemon peel.

Scotch Sour

2–3 ounces Scotch
Juice of half a lemon
½ teaspoon sugar

Shake well with crushed ice and pour into a glass. Garnish with one half slice lemon and one half slice orange.

Mint Julep

In a tall glass or silver mint julep cup put 6–8 fresh mint leaves. Add a scant teaspoon of bar sugar and crush the leaves and sugar together until you can smell the pungent aroma of the mint. Now fill the glass with finely crushed ice. Don't let the outside of the glass get wet or it will be hard to frost. Stir a bit. Add about 3 ounces of fine bourbon and stir until the glass begins to frost. Add more ice if needed. When the frost starts to form on the outside, place the glass in the refrigerator or deep freeze and let stand until it is shimmering white. When ready to serve, remove the glass, taking care not to melt the frost with your hand, add a float of bourbon on top and garnish with a cluster of mint leaves dusted with powdered sugar. Serve with straws.

Bourbon Toddy

In an Old Fashioned glass, put ½ lump of sugar, a thin lemon slice stuck with 1 clove and a dash of bitters. Add 2–3 ounces of fine bourbon and fill with boiling water.

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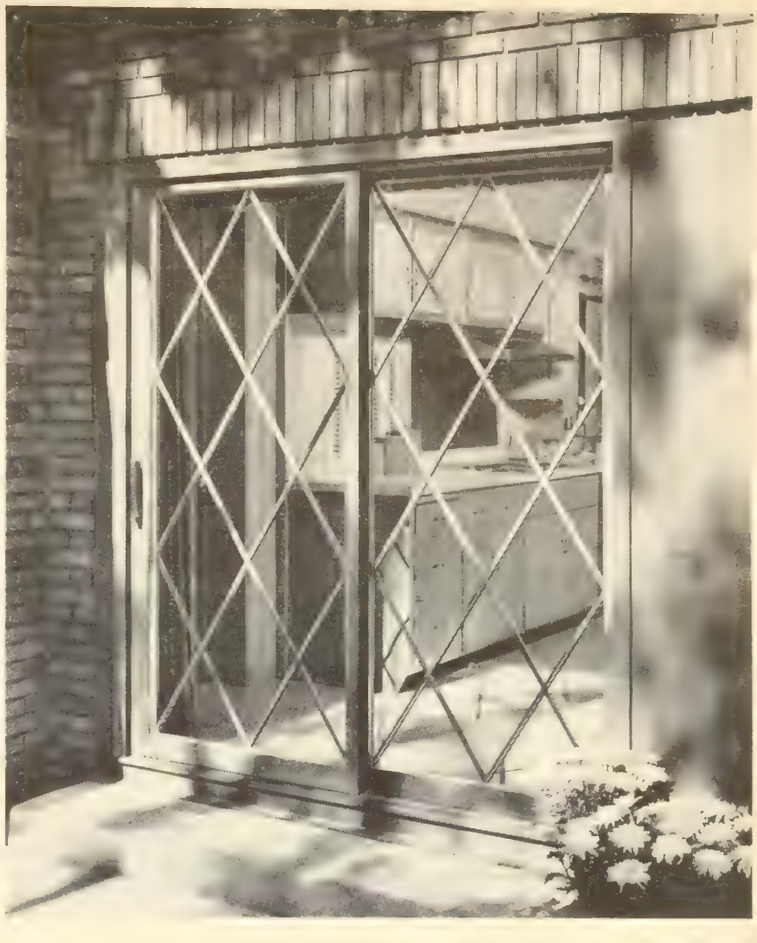
By Nika Standen Hazelton

On your newsstand January 16th



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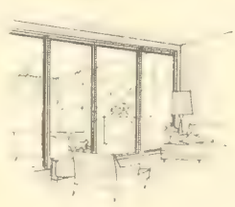

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Fresh Currents of Change
Page 81, *bottom:*
"Red Number 1" painting by Mohamed Melehi. Bertha Schaefer Gallery, 32 E. 57th St., New York, N. Y. 10022
Flooring of Corium, a genuine full top grain leather made from Farberized cowhide, laid in herringbone pattern in 4½" x 9" tiles and mounted on ¾" plywood base. L. Farber Co., 122 E. 42nd St., New York, N. Y. 10017

Page 82, *top:*
Cabinets covered in "Snowgrain"; countertops, "Midi." Walls, silk screen caning, hanging bar, silk screen print, custom designs. All by The Formica Corp.
Amtico vinyl flooring, cane embedded in clear vinyl, custom design.
Four-burner Cooktop; dishwasher; "Toast-R-Oven." General Electric.
Wall oven. Tappan.
Refrigerator and freezer. Marvel.
Sink fittings. Delta Faucet Corp.
Hexagonal table, Formica top, custom design. Molla, Inc.
Brass bamboo handles, large, $3.96; medium, $3.39; small, $2.82; knobs, $1.53 ea. Paul Associates, 208 E. 50th St., New York, N. Y. 10022
Draperies and seat cushions of sailcloth. Clarence House Imports.*
Everything else privately owned.

Page 83:
Walls covered with vinyl travertine tiles; flooring, "Repoussé" vinyl, "Designer Palette" bands. Kentile.
Slipper chairs, custom design. Braswell-Cook.*
Bangkok silk, on chairs. Isabel Scott Fabrics.*
Folding table, polished aluminum legs, leather top, $264. John Vesey, 235 E. 58th St., New York, N.Y. 10022
Custom vertical blinds of Du Pont's "Tontine." Holland Shade Co.*
Delft jars and urn, $150-$325 ea. Ellsworth & Goldie, 210 E. 58th St., New York, N. Y. 10022
Largest Delft jar, 30". Doris Dessauer.*
Everything else privately owned.

Steel
Page 97:
Blue-enameled steel curbing. Kolor Kurb Corp.
Casement window. Republic Steel.
Paint. Lowe Brothers.
Yellow, red and blue geometrics. National Steel Corp.
Stainless steel wall tiles. Vikon.
Roll of perforated steel. Erdle Perforating Co., Inc.
Sash window. Republic Steel.
Wrought-iron gate. Tennessee Fabricating.
FireHood. Condon-King.
Ribbons of steel. Howard Miller Clock Co.
Circular stairway. Woodbridge Ornamental Iron Co.
Steel wire. Colorguard.
Corrugated curved steel and grating. Hohmann & Barnard, Inc.

Fantasy Finishes
Page 113:
All paints and brushes available at: Weiser & Teitel, 228 Seventh Avenue, New York, N. Y. 10011
For brochure on studio workshop classes in the art of decorative furniture painting in the antique manner, write to Isabel O'Neil Studio Workshop, 212 E. 52nd St., New York, N. Y. 10022

The Cook-Together Kitchen
Page 114:
Shadow Wood cabinets, polished pewter hardware, maple countertops; desk, spicewood finish. I-XL Furniture Co.
Four-burner cooking top; oven and broiler, brushed chrome finish, programmatic controls; "Imperial Hush" food waste disposer. Waste King Universal.
Ventilating hood, satin chrome finish. Trade-Wind.
Refrigerator-freezer. Norge.
Sink island countertop, ceramic mosaic tiles, 1" sq. American Olean Tile Co.
Double bowl enameled cast-iron Custom-Line sink, polished chrome and stainless steel fittings. American-Standard.
Acrylite Skydome with translucent acrylic dome, extruded aluminum retaining frame. American Cyanamid.
Horizontal shade. Joanna Western Mills. "Primrose" shade fabric, $2.75 yd. John Boyle & Co.
Hanging "Student Lamps," green glass shades, $21 ea. Harry Gitlin, 917 Third Ave., New York, N. Y. 10022
Amtico "Petite Pebble" vinyl tile flooring.
Three-pc. "Picnic Toter," enamel finish on steel, wooden handle. $6.50. Michael Malcé, 35 W. 8th St., New York, N. Y. 10003
Meissen pattern covered saucepan, $10.95. United States Stamping Co.
Enamel mugs, 60c ea. Takahashi-Main St., 33 Main St., San Francisco, Calif. 90005
Staved teak trivet, $6.95. Dansk.

Page 115:
Pella wood sliding doors. Rolscreen Co.
Acrylite glazing, on doors. American Cyanamid.
Cabinets. I-XL Furniture Co.
Bar sink, stainless steel, maple chopping block top, gooseneck faucet, 1-qt. ice bucket. Zeigler-Harris.
Undercounter coppertone refrigerator. Norcold.
Awning, "Wedgwood" white acrylic treated awning fabric, "Primrose" floral lining, $2.75 yd. John Boyle & Co.
Amtico "Promenade" vinyl tile flooring.
Folding Director chairs, canvas slings, $13.95 ea.; tables, oil finished walnut, 18" diam., 14" h., $20 ea. The Door Store, 210 E. 51st St., New York, N. Y. 10022
Barbecue tools, $1.98 ea. Mr. Bartender.
Flaming sword, $25. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022
Green and white mottled oval platter, $4.75; yellow and white mottled soup dish, 60c. Serendipity 3, 225 E. 60th St., New York, N. Y. 10021
Brown pottery jug, $9.50. La Cuisinière, 903 Madison Ave., New York, N. Y. 10021
"Sweetheart" mugs, set of 8, $8. B. Altman & Co., New York, N. Y. 10016
Accessories on kitchen wall: Copper saucepans, $9.65 to $11.45 ea.; copper fish pan $25.95; aluminum fry pan, $9.95; 8" wire whisk, 45c; wire skimmer, 6¼" diam., $1.95; copper melon mold, $9.90. Bazar Français, 666 Sixth Ave., New York, N. Y. 10010
Red and white mottled saucepans, $2.99–$3.99; Meissen skillet, $8.95. United States Stamping Co.
Blue and white skillet, wood handle, $9.99; white skillet, red and yellow design, $7.99; black folding trivet, $2.99. Macy's, New York, N. Y. 10001
Staved teak salad servers, $8.95. Dansk.
Pipkins, $1–$2; ladle, $1.25. Michael Malcé.
Colander, $5.50. Takahashi-Main St.
Hanging rice ball, $5.75; au gratin dish, 10", $3.75. La Cuisinière.

Page 116, *top:*
Armor Stone pool 4' diam., $250; separate weighted pump, bronze manifold, valve and spray-head, $60. Kenneth Lynch & Sons, Wilton, Connecticut 06897
Mobile "Char-Glo" barbecue, baked bronze enamel finish. Waste King Universal.
Teak salad bowl, $49.95. Dansk.
Spanish pottery plates, orange and blue, set of 6 assorted designs, $9. Bon Marché, 74 Fifth Ave., New York, N. Y. 10003

Bottom:
Undercounter dishwasher, stainless steel front panel. Preway, Inc.
"Huntington" plates, platinum border. $4.75 ea. Franciscan Fine China.
Brass chafing dish, wood handle, $15.95. Selective Gifts, 417 Park Ave., New York, N. Y. 10022
Copper espresso coffee maker, 8-cup, $8.45; copper fondue set, $31.95; forks, $1.50 ea.; crusty bake dishes, $2.45–$4.95; crusty ramekins, $1.05 ea.; copper molds, $3.25–$5.25. Bazar Français.
Single brazier alcohol burner, copper base, $15.50. La Cuisinière.
Swedish food smoker, $12.95. Abercrombie & Fitch, 45th & Madison Ave., New York, N. Y. 10017
2-qt. teakettle, $9.95; 1-qt. covered saucepan, $6.15. Farberware.

Page 117:
Automatic washer and dryer. Kelvinator.
Stainless steel wall tiles, 8" sq., $1.90 sq. ft. Vikon Tile Co.
Blue and white covered caldron, $7. Serendipity 3.
Tin spoon, 75c. Bazar Français. Red and white mottled covered saucepan, $3.99. United States Stamping Co.
Wrap-around cotton dress, sizes 10–16; 8–16 petite, $9. Swirl.

Page 137:
"Lamp Post" infra-red patio heater. Perfection-Schwank.
"Embassy" light fixture. Arkla. Ticker Tape game, $6. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022
All sporting equipment from Alex Taylor & Co., 7 E. 38th St., New York, N. Y. 10016

Pot Roast Cook Book
Page 126, *left to right:*
Cone-shaped tin strainer, 8" diam., $9.50; Gripstand mixing bowl, glazed pottery, 12" x 5" d., $4.50. La Cuisinière, 903 Madison Avenue: New York, N. Y. 10021
Shaker spice holders, enameled tin, 3" x 2", warm or cool colors, set of 6, $4.95. Takahashi-Main St., 33 Main St., San Francisco, Calif. 90005
Yellow grater, 3 stainless steel graters, plastic case, 5¼" x 7¾". $3.95. Seabon, 54 E. 54th St., New York, N. Y. 10022
Japanese ginger grater, 6" l., 45c. Katagiri, 224 E. 59th St., New York, N. Y. 10022
Griswold black iron cooking pot, self-basting, 4 qts., $9. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022
Ladle, enamel finish on steel, white handle, Lemon Peel bowl. $1.25. Michael Malcé, 35 W. 8th St., New York 11, N. Y.
"The Bellows" baster, pink and white nylon, heat-resistant, unbreakable, 11" l., 59c. Bloomingdale's, 59th & Lexington Ave., New York, N. Y. 10022

Page 128:
Rosenthal's "Cordalite" oven-proof casserole, white glazed porcelain, brown lid, 4 qts. $24.95. La Cuisinière.
Deluxe automatic griddle, aluminum cooking surface, 23¾" x 11¼" x 3³⁄₁₆", $24.95. General Electric.

Page 129:
"Osterizer Supreme" blender, 3-speed push-button control, chrome base, 17" h., $54.95. John Oster.
Electric buffet cook, aluminum, walnut handles, 7 qts., $27.95. Wear-Ever Aluminum.

Connoisseur's Corner Store Directory

Page 136:
BE SEATED
43 Greenwich Avenue
New York, N. Y. 10014

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1036 Third Avenue
New York, N. Y. 10021

FRANK R. JELLEFF
1000 E. Broad Street
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PLUMMER McCUTCHEON
3 E. 57th Street
New York, N. Y. 10022

SOUTHERN GIFT SHOP
5822 Line Street
Shreveport, La. 71106

TIFFANY & CO.
727 Fifth Avenue
New York, N. Y. 10022

Quick Quick Tricks For a Chinese Dinner

How to prepare recipes on pages 108-111 . . .

Our recipes include a few ingredients such as winter melon (a kind of squash), bean sprouts and Chinese green vegetables which you would have to buy from a Chinese grocery, but the rest are standard American products. You will not need special utensils, although the American counterparts of a few Chinese stand-bys will come in handy:

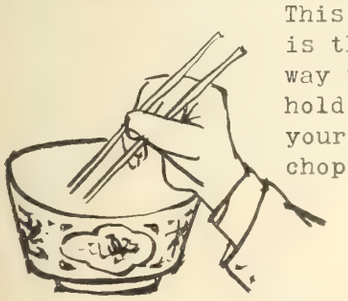
(1) *A good sharp knife.* Most of the ingredients have to be cut up before you start to cook. This is the most time-consuming part of the job, but you can do it in advance.

(2) *A wok, or a heavy iron frying pan.* The Chinese do most of their cooking in a *wok* since the most frequently used method of cooking is *chao* (stir frying)—quick frying over medium heat in just enough oil to cover the bottom of the pan. You heat the oil first, then add the meat or vegetables and cook for only five to ten minutes stirring constantly with long, cooking chopsticks.

Seasoning, like cutting, is considered an essential part of the cook's job in the kitchen. You do not see salt or pepper mills on a Chinese dinner table, but a small dish of soya sauce may be served to those who like their food especially salty.

The amounts called for in each recipe will give you two to four *full* servings. So if you skip any of the dishes on the menu for a party of eight, increase the amounts of the other recipes.

. . . and how to eat them



This is the way to hold your chopsticks.

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Epergnes: high points on your table

The word "epergne," the dictionary tells us, comes from the French word *épargner*—to economize—and these tiered or basketed centerpieces do just that, by packing a variety of treats into a small space on your table. But their real virtue, of course, has nothing to do with thrift (although an epergne can cost as little as five dollars). It lies, simply, in the elegance and charm these serving-centerpieces can add to your table.

A silver epergne with graceful branches and four hand-cut lead crystal bowls is reminiscent of classic pieces that graced eighteenth-century English tables. $158 Federal tax incl., at Gorham.

Tôle in Directoire colors—a rich mustardy yellow with a classic black trim—makes a delightful and versatile centerpiece. You might cascade delicate leaves from the slender cones, fill the bowl with shiny fruit. $55 at Plummer McCutcheon.

A pair of ceramic compotes, charmingly collared, stack to make a capacious server for anything from canapés to cakes. The broad, flat surfaces are comfortable for cutting on, too. Larger tier, $21.50, smaller one, $10.95—and you can buy a third, still smaller, $5.75. Stuart Becker.

The combination of white fluted porcelain and oiled walnut gives this epergne an all-around character: it can team equally well with traditional or contemporary table settings. Walnut stem is hollowed just enough to hold the toothpicks that come with it—or, perhaps, a ring of tiny flowers. $5.50 at Frank R. Jelleff.

Tiers of willow baskets create a fanciful epergne that has all sorts of informal possibilities. It could hold real fruit in tempting array, or serve up an assortment of rolls for an outdoor buffet. $15 at Be Seated.

An unusual square epergne that looks like a rare old piece (but, happily for the budget, is not) is made of creamy ceramic patterned all over in a delicate blue, similar to the coloring of old Mediterranean tiles. $20 at Southern Gift Shop.

A sweetmeat tree of crystal would give a dinner table a princely air. Or, its baskets filled with flowers instead of sweets, it could lend its luster to a sideboard, flanked, perhaps, by silver candlesticks. $125 at Tiffany.

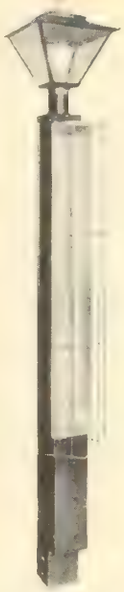
STORE DIRECTORY PAGE 134

COOK-TOGETHER KITCHEN continued from page 117

Abounding with little luxuries, the terrace of H&G's Idea Kitchen is more like an outdoor living room

The kitchen takes in a pleasant view of the terrace through sliding doors glazed in lightweight acrylic plastic. Captain's chairs with vivid orange slings are grouped around an "Armor Stone" pool with fountain jet (water is recirculated by a small motor-driven pump). A gas heater at far right warms chilly evenings.

Maple-topped work counter in outdoor kitchen has hidden assets. Tucked away at one side of the sink is a one-quart ice bucket, lidded with a small chopping board for slicing lemons and limes. Wells on the left side of the sink, now covered by Ticker Tape game, hold two liquor bottles safely and securely. To the right of the counter, a tall double-doored cabinet makes a roomy repository for games, sports equipment. Games are from Hammacher Schlemmer and the sports equipment is from Alex Taylor.



Surprising sight on a modern terrace, this lamppost topped with a gas light might seem to belong to an earlier age, but its purpose is completely up-to-date. A gas element built into the post gives off sufficient radiant infra-red heat to keep the terrace enjoyably warm on spring or fall evenings. By Perfection-Schwank.

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H&G'S GARDENER'S

GENERAL

New catalogues mean new flowers mean new gardens

This is wishing time the month when the gardener knows he may select all the seeds and plants he desires. Of course, after the wishful thinking is over and done with, then the serious buying takes place. The checks are signed and the dealer, the gardener and the garden are all sure to be the gainers.

Whether you do your catalogue reading while commuting, in an office, in your living room, or after you go to bed, you inevitably must find yourself cataloguing the catalogues. There appear to be at least three broad and unevenly filled categories. Consider them (and how arbitrary can we become?) in the following order:

1. Reading catalogues: Entries under this heading are likely to remain longest on the bedside table—which may not be the best way to characterize their horticultural worth. But to illustrate what we mean we cite one outstanding example: the alluring representative from White Flower Farm, Litchfield, Conn. Amos Pettengill, pseudonymous author of the text, is the Babe Ruth of the horticultural hot stove league. He is the champ. And the Pettengill prose is the most engaging garden and plant talk now available in similar works. The plants offered for sale are selected with care and perception. Their quality is high, and so, not to mince words, are their prices. Like others White Flower Farm considers that it is definitely in business for its health. Sharing space on the shelf with such reading matter are many special lists that depend on the virtuosity of their offerings to make up for the richness of their prose style. (Pay special attention to the fine phlox varieties and the recent 'White Gold' potentilla.) This category also blends gracefully with principal entries under:

2. Catalogue catalogues: In this division we turn first, as for many years, to the invaluable annual from Wayside Gardens, Mentor, Ohio. Once in the winter and once in the summer Wayside brings up to date the finest and most comprehensive list of garden plants (mostly herbaceous) available (*Continued on page 143*)

MONTH

No special New Year resolutions are needed to set you reviewing the notes on 1964 plant introductions

Dragonfly *hybrid columbine is a dwarf strain producing, from a single packet, crimson, blue, yellow, white.*

Pinwheel *gloriosa daisy,* RIGHT, *is a handsome refinement of a strain of carefree annuals introduced recently.*

Flycatcher *continues the unending line of Bird chrysanthemums. It is a reddish bronze, has 5-inch blooms.*

Princess *is a salmon pink zinnia hybrid, with ruffled flowers 6 inches across, and mildew-resistant leaves.*

Bonnie Pink *is but one of the fine new roses, a floribunda addition to the 'Garnette' strain, is deeper in center.*

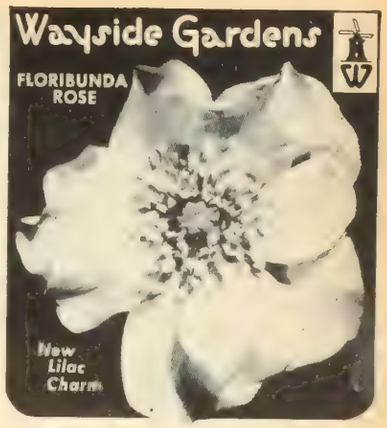
Semperflorens *is the varietal name given this friendly new violet. Very fragrant, it flowers the whole season.*

Fireglow *cockscomb is one of the most opulent of the breed, as lushly Victorian an accent as you can grow.*

Zenith *broccoli is no kin to the new celosia at left. It takes an All-America award for early heading, tight growth.*

In addition to the sampling of new seeds and plants illustrated, there is, as always, a considerable number of introductions that must settle for brief listing. The new roses are almost too numerous for that. Recall that in H&G's September, 1963, issue, the two 1964 All America Selections, **Granada** and **Saratoga,** were pictured and described. Add now **Coralita,** a climber in orange-coral; the scarlet-red Irish import, **Evelyn Filson;** the cluster rose **Amberlight** "a startling clear amber paling to Egyptian buff" (whatever that is, it sounds lovely); a deep red edging plyantha, **Happy;** red hybrid tea, **Grand Slam.**

Other non-rosaceous perennials to be noted are: **Crocasmia masonorum,** a bulbous plant somewhat resembling a gladiolus, except that the flowers are more bell-like. **Peter Pan** is the somehow unlikely name of a cultivated form of goldenrod (which it does not resemble except in color). **Casablanca,** a graceful delphinium of the belladonna type, is grown from seed and produces informal spikes of white florets. There is also a sizable handful of new petunia varieties: **Salmon Magic** and **Sky Magic** continue the line of similar recent hybrids with generous, mostly ruffled flowers, disease-resistant foliage. **Gapri** is a lovely medium-size blue and **Honeybunch** a most useful "bedding" pink. One of the most attractive in summer trial this past year proved to be **Sugar Daddy,** an improved form (except in name, surely) of the endearing 'Sugar Plum' that has become widely popular after a slow start a season or so ago. The new one is bigger, lighter in color, with the attractive veining so notable in purple 'Sugar Plum.' The border pinks bearing the famous name of Alwood are among England's happiest contributions to American gardens. A half dozen or more new clones, available only as plants, have been developed, among them in the 1963 billing being **Blanche,** white; **Doris,** salmon pink; **Helen,** deep salmon; **Ian,** rich red; **Robin,** vermilion. All are fragrant, long blooming and hardy with a light mulch to stabilize winter cold.



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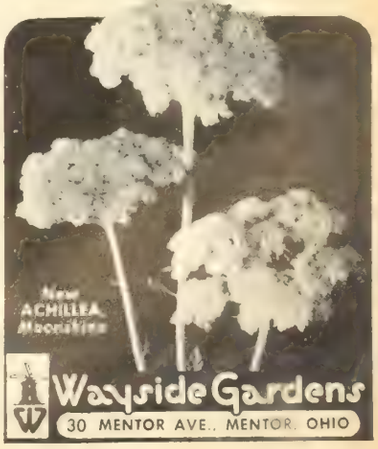

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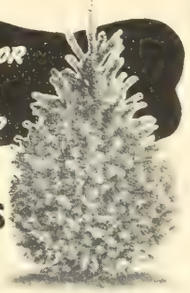

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Notes for January Gardeners

To cope with the winter calendar, just transpose indoor and outdoor activities

First weekend

Contemplative view. Enjoying winter outdoors is roughly, very roughly, the equivalent of lying in a hammock in July and contemplating your sins. So dress warmly, go outside when the morning sun has begun to take the worst of the chill off, and think. Think about the new catalogues you read in bed last night. Then look at your trees and shrubs with their leaves gone. Are their silhouettes really good to look at? Is the branch form pleasing? Especially, do they have interesting bark? Unless you hole up inside and never emerge during the winter, and unless you don't even look out of the windows, your leafless trees are highly visible for better or for worse. Without going into their warm-season merits, here are a few plants whose winter appearance is so dramatic—from near or far—that they rate garden space on their cold-weather aspect alone. Among the most notable (to start at the top, so to speak) is the buttonwood or sycamore or plane tree (genus platanus). The enormous piebald trunks and branches of the real patriarchs of the tribe are hard to beat. Let the pastel shades of yellow, lavender, buff and gray bark catch the slanting winter sun and even without taking into account the majesty of their structure—the effect is spectacular. Even more startling, partly because the leaves stay on in winter—is the Chinese lace-bark pine (*Pinus bungeana*). Not a common tree, nor a small one, it is one of the finest for multihued "exfoliating" bark. In addition, this pine tends, in maturity, to exhibit the same kind of clumplike grace that a good birch group does. One of the rarer dogwood species, *Cornus officinalis*, also has exfoliating bark. While the trunk never attains the size of plane or pine, the effect in winter is odd but pretty. And of course one of the most notable bark shows of all is put on by *Stewartia pseudo-camellia*. (All the stewartias have rich brown winter bark, but some are better than others.) And the striations of *Franklinia altamaha* (the "lost gordonia") are a modest tone poem in silver and charcoal gray. The sapphireberry, *Symplocos paniculata*, has lively cafe-au-lait bark and twiggy branches that form a winter pattern of great complexity. And of course the good gray American and English beech are all wondrous lifters of winter spirits.

So look now—buy later.

Second weekend

Underground activity. Now come back where the actual gardening goes on—indoors. We're taking pot luck and making a bad pun. Because about plant pots we blow hot and cold—as befits the season. For appearance's sake, there is nothing to compare with good old-fashioned red clay (or the new-fashioned red clay used in an American adaptation of the old English and Italian rimless pot that has just begun to appear on counters in seed stores and garden centers—the Villa pot, it is somewhat poetically called). For retaining soil in moist condition (and this is a godsend to the gardener who has limited time for watering), there is no equal to plastic. But plastic is *so* unlovely, except in the cheapest mixed gray blends. And each day seems to bring forth a new "art" design in plastic or foam that is a little more garish or vulgar than the last. Yet, plastic does have advantages, especially for window shelves, that clay lacks: it is far lighter and less bulky, as well as more moisture-retaining, than clay. As for breakage, there is little to choose between them, since the plastic pots are none too thick, and they also seem to suffer from fatigue (is this too far-fetched?) and become subject to cracking when at all carelessly handled. But not least of the merits of plastic is its ease of maintenance—no crusted fertilizer salts, no hospitable harboring of disease organisms.

Frankly, we rejoice that the clay pot makers have come up with their version of the curved, small-rim pots (although curved,

they have an inner ledge that permits them to be easily and safely stacked, with even less danger of cracking than ordinary straight-sided clay.) It encourages us to continue to fight against plastic—which we loathe on principle, but use when it is convenient.

Book note. Bernice Brilmayer's last book is an inclusive but closely written guide to all manner of small plants. Its title, chosen by the publisher with the perhaps laudable idea that the longer it is the more copies he can sell, is "All About Miniature Plants and Gardens, Indoors and Out" (Doubleday, $4.95). It's a better book than its title—not only because it is told with great feeling for and awareness of the best attributes of plants, but because it engenders in the reader the same ebullient enthusiasm that moved the author in everything she said and wrote about gardening—including the two pieces on ivies and begonias that she wrote for H&G. Her first book is currently the best layman's handbook on begonias, and her second is surely the most readable and convenient on vines and hanging plants. Is it fair to say that this third seems the more valuable because we know there will be no fourth?

Third weekend

For growth indoors. A month ago we made the categorical statement that all really good gardeners practice winter mulching where it would really count. Now we make another categorical statement: All really good gardeners make a regular and calculated point of fertilizing their pot plants during the winter growing season. It is quite possible to have a windowful of pretty and successful plants without taking the trouble to give them extra nutrients. But it is *not* possible to get the best out of any actively growing indoor plant if you depend on water alone (and light, of course). The alternative is clear: To do the best job, get the best results, you must fertilize properly, regularly and with a good deal more persistence than you might at first think. With plastic pots, more care in applying liquid fertilizer may be needed than with clay. Fertilizers are not absorbed by the plastic pot, and may collect in the soil as a consequence. The rule with most soluble pot plant nutrient compounds is little and often. (The special formulations are to be preferred to either outdoor garden preparations or, in our opinion, to liquid manure. There is nothing liquid manure will do that a solution of fish-fertilizer, say, will not.) Weekly or biweekly applications for the general run of actively growing house plants will do nicely. And, as an applicator, try a good hand spray gun (quart size at least) with a short length of rubber tube on the end. Sans nozzle, such a gun will push out a dose of solution into overhead pots without muss or fuss.

Speaking of overhead pots—plastic bulb pans or azalea pots, with three evenly spaced holes melted in their rims for hanging chains or wires (use an ordinary soldering gun), will make neat, relatively drip-free (less watering) containers for all manner of bushy and trailing plants.

Fourth weekend

Winter boondoggle. Leaf-raking may be a boondoggle, but the more of it that is done, the better. On lawns, that is. Of course, the main part of the year's leaf disposal ritual has long since been completed. All that is left now are the oak and beech leaves—and some of them will still be falling until spring. But since all the compost heaps have already been neatly topped off (and besides, they are too far away), why not rake the late hardwood leaves directly into the shrub borders? As long as there are not too many of them, and as long as they are pushed around more or less evenly under the shrubs, this is the best place for them. Being hardwood leaves, they will remain airy and springy better than most, and will rot slowly next season, yielding to such ericaceous plants as rhododendron, mountain-laurel, pieris, leucothoe, and holly all the plant food they really need. Do this every winter and you will soon have a chain-mulch operation in full swing. And once in place for a few weeks, the leaves will settle unobtrusively to the forest (well, garden) floor, undisturbed by winds and offering desirable resistance to surface erosion from heavy rains and melting winter snows.

One thing is sure: leaves should not be left on the grass during the winter. They will, eventually, form an increasingly airless blanket that, by the time the spring push comes, will effectively retard the early stooling and sprouting of new grass crowns. And chopped leaves, macerated by "mulching" rotary lawn mowers, will only create a worse condition.

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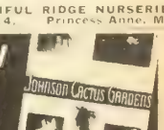

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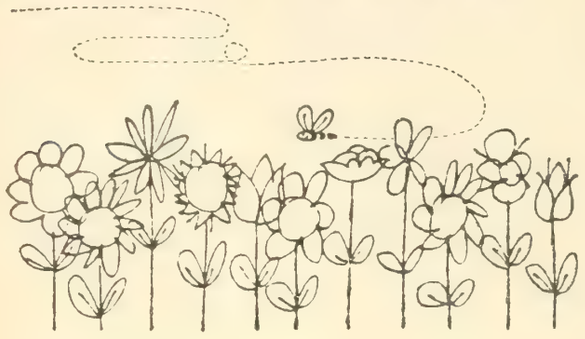

Look ahead to spring . . . *Fireside planning for your next garden and the spring changes that will make your house live better and look better, inside and out, is a pleasant project with the aid of the booklets listed below. To order, please fill in the coupon, circling the number of each booklet desired. If remittance is required, it will be indicated in the coupon by an asterisk. Enclose remittance in the form of coin, check or money order. Please do not send stamps.*

GARDENING & LANDSCAPING

1. A LANDSCAPE ARCHITECT discusses plans for planting to suit the shape and size of your property in the new catalogue from Henry Field Seed & Nursery Company. Extensive selections highlight 1964 introductions. Hardiness zone map, chart and tips on gardening included.

2. SEE THE NEW PINK FAIRY smoke bush featured in the 40-page spring garden guide from Emlong Nurseries. Comprehensive collection of plants, trees, shrubs and fruits shown, many in full color.

3. GLORIES OF THE GARDEN from shrubs to trees and choice varieties of the flower families are illustrated in the handsome 1964 catalogue from Krider's Nurseries.

4. THE ROSE IN MANY FORMS whether old, rare or unusual, is represented in the selections available from Will Willotson. A beautifully illustrated booklet, "Roses of Yesterday and Today," describes over 100 kinds of roses, makes a handsome reference book for rose devotees. 50c.

5. YOUR 1964 GARDEN BOOK from Wayside Gardens contains 224 pages of shrubs, trees and flowers, many illustrated in full color. Check these selections for old favorites, new strains and varieties. $1.

6. PARADE OF MODERN ROSES that promise blooms from spring until freezing weather is yours to review in the new 1964 catalogue from Jackson & Perkins, "world's largest rose growers."

7. HOW TO PLAN LANDSCAPE planting is described in a 16-page booklet by Stark Brothers. Includes detailed information on types of shrubs and trees, complete with illustrations, and gives instructions on do-it-yourself landscaping.

8. A GARDEN BEAUTY DIET of necessary nutrients for roots of trees, flowers and shrubs will reward you with healthy and beautiful plants. A packet of pamphlets from Ross Daniels describes root feeder, includes gardening hints and Garden Club presentation.

9. BEAUTIES FROM FRANCE featuring "Eiffel Tower" and "Rose Gaujard" highlight the unique rose collections offered by Armstrong Nurseries. The 48-page catalogue is illustrated in full color.

10. THE 1964 PLANTING GUIDE from Earl Ferris Nursery is a complete catalogue of shrubs, trees, flowers, fruits and vegetables. Features landscape service available by mail.

11. NEW TRICKS WITH ROSES in a 32-page Rose Growers Handbook by Howards of Hemet cover everything from landscaping and color arranging to novelty uses such as a recipe for rose hip honey. An interesting addition to your garden library. 25c.

12. AN OUTDOOR LIVING ROOM encompassed by a wall of roses assures beauty plus privacy. The advantages of a Red Robin rose fence from Ginden nursery are shown in a color brochure.

13. PROPER PLANTING TIME according to your locality is considered in scheduling shipments from Inter-State Nurseries. Every order includes a free planting guide. Extensive offerings for landscape beauty or garden goodness are shown in color.

14. RUSTIC BEAUTY OF WOOD for fencing your property is emphasized in a 40-page booklet by Rusticraft Fence Company. Featured are styles in French chestnut, redwood and cedar.

BUILDING & REMODELING

15. FORGET PAINT WORRIES and cut fuel bills with aluminum siding. Alsco points out many other advantages of aluminum siding in folders showing standard and new Colonial style clapboard siding, complete with color selections.

16. BRICK BEAUTY IS EASY to achieve in your home, inside or out. Norman Z-Bricks require no special skill to apply, are available in new-brick or used-brick effect. Shown in full color catalogue.

17. SET THE TEMPERATURE to suit your comfort needs, warm or cool. Whether you are building or remodeling, the 48-page book from Honeywell gives you valuable information on heating or cooling. Discusses problems of humidity, air-cooling and electronic air cleaning. 50c.

18. FOR LIGHTING THE WAY to a more attractive, more efficient nighttime house. General Electric offers a trio of booklets giving advice on structural lighting, ways to brighten with light and choosing the right light bulbs.

19. FROM START TO FINISH the one power tool that lets you complete every job in your home works wonders designed by Shopsmith. It is 5 machines in one, a multi-purpose tools combined in one unit with a speed dial that insures the correct speed for every project. Illustrated booklet from Magna American Corp.

20. DETERMINE THE PLAN your kitchen improvement program will take this spring. Revco's 28-page booklet on Trend-Setting Kitchens shows a wide range of kitchen arrangements in full color, tailored to rooms of various shapes and sizes. 25c.

DECORATING

21. PAINT DOES THE TRICK of transforming your house from the old to the new for the season ahead. The BPS booklet from Patterson-Sargent is filled with color schemes for interior and exterior, plus many room settings in full color. Complete with tips on painting. 15c.

22. THROUGHOUT THE HOUSE Wall-Tex easy-to-hang fabric wall covering will give an exciting spring lift to winter-weary rooms. Patterns, a chart with number of rolls needed for various room sizes and a pamphlet on do-it-yourself application are from Columbus Coated Fabrics.

23. THE RIGHT PREPARATION adds a great deal to the looks and wear of your paint job, inside or out. A 16-page booklet by Dap, Duratite and Indo gives professional tips and an important check list for getting ready to paint. 10c.

24. SEE WHAT COLOR CAN DO to bring a wonderful new look to your room decor. Sherwin Williams' new 32-page home decorator booklet is packed with sparkling ideas for every room in the house. A decorating guide for spring changes in your house.

25. MADE IN LEISURE TIME and cherished for a lifetime is the rug handcrafted by you. The new Shillcraft Readicut Book of Rugs shows how you can make a rug without need of hooky frames or looms. It also describes the rug kit which includes stenciled canvas and Readicut British rug yarns. Choose from 69 patterns or let Shillcraft stamp your own design. Color booklet. 25c.

Please do not use coupon for change of subscription address. Send notification directly to House & Garden, Boulder, Colo.

HOUSE & GARDEN — January, 1964
Post Office Box 197
Village Station, New York, N. Y. 10014

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in this hemisphere. While the changes that occur in the Wayside pages from year to year are relatively few, the continuing value of each succeeding catalogue as guide, encyclopedia, barometer of garden interest and sales pitch is beyond question. The proprietors ask $1 from those who would have the catalogue for the first time. Wayside's comprehensive list of introductions usually consists of improved strains of proven species, and of new varieties of garden roses. If the catalogue says little that is new about all the hundreds of old favorites, it is good to have the old familiar words to rely on. (Specialties of the house? You name them.)

The Burpee catalogue—W. Atlee Burpee Co., Philadelphia, proprietors and publishers—is still at the head of the class. Seed packet flowers and vegetables are the company's main stock in trade, with bulbs, of course, included. While the total list of offerings has been cut down, perhaps, in recent years, the fine print is as fine as ever and the inclusiveness still is staggering. Of similar stature place the catalogue of Joseph Harris, Rochester, N. Y. (more emphasis on vegetables) and George W. Park Seed Co., Greenwood, S. C. (special stress on flower varieties, especially some of the old-fashioned ones that are as good as new). Vaughan's, of Chicago and New York, has gone out of the retail seed business and Breck's, of Boston, has changed hands and is no longer a conspicuous member of the Old Guard. But Interstate Nurseries, Hamburg, Iowa; Earl Ferris, Hampton, Iowa; and R. H. Shumway of Rockford, Ill., still cover the Midwest. For cold-country gardeners these lists are always especially helpful as both general and specific guides. And speaking of cold countries, we pay delayed deference to the 1963 catalogue celebrating the fiftieth anniversary of Sheridan Nurseries, Ltd., Etobicoke, Ontario, in Canada. Theirs is an enormous list of both woody and hardy herbaceous plants. While their descriptions are sketchy, the mere listing of the plants they offer is one of the best guides available for gardeners in our own cold-winter states. Which brings us, with apologies for hitting only a few high spots, to:

3. Specialist catalogues: Lists for garden sharpshooters are legion. They run all the way from Jackson & Perkins, Newark, N. Y., who grow and sell more roses than anybody else (and a considerable quantity of chrysanthemums, delphiniums and other plants as well) to William Gratwick, Pavilion, N. Y., who has perhaps the smallest but most select list of peonies to be had anywhere. At the first end of the scale, add other rose growers, such as Armstrong Nurseries, Ontario, Calif., and Conard-Pyle Co., West Grove, Pa. For old roses, turn to the enchanting catalogue (you may have to wait for some of the varieties) of Will Tillitson's Roses, Watsonville, Calif. When you come to the realm of the special plant growers, you are in real trouble (or we are). For iris, count on Schreiner's Gardens, Salem, Ore.; Cooley's Iris Gardens, Silverton, Ore.; and Gilbert H. Wild, Sarcoxie, Mo. to name three. Wild makes as much a point of day-lilies as iris, with a gesture to oriental poppies. For primroses it is impossible to survive without the lists of Veterle & Reinelt, Capitola, Calif. (who are the ranking tuberous begonia source as well) and The Clarkes, Clackamas, Ore. (who also specialize in pansies). And speaking of pansies, you can't beat the seed (and plant) offerings of Pitzonka, Bristol, Pa., and Harrold's, Grants Pass, Ore. For hostas, add H. A. Zager, Urbandale Avenue, Des Moines, Iowa.

This specializing category is getting us into real trouble with space limitations, but we cannot omit the native plant catalogue of Gardens of the Blue Ridge, Ashford, N. C. There is no finer mail order source for species (ferns, too) of the Appalachian regions. In the house plant category, we name but three: Merry Gardens, Camden, Me.; Logee's (North Street) Greenhouses, Danielson, Conn.; Wilson Bros., Roachdale, Ind. All three make a big point of either begonias or pelargoniums or both.

Nor can we overlook the bulb lists (including, of course, summer flowering ones) of P. de Jaeger & Sons, South Hamilton, Mass. (nonpareils in America), and Oakhurst Gardens, Arcadia, Calif. Spring flowering bulbs are for the autumn catalogues to cover, of course.

Scores of other plantsmen stand ready to serve you by mail, all variously important for reference and guidance. A few of the foreign catalogues make fascinating winter reading, too, even if the problems of importing anything but seeds is either difficult or, due to quarantine requirements, impossible.

But we are becoming grossly unhelpful. If you have special requirements that you know about, let us try to answer your inquiries. We will try to keep regional needs in mind where that is possible. Meanwhile, we refer you to the brief list of plants new for 1964. They are ticked off on page 139.

This new, smart bath scale has 3-way convenience. Lies flat for weighing. Then, stands up to save space. Or, use the handle to move it anywhere. Giant easy-read Dial—smooth vinyl mat—flat platform, no dial bulge—300 lb. capacity. Beautiful and dependable—a Borg! Chrome, $12.75*—enamel, $10.45*, at leading stores. No other scale is made like a Borg.

*East of Rockies, slightly less

BORG SCALE

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ROSEDOWN continued from page 107

For those who appreciate the finest . . . Unusual wood and painted pieces in the European mood from the distinguished Baker "A la Carte" collection.

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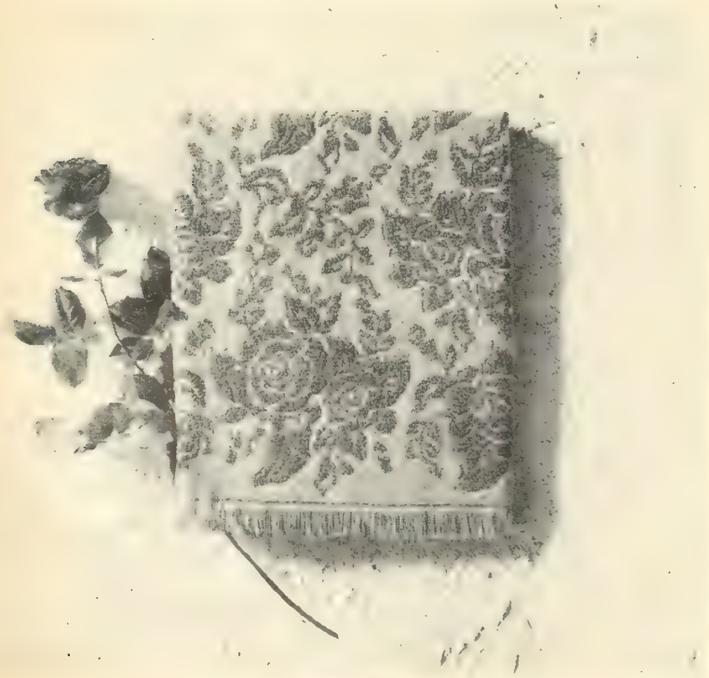

Mantilla
from the España Collection by Callaway

The beauty of Spanish lace...the rich colors of the fiesta...the delicacy of a rose in bloom inspired Callaway's *Mantilla*. This thick, soft "Label of Luxury"® towel coordinates with *Lady of Spain*, a rose border towel. The España Collection is available at fine stores in 9 brilliant colors. Callaway Mills, Inc., La Grange, Ga.

contents are protected by the most modern of air conditioning systems from the blighting effect of the muggy Delta climate. (This climate, as much as economic and social change, hastened the decline of many great Delta plantations.)

Scarcely less important to the future preservation of all the love and toil that has gone into Rosedown is the automatic sprinkler system that has been installed in every room and corridor (supplied by a new reservoir on the grounds) and modern electric wiring and lighting installation controlled from a central switchboard under the hall stair. Every candelabrum and sconce and all the real candles they hold have been wired to simulate candlelight. The effect is so natural that the mechanics of achieving it are likely to go unsuspected. It need scarcely be added that all the pumps, compressors, signals and alarms that alone can insure the preservation of this enormously intricate and costly project depend upon a safe and unfailing source of electricity. (We use the word "safe" because many an old house has burned because of makeshift wiring. Rosedown may have been lucky: except for a single electric wire run in under the dining room window, there was no current in the house until the rebuilding began.) Lightning rods have also been carefully installed.

The re-creation of the interiors, which followed the complete rehabilitation of the shell, is what the Rosedown story is primarily about. The advice of McMillen, Inc., and their help and co-operation were forthcoming in every aspect of the design, selection of furnishings and materials, rehabilitation of all decorative adjuncts from the original purchase that were deemed usable as well as the actual installation of all the furnishings and fixtures. The original inventories and bills of sale, meticulously kept from the beginning by Mrs. Turnbull as the house was built and furnished, proved invaluable as guides. Coincidentally with the construction and the basic interior work went the restoration of the pieces of furniture selected for re-use.

This is where the new plantation woodworking shop came in. Set up only a few hundred yards from the main house and manned by devoted craftsmen, who often had to invent ways to do things when the established rules proved inadequate, the shop was responsible for *all* the rebuilding, reveneering and refinishing of furniture, shutters, moldings, cornices and the like. Where it was possible or appropriate, original Rosedown pieces were restored, rebuilt or replaced. Where inferior substitutions had been made during the estate's declining years, new pieces (new *old* pieces, that is) were sought the world over and brought to the house. It is in this particular, Rosedown's story assumes its unique place among all "restorations." For the new owners assumed the responsibilities that generations of Turnbull descendants might have assumed over the decades—replacing a worn-out artifact here, adding a fine piece they liked there, bringing the best of accessories, art objects, paintings or silver from travels everywhere.

Had the course of Rosedown run as it was initiated, it would have remained, through the years, the changing, vital, exciting place it is today. And we suspect that the changing aspect of Rosedown will continue—despite the fact that modern science has made feasible preservation of the present establishment for many years to come. While the Underwoods' present plan is to open the plantation to the public when the gardens bloom this spring, members of the family will continue to add treasures that appeal to them. We hope it will be so, and that Rosedown's new day will be a long time waxing.

Speaking of the gardens, while the plantation as a whole is a working enterprise of great size, the public aspects of the grounds comprise a magnificent but traditional allée of Carolina live oaks (festooned with that hoary member of the pineapple family known as Spanish moss) and two five-acre gardens flanking the allée and house. Here enormous camellias well over a century old spread their glossy green and lovely flowers above fields of caladiums. Giant magnolias match the live oaks for magnificence, sweet olives seek sunny clearings. Amaryllis and achimenes make unlikely but pleasant companions about a latticed gazebo, a boxwood parterre design has emerged before the double galleried façade where the old one had died away. An old *pigeonnier* draws the visitor's bemused eye across the new storage pond. All this vital landscape rejuvenation has been in the hands of landscape architect Ralph Gunn since the project's inception.

To say that the renewal of Rosedown is a labor of love is not enough. It is that, of course, but it is an extraordinary example of the way in which a great house and great times in America can be brought back to fruitful and promising life.

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FEBRUARY

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House & Garden

Fresh inspiration for your planning and decorating: Our Hallmark House for 1964

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How to keep a party log

Scandinavian Cook Book

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Starts new career after 35

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ROSS W. DEETZ, Muskogee, Okla.

Becomes art teacher

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MRS. RAE DOWDY, S. Boston, Va.

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PAT BROWNING, Bartlesville, Okla.

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"My doctor keeps saying that no medicine could replace this Course and what it has done for me."
HILO M. BRYANT, Whittier, Cal.

Boosts salary $2,000

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PAUL BREWER, Chicago, Ill.

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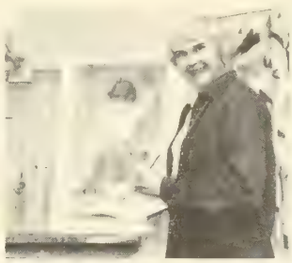
Clerk to art director

"I wasn't satisfied to be a payroll clerk—so I took your Course I landed a job with a printing firm and I'm now Art Director."
HERBERT SMITH, Taylors, S. C.



Pays for house addition

"The sale of my paintings has more than paid for the Course. It's even helped build an addition to the house for our new baby."
VIRGINIA TOOTILL, Pittsfield, Mass.

Retires successfully

"Thanks to you, I'm doing a satisfying business in my own art studio. I've found fun and profit in my retirement."
JOHN WARREN, Morristown, N. J.

Gives up typing

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WANDA PICKULSKI, Rexford, N. Y.

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TOMMY ISBELL, Corpus Christi, Tex.

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"Your Course gave this housewife a profession. I now have extra money for trips and a bank account to do with as I please."
DORIS S. HAGEN, New Rochelle, N. Y.

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"By the time I'd finished half the Course, my spare-time free-lance painting was bringing in more than my job as bank teller."
KEITH MELLOR, Tucson, Ariz.

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"We're looking for others who like to draw"...says Norman Rockwell

The people pictured above have changed their lives through art—so can you

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As you can see—from the small sample of Famous Artists students shown above—this training works well.

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Studio 7219, Westport, Conn.

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House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

FEBRUARY, 1964 VOL. 125 NO. 2

TOM LEONARD

On the cover: Flower-splashed Roman shades pull down like paintings over the windows of a country house living room. During the day the shades roll up out of sight behind the scalloped valances, so that the country views, undimmed by curtains, are framed by the window moldings. Valances of matching fabric are lined, trimmed with blue braid and attached to the crown molding. Blue and green plaid ottomans and a tweedy blue and green rug echo the colors of the shade without competing with the pattern. Interior designed by W&J Sloane, New York. Flowered cotton fabric by Patterson. Desk and desk chair by Baker. Karastan fringed rug. For a parade of other wonderful ways to wake up your windows, see page 88.

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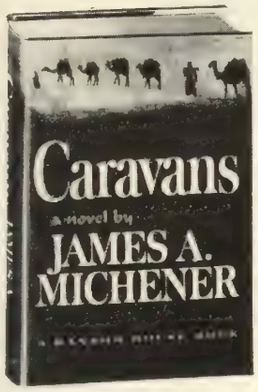

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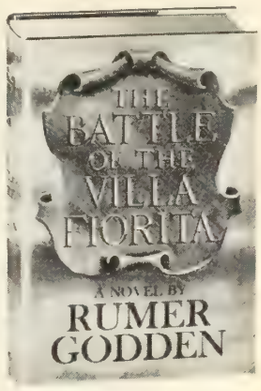

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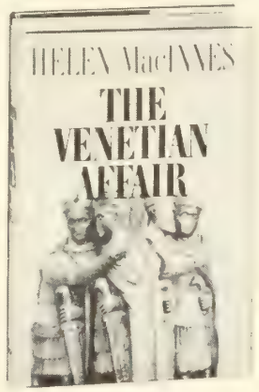

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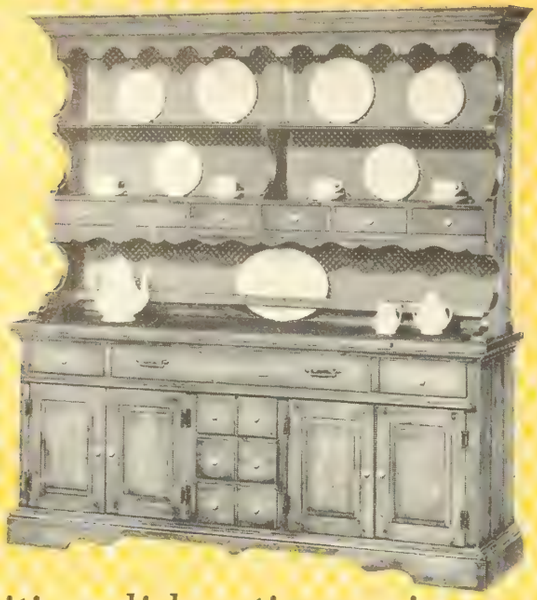

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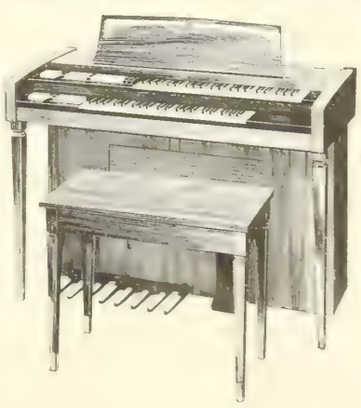


Antiques Questions & Answers

By Thomas H. Ormsbee

AMERICAN HANDMADE CRADLE

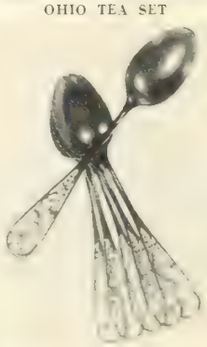
I am enclosing a picture of a cradle that I possess. I was told that it dates back to 1609. Can you verify this and give me any further details on its origin? *R. G.—Norwalk, Conn.*

Your cradle with heart-shaped handholes in both head and foot and the wide carved rockers is American, dating either from the last half of the eighteenth century or the first quarter of the nineteenth century. It looks as if it had been made by some Pennsylvania Dutch cabinetmaker. This cradle could not date back to 1609, for cradles like this were not made in this country or in Europe before the eighteenth century.

OHIO TEA SET

How old is my tea set? The plates are marked with a crown and the name Sterling China. *M. L. F.—Trenton, N. J.*

The Sterling China Company, East Liverpool, Ohio, was in business about 1890–1910. Your tea set decorated with Plymouth Pilgrims dates c. 1900–1910.



SCANDINAVIAN SPOONS

My husband is a disc jockey and one of his fans sent me these spoons. The bowls are gold and the handles silver. Can you tell me anything about them?
W. R. P.—Northbrook, Ill.

I believe your silver spoons with filigree handles are of Norwegian or Swedish provenance dating about 1880–1900. Since you mention no mark, they cannot be traced further.

EARLY WASHING MACHINE

Could you approximate the age of this washing machine? It is labeled Improved Whirl. *E. T.—Kenosha, Wis.*

This is the kind of washing machine made by early American washing machine manufacturers, and probably dates between 1885 and 1890. We are unable to trace the maker.

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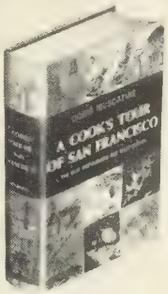

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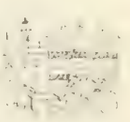

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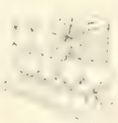

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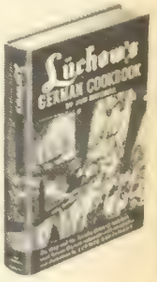

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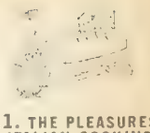

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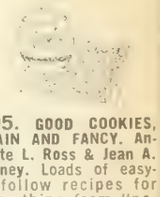

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In fact, with all its elegance, this tableware is so durable that Corning guarantees it for three years against breaking, chipping, cracking or crazing. You can wash it in your dishwasher without fear of breakage or fading.

You can forget about the chips and cracks that eventually come to mar other fine table services. Even the cup handles will survive far harsher treatment than they're ever likely to encounter.

CENTURA by Corning is more than a beautiful table setting, it is a complete, coordinated food service. There is a sugar and creamer, a coffeepot, and a beverage server.

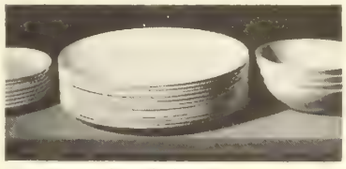
There are freeze/cook/serve pieces designed to gratify your taste for beauty, simplify meal preparation and reduce work time in the kitchen. Think of the washing you save by freezing, cooking and serving in the same piece. And because this tableware is so superbly smooth, stains and odors can't cling. Even cooked-on crusts and residues wash off effortlessly. For the same reason, coffee from the CENTURA percolator is always pure, fresh and delicious.

CENTURA tableware is available in three separate design groups. The basic CENTURA service is white and unadorned. There is a handsome blue cornflower pattern that blends with CORNING WARE® cookware. And there is a distinguished classic pattern in pewter gray. You can mix pieces of the various designs to gain the added charm of an ever-changing table.

Freeze, cook and serve

No breakage worry

As an added advantage, CENTURA tableware takes little space for storage. Similar pieces nest neatly because they were designed to and because they are so precisely uniform. A stack of 12 large dinner plates is less than three inches high. A similar stack of most other plates would stand twice as high.



Easy to stack and store

See CENTURA tableware. Touch it. Lift it. Hear the clear ring of quality when you flick a fingernail against its edge. See how its simple design transcends the limits of style and period. And with all these differences, there is one vital consideration that sets this new tableware truly apart—CENTURA by Corning is the most durable ceramic tableware ever devised to resist the hazards of daily handling.

CENTURA tableware carries this exceptional assurance of durability.

Corning guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years. Pieces bearing this mark * will be replaced if they ever break from temperature changes or extremes.

Completely coordinated service

Plates, cups, saucers and bowls are packed in groups of four. Accessories are available individually.

A service for four (4 ten-inch plates, 4 bread and butter plates, 4 cups and saucers) in white, $23.75. In the pewter classic or the blue cornflower pattern, $25.75.

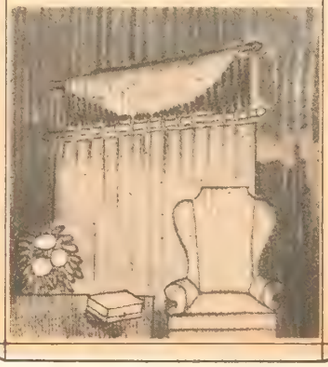
Choose as many or as few pieces of CENTURA tableware as you need, at any better store.

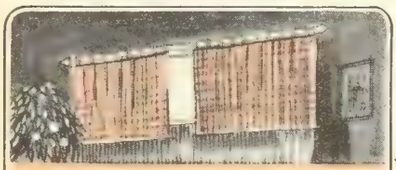
CENTURA
by CORNING
TM

Have you noticed what's happening to drapery fixtures? In mellow brass or new wood finishes they top your draperies with a touch of smartness all their own.

Marie Graber

Graber aluminum cafe rod above, gliding traverse-cafe rod below, make a conversation piece out of this window.





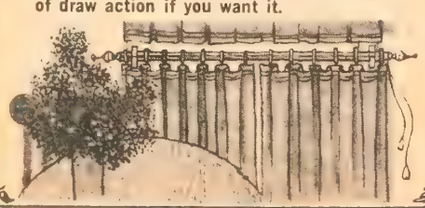
You'll love the way the rings slide magically over the gleaming brass rod as you open and close your draperies on traverse-cafe!

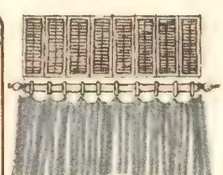
windows with brass

IDEAS

windows with wood

Wood shares the spotlight with brass on today's windows. Wood poles are back, and high-style now, with the added convenience of draw action if you want it.

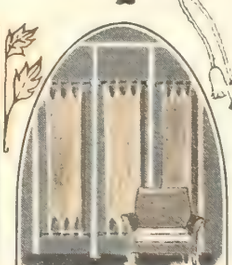




Look how nicely new wood rods combine with shutters!

The new Graber Regular Duty metal traverse rod is the secret of taking these draperies up, up, up to the ceiling.

Tarnish-proof aluminum cafe rods highlight the vaulted tops of these windows.



Spring-Tension rods snap in almost anywhere. Leave no holes to mar your woodwork.

Find Marie Graber's Window Decorating Book at your dealer's or mail the coupon

THE GRABER COMPANY, Middleton 2, Wisconsin, U.S.A.

Dear Marie Graber: Send me a copy of your Window Decorating Book with more ideas. Enclosed is 25 cents to cover postage and handling.

Name

Address

City State

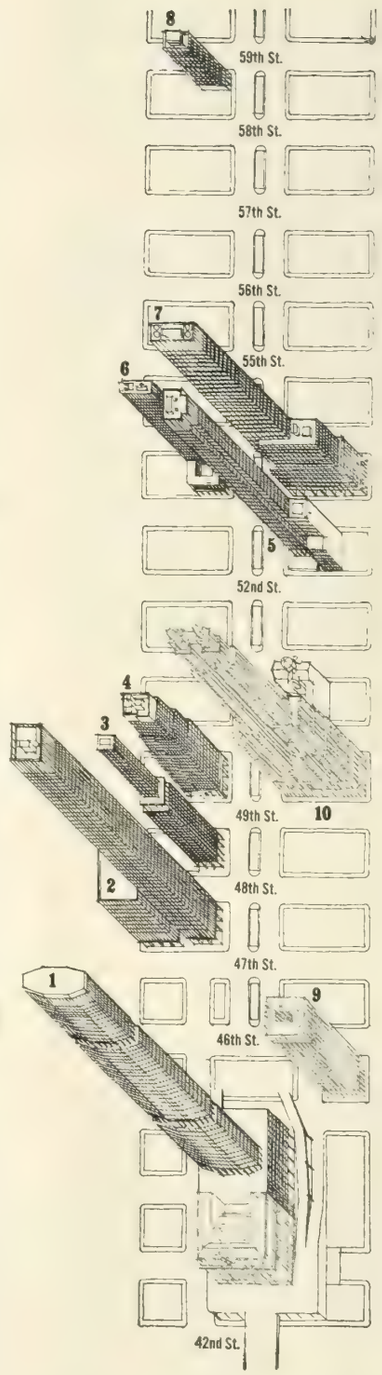
In Canada, write me care of Canadian Ventilating Shades, Ltd., 481 Reid Street, P. O. Box 656, Peterborough, Ontario.

Anticipating the April opening of the New York World's Fair at Flushing Meadows, Long Island, H&G has prepared guides to some of the unique aspects of Manhattan which you will want to take in during your visit.

When you come to the Fair, be sure to see

New York's new buildings and historic houses

Since New York is fast becoming famous for the scope and scale of its architecture (it seems a new building goes up every day), the best of the new buildings and the art works and public exhibits many of them contain are well worth a few hours of purposeful sight-seeing. The juxtaposition of these soaring new structures and the older, more staid architecture constitutes one of the fascinations of an architectural eyeview of New York. To get an initial impression of the rapidly changing face of the city, you might start with the fourteen-block area north of the Pan Am Building (Park Avenue and Forty-fifth Street), a pleasantly walkable distance on a bright spring day. For here the changes have been most rapid, dramatic and concentrated. The locations of the eight noteworthy buildings listed below are indicated in the aerial map at the right, which also includes, to help orient you, two old landmarks, Grand Central Palace (**9**) and the Waldorf Astoria (**10**). After, so to speak, getting your eye in with Park Avenue, you might continue down the list—walking east or west or driving to other sections of the city where you can spot interesting examples of public and private buildings of all types. On the way, you might stop to visit a few of the historic houses that still dot Manhattan streets.



DRAWING BY RIEGER

PARK AVE.
NORTH FROM 45TH ST.

(1) Pan Am Building
200 Park Ave. (45th St.)

Architects: Emery Roth and Sons, 1963

Tapered octagonal 59-story tower faced with pre-cast concrete panels. Controversial because of its position, straddling Park Avenue. Among works of art in lobbies: delicate wire construction by Richard Lippold.

(Continued on page 10)

New Honeywell Electronic Air Cleaner removes up to 95% of airborne dust and pollen

Out comes clean air to fill your home . . . to help free your wife from daily dusting and cut your cleaning bills. The Honeywell "whole-house" Electronic Air Cleaner fits in the return air duct of any forced air heating—cooling system, removing up to 95%* of the pollen and other particles passing through it.

Air in your home contains millions of impurities. You only see the larger particles of dust that settle on table tops and shelves. It's a time-consuming . . . sometimes even a daily dusting job to get rid of them. But that's only half the story. The smaller invisible particles—over 90% of the total—the pollen, soot, smoke, cooking grease, bacteria and industrial wastes do most of the *real* damage.

They may cause discomfort, soil furniture and draperies, put a dingy haze on windows and mirrors, and leave white areas or "ghosts" lurking behind pictures. The Honeywell Electronic Air Cleaner is highly efficient when it comes to catching these smaller particles—the ones that can pass right through ordinary filters.

You'll notice the difference! Your family will enjoy the comfort of purer air. Mirrors, windows, walls and furnishings will stay and look cleaner. You'll save money on cleaning bills. Of course, your wife won't throw away her dust cloth—no air cleaner can remove particles that settle *before* they enter the system. But her dusting time will be reduced. And the money you save can pay for your air cleaner.

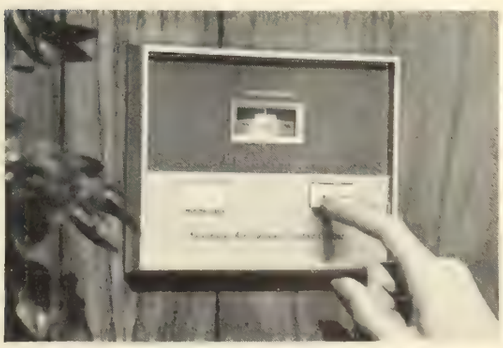
Get the benefits of the same filtering system used extensively in hospitals. On a 3-year FHA loan, it costs as little as $14.38 a month, installed in your present home. In a new home it may be included in the mortgage for under $2.00 per month.

If you don't have a forced air system or are renting a home, the Honeywell Portable Electronic Air Cleaner could be your answer. Ideal for your office—or conference room, too.

Do yourself and your wife a favor. Just mail the coupon for information on Honeywell's whole-house or room-portable Electronic Air Cleaners.

*As measured by the National Bureau of Standards Dust Spot Method.

Honeywell



Handsome and Handy, this wall-mounted Control Center in the living area shows you when your air cleaner is working at peak efficiency, and when it needs washing.

Only 7 inches deep, the cleaner is easy to install in the return-air duct work of any forced air heating or cooling system. It takes no more current than a 40 watt bulb.

Tear out and mail! Good Housekeeping

YOUR FIRST STEP TOWARD A FAR CLEANER HOME

Honeywell, Dept. HG2-24
Minneapolis, Minn. 55408

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Toronto 17, Ontario

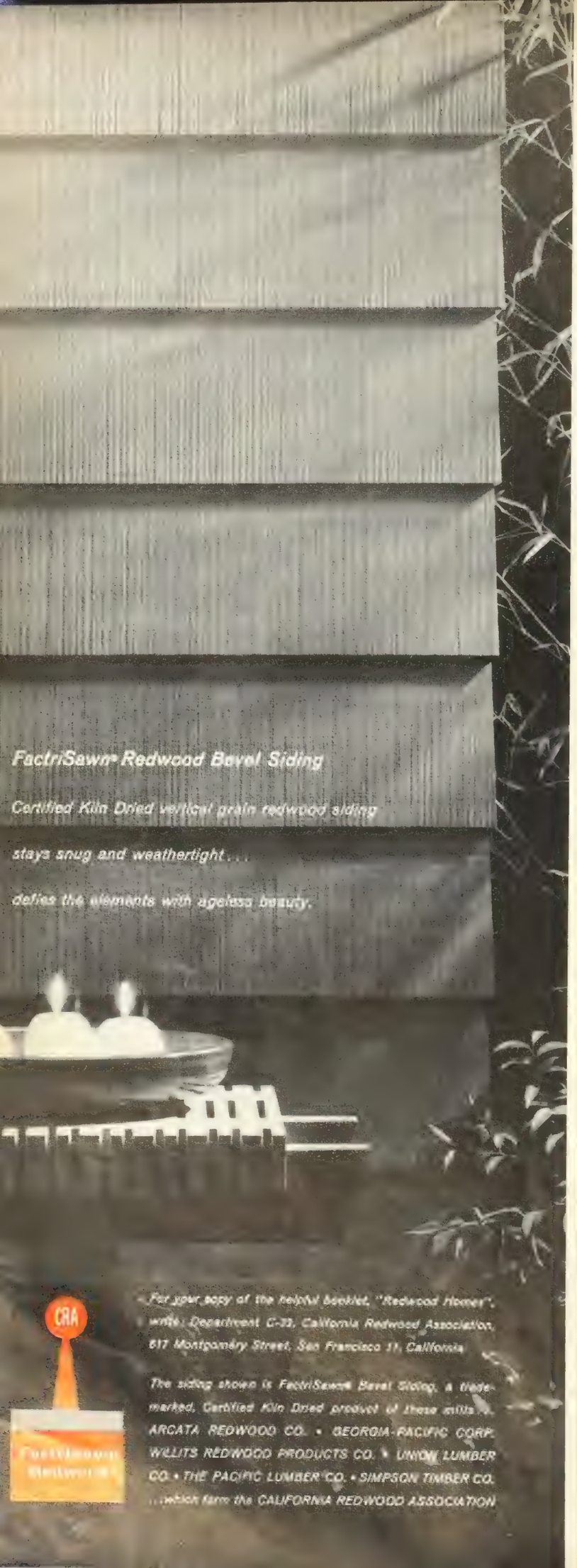
- ☐ Please send me your brochure on the new Honeywell whole-house Electronic Air Cleaner.
- ☐ I'm interested in the portable unit.
- ☐ Please have a representative call.

Name_____

Address_____

City_____ State_____

Take 10 seconds to fill out this coupon. Get all the facts on residential electronic air cleaning.



(2) Union Carbide Building
270 Park Ave. (47th St.)

Architects: Skidmore, Owings and Merrill, 1960

Tower (53 stories) sheathed with matte black steel panels and set back from Park Ave., in plaza of pink terrazzo. Exhibits in lobby.

(3) Bankers Trust Building
280 Park Ave. (48th St.)

Architects: Henry Dreyfuss and Emery Roth and Sons, 1962

Glass panels in pre-cast concrete frames, combining characteristics of modern glass and old masonry buildings. Exhibits in lobby.

(4) Colgate-Palmolive Building
300 Park Ave. (49th St.)

Architects: Emery Roth and Sons, 1955

Early example of curtain-wall.

(5) Seagram Building
375 Park Ave. (52nd St.)

Architects: Ludwig Mies van der Rohe, Philip C. Johnson, 1958

Unusual façade of weathered bronze and amber glass. Classical proportions, symmetrical plan, spacious raised plaza with granite paving, fountained pools and green marble benches. Lobby sheathed in travertine with high ceiling of glass mosaics. On first floor in The Four Seasons restaurant designed by Philip Johnson: constructions by Richard Lippold, a Picasso tapestry.

(6) Lever House
390 Park Ave. (53rd St.)

Architects: Skidmore, Owings and Merrill, 1952

Slim blue-green glass tower (earliest and most imitated of Park Avenue's glass curtain-walls) set on base raised above street level. Public exhibits and tours.

(7) First National City Bank Bldg.
399 Park Ave. (53rd St.)

Architects: Carson and Lundin, 1961

Glass and aluminum building with limestone-clad columns. Exhibits.

(8) Pepsi-Cola World Headquarters
500 Park Ave. (59th St.)

Architects: Skidmore, Owings and Merrill, 1960

Smaller building (11 stories) with façade of matte aluminum panels and glass, unified by vertical blinds that provide a striated and gently sculptured pattern. Set back in a plaza. Exhibits in lobby.

FIFTH AVE.
NORTH FROM 43RD ST.

Manufacturers Trust Company
510 Fifth Ave. (43rd St.)

Architects: Skidmore, Owings and Merrill, 1954

Unique example of open-showcase planning for bank design. Interior, including symbolic vault at street level, almost entirely visible. On dramatic suspended mezzanine, 70-foot-long golden metal screen welded by sculptor Harry Bertoia

Olivetti Showroom
584 Fifth Ave. (47th St.)

Architects: Belgiojoso, Peressutti, Rogers, 1954

Notable for craftsmanship of interiors. Walnut door 17 feet high, green marble floor and sculptured display stands. Sand sculpture by Constantin Nivola along entire south wall.

Pakistan International Airlines
608 Fifth Ave. (49th St.)

Designers: The Space Design Group, Inc., 1962

Small space meticulously detailed with bright colors and geometric motifs adapted from characteristic Pakistani designs. One of the best examples of the many new street level airline offices.

I. Miller Shoe Salon
734 Fifth Ave. (57th St.)

Architect: Victor A. Lundy, 1962

Exciting interior with columns encased in lattices of laminated hemlock strips that curve to a soaring ceiling. Mirrors emphasize feeling of space.

WEST OF FIFTH AVE.
50TH TO 66TH STS.

Time-Life Building
50th St. and Avenue of the Americas (6th Ave.)

Architects: Harrison and Abramovitz, 1960

The first westward extension of Rockefeller Center: 47-story tower with terrazzo plaza, 70 feet deep, and four fountains. In lobby, changing exhibits, permanent mural by Fritz Glarner. At rear of first floor, La Fonda del Sol restaurant designed by Alexander Girard around Latin-American colors and folk art.

CBS Headquarters Building
52nd St. and 6th Ave.

Architects: Eero Saarinen and Associates, to be completed 1964

One of Saarinen's last designs and his only work in Manhattan. V-shaped granite-clad columns (containing mechanical services) inspired by the Gothic style. Plaza set below street level, so it can be viewed as a whole.

America House
44 West 53rd St. (between 5th and 6th Aves.)

Designer: David Campbell, 1960

Former brownstone converted to retail store where brick and other natural materials serve as a striking background for a wide range of handsome crafts.

Museum of Modern Art
11 West 53rd St. (between 5th and 6th Aves.)

Architects: Philip Goodwin, Edward D. Stone, 1939

One of New York's first buildings in the "International Style." New and enormous exhibition wing, to be open for World's Fair.

New York Hilton
53rd St. and 6th Ave.

Architect: William B. Tabler, 1963

Hotel consisting of 4-story base of pre-cast stone and 40-story tower of tinted glass with sculptured effect produced by modified window bays. Street floor restaurants in various national styles designed by William Pahlmann Associates.

Gallery of Modern Art
58th St. and Broadway

Architect: Edward D. Stone, slated for completion 1964

Pierced, sculptured building sheathed in white Vermont marble, resting on arches, on irregular island south of Columbus Circle.

Lincoln Center for the Performing Arts
62nd to 66th Sts. and Broadway

An unparalleled architectural and cultural undertaking to consist eventually of five buildings on fourteen acres, each building by a different outstanding architect. The New York State Theater designed by Philip C. Johnson will be completed in time for the Fair, when limited guided tours of Center will be available to visitors. One building is already in use:

Philharmonic Hall

Architect: Max Abramovitz, 1962

Monumental building with travertine colonnade. Suspended over main foyer, reached by escalator, the sculpture, "Orpheus and Apollo" by Richard Lippold. In 2,600-seat auditorium, acoustical ceiling of diamond-shaped "floating" panels to reflect sound.

EAST OF FIFTH AVE., 51ST TO 64TH STS.

Girl Scouts of America Hdqrs.
830 Third Ave. (51st St.)

Architects: William Meyer; Skidmore, Owings and Merrill, 1957

Small, sparkling office building of tinted glass and milky white glass.

Townhouse
242 East 52nd St. (between 3rd and 2nd Aves.)

Architect: Philip C. Johnson, 1950

Two-story house with glass and brick façade that belies an extremely open plan. Pool at rear separating main house from sleeping quarters.

Textiles and Objects
8 East 53rd St. (near 5th Ave.)

Architect: Alexander Girard, 1961

Deep rectangular store with white tile floor and white-lined niches for display of a colorful collection of textiles, folk-art toys and crafts.

Cinema I and Cinema II
1001 Third Ave. (near 60th St.)

Architect: Abraham Geller, 1962

Façade of blue Venetian tile with large expanses of glass that reveal two-level plan. Lobby and small theatre on first floor, lounge and larger theatre on second. Art works, luminous petal chandeliers.

Townhouse
130 East 64th St. (between Lexington and 3rd Aves.)

Architect: Edward D. Stone

Architect's own house, remodeled in 1957, with pierced concrete-block grille (his trade-mark) to screen windows of sunless façade and provide privacy.

Asia House
112 East 64th St. (between Park and Lexington Aves.)

Architect: Philip C. Johnson, 1959

Museum and offices for Asia Society and Japan Society, with shining façade of gray glass panes outlined with white. Galleries open to public.

OTHER NOTABLE BUILDINGS

Kips Bay Plaza Apartments
First Ave.—31st to 33rd Sts.

Architects: I. M. Pei and Associates, 1961–1962

Two striking concrete-framed buildings surrounded by a generous amount of space—unique even for luxury apartments.

United Nations
First Ave.—42nd to 44th Sts.

Architects: U.N. Planning Staff; Wallace K. Harrison, director, 1952

Three quite different but attached buildings that house three main functions: Secretariat building, a tall slab tower with narrow ends of marble and major façades of glass; Assembly building with domed General Assembly; broad 4-story structure containing three council chambers.

Guggenheim Museum
1071 Fifth Ave. (89th St.)

Architect: Frank Lloyd Wright, 1959

Mr. Wright's only building in New York, with spiraling ramped interior, intricate glass dome. Particularly impressive at night.

HISTORIC HOUSES OPEN TO THE PUBLIC

Dyckman House
204th St. and Broadway

Built in 1783 and restored to original condition. Only eighteenth-century farmhouse remaining on Manhattan Island.

Hamilton Grange
Edgecombe Ave., West 160th St.

Built in 1765 by Roger Morris in Georgian Colonial style. Used as headquarters by George Washington in 1776, bought by Stephen Jumel, French merchant, 1810.

Old Merchants' House
29 East 4th St.

Built in 1830, lived in by one family for almost a hundred years. Contains eighteenth- and nineteenth-century furniture and costumes, including original Duncan Phyfe pieces.

Theodore Roosevelt House
28 East 20th St.

Boyhood home, filled with mementos of the President and furnished in style of 1850's.

Furniture by

TOMLINSON

From the PAVANE *Assemblage*

* * * * * * *

Pavane is an assemblage of highly individual pieces linked by a commo bond of beauty, a consistent standard of good taste. Pavane is dramatic poetic, romantic. It will add to the joy of living. For illustrated portfolios o TOMLINSON furniture for the living room, dining room and bedroom, plu listings of franchised retailers, please send $1.00 for each portfolio desire to: Paula Valle, Furniture by TOMLINSON, High Point, North Carolina.

☐ SOPHISTICATE EAST, a dramatic expression of contemporary design derived from Eastern cultures.

☐ The PAVANE Assemblage, classic themes designed for 20th Centur living.

☐ The SOPHISTICATE Collection, a major milestone in contemporar design.

☐ COULISSE, haute couture in upholstered furniture.

NAME

ADDRESS

HI 24

MANET named his painting "The Bath," but the public took to calling it "Lunch on the Grass." And in 1863 the "cultured" public of Paris wasn't having any.

Had those bearded men been wearing Roman armor, with a few cupids cruising about, that would have been Art. Like Titian. "The main reason it offended so deeply," writes John Canaday in HORIZON, "was that it puzzled, and by puzzling, it threatened...."

Mr. Canaday, art critic of *The New York Times*, examines the Parisians' bafflement — and the puzzle of all unfamiliar art — in his superb article on Manet and the beginnings of Impressionism. It is the first of a clarifying HORIZON series by this distinguished authority on great artists and their worlds.

How should *you* respond to any great exemplar of the arts and thoughts of man, from Plato to Bacon to Manet? With puzzlement? A yawn as wide as a TV screen?

You live surrounded by an enormous explosion of cultural activity and interest. The problem for any educated person becomes one of discrimination, of choosing the significant and lasting out of this chaotic outpouring.

"What kind of response should the cultured person feel?"

HORIZON will not tell you what is "right" or fashionable. It *can* be a unique guide on a journey that always has and always will enthrall an educated mind: the long cultural adventure of modern man. And if the guide can delight your eye, engage your mind, and kindle your imagination along the way, the journey cannot fail to be exhilarating.

What's HORIZON Like?

It is an altogether extraordinary quarterly magazine, produced by American Heritage Publishing Co., Inc. The hard, gold-embossed covers, the absence of any advertising, the fine papers and excellent color printing, the size (9¼″ x 12¼″), all resemble the best art books. It is quite elegant. But it is much more than an art book.

HORIZON invites your interest in the ideas and philosophies of man, both the bad and the brilliant; in his history — from caves to castles — and in what he has written and painted on the walls of both; in his plays and conceits, as acted on stages and thrones and battlements; and especially in those rare flames of man's genius: a clay figure, a canvas, an insight, a book....

In short, as a reader put it recently, "HORIZON says what civilization is."

Who's It For?

For you, perhaps, if you like variety without superficiality, scholarship without tedium, art without affectation. HORIZON is for any-

Durer: Self Portrait

FINE ART. The world's best works of hand and mind, superbly reproduced and assayed, appear in HORIZON.

ARCHAEOLOGY. HORIZON pictures and reports on the odd, the interesting, and the beautiful among today's finds.

Francis Bacon

MAKERS OF MODERN THOUGHT. Ideas that have founded (and shaken) religion, science, philosophy, nations.

King Monakut of Siam and heir

MANNERS AND MORALS. Writers of wit and perception observe and interpret man's foibles, follies, and fads.

Napoleon

HISTORY. Eminent historians probe the past for your better understanding of today.

one who knows that a liberal education does not stop on Commencement Day, but starts there. It goes well with a questing mind and polishes a sense of history.

What's In It?

For example, in the Winter 1964 issue, the features range from evocative history — a reconstruction of "The Year 1 A.D." by Cambridge classicist M. I. Finley — to a wry review of a Soviet etiquette book.

In between, there's archaeology: the moon landscape and eerie beauty of the monasteries of Cappadocia. There's literature: J. H. Plumb describes the life and the lusty London of *Tom Jones*' creator, Henry Fielding. There's more history, pertinent to today — the long and turbulent one of "The African Muslims."

There's philosophy, in the tragic figure and tremendous mind of Francis Bacon, as the eminent Loren Eiseley sees him. And there's the surprising story of Anna's King of Siam, as he really was.

As in every issue, there is much to see: many paintings by Manet, all beautifully reproduced. (Eight pages were printed in Switzerland by sheet-fed gravure.) All are sheer delight. So are several pages from *The Bad Bishop's Book of Love Songs*, a rare 15th-century, heart-shaped, illuminated book. So are...but see for yourself. There are 100 or so illustrations.

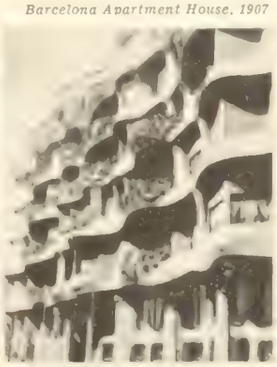
18th-century London (Hogarth)

MEN OF LETTERS. A continuing study of great writers — their works, lives, and times.

Bernhardt as "Hamlet"

PERFORMING ARTS. The theatre, the music and dances, the circuses and pageants of many people in many ages.

Barcelona Apartment House, 1907



ARCHITECTURE. The forms and functions of man's noblest structures are regularly illustrated and interpreted.

How Much?

The regular price is $5 a copy, $16 a year for four issues. That' high, as magazines go; not high at all, when you see HORIZON' quality, and realize that this is one magazine that lasts — in you mind, and on your shelves.

But just now, you can try a year of HORIZON for *the lowest pric* in its quietly distinguished five-year history: just $12.95. (That' something less than the cost of two on the aisle, or a TV repair man's visit, or a year's supply of nylons — and we'll bill you i three monthly installments, if you want.)

To try is easy, with the ready-to-mail order form stapled here If HORIZON isn't what we claim or you expect, tell us so and we' refund what we owe you. If the form is gone, send the lower portio of this page, with your name and address, to HORIZON Subscrip tion Offices, 379 West Center Street, Marion, Ohio.

And be prompt, please? The new Winter '64 issue you'v glimpsed here is off the presses, and there are just enough copies t go around. We think. So —

Open up a new HORIZON for yourself at a new low price

Picture credits: National Gallery of Art, Washington, D.C., Samuel H. Kress Collection, Loan; MA Barcelona; Bibliotheque de l'Arsenal; Roger-Viollet; British Museum; National Portrait Gallery, Lon don, Louvre — Archives Photographiques, Musee du Louvre, Bradley Family Album

Jiffy refresher! The first flowers of spring, budding in neat, embroidered garlands on a Swirl of gingham checks! Ready to bloom in next to no time. Just wrap and tie. That's the beauty of a Swirl! Easy-care combed cotton in pastel woven checks: yellow, shrimp pink or blue. Sizes 10 to 20, 12½ to 22½. About $9.00. At the fine stores below, or write Swirl, Inc., 1350 Broadway, New York 18.

B. ALTMAN & CO., New York; BURDINE'S, Miami; CRESCENT, Spokane; DAYTON CO., Minneapolis;

FROST BROS., San Antonio; HALLE BROS., Cleveland; J. W. ROBINSON, Los Angeles; CHAS. A. STEVENS CO., Chicago; JOHN WANAMAKER, Philadelphia; WOODWARD & LOTHROP, Washington, D.C.

Notes for the Hostess

BY DIANA BRYAN

What was to have been a quiet weekend last month quite suddenly blossomed into an Occasion, breathless but heart-warming. Our close friend Irene's daughter decided to get married—her fiancé was given an unexpected three days' leave from the armed forces before a sudden transfer overseas. Naturally the young couple wanted to marry then, rather than face a long engagement, or "foreign" wedding. What a scurry! Irene was so busy that several of us decided to do the party. There wasn't even time to call a caterer, just an "accommodator" to help.

Small, rush wedding though it was, we decided that this reception would nevertheless be bang-up. It was to be held at home, of course, and as a substitute for the usual elaborate floral displays, we decorated the house with myriad candles—candles in branch floor stands, tall tapers in silver candlesticks everywhere, votive lights in clear glass cups outlining the hearth. Evergreens were massed on the mantel, and more candles, anchored to pin holders, interspersed among the greens. Irene had fortunately bought several unusual folding candelabra at

Lord & Taylor just before Christmas. Made like little, hinged, low wooden screens holding candle cups, they were a soft chalcedony green decorated with black Della Robbia swags or candlesticks. Standing in zigzags at the back of the table, they created an elegant boundary for the buffet.

To accompany the champagne, we provided Iranian caviar and sour cream sandwiches on pumpernickel; crab meat tidbits made by stuffing the seafood mixture into hollowed-out hard rolls and slicing them into rounds; and little sandwiches of delicatessen roast beef, paper thin, wrapped jelly-roll fashion with buttered white bread and cut into pin wheels. This finger food obviated the problems of serving. I iced a huge fruit cake, decorating it with sugar-frosted gingerbread trimmings from Demel's of Vienna—all hearts, doves and flowers, they were suitably saccharine and sentimental and could be saved as romantic mementos. During the post-mortem, we all agreed that for once a memorable wedding had been achieved without months of strain.

Here are a few alternatives to the ubiquitous favorite, garlic bread, that are equally delicious and less memorable: Roquefort or blue cheese spread on French bread and heated. Plain, everyday sliced white bread buttered and seasoned with dried herbs, reformed into a loaf and "rebaked" until really crusty—a very good emergency ration when unexpected company arrives and fancy baking is out of the question. Italian bread chunks, soaked lightly in egg beaten with milk, dusted with grated cheese and dehydrated onion and baked as individual rolls—particularly tasty with soups at Sunday night suppers.

I love to serve flaming food to my guests, but used to be apprehensive that it would fizzle. That was before I found at our local gourmet emporium the sure-fire solution: Flambé Fanfare, a rum- or brandy-flavored liquid which flames instantly without heating and tastes good, too. So far I've tried it with steak au poivre, cherries jubilee and flaming bananas—and it worked every time with pyrotechnic succulence. It's bottled by the B. Ivaldi Co.

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High Fidelity — *A glossary for baffled buffs*

About a century ago, Mr. Sidney Lanier, a poet who played the flute, defined music as "Love in search of a word." Today, this pretty thought can be amplified, for love has a partner in the hunt: the music *lover*. In the world of high fidelity, most music lovers in the first throes of assembling hi-fi components for records, tapes and radio find the appropriate terminology just short of jargon, and the pursuit of words (and, once found, their meaning) hot and exasperating. True, words like "tweeter" and "woofer," once hi-fi's idiomatic Mutt and Jeff, are no longer completely arcane. But expressions like "multiplex" and "wow" remain, for most tyro buffs, too exotic to be used with equanimity. And therein lies the richness of the hi-fi vocabulary: It is chock-full of plums. Even so, with only a good skeletal glossary, it is perfectly possible for anyone to order up a set of components without feeling an utter nincompoop.

The vocabulary can be broken down, fairly simply, into five categories ordained by the five basic components that comprise the average assembly: 1. Record player's turntable, tone arm and cartridge. 2. Tape recorder. 3. Radio tuner. 4. Loudspeakers. 5. Amplifiers. Each of these components, its function and its aches and pains, can be described without undue verbal embroidery. Or, if you like, you can rattle along in hi-fi Greek for as long as your vocabulary holds up. And that can be quite a long time. For instance:

Turntables, Tone Arms and Cartridges

There is nothing too mysterious here. The turntable spins the record at a precise, constant speed so that the cartridge needle or stylus held by the tone arm can read the music from the record groove. The cartridge is a voltage-generating device which translates the mechanical wiggles into an electrical signal that can be amplified. Less familiar verbal cousins in this category of terminology are:

COMPLIANCE—the ability of the stylus to respond to the wiggles along the walls of a record groove.

CROSSTALK—the signal leakage between two channels of a stereophonic system. Every stereo system has at least two channels or sound paths called left—or A, and right—or B.

FLUTTER—rapid variations in the speed of a turntable, resulting in distortion.

PICKUP—another term for a record player cartridge.

RUMBLE—low-frequency noise from a turntable, caused by vibrations of the turntable which are picked up by the cartridge and amplified by the sound system.

TRACKING—the following of the wiggles in a record groove by the cartridge stylus.

TRACKING FORCE—the downward pressure made by the stylus on the record. Remember when you used to weight down a record changer tone arm with a penny? In those days, tracking force was measured in ounces. Today it is measured in grams. And remember, all you buffs, to use only a diamond-tip stylus or needle for high fidelity playback.

WOW—slow, regular variations in the speed of a turntable (if extreme, wow can play hob with musical pitch).

Tape Recorders

A piece of equipment designed both to record and play music by moving magnetic tape across the record tape head and the playback

Continued on page 20

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head. These heads are comparable to the ribbon spindles on a typewriter. A special mechanism called the tape transport moves the tape across the head assemblies. Associated terms that crop up in this department are:

CAPSTAN—a rotating shaft attached to the motor to help move the tape at a constant speed.

DUBBING—transferring the sound of music (or what have you) from a record to a reel of tape.

ERASE HEAD—the magnetic tape head that removes what has previously been recorded on a tape.

FOUR-TRACK TAPE—magnetic tape on which four separate sound paths are recorded.

HALF-TRACK TAPE—magnetic tape on which two separate sound tracks are recorded.

PLAYBACK HEAD—the tape head that picks up the magnetic recording pattern on the tape and passes it along to the preamplifiers.

TAPE CARTRIDGE—a pre-packaged reel or magazine of magnetic tape for use on a type of tape recorder called a tape cartridge machine. Such cartridges may be bought either pre-recorded (for playback) or blank (for your own recording).

Tuners

Very simply, a tuner is a device that pulls radio signals from the air and feeds them to your amplifier. Somewhat less simply, these terms are involved:

AM OR AMPLITUDE MODULATION—a low-fi method of broadcasting (the most common form). It does not offer the full frequency range necessary to true high fidelity reception.

ANTENNA—a section of wire or a metallic device that enables the tuner to intercept radio waves in the air and convert them to an electrical signal.

FM OR FREQUENCY MODULATION—a practically static-free system of broadcasting covering the full frequency range of human hearing, and making hi-fi reception possible with hi-fi equipment.

FM STEREO—broadcasting in which two channels of sound simultaneously offer a signal similar to the stereo signal offered by records and tape.

MULTIPLEX—a technical method of transmitting stereo via FM.

SELECTIVITY—a tuner's ability to discriminate between two different stations that are close together on the dial.

TUNER AMPLIFIER (OR RECEIVER)—a single unit combining an amplifier and a tuner on one chassis.

Loudspeakers

Basically, the loudspeakers of a hi-fi system are our old friends the tweeter (a speaker for high frequency or treble reproduction) and the woofer (a low-frequency speaker for bass reproduction). There are all manner of shapes and sizes of loudspeakers that go hand-in-hand with such explanatory verbiage as:

BAFFLE—the panel or enclosure on or in which the speaker is mounted.

CROSSOVER—a frequency point used, when two or more speakers are employed in a system, to limit the range of each speaker.

EFFICIENCY—the ratio of signal output to input; most often used to estimate the power needed to drive a loudspeaker. (Although inefficient speakers absorb more power than efficient ones to produce the same volume of sound, to say that a speaker is inefficient is not to disparage it. In tonal quality, an inefficient speaker may be equal to or superior to an efficient one. The term merely means that the inefficient one gobbles up more watts.)

Amplifiers

The amplifiers are the heart and nerve center of your music system. They receive the tiny electrical impulses transmitted by the record

Continued on page 63

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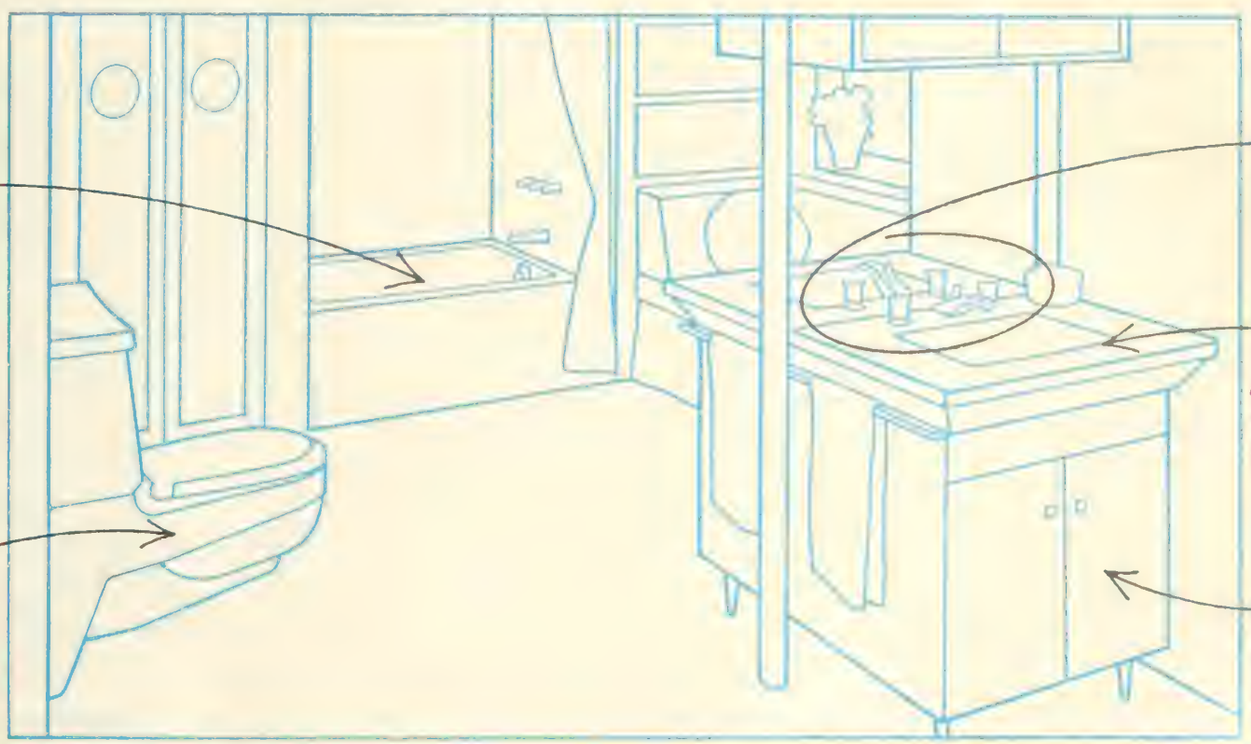

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Compact outdoor cooker

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AN ULTRASONIC CLOTHES CLOSET that will dry-clean your clothes while they hang is one of the wild-blue-yonder things to come in the not-too-distant future (by 1982, some home economics experts say). Other good news includes windows that close themselves when it begins to rain, a self-propelled vacuum cleaner you house in the baseboard, and disposable plastic dishes that you produce yourself in home molding sets. Such were a few predictions voiced at a recent seminar held by home economists on "Modernizing Your Homemaking Ideas." For information, write to American Home Economics Association, 1600 Twentieth St. N. W., Washington, D. C. 20009.

GLOBE TROTTERS' GUIDE: Vaccination requirements of foreign countries—plus vaccination requisites for re-entrance into the United States—are invaluable pointers included in a new booklet, "Immunization Information for International Travel 1963-64." Public Health Service Publication No. 384. Available for 35c through the Superintendent of Documents, U.S. Printing Office, Washington, D. C. 20402.

A POP-UP TV SET mounted on a coffee table top can be ducked down inside the table when your program is over. When in use, it swivels around for viewing from any part of the room. Designer Vladimir Kagan has also created a music installation that includes stereo and tape recorder housed in a modular wall-hung cabinet, with additional speakers hidden in the wings of a loveseat in another part of the room. Entertainment equipment by General Electric.

Concealable entertainment

AIR FRESHENERS are becoming chic, both in packaging and in scent. Two by Rigaud are good examples—a svelte black-and-white striped spray can and a glass-enclosed red or green perfume candle, both available in Cyprès, a woodsy scent, or Cythère, a floral fragrance. Solid perfume candle will burn for forty hours. With metal base and snuffer, $20; refill, $12. Aerosol can, $6; refill, $5. Rigaud Boutique, 6 East 36th St., New York. 10016.

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Going places, finding things in
Morocco

by Mary Roblee Henry

EDITOR'S NOTE: *"Travel," says Mary Roblee Henry, "is the only vice to which I am totally committed." Much of her writing on travel is the result of trailing her husband, a French diplomat with the United Nations, to such off-the-tourist-track countries as Syria, Uganda, Burundi, Senegal and (several times) Morocco. The Henrys' farmhouse in Provence has acquired a stash of Haitian paintings, vicuña bed throws, a harp from the Cameroun, a tiger rug from Bengal and, after their last Moroccan trip, blue-and-white faïence from Fez, Rabat rugs and camel blankets. In fact, Mrs. Henry admits, about the only thing she did not adopt from Morocco is the veil.*

A country of strange beauty, deep in mystery, Morocco is as otherworldly as other worlds can be. Crossing the Straits of Gibraltar a mere twenty minutes by the clock—pulls you back in time by centuries, beyond Europe, beyond the bistros, the bullfights, the bars, into a world wrapped in walls, in veils, in flowers.

"Are your waters of white honey, or are they of silver?" an Arab poet once wrote of Fez, a city that still lives its thousand-year history. The pleasures of Morocco, in fact, lie in this anachronistic bridge of history donkeys trotting beside Citroëns; boys on Vespas, their *djellabas* flying in the wind; girls with dark sunglasses above pink face veils; new open cities beside spice-scented *medinas*, or old towns, sinuous, sequestered, shadowy. Moroccan colors are primary colors, impastos of greens, reds, yellows and blues dashed on white as white as goat's curd.

Morocco startles, delights, sometimes irritates, but most of all it fills the traveler with a rare and welcome sense of adventure, the excitement of discovery, somewhat like diving for sea fans and finding a galleon of gold.

The spell is cast at Tangier, where we arrived, sweeping in over the ocean by Caravelle to the flowery, cramped little airport, the outdoor café packed with English, German and French travelers waiting for planes inland or out. Officials are courteous; no passport visas are required for Americans. Porters in flowing white *djellabas*, the singularly graceful and comfortable Moroccan dress, took our bags to the Peugeot taxi and off we sped into town, dodging donkeys and other Peugeots at an agile clip. The air was clean, immediately one was aware of the sea, for Tangier is a city straddling a hilly saddle between the Mediterranean and the Atlantic.

We were struck by the waves of bougainvillaea, mauve, pink, fuchsia, cascading over white walls, by creamy hillside villas, by the Moroccan constant—women trotting after men on burros—by the twentieth century hand-in-hand with a medieval world.

The taxi whirled us up to the

Continued on page 28

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Hotel El Minzah, fretworked, beautiful, comfortable, filled with international *conferenciers* and travelers from everywhere. Happily we are part of this international officialdom, so our Moroccan counterparts appeared in long, black cars and whisked us off for a look at Tangier.

Moroccan mystery: crenelated ramparts, gardens of cypress trees and roses beyond a palace window grille.

Moroccans, rightfully proud of their other-worldly world, take you first to the *medina*, the old town of coiling streets, spicy markets, painted doors and the Sultan's palace. In Tangier, the palace is a museum and the ramparts overlook the crane-spiked harbor and, beyond it, an arc of sand bordered by candy-colored cabañas. We slipped down the steep streets, past the *souks*, or market stalls, to the famous squares, the Grand Socco and the Petit Socco. The Grand Socco, a marketplace on Thursdays and Sundays, teems with bazaars in which you can buy everything from live chickens to the lovely woolen cloth woven in Tangier. The Petit Socco is more sophisticated, with cafés full of those Americans known as beat, as well as less noticeable travelers, and with basket sellers haggling politely, if persistently, with *flâneurs* in English, Spanish, French, Italian and Arabic.

In the afternoon, we were driven out to "The Mountain," a residential section full of palatial villas, and on to Cape Spartel with its beach as wide as pastureland and a view to Spain which Delacroix described in his 1832 *Journal*: "The Spanish mountains in the softest possible tones; the sea, a dark blue-green, the color of a fig...." We bathed in the wild windy sea, and later had a Dubonnet at a French-run restaurant above the Grotto of Hercules.

Back to El Minzah and a hot bath before exploring the Tangier night life. We started with a drink at the small Hotel International, run by a Dutch couple who have designed a charming Moroccan café room with soft divans, candlelight, great round brass tray-tables and an international bar. Then on to dine at a small French bistro, La Grenouille, which is quiet and merry. The food here is not Moroccan, but very French: frog's legs, good Atlantic lobster, cheeses from France, wine from Morocco—the chilled dry white Valpierre which we were to have again and again.

Tetuán, a trace of Spain

The next morning a fast Citroën with driver was waiting to take us to Tetuán, east of Tangier and formerly part of Spanish Morocco. Carved into a hillside, Tetuán is white with spiky green minarets, Moorish in the sense of the Hispano-Moroccan civilization, with an astonishing similarity to southern Spain. (The Moors held that part of Spain from 1061 to 1492, leaving the indelible mark of their music, culture and architecture.)

At the Hotel Nacional, where we were staying, one might expect to find bullfighters discussing the *corrida* in the palmy glassed-in lobby, but since Colonial days, the great arena has been closed. Instead we were met by the Pasha, the local mayor, a tall man in a white burnoose and a red fez, very distinguished, who invited us for dinner at his palace. We discovered that the only language we had in common was Spanish, whereas in Tangier there was an easy interplay of French and English. Outdoors, the air was balmy, fresh, perfumed. The Pasha led us through the *medina* to his palace, the portal hobnailed. In the great neon-lighted salon thirteen Venetian mirrors hung between arched windows; in the center was a portrait of King Hassan II and on either side of the vast room were raised alcoves with brass beds and heavy red damask hangings. Other friends were there, men in long white robes; the women did not dine with us. The Pasha clapped his hands and a long-robed servant appeared with a silver ewer and basin and Turkish towels over his arm. We ranged around the low copper table on cushy divans and he poured the hot water over our fingers, handed us towels. Then a huge platter of lamb and chicken and beef with semolina, the famous *couscous* of North Africa, was placed before us.

No cutlery appears on Moroccan tables, you pick the food from the central platter with the first three fingers of the right hand. Our host, the handsome dark

Pasha, plucked meat from the platter, rolled a ball of the beady semolina—a feat I was never able to accomplish—and gave it to me. (One must never refuse a morsel handed by the host in Morocco, it would be a terrible *gaffe*.) My husband, a Frenchman, rather missed wine at this dinner, but Moroccans, being Moslems, do not drink alcohol, so one must be happy with mineral water and later the refreshing mint tea.

After dinner, we strolled through the Plaza de España, delighted to find everyone about doing the *paseo*, the evening promenade. Even the jewel-eyed children make the rounds of the main plaza, much as they do in Spain.

The next morning our car was waiting to take us on a ravishing trip through the Rif Mountains, cut by streams, frosted in pink laurel, peopled with women in striped skirts, red pomponed straw hats and gaiters, again following their men who jogged along on brown burros.

This marvelous route leads to Xauen, one of the jewel cities of the world. Built into the mountains like an amphitheatre, it was a sacred city, penetrated only in 1883 by Père de Foucauld, disguised as a Jew. Open to Europeans since 1920, it is a city of blue-washed houses, orange-tiled roofs, ghost-veiled women and men in brown *djellabas* silently playing checkers. We stopped at the small *parador*—a hotel with a paneled bar, good cuisine and a tiny but fresh swimming pool.

The next day we drove on to Rabat, the beautiful open capital on the sea where the King lives. Suddenly everything was Europeanized, worldly, a place of embassies, a crossroads of the world. And yet this rangy white modern city stands side by side with the wrapped cloistered *medina* and looks across the River Bouregreg to the old pink city of Salé where Daniel Defoe was said to have been the captive of corsairs. Here we stayed at the Hotel de la Tour Hassan, a Mauresque hotel laved in flowers, cut by keyhole arches, possessed of a nightclub, a bar, a delectable dining room and a terrace where all Rabat assembles.

Roving around Rabat

There are lots of things to buy in Rabat. We went to the Casbah des Oudaias, a red-walled fortress high above the River Bouregreg where black and white storks wing their way between the ramparts to their shaggy nests. After having hot mint tea and *cornes de gazelles* (honeyed cakes in a conical basket) in a blue-and-white café, we climbed the white steps of the hillside village to the Portuguese fortress to see the rugs hand-loomed by small girls. We bought one, a red-and-gold patterned Rabat rug, thick-piled and soft, for about $80. On the way out of the Casbah we walked by the fountains, the spread of purple flowers and found at the gates an old artisan making wrought-iron birds, gazelles and bird cages, painted in pinks and greens. One of these very original birds became ours for $5. The Rue des Consuls in the old town, a honeycomb of *souks*, is a good place to buy *kaftans*, the sweeping glamorous dress of the Moroccan women, edged in braiding, with a hundred buttons from hem to neck. Delightfully comfortable and elegant, they make wonderful at-home clothes. I found a beautiful one of blue and gold brocade; there were others of red or black velvet and pale gold satin. Prices range from $20 for a simple brocade or $40 for velvet, up to $400 for the elaborately worked Royal *kaftans*.

The next day, while my husband had conferences, I went to the Chellah, a great red-walled enclosure with Roman statues and a baby Alhambra side by side. People were picnicking on a carpet of flowers and women prayed for fecundity at a basin of fat green eels.

That afternoon we visited the summer palace of the King, Dar es Salam. Grilled gates opened by guards led to a modern evoca-

Continued on the next page

Moroccan fantasy in Rabat's straw market: the airy fanciful shapes of all kinds of basket work, –tables and chairs, hats and hampers, even a woven dog house

Dress by Samuel Winston. Continental Café Rod by Kirsch.

So I said, "Look, George, the trouble is you don't have any imagination

Other girls' husbands say, "Go ahead, darling, buy yourself a mink." O "How would you like a diamond tiara?" Not George. George says, "Wha daya want with new drapery rods, for heaven's sake. Your old ones are as good as new." Of course they're as good as new. I don't know if Kirsch rods *ever* wear out, but if they do it would sure come as a surprise to me

What I'm interested in is *fashion*. That's why I sent 25¢ to Kirsch for thei "Guide to Window Beauty" book. Turned out to be just about the bes quarter's worth I ever got. Full of great ideas. Matter of fact, I've decided to redecorate all my windows—as soon as George calms down.

I happened to mention that Kirsch makes 1124 drapery hardware items to cover any window situation you can think of and he got terribly upse Heavens, I'm not going to try them all. At least, not all at once.

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tion of Mauresque splendor: an electric-blue swimming pool in a mosaic courtyard surrounded by a pair of great green-domed pavilions, tiled fountains and benches, wrought-iron lights and pastry-tube plasterwork. The park, centered with a swanned lake, is a mass of flowers, a play of fountains.

The following day we made a trip to the basket market, an acreage of straw-work, to the potters who design in the Berber tradition and to the Corporatim in the new town. These cottage industries shops exist in all the big towns and offer a complete choice of all the delightful and beautiful things to be bought in Morocco. For our house in Provence I picked up a pair of deep-piled, pepper-and-salt wool rugs, a mirror with a painted frame, a faïence vase and a camel blanket.

Our invaluable car arrived at seven the next morning to take us to Meknes, east of Rabat, and on to Moulay Idriss, Volubilis and Fez. (Cars are rentable everywhere and the roads are good.)

Meknes' greatest days of glory were under the reign of Moulay Ismail, a fiendish but constructive eighteenth-century sultan who put 30,000 slaves to build his immense palace (where he kept a harem of 500 and stabled some 12,000 horses), and the majestic ruins of this former "Versailles of Morocco" are a main attraction today.

After a visit to the *souks* of Meknes, we lunched at a big brasserie in the new town where some charming boys appeared with rugs over their shoulders. Once more we fell prey to a carpet, red with a white fringe, costing about $50—perhaps not the best way to buy, but the boys were dark-eyed and persuasive and the product beautiful. It now warms our *salle de séjour* in Provence.

Volubilis, the magnificent ruins of a Roman town that flourished in 217 A.D., floats in a sea of flowers: asphodel, morning glories, buttercups and thistles. There is an Arch of Caracalla where Greek plays are shown in French on Saturday nights. Storks rest in the broken capitals, songbirds fly over the mosaic floors and one feels that these are the happiest Roman ruins extant.

A few miles from Volubilis lies the eighth-century city of Moulay Idriss, the second most sacred place in Islam. Blanched, illusive, floating on a hill like a great white ship at sea, it launches into vision, remote and unattainable. We drove through pines to a square where we left the car and a somber young guide took us in hand. We wove through the narrow paths to the Mosque of Moulay Idriss, a descendant of the son-in-law of Mohammed, to which as infidels we were refused entrance. It was Saturday and the *souks* were sweet-scented with mounds of cinnamon, coriander, ginger and mint as we climbed the three hundred and fifty high-marched steps to the newer town in the broiling sun and then snaked down to where our car waited. I was sorry it was not September when the great *fantasias* take place, the extraordinary displays of horsemanship when Arab riders race on nervous mounts, their robes flying, their guns brandished, their shrieks piercing the sky.

Meknes, Volubilis and Moulay Idriss are all that can be absorbed in one day—three architectural spectaculars, each in its own way enough to boggle the imagination. For Fez, the spume-white tenth-century city which is perhaps the most beautiful in North Africa, one wants a refreshing morning start, crepe-soled shoes and a pocketful of money.

Moroccan artistry in wrought iron: a bird perched on a stout gazelle, squiggly, stylized, in rainbow colors.

Finds in Fez

A tangle of spaghetti streets, the Fez *medina* is a good two-hour saunter, a plunge into a network of medieval life. Artisans work silently, skillfully in raised cubicles, each group in its own quarter. Jewelers, brass workers, weavers, cedar carpenters, potters and leather toolers have their special streets. Vegetable vendors squat cross-legged before a dangling rope, uncoil and swing out in ballet movements to deliver the goods and accept payment for bright red tomatoes, pink peaches, oranges. Pannier-laden donkeys jostle children and women, the latter swathed in severe gray cloaks and pink face veils. Bouquets of decorated candles hang beside wheels of silver trays; boutiques of pottery in sepia and yellow, blue and white and orange are cheek by jowl with leather shops. Our guide pointed out the great Kerouiine Mosque where

Continued on page 32

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MOROCCO *continued from page 30*

thousands of pilgrims and students crouch in perpetual prayer. Near the sweet-smelling shady street of the cedar carpenters, we stopped to marvel at the Nejjarine fountain and portal, a masterwork of *zelliges*, green, blue and yellow faïence tilework.

Midway, we sidetracked to the Palais de Fez, which has a collection of buyable things and a delicious divan-ed upstairs café for sipping Moroccan orange juice, perhaps the sweetest in the world.

Before emerging we visited the famous atelier of Ben Cherif, who looms brocade for the Royal family. In dark, cavernous studios the weavers work massive ancient looms producing a meter and a half in four hours, managing up to three hundred bobbins at a time. We added to our purchases of pottery and silver some lengths of brocade, which runs from $12 to $20 a meter. Ben Cherif brought us tea as we admired his handiwork. A boy tried on a marriage *kaftan* for us, about ten pounds of silver and gold thread interwoven with yellow, red and orange.

We lunched with a local official in his cool, dark house. The *mida*, or brass tray-table, was laden with *pastilla*, a pigeon and almond paste pie, with *tajine* of lamb, delectable with honey and onions, with a salad of orange segments and sliced radishes. The finger-dipping was languid, the conversation solemn, and from the tiled courtyard, the twangy wail of music drifted in.

After lunch we saw the famous Fez university, devoted to Koranic theology and law, Medersa Bou Anania, and the palace of a thousand rooms. Here painted doors lead off an immense creamy courtyard of jet-sprayed fountains to spangled gardens, at first well-groomed, then spreading into derelict wings of graying timber and overblown roses. (Each new sultan builds his own new set of apartments, leaving the others to time and history.) Oddly enough, this neglect evokes a curiously romantic aura of the Scheherazades of long ago locked in the palace harem, the keyhole arches barred by curling grillwork.

The drive from Fez to Marrakech takes the better part of a day, but it is varied and beautiful, the green giving way to beige Berber villages carved into the austere Middle Atlas Mountains. Because it was a holiday, everyone was on the road; the Berber women unveiled, their faces painted, their arms and throats laden with jewels.

We stopped for lunch at the Hotel de Paris in Beni Mellal where the chef came to greet us before serving a magnificent *canard à l'orange*.

At sunset we gazed down on Marrakech, shimmering like a rosy mirage backed by snow-tipped mountains. We skimmed

Moroccan masterwork in loggia of Dar es Salam: frothy stucco, keyhole arches, zelliges, intricate faïence tile.

through the new town's palmy avenues to the durable, splendid Hotel Mamounia where one almost expects to see Sir Winston Churchill still painting in the jungly gardens. For dinner, a fiacre took us to the *medina* and the restaurant Ksar el Hamra, a former palace, where we lolled on deep divans and plucked the *poulet au citron* from the main platter. Around a splashing fountain in the open courtyard of orange trees, Berber dancers swirled, jingling ankle bracelets and twanging pink mandolins.

In the morning, the immediate lure was the famous square, Place Djemma el Fna, where a constant carnival was in motion. Tumblers, fire-eaters, snake-charmers, dancing boys and clowns performed unflaggingly – except for brief and somewhat too frequent pauses for money. We fled to the quietness of the *medina*, the cobbled lanes shaded by reed roofing, the *souks*, neat, clean, suddenly sophisticated and tourist-wise after the naively shy, indigenous beauty of Fez. Marrakech merchants are merry, garrulous: "*Madame, jolie madame, regardez mes babouches.*" We did. And bought the yellow goatskin slippers, soft and supple, for a dollar or two. We also bought white and yellow leather poufs, strongly woven baskets with red leather conical tops intended for the flat round Moroccan bread. But I use them for paperbacks in guests' bedrooms. I was drawn to the Berber jewelry, heavy carved silver belts, bracelets and pendants; my husband decided on tooled leather book covers and portfolios. I bought him a white burnoose with tassels, thinking irrelevantly of Balzac who wore a white Benedictine monk's robe as he wrote the night away in Paris.

Continued on page 63

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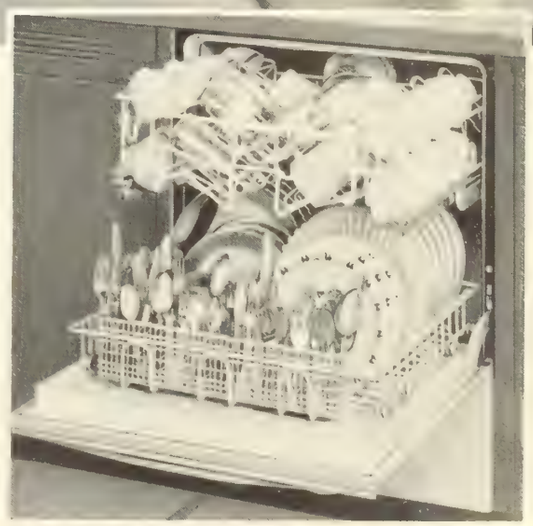

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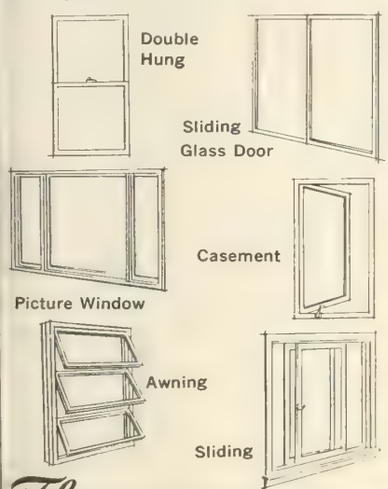

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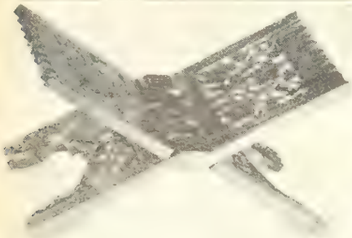

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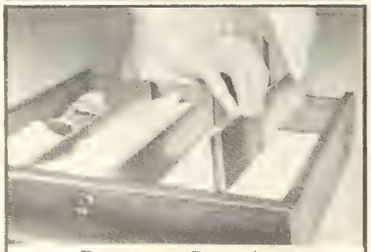

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Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Wealth watcher

A pair of banks that keeps growing hoards safe, but allows the banker to peek as the amount increases. Both are metal filigree finished in gold. Large, 4" by 3" has top padlock. Small, 3½" by 2" has bottom lock. Send name or initials. Large, $1.98; small, $1.25. Ppd. Gloria Dee, HG2, P. O. Box 2000, Mt. Vernon, N. Y.

Pitcairn artistry

Descendants of the Bounty mutineers on the South Pacific island isolated by treacherous surf, create exquisite sculptures. Using richly grained Miro wood, they carve birds, fish and animals, hand rubbing to a golden gloss. Signed turtle, 8" by 5", $9.95 Ppd. Lagunitas Imports, HG2, 288 Arroyo Rd., Lagunitas, Cal. 94938.

Sweet seat

Your prized Doulton would look lovely sitting on this shapely muffet stool of solid cherry. A plate of cakes or cookies would seem extra toothsome perched on it. Hand turned legs, pie-crust rim. 8" high. Light or dark finish. 14½ by 12". $9.95 ppd. Carl Forslund, HG2, 122 Fulton St. E., Grand Rapids 2, Mich.

Lady luck

Believe or not, Buddhist figure "Kannon" brings prosperity and happiness to all—so said the 7th century faithful. In any case this pleasing white ceramic statue's highly decorative and deserves a special place among the bibelots. 13" tall. $2.59 plus post. Palleys, HG2, 2263 E. Vernon Ave., Los Angeles 58, Calif.

Around

Moon mugs

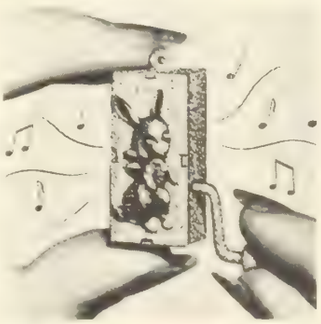
Hand-carved, ceremonial cups in glowing golden wood from the South Seas. Excellent for cider or beer, to hold swizzle sticks or a flock of pencils. Each mug is hand-rubbed to a satin smooth finish. 4" h., hold 7 oz. Free catalogue. $2.95 ea. plus 35c post. Treasure Trove, HG2, 31 E. 28th St., New York 10016.

Point with pride

Create your own replica of a handsome Americana. Point with pride. Kit contains everything you need, from knotty pine through finishing stains and antique hook. Hand, pointing left or right, is 9½" by 24". $8.95; boot, $7.95; rooster or eagle, $5.95; Lincoln, $4.95. Ppd. Medford, HG2, 752 Fulton, Farmingdale, N. Y.

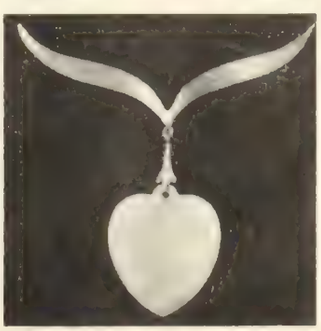
Charm hath music

Amazing switch on the poets, lilliputian music box charm no bigger than a stamp, yet it plays a melody with full range of notes. All-metal mechanism. Tuneful addition to bracelet or key chain in antique gold finished metal. Charm, $1.49; key chain, $1.59. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.



Win her heart

Nothing expresses admiration so well as a gift of good jewelry. This beautifully simple brooch will delight the woman whose taste runs to the elegant yet understated. A heart of apple green jade is suspended from swept "wings" of hand-Florentined 14 k gold. $44.50 ppd. F.T.I. Takashimaya, HG2, 562 5th Ave., New York, 10036.



$1.98 ppd.

DOLPHIN SOAP DISH

Reflects Your Good Taste

Brilliantly cast in metal, finished in Gold. The dolphin rests on a sea shell and is most gracefully curved. Large shell on top measures a full 5¾" and will hold a bath size cake of soap. An impressive gift and a proud possession for your own home $1.98 ppd.

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Gift Bazaar Dept. G264
572 Rockaway Ave., Brooklyn 12, N. Y.

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The "Empress"

Beauty, charm, the captivating appeal of something different and the advantage of practicality combine to give the Empress a proud place in your home. In boudoir, dressing room, entrance hall, family room, or formal [illegible] room the Empress serves the needs of her guests. Foam cut for delightful comfort. Your choice of Mahogany, Fruitwood, and Antique White finish with upholstery [illegible] (Sandpiper Rose, L. 40", W. 16", H, 20"; $42.50 ea.; $82.00 pr. (You [illegible] $37.00.) Check or Money Order. No C.O.D. Exp. Coll. Send 25¢ for Hunt Galleries' "SHOWCASE".

Satisfaction Guaranteed

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Craftsmen in Charm

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That person who has everything doesn't [illegible] he owns this handsomely crafted, burnished copper plaque. Ideal for den or office, this is the perfect gift to enhance any surroundings.

Made of solid copper, mounted in a 12 x 10 inch hand-rubbed walnut frame, it can be reproduced from a diploma of any size. Other documents, too, take on brilliant new significance.

Your [illegible] is carefully protected from damage and returned with the plaque. Simply send it by first class mail [illegible] as a gift, the diploma is not available, send for our unique [illegible]

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It Locks—3 Heights for Coffee or End Tables

Now—for your hobby or prized collection—a lovely, lock-up show-off table. Hinged top of plate glass with beautifully molded, beveled frame. Display your collection of sea shells, minerals, stones, pistols, old spoons, toys, dolls, watches, old jewelry, coins, carvings, pressed flowers, etc. Make artificial or cut flower arrangements, fill with Xmas cards, etc. Of richly grained pine with dark brown, tarnish proof cloth bottom. In mellow honey tone pine or lovely maple finish. 17" W. 20" L. in 16", 24", or 27" heights (specify). Only $19.95
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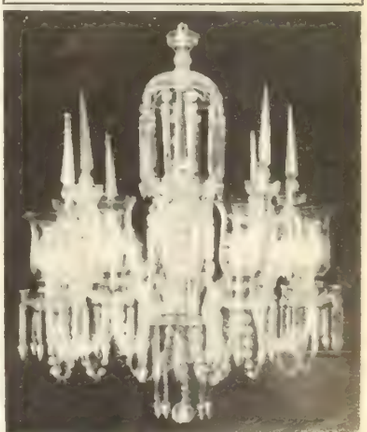

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A new and unusual collection of cat photographs catching America's most popular pet in a delightful variety of moods. Lovers of cats will want a copy of this enchanting album for their very own as well as several for gifts. Album pages, measuring 8½" x 11" are suitable for framing. There are 27 exciting pictures in the KITTY SCRAPBOOK. Only **$1.98** ppd.

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Will retain their exact fit, extend wear and keep your shoes fresh and sweet smelling! Spring tops keep the shape of your shoes too. Your choice of black or brown. Add 25c for postage, tax, etc.

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$6.95 Ppd.
IMPORTED CHINA

Styled faithfully after the fabulous original Meissen ware! Glowing white China with basket-weave overlay and deep blue "Onion Pattern" design. This exciting and beautiful import is 11" tall, and brews 10 cups of coffee. Magnificent piece on tray or table, and as sensible as it is lovely. Breck's low price includes the cord, as well as postage to your door! Order by mail today, with satisfaction Guaranteed. Complete perc and cord as described, just $6.95.

SINCE 1810 **BRECK'S** OF BOSTON
L-20 BRECK BLDG. BOSTON 10, MASS.

HARVEST TABLE
Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long $75, 5' long $70, and 4' long $60. Unfinished $10 less. Exp. Coll.

TEMPLETON CRAFTSMEN INC.
Dept. 791 Templeton, Mass.

Shopping Around

Brush with glamour

Built-in brush holders never seem to have enough notches for our family's collection. Smart solution—a golden metal stand with slots for 10 tooth brushes. Delicate design is stylized leaves. Order one for the master bath. 5½" h., $1.95; 3, $4.95. Postpaid. Lillian Vernon, HG2, 30 Evans St., New Rochelle, N. Y.

Wall furnishings

Antiqued wall decorations fit in beautifully with the lines of any period. In 4 different designs to give you latitude in choosing and placing them. Lacquer finished brass plate ovals, 3¼" by 5", $7.95; 2, $14.95; Round, 3" di. $5.95 ea.; 2, $10.95. Ppd. El-Ray Designs, HG2, P. O. Box 7777, Detroit 7, Mich

Add lustre to a shelf

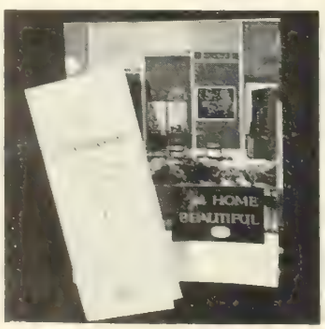
Copper lustre pitcher, a handmade reproduction of an early 19th century English beauty. Decoration of twining leaves and buds is hand-painted in typical soft pastels. The pitcher stands 4" high and comes gift-boxed. $11.50 ppd. Leavell & Associates, Dept. HG2, 1270 West Bay Drive, Largo, Fla.

Sling backs are back

And no wonder! They're smart, they're comfortable and they flatter a pretty foot. This smart style with perforated vamp comes in soft crushed kid in black, beige, white, blue or red. AAAA, AAA 6-12; AA, A 5½-12; B, C 4-12; D, E 4½-12. $9.95 plus 55c post. Portsmouth Shoe Co., HG2, 1007 Gallia St., Portsmouth, Ohio.

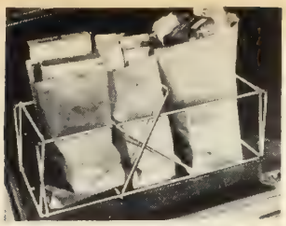
Four-fold bed board

Your bed and board are no problems with this portable back pamperer. The 4 sections of its 5-foot length fold up so you can take it travelling, move it from bed to bed with ease. Cot or one side of double bed, $4.96; twin size, $5.96; double bed (2 boards), $8.96. Ppd. Better Sleep, HG2, New Providence, N. J.



Color me decorative

Invaluable booklets for Spring decorating and refurbishing. "Color Harmony for HOUSE & GARDEN Colors" describes how to coordinate room schemes around H&G's 36 new colors for '64. "Your Home Beautiful" gives painting tips for exteriors and interiors. 25c ppd. Glidden, HG2, 11001 Madison, Cleveland, O.



CAR RACK FOR GROCERY BAGS puts a stop to back-seat spills when you put on the brakes! Loaded bags can't tip when you set them in this frame holder that fits on a car seat, station wagon deck or in the trunk. Adjustable rails keep 1, 2, or 3 large bags standing securely. 12" x 30". Unichromed Rack folds flat in a flash!

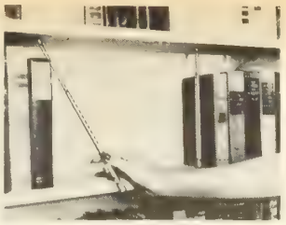
X-6522 — Bag Rack $3.79

GRIND GARLIC TO YOUR TASTE! Gourmet seasoning to please everyone! Attractive table mill, adjustable for fine or medium grind, turns dry garlic flakes into flavor-blending powder form. No garlic odor on your hands. Grinder comes with ½-oz. of Flakes. Flakes Pack is a 2-oz. refill.

6506 — Gourmet Garlic Grinder $1
6507 — Garlic Flakes Pack ..... 49¢

HANDY NEW DRESS SAVERS stay put without pins to protect all your fashions from underarm stains! Toss away when soiled — no laundering bother. Soft absorbent shields have a moisture-proof inner layer. Self-adhering. 10-Shield Pack in Regular (fold-over) or Sleeveless (single) style.

6534 — Regular Protek-Pack $1
6535 — Sleeveless Protek-Pack .... 79¢



SLIM, SLEEK BOOK-POLES spring into action immediately . . . use only ¼ sq. in. of space! They support books, yet won't slip, slide, or coast! Made of gleaming, brass-finish aluminum. Vertical spring tension holds them, rubber tips anchor them. Fit any shelves 9½" to 13" high.

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2 Pairs for only $1.89

BREATH OF SPRING FOR CLOSETS! Kill moths with this hanging Sachet that protects 15 cu. ft. of closet space while it scents the air with April fragrance. Daisy center is a chemical wafer containing Dow's miracle air purifier (paradichlorobenzene). Prevents mildew, too. Long lasting.

6531 — Daisy-Fresh Sachet ..... 39¢
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No C O D 's, please

TOTAL AMOUNT ENCLOSED

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4364 — Instant Hot Pot $2.95

SHELF SAVERS double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items . . . and give you the same amount of storage on top. 9½"x5", stands 5¼" high. Heavy-duty metal wire with polished unichrome finish. Order several.

5445 — Shelf Saver ..... 69¢
2 for only $1.29

SKID-PROOF YOUR HANGERS — keep your clothes hanging neatly! Rubber Grip bands stretch to fit over ends of wooden or wire hangers. Straps of dresses, slips, swim suits won't slide off. Need not be removed when hanging suits or full-shoulder garments. Pack of 20 equips 10 hangers.

6512 — Hanger Grips Pack ..... 59¢
2 Packs (40) for only $1

HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, or on the grass and he knows that's the spot! You can completely train most dogs with one bottle or less. Saves tempers, saves money. Must do the job or your money back!

1469 — Housebreak Scent $2

SICK OF SCOURING grease-caked pots and pans? The answer is Frypan Sparkle! Just spray it on any metal or porcelain surface. Allow the utensil to stand while liquid solvents loosen baked-on grease — then just rinse clean! Remove carbon from fry pans, ovens, grills. This shortcut to shine preserves finish. 6-oz can.

6083 — Frypan Sparkle $1

MAGIC CLEAN-UP FOR 'ACCIDENTS' removes "impossible" stains ordinary cleaners can't touch! Gets out blood, vomit, urine stains, ice cream, coffee. Remarkable new non-chemical enzyme culture digests protein stains several months old! Great for all fabrics safe in warm water. Non-toxic.

6489 — Magic Clean-Up ..... 59¢
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1539 — Shampoo Tray $1.59

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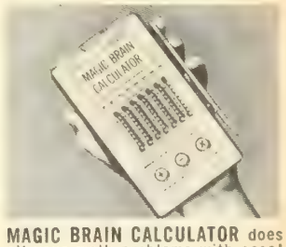
6185 — Book Safe $1.98

IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thigh, hip and bust measurements — this natural way! Stores in any drawer.

2330 — Stretch-A-Way $1



MAGIC BRAIN CALCULATOR does all your math problems with ease! Adds — subtracts — multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, schoolwork, taxes, mileage. Simple to use. Steel mechanism works fast. Handy!

3750 — Magic Brain Calculator .... 69¢

COVER TISSUES — A TRAVEL AID! Carry your own supply of disposable Sani-Covers . . . a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and 6" x 4" plastic purse case. Refills Pack holds 50.

5837 — Sani-Covers Set $1
5838 — Refills Pack $1

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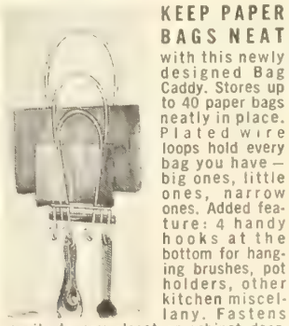
5787 — Clock Case $2.98

COOK EGGS AUTOMATICALLY to your taste right at the table! Prepare 1 to 4 eggs — plug it in . . . electric Egg-A-Matic shuts off automatically to give you boiled, poached, scrambled or shirred eggs exactly as you like 'em. Easy-clean white ceramic gaily decorated with roosters and hens. Ideal for busy breakfasters.

6124 — Egg-A-Matic $2.98



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2958 — Bag Caddy $1

PRINT YOUR OWN NAME and address (or any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos. Printer and compact "onyx black" case, with automatic inker, fits pocket or purse. Use at home or office — looks like printing. Practical gift for yourself and every member of your family!

P-100 — Printer $1

MAPLE SWITCH PLATES

Ideal Dress-Ups for Any Room Containing Either Pine or Maple

Decorative replacements for the usual plastic or brass plates commonly used. Made of hardwood, finished in a hard durable medium-toned maple. Standard size, fit over any wall switch or outlet. U.L. approved. Antique brass screws included.

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Crisp, durable blue denim culottes, 100% cotton washable. Sizes 10-20. **4.99**

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HERE'S HOW CO., Inc. HG-44, 15 West 26 St. New York, N. Y. 10010

Occasional Table

with hand-rubbed Salem maple finish is unbelievable at this tiny price! Where will you find a bargain like this: solid wood, two-tier, three-legged table which looks like an antique, and will please the most discriminating person fond of fine things? 24" high, 14" diam. it will fit right or beside a favorite chair, for lamp, knickknacks, planter, candy dish or ashtray. $9.95

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Shopping Around

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Calendar bank saves for your holiday time—takes a quarter a day and records it. If you should try to break in, calendar mechanic goes on strike—won't change date. Definitely worth its weight in savings for that dashing sports car or new loveseat. $2.25; 3, $6.50. Add 25c post. Leecraft, HG2. 300 Albany Ave., Brooklyn, N. Y.

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Remarkable glamour can be achieved from your old fur coat and the skilled fingers of Morton's furriers. Send your old style coat and have it remodeled into smart stole, cape or jacket for only $24.95 plus postage. Free brochure pictures 40 chic new fur fashions. Morton's, HG2, Dept. B-6, 312 7th St., N.W., Washington 4, D.C.

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For the keys to a kingdom—his and hers: hand-pierced coins to fit only the better half. "Chance Cannot Change My Love", "Separer mais toujours unis", "Sans Vous, je mourrai", "Plus que hier-moins que demain." Sterling, $2: 12k. gold-filled, $2; 14k. $15 ppd. Wayne Silversmiths, HG2, 546 S. B'way, Yonkers 5, N. Y.

Easy tears it

Handsome and handy and absolutely essential for today's smooth running household, a 5-way paper rack to put paper basics within easy reach. 18½" high by 13½" wide, finished in pine or maple, $13.95. Ready-to-assemble kit form, $8.95. Ppd. Yield House, HG2, North Conway, N. H. 03860.

Shape up with tape

Mend a garden hose, kid's rubbers, shower curtains, repair worn appliance cords, seal gift packages with colorful vinyl tapes. Tape is water, weather, oil proof and heat resistant. This is a Shopping Around bargain! 10 rolls, each 50" by ½", 10 colors in selector box only 79c ppd. Greenland Studios, HG2, Miami 47, Fla.

Look pa, no hands!

The hostess with the mostest is the gal who installs an automatic sliding screen door closer. Sli-Clo opens door easily, closes automatically as you pass through leaving hands free. Anodized aluminum, it looks like part of the door. 10 seconds and 6 screws install it. $12.95 ppd. McGraw Mfg., HG2, 1489 So. B'way, Denver, Colo.

If your child is a poor reader

—see how *phonics* can help him

Now your child can learn to read better in just a few weeks—with records that teach him by the *phonics method* at home. For complete information about The Sound Way to Easy Reading—and our money back guarantee—mail coupon below.

Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home-tutoring course in reading.

Mrs. H. M. Kilpatrick of Reno, Nevada writes: "*After six weeks of work with The Sound Way to Easy Reading, my son improved not only in reading and spelling but in all of his lessons because he could read with understanding. He is in fourth grade but could only read at the second grade level. In just six weeks he advanced the two years.*"

Mrs. Kilpatrick is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

Teaches with records

Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children *must* have formal training in *phonics*—that they will never master reading without it!

That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records *drill him in the sounds of the 26 letters in the alphabet* and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

Tested and proved

In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given The Sound Way to Easy Reading showed marked improvement in reading and spelling over the control groups.

Help your child now

Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Send for full information. No salesman will call. Mail this coupon now!

These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks.

PARENTS DELIGHTED

Better marks—"Bobby has used the records for only three weeks, yet his reading and spelling grades have gone from Ds to C-plus and B. Now his teacher has borrowed the course to help other children." *Mrs. W. H. Gregory, Calif.*

Advanced two grades—"In ten weeks my son advanced from Second Grade level in reading to the Fourth Grade level. His spelling improved to the high Fourth Grade level. We feel fortunate in learning of The Sound Way To Easy Reading." *Mrs. B. J. Smith, Concord, Calif.*

Four sons—"In twelve weeks, two of our boys brought up their reading grades from D to B. And our other two came up from D to C. I'll never get more for my money than I already have with your course." *Mr. John Gehde, Jr., Wisconsin*

TEACHERS ENTHUSIASTIC

Recommends to parents—"Your course has been excellent in standardizing the teaching of phonics in our entire school system. I recommend it to parents as a home tutoring course for poor readers." *R. B. Miller, Supervisor, Monterey, Va.*

A pleasure to hear my class read—"I am just delighted. In the last twelve weeks 22 of my 29 fourth grade pupils brought up their scores in silent reading. Their oral reading is so improved it's a pleasure to hear them now." *Mary L. Henderson, Crowley, La.*

BREMNER-DAVIS PHONICS, DEPT. T-9, WILMETTE, ILL.

Mail this coupon today!

Bremner-Davis Phonics, Dept. T-9,
Wilmette, Illinois

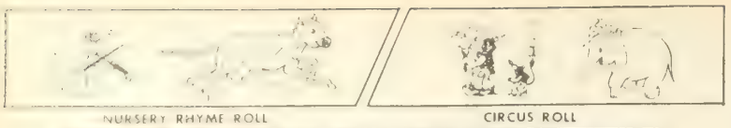
Please send me, without obligation, your free information on The Sound Way to Easy Reading—and details of your no-risk trial offer.

Name _____

Address _____

City _____ *S* _____

☐ TEACHERS: check here for facts on new Classroom Edition with large wall charts.



NURSERY RHYME ROLL CIRCUS ROLL

Paint-It-Yourself DECORATOR TAPE

New 4¼" Wide Decorator Tape for Children's Rooms, Play & Rec Rooms, Nursery, Furniture and Lamps.

Have a barrel of family fun painting the 60-foot non-repeating roll. Scene after different scene of interesting drawings to paint. Choose either *Nursery Rhyme & Nite Prayer Roll* or *Circus Roll.*

The unique 4¼" wide x 60-foot-long roll of quality wallpaper is pre-glued. After painting simply dampen and apply to wood, fabric, metal or plastic. Adheres to almost any material. Ideal for wall border in painted rooms (with enough left over to add to lamps, crib or furniture). Fun to paint . . . easy to apply, and no two drawings (copyright 1964) are the same.

Uses for this unusual paint-it-yourself decorator tape are limited only by your imagination. Create striking designs painted to suit your decor and taste. Adds gaiety to any room; brings smiles to children's faces. Be among the first to express your ingenuity with this new custom decorating kit. When ordering specify NURSERY RHYME ROLL or CIRCUS ROLL.

KIT INCLUDES

8 Sun-fast Palmer Tempera Water Paints
Non-spill Bottle Holder
Quality Artist Brush
60-ft. No-Repeat Coloring Roll
Instructions and Ideas

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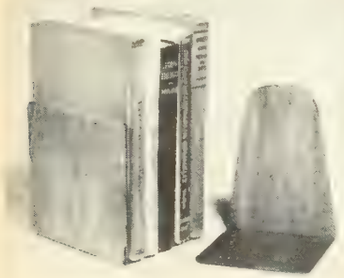

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solid tone plastic	6.95	2.95
top grain leather	26.95	10.95

colors:
canvas: black, tangerine, turquoise, gold, green, natural
plastic: white, black, turquoise, orange.
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note: for complete unit price of chair or stool, add cost of both frame and cover. Indicate color.

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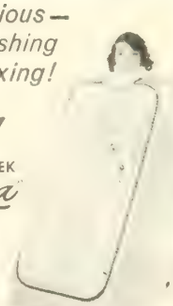

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KING-SIZE, Inc. 1914 Forest St. Brockton, Mass.

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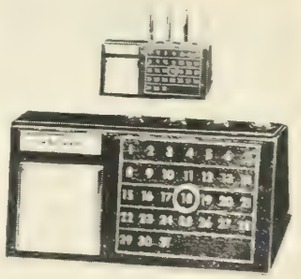
Woo restful slumber with a mask that shuts out disturbing light from moon, passing cars or the rising sun to say nothing of a bedtime reader's lamp. Satin in blue, black, gold, aqua or lilac with brows and lashes in black, or all black for men, $1 ea. ppd. Scintilla, HG2, 4802 No. Broadway, Chicago, Ill. 60640.



Calendar clock

If you think this clock only tells time, you're dead wrong. Our 30 movement timepiece also comes up with proper date and month—in perpetuity thanks to magnetism. 4 brass apertures hold pens and pencils. Walnut-vinyl brass trimmed case. 7" by 3½". $7.95 plus 10% tax. Man's World, HG2, Flushing 52, N. Y.

Spanish style

Adapted from an original that could have lighted a medieval castle in Spain, this candelabrum might stand on your hearth or in pairs on a buffet board. The holder is hand-wrought with a dull black finish, 18½" h., 15" diam. $8.50 each ppd. (candles not incl.). Ziff, HG2, Box 3072, Merchandise Mart, Chicago 54, Ill.

Cellini cherubim

Looking for all the world like an outstanding example of the goldsmith's art, this little cache-pot is an ideal size for mantel, windowsill or curio shelf. Made of china, it is antiqued a golden bronze, is 4" high, 5" diameter. $2.95 each or $5.75 a pair. Postpaid. Order from Downs & Co., HG2, Evanston, Ill.

Nutty squirrel

A natural nutcracker is the squirrel, so let him open the walnuts and pecans you enjoy before a winter fire. Black cast iron, made from the same molds that formed the originals of this "old" fellow. Just touch his tail and he'll do the opening with his jaws. 5½" tall, $3.95. 35c post. What's New Shop, HG2, Bryn Mawr, Pa.

Time of Louis XV

This elegant clock is an exact reproduction of a magnificent original created for the French monarch by the 18th century clockmaker, Pierre Caron. Lavish antique gold finish on cast metal. It stands 12" tall, has an electric movement guaranteed for 2 years. $19.95; 75c post. Harriet Carter, HG2, Plymouth Meeting, Pa.

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Glamorous *Fashion Lashes*...accent the sparkling beauty of every woman's eyes. Smart gals know that the "eyes have it". Made with adhesive—take only seconds to put on. Use them over and over again. Choose from black or brown.

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Permagold turns costume jewelry —or, any metal objects into 24K gold-plated treasures. Do it yourself, in minutes. Save money. No electricity. No special tools or skills. Use it on anything metal. Never tarnishes or needs polishing.

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ENJOY SOUND SLEEP AGAIN!

Lock out disturbing noise that robs you of refreshing sleep . . . *even snoring!* "Hear-Guards"—designed by a sound engineer. Medically accepted. Soft rubber, with easy-to-grasp safety flange. Guaranteed. Indicate for man, woman.

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PERMANENT BATH TUB SEAL

Hides ugly cracks and chipping around tubs, sinks, showers, etc. Forms neat, waterproof bond where porcelain, tile or plaster meet. Includes 15 ft. chalk-white vinyl tape, tube of special cement. One repair job lasts for years!

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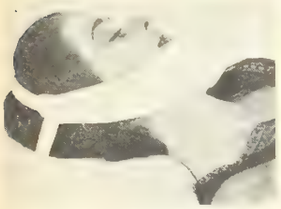

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Enjoy silent, peaceful sleep again! Recommended by doctors to help break snoring habit and stop sleep talking. For men or women. Adjustable plastic bands for a snug fit. Re-educates the jaw muscles. Washable nylon. Long lasting.

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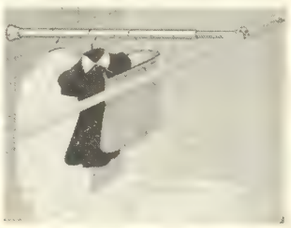

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"*Drip-Dri Bar*" hooks over shower rod and locks in place. Attaches in seconds. No screws, no adhesive. Can't mar wall. Adjustable 25"-31". Fits any standard bathtub. Holds full-length garments. Water drips into tub, not on the floor.

No. 131—Drip-Dri Bar.....$2.98

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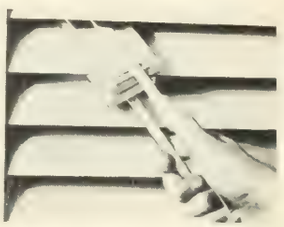
Now, convert your old handtype hair dryer (or even vacuum cleaner!) to a professional hood-type dryer. Save up to $25! Hood fits all hair-dos. Concentrates heat for faster drying (10 minutes). Leaves hands free—no tiresome holding.

No. 129—Hair Dryer Hood.....$1.29



CLEAN VENETIAN BLINDS EASY!

One wipe cleans both sides of slat! Two thick foam pads—when used dry will remove surface dust and dirt. For thorough cleaning, dip in soapy water—wipe slats sparkling clean in seconds, with just half the effort.

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Sort, count, wrap pennies, nickels, dimes, quarters in seconds. Simply slide coins into 4 channels. Shows the totals as you go. No more fumbling with the wrapper. Real time-saver for merchants, cashiers, clubs, collectors, etc.

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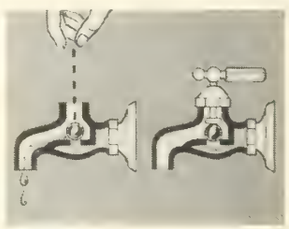

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Collar-Extender button "loosens" tight shirt collars. Ends all-day "tugging". Expands collar up to ½ size larger for that "just right" feeling. Invisible behind tie. Can be transferred from shirt to shirt in seconds.

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The perfect trunks for every sport! Give support, trim your figure, too. Strong, light-weight steam-cured rubber. Non-absorbent. Attractive white herringbone design. Need no belt or separate supporter. All-ways stretch. State waist measure.

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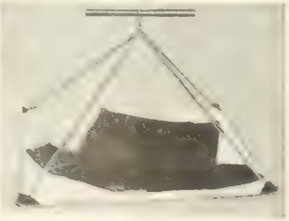

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Solves "where-to-dry" problem for all woolens. Hang from shower curtain rod, clothes line, picture hook in wall. Garments will retain shape, dry twice as fast when air circulates thru the Nylon net. Folds flat for storage or travel.

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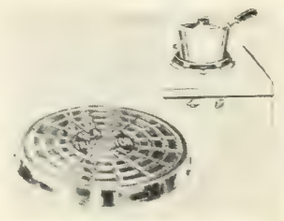

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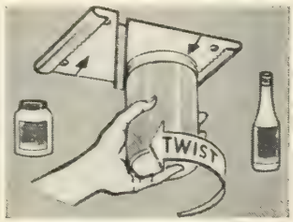

UNDER-SHELF JAR OPENER

No jar or bottle—large or small—can stay sealed when grasped by the notched steel edges of this amazing opener. Permanently installed under shelf or cupboard. Works quickly, safely—with no effort. Screws included.

No. 123—Under-Shelf Opener...$1.49

GET RID OF UN-WANTED HAIR!

Amazing *Lemos Permagon* destroys hair roots instantly—one by one—without pain. No wire connections. Uses tiny batteries (included). Same electrolysis system experts use to remove hair permanently from face, arms, legs, body.

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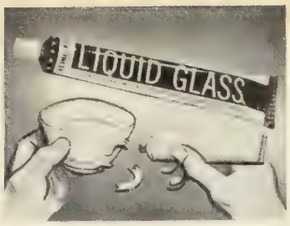

REPAIR IT WITH "LIQUID GLASS"

Don't throw away valuables because they're broken. This new miracle adhesive mends almost any hard-surface material permanently. Porcelain, china, jewelery, glass, tile. Washable. Non-deteriorating. Unaffected by heat or cold.

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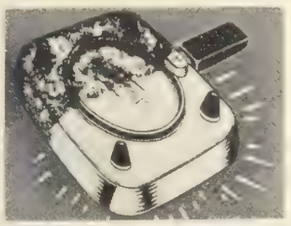
No. 139—Meter Minder.....$4.98

STRETCH TO HEALTH & BEAUTY

Get slim—keep slim. Develop muscle tone. Enjoy vigorous health through exercise. A few minutes each day on this rubber "rowing machine" provides scientific exercise for men and women. Includes big, illustrated chart for exercises.

No. 144—Rowing Machine.....$3.98



WIPE AWAY BURNT-ON GREASE

New miracle cleaner for aluminum, chrome, porcelain. Dissolves carbonized grease and encrusted build-up fast from frypans, waffle irons, stove, oven, rotisserie, grill, etc. Will not darken or pit utensils 8 oz. can with brush.

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Put it up—take it down in seconds! Enjoy a gymnasium right in your home. Good exercise. Improve your figure. Also perfect as a ballet barre. Fits in doorway. Adjustable. Supports hundreds of pounds—but won't damage woodwork.

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"Mad money or *big* money . . . it's safe in "Hide-It". Your best protection against purse-snatchers. Snaps onto bra or slip straps. Figured nylon. Plastic lined. Keeps contents dry. Fold-over flap. A "must" for every woman.

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GET RID OF STUMPS EASY!

Why break your back chopping and digging? Miracle chemical does the hard work. Rids your lawn or garden of tree stumps. Decomposes wood fibres clear to the root tips. Makes final removal easy. Won't hurt nearby plants.

No. 137—Stump-Rot.....$1.98

HOT OR COLD EYE MASK

Soothe away simple headaches. Enjoy relaxing hot or cold applications. No water or ice to spill. Simply heat the mask in hot water . . . or cool it in the refrigerator . . . to whatever temperature you want. Eyeholes let you read or work.

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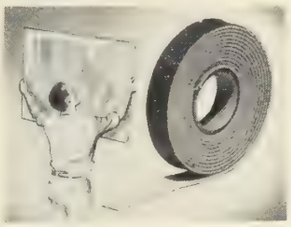
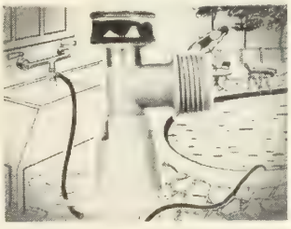


TAPE THAT GRIPS LIKE GLUE!

An amazing new product, originally developed for industry. A double-sided pressure-sensitive tape that has unbelievable holding power. *Cushions,* too. Use it to mount cabinets, mirrors, etc. Holds on metal, wood, plaster, concrete, etc.

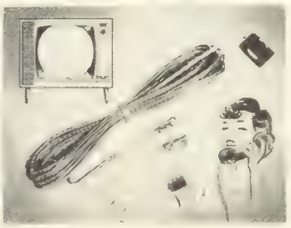
No. 183—Grip-Tape.....$1.00



LOW-COST WATER PUMP

Why pay a lot of money for a gasoline or electric pump? Your home water pressure operates this handy little worker. Simple syphon principle empties up to 360 gallons per hour from flooded basements, pools, washing machines, boats, etc.

No. 160—Siph-O-Water Pump...$2.98



REMOTE CUT-OFF FOR TV SOUND

A real blessing for harassed TV viewers! Easily attached remote control "off-on" switch for sound. Picture is not affected. Cut out blaring commercials. Switch to silence for telephone or conversation, without leaving your chair.

No. 161—TV "Muffler".....$2.98

REPAIR EYEGLASSES ANYWHERE

This handy kit is invaluable whenever glasses come apart, at home, at the office or when traveling. *Compact.* Carry it in your pocket. Kit includes a professional optical screwdriver, instructions and assortment of frame screws & nuts.

No. 148—Eyeglass Repair Kit...$1.00

A MACHINE FOR HAND SEWING

A brand new device to make hand-sewing easy! No re-threading. It holds a full spool of thread. Uses regular sewing machine needle. Makes "loop" stitch, as in knitting. Perfect for hemming, basting, applique, decorative stitching, etc.

No. 151—E-Z Stitcher.....98¢

WRITE SHORTHAND IN 4 DAYS!

Clerk-typists—*make more money right away!* Invaluable for students. Uses alphabet, no strange symbols. No tedious learning period. Simple 4-lesson course, with practice handbook. Also Simplified Bookkeeping Course, same price.

No. 164—Shtd. or Bkg. (each)...$2.98

STOP DOG AND CAT DAMAGE!

Here's a safe, proved way to protect lawn, flowers, furniture against damage by pets. Odorless to *you*—but, animals can't stand it! No spraying. 10 self-adhesive pads, plus a bottle of repellent to keep pads effective all season long.

No. 150—Pet Repellent.....$1.25

DON'T PULL HAIR FROM NOSE!

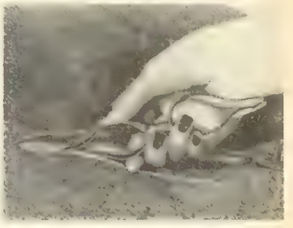
Why risk infection? Unsightly hair can be trimmed easily and safely with "Klippette". Merely insert in nostril and twist knob. Hair is snipped off painlessly and neat. Fine surgical steel. Use it to remove hair from ears, too.

No. 145—Klippette.....$1.25

END MISERY OF "TIGHT" SHOES

Get instant relief from pain and discomfort of tight fitting shoes! Works like a miracle on any leather—even suede. Makes leather stretch, loosens shoes to conform to your feet while you walk. Wonderful for corn & bunion sufferers.

No. 122—Shoe-Eze (2-oz. bottle) $1.00



FIX ZIPPERS ON THE GARMENT

Don't let stubborn zippers flip you! Stuck, off the track or "coat-eh-whack"...this handy professional tool repairs zippers as easy as sewing on a button. Fixes all makes—all sizes, large or small—right on the garment in seconds!

No. 186—Zipper Repair Kit....$1.25

SAVE ON DENTAL REPAIRS!

Be prepared for an emergency. Fix breaks, cracks or loose teeth in dentures. Eliminate costly dental bills at home, avoid embarrassment when traveling. Kit includes material similar to that used by dentists. Instructions included.

No. 121—Dental Repair Kit....$1.98

IT'S EASY TO RE-STRING BEADS!

It's easy, that is—if you have this clever bead stringer. It does the job quickly. Ties knots close between beads and next to clasp. Prevents scattering in case of breakage. Extra strong strands included. Complete with instructions.

No. 147—Bead Stringer.....$1.29

TOO MANY "CHINS" SHOWING?

A trim chin is a sign of youthful beauty. Treat your chin to the luxury of a Hollywood Chin Band. Wear it while you sleep, read or watch TV. You'll be amazed at the results. Fine latex with adjustable headband for proper tension.

No. 155—Chin Band.....$1.29

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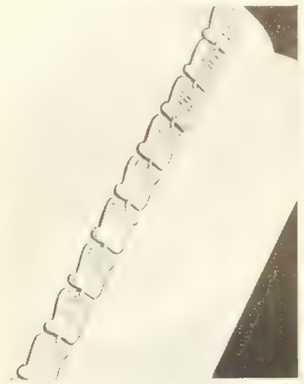
Item No.	How Many	Name of Item	Price

Add 15¢ per Item Handling & Postage

TOTAL AMOUNT ENCL. _____

TEN COMMANDMENTS RELIGIOUS GIFTS

For Home, Office, or Clergy



Ten Commandments Scroll Bookmark. A gift to be revered by persons of all ages and all faiths! Ten 18K gold plated scrolls, one for each of the Ten Commandments, are hand-polished, beautifully engraved and linked together to form a bookmark to be treasured forever. 11 inches long, clip at top fastens to book cover. . . . **$1.00** plus 25c postage. Check or money order.

Ten Commandments Desk Set is a gift of good taste. Letter, stamp moistener and a smartly styled 6½ inch ballpoint rest on walnut base, 3½ by 2¼ inches. Metal plate engraved with the 10 Commandments and first or last name of recipient. (Max. 17 letters) **$2.98** plus 35c postage. Check or money order.

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500 PRINTED NAME & ADDRESS **LABELS—50¢**

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Start using the new ZIP code numbers on your return address labels. This new system quickly identifies your city, zone and state, speeding your mail by as much as 24 hours! ANY name, address and ZIP code beautifully printed in black on crisp white gummed paper with rich gold trim. Up to 4 lines. 2" long. Add your ZIP code number (the Post Office will tell you what it is) to your label order. Set of 500 labels in plastic gift box, just 50c. All orders shipped postpaid. Fast service guaranteed. Money back if not pleased.

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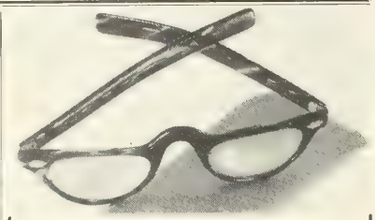

Read the tiniest print instantly!

with these fashionable

"half frame"

Reading Glasses

Men and women will find these Tortoise framed "Ben Franklin" style glasses a perfect aid in reading fine print in menus, phone books, programs, etc. Wear these "look over" glasses and still have normal distance vision without removing them.

Specify men's or women's size.

with Carrying Case only . . . **$5.95** ppd.

JOY OPTICAL CO.

Dept. G2, 84 Fifth Ave., N.Y. 11, N.Y.

Miracle Knife Cuts Frozen Foods

At last an all-purpose, American-made, double-edge (one a deep saw edge), stainless steel knife, 12" long, that zips through frozen food packages, wrapper and all; cuts frozen meats, frozen baked goods, frozen pizza, etc. No more wasteful thawing. Cut off what you need. Put the rest back in the freezer.

Also disjoints chickens, scales fish, cuts fresh bread, cheese, vegetables, pineapple, cocoanut—everything.

Ideal gift. Get several. Money-back guarantee. Sold only by Le-Mir Products. Special price, **$2.** ppd. No C.O.D.'s. Send cash, check or M.O. to: **Le-Mir Products, Dept. 1-60A, 6223 Ranchito, Box 556, Van Nuys, Calif.**

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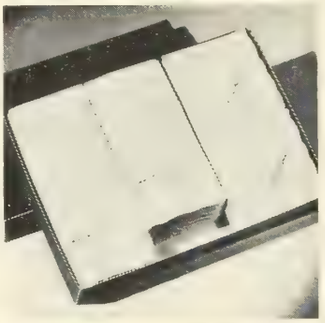
Shopping Around

Bedspread hanger

Where do you put your bed-spread at night? Foot of the bed where you kick it onto the floor? Draped over a chair? Slide it onto this sturdy steel hanger with slip-proof rubber grip. 26" long. $1.89 ea. Perfect for stoles, scarves. 14" slack hangers avbl. 3, $1.79 ppd. Here's How Co., HG2, 15 W. 26th St., New York 10010.

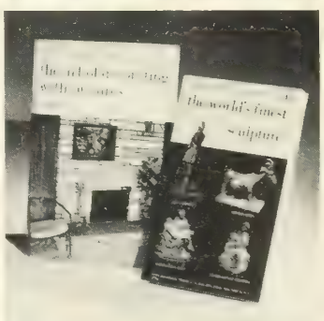


Use with pride

The most discriminating hostess would approve of these fine quality disposable napkins and place mats, imprinted in gold with name or initials. 15 napkins 17" by 20"; 30 17" sq.; 40 10" sq.; 40 place mats 9¾" by 14". Total 125 pcs., $5 ppd. Other assortments available. Edmonds & Sons, HG2, Box 316, Oshkosh, Wis. 54902.

Very continental

Perfect ending for the tete-a-tete dinner: an espresso machine that brews and keeps hot two cups of perfect demitasse. Imported from Italy, it's simple to use, and designed to produce concentrated coffee with a 25% saving. Of polished cast aluminum with accurate measuring marks. $3.98 ppd. Hobi, HG2, Flushing 52, N. Y.



Living with art

Heightened interest in owning original works of art and good reproductions brings up the problem of how to integrate art and decoration. Authoritative booklets offer unusual solutions. "The Art of Decorating With Pictures", "The World's Finest Sculpture", $1 for both ppd. Treasure Trove, HG2, 31 E. 28th St., N. Y. 10016.

Bossie for butter

Handsome majolica tub is adorned with hand-sculptured cow and holds a half pound of butter, whipped butter or cottage cheese. Tub is the color of cream and comes with carved spreader of cherry wood. $4.50 ppd. Imported by Stark Valla Emporium, Dept. HG2, 109 W. 10th St., N. Y. 10011.

DOWN COMFORTS *Beautifully* RE-COVERED

. . . in exquisite down-proof satins, taffetas. *Wool comforts* recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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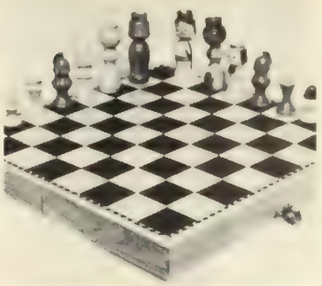
Write for . . FREE samples of coverings, testimonials, and descriptive folder today. No obligation.

Shopping Around

A great game

Novice or national champion, the chess aficionado will welcome this stunning set, hand-crafted in Japan. Kokeshi doll chessmen are formed in beautiful wood, hand-painted in brilliant colors, and stored in their own wooden game board. The set is $11.95 ppd. Justamere Co., HG2, Box 13107, Columbus, Ohio 43213.



Culinary compliment

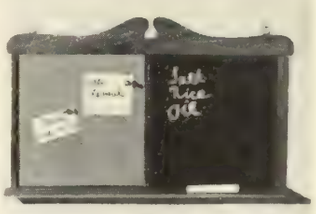
Toss out that cracked saucer. Here's a spoon rest that's both a practical aid and a pretty addition to kitchen décor. This ceramic piece is shaped like an old-fashioned canister in the traditional Blue Onion motif, on sparkling white. Hangs on wall when not in use. 9″ h., 5½″ w. $1.50 ppd. Seth & Jed, HG2, New Marlboro, Mass.

Toys away!

When the time comes for youngsters to help bring order to the playroom, be sure that the toy chest is big enough *and* easy to manipulate. This toy chest bench made of solid pine is 31″ by 16″ by 20″, comes unfinished for $15.95, or finished in antique pine for $17.95. Exp. coll. Order from Jeff Elliot, HG2, Statesville, N. C.

Write up

Early American-type wood frame accommodates an exceptionally serviceable chalk and cork bulletin board. Use it in the kitchen or study—cork's for tack-ups, slate reminds you of grocery needs. Bottom tray houses chalk, pencils, tacks. 16″ by 10″. $1.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



High light or low

This graceful, teardrop wall lamp sheds sight-saving light on student, knitter or constant reader. The imported, white opaline glass shade, suspended from a solid walnut arm, swivels left to right, raises or lowers. Good design plus good light for a good price: $6.99 plus $1 post. Lampland, Dept. D2, 579 6th Ave., New York 10011.

TEAKWOOD GARDEN BENCHES ...

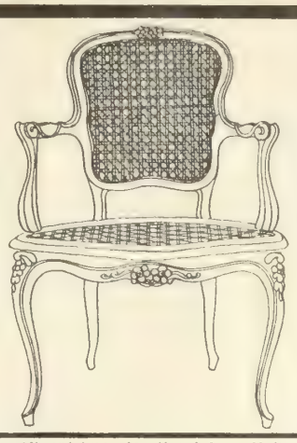
Made of genuine Teak, these durable, handsome benches weather beautifully, excel in comfort. In various lengths; the "Barfleur," shown here, $150.00, fob New York, for 48" length. Also matching chairs, and benches without backs.

SEND FOR OUR CATALOGUE of lovely garden ornaments (25¢ please). Or come visit our galleries.

Erkins Studios

Dept. 142, 8 W. 40th St., New York 10018

LOUIS XV



Magnificent imports, direct from Italy at great savings for you. Armchair: H38"xW24", StHt17". Hand-caned seat & back. Hand-carved frame, ready-to-finish. $63. Side chair, $49. If we finish, add $25. No COD's. Shpd. Exp. Coll. Send 50¢ for catalog of our imports and Furniture-In-Parts.

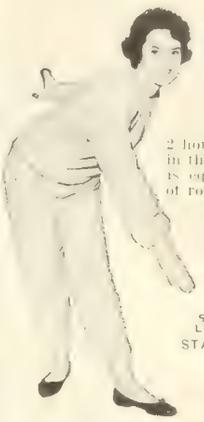
DOOR STORE

Dept. HG2, 3140 M St. N.W., Wash. 7, D.C.

Keep Trim The Easy Way! With A

SLIM-EZ REDUCING SUIT

FOR ALL MEN and WOMEN



All Major League Ball Clubs and many Coaches Use the SLIM-EZ Suit to keep players trim the Easy Way.

2 hours work or play in the SLIM EZ Suit is equal to 20 miles of roadwork.

Comfortably tailored of strong but soft Krene rubberized material elastic at neck, waist, wrists and legs as necessary to fit.

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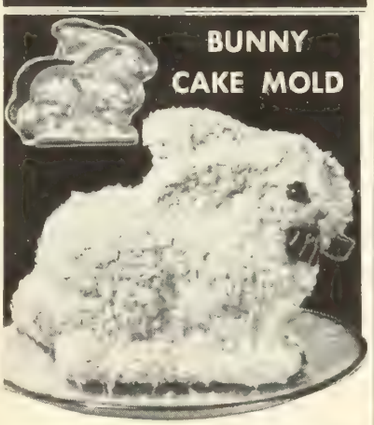
BUNNY CAKE MOLD



bakes a festive dessert and centerpiece in one $1.98 plus 35c shipping

Pour cake batter into polished aluminum mold (8" x 9¾"). Bake, frost and decorate. Add cherry nose, eyes, neck ribbon. Voila! A gay party centerpiece for Easter or anytime. Recipes included. Ord. No. 2789.

Dept. 102

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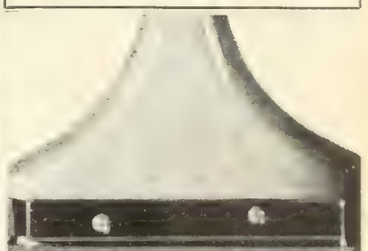
According to this publisher many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this book with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self training method in a new book, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1852, Chicago 14, Ill. A postcard will do.



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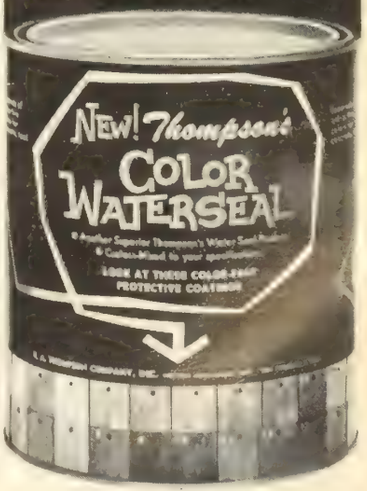
THOMPSON'S COLOR WATER SEAL does two-jobs-in-one. ⊡ Stops costly water damage and weather wear. Penetrates deep to seal any porous surface. ⊡ Puts new color and life in wood without hiding grain; adds new beauty to concrete and masonry. Choose from a wide range of rich decorator color tones. Apply quickly to unstained or stained surfaces—brush, wipe, roll or spray on. Ideal for interior paneling, furniture, shingles, shakes, finished or rough siding, fences, arbors. For color samples and complete information, send for free brochure. E. A. Thompson Co., Inc., Merchandise Mart, San Francisco 3, California.



ANTIQUE SLIDE STICKPIN BRACELET

Exquisite jeweled bracelet in an antique gold look setting. Reproductions of 14 stickpins with a variety of replica gems—garnet, amethyst, diamond, coral, emerald, pearl, turquoise, lapis lazuli. Antique bracelet, postpaid, $5.50

Federal tax included.

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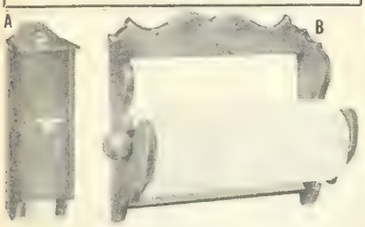

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A. PAPER CUP DISPENSER—For the bathroom or kitchen—clean sanitary disposable cups for mouth wash, gargle or drinking. Dispenses one cup at a time. 13½" high x 4" wide x 4" deep. ONLY $3.98 ppd.

B. PAPER TOWEL HOLDER—Its lovely design will add charm to your country kitchen. Holds regular or jumbo rolls. 10½" high x 15" wide. ONLY $4.98 ppd.

C. BATHROOM LIBRARY For those who like to read in the bathroom (and who doesn't). 15" high x 8" wide x 5" deep. ONLY $3.98 ppd.

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Available to the public for the first time! Women everywhere will want to use the beauty cremes that have helped maintain and glorify the skin of glorious Hollywood stars since 1931. Prettiface of Hollywood offers the set of 4 luxurious cremes which will amaze and delight you for only $5.00 including tax. Sold only by mail, sorry no COD's.

Prettiface of Hollywood

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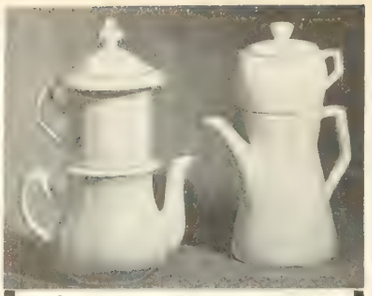

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Made of finest white porcelain this imported coffee maker needs no filter paper. "VICTORIAN" 4 pc. set pours 5-6 demi-tasse cups, the "MODERN" 3 pc. set pours 7-8 cups of the most delightful coffee from this most attractive KARLSBADER Drip Coffee Maker . . . only $8.95 p.p. Specify your choice.

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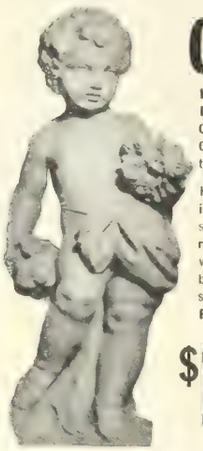

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Indoor or outdoor Beautifully sculpted Composition stone Cherubs selling nationally at $125.

Handcrafted by Italian trained artisans. Solid steel reinforced. Finished with the timeless beauty of weathered stone. Almost 3 Foot Tall.

$19.95 F.O.B. L.A.

Special low, low freight rate, about 30 cents per 100 miles, on this item.

Guaranteed safe arrival.

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VATICAN STONE SHOP

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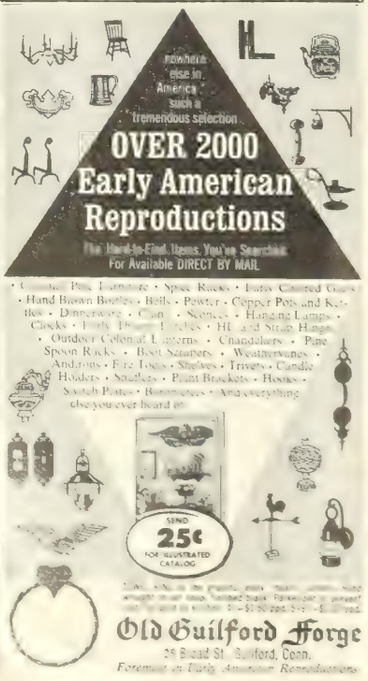
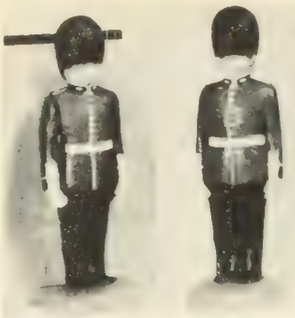


Shopping Around

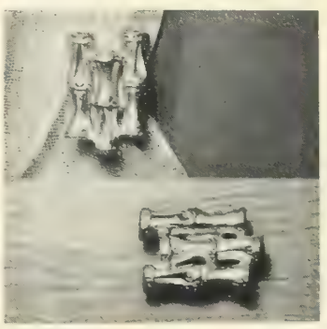


Buckingham guards

A stalwart pair to support the books on a library table, stand guard on a boy's desk are these handsome cast iron soldiers. In ceremonial regalia with black shako with yellow chin strap, red tunic, white gloves. 9" h., 6lbs. ea. $5.95; $11.50 pr. Ppd. Crescent House, HG2, Box 21, Plainview, N. Y.

Legs to stand on

There are over 100 different leg styles at Door Store. We show three: left to right; 14" coved style in black solid walnut, ready-to-oil, $9.95; Louis XVI in ash ready-to-stain or -paint, 15½", $14.95; Queen Anne, brass-plated, 14", $20. In sets of 4. 75c post. Catalogue, 50c. Door Store, HG2, 3140 M St., Washington 7, D. C.



Drawer partner

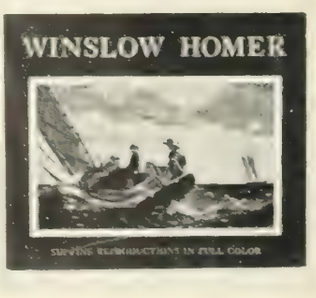
Smart coordinates to give a spring zing to your decorative scheme. Antique golden bamboo pulls for desks, chests, built-ins. And to catch a burlap curtain, a nubby-textured drapery, matching tiebacks; tiebacks screw on. Pulls have single hole openings. 1¾". $1 pr. ppd. Vernon, HG2, 30 Evans, New Rochelle, N. Y.

The works

Scribblers the world over ever search for a portable work desk. Here, clever case has all: 9¾" by 12½" clipboard, compartment for papers, pencils, etc.; writing lid snaps shut. What a gift! For students, travelers—and yours truly. $2.49 ppd. Order from Sunset House, 81 Sunset Building, Beverly Hills, Calif.

Wash-a-pleat

What a great idea for washing drip-dry and tumble-dry draperies! Just insert 4-pronged "Wash-a-Pleat" in each pleat, toss into machine. No ironing, re-stitching. Rust proof metal. 9c each postpaid. Send 25c for 34 samples and catalogue of drapery fabrics. Homespun House, 261 S. Robertson, Beverly Hills 44, Calif.



Water color wizardry

Winslow Homer prints, blue-toned beauties to frame and hang in a sailor's den, a boy's domain. Reproduced with exceptional color fidelity on fine stock, the set of six come in a portfolio with interesting footnotes on the artist. 13½" by 16", $3.95 the set ppd. Pictureline, Inc., HG2, Box 575, Point Lookout, N. Y. 11569.

With FREE Membership in our GOLF COURSE and CLUB

THE beach at the top of the page is one of *three* within MONTSERRAT BEACHETTES. The photo below is the **same beach** from the air! Both pictures are *unretouched*. Who needs to put a paintbrush to a photograph of an island described by the *New York Times* as "the most lush of the Leewards"?

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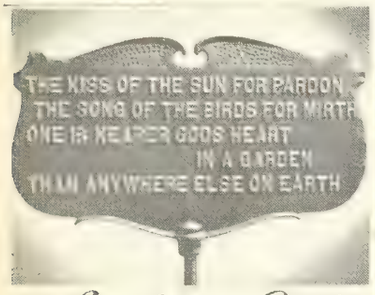

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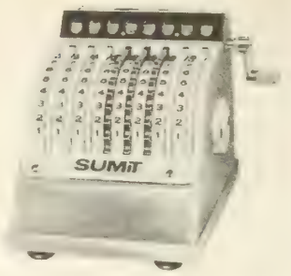

Accountable

April 15th will be here all too soon and here's just the machine to straighten out the accounts. Adds, subtracts, multiplies up to $999,999.99 (in case that's a problem). Scoop control fingering. Blue heavy gauge metal case, plastic parts. 7" by 5" by 6". $19.95 ppd. J. W. Holst, HG2, 2470 Britannia Rd., Sarasota, Fla.

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Keep gravy hot at the table until the very last third helping has been served. Italian import eliminates need for running back to kitchen to refill the gravy boat. Made of aluminum with bakelite handles. Holds 16 oz. Easy to clean. $3.95 plus 25c post. Lynbrook Sales, HG2, 199 Merrick Rd., Lynbrook, N. Y.

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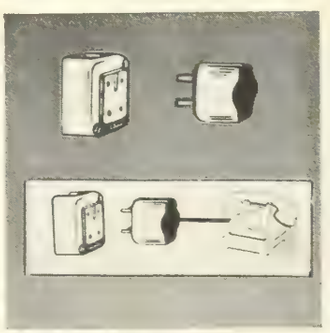
That's what anyone would be to have this sculptured bird ornamenting the lawn or a garden path. A pair standing sentinel on the gateposts give a regal look. Peacock is molded of lead. Right or left facing. 24" h. by 20" w. $90 each F. O. B. N. Y. Erkins Studios, Inc., HG2, 8 West 40th Street, New York, N. Y. 10018.



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And do it in a mere five minutes with only the aid of a small screwdriver. Transform any telephone (except wall units, of course) into a portable one you can carry from room to room. Four-prong plug attaches to wall. Set with 20' extension cord, $4.95; extra jacks, $1.95. Ppd. Telephone Supply, HG2, 380 Lexington, N. Y. 17.

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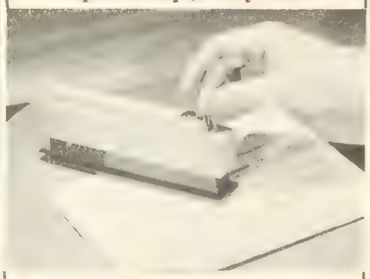

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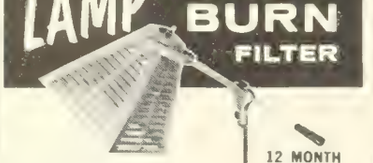

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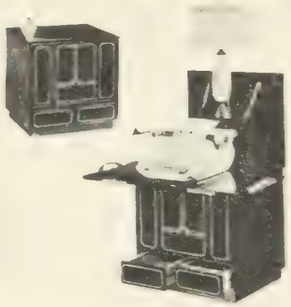

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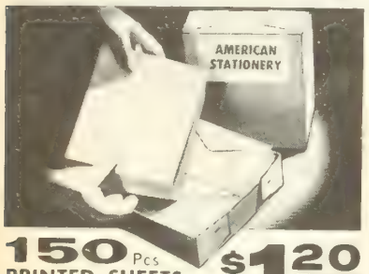

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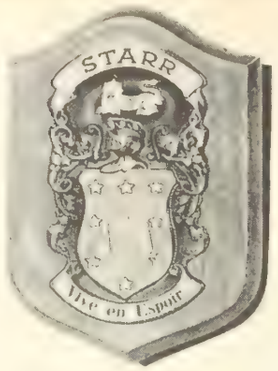

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Monarch carpet mills

Grand entrance

Little things mean a lot in home decorating. Add "down to the last detail" flourish with these lovely Baroque design doorknobs in gleaming antique gold brass plate on metal. Matching escutcheon, spindle and brass mounting screws included. $1.98 ea.; $3.75 set of 2. Gift Bazaar, HG2, 572 Rockaway Ave., Brooklyn 1, N. Y.

Miniature warriors

A coup for collectors—authentically detailed Greek soldiers in battle dress, each 3″ high. From ancient times, soldier in silver, officer in gold; present day Evzones, one in white parade uniform, one dark. Made in Greece of hard rubber, partially movable. $1 ea.; 4, $3.50. Marco Polo Gifts, HG2, Box 612, Laguna Beach, Cal.

Private ear

A personal TV speaker brings sound to you alone, lets you listen to late shows without disturbing roommates, neighbors. 6″ by 11″ tall, with white base. 12′ cord, two alligator clamps for attaching. Good gift for the hard-of-hearing. $12.95 plus 75c post. Bleuette, HG2, 509 Fifth Ave., New York 10009.

Jack be nimble

Intriguing combination—a scented candle boxed with its own pottery candlestick. Charming card prize or favor. Bayberry, apple blossom, lilac, jessamine, pine, lemon, orange blossom, wood violet, magnolia. Green or brown candlestick. $1.75 a box, 3 for $5. Ppd. Carolina Soap & Candle Makers, HG2, Southern Pines, N.C.

Take a stand

Period watches, be they Napoleon or your own grandpappy's, look pretty on a stand, are far away from harm. Here, Early American style, solid pine easel's handcrafted, rubbed to a satiny antique finish. Sure-fire gift to anyone any time of year. 8″ by 4″. $1 ppd. Rustic Ark, HG2, Box 303, Woodbury, N. Y.

Oriental love

Priceless present for a woman in love is the tree of life pearl brooch whose Japanese designer, Mikimoto, invented the art of pearl culture. Of beautiful workmanship, classic pin is 14k gold. Free catalogue shows variety of lovely designs. $49.50 ppd. tax incl. Takashimaya, HG2, 562 5th Ave., New York 10036.

Scented Soaps from Carolina

For those who are not familiar with our soaps, they are very mild and fragrant, and contain no chemical detergent of any kind. All the glycerine is left in the soap, making substitutes like lanolin and cold cream superfluous. All cakes are cut in the traditional manner by wire alone and not machine molded. The Washballs are rolled by hand. We make it all ourselves.

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Jessamine (Yellow)
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Passion Flower (Pink)
Acacia (Yellow)
Lilac (Blue)
Tuberose (Yellow)

Berries
Strawberries & Cream (Red)
Bayberry (Tan)
Holly (Red)

Fruits
Lemon (Yellow)
Peaches & Cream (Peach)
Orange Bergamot (Orange)
Bananas & Cream (Yellow)
Orange (Orange)
Lime (Green)

Herbs
Lemon Verbena (Yellow)
Lavender (Tan or Lavender)
Peppermint (Green)
Rosemary (Pink)

Forest
Pine (Green)
Myrrh (Red)
Balsam (Green)
Frankincense (Green)

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Cinnamon (Brown)
Sweet Spice (Red)
Nutmeg (Brown)

Others
Honey & Almond (Yellow)
Lily of the Valley (White)
Sandalwood (Brown)
Castile (Natural)
Oatmeal (Brown)
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Your choice in any combination of above soaps.
Order S-3: Three Cakes $1.25 per box, 5 for $5.00. S-12: Twelve Cakes $3.50 per box, 3 for $10.00. WASHBALLS: S-BB 3 Washballs $1.25 per box 5 boxes, $5.00. S-GB 5 Guest Washballs $1.25 per box, 5 boxes $5.00.
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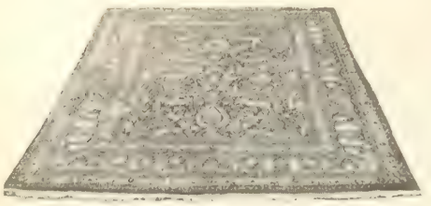

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TUREN, Inc., Dept. HG-2
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Shopping Around

Noteworthy knockers

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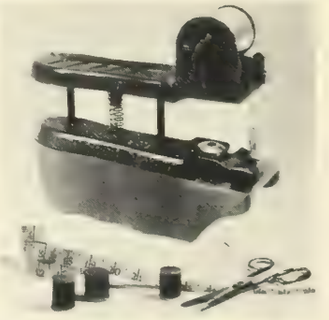
Plastic glasses come of age in rich stained glass colors and a wonderful crackle finish that makes them take to the dishwasher like the proverbial duck. Red, amber, green or blue. Specify color assortment. Highball or old fashioned. $8.50 doz. plus 35c post. Casual Living, HG2, 108 Chatsworth Ave., Larchmont, N. Y.



Hand needleworker

Amazing new machine does intricate needlework and permits basting, darning or mending slipcovers *on* your furniture, insuring perfect fit. Precision steel gears, styrene body. Comes in case with needle threader, extra needle, instructions. $2.98 ppd. Nu-Find Products Co., HG2, P.O. Box 205 Church St. Station, New York 10008.

Ironstone trio

Pretty pitchers are an accommodating addition to any lady's china cabinet. These three are English Royal Staffordshire and hold 10, 14 and 20 ounces. Use them for hot pancake syrup, the children's milk. Plant one with a posy on a breakfast tray. 3, $3.99, 55c post. Here's How Co., Inc., HG2, 15 W. 26th St., New York 10010.

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Porcelain trays mark the spot for hors d'oeuvres; they serve also as enchanting dressing room accessories. Use them for ashtrays on a table. From Japan where delicacy is the norm. In graduated sizes from $5\frac{3}{4}$" to $3\frac{3}{4}$". Set of 4. $2.50 ppd. American Trader, HG2, North Main Street, White River Jct., Vt.

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At the charm of our Plantation Colonial pattern made just for us by Mason in Stoke-on-Trent) is embodied in this pert little 5½" long sauce boat. With it, we'll send a tiny recipe book of Mrs. F's secrets for a number of delightful sauces discovered in Europe. And as soon as it is ready this fall, you'll receive, FREE, our big new catalog. The "Big Catalog" will be full of our Grand Baronial furniture, made in our own Manufactory—scores of 50 or more pages, of course.
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Carl Forslund (Father and Three Sons)
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Shopping Around

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Distinctive design

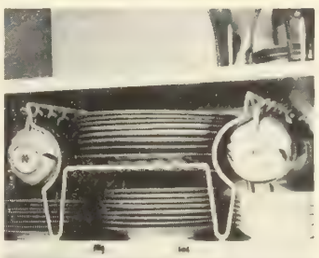
The stunning simplicity of Shaker styling in a chair with a bent post ladder back for extra comfort. Selected hardwood, rush seat. 17½″ w., 14″ d., 42″ h. overall. Unfinished, $8.95; natural, $9.95. Maple, pine, cherry, walnut, mahogany or black lacquer, $12.45. Min. order 2. Exp. coll. Jeff Elliot, HG2, Statesville, N.C.

Sure fit

It's cold outside, but even the feet most hard to fit are wonderfully warm inside the Parka Boot. Black glove leather lined in nylon pile, with rubber sole. A find for sizes 4 to 12, AAAA to EE. (D to EE to size 10). 4 to 10, $15.95; 10½ to 12, $16.95. 50c post. Free catalogue. Solby Bayes, HG2, 45 Winter St., Boston, Mass. 02108.

Efficiency expert

This cleverly designed cupboard caddy can double your shelf space. Of sturdy metal covered in tough white vinyl, the rack stores a complete service for eight in 15″ wide space, leaves all dishes easily accessible. 15″ wide, 10″ deep, 9″ high, $2.19 ppd. Walter Drake & Sons, HG2, Drake Bldg., Colorado Springs, Colo.



Issues exotic

Here's a rare feast for philatelists—a "luau" of forty stamps from the islands of the South Seas. The collection includes a scarce set of unique postage stamps from Tonga, printed on gold; also pictorials from Fiji, Nauru, the Solomons, and others. 25c ppd. H. E. Harris, Dept. H22, 108 Mass. Ave., Boston, Mass.

PHOTOS—Starting at top: 1. Measuring glass-clear Castolite. 2. Casting a real butterfly tile. 3. The finished tile. 4. Pouring layer of Castoglas over birch countertop. 5. Laminating a Castoglas panel with leaves.

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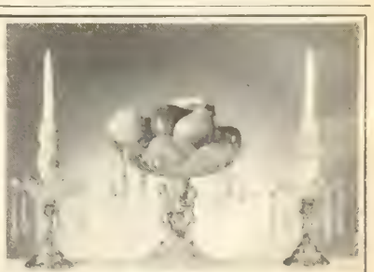

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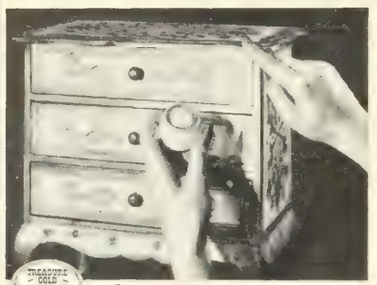

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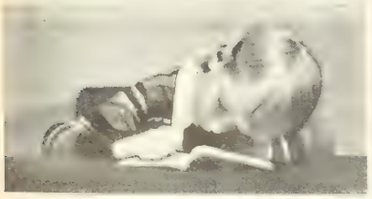

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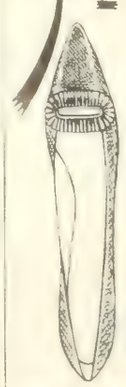

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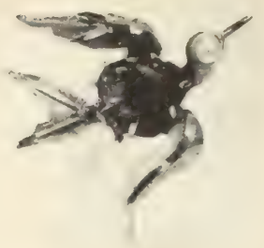

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Good fortune follows the wearer of jade, according to Oriental legend. This brilliant bird is made of genuine jade and sports a cultured pearl for extra good luck. 2" long in a distinctive gold toned metal setting to adorn collar or suit lapel. $4.50 ppd. Edith Chapman, HG2, Rte. 303, Blauvelt, N.Y. 10903.

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Terrific device fastens papers, but permits easy separation without mutilation. Won't tear corners of valuable documents. Insert papers in welder, press handle, they are neatly joined. To separate, rub weld with bowl of spoon. $14.30 ppd. Camalier & Buckley, HG2, 1141 Connecticut Ave., N.W., Washington 6, D. C.

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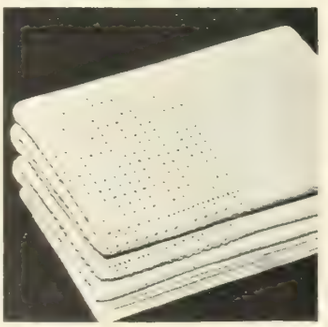
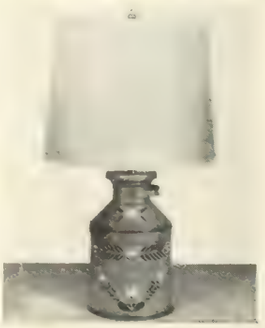


Feather light warmth

Cozy, but as light as a cloud is the English style thermal blanket. Loomed of 100% cotton yarns with air-cell construction to give ideal insulation. White, antique white, pink, aqua, blue, yellow, beige. Crib, 32" by 54", $3.50; twin, 67" by 93", $8.95; full, 76" by 96", $9.95. Ppd. Peachtree Crafts Co., HG2, Senoia, Ga.



PICK A CREAM PAIL

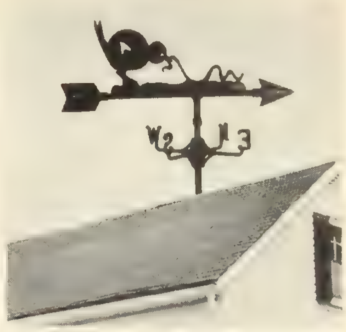
Hand-painted decoration in a provincial motif transforms this genuine cream pail into a lamp of unique charm. Choose your pail painted in mustard, terra-cotta, or blue — all with multi-colored decoration and natural burlap shade. 29 inches high. $29.95 express collect.

OMNICRAFTS
Box 625, Glen Alpine, N.C.

Accessories catalog 25c

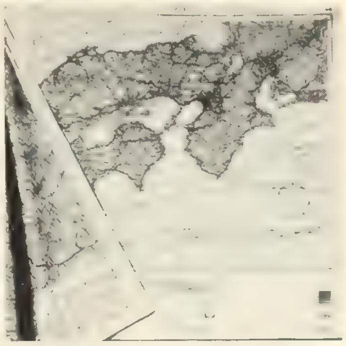
Shopping Around

Whither the wind?



Contemporary weather vane tells which way the wind blows just as effectively as one adorned by a rooster, whale, horse or terrier. Simple in design to suit modern architecture, it is made of aluminum. Arrow is a very visible 21" long. Overall height, 24". $14.95 ppd. Hagerstrom Metalcraft Studio, HG2, Wheeling, Ill.

Escape maps



Air Force maps that were packed in airmen's escape kits are lovely colorful silk printed in 6 colors on both sides. Made between 1942 and 1945, they're 4 to 5 sq. ft., may be framed for boy's room, worn as scarfs. Tokyo-Japan; Philippines-S. E. China; Russia-Japan, $1.98 ea. 3, $4.98. Ppd. Gerard, HG2, 333 East 50th, N. Y. 10022.

Persian version?

No, but you'd fool every Russian in Moscow. Mock black Persian lamb topper in "guardsman" style has a quilted lining, concealed ear laps. For top-downing sportscar sports, for the ski slope set, for skaters, for outdoor spectating. Specify hat size. For gals, too! $3.98 each postpaid. Deer Hill Co., Dept. HG2, Flushing 52, N. Y.

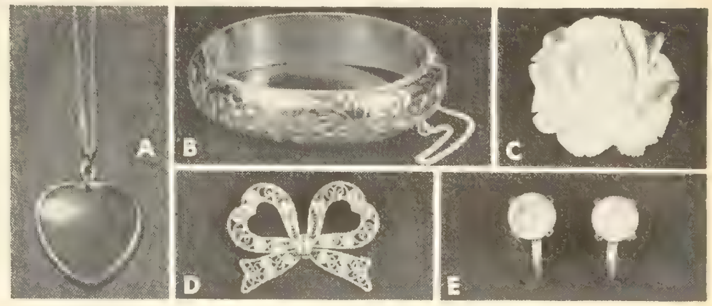
Basil to thyme

Decorative illustrated herb chart gives suggestions and directions for the use of herbs in ways to add excitement to every day dishes as well as gourmet fare. It lists more than 200 uses for herbs and spices. 14" by 11" and framed in pine $4.95; unframed, $2.50. Ppd. The Blue Barn, HG2, Box 444, Villanova, Pa.

Hang a lantern aloft

Handsome import in bronze and crystal to shed lovely light in dining room, hall, library or living room. Bright accent for traditional or contemporary settings. 3 lights, 18" h., 14" w., antique gold finish. $40 exp. coll. Catalogue 35c Artistic Lighting, HG2, Box 86, Homecrest Sta., Brooklyn 29, N. Y.

Valentine Gifts She'll Cherish



(A) Heart-shape pendant of dark jade, ¾" in diameter, framed in 14K gold. On fine 18" gold chain. **17.00**
(B) Sterling bracelet with hand engraved Karakusa design and safety chain. ⅝" wide, **10.00** ⅜" wide, **9.50**
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(D) Bow brooch of cloisonne enamel on 14K gold plated sterling. 1¼" long. Brilliant green, turquoise or royal blue. **6.50**
(E) Earrings of exquisite apple green jade, ¼" in diameter. 14K gold prong setting. **28.00**

All prices include fed. tax, insurance and postage. General catalog free on request.

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Seat: 16" x 13½" x 17½" high

Here's a value you can't duplicate *anywhere*. This pull-up chair features a hand-woven *double*-ply natural cane seat, curved ladders, and "mule ear" back posts 38" high. It's authentically handcrafted from selected native hardwoods (birch or ash). **Unpainted $4.95 each.** Natural finish (blonde) **$5.95**; finished in **M**aple, **M**ahogany, **P**ine, **C**herry, **W**alnut or **B**lack **L**acquer **$6.95.** Minimum order TWO. 10% discount on six.

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen Dept. G24 STATESVILLE • NORTH CAROLINA

NEW PIGEON HOLES

Stack anywhere for more space—orderly storage. Make use of waste space. May be stacked side by side or one atop the other. Will even stand upright. Constructed of extra heavy fibre board with wood grain finish, they're suitable for storing hats, purses, gloves, books, even canned goods. Each measures 13½" x 6½" x 10½" deep. Order No. 1307.

Set of 4—only $2.98 postpaid

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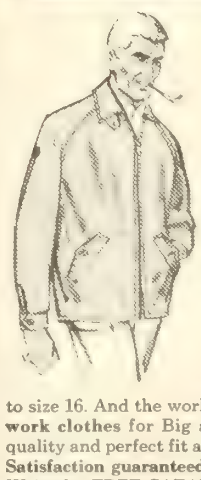
1014 Davis St., Evanston, Ill.

BIG MEN! SIZES 44 TO 66

FREE CATALOG!

TALL 6'-2" to 6'-10"



Largest selection of wearing apparel for big or tall men — all available by mail. Whether you prefer the latest styles or more conservative clothes, you'll find a wide variety in our new catalog. **Dress shirts** and **sport shirts** to size 22, sleeve lengths to 38". **Jackets** and **slacks** to size 66 . . . **sweaters, pajamas, robes, underwear . . . shoes** to size 16. And the world's largest selection of **work clothes** for Big and Tall Men! Finest quality and perfect fit at really sensible prices. **Satisfaction guaranteed** or money refunded! Write for FREE CATALOG today!

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Romantic Split Coins

Pierced to fit only each other

A—"Chance cannot change my love nor time impair".
B—French, "Separated but always united".
C—Mizpah, quotes the Bible; Genesis 31:49.
D—French "More than yesterday, less than tomorrow"

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¾" dia $2 • 1" $2.50 • 1¼" $4 ea. coin
14Kt. GOLD: ¾" [illegible] • 1" $25 • 1¼" $35
Prices include tax and postage.
Inscriptions on reverse, 10c a letter

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546 So. Broadway • Yonkers 5, N. Y.

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"Roses of Yesterday and Today"

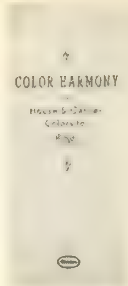
America's best-loved rose catalog now in its 20th revised edition.

200 OLD, RARE, and UNUSUAL ROSES

Includes Moss Roses, Gallicas, Damasks. No other half-dollar you spend will give you so many treasured hours of informative pleasure as this famed reference work! Still 50c ppd. send a $1 bill for 2 . . . give one to your best rose-growing friend.

WILL TILLOTSON'S ROSES G-1 Watsonville, California

PLEASE SEND THESE 2 NEW DECORATING BOOKLETS TO ME!



1. COLOR HARMONY FOR HOUSE & GARDEN COLORS, '64. Outlines how you can coordinate rooms around the 36 new House & Garden colors for '64. Contains four basic color schemes for each, with recommendations for walls, wood trim, furniture and accents. Each is decorator-selected to harmonize with the furnishings of today's smart interiors.

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YES ! I want to know the latest on decorating. Please rush both booklets to:

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Shopping Around

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Swan line

Luscious dark brown beads (epil-epil seeds) from the Philippines form a long (55") necklace—adaptable and full of fashion in every season. For the street and sportswear, twist it round thrice. Consider several strands for present-giving. $1.75 ppd. Shopping International, HG2, 25 N. Main St., White River Jct., Vt. 05001.

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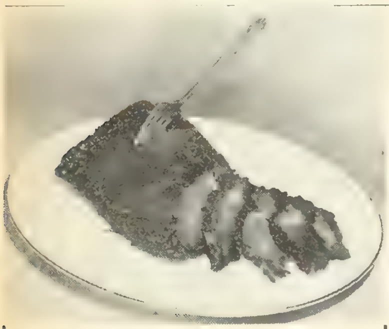
This lovely bon bon jar is cast from the same mold and decorated with the same engravings used in the original pieces of this famed English china. 8½" tall. Pink in Jenny Lind pattern, brown or blue in Tonquin motif. $9.95. Add 75c post. West of Miss. Here's How Co., HG2, 15 W. 26th St., New York 10010.

American accents

Carry Colonial decor down to the last detail with these ceramic hardware accessories, white with eagle and star motif in gold. Switch plates: single, $2.29, double, $2.49, triple, $5. Switch and outlet, $3; double outlet, $2.29. Doorknob, $2.49. Coat hook, $1.49. 25c post. Medford, HG2, 752 Fulton St., Farmingdale, N. Y.

Gem of the hour

Delicate, bejewelled brooch looks like a watch and is adapted from a European antique. Graceful golden cherub and the jewel encrusted hands. Roman numerals, fine gold chain rim, turquoises and simulated pearls. Finish is Florentine gold. 2" diam. $5 ppd. tax incl. Bonnie Sue Gifts, HG2, Box 253, Oceanside, N. Y.



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Send check or M.O. Pastrami sent postpaid. Satisfaction Guaranteed

B & H Meat & Provision Co.
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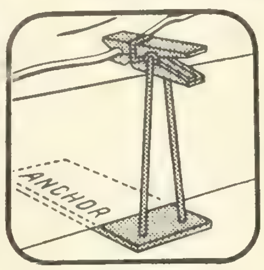
Comforter Keep Sliding OFF YOUR BED?



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Genuine CUMFORT GRIPPERS anchor your comforter ...keep it from sliding to the floor. You sleep better!

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Made with high impact plastic spring clips with stretchable rayon elastic. Packaged for gift-giving. $2. per pair—we pay postage. **Satisfaction guaranteed.** Rush order today! (Check or money-order, please—no C.O.D.'s.)

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Princess **PELLATRON**

Kills root without breaking skin

Enjoy skin loveliness—free from unwanted hair—with the new Princess Pellatron.

Kill hair roots one by one *without breaking skin!* With built-in light and magnifying glass, it is as easy as pointing a pencil. And as pleasant—you cannot prick or puncture skin. No wires or plug-ins—yet you get the same permanent results as professional electrolysis.

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Send name, address and $[illegible]. Pay only $14.00 on arrival plus C.O.D. postage. Or save money, send $[illegible] and we pay postage. Same guarantee.

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Lustrous brass-plate holders
Beautifully veined Italian marble bases
Glass shades

① Height 10½", base 3" sq. CHLM-2B $4.95
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Colorific HOUSE
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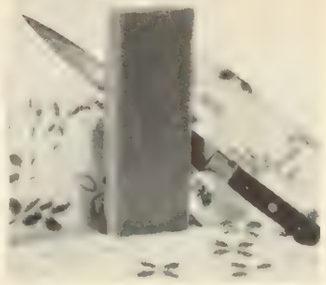

Chic in step

Classic pump has been designed with rounded toe, wider, lower heel for maximum comfort, yet smart style, on world-wide travels or daily shopping. Mexican hand tooling gives slimming effect. Foam cushioned insole. Golden tan. Size 4ᴮ to 10, ½ sizes. Medium width. $16.95 ppd. Americana Shop, HG2, Reed City, Mich.

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Can't you imagine the landed gentry of yore keeping accounts at a desk just like this handsome maple reproduction? Slant-top storage bin and drawer below; 2 small gallery drawers; 2 regular and 1 file drawer in pedestal. 46″ by 22″ by 35″. $87.50 exp. coll. Catalogue 25c. Ephraim Marsh, Dept. 179, Box 266, Concord, N. C.

Treat her to a trim

Trim your cherubs' hair and your own just as you want it with Kurley Kut. Notched steel blades taper, trim in professional style. Grand for girls, boys and mommies and you can save money and frazzled tempers. Blades and styling booklet included. $1.98 ppd. Aquamint Laboratories, HG2, Box 111, Mt. Prospect, Ill.

The good gift

Lest he forget his bedtime prayer, place this charming wall hanging in the small one's room. Of natural Belgian linen, it's colorfully imprinted with child-life pictures —pinks for girls, blues for boys. Washable and ready for hanging. 16″ by 28″, $1.75; 3 for $5. Ppd. The Ferry House, HG2, 115 Main St., Dobbs Ferry, N. Y.

Valuable Trial Membership In WORLD'S LARGEST GARDENING PLAN

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BEGONIA Hanging Basket

(Genuine Belgium Pendula) ONLY **25c**

For Indoor Planting

Easy Growing—Needs Little Sunlight

Here it is . . . a heavenly Red Begonia . . . the variety that blooms indoor with a riot of exquisite full size Red flowers that cascade all over the hanging garden into a living fall of vivid red color enhanced by a background of rich green foliage. The other brings healthy large Belgium tuber plus a large 8" x 12" hanging wire basket with soil mix for the easiest (recommended way that produces the most exciting colorful and brilliant of all indoor Begonia gardens. It's a valuable . . . Yours for only 25c when you fill out and mail the application blank below to get your trial membership in Flowers of the Month.

HERE'S HOW FLOWER-OF-THE-MONTH WORKS FOR YOU

Flower of the Month is set up to please people like yourself. Monthly selections including seasons are picked by our experts from rare and interesting garden stock gathered from all over the world. There's no need to order the monthly selections, as they'll be shipped to you automatically. Or, if you do not desire a month's selection, merely return the order form provided.

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SEND NO MONEY

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Enclosed is 25c. Please enroll me as a member in Flower of the Month and send me the BEGONIA HANGING BASKET for indoor planting. I will receive FREE the informative Garden News announcing each month's selection. If I do not want the selection I merely so-mark the reject form supplied. All I need do . . . purchase a minimum of 4 items during the next 12 months after which I may cancel at any time. I also receive a Double Dividend Coupon with each monthly selection. My membership entitles me to all other privileges and benefits including FREE Garden News Magazine each month.

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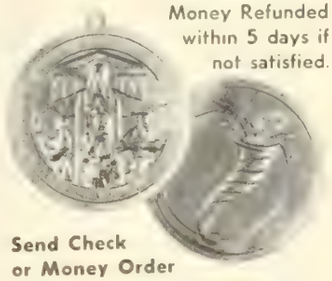
GET OUR MEDAL OF WALL STREET

A LUCK CHARM FOR YOUR INVESTMENTS

GOLD-PLATED Size one inch as illustrated. **$1.95**



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Stunning home decorator beauty on a penny budget! 12 all different just $1 ppd. or 3 sets for $2.50. Remember some for young naturalists too.

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Makes shoes come clean $3.98 plus 50¢ shipping
Spares your fine carpets

A most unusual door mat with the symbolic "faith" and "forever" design woven in! Made of rugged natural hemp and coir rope, spliced and handstitched for extra wear. 27½ x 17". Satisfaction guaranteed.

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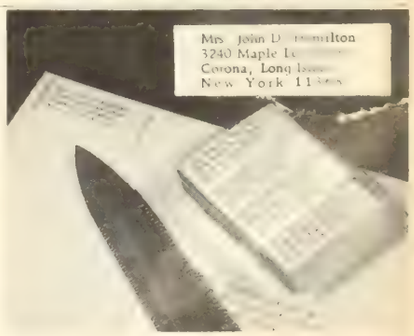
Any message up to 4 lines neatly printed in black on white gummed paper. Each one . . . and packed with . . . in plastic box. Quantities . . . can be . . . (Note we do not . . . 1000 for $1 ppd. Any . . . more orders, 80¢ each. Any 50 . . . or more 60¢ each. Via air mail 2¢ per 1000. Write for hand revising folder, too. Guaranteed. Prompt delivery. Bruce Bolind 2 Bolind Bldg., Boulder 41, Colo. 80301. Thank you kindly.



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Fabled jewel of the Orient — Jade — with the warm translucent sea-green depths, fascinating color found in no other gem . . . now yours to own or to give in this beautifully shaped ring. Wide, delicately curved, lined and rimmed in 14K gold, this is a ring in tune with today's deliberately understated fashions. 3/8" wide over-all; jade 5/16" wide.

$36 ppd.

INTERNATIONAL GEM CORP.
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"ASK NOT
WHAT YOUR COUNTRY
CAN DO FOR YOU
BUT WHAT YOU CAN DO
FOR YOUR COUNTRY."
John F. Kennedy 1917-1963

This quotation is inscribed on the sculptured bust of the thirty-fifth President of the United States. Made of ceramic, finished in bronze, stands 12" high. $4.94 ppd. check or money order, no c.o.d. Will you keep the eternal flame burning? Lucchesi Arts P.O. Box 5055 No. Hollywood, Calif. 91605

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Finest blood lines available in all colors . . . satisfaction guaranteed.

This adorable pedigreed persian kitten in blue approximately 12 weeks old, comes to you for only $100 ppd.

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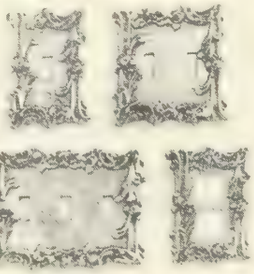
Send 25c for illustrated brochure of all our animals



Golden Brass FRENCH PROVINCIAL switch plates add charm to your walls. Cast metal, brass plated and lacquered to eliminate polishing.

Single (3x5") $1.50 Double (4½x5") $1.95
Triple (5½x5") $3.50 Outlet (3x5") $1.95
Also, these neat additions:
Four Way (9x5") $4.95 Duplex (5½x5") $3.50
(2 outlets, 1 switch)

Door Push Plate (3x10") $3.50
Door Knob, spindle, rosette. $3.95

SPECIAL DISCOUNTS
on orders of not less than $4.50, deduct 15%
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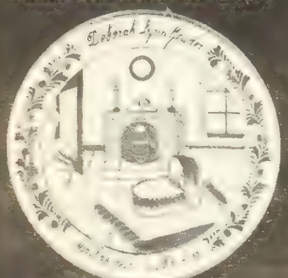
We pay all postage; supplies not limited to stock items

ELIZABETH McCAFFREY Dept. HG-2 Northport, New York

FROM THE LAND OF DELFT

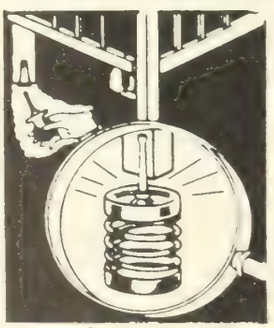


A personalised hanging delft blue baby plate, 7½" in diameter. Baby's name, weight and date of birth are on the perimeter of plate. The clock in the background shows the hour of birth. All orders hand-painted, by skilled craftsmen, shipped direct from HOLLAND. Postage paid — duty free, guaranteed.

send
Baby's full name,
date of birth
time of birth
weight at birth

$3.95

SCOTTS 6649 Robinson Rd. Highland, Cal.



Rock-a-Crib

WHY PACE THE FLOOR ALL NIGHT!

Now you can rock baby to sleep without lifting him out of the crib. It's easy with Rock-A-Crib. Turns your crib into a cradle simply by removing the casters and inserting Rock-A-Crib. Rocks gently. Fits all cribs. Only $1.98 ppd.

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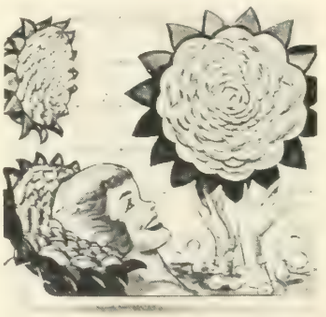
With Tarn-i-shield silver cleaner the weekly session with silver becomes a thing of the past. Firm, but gentle liquid prevents tarnishing for months, leaving a gal free for other work—even fun. 8-ounce plastic bottle. $1.50 plus 20c postage. Order from Suburbia, Inc. HG2, 366 Wacouta, St. Paul, Minn. 55101.



Coming up roses

It's pink and white and soft all over. This giant bath pillow is of poly-foam 2¾" thick, with a strong suction cup to hold it in place while you relax in the tub. The pretty rose shape makes it attractive décor on a tile wall. Doubles as a bath sponge too. 9½", $1.98; 2 for $3.75. Ppd. Greenland Studios, HG2, Miami 47, Fla.

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Family history and name are to be treasured. Keep both in "The Record of My Ancestry." Book is 10" by 14", has 120 pages, cut-out windows that connect all family lines. $12 clothbound. $15 in Fabrikoid. $20 in fine leather. Ppd. Free brochure. Write to Frederic S. Bailey, HG2, Box 15, Chestnut Hill, Mass. 02167.

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How we existed without these Danish stools is a mystery. They stack, serve, make splendid seats for guests. A housewife's joy, they are proof to hot drinks and alcohol. 14" wide, 18" high. In birch or mahogany $6.95 ea., teak or walnut $8.95 ea. Ppd. Catalogue, 25c. Scandicrafts, HG2, 185 Ashford Ave., Dobbs Ferry, N. Y.

A hand with omelets

Professional omelet makers say that the pan is the key to anyone's skill in turning out successful omelets. This classic 8" pan of sturdy, heavy aluminum is just the shape the pros prefer. Comes with instructions on a 3" by 5" card for your file. $7.75 ppd. Windfall, HG2, 185 Adams St., Bedford Hills, N. Y.

Shopping Around

Glow colonial

Here's a touch of Americana for dining room or mantel—lovely reproductions of old hurricane candlesticks. They're exquisitely crafted of honey-toned wood, with tops of crystal clear glass. Candles not incl. 15½" h., $9.95 pair plus 45c post. $5.25 ea. plus 25c. Grandfather's Workshop, HG2, Box 1246, Long Island City 1, N. Y.

Perfect frame-up

Artist, photographer, hobbyist or Sunday painter—all will appreciate this efficient mat cutter that gives the professional touch to straight or beveled edges. Scores cardboard, illustration board, plastic and balsam wood. Adjustable blade. 5" x 3", $4.95, 2 for $9.75. 5 extra blades, 60c. Ppd. Downs & Co., HG2, Evanston, Ill.

Healthful luxury

It's refreshing, it's relaxing, it's the Nusauna steam vapor bath for home use. It's compact, heats quickly to right temperature, plugs into any 115 volt outlet. Of sturdy non-rusting fiber glass and stainless steel. No plumbing needed. $229.50 plus freight. Free folder. Battle Creek Equipment Co., Dept. 464, Battle Creek, Mich.

Sweet heart

This heartfelt offering tells your Valentine that yours is in the right place. Lovely place favor or hostess thought, too. A pretty little tray in Florentine golden finish on metal. Perfect for sweets, guest soap or even ashes. With bow handle, it's easy to pass. $1 ea., 3 for $2.85 Ppd. Wales, HG2, Hartsdale, N. Y.

No pets allowed

Give your dog or cat his special place, and put all other chairs out of bounds. Chaperone does the job with a scent that pets don't like but people do. Spray mist can, $1; double size, $1.59. Outdoor chaperone (for gardens and bushes) in double size with double size indoor spray, $3. Ppd. Sudbury Laboratory, HG2, Sudbury, Mass. 01776.

Handsome hampers

And handsome helpers with storage problems! Smart and Samson strong—you can even sit on them. For bedding in a studio guest room, toys, laundry, shoes. Maple-stained willow. 20" by 14" by 14", $8.95; 24" by 16" by 16", $12.95; 28" by 18" by 18", $16.95. Exp. coll. Gotham Gifts, HG2, 67-85 Exeter, Forest Hills 75, N. Y.

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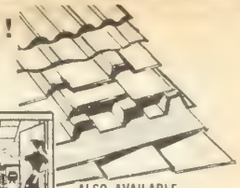
luxurious fiberglas paneling

for room dividers, enclosures, partitions, skylights . . .

Take advantage of our special decorator value . . . extra strength, 8 ounce fiberglas panels in a rainbow array of colors. Widely used by prominent interior designers in the latest homes and offices. All you need do is frame it! Colors: white, green, yellow, salmon, purple, clear also opaque with butterflies or leaves impregnated. Sizes: 24" x 96", 36" x 96", 48" x 96" or 36" x 144"

Specify color and size with order.

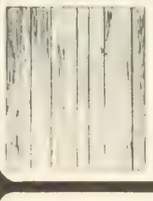
Minimum order two sheets FREE Sample on request!



ALSO AVAILABLE in above types for patio or carport roof, fences, awnings, wind breaks, pool screens, etc. Write for complete list.

Only 39c sq. ft.

Pre-finished MATRICULATED PAL-BOARD PANELING to panel any room in home or office.



A new space age process produces this new marvel wood. Under tremendous pressure fine hardwood particles are mixed and compressed with Vinyl and Epoxy Resin binders . . . making panels that have 25% greater density than other panels . . . creating a panel of greater fire resistance, dent resistance, and with greater surface and color longevity — it's easily washed, and is "Kid" proof. **You can panel a 12' x 8' wall for only $20.64 — and do it in an afternoon.** Finishes available: desert oak, nutmeg walnut, cathedral (light) cherry and caravan (dark) cherry.

Size: ¼ x 4 x 8 panels. Minimum order 3 panels **$6.88** per panel

special clearance!

exquisite DECORATOR FIGURINES

Because of a new ruling by U.S. Customs, duty on this item has been increased tremendously and we are forced to discontinue the line . . . they'll soon become collector's items **here's your chance of a lifetime.** Each of these delicately fashioned Italian figurines is formed from newly discovered Oxolyte . . . a new form of Alabaster which looks and feels like expensive Ivory! Figures portray deities of ancient China. We select from sizes 8" to 11" tall . . . some worth up to $20.00

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8" overall **11.99 pr.**

11" overall **15.99 pr.**

decorative oriental **JARDINIERE**

An unusual container for that favorite plant. Of lustrous, lightweight cast aluminum. Decorated in black

No. G 1437A — . . . 7.88

No. G-1437 — 17" dia. x 9½" ht. 11.88

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A lovely yet dramatic addition to any room. Has an engraved 12" dia. seat. Height is approx. 12½". Gleaming India brass throughout. Calcutta priced.

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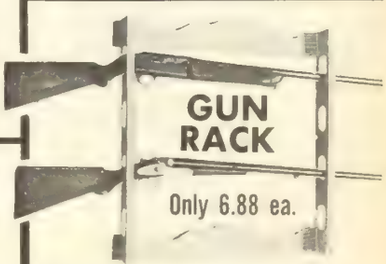

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Never such a bargain for that hunter in your home! A beautifully grained hardwood Gun Rack that holds four full size rifles . . . one side has lock to prevent removal of guns for safety. A handsome addition to den, rumpus room, etc. Choice of Walnut or Natural finish.

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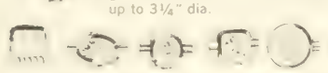
Hand engraved in gleaming lifetime brass by India's finest craftsmen. Ideal for bridge party or occasional gift. In assorted sizes and shapes up to 3¼" dia.



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3.29 ea.

replicas of Toys of ancient India.

Size 5" x 5"

A "Gift Unusual" from romantic India . . . authentic reproductions of ancient Temple Lions. Wrought from brass with antiqued finish.

TRIVETS! TRIVETS!

india brass TRIVETS

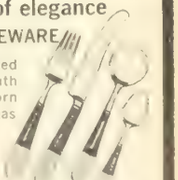
An exciting addition to any table. Exquisite hand carved brass trivets. Use for hot plates or resting place for your favorite vase, plant or objects d'art. Shapes: Octagonal, square or round (specify). Each has a geometric open-work pattern.

Size 5" x 6"

No. G 652 3 for **2.59**

the golden glow of elegance

4 PC. SIAM BRONZEWARE



The ultimate in polished golden-toned bronze with ebony-black buffalo horn handles. Tip of handle has carved Thai goddess.

In attractive case

4 pc. place setting **3.33**

3 pc. Siam CHILD'S SET — Same design as above. Has knife, fork and spoon, 5" long.

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MATCHING LIGHTER 4" H. x 4"W., $11.00
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From giant, blooming-size bulbs (4" to 5" around) . . . *great, snowy trumpets*, delicately tinged with lilac or smoky brown outside . . . most glorious of hardy lilies! *2 big, vigorous bulbs* only 25c! (Ordinarily 65c each!) Prolific, 10, 20, or more blooms on each stem. Hardy, easy to grow in almost any climate. 3 to 4 feet tall. Should bloom this summer. Sorry, $1.00 limit. Supply limited; *order now!* 2 BIG BULBS ONLY 25¢

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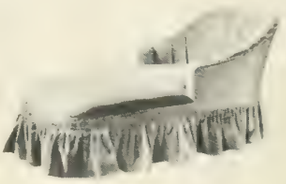
On tour tapestry

Flowered tapestry makes a handsome, lightweight overnight case. Folds up to the size of a newspaper. Use it for weekending or take it along on vacation trips folded and fill it with souvenirs. Zippered, durable bound edges and handle. $5.50 ppd. Lion's Novelties, HG2, Dept. 61 E, 260 5th Ave., New York 10001.



Luxurious loafing

Is there anything in the world more luxurious than lounging while you telephone, read a best seller? "Forty Winks" in 24 spot-proof nylon velvets. 28" h., 28" w., 61" l., seat 19" h. Hardwood frame, foam seat, lined skirt. $79; your fabric, 6 yds. 54", $69. Exp. coll. Catalog, 25c. Hunt Galleries, HG2, Box 492, Hickory, N. C.

Flaming falcon

Proud and majestic bird is handcrafted in semi-translucent wax that is smokeless and odorless. Candle burns for 200 hrs. and wick burns down back leaving the front intact up to 30 hrs. under normal conditions. 13" h. Falcon gray. $14.95 ppd. Brochure 10c. Candles by Canterbury, HG2, 782 West End Ave., New York 10025.

Slick on counter tops

Keep handsome plastic counter tops resistant to smudges, fruit stains, scratches. One treatment with chemical sealer forms a glass-like coating that remains for weeks, banishes acid, grease traces. Repeated treatments keep bathroom and kitchen counters like new. 8 oz., $1 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

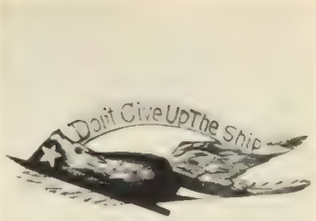
Creative craft

In "Beautiful Braiding", an expert who is heir to a 300-year-old tradition describes the art of hand-braiding rugs. 64 pages tell how to braid, butt, lace and color blend. 16 pages of handsome rugs in color with directions to make. It's a complete course, costs only $2.20 ppd. The Rug House, HG2, 400 Newtown Rd., Littleton, Mass.

Shopping Around

Navy spirit

Former naval persons and students of American history will be delighted to find this wall plaque bearing the eagle and Cdr. Lawrence's famous motto. Hand cast aluminum with red, white and blue highlights. Weather-resistant, rust-proof, a 21″ wingspread. $16.95 ppd. Jenifer House, HG2, Great Barrington, Mass.

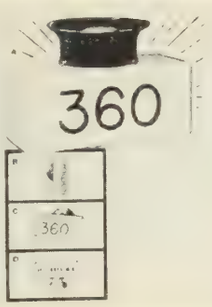


Checked for leisure

Timed for spring; bright for sports through fall, a cotton gingham shirt with button-down collar. Small checks are scaled for large men, body 4 inches longer than average. Red or black checks on white. Sizes M, L, XL, XXL, sleeve 34 to 38. $4.95; 2, $9.75. Ppd. Free catalogue. King-Size, 5984 Forest St., Brockton, Mass.

All lit up

Outdoor light for door, porch, or post provides identification, protection. 8½″ glass globe, bracket, wiring, 40 w. bulb. 2″ nos. or 1″ letters (up to 9). A (downward) B, (vertical) C, (horiz.) door or post. D, post top. Print nos. or letters. $7.95 plus 75c post. Fermetal Steel, HG2, 18 E. 60th St., New York 10022.



Hold everything

This is the kind of multi-purpose furniture we love to find. Classic in its simplicity, made to take it and the right size. 26″ by 16″ and 18″ high for luggage, dressing bench or extra seating anywhere. Hand-rubbed finish in pine, maple, mahogany or walnut. $12.95 plus $1 post. Taylor Gifts, HG2, 226 W. Wayne Ave., Wayne, Pa.

Muumuu pint size

For a favorite young Valentine a muumuu just like a grown up lady's. This charming red velvet at home costume is up-to-the-minute chic to wear when mummy entertains and daughter assists. White lace trim, hand-sewn details. Sizes 2 to 10 yrs. $13 ppd. Sally Ann MuuMuus, HG2, P. O. Box 763, Hilo, Hawaii.

Blue Willow beauty

And practical as it is pretty! To match your Blue Willow ware, to mix with any white service, this one and a half quart vegetable dish. Perfect for serving company casseroles, family stews, it's a show-off piece too on your console. And just $3.50 is the nice price. 35c post. The Added Touch, Dept. HG2, Bryn Mawr, Pa.

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Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, *quickly!* All the Multiplication Tables from 2's through 12's have been *set to music* on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to:

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*ADD $1.00 EACH FOR MAILING, HANDLING.

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SCHOOLMASTER'S
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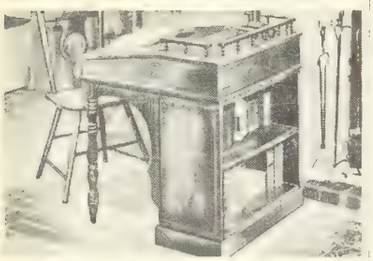

A truly unique testament to the charm and unique beauty of Early American. This solidly constructed adaptation is made of close grained knotty Appalachian Pine, has hand turned Maple knobs and maple wedges. Desk top tilts open for storage. 25" wide x 28" deep x 31" high.

HAND-RUBBED COLONIAL PINE FINISH—$39.95

Send 10¢ for CATALOG of other values.

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CANISTERS and ACCESSORIES

Centuries-old favorite Blue Onion pattern now on an exciting set of Ceramic Canisters, in an antique hourglass shape! Set includes graduated size Flour, Sugar, Coffee, Tea. A fascinating quartet for a bride, hostess, or your own home. **Set of 4 canisters $12.95**

Tureen, 2½ qt., tray and ladle **$7.95**

Large Cookie Jar, 9" high **$3.50**

Additional Blue Onion Matchmates:

Instant Coffee Jar with Spoon; Covered Butter Dish; Salt Box, $2.50 each. Covered Sugar & Creamer; Covered Jam & Jelly with Spoons; Salt & Pepper, $2.50 each set. **Save . . . complete 9-piece ensemble . . . $12.95**

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Dept. G-2 New Marlborough, Mass.

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Here is a truly refreshing new idea in wallclocks, for use in decorating your nursery or playroom. Children love it because it brings the magic of fairyland into reality for them. This wonderful clock not only keeps accurate time, but it also comes to you in beautiful painted colors. This new novelty clock was created by the skilled clockmakers from Germany's Black Forest, and it is a full 9½ in. tall, without weights or pendulum. "Hänsel and Gretel" comes to you prepaid for ONLY **$5.45** (Ind. res. add 2% sales tax).

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Shopping Around

Art flowers at home

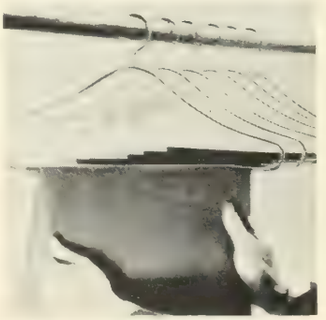
Laidlaw method is a marvelous home-study course for flower people. Top artists in this field have come up with lesson-kits that teach *you* how to compose bouquets and such with professional artistry. Single kit, $3.50 (3 to 5 arrangements): 3, $10; 5, $15; full course, $25. Brochures, 25c. Cameron Laidlaw, HG2, 2244 Woodward Ave., Detroit 1, Mich.

Temper saver

Perhaps you, as we once did, keep vacuum attachments in their falling-apart carton all jumbled up. Bring order to your closet with this wonderfully handy closet bag. It holds eight attachments in tape bound pockets. Long pockets for wands. Durable plastic. 15" by 24½". $1.98 ppd. Miles Kimball, HG2, 100 Bond St., Oshkosh, Wis.

Buy Jupiter!

It's as smart and comfortable a shoe as you'll find. And what a size selection! Gray or black shag; black, red, beaver or white baby calf. Side tie saddle, crepe sole AAAA to D; D to 10 only. 3-10, $13.95; 10½-12, $14.95. 50c post. Free catalogue. Solby Bayes-McIntosh, HG2, 78 Pratt St., Hartford, Conn. 06103.



Order in the room!

Necessity for every man and his son: brass hanger to let a coat hang naturally; open ends embrace a pair of trousers, non-skid bar keeps them in place. In extra-heavy steel finished in pleasing brass. Set of 3, $2.95; 6, $4.95. Special: Hanger plus Top Brass Valet, $7.95 ppd. Shelburne House, HG95, Shelburne, Vt.

Take me along

Hobbyists, boat owners, car enthusiasts, as well as fix-its will welcome a totable vise. A super-vacuum base holds the vise firmly to any smooth surface without clamps or screws. 2½" jaws with "V" grooves grip and tilt at turn of a lever. $6.98 ppd., Max Schling, HG2, Dept. 661, 538 Madison Ave., New York 10022.

Most precious

She'll wear this charm with special pride. It's a disc with children's heads and names engraved, blue or brown stones for eyes. Sterling silver: 1" diam., 1 child, $3.60; 1¼". 2 heads, $6.50; 1½", 3 or 4 heads, $8.50. 14k gold: $13.60, $19.60, $25.60. Ppd. tax incl. Jamaica Silversmith, HG2, 50 Delancey St., New York 10002.

Party perfect

Here's an entertaining idea for your favorite hostess. She'll love passing this hors d'oeuvres server, pure white high glaze ceramic bordered with tempting life-size olives. It's perfect foil for deviled eggs, canapes, salads and sandwiches. 12¼" diameter, $5.98 plus 60c postage. Hobi, HG2, Flushing 52, N. Y.

Hang the shoes

Up they'll go on a closet or dressing room door. This accommodating wooden organizer in honey-tone pine or maple finish racks up 27 pairs of women's or children's shoes, 22 of Dad's brogues. Also stands in the narrow end of closet. 22" by 8½" by 46" high. $16.95; unfinished, $13.95. Ppd. Yield House, HG2, N. Conway, N. H.

Cracker barrel chat

New England bench of the kind used to gather folks in by the pot bellied stove. Hand-scooped pine seat. 72" l., 15" d., 32" h. Assembled, unfinished, $44.95; maple or dark pine finish, $54.95; black with gold stencil, $59.95. Exp. coll. Also 60" and 48" lengths. Templeton Craftsmen, Inc., HG2, Dept. 782, Templeton, Mass.

Cat signals the turn

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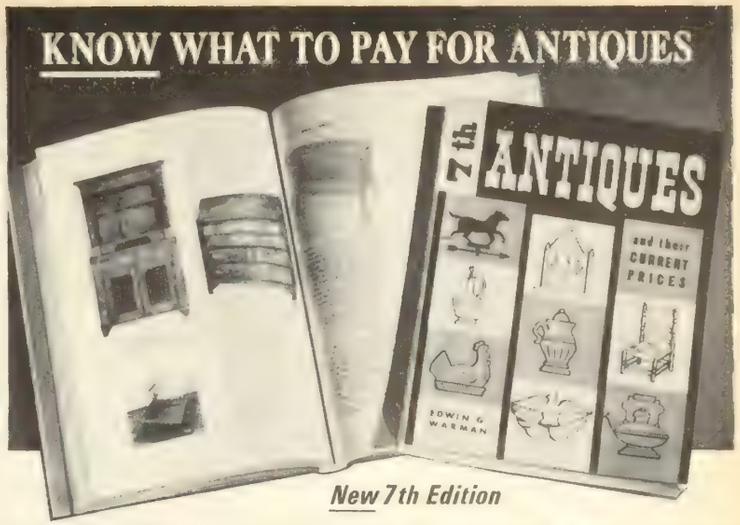

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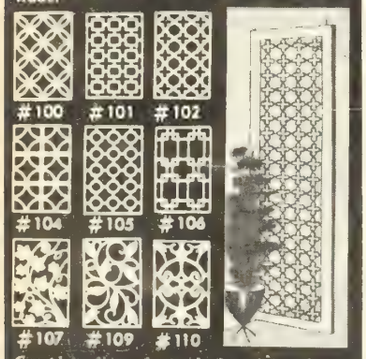

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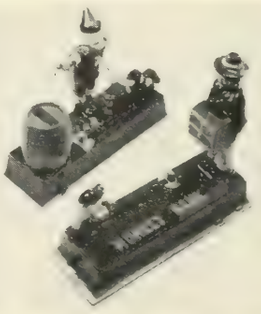

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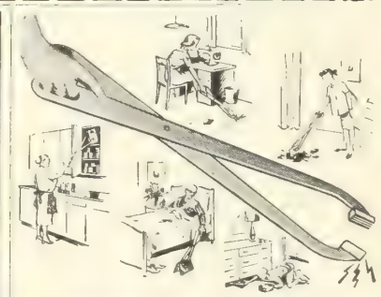

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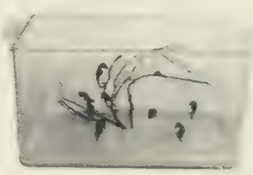

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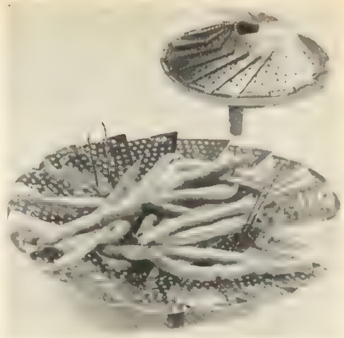

French economy—folding wire basket converts any pot into a double boiler. Holds vegetables above water. Measures 6″ with sides raised, 9″ closed. Of durable aluminum, wonder steamer retains vitamins, makes steamables more delicious. $1.98 plus 25c post. Anthony Enterprises, HG2, 501 Post St., San Francisco, Calif.

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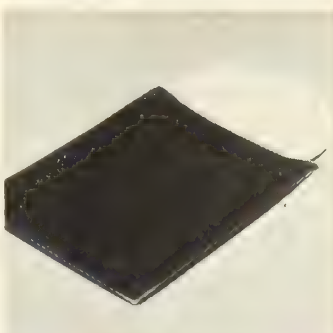

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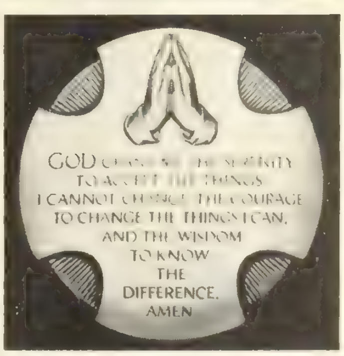
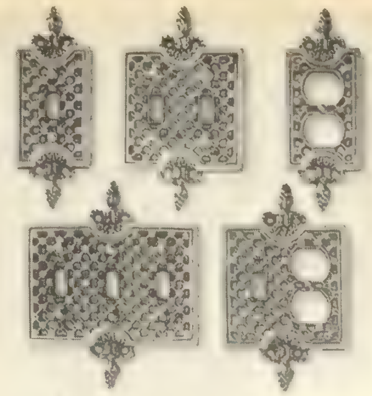
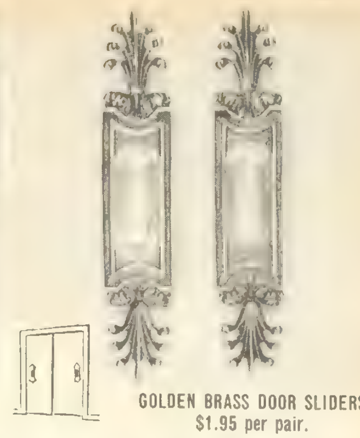


"God grant me the serenity to accept the things I cannot change: the courage to change the things I can; and the wisdom to know the difference." This way lies gladness. Inscribed on gold bronze medallion for yourself, for your friends. With case, $5.50 ppd. Bronze Inc., HG2, 1250 No. Central Park Ave., Chicago 51, Ill.



GOLDEN BRASS SWITCHPLATES

Made of solid metal and meticulously finished in antique gold brass. Lacquered for permanence. New Renaissance design is delicate in feeling and has an 1½″ golden scroll finial. Matching mounting screws included. Measurements listed below do not include finials.
Single Switch (4¼″ x 2¾″) **$1.50** each; 3 for $3.95
Double Switch (4¼″ x 4¼″) **$1.95**; 3 for $4.95
Triple Switch (4¼″ x 6″) **$2.95** each
Twin Outlet (4¼″ x 2¾″) **$1.50** each
Twin Outlet and Single Switch Combination plate (not shown) 4¼″ x 4¼″ costs **$1.95**.



GOLDEN BRASS DOOR SLIDERS
$1.95 per pair.

Remove your ugly sliding door handles and replace them with these golden brass beauties. Handsomely designed to enhance every sliding closet door, these handy pullers fit every door groove and add a decorator's touch. Cast in Metal and plated in beautiful golden brass, lacquered to eliminate polishing. Complete with brass mounting screws. Size 7″ x 1½″.

FOOTED FILIGREE TISSUE BOX $1.50

Adds glamour to bath, dressing table or bedside. 4½″ x 2¾″ to hold pocket size tissues. Beautiful golden filigree in a most delightful design on 4 graceful legs. Order several, they are so useful. **$1.50** each, 3 for **$3.95**.
All orders shipped immediately. Postage Free

GOLDEN PROVINCIAL TRAY $1.50 each.

is reproduced from a fine French antique. Sculptured tray is cast in metal and finished in handsome gold Florentine. Charming as an ashtray to hold cards, or to serve candy. Tray measures 5½″ and is simply beautiful. **$1.50 each, 2 for $2.75.**
All orders shipped immediately. Postpaid

Lillian Vernon, Dept. HG2, 30 Evans St., New Rochelle, N. Y.

FILE-DRAWER TABLE

16½″x 22½″x 28″ h

COLONIAL

MODERN

Why buy an ordinary end table when you can have this handsome piece of furniture that doubles as a file chest, too! Now you can keep your valuable papers orderly, accessible . . . in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antiqued hardware . . . dovetailed drawers ride on nylon glides . . . available with 1 file drawer and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift your efficient friend or husband will adore you for.

Specify Modern OR Colonial style.

KNOTTY PINE		TUPELO WOOD	
unfinished	$31.95	unfinished	$36.95
Pine finish	33.95	finished in Maple, Mahogany, Walnut	$38.95

(Add $3 for Legal Size—18½″ x 22½″ x 28″ high)
Quick delivery. Freight charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept. G24 STATESVILLE • NORTH CAROLINA

ZIPPERED DOILY FILE

Keeps your place mats, doilies, and table linens of all kinds wrinkle-free, dust-free and easy to get at . . ready for use at a moment's notice. Made of see-through plastic, bound with matching tape. Zipper runs around full three sides so it may be opened perfectly flat for ready storage and removal of linens. Generous 13″ x 22″ with 3″ gusset. It holds about 2 dozen mats. Order by number.

No. 627—**$1.00** each—Three for **$2.95** ppd.
No. 1752—**NAPKIN FILE** (12″ x 12″ with 3″ gusset) **$1.00** each—Three for **$2.95** ppd.
Send for free catalog of unusual gift items

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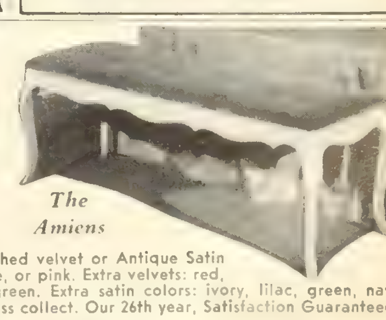
1014 Davis St., Evanston, Ill.

Fine French Provincial...

2 lengths, 7 custom finishes

It's our authentic Amiens Bench to be custom finished for you in either Fruitwood, Mahogany, Walnut, White or Black with Gold Trim, solid Jade Green or Dresden Blue, on selected hardwood. Hair and cotton panel seat; each bench is 18″ high, 17″ deep.
52″ bench, our fabric **$47.95** (wt. 25 lbs.)
27″ bench, our fabric **39.50** (wt. 20 lbs.)
Your fabric, 52″ bench **44.50**
Your fabric, 27″ bench **36.50**



The Amiens

CUSTOM COVERED—your choice of our Spotshed velvet or Antique Satin colors: turquoise, aqua, blue, rose, gold, purple, or pink. Extra velvets: red, flame, lime, brown, black, emerald or sage green. Extra satin colors: ivory, lilac, green, navy and orchid. No C.O.D., check with order. Express collect. Our 26th year, Satisfaction Guaranteed. Lovely for bed-end, boudoir, piano or foyer.

Or send 25¢ for Chair & Bench Stool Folios B-1 & 2 *The Chair Shop* • Box 367, Morganton N. C.

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W-I-D-E FEET!

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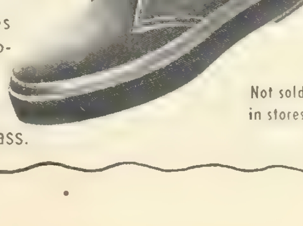
Men only. Casual, dress, work shoes that really fit. Top quality, popular prices. Money Back Guarantee.



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EC **Edith Chapman**
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GOLDEN BRASS BOX

From India, where fine brass craft is an age-old art, comes this lovely box. Ideal for cigarettes, matches, cards, or milady's jewelry. A pretty decoration on the coffee table, it blends well with any decor. 3½" x 4½". **$5.95**

PLEASE ADD 50¢ POSTAGE & HANDLING
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SOLID BIRCH OR MAPLE!
CAPTAIN'S STOOLS
FULLY ASSEMBLED READY-TO-PAINT

These stools are of the finest construction for a lifetime of comfort and service. Seat 11" square. **Solid birch or maple** sanded silky smooth ready for you to paint, stain or lacquer. **MIN. ORD.: 2 STOOLS, 2 POPULAR SIZES.** Seat height: 24" **high for "counter"; 30" high for "bar".** (Specify sizes.) *Prompt delivery—ship. chgs. collect. Send ck. or M.O. No C.O.D.'s. MONEY-BACK GUARANTEE.* "How to Finish Unpainted Furniture" sent FREE with each order.

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FOR FUN—We teach you how to **create** all kinds of floral arrangements with professional skill. You'll **learn quickly,** from our **easy to understand** and fully illustrated lessons, how to design and make professional home arrangements, corsages, centerpieces, etc. Your church and club will welcome your assistance in creating those "something special" impressive floral arrangements. Our unique home study course has shown many students how to win coveted **Blue Ribbons.** We show you how to **earn money** while learning—through creative flower arranging.

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Start your own business—full or part time—or get a well paying position.

LOW monthly payments—many pay for course from earnings. **we** show you how! May we send **FREE,** and without obligation, our booklet, **"Opportunities in Floristry"?** No salesman will call. Be an exciting future, a Lifetime Career. **ACT NOW!** Drop us a card today!

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11826 SAN VICENTE BLVD. LOS ANGELES 49, CAL.

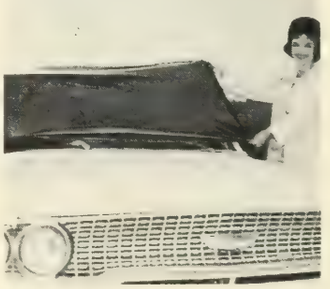
Shopping Around

Corduroy joy

There is nothing quite so cozy and comfortable and so easy to care for as a soft, velvety corduroy robe. Smartly styled wrap and tie model in flamboyant red or bright turquoise is piped in white. With one big white initial, S, M, L. Machine washable! $8.95 plus 40c post. Vicki Wayne, 610-HGR S. Country Club, Tucson, Ariz.

Gay jotees

Sandals have shod Maharanis and princesses for generations. Here for you, imported from India, similar hand-crafted, hand-painted leather flats and wedges with padded sole for super comfort. Send size, or foot outline. Flats $10.95; Wedges $12.95 ppd. Free color catalogue. Maharani, HG2, 5th Avenue, Scottsdale, Ariz.



Curtain call

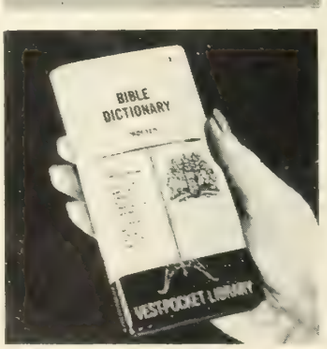
Polyethelene protector shoos away every vestige of nighttime snow and sleet from your car; crystal clear windows make morning driving a pleasure; slip on and off in split seconds. Mother-chauffeur couldn't ask for a more practical Valentine. $2 ea. ppd. Good Will Sales, HG2, Box 3, Industrial Park, Gastonia, N. C. 28053.

Kit and kaboodle

Foolproof pack includes all the materials, choice of gold or silver leaf, photo instructions for gilding, antiquing picture frames, furniture, art objects of glass, plastic, ceramics. Kit A: for small table, medium size frame $5.95; Kit B: for large table, frame etc. $7.95. Add 50c post. Gild Craft, HG2, Park Ridge, N. J.

Snap of a lace

Sports enthusiasts and mothers of small children find adjustable elastic lacers with snaps are great. Ti-bans adjust to suit the wearer's comfort, won't come undone. Adaptable to shoes with up to four eyelets. Black, brown, white. 4 pair of 1 color $1.25 ppd. Other colors available. Collinsol, Inc., HG2, Box 411, Detroit 21, Mich.



Bible dictionary

Pocket-sized reference for your children, their Sunday School teacher, any Bible reader. Defines and locates more than 3500 biblical names, places and things and gives book, chapter and verse references. Marginally indexed with pronunciation guide. $1 ppd. Walter Drake, HG2, Drake Building, Colorado Springs, Colo.

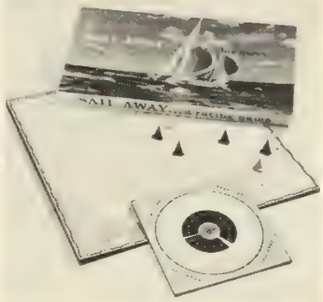
Shopping Around

File and smile

When the cancelled checks come rolling in, where to stash them for easy access at tax time? Here in this expanding file that has 12 separate compartments; plenty of bill-space, too. 7¾″ by 7″, $1.29 plus 15c postage. You can order from Anthony Enterprises, HG2, 501 Post Street, San Francisco, Calif.

Sailing, sailing

This racing game for skippers of all ages requires a strong hand at the helm, with decisions in every move. Encounter real tactical situations, consider real problems, improve skill and knowledge of rules. 2-6 players. Sail Away is $5 ppd. Catalogue, 25c. Pat Baird's, Ship's Wheel, HG2, 714 Hillgrove Ave., Western Springs, Ill.



Letterhead of note

For those who write letters on odd size sheets, use stray envelopes, as well as more orderly correspondents, a box of extra heavy white bond sheets 6⅝″ by 10¼″ with envelopes to match. Midnight blue print, name and 2-line address. 125 sheets and envelopes, $2.50 plus 30c post., American Stationery Co., 2703 Park Ave., Peru, Ind.

TOOTHBRUSH CHERUB is a baroque beauty that will add charm to your bath. The Florentine gold finished metal holder is expertly lacquered to prevent tarnish. Prettily scalloped base and top will hold up to 6 toothbrushes; enough for a family. 4″ high.

$1.98 each

(Immediate Delivery)

Gloria Dee

P. O. Box 2000—Dept. HGF
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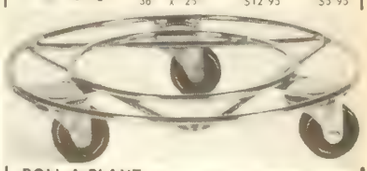
SLING BED—Clean comfort for your Pet. Removable vat-dyed black, red or green canvas sling, completely washable on sturdy black wrought iron frame. Packs flat for travel. Grand gift for dog and cat owners.

Sizes	Price Postpaid (Including Sling)	Extra Slings
18″ x 19″	$6.95	$1.95
27″ x 21″	8.95	2.95
Sizes listed below express collect		
36″ x 25″	$12.95	$5.95



ROLL-A-PLANT, [illegible] heavy plants and other objects. Rolls [illegible] on decorative brass plated [illegible] floors and carpet. Don't lift [illegible] this heart saver.

8″ diameter—holds 150 lbs.—$4.30 ppd
11″ diameter—holds 300 lbs.—$6.30 ppd
18″ diameter—holds 400 lbs. $8.45 ppd
All accommodate water glasses
No C.O.D.'s. Money-back Guarantee
THE HITCHING POST
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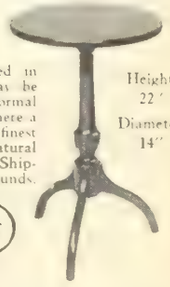
Colonial Candlestand

CATALOG
Write for catalog of 200 authentic antique reproductions. 50c in coin (no stamps)

Exact handmade copy of the original created in 1783. Now popular as a cigarette table. May be used equally well with Early American or formal 18th Century groupings. Ideal for any place where a small accessory table is needed. Available in finest solid light brown satin finish mahogany or natural finish walnut or cherry. $19.50. No C.O.D.'s. Shipping charges collect. Shipping weight, 12 pounds.



Visit our SHOWROOMS in Durham

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You could actually shop 6,175 stores and still not find the tremendous selection of 931 different sizes, colors and patterns of Fiberglas* draperies contained in this book.

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Thousands of stores together cannot match Ronnie's tremendous selection of Fiberglas solids, prints and panel draperies. The Ronnie Drapery Guide offers 931 different sizes, colors and patterns (ready-made, custom-made and yard goods), even super-wide draperies for windows up to 21 ft. wide. And when you order from Ronnie, you order *direct from the manufacturer—so you save up to 40%!* **See actual fabric swatches!** Ronnie features only Fiberglas because there's no better fabric for draperies. It washes easily, needs no ironing or dry-cleaning, won't stretch or shrink. The Guide contains actual swatches to help you select the right drapery for any window, any decor. And Ronnie protects your purchase with a *5-year iron-clad guarantee.* Send now for your free Ronnie Drapery Guide. Fully illustrated in vivid color and contains vital decorating and measuring information. It's sure to save you many, many dollars.

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WHY WORRY?

Shed Your Cares on the WORRY BIRD

Design Patented

"Who's Worried" asks the Worry Bird . . . he never said a truer word! Shed your cares forever after, change your frowns to happy laughter. Why worry? Let the Worry Bird worry for you. When he takes on your worries, they slip from your shoulders. Put this Good-Luck Charm on a woman's bracelet or man's key chain and smile your troubles away! Listen to the Worry Bird's song:

Some birds chirp and sing all day . . .
I just wail and worry.
If YOU have a problem
I'll solve it in a hurry.
I LIKE to grumble, grouse, and stew.
So when your troubles bore you
Look at me and laugh it up.
I'm here to worry FOR you.

IN 14K GOLD		STERLING SILVER	
Charm	$33.00	Charm	$10.00
Cuff Links	35.00	Cuff Links	12.00
Drop Earrings	35.00	Drop Earrings	12.00
Tie Tac	10.00	Tie Tac	5.00
Tie Clip	27.50	Tie Clip	8.00
Pendant	14.00	Pendant	7.00

Pendant comes with Neck Chain

"Who's Worried" inscribed on back. Worry Bird Song included with every order.

The Jamaica Silversmith

50 Delancey St. G-2, New York 2, N. Y.

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BIRD & FRUIT

Decals for Furniture

Historic design faithfully done in permanent decals. For chairs, *many other uses!* In brilliant accented gold as shown (4 pcs. *plus* 2 arm pcs.) $1.50 ppd. US and Can. (no COD). Same design in comb. gold, silver, full color, $1.75.

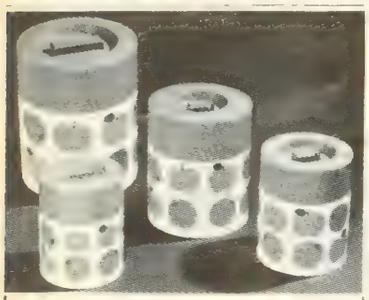
TRIM & BORDER SET

Endless possible variations! These gold decals complement other Authentics sets — or use alone. 66" of straight double rule and 66" wavy heavy rule for striping, 54 assorted stars dingbats corners etc., *all gold*, $1.75 ppd. US, Can.

Ohio Res. add 3%

SEND 20¢ for catalog.

Dept. U-14 **AUTHENTICS**
Box 43158, Cincinnati 43, Ohio



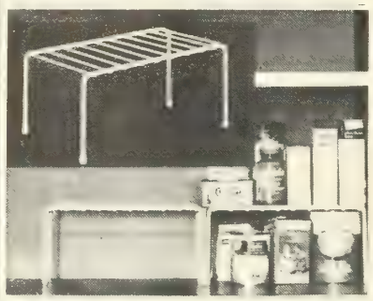
APPLE-DECKED CANISTER SET

Flour, sugar, coffee and tea are kept fresh, clean and handy in this smooth, airtight canister set. Painted in sturdy enamel on outside. Gay turquoise covers with turquoise and green apples on white background or smart mustard tops with mustard and orange apples. All leaves and stems are dark green. Largest is 7¾" high, 6" diam. holds 5 lbs. of flour. Others in proportion.

$6.95 set of 4, plus 50¢ postage.

Send no C.O.D.'s

Windfall Dept. G-2
185 Adams St. Bedford Hills, N.Y.

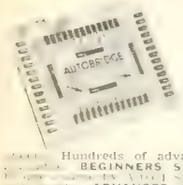


DOUBLE YOUR SHELF SPACE!

No more stacking cans and boxes to save shelf space. This sturdy steel rack, cushioned-coated with tough vinyl, gives you an extra shelf 5" above your regular cabinet shelf. Makes space for small cans and boxes so they're easily removable. Each Can Stacker is 10" long, 5" high and 5" deep. Money-back guarantee. Can Stacker, $1.19 each, 2 for $2.19, or 6 for $5.98. Postpaid. Walter Drake, 202-21 Drake Bldg., Colorado Springs, Colorado.

Send for free catalog.

Autobridge THE SOLITAIRE BRIDGE GAME



Plays CONTRACT BRIDGE

Hundreds of advanced deal problems. BEGINNERS SET complete with ADVANCED SET

NO. PB—BEGINNERS SET
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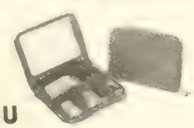
$3.50 each

TAKE YOUR BRIDGE GAME WITH YOU



ELEGANT ZIPPERED LEATHER BRIDGE CASE. Compact, convenient way to carry your Bridge Game wherever you go. Made of Fine Quality Cowhide and lined with two panels of plastic coated rayon; holds Bridge score pad and pencil. 11¾" x 9". Choice of Red or Tan.

$7.00 each

Please add 45c for postage

Send no C.O.D.'s or M.O.

SEND FOR FREE BROCHURE

THE **BRIDGE CLUB** ENTERPRISES
Dept. G402 P.O. Box 187, Plainview, L.I., N.Y.

ZIG ZAG WEDGE $6.95

Soft glove leather casual-cushion sole and wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium 5 to 10 Narrow; ½ sizes too.. **$6.95**
Same shoe with higher wedge in all colors and sizes as above..... **$7.95**

Add 50c postage each pair

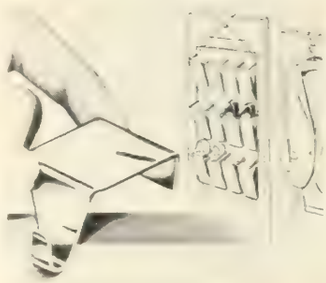
Send no C.O.D.'s

OLD PUEBLO TRADERS 614-GZZ-So. Country Club

Shopping Around

Beauty in the bath

Elegant addendum for bath or powder room—a stunning soap dish that's a practical beauty. A delicate rose and leaf pattern is cast in solid metal, and plated in glowing golden brass. Scalloped tray holds bath size soap. With screws to attach to wall. $1.98 ppd. Vernon Specialties, HG2, 30 Evans St., New Rochelle, N. Y.



Place makers

Need a spot to hang your hat, coat, bathrobe, apron? These ingenious overdoor hooks solve storage problems instantly, cannot interfere with operation of door. No nails or screws are needed! Heavy metal hooks hold just about any hanging weight. Pack of six, $1 ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

Beachcombers only

The only luggage a true beachcomber needs is this folding wicker back rest which keeps the derrière sand-free 8½" off the beach. Those 8½" comprise a nice compartment to hold towels, thermos, lotions, magazines, picnic, everything for a day in the sun. $14.95 ppd. Elizabeth McCaffrey, HG2, Northport, New York.

In go the tulips

Not only tulips, but all bulbs can be planted in a trice with polished triple-chrome steel planter. Cuts a uniform hole 3" wide, up to 4" deep with one stroke. Lifts out soil, leaves sides smooth. Holds soil to roots for transplanting. With hardwood handle. $1.95 ppd. Artisan Galleries, HG2, 2100 N. Haskell Ave., Dallas 4, Tex.

Party time

Make Betty Bunny the center of attention at an Easter party. She's the belle of the table surrounded by colored eggs, flowers, or favors. Honeycomb paper, 14¼" high, $1.25 each; 2 for $2.20. Bunny place cards, 5¼" high, set of 12, $1.80; 2 sets, $3.25. 25c postage each. Helen Gallagher, HG2, 413 Fulton St., Peoria, Ill.

SO PROUDLY WE HAIL . . .

NEW U.S. FLAG FOR EVERY HOMEOWNER!

Now, you can easily order this new 3-ft. x 5-ft. 50-star flag by mail! Made of heavy cotton with printed stars and sewed stripes, the 6-ft. aluminum pole is topped by a golden eagle. Complete set includes socket for vertical or horizontal mounting. Installation and display instructions with every order. **$6.95** ppd.

Separate lawn socket and 4-ft. aluminum extension $5.00 additional

Send no C.O.D.'s

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Badge of honor

Charm of the college of your choice from UCLA and Harvard to "The College of Hard Knocks". Dies available for over 8000 schools and colleges. In 14k gold beautifully enameled, 5/8″ in size. Seals from all 50 states, too. $15 each ppd. Fed. Tax incl. Foxy Products, HG2, 380 Concord Rd., Bedford, Mass. 01730.

Party pretty

Slick for suburbia, chic in the city, terrific to take traveling is this black nylon mesh pump. Designed for the long foot with heel of medium height (2¼″) covered in smart peau de soie. Size 9 to 12. Widths AAAAA to C. $20.60 ppd. Free catalogue. Shoecraft, Inc., HG2, 603 Fifth Avenue, New York 10017.

Take a stand

A piece of sculpture, a jade carving, precious plant or lovely flower arrangement will sit proudly on a Shesham wood stand carved by craftsmen in India with plastic center ornament. Stands 6½″ high and is 6½″ in diameter, $2.98 each. Postpaid. Palley's, HG2, 2263 E. Vernon Ave., Los Angeles 58, Calif.

Satellite feeder

The satellite shape of this ingenious bird feeder is purely practical. Clinging birds such as goldfinches, nuthatches and chicadees find food easily. Of Plexiglas 6″ diameter, it is squirrel-proof and lightweight, holds 1000 sunflower seeds. The projecting rim keeps out rain. $8.95 ppd. James R. Waite, HG2, Manhasset 78, N. Y.

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Perfect for an 18th century setting: Croydon bench in solid mahogany, fruit wood, walnut, mahogany, white or ebony with gold, green or blue finish. Velvet covered foam seat in 20 colors. 36″ long, $89.50; 24″, $79.50. Deduct $4.50 if you send 1 yd. 54″ fabric. Folio B2, 10c. Exp. coll. Chair Shop, HG2, Box 367, Morganton, N. C.

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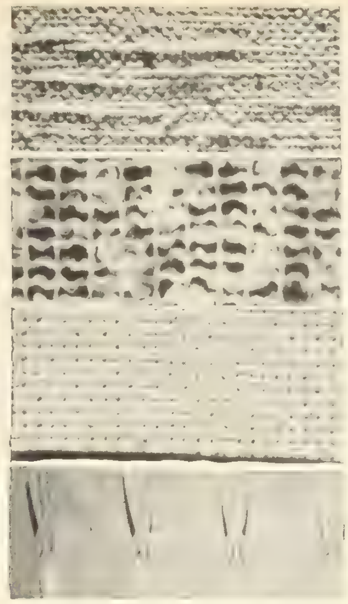

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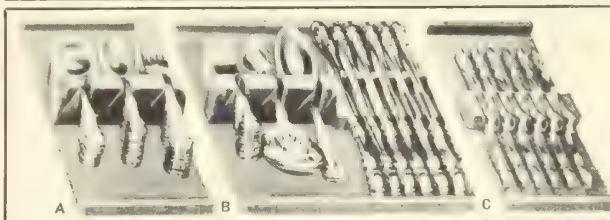

A. Fork & Spoon $5\frac{1}{2}$ x $11\frac{3}{4}$ x $2\frac{1}{2}$
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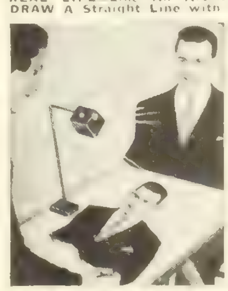

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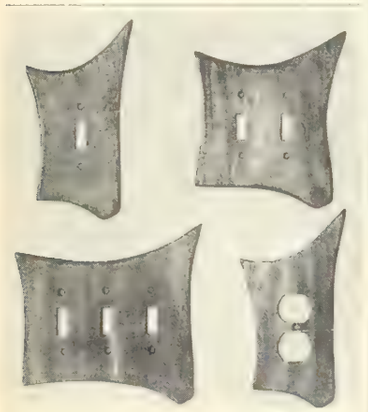

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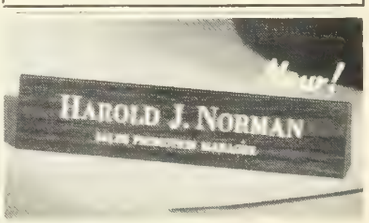

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48 Hour Service!

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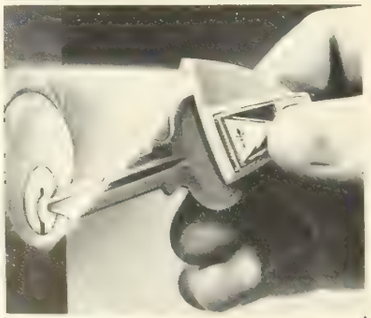

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A LIGHT FOR YOUR KEY!

No more fumbling at dark doors, stumbling in the dark, squinting at theatre programs! Tiny Key Beam goes atop any key, fits your keychain—lasts and lasts. Secret? World's tiniest lamp—developed for computers—powered by costly energy cell! So handy for every man and woman! Gift boxed. Specify black, white, blue, fuchsia. Postpaid. **$2.95 ppd.**

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Shopping Around

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Right for flights

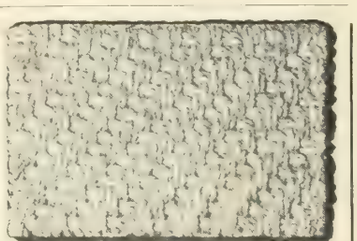
Imagine a traveling companion that weighs a mere four pounds yet holds a whole week's wardrobe. Continental flight bag is of natural tan water buffalo hide with sheepskin lining, brass buckles, zipper lock and two utility pockets. 21" by 8" by 12½". $29.98 plus 10% fed. tax. Ppd. A Man's World, HG2, Flushing 52, N. Y.

Cloisonné spoons

What a lovely way to cause a stir! A set of six hand-enamelled spoons with fruits, buds and flowers artistically hand-colored by European artists. Ornate handles are antiqued silver metal. Each spoon is 5" long and the set of six is just $10.98. Single spoons, $2. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

Keep it fresh

Stale odors vanish like magic when you plug in this electric deodorizer. It works so silently, you can let it run 24 hours a day for automatic "atmosphere conditioning". The attractive unit has a built-in night light, and comes with 2 deodorizer discs. $1.98. 2 refills, 49c Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



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$3.50 Postage Paid — 2 for $6.50

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CHECK OR C.O.D.

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Shopping Around

Brag belt

If yours is a wasp-like waist, be wise, advertise your figure. One side of this belt is a real tape measure: the other is finished with straw-cloth. And if your middle's not as slim as you'd like, maybe this will start you counting calories. Sizes 22 to 30. $1.25; 32 to 44, $1.50. Ppd. Hobbies, Unltd., HG2, Hobbies Bldg., Sherman Oaks, Cal.

Sing a song of 4 x 4

Multiplication can be a delightful game for children with a set of five tuneful records which teach the tables from two to twelve. Each table has its own tune and there's a musical quiz to help the child remember the lesson. Send for free illustrated folder. Bremner Records, Dept. HG2, Wilmette, Ill. 60091.

Set for oil painting

It seems that everyone we know is taking up painting. So this nice buy looked like something we should tell you about too. 15 tubes of oil colors, wooden palette, linseed oil, palette knife, cup, 5 camel hair brushes, 12″ by 9″ picture board, wooden carrying case, $8.88 ppd. Palley's, HG2, 2263 E. Vernon, Los Angeles 58, Calif.

Golden glow

A mighty big peanut is this two-incher in 24 kt. gold plate and it comes as a cigarette lighter or a pillbox to slip in coat pocket or handbag. In 2″ peanut size, lighter or pillbox (specify which) $4.95 ea. ppd., Fed. tax incl. Pan Jewelers, Dept. HG2, 887 Second Ave., New York 17, N. Y.

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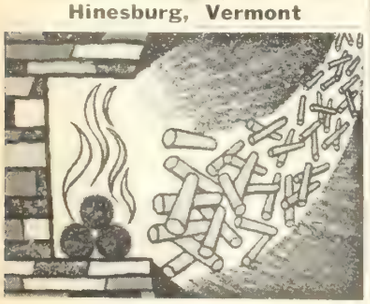

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Precious discovery . . . The low cleavage bra that makes you 'THEGIRL' in those out-on-the-town nites . . . lace cups have petal push-up pads; dramatic deep plunge front. Wide set shoulder straps. White or Black. Sizes 32 to 36, A cup; 32 to 38, B cup. **2 FOR $5.95**

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Shopping Around

Walky talky

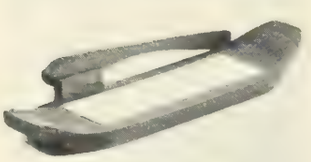
Much as we knock non-stop telephoners be they business or personal, the long extension cord has a tremendous importance for really busy people. Snarlproof cord is 25′ long, plugs in all jacks. Great for gardeners, hobbyists, baby sitters checking up when mama calls. $4.95 ppd. Greenland Studios, HG2, Miami 47, Fla.

Vintage 1964

Any wine worth its label deserves to be stored properly. These walnut-finish racks do the job handsomely, with perfect angle tilt for each bottle. Raised base insures temperature control. Racks—each holding 12 bottles—are self-stacking. 18½" wide, 17" high, $5.95 ea. plus 50c postage. Amersal Corp., HG2, Box 8, Jamaica 31, N. Y.

On eagle's wings

Drawers move handsomely and smoothly aided by antique brass eagle pulls, the perfect American touch for treasured antique chests, contemporary hi-fi cabinets. Pulls are 4½" wide, cast in metal with fine detail, 2 screws for each pull. $1 per pair; $5 for 6 pair. Ppd. Lillian Vernon, HG2, 30 Evans St., New Rochelle, N. Y.



Company best

Looking for a really attractive butter dish? Here's a beauty you'll be proud to use with your finest china and silver. It's a stunning Danish design, hand-crafted of oiled Bangkok teak. Spreader is teak too, and there's an inset of white ceramic to rest butter on. 9" long, $4.95 ppd. Harriet Carter, HG2, Plymouth Meeting, Pa.

Gracious touch

Elegant companion to a bountiful fruit bowl—silver plated grape shears in the continental manner. A thoughtful help to your guests and a beautiful addition to your table, shears have an embossed grape and leaf design, are engraved with 2 initials. $2.98 each; 2 for $5.75. Ppd. Crescent House, HG2, Box 21, Plainview, N. Y.

Sweet dreams

Unique gift for newborn or active toddler, the sleepy kitty lamp soothes a child into slumber with a lullaby. While the music box plays, the drowsy pussy rubs its eyes. Solid maple base, decorative yet durable shade. 15" high, $12.95; without music, $8.95. Ppd. Alano Creations, HG2, 6010 Wilshire Blvd., Los Angeles, Calif.

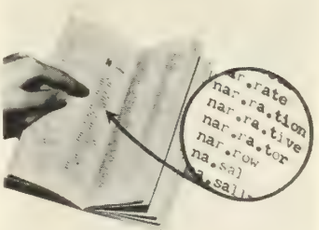
Shopping Around

Valentine charms

Make her bracelet prettier than ever. + and — vows to be true tomorrow as you were yesterday. Puffed up heart speaks for itself. + and — charm, red enamel on sterling $2.50; 14k gold $8. Big heart, sterling $3, 14k gold $13. Ppd. Catalogue 50c. Charm & Treasure, HG2, 1201 Ave. of Americas, New York 10036.

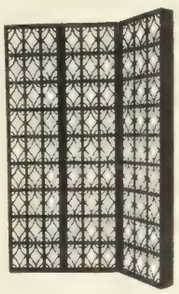
Look it up

Right you are every time with Spellbinder to show the way. This handy reference book lists alphabetically 8798 of the most commonly misspelled everyday words. "Demons" are in red for quick recognition. Correct hyphenation breaks are given too. 92 pages long, 79c ppd. Sunset House, HG2, 81 Sunset Bldg., Beverly Hills, Calif.



Wall of light

Eighteen different patterns are your choice in the Luna-Fold wall, a handsome decorative element lighted from within. Wood panels may be painted in any color, built in any size to suit your needs. Style shown, 6′ high, $50 per panel. Write for price list. Jaffre Products Corp., HG2, 189-195 First St., Brooklyn 15, N. Y.



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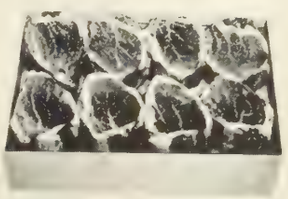

Rabbits afoot

Adorable, and irresistible to tiny folk, these perky slippers *squeak* with every step the child takes. They're of softest felt for comfortable lounging, appliquéd with bunny faces. Perfect for Easter egg hunting. Small, ages 2 to 5, or large, 6 to 10. $1 pr. 25c post. Foster House, HG2, Dept. 102, 6523 No. Galena Rd., Peoria, Ill.

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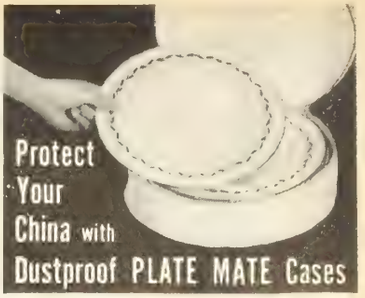

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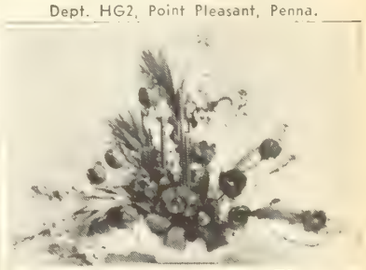

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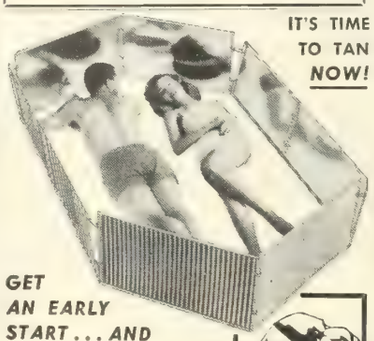

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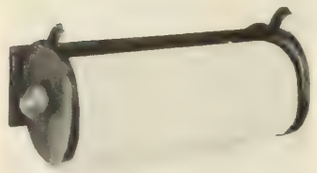

Happily apple-y

Roll out the towels from a decorative towel holder of hand-rubbed pine. The two ends are apple-shaped and the rod takes regular or jumbo size paper towel rolls. Or stitch up a length of linen for an old-fashioned look in your kitchen. 15" long, 5½" deep. $3.98 ppd. Rustic Ark, HG2, P. O. Box 303, Woodbury, New York.

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Put out the horse

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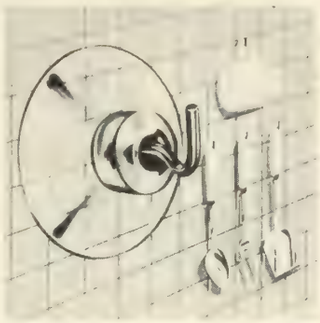

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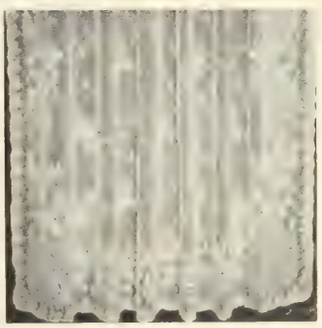

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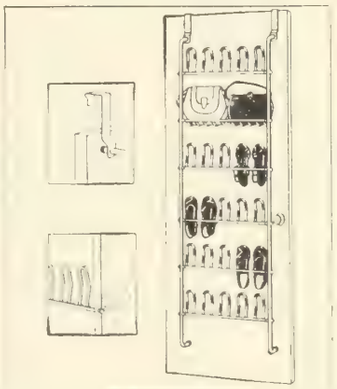

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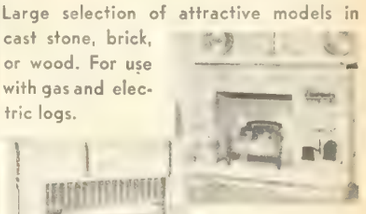

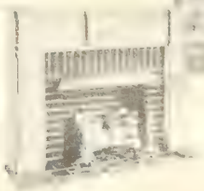

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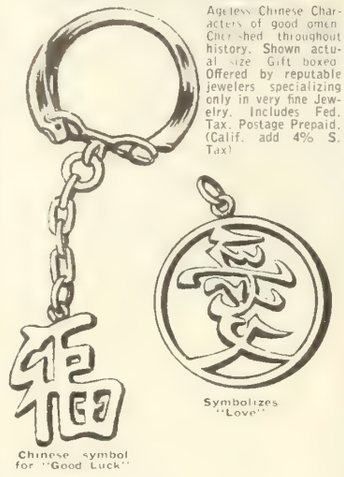

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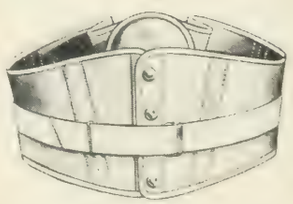

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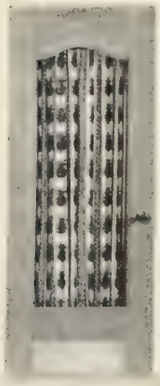
Folding Shutters



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Left: An aluminum strip and hinges (bought separately) attach shutters to the window frame. *Center:* To shirr a length of fabric, all you do is hem the sides, sew a slot at the top and bottom and insert the spring tension rods. The rods fit into place behind the shutter, leaving the finished fabric panel, *right*, framed neatly by the arched opening in front. Three cotton fabrics on this page by Cyrus Clark, Waverly, Everfast.

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20″ l.	$1.59	$1.79	$1.98	$2.19	$2.59
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26″ l.	2.09	2.29	2.49	2.69	3.19
29″ l.	2.19	2.39	2.59	2.89	3.29
32″ l.	2.39	2.69	2.89	3.09	3.49
36″ l.	2.69	2.98	3.19	3.49	3.79

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HOW MUCH IS OUR HERITAGE WORTH?

February is the month when we turn our attention to our national past. In celebrating the birthdays of Washington and Lincoln we reaffirm the principles of democracy and freedom that are the essence of our American heritage. But a nation's heritage includes its cultural achievements, too, and one of the most telling manifestations of any nation's culture is the way its citizens build their homes. Thus Mount Vernon and Monticello are far more than repositories for mementos of the men who lived in them. They are enduring examples of American achievement in the search for beauty, and, as such, H&G believes they have a valuable message for us today. By studying these great houses for what they are (in addition to the events that took place in them), we can learn lessons in proportion and grace of line, in the deft use of decorative embellishment and in the application of ingenuity and imagination to the requirements of daily living. These are timeless qualities and we are free to adapt them to our own needs for the enrichment of our own lives.

Similar rewards are to be found in abundance in other old houses throughout the country, many far more modest than Monticello, and many of only local historical interest. Every era has produced something of value, and any house that was the best of its kind or its time has something to teach us.

These houses are the core of our heritage—of our children's heritage, too, and our children's children's, if we take the trouble to preserve them. Yet every week more of these treasures of our domestic architecture are threatened by the thrust of a new thruway, the burgeoning of a housing development or the pressing need for more schools and office buildings. A few have been salvaged at the last minute—recently, for instance, Admiral George Dewey's birthplace in Montpelier, Vt., the town houses facing the White House across Washington's Lafayette Square, the 1795 Kent house in Alexandria, La. But far more, in the absence of effectual opposition, have been witlessly destroyed. The National Trust for Historic Preservation estimates that more than 40 per cent of the 7,000 buildings cited thirty years ago by the Historic American Buildings Survey have since been irreparably altered or no longer exist. The rest will be saved only if we care enough about them to exert enlightened efforts toward their preservation.

H&G believes that the time to start such efforts is now, in this month of February. In one of his last speeches, John F. Kennedy said, "I look forward to an America which will not be afraid of grace and beauty, which will protect the beauty of our natural environment, which will preserve the great old American houses and squares and parks of our national past and which will build handsome and balanced cities for our future." What more fitting memorial than to heed these words?

Wonderful ways to wake up your windows

If the hearth is the heart of a home, surely windows are the soul of a room. For through the window comes light, the air we breathe, the view that gives us perspective. Presumably we could live without windows, just as we have learned to live without fireplaces, but who would want to? For even when sealed, screened or masked, windows symbolize the opening of our own small inner worlds to the larger world of nature and the life we share with the rest of mankind.

Rare, of course, is the room with windows that are ideal on every count—perfectly proportioned, perfectly spaced, offering a beautiful view. Some rooms have too many windows, some have too few, and some have one maverick that is quite out of keeping with its neighbors. Yet today there is no such thing as a problem window, for there are no musts about window treatments. And there are scores of possibilities. No matter what the style or mood of your room—traditional or contemporary, elegant or casual, rugged or ruffled—you have carte blanche to adopt whatever method of screening or curtaining best meets the situation. That might mean curtaining not the window alone, but half the wall. Or it might mean dispensing with curtains and substituting shades or blinds—flower-splashed Roman shades like those on our cover, roller shades of printed fabric laminated to plastic, bright-hued Venetian blinds, or the new narrow-slat Venetian blinds as airy as bamboo. The shortcomings of awkward or viewless windows you can boldly ignore—hiding their deficiencies with a wood frame to be hung with graceful curtains or blinds. On the following pages you will see some of the many inventive ways you can turn your windows into the glorious asset that every window should be.

Hand-woven wool shades filter the strong sunlight that pours into Mrs. DeWitt Rucker's airy garden room in Pebble Beach, Calif. Curtains for so many windows would have muffled the room in fabric, banished the garden atmosphere. But the semi-translucent shades provide individual sun controls for each window (for the garden door, too) and carry on the cool colors and unruffled simplicity of the furnishings. Interior designer: Michael Taylor. Custom made shades by William Webb Textiles.

FRED LYON

How to take handsome advantage of large windows

L. SANTI

One long tier of café curtains, *above*, spans a wide bow window in Mr. and Mrs. J. D. Weiler's house in New Rochelle, N.Y. The half-curtains give the bedroom privacy without cutting off too much light or interfering with the window seat built in to supply extra storage, hide the radiator and lengthen visually the shape of the window. Instead of side curtains, the whole bow was framed with a wallpaper border patterned to match the fabric used for curtain bands and bedspreads. The two windows flanking the bed were curtained in different style since floor-length tie-backs were more flattering and added dignity to the room. But they were made of the same fabric with the same trim, the same ruffled valances to hide shades for early morning comfort. Interior designers: Muller-Bachich. Fabric, wallpaper, Brunschwig & Fils.

FOR SHOPPING INFORMATION SEE PAGE 150

Vividly enameled Venetian blinds, *opposite page*, take the place of curtains at the big corner window of a bachelor's apartment and provide the room with its one large, unbroken area of bright color. The softening effect of a little fabric is supplied by the calico-covered cushions on the window seat. Interior designed by Mallory-Tillis for the Venetian Blind Institute.

BEADLE

GUERRERO

Awkward windows can be reshaped with artful framework

A simple plywood frame, *left*, in front of a wall-to-wall window adds strong vertical lines to a rather narrow apartment study. The frame is built out about a foot from the wall so the window can be opened or cleaned easily, and the panels are fitted with floor-length black and white translucent shades that camouflage the poor city view as well as the air conditioner. Interior designed by Mallory-Tillis. Striped shades by Holland Shade.

A false window wall of mauve-painted paneling, *left*, gives a delicate feminine air to a bedroom in Mrs. Catherine Von Bomel's New York apartment. Superimposed upon standard double-hung windows, the frame of paneling creates the illusion of elegant floor-length windows. Floor-length curtains of flowered cotton batiste and overcurtains of deep mauve silk tied back well above the halfway mark increase the illusion of height. The wall space at each end was converted into a shallow, shelved closet (for shoes, hats, bags, etc.) and framed and curtained exactly like the windows. Interior designer: R. Holland Trull. Cotton and linen batiste by Pippin.

Slender wood columns, *opposite page*, form the framework of a luminous mask for city apartment windows with an unprepossessing view. Each opening is hung with a floor-length Venetian blind of a new type with narrower slats that admit a greater amount of diffused light. The spread of light plus the arcade-like design of the frame suggest that if you raised the blinds, you could walk straight outdoors. At night when there is no more outside light to work the illusion, curtains of sheer white Dacron pull across. "Bali" blinds by Breneman-Hartshorn.

FOR SHOPPING INFORMATION SEE PAGE 150

H&G'S HALLMARK HOUSE FOR 1964

A HOUSE FOR ALL SEASONS

H&G has singled out for its Hallmark this tropical oasis in the northland because the excellence of its design is fully matched by the pleasures it affords the family that lives in it

The brick-paved entrance courtyard is walled on three sides by a dashing combination of white-painted brick and charcoal-stained, rough-sawn cedar siding. But the relatively modest façade with its armlike extensions (garage and service wing) gives no hint of the size of the house that extends 100 feet behind it.

Of the many sobriquets that Chicago, Ill., has enjoyed during its peppery history—"The Gateway of the West," "That Toddlin' Town," et al.,—none has stuck with quite the tenacity of "The Windy City." For Chicago is windy: in winter the gales howl down from Lake Michigan, lash their way through city and suburbs and race impudently down Chicagoland chimneys. Yet in Northbrook, a pretty little suburb forty minutes from the Loop, stands a house that knows summer the year round. January, February or July, this regional anomaly delights its occupants with bougainvillaea, orange trees and the tinkle of fountains, for it is built in the classic Roman manner around an atrium that is part solarium, part swimming pool and part garden. This is the home of Mr. and Mrs. Kenneth Montgomery and three of their children: Ruffin, 20; Rita, 16; and Kenneth Jr., 14. An older son, Marvin, was recently married.

A curious variety of family enthusiasms inspired their extraordinary house. All the Montgomerys are insatiable travelers—particularly in warm countries (whenever possible, they skip the cold ones), and Mr. and Mrs. Montgomery are discriminating collectors of paintings and sculpture, Orientalia, Italian antiques. The whole family loves greenery and flowers, water, swimming, books, music and spaciousness, while one or another has a special interest in horses, exotic birds, maps, architecture—both classic and contemporary. They are fond of good food and entertain constantly, but both elders and young are firm believers in a nice degree of apartness.

The deftness with which all these engaging quirks are accommodated in the Montgomerys' house—its palpable worth in human terms—is the foremost reason for its citation as an H&G Hallmark House. In addition, we cite the elegant scale of the interior spaces; the richly textured materials that create a pervading sense of luxury without a trace of pretentiousness; the inspired use of spare modern backgrounds as a foil for distinguished antique embellishments; the imagination with which the indoor swimming pool has been made into a lustrous ornament to delight the eye; and the many other thoughtful conveniences that might well be adapted to smaller, less expensive houses. (*Continued*)

An antique Italian door (the lintel above it precisely shaped to fit its scalloped top) opens to the domed entrance hall where a thousand-year-old limestone Buddha presides over a little reflecting pool set off by a recessed panel of travertine. The floors, too, are travertine; the walls, rough-sawn pine glazed to the tint of Devonshire cream. Walls flanking statue are partitions that delay for a brief moment the stunning surprise of the atrium behind them.

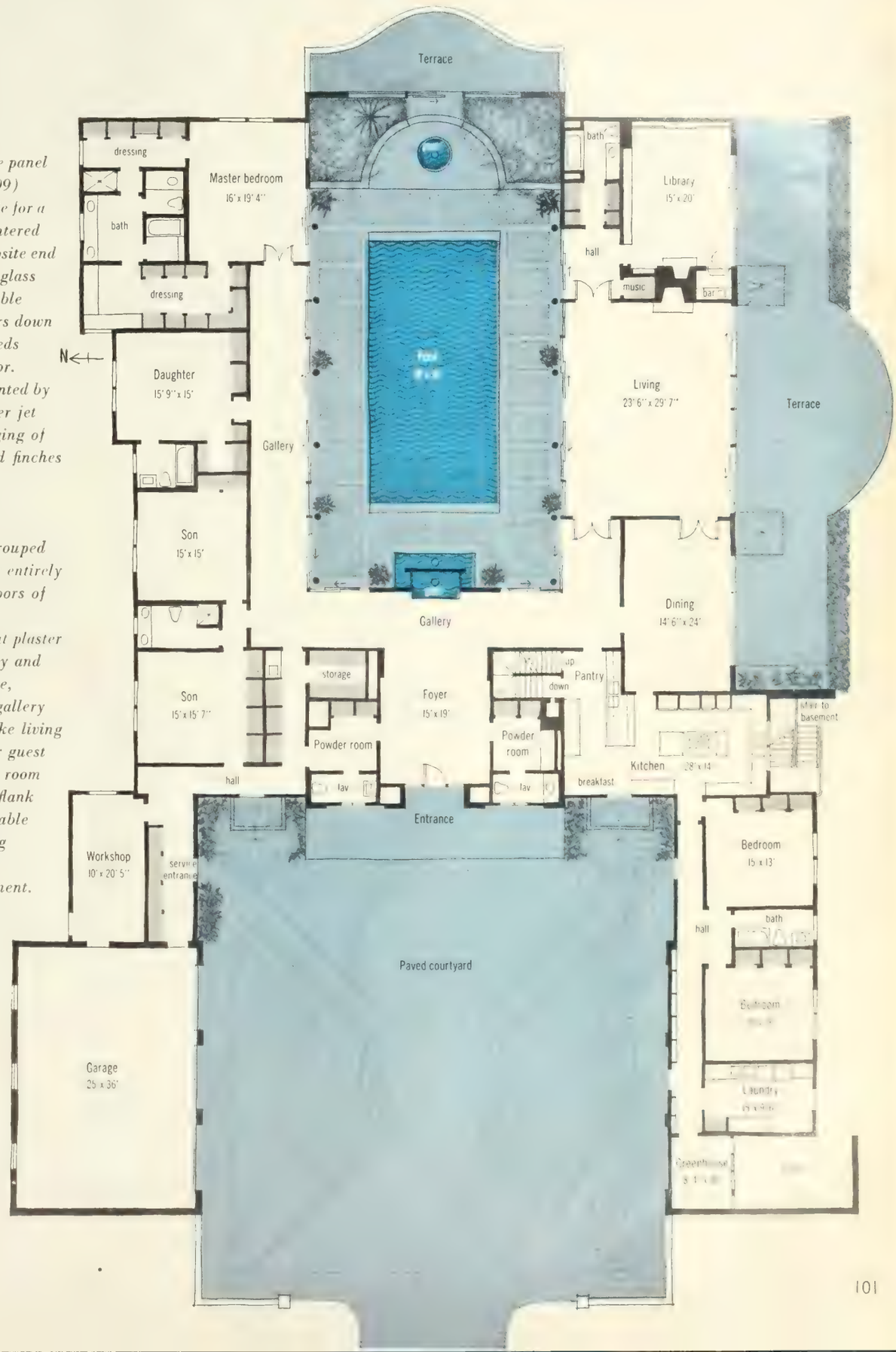
PHOTOGRAPHS BY EZRA STOLLER

The atrium with its swimming pool is a year-round joy

The atrium is the glory of the house. A roof of plastic blocks (hollow, hence insulating) hovers like a mother-of-pearl sunshade over the turquoise-tiled pool and its bordering walks of warm hued travertine and pebble-aggregate tiles that would do credit to Pompeii. There are no gymnasium overtones, since the room is not only heated and cooled as the seasons dictate, but equipped with an intricate dehumidifying system that keeps it steamless and fragrant. As a result, it is well adapted to music-making—an important part of the family's life. Mrs. Montgomery loves chamber music; Rita plays the violin, studies voice; Kenneth and Marvin play the banjo. By an engineering miracle, the atrium's acoustics are superb, so from time to time a quartet stationed in the half-moon area at the far end of the swimming pool plays for as many as eighty guests seated along the sides. At other times, the young people take over, filling the room with high-school fervor. *(Continued)*

OPPOSITE PAGE: *The same travertine panel that faces the front door (see page 99) makes a backdrop on the atrium side for a bronze Venus by Marino Marini centered in another reflecting pool. The opposite end of the room (see plan) has a clear glass wall surmounted by a huge glass gable through which the eastern sun pours down on the tropical plants massed in beds flanking the sunken half-moon floor. Their tropical scents are complemented by tropical sounds: the play of a water jet centered in the half-moon, the singing of the love birds, orange weavers and finches that are Ruffin's special wards.*

THE PLAN: *All major rooms are grouped around the atrium which is almost entirely bounded by ceiling-high sliding doors of glass. These form the only division between atrium and living room, but plaster walls give more seclusion to library and dining room. On other side of house, children's rooms are ranged along gallery leading to parent's room which, like living room, opens directly to atrium. For guest swimmers there is a bath-dressing room next to library. Two powder rooms flank foyer. The basement contains a sizable playroom-guestroom with adjoining bath as well as all heating, air conditioning and power equipment.*



Mr. and Mrs. Kenneth F. Montgomery
ARCHITECTS:
Frazier, Raftery, Orr & Fairbank
LANDSCAPE ARCHITECT:
Franz Lippe & Associates
LOCATION:
Northbrook, Ill.
SIZE:
12,951 square feet

The living room has a two-climate outlook

One side of living room can be opened wide to atrium.

The living room, through its facing walls of glass, offers two dramatically contrasting views: one of the Illinois countryside, the other of the tropical atrium. In winter, the family love to light a roaring fire, stretch out on the sofas and shift their gaze contentedly from the snowbanks outside one wall to the flowers, birds and azure pool beyond the other. But this room was designed primarily for adult entertaining. The young people's gathering place is the downstairs playroom which is aptly equipped with a game table and an independent record player. The control center for the music system in living room and atrium is in a small closet around the corner from the living room fireplace.

Mrs. Montgomery, who selected and arranged all the furnishings for the house, favors what she calls "spare" decoration. But "spare" in her lexicon refers strictly to quantity: every room contains exactly the amount of furniture needed for comfort and convenience, and no more. As a result, the beauty of each chair, table, desk or chest can be fully and individually appreciated. And although in style and period the furniture represents at least five different countries and more than four centuries, the whole assemblage seems to compose not a counterpoint of diverse designs but close harmony in a new key.

"Spare" is equally undescriptive of the rich play of textures. In the living room, for instance, a small finely woven Spanish carpet lies beside a gigantic shaggy Greek rug. Mushroom silk with a woven pattern covers the sofas; hand-blocked cotton, the armchairs. To this large area of neutrals, a few notes of bright color are added by two pairs of painted and gilded Venetian chairs. (*Continued*)

The other side of the room looks out on the terrace.

Twin tables give the dining room unusual versatility

Outdoor parties are held on the side terrace that borders dining room, living room and library.

Dining rooms," says Mrs. Montgomery, "are prone to be inexorable. They seem to impose a formula: one table, one chandelier and one fine old still life of a fish." To break away from the formula, Mrs. Montgomery devised a more flexible arrangement: two dining tables placed at right angles to each other. Although the tables are white-lacquered goblet-stemmed ovals dating obviously from the 1960's, the choice of white-painted Venetian baroque chairs as their companions seems as natural as if they had all been designed to go together.

Since each table seats eight, one is enough for the whole family who dine here regularly, except in summer when they move to the terrace outside. The children have their breakfast in the kitchen's breakfast corner, their lunch at school. For dinner parties, when there are more than sixteen, the two oval dining tables are augmented by a six-guest auxiliary table brought in from the terrace. For still larger parties, service is buffet, and the guests eat at small tables set up in the living room or out on the terrace.

Like the adjoining living room, the dining room has sheer white Belgian linen curtains and an oak floor stained the color of a chestnut. For table centerpieces, Mrs. Montgomery usually uses a pair of Italian bisque cupid-and-fruit candelabra instead of flowers, and most of her china is white and gold. To relieve the whites and neutrals she likes vivid linens and wineglasses. (*Continued*)

Rugs are one of Mrs. Montgomery's pet passions, but she uses them sparingly, leaving large areas of bare floor. The Spanish rug under one of the table-and-chair groups in the dining room has the decorative quality of a Moorish mosaic.

The secluded library offers practical surprises

The room-long wall of bookshelves includes several slant-back sections for art books.

The most secluded of the main rooms, the library is enriched by the honeyed gleam of elm paneling, an old Italian fireplace of carved stone and a Louis XVI *trumeau* that give the room a traditional, almost formal character in sharp contrast to the summery ease of the atrium, out of sight but only a step away. This is Mrs. Montgomery's favorite room and, gently but firmly, parental territory. When she and her husband retire here, they are *in camera:* the children use the books, but read them on their own grounds.

Hidden behind the room's paneled walls are two surprises. One is a set of sliding panels that pull across the shallow niche over the sofa. These are for the maps that Mrs. Montgomery, an ardent cartophile, likes to consult frequently to keep world events and changing boundaries straight in her mind. The other surprise is at the opposite end of the room where a door-high section of bookshelves next to the fireplace swivels open to reveal a small bar. Visible but far from obvious is the diversity of the room's furnishings: a pair of Italian pretzel-back chairs, a Spanish library table and chairs, an English sofa table, a Hong Kong wicker chair, an American sofa, a Turkish rug.

Another section of bookshelves next to fireplace swivels open for access to bar.

Water ripples, birds sing and oranges grow outside the master bedroom's glass doors.

In each bedroom: beautiful objects to enjoy

Ruffin's bedroom is, quite literally, a brown study brightened by bone-white walls.

For additional photographs, see page 149

Serenity, in Mrs. Montgomery's book, is a very important word. A busy woman who serves on innumerable art and civic committees, she has a natural antipathy to jumble and fuss, prefers to enjoy beautiful things one at a time rather than en masse. To be enjoyed in the master bedroom: a small Picasso, a Marini sculpture, an antique Tibetan rug, a pair of painted doors that once hung above Venice's Grand Canal. The room derives an extra measure of serenity from its vistas of the white-columned atrium: from one corner, an intimate view into the tropical garden with its splashing jet (see *opposite page, top*); from another, a long view across the pool and through the living room.

The children's rooms, ranged along the gallery, are furnished with the same concern for quality and interest rather than look-alike profusion. Rita's is gaily cosmopolitan with its Chinese reed bed, painted Venetian secretary and French bergère. In one corner is a lampshade plastered with the blue ribbons she won before music lured her away from horsemanship. Kenneth's room next door is a study in blue, his favorite color, with a line-up of chests and shelves for his multitude of books. Ruffin, when home from college, has a Danish desk to work at, a Hong Kong wicker chair to read in, a rugged bronze sculpture by Abbott Pattison, a painting by Abraham Rattner.

One door of the master bedroom opens to the garden end of the atrium.

Daughter's bed is a little reed temple with a box spring and mattress.

BETTER NEVER THAN LATE

Whether you are guest or hostess, being on time is of more significance than you may have thought

Not long ago my wife and I invited four couples to dinner. The invitation was for 7 o'clock. The first guest to arrive—at 6:45—was a suburbanite who worked in town and couldn't think of anywhere else to go. The last to arrive—at ten minutes to 8—was a couple who live next door to us. The elapsed time: an hour and five minutes.

How, I wondered, could eight people interpret the same message so differently? Timing like that would hardly be tolerated in business or the professions. Why is it accepted socially? When we are late, people are usually very polite about it. They accept our mumbled apologies. After all, what else can they do? But let us not deceive ourselves.

The anthropologist, Dr. James Hall, calls time a silent language which, he says, is just as expressive as words. Perhaps if we realized what being late communicates, we would take more pains to be on time.

One of the messages lateness frequently conveys is, "Please notice how busy and important I am. The demands on my time are so terrific that you ought to be grateful I was able to come at all." The nature of the business that has detained a tardy guest is seldom specified very clearly, but one is left with the implication that it is momentous and mysterious.

Some people arrive late in order to make a dramatic entrance. By keeping everyone waiting they set the stage and, for a few minutes at least, hold everybody's attention. To the assembled guests their unspoken message is: "Here I am, everybody. You can stop your silly chatter and give me your undivided attention." Such limelight stealers are great show stoppers, breaking up any rapport that may have developed among the other guests. Usually they have a long, anecdotal explanation of their tardiness which further delays dinner.

Arriving late at a party often carries the thinly veiled suggestion, "It is a privilege of my social position." This traces back to feudalistic eras when the order of arrival at a social function was determined by rank. The higher your title, the later your arrival. Everybody waited for the king; the king waited for nobody. Technically, he was never late, since the party did not really start until he got there. Among equals, this kind of protocol seems rather out of place. As British author E. C. Lucas wrote of his tardy guests: "Why should I do all of the waiting and getting hungry and cross, and why should they do all the arriving-when-everything-is-ready?"

Being late is sometimes used as a power play in the battle of the sexes. The man who is late in picking up his date may be telling her, "I'll show you who's boss." The girl who is all ready when her date arrives, but keeps him waiting while she re-polishes her fingernails or finishes a magazine may be saying, "No man is going to tell me what to do and when to do it."

In our society the rules of courtship put women at somewhat of a disadvantage because, officially at least, they are supposed to wait for men to take the initiative. Perhaps this explains why after getting married, women so often keep husbands waiting—they are striking back for all the times men have kept *them* waiting.

Waiting is something like insomnia. At first you can pretend you don't mind. You may even pretend to welcome it. You busy yourself with something. You pick up a magazine or a book. You make lists of things to do. If you're at a restaurant, you watch people—how interesting people are! What characters you see! You think of little observations you will repeat to your friend—when he or she arrives.

Then you notice the people you are watching are not such characters after all. They all seem to know where they are going. None of them is waiting for anybody. It is you who are the character. You notice that people are looking at you—some with pity, some with scorn. Naturally, they think you have been stood up. Ridiculous, of course. But wouldn't you think that yourself about someone who was sitting on the edge of his chair and kept looking anxiously toward the entrance?

The ordeal of waiting can be broken down to stages as clearly defined as the stages of a disease. At some point between twenty and thirty minutes, it enters a crisis stage when the projected meeting assumes the nature of a showdown (*unless he has been run over crossing a street he had better not come at all*). Forty-five minutes is the limit of endurance for most people. Beyond that, no amount of apologizing can remove the insult.

Dr. Hall's advice to a friend whose teen-age son kept him waiting an hour and a half in a hotel lobby was to tell the boy plainly: "If you want to keep me waiting, okay. But you should know that it is a real slap in the face. If that's what you want to communicate, go ahead. But be sure you know that you're communicating an insult and don't act like a startled fawn if people react accordingly."

The culprits at parties, however, are not always the guests. At times, the situation is reversed and it is the host who keeps his guests waiting. The social implications are still the same. Legend has it that the late Baroness Henri de Rothschild once left in the middle of a luncheon that was served long after the time set. "I've an appointment with my maid's mother," she explained to the host-

By John Kord Lagemann

ess with tongue in cheek, "and I don't like to keep her waiting."

For too many parties, the E.T.A. (Estimated Time of Arrival) is so vague that the guests don't really know when to come. "Around seven," a hostess may say, or "Oh, sevenish, seven-thirtyish." Allowing half-an-hour leeway on either side, a guest may figure that means any time between 6:30 and 8 o'clock. If lateness implies churlishness in guests, vagueness implies insecurity in the host. Could it be that he unconsciously wants the guests to be late? Perhaps he is really saying, "If the party isn't a success, you will be as much to blame as I am."

Our favorite hostess is quite the opposite. She issues invitations for 7:15, adding, "Dinner at eight no matter what." No cocktails are served after 7:45, and the guests applaud her firmness. You feel you are in the hands of a capable hostess who means to see that you are promptly and properly fed. There is no pretense that dinner is an impromptu affair. In that house, it is an event comparable to the departure of the Queen Elizabeth.

Being on time means arriving when you are expected—neither later nor earlier. The last person a hostess wants to see is the early bird who arrives before she is ready. "We got into town with an hour to spare and couldn't think of anything to do," a country couple explains. "We thought we'd come out early and get a breath of country air," the city couple tells their suburban hosts. They are rather like theatregoers who arrive before curtain time on opening night and decide to go backstage to have a cozy chat with the cast.

The best trained guests are said to be the members of Washington's diplomatic corps, most of whom are trained to arrive right on the dot, although it is understood that they have a five-minute leeway in either direction. If you're in the neighborhood of the French or British or Russian embassies around dinner time, you may well see diplomats in their limousines driving round and round the block to avoid being early at no risk of being late. In their own countries they may not be so prompt. (Many American visitors to Latin America, for instance, have learned to check on whether an invitation indicates "American time" or "local time" since the latter may mean about an hour and a half later.) But in the world of diplomacy it has long been acknowledged that even minor social gestures have important implications.

Some people are under the illusion that their only obligation is to the hostess—that if they call her up and say, "Do go on without me," they can turn up as late as they please and no one will mind. But even when the hostess takes them at their word and marshals her other guests to the dinner table, the absence of the tardy ones leaves quite a gap. There is something about the empty place which evokes a ghostlike presence hovering over the company and eavesdropping on everything that is said. Sometimes it casts a pall that is not dispelled even when the absent one materializes halfway through the meal. It is not only the hostess, but everyone there who has to write off the party as a lost evening.

Even people who take reasonable pains to be prompt for sit-down dinner parties sometimes imagine that the word "buffet" leaves them free to come any time. If they are to help themselves, they figure, what difference does it make? Any hostess or fellow guest who has watched them disrupt a party could tell them how wrong they are.

Cocktail parties—the big ones at least—allow considerable leeway, but not quite as much as some invitees seem to think. The worst offenders are those who have been making the rounds and arrive at your party just as you are saying goodbye to the last of your other guests. This annoyance is apt to be more prevalent in the summer when the days are long and vacationers do not have to worry about making sense the next day.

Chronic latecomers will tell you, "I can't help being late. It's my nature. I was born late."

Maybe so. But psychologists have other explanations. Punctuality, they point out, represents a form of social awareness that enables individuals to live and work together. (A person living alone on a desert island quickly loses track of time.) Chronic tardiness is a form of emotional immaturity, for the infant lives in a timeless world in which his own desires are the only ones that count. The hardest part of growing up is adjusting one's own activities to other people's convenience. The chronically tardy still long for the timeless omnipotence of infancy. They have never fully accepted the reality of other people.

When you accept an invitation to a party, you are committed to some share of responsibility for making the occasion a success. At the start of every social gathering there is a good deal of preliminary effort to be made before everyone warms up and the party gets off the ground. The latecomer shirks this responsibility. He is like the actor who lets a stand-in rescue the damsel from distress—then comes in just for the closing embrace.

"But suppose we're the first to arrive?" A lot of people are shy about walking into a party before the talk has become lively enough to cover their entrance. They are actually afraid to be first. But they forget the compensations: When you're the first to arrive, you benefit from the warmth of your host's first welcome. The canapés are undecimated, the martinis are freshly mixed, the glasses frosty. The air is pure and breathable. You can talk to your hosts, and you don't have to divide your attention among three simultaneous conversations. You can also have the fun of watching other guests make their arrivals.

To part is to die a little, say the French. To wait, I submit, is also to die a little, and sometimes more than a little. Waiting for tardy guests can kill an hour or more, and there are times when it nearly kills the party. "Better late than never," people tell late guests, lying through their teeth. Why not, "Better never than late!"

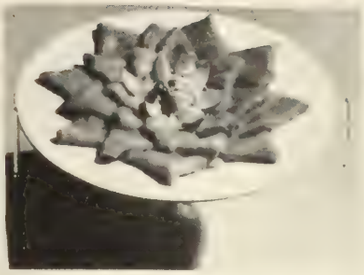
JOHN KORD LAGEMANN is an ex-newsman who has written extensively on the psychological aspects of family living. Every summer, he and his wife and their two post-teen sons leave their home in New York for their house in Martha's Vineyard. There, says Mr. Lagemann, he discovered the foolproof defense against tardy guests: Give your party on a boat and when sailing time comes, take off. Late comers who find on arrival that the party has departed will not be late next time."

HOW TO KEEP A PARTY LOG

Fresh ideas and a new kind of plan from H&G's own notebook

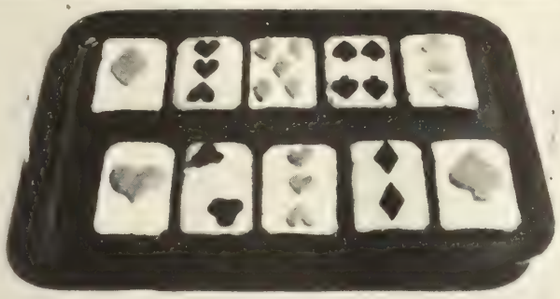
Just for the record, a notebook on the parties you've given—the guests, the menu, the decorations—is fun to keep. But the Party Log as H & G outlined it in March, 1962 does more than call up memories of enchanted evenings. Annotated for your eyes only—what worked, what didn't work and why—it brings parties past to the aid of parties present and future. Expanded by a section for Party Ideas, it becomes a personal archive of unusual and dramatic ways to present food and decorate the table—ideas spotted in magazines, at restaurants or in the course of your travels—which you want to preserve to supplement or stimulate your own imagination. The latest additions to H & G's Party Log were garnered from our own travels and from the fascinating files kept by the food and beverage department of the Hilton Hotels International. And from the experienced party planners at Hilton came the inspiration for Party Plans—a brand new section to make the Party Log an even more useful compendium. Modeled on the elaborately detailed instruction sheets and timetables drawn up by the Hilton staff to ensure smooth service at important parties, our simpler schedules can serve either as reminders to the hostess who must do everything herself or as guides for catering service personnel unfamiliar with the household. On the following pages you will find sample sheets from the three sections of our expanded Party Log and a party table setting that shows how they work.

HORS D'OEUVRES



Rosette of smoked salmon with a center of cut limes. Salmon sliced thin, then folded in triangles.

Caribe Hilton

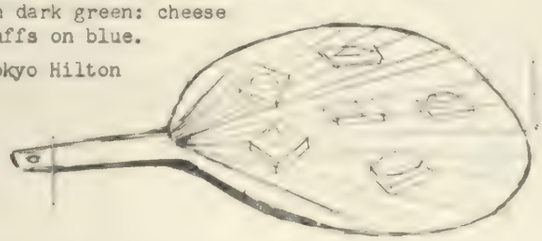


Playing-card sandwiches--paté with truffles, cheese with pimiento garnish.

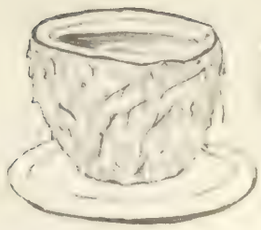
Caribe Hilton

Canapés passed on Japanese lacquer fan. Particularly pretty: cucumber sandwiches on dark green: cheese puffs on blue.

Tokyo Hilton



FIRST COURSE

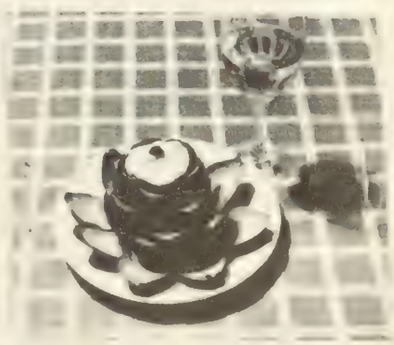


Cold curry soup in a coconut; chicken salad in a scooped-out orange--fresh switch on fruit containers, first course instead of dessert.

Caribe Hilton

Butterfly shrimps with delicious shrimp sauce (c... not figure out ingredients) served in a scallop shell.

Charles A La Femme Soufflée
New York



Cold scooped-out artichoke filled with sauce mousseline. Could also be done with vinaigrette sauce.

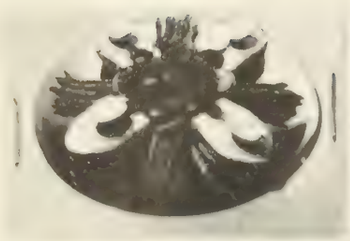
Caravelle
New York

PRESERVE EACH IDEA WITH AN INSTANT IMAGE The first step in building a Party Log is to record on the spot every festive idea you come across. A quick sketch, a snapshot (no problem when you're traveling abroad and probably carrying a camera anyway) or a simple labeled diagram will be enough to revive your memory. For easy reference, staple or paste your aides-memoires to the pages of a loose-leaf notebook and amplify them with comments.

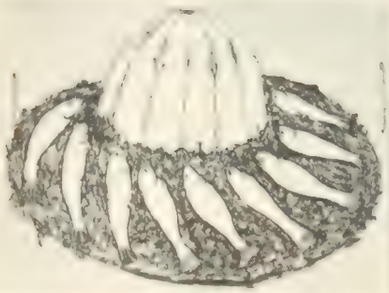
...inued

SUPPLEMENT YOUR PICTURES WITH FACTS IN BRIEF bright ideas for presenting food attractively will make up a large part of your jottings, but detailed recipes don't belong in a Party Log. They make it too cumbersome to use effectively. If the recipe is an important part of the idea or the Party Plan, make a note of the cook book or file in which it can be found.

MAIN COURSES



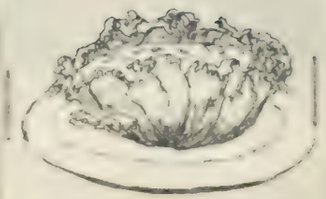
Shiny mirror rounds in place of platters--quick glitter for a buffet. London Hilton. A grand substitute for that big round platter I've never been able to replace.



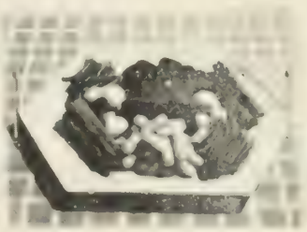
Cool decoration for a cold platter: ice frozen in a fancy mold on a thick lawn of parsley. Trout in aspic arranged on parsley. La Réserve de Beaulieu. Lots of possibilities: cold chicken, variety of cold cuts, etc.

Crab and lobster butterfly: medallions of lobster arranged on lobster shell, crab shells filled with Russian and seafood salads. Tokyo Hilton. Note: Could be individual plate or whole platter--depending on the size of lobster, shells.

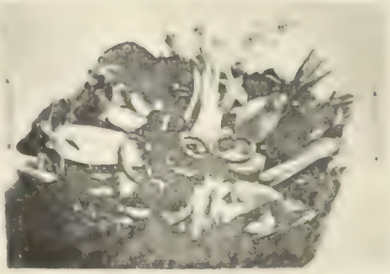
SALADS



Big luscious heads of Boston lettuce opened out (hearts removed) to hold cold vegetables and fish salads on the buffet. Grand Vefour, Paris. Also try with Bibb or small heads of Boston for individual servings.



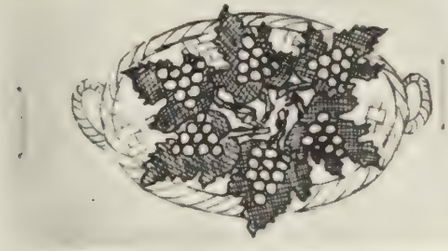
Prettiest platter imaginable: icy cold tiny whole beets, carrots, potatoes, green beans, zucchini in precise piles. Sharp cream dressing served on the side. Hotel de la Ville, Rome. Note: Arranged on a huge round platter would be spectacular for a summer Sunday buffet.



Another attractive do-it-yourself salad: flat basket of green and garnishes to choose from and dress on the spot with oil and vinegar. London Hilton

DESSERTS

Dessert baskets of crisp chocolate, very edible. Wonderful for orange or coffee mousse. London Hilton. Note: Baskets would be even prettier formed on a brioche mold.

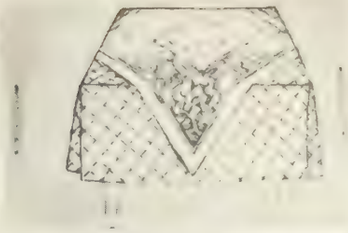


Flat basket of tiny bunches of red, green and black grapes, each on a grape leaf. Relais du Cheval Blanc Beaune, France. Note: A similar arrangement on a tiered compote would make a handsome centerpiece.

Baked Alaska in a scooped-out pineapple--ice cream and pineapple chunks, but no cake!

Caribe Hilton.

TABLE [illegible]



Brilliant multicolor Paisley bandannas thrown over red and white checked cloths.

A Severa, Lisbon

Flat fern-edged nosegays with flowers arranged in a mosaic of blues, violets, reds. Lyons, France. Note: Try a row of these down the center of a long table.

Plant bouquets: in a copper urn, a formal composition of rex begonias, spider plant and ferns; in a round terra-cotta dish, a yellow primrose ringed with maidenhair fern.

Bergenstock, Switzerland

CLASSIFY YOUR COLLECTION FOR FINGERTIP REFERENCE

How you organize your compendium of party ideas is up to you. We have assembled the serving ideas gleaned from our travels and from the Hilton files according to courses, and added a separate category for table decoration. But you might prefer to classify your memoranda according to types of food—meat, poultry, fish, etc.—or to divide your table decorations into several categories.

continued

LOG EVERY PARTY FROM PLAN TO POST-MORTEM

The Party Plan and a Party Record for the buffet dinner, *opposite page,* show the different kinds of information each should contain. The Party Plan is a working schedule to be tacked up in the kitchen for constant reference during party preparations, then saved and re-used in drawing up future plans. A particularly successful plan might be implemented by several Party Records with different guest lists. The plan, *below left,* was worked out for a hostess who does her own cooking, but relies on a waitress to serve. If she were serving herself, the timetable need not be so detailed. Also to note: The shopping memo lists only unusual or likely to be forgotten supplies, and types of wine rather than specific selections. The specific wines are recorded in the Party Record.

PARTY PLAN #5

MENU
Canapés: Paté, watercress
Roast cornish hens ("H&G's Cook Book")
Rice mold
Lettuce, cherry tomato, water chestnut salad
Cheddar cheese mold, bread sticks
Coffee mousse ("Art of French Cooking") in chocolate baskets

WINES
Bordeaux or Beaujolais

SHOPPING MEMO Can of sliced or chopped black olives from supermarket, shallots

TIMETABLE

Two days before: Make chocolate baskets.
Night before: Make mousse, cheese mold.
Wash, refrigerate greens, stuff hens.
Morning before: Arrange flowers, set tables.
Check bar supplies.
5:00 Make salad dressing.
Waitress arrives--go over timetable with her.

6:30 Set up bar, fill ice bucket, water pitcher.
Open wine and put bottle on each table.
Prepare canapé trays.
7:30 Heat oven to 400°, put in hens (45 minutes).
Put rice to cook (20 minutes).
Every 5 minutes, baste hens.
Every 15 minutes, pass canapés, fill ice bucket
7:55 Fill oiled mold with rice, place mold in pan of hot water to keep warm.
Toss salad, spoon into lettuce heads, arrange around cheese mold on mirror, put on table.
Put bread sticks on buffet, pour water.
8:20 Unmold rice, put on buffet.
Remove hens from oven, arrange on mirror platter, place on buffet.
Place warmed plates on buffet, announce dinner.
Help serve main course, remove empty platters.
While guests are eating:
Empty ashtrays, clear glasses from living room.
Set bar for liqueurs, make coffee.
While guests serve themselves salad:
Clear main course plates, refill water glasses.
Set dessert platter, plates, silver on buffet.
While guests serve themselves dessert:
Clear salad, set up coffee in living room.
Half hour after coffee is served: Remove coffee cups, set up bar for long drinks.

PARTY RECORD

DATE Wednesday, February 5, 1964

OCCASION
Welcome home party for the MacLeods

GUEST LIST
Alan and Mary MacLeod
Carl and Ruth Hutchinson--refused (Wednesday school board meeting)
Ann Bovard
John and Suzanne Simmons
Jean-Pierre Dupré

MENU
See Party Plan #5

DRINKS
Usual bar

WINE
Beaujolais Fleurie 1960

TABLE SETTING AND DECORATIONS
On buffet table: tambour embroidered muslin cloth with pink and blue flowers. On small tables: matching cloths over pink and white striped floor-length covers.
Blue Spode plates, green glass salad plates, Spode dessert plates.
Centerpiece: green glass goblets mounded with white chrysanthemums and studded with yellow daisies, cornflowers, pink roses, carnations.
Individual boutonnieres clipped to white napkins with brass curtain clips.

NOTES
Three guests did not drink coffee--must remember to have a pot of tea.
Mirrors would be easier to handle if they had galleries--might try putting them on round lacquer trays.

OUR NEW PARTY IDEAS PUT TO WORK

Fresh pastels decorate the buffet table and a round table for four, one of two that seat the guests at the party planned and recorded above. Festive touches on the buffet—mirrors standing in as platters, leafy lettuce cups for individual servings of salad—come from the new pages of our Party Log. The play of patterns on the small tables—flowery embroidery over bold stripes—is an idea inspired by the dramatic interplay of the layered cloths noted in a Lisbon restaurant, but transposed to fit the mood of the party. The tables are set with Spode "Newburyport" Lowestoft, Reed and Barton "Pointed Antique" sterling, Fostoria "Venus" cut crystal, Ottavia Swiss tambour-embroidered muslin cloths, Craig Creations "Regency Stripe" cotton liner.

PHOTOGRAPHS BY BILL POTADES; DRAWINGS BY SUSAN ROSENTH...

TOM NEE

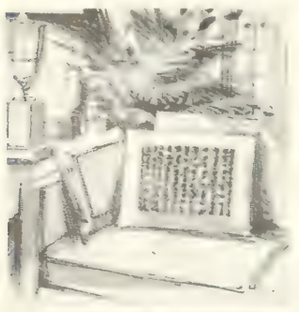
TABLE TOP WEAVING

With a businesslike little loom, a rainbow of wool and some clear instructions you can create your own beautiful fabrics

The homely art of weaving is probably the earliest known craft and has held infinite fascination for both men and women. Not only is it a means of producing something useful and decorative, the mere act of weaving evokes a tranquil pleasure. Now you can buy a compact table-top loom that costs no more than a lengthy novel and is so simple and enjoyable to use, it may convert many a Sunday painter into a Sunday weaver. You can also get complete kits containing the material and instructions for weaving decorative slipcovers, curtains and the like. The loom will weave up to 5 yards of fabric 16 to 18 inches wide. It consists of a wooden frame which you secure by clamps to a table top, and has a roller at each end. In essence, the loom works like this: You wind the warp (lengthwise) threads around one roller and, as you weave, you wind the woven material around the roller at the other end. (Here's a useful tip: If you mark the edge of the fabric every 6 inches with pins, you will be able, by counting the pins, to keep track of how much you have woven as you go along.) The loom's movable part is the heddle, a bar with metal dividers through which the warp is threaded. You raise and lower the heddle as you work, passing the shuttle that carries the thread back and forth through the warp in order to add the weft or horizontal filling. The loom comes with four shuttles for different colors of thread. Although you may eventually make something as ambitious as an intricately designed wall hanging or even a length of fabric for a dinner skirt, it might be wiser to begin with something simple: a pillow cover, a length of upholstery, mesh curtains or place mats such as those *below* and *opposite page*, for which kits are available. They were designed by Iona Plath, whose book "Designs for Hand Weaving" will soon be published by Scribner's.

A

Luxurious all-wool pillow cover 16 inches square displays tiny clumps of accent colors on an off-white background. The pillow kit, which costs $7.95 postpaid, contains enough wool to cover a pillow front and back, and you have a choice of accent colors in either yellow and orange (*opposite page*), or blue and green. Detailed directions are included in the kit. When you complete the pillow cover, you fill it, finish it with a knife edge.

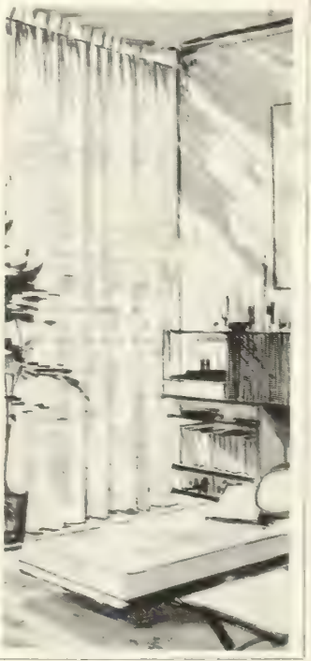


B

Brilliant upholstery for a bench or settee alternates cotton, wool and metallic threads in stained-glass colors of blue, green, purple and red on a black cotton warp. The finished piece is 16 by 50 inches. If you prefer, you can make two 16-by-25-inch pillow fronts which might be backed with Italian cotton velvet in any one of the colors, finished with a knife edge and piped in the velvet. The bench upholstery kit, complete with instructions, costs $8.95 ppd.

C

Open-weave casement curtains made of natural bouclé-type cotton are fashioned of long narrow panels sewed together. Because the edges of the panels are selvaged, you can join them edge-to-edge with invisible seams and they will look all of a piece. Casement curtain kit provides the material to make six panels 16 to 18 inches wide, up to 90 inches long. They could curtain one floor-to-ceiling window or a pair of average double-hung windows. Kit, $14.95 ppd.



D

Straw-colored place mats crossed with bright bands are made of washable cotton in a heavy plain weave. The contrasting colorfast stripes can form fringe or, for a more tailored look, they may be woven back from the edges, into the fabric. Place mat kit contains the materials for four mats, each 12 by 18 inches. Available with accent bands in either red, orange and yellow (*opposite page*) or blue, green and purple, kit costs $6.95 postpaid.

ROBERT M

KITS AVAILABLE FROM HILLTOP HOUSE, BOX [illegible] MAMARONECK, N.Y. [illegible], LOOM AVAILABLE AT TANDY-CRAFTS, [illegible] E. 57TH AVE., NEW YORK, N.Y. [illegible], FOR $9.95 POSTPAID.

A
B
C
D

The Mediterranean accent:

TANGY SEASONING FOR CONTEMPORARY ROOMS

Dark furniture, generously carved, its outlines silhouetted against the spare white walls of a white-shuttered room . . . the sudden sunny splash of bright rugs . . . the romantic tracery of wrought iron, latticework and grillwork . . . the gleam of brass and copper and the tawny tones of leather—these are the images that come to mind when we hear the word "Mediterranean" used to describe a room. (We have been hearing it often since H&G first furnished a one-room apartment with "Mediterranea" over ten years ago.) But any of the separate strokes that create these images can be used to great effect in any kind of room. And they can give it a flavor as delightfully distinctive as the oranges of Valencia or the muscat grapes of Sicily.

The label "Mediterranean" is a broad one, not to be taken too literally. For it may refer to any country that touches on the great sea, even to regions considerably removed from it such as Florence, Venice and the northern provinces of France. Applied to design, Mediterranean usually denotes not the great court styles of France and Italy, but their provincial counterparts—the engaging output of country craftsmen, more individualistic than classic, and as varied as the varied traditions they reflect. But diverse as it is, this whole genre of furnishings—from Venice to Marrakech, from Tunisia to France—shares one significant characteristic: It is essentially decorative, and as such affords a rich source of embellishment for rooms furnished with more restrained designs, antique or modern. A carved Spanish chest offers a delightful contrast to a company of no-nonsense contemporary furniture. The bright flash of a Moroccan rug can be like a burst of fireworks against a background of quiet neutrals, and painted accent furniture in the Italian tradition makes a wonderful foil for the tones of natural wood.

To find Mediterranean furniture today, you no longer have to haunt antique shops at home or abroad, since a number of American manufacturers are now turning out designs that reflect the distinctive character of Spanish, French or Italian originals. You will see many of them in the rooms on the next seven pages—sometimes used alone in bold contrast to companions of very different ilk, sometimes in two's or three's or accompanied by related accessories to create a more pervasive Mediterranean flavor. You will also notice how remarkably varied are the results. Nevertheless all of these rooms have one thing in common—a crisp, lively contemporary look of the kind we like to live with today.

A block-paneled credenza of Spanish ancestry, its painted finish accented with gold, commands attention in a small sitting room. The little velvet-seated sewing chair and the quarry tile floor also have Mediterranean overtones (or do they recall the American Southwest?), but that doesn't keep the traditionally American catkin-spindled settles from looking thoroughly at home. Their cushions are covered with same fabric that lines wall outside arched door—a screen print in a pattern like that of an Italian damask. "Esperanto" credenza, "Declaration" settles by Drexel; tiles from Tile Council of America. *For complete shopping information, see page 150.*

PHOTOGRAPH BY [illegible]

LEFT:

The curlicued wrought-iron frames of "Barcelona" chairs with cane-paneled pecan backs, strap leather arms and brass knobs bring an exuberant, almost playful, accent to a living room in which all other furniture is of the simplest contemporary design. But Mediterranean flavor is also detectable in the delightful Lurçat tapestry, the grille doors made of square foot sections of turned walnut. Morganton chairs. Interior designed by Emily Malino.

BELOW LEFT:

A bonnet-top secretary with block-front doors and candle arms suggests the shadowy seclusion of a scholarly grandee's study. But in this contemporary living-dining room, the rich dark tones of its pecan wood are brilliantly countered by the vivid hues of the antique Moroccan rug, the painted dining chairs, the Moorish stripes of the curtain and valance that frame the hint of a Mediterranean courtyard at end of room. Drexel "Esperanto" secretary. Room by W & J Sloane.

OPPOSITE PAGE:

Moroccan rugs add one sharp splash of North African brilliance to a city living room with no more of the Mediterranean about it than the white walls and shutters. The wicker bed is of contemporary Far East design, the fur throw, Australian, the chairs, replicas of two designed by illustrious eighteenth-century French cabinetmakers. "Signature" chairs from Yale R. Burge; room designed by Angelo Donghia. *For shopping information, turn to page 150.*

PHOTOGRAPHS BY GRISSEY SILVA AND BEADLE

LEFT:

A bright-painted cabinet and chairs in the Venetian manner make a whole company of spirited accents for the wood tones of a dining table and sideboard in the more formal Palladian style. Red-lined, brass-grilled cabinet has built-in lights to show off a treasure collection of china. The dashing modern tapestry is the work of Sylvia Carewe. "A La Carte" furniture by Baker.

BELOW, FAR LEFT:

Walnut latticework reminiscent of the "courting windows" in Mediterranean houses panels a music console in the foyer of an apartment where most of the furniture is eighteenth-century American. Here wood tones—mostly the walnut console—accent bright colors: walls covered with felt in H&G's Green Olive; bench cushion and fringed wool area rug in Raspberry. Console (with record player under lift-up top, stereo speakers and record storage below) by Clairtone Electronics. Rug by Magee.

BELOW, LEFT:

The hot reds, yellows and oranges that light up one corner of this family room might have been borrowed from Sicily or Barcelona or Tangier. The origin is academic in view of the warmth they shed on a very practical background: a wall of textured cork-bark tile, a floor of flagstone-like vinyl tile. For decorative diversion: a dashing butterfly rattan chair, a brass-studded Spanish brazier table. Vogue Rattan chair; Amtico vinyl tile.

OPPOSITE PAGE:

The strong, dark, masculine look of a trestle table of Spanish heritage brings a bold accent to a serenely contemporary living room with a large quota of white. Thick walnut table top has leaves that extend it up to 9½ feet for dining. White plastic and aluminum chairs have swivel bases, plastic-covered foam rubber seat cushions. "Esperanto" table by Drexel; chairs by Burke.
For shopping information, see page 150.

PHOTOGRAPHS BY TOM LEONARD GRIGSBY

LEFT:

Double-bonnet cabinet delicately painted in Florentine baroque style adds an engagingly feminine accent to a living room in which the fruitwood furniture happens to have Italian antecedents (with slightly different details they might have been French). Yet the mood is refreshingly contemporary. "Museum" furniture by Baker.

BELOW LEFT:

Ladder-back chairs with woven cane seats in all their many variations are as characteristic of the Mediterranean coast (specifically Chiavari on the Gulf of Genoa) as the Boston rocker is of New England. In this sunny dining room, a light-painted version of the chairs accents an elm and wrought-iron table of rural French design—the whole group set off by the hot stripes of a sisal rug. Room designed by Emily Malino. Chairs by Fabry Associates; table by Youngsville Star.

OPPOSITE PAGE:

French Provincial furniture, ever amenable to its surroundings, takes on a distinctly Mediterranean flavor in a white-walled, white-shuttered, white-carpeted room such as you might find in Cap Ferrat. (Even the glove leather that upholsters the chairs is white.) And the decorative accents—antique lavabo, lion and chandelier—are all of a pattern indigenous to the Latin countries: faïence room designed by Michael Taylor for Mr. and Mrs. William H. Green of San Francisco. For shopping information, see page 150.

PHOTOGRAPHS BY TOM LEONARD, GRIGSBY, FRED LYON

RALPH BAILEY

FOUNDATION PLANTING

What is it?
Why is it important?
How can you improve yours?

Foundation planting really means fundamental planting—those trees, shrubs, vines and principal flowering plants that you arrange to establish the design and set the mood of your home landscape. (Except incidentally, it has nothing to do with the foundations of your house.) Foundation planting can enhance and augment your whole home environment. It can also be a wondrous anchor to windward when flowers are out of season or an experimental plant fails. But the primary service of your foundation planting, after all, is to establish the fullest and most useful relationship between your house and your site.

Once you move out from the house walls (not as big a step as you may think) and on to the property, fundamental planting offers almost unlimited opportunities for improvisation and inventiveness. You can rescue a minuscule side yard from oblivion, furnish a 2-acre sitting room or reshape a whole horizon. If you are starting from scratch, you are lucky—and the sky's the limit. If you don't like what you have, you can change it (the mere fact that you are dissatisfied is reason enough). But whatever you do, keep it simple and keep it basic. You will find that a tree or two and a few shrubs or vines of the right sort, opportunely placed and repeated as necessary, are likely to be more effective than involved combinations. The serene and lovely prospect on the opposite page is a case in point. You will find one of your greatest rewards in choosing your anchor plants for their known adaptability to your region. Once you forsake the traditional formalities of what is acceptable in foundation planting, it becomes easier to pick the plants that grow best. It is perhaps a truism that any plant will grow better, seem more beautiful, if it need not struggle to stay alive. For every landscape situation and almost any climate in which you are likely to live, there is a wealth of plant material that, appropriately used, will make itself at home if you but give it the chance.

Plants and plan are coequal

Only three species—azalea, box and flowering dogwood—are represented in this basic planting. But with the help of a disarmingly simple plan, they make the whole landscape sing. Taken together, plants and plan present a memorable garden picture in which are suggested both a close connection with a larger pattern of living and an almost gemlike individuality, "entire and whole and perfect." Of major importance to the successful over-all effect is the obvious compatibility of the plants with their general region (the temperate mid-Atlantic coast) and their immediate environment (open but lightly shaded woodland).

OWNERS: MR. AND MRS. J. SIMPSON DEAN, MONTCHANIN, DEL.

Foundation planting is basic planting

Basic planting may create the setting for a terrace, or a reach of turf or even a swimming pool as successfully as for an entire house. In each of these instances (1, 2, 3) the problem differed from the conventional "foundation" problem only in that the plants were to enclose an open space—and be seen from within it—rather than to swaddle a solid mass and be viewed from without. The chief point is that since plant use was fundamental to the whole landscape approach in all cases, the actual plants could be the standard ones. (Regarded in this light, foundation planting is adaptable to every part of every property.) **1.** *Shrubs and trees, mostly evergreens, enclosing this terrace corridor on the subtropical Gulf Coast include loquat, magnolia, a fine camellia pyramid and underplantings of azalea and liriope—all acclimatized or native species.* **2.** *A native elm dominates the turf and hardy deciduous shrub borders in central Minnesota where broadleaf evergreens are virtually unknown. Here their function is taken over by deciduous plants.* **3.** *A sunny Texas pool is closely girt with a year-round woodland planting.*

1

OWNERS: MR. AND MRS. WILLIAM K. DAVIS, HOUSTON, TEX.

Friendly plants make good entrances

Since time immemorial, it has been the "custom of the country" for homeowners to welcome guests at the front door with (or through) a formal array of durable trees and shrubs. Standard usage for such plantings has tended to become stereotyped: junipers, yews, arborvitae, hemlock and the sturdier rhododendrons (varied, of course, by climatic stringencies). Usually there is too much of everything and often the choices are less than imaginative. Of these three entirely different entrance plantings, only one could be considered really formal. All are completely free from the horticultural shibboleths of most foundation design. **4.** *An entrance planting of succulents would not be possible in most parts of the country. In Southern California it is not only possible, but singularly appropriate. Many of these species are those grown in small pots on winter window sills everywhere. Here they make substantial plants because they are in a compatible environment.* **5.** *All lines lead to the front door with these almost structural hedges of juniper, dogwood and ninebark in Minnesota, where winters may reach forty below.* **6.** *Where walls are decorative in themselves, as in this Connecticut house, the simplest planting is often best. A saucer magnolia sets off its springtime burst.*

4

OWNERS: MR. AND MRS. ROY BAUER, EDWARD HUNTSMAN-TROUT, LANDSCAPE ARCHITECT

PHOTOGRAPHS BY RALPH BAILEY, JULIUS SHULMAN, VON MIKLOS

Plants can pacify a rebellious site

Long-range solutions for difficult problems of terrain or orientation involve long-range planting ideas. If few over-all site planning difficulties are as acute as that revealed in the three-step story of this house, few over-all answers are likely to be as skillfully executed or as satisfactory. The building lot was so steep that the necessary space for automobile parking and shelter, formal entrance and living areas simply could not be accommodated on a single level or even in a unified structure. Unification was left strictly up to the basic landscaping. **7.** *Motor and pedestrian approaches, carport and front door are on a small upper ledge of the lot. This entrance is really a false front, with no house behind it.* **8.** *Once announced and admitted electronically, the visitor finds himself atop a steep bank, follows pleasantly planted stairs down to the real entrance level. Mainstay plantings of prostrate juniper and birch clumps here in Marin County, Calif., are neither very different nor any less at home than juniper and birches would be in New Hampshire.* **9.** *Down in the forecourt, the real entrance completes the unusual welcome.*

7

2

OWNERS: MR. AND MRS. JOHN E. ANDRUS III, WAYZATA, MINN. EDMUND J. PHELPS, L. A.

3

OWNERS: MR. AND MRS. JOHN WINTERBOTHAM, HOUSTON, TEX.

5

OWNER: MRS. GEORGE H. HALPIN, WAYZATA, MINN. EDMUND J. PHELPS, LANDSCAPE ARCHITECT

6

OWNER: MR. ELY R. CALLAWAY, NEW CANAAN, CONN.

OWNER: MR. FRED MCNABB. LAWRENCE HALPRIN & ASSOC., LANDSCAPE ARCHITECTS

8

9

1

THE HOSPITABLE KITCHEN OF A DISTINGUISHED COOK

"where marvelous things at any moment may come to pass"

"It works, it's fun and we love it," says Paul Child of the kitchen he and his wife, Julia, recently remodeled in their house in Cambridge, Mass. Mrs. Child, educational TV's well known "French Chef" and co-author of "Mastering the Art of French Cooking," contributed her point of view as an eminently practical professional. "Mine," explains her painter husband, "was that of the artist who wanted the kitchen to be beautiful, and not cluttered up like a junk shop." Mr. Child continues:

"My wife and I have planned nine kitchens together, but the remote ancestors of this one were the thousands we saw during the twenty years of my government service all over the world. We had always done the planning, the measured drawings and a good part of the actual construction ourselves. But since we were making extensive alterations in this kitchen, we thought it would be useful to have an architect's advice. It was a wise decision because Robert Woods Kennedy, a long-time friend, made dozens of valuable suggestions. Such arguments as there were took place between Julia and me, while Bob, the amused onlooker, came up with the solutions.

"Three windows, for example, were raised 8 inches to bring their sills flush with the working surfaces which are higher than standard (38 inches) because Julia is higher than standard, and she declared she was tired of working in kitchens built for gnomes. One wall (**2**) that closed up a former window was covered with Pegboard for hanging an array of French copper cooking vessels. (On the wall I drew a permanent outline of each vessel to show where it belongs.) A former pantry has now become a room for making pastry (**4**), complete with marble slab and all the necessary instruction. And from the original five separate spaces, doors and thresholds were removed (**5**) so that a rolling table can be pushed about easily.

"I worked out the color scheme. We had brought from Norway the central table and chairs (**1**), all in unfinished spruce, the chair cushions covered in a hand-woven wool striped in blue, green and white. To these colors were added the black of the hotel-style gas stove (**3**), the natural wood tones of the laminated work tops; and the silvery tones of the electric wall oven and dishwasher. Using these six colors I made drawings of every visible part of the kitchen, approaching the problem as geometric abstractionists do in laying out and balancing a painting.

"Now, even when we entertain, we often eat by preference in the kitchen so that food hot from the stoves or cold from the refrigerator can be set before our guests as soon as it it ready. The room is a laboratory, a sitting room, a dining room and a kitchen and it has the forward-looking quality of a place where marvelous things at any moment may come to pass."

For shopping information, see page 150.

2

3

4

5

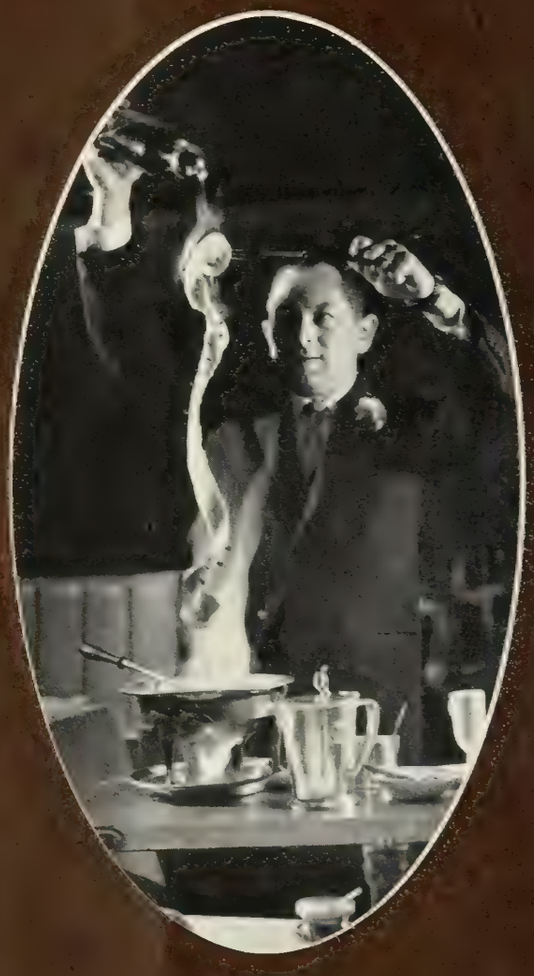
FOR A LOVELY WAY TO END AN EVENING

BRING ON THE COFFEE

The new kind of party introduced by H&G last November — a suave affair of leisurely late dining in the graceful new long party clothes—calls for an equally graceful and delightful termination. Since serving niceties, rather than a surfeit of food, are the point of this new form of entertaining, what could be better than to revive or invent delicious combinations of coffee and liquor or liqueurs as a faultless finish to the meal? Or, if your party starts early and has an after-dinner objective, you might combine music, bridge, conversation or dancing with your coffee course. (And don't overlook the gesture of coffee and cognac as a subtle *coup de grâce* for a cocktail party that has become overextended.) There is a warmth and hospitality to this way of ending the evening that satisfies everyone. Guests welcome a tapering-off time, the hostess has the pleasure of bringing out beautiful demitasses, a cherished coffee service and fine, fragile little glasses, while the host enjoys serving his guests the rare and unusual brandies and liqueurs he has discovered. Because coffee is one of the most adaptable flavors in the world, it tastes wonderful with spirits, spices or sweets. The brisk bitterness of strong espresso coffee is a wonderful foil for small delicacies such as after-dinner mints, petits fours or really good chocolates. You'll find that the cordials that taste best with coffee are those with the less cloying flavors (Galliano, Benedictine, Drambuie, Strega, anisette), but you can also temper the sweeter ones, especially the heavier coffee and chocolate liqueurs, by mixing them half-and-half with cognac.

If you are abbreviating your menu for a late dinner, you might skip dessert and replace it with a rich and creamy coffee, such as an espresso topped with whipped cream and grated chocolate or orange rind, a heady Irish coffee, or café Jamaique. Or the dessert itself might be a coffee and liqueur confection, either a Café Granité enhanced with a coffee-flavored cordial such as Kahlúa, Tía María, Expresso, Café Brizard, or café Liégeoise — a concoction of strong coffee, vanilla ice cream and brandy whirled in a blender. At the *right* and *opposite page* you will see the showmanship with which four famous New York restaurants bring on the coffee in ways that are easily adaptable at home. To a man, the restaurateurs agreed that no matter how you serve it, the coffee you start with should be, as Talleyrand prescribed, "Black as the devil, hot as hell," a formula which you will find when you turn the page to our directions for brewing coffee.

BLAZING WITH SPIRITS



At The Forum of the Twelve Caesars dinner ends with the flaming splendor of Café Diable

Even the simplest meal becomes special when you turn out the lights for Café Diable. Put 2 cinnamon sticks, 2 tablespoons sugar, ½ cup dark rum in chafing dish or silver bowl on *rechaud* (spirit heater). Flame rum. Impale on fork over bowl the zest of two oranges stuck together with 24 cloves. Pour more rum over peel from a bottle equipped with a jigger spout (for safety). When peel flames, drop in bowl, add 6 cups coffee, blend, serve.

TEAMED WITH LIQUEURS

At Tower Suite the lights of Manhattan are a sparkling backdrop to coffee, liqueurs, a pastel pyramid of mints

Lure guests from the dining table to the living room with a tray of very strong coffee and a choice of cognac, Armagnac, chilled white fruit brandies and liqueurs (best are those flavored with orange or herbs such as Cointreau, Grand Marnier, Chartreuse, B&B). For a sweet touch, revive the excellent custom of after-dinner mints—pastel flower-shaped mints speared on a Styrofoam cone can be decoration for the coffee table, too.

AS A FROZEN DESSERT

At Lutèce frozen Café Granité with a dollop of coffee liqueur combines dessert and coffee courses

For a cool conclusion to a spring or summer menu, try Café Granité, a European coffee dessert that verges on a drink. Dissolve 1 cup sugar in 2 cups water over a low flame. Add 1 cup extra-strong espresso coffee, freeze in ice tray, without stirring, until granular. Serve in stemmed glasses or demitasses and pour over the granité a hearty measure of coffee liqueur. For a richer version, top this with coffee ice cream or with whipped cream.

INSTEAD OF DESSERT

At Quo Vadis Café Charentais is spiked, sugared and topped with whipped cream as a sweet substitute for dessert

When a dinner has been long and rich, cut out the dessert course entirely by offering Café Charentais. (For determined dessert eaters, pass a plate of petits fours.) To each demitasse or espresso coffee add sugar to taste, 1 ounce cognac, a spoonful of whipped cream. Have coffee beans to nibble. Or instead of cognac, use Irish whiskey (Irish coffee), Jamaica rum (café Jamaique), orange zest soaked in orange liqueur (Café Floride).

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The secret of perfect coffee

No matter how you pour it, spicy and flaming from the *café brûlot* bowl or straight and strong from a *macchinetta,* coffee is only as good as its brewing. The trouble with most coffee is that it is so weak it can hardly stand up for itself. Whatever method you use—percolator, drip or vacuum (*macchinettas* and the reverse-drip pot are only variations on these)—the basic principles remain the same. The right proportions of coffee and hot water are brought together and kept in companionable contact for the required time. Some of the substances in coffee are dissolved by the hot water, others are extracted. These are the intangibles which provide the flavor and the inimitable bouquet that is one of the most tantalizing of all aromas.

The flavor of coffee depends partly on the blend of coffees used. South and Central America, Mexico, Hawaii, the West Indies, Africa, Asia and the scattered islands of the South Pacific that make up Oceania all produce coffee, and the different altitudes, soils, climates and varieties of bean affect the flavor. Some beans are mild and sweet, others have an acid tang. Expert coffee blenders mix them in varying proportions to create smooth, harmonious standardized blends, where each bean aids and abets the others. For instance, a blend might have a preponderance of sweet full-flavored Colombian coffee judiciously combined with Mocha, Costa Rica and Bourbon Santos (Brazilian) coffees.

However, the flavor you notice most is due not to the blend, but to the roast—the length of time the green beans are roasted. For a regular American roast, a bag of beans will be roasted for half an hour. An extra two minutes' roasting time yields a darker, French-type roast, while after two more minutes, you have the very dark roast used for Italian espresso coffee or *café filtre.* If you are having your coffee ground to order, you can give a regular roast more power by mixing ¾ regular roast to ¼ Italian roast.

To get down to the business of brewing: Start with a thoroughly clean coffee maker rinsed with hot water. Use freshly drawn cold water and fresh coffee. Fresh-ground coffee tastes best of all, and there are many handy electric grinders on the market to take the toil out of this chore. If you buy coffee by the can, never buy more than you can use within a week after opening, and store it, tightly closed, in a cool place or in the refrigerator. Always make coffee full strength. The recommended proportion is 1 standard coffee measure (2 level tablespoons) to each 6 fluid ounces water (¾ standard measuring cup). For a 6-cup coffee maker, you would use 12 tablespoons coffee to 4½ cups water; this holds true for all coffee makers and types of coffee. If you want double-strength coffee, either for iced coffee or the extra-strong type called for in the recipes on the preceding pages, increase the coffee to 4 standard coffee measures (8 tablespoons) to 1½ cups water. This gives you four 3-ounce demitasse servings. When you brew coffee, always make at least ¾ of your coffee maker's capacity. For less coffee, always use a smaller pot. Timing is also important. Electric coffee makers time themselves, but other pots should be watched in the following manner:

For percolator coffee: Measure cold water into the percolator; heat until it boils. Reduce heat. Measure regular-grind coffee into the basket, insert in percolator (water level should always be below the basket), cover and heat gently until the boiling water is forced up through the percolator stem and sprayed over the coffee. This extracts color and flavor and lets infused liquid return to the bottom of the percolator. Percolate gently 6 to 8 minutes. Never allow to boil.

For drip-pot coffee: Preheat lower half of drip pot by rinsing with hot water. Measure drip-grind coffee into filter section, put it on lower half, cover with upper half. Measure boiling water into upper half, cover and let water drip through coffee into lower half. If you are using a glass coffee maker with a paper filter, first rinse with hot water, then measure coffee into filter section. Pour over coffee a measured amount of boiling water and let it drip through.

For vacuum-method coffee: Measure cold water into lower bowl of vacuum pot and heat to boiling. Place filter and measured fine-grind coffee in upper bowl. When water boils, insert upper bowl with slight twist and reduce or turn off heat. Let water rise into upper bowl, stir and remove from heat. This creates a vacuum that pulls filter into the lower bowl, a process which should take no more than 3 minutes.

In all cases, serve with dispatch.

HOUSE & GARDEN'S

Scandinavian Cook Book

FOTIADES

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Wherever there's a good cook, there's . . .

WEAR·EVER.

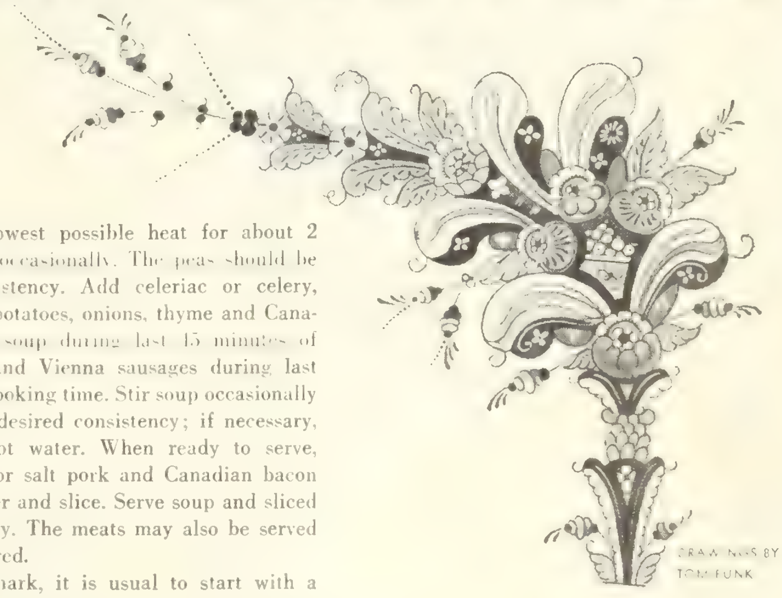
To Scandinavians, fine food in lavish quantities, handsomely presented, is not a luxury, but a necessity of life. The Scandinavian countries—Denmark, Norway, Sweden, Finland and Iceland—share similar food and food customs. Except for national variations in spelling, even the names for their dishes are the same, thanks to a common historical and geographical inheritance and interdependence. Yet, although these five countries are grouped in a close culinary relationship, each has certain regional specialties and methods of preparation that distinguish the cooking of one from the others. Denmark is noted for pork and dairy products, Norway for fish and lamb. Sweden boasts superb game, rich and imaginative desserts. Finland specializes in cereals and over thirty varieties of mushrooms, while Iceland's fish, particularly the Icelandic cod and tiny sweet shrimp, are world famous.

The excellent Nordic cuisine has its roots not only in the traditional, indigenous soups and gruels, salted and pickled fish and meat, but also in the glorious cookery of the seventeenth- and eighteenth-century French and German courts. These courts influenced all the European nobility who, in turn, transmitted these tastes to the middle classes and the peasants who served them. This is especially true of Denmark and Sweden, less so of Norway, a country without a powerful aristocracy. The food of Finland has manifest Russian overtones dating back to the days when Finland was a Grand Duchy of the Czarist Empire. Today Scandinavian food still retains touches of rococo richness and colorful decoration not found anywhere else in Europe.

HOUSE & GARDEN'S

Scandinavian Cook Book

By Nika Standen Hazelton



DRAWINGS BY TOM FUNK

Soups

Scandinavian Yellow Pea Soup

(Gule Arter)

This is a fine dish for a cold day, and one that cries for ice-cold akvavit and beer. So popular is this soup with all the Nordics that it is said that the King of Sweden eats it every Thursday.

1 *pound dried yellow split peas*
1 *pound streaky bacon or streaky salt pork, in one piece*
1 *celeriac, peeled, or* 1 *large stalk celery cut in 1" pieces*
3 *leeks, white and green parts, washed thoroughly and cut in 1" pieces*
3 *medium carrots, peeled and cut in 1" pieces*
3 *medium potatoes, peeled and cut in 1" pieces*
3 *medium onions, thinly sliced*
1/8 *teaspoon thyme*
1 *pound Danish Canadian-style bacon (pork loin) or Canadian bacon*
1½*-pound can cocktail Vienna sausages, drained*

Wash and drain peas. Cover with cold water and soak overnight or according to package directions. Drain and place in large kettle with 3 quarts water. Slowly bring to a boil. Cook covered over medium heat for 1 hour. Skim off pea skins as they float to the top. Add bacon or salt pork. (If salt pork is very salty, soak in cold water for 30 minutes, drain and pat dry.) Cover soup and simmer over lowest possible heat for about 2 hours, stirring occasionally. The peas should be of purée consistency. Add celeriac or celery, leeks, carrots, potatoes, onions, thyme and Canadian bacon to soup during last 15 minutes of cooking time and Vienna sausages during last 15 minutes of cooking time. Stir soup occasionally and check for desired consistency; if necessary, add a little hot water. When ready to serve, remove bacon or salt pork and Canadian bacon to heated platter and slice. Serve soup and sliced meats separately. The meats may also be served cold, if so desired.

Note: In Denmark, it is usual to start with a plate of soup alone. Then, a second plateful of soup is eaten alternately with the meats (you sip a spoonful of soup, eat a little meat and so on). Serve with a good sharp mustard, pickled beetroot, rye bread and sweet butter. Serves 6-8.

Scandinavian Brown Cabbage Soup

1/4 *cup butter*
2 *tablespoons sugar*
1 *large white cabbage, shredded*
1½ *quarts hot beef bouillon*
1 *teaspoon salt*
½ *teaspoon pepper*
⅛ *teaspoon allspice*

Melt butter in heavy kettle. Stir in sugar and cook until browned. Do not scorch. Add cabbage and cook 3 minutes, stirring constantly. Add remaining ingredients. Simmer covered about 1 hour, stirring occasionally. Serves 4-6.

Norwegian Spinach Soup

2 *pounds fresh spinach, chopped, or* 2 *packages chopped frozen spinach*
1½ *quarts hot beef bouillon*
3 *tablespoons butter*
2 *tablespoons flour*
1 *teaspoon salt*
¼ *teaspoon pepper*
⅛ *teaspoon nutmeg*
2 *hard-cooked eggs, sliced*

Cook spinach in hot bouillon for 10 minutes. Drain, reserving liquid. Keep spinach hot. Melt butter and stir in flour. When blended and smooth, add hot liquid, a little at a time, stirring until smooth. Cover and simmer 5 minutes. Add spinach, salt, pepper and nutmeg and mix thoroughly. Simmer covered for 5 minutes. Serve with hard-cooked egg slices floating on top of each bowl of soup. Serves 4-6.

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Fish

Gravad Lax with Mustard Sauce

This very ancient dish of pickled salmon is of Swedish origin, and considered by a great many Scandinavians to be superior to smoked salmon. It must be made with fresh fish that has never been frozen, and with a plentiful supply of fresh dill weed.

7–8 *pounds middle cut of fresh salmon in one piece, with bones*
⅔ *cup salt*
½ *cup sugar*
1 *tablespoon whole white pepper, coarsely crushed*
1 *teaspoon whole allspice, coarsely crushed*
6 *tablespoons cognac*
2 *large bunches fresh dill weed*

Wipe salmon with a damp cloth. Leave skin on, but carefully remove bone so that two big fillets remain. Be careful not to break fish. Mix together salt, sugar, white pepper and allspice. Rub seasonings carefully into all surfaces of the fish. Sprinkle fish with cognac. Wash dill and shake dry. Place one third of the dill in the bottom of a large deep pan or bowl (not aluminum). Place one piece of salmon, skin side down, on dill. Cover salmon with another third of the dill. Top with second piece of salmon, skin side up and cover with remaining dill. Set heavy plate or board on salmon, or a plate, weighted down. Refrigerate salmon for at least 24, preferably 36 or 48, hours.

Drain fish and scrape off dill and spices. Slice on the slant, wafer thin, away from the skin. Serve with lemon wedges, mustard sauce and freshly ground black pepper. Makes about 15–20 smörgåsbord servings. Gravad Lax will keep under refrigeration for about 8–10 days only.

VARIATION: In the Scandinavian manner, after draining and scraping fish, remove skin from fish carefully. Cut skin into strips and fry in hot butter until crisp. Add a strip of skin to each serving.

Mustard Sauce

For Gravad Lax and all hot or cold, boiled, dried or sautéed fish and seafood.

9 *tablespoons light olive oil*
3 *tablespoons white vinegar*
2–3 *tablespoons prepared sharp mustard*
¾ *teaspoon salt*
¼ *teaspoon freshly ground pepper*
¼ *cup sugar*
⅛ *teaspoon cardamom*

Combine ingredients and blend thoroughly. Chill sauce for several hours. At serving time, beat smooth with fork or wire whisk—do not use rotary blender. Makes about 1 cup sauce.

Scandinavian Boiled Cod

This makes a very fine dinner when properly prepared, even though our fish does not come anywhere near the Nordic variety in delicacy of flavor and firmness of flesh. In Denmark, Norway and Iceland, cod is considered a great delicacy. It is also served with a red Burgundy or Bordeaux wine rather than a white wine.

Rinse a 3–4-pound whole cod inside and out to remove any trace of blood. The cod may be cooked whole or in slices. For sliced fish, cut off head and reserve. Cut fish into 1½" slices. Place whole fish or fish slices in deep bowl. Cover with ice cubes and set under running water to firm flesh. Drain and pat dry. If using the whole fish, wrap it in a long piece of cheesecloth leaving long ends for handles. Place fish in cold water barely to cover, leaving the ends outside the pan. To each quart of water, add 2 tablespoons salt. Bring to a boil. Lower heat and simmer 6–8 minutes a pound, depending on size of fish. Grasp ends of cloth and lift out fish. Drain well.

If using sliced cod, boil water in large kettle adding 2 tablespoons salt for each quart. Put fish slices and head into boiling water. Let water come to a boil, then simmer for 1–3 minutes. Do not overcook. Meanwhile, peel tiny new potatoes and cook in vegetable steamer over boiling water.

To serve, place cod and steamed potatoes on a hot platter. Serve with drawn or creamed butter, chopped hard-cooked egg, grated horse-radish and chopped parsley. Serves 4–6.

Drawn Butter

⅓ *cup sweet butter*
2 *tablespoons flour*
½ *teaspoon salt*
⅛ *teaspoon white pepper*
1⅓ *cups hot water*
2 *teaspoons lemon juice*

Melt half the butter and stir in flour, salt and pepper. Add water and cook 5 minutes, stirring constantly. Add lemon juice and beat in remaining butter. Makes about 1½ cups drawn butter.

Creamed Butter

¾ *cup butter*
½ *teaspoon salt*
⅛ *teaspoon white pepper*
1–2 *teaspoons lemon juice*

Cream butter in warm bowl until it is the consistency of mayonnaise. Stir in salt, pepper and lemon juice, blending well.

Norwegian Fillets of Sole Fregatten

6 *fillets of sole*
4 *tablespoons butter*
1 *teaspoon salt*
¼ *teaspoon white pepper*
1 *large grated shallot*
¼ *cup cognac*
¼ *cup dry white wine*
24 *tiny shrimp, cooked, shelled and deveined*
12 *stalks bottled imported white asparagus*
⅔ *cup heavy cream blended with 1 egg yolk*
Parsley or fresh dill

Cut fish fillets in half lengthwise. Roll each half and fasten with toothpick. Place in skillet. Combine 2 tablespoons of the butter with the salt, pepper, shallot, cognac and wine. Pour carefully over fish. Bring to a boil. Reduce heat to low and simmer covered about 7 minutes, or until fish is white in center. Transfer fish to hot serving platter and keep warm. Remove toothpicks fastening fish rolls. Place several shrimp in the center of each fish roll. Arrange remaining shrimp and asparagus around fish rolls in a decorative pattern. Keep hot. Stir hot pan juices into cream-egg mixture. Beat in remaining 2 tablespoons butter. Pour sauce over fish. Garnish the platter with sprigs of fresh parsley or dill. Serve with steamed new potatoes. Serves 6.

Danish Fillets of Sole Coq d'Or

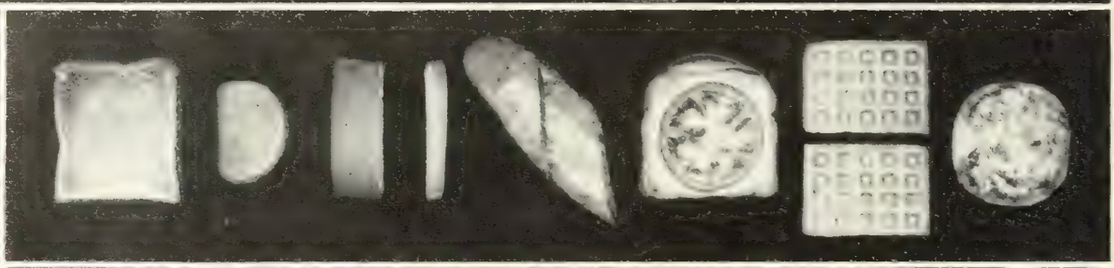
1¼ *cups butter*
2 *tablespoons lemon juice*
1 *tablespoon chopped parsley*
Salt, white pepper
6 *large fillets of sole*
2 *teaspoons mild curry powder*
1 *teaspoon Worcestershire sauce*
2 *teaspoons tomato catsup*
1 *tablespoon chutney*
3 *large tart apples, peeled, cored and cut in ½" slices*
3 *tablespoons flour*
1 *cup fish stock or clam juice*
1 *cup heavy cream*

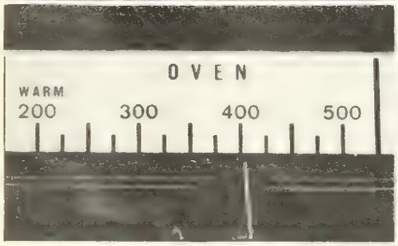
Heat ½ cup butter in a large heavy skillet until slightly browned. Stir in lemon juice, parsley, ½ teaspoon salt and ¼ teaspoon white pepper. Cook for 1 minute. Sauté fish in mixture until it is golden brown and flakes when tested. Do not overcook. Remove pan from heat and set in a warm place to keep fish hot.

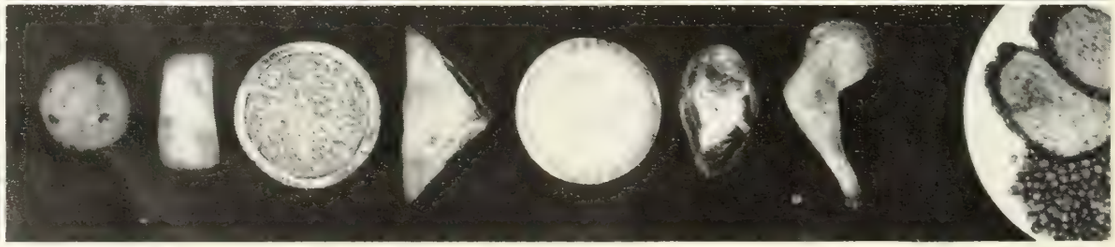
Meanwhile, melt ½ cup butter in another skillet, and stir in curry powder, Worcestershire sauce, catsup and chutney. Cook 3 minutes, stirring constantly. Cook apple slices in mixture briefly, until just tender. The apples must retain their shape. Keep hot. Heat remaining butter until slightly browned. Stir in flour. Combine fish stock or clam juice with cream and blend thoroughly. Gradually stir into roux. Cook, stirring constantly, until sauce is smooth. Season to taste with salt and pepper.

To serve, carefully place fish fillets on large hot platter so that they overlap slightly. Arrange overlapping apple slices around fish. Pour sauce over fish and serve immediately with tiny steamed new potatoes. Serves 6.

It toasts:
Big slices, little slices, thick slices, thin slices, garlic bread, cheese sandwiches, frozen waffles, even top-browns muffins!
It bakes:
Cookies, rolls, buns, macaroni, frozen pastries, frozen meat pies, potatoes, chicken, meat loaf, even reheats cooked foods!







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Poultry, Game

Scandinavian Roast Christmas Goose

(Stegt Julegaas)

The standard Scandinavian way of cooking a goose or duck is to stuff it with apples and prunes. When cooking a duck, adjust amount of stuffing to the size of the fowl; a 5–6-pound duck takes about 2 cups of stuffing.

10–12-*pound young goose, prepared for cooking*
Salt
2 *pounds tart apples, peeled, cored and quartered*
1 *pound prunes, plumped in water, pitted and halved*
½ *cup flour (approximately)*
⅓ *cup butter*
1⅓ *cups hot water*
Thick slices of fried apple
Plumped, pitted prunes

Wash goose inside and out with hot water and dry carefully. Rub inside with salt. Combine apples and prunes and stuff goose. Truss and tie legs loosely to the tail. Place goose on rack in roasting pan. Roast in a 425° oven for 30 minutes. Remove goose and turn heat down to 350°. Drain all fat from pan. Sprinkle goose with a little of the flour. Return goose to oven.

Combine butter and hot water. When the flour on the goose has begun to brown, start basting with water-butter liquid. Sprinkle a little more flour on the goose after each basting; this helps absorb fat. Baste frequently. Roast for about 16–20 minutes per pound, depending on age of bird, timing from the moment the goose goes in the oven. If goose is very fat, drain off fat several times during roasting. After the first hour, turn the bird every half hour, roasting the goose on its back for the last 15 minutes. Test for doneness by moving legs up and down; they should move easily. Place goose on heated platter. Surround with thick slices of fried apple. Place a plumped, pitted prune on each apple slice. Serve with red cabbage and sugar-browned potatoes. Serves 6.

Chicken Breasts à la Ems Nielsen

6 *whole chicken breasts, skinned and boned*
1 *quart boiling chicken bouillon*
10 *tablespoons butter*
4 *tablespoons flour*
Salt, pepper
½ *cup heavy cream*
¾ *pound sliced mushrooms, sautéed in a little butter*
12 *strips red pimientos*
3 *medium truffles, cut into fancy shapes*
Boston lettuce

Place chicken breasts in heavy saucepan. Cover with boiling chicken bouillon and add 6 tablespoons butter. (The butter will keep the breasts from drying out during cooking.) Simmer over very low heat 30 minutes, or until breasts are tender. Drain; reserve stock and keep chicken breasts hot. Skim fat off stock and measure 3 cups. Reheat stock. Melt remaining butter and stir in flour. Gradually stir in the 3 cups hot chicken stock. Cook, stirring constantly, until sauce is thickened and smooth. Season with salt and pepper to taste. Remove from heat and stir in cream and mushrooms. Heat through thoroughly, but do not allow to boil.

Place chicken breasts on large silver platter and coat with a little of the sauce. Decorate with pimientos and truffles. Garnish with leaves of Boston lettuce and surround with small mounds of yellow saffron rice. Serve remaining sauce separately or serve chicken breasts in casserole with sauce, yellow rice separately. Serves 6.

Danish Pickled Wild Duck

(Krydret And)

An excellent and different way of preparing wild duck. Domestic duck is too fat for this method of cooking, which preserves rather than drains off the excess fat.

2 *wild ducks, prepared for cooking*
1 *tablespoon salt for each quart of water*
5 *bay leaves*
12 *whole juniper berries*
8 *whole black peppercorns*
1 *cup red wine or ½ cup vinegar*

Place ducks in deep kettle. Measure and add enough cold water to cover ducks. Add salt, bay leaves, juniper berries and peppercorns. Simmer covered until almost tender. (Cooking time depends on age of ducks.) Add wine or vinegar and simmer covered until tender. Remove from heat, cool and refrigerate in liquid for 2 days. At serving time, drain and serve cold, or reheat in liquid. Serve with creamed potatoes and pickled beets (see recipe under Vegetables). Serves 4–6.

Meat

Swedish Veal Cutlet Oscar

An elegant specialty of the luxurious Kronprinsens Restaurant in Malmö.

2½-*pound slice boneless rump of veal, cut ¾" thick*
1 *teaspoon salt*
¼ *teaspoon white pepper*
¼ *cup butter*
18 *stalks hot cooked asparagus, tender part only*
1½ [illegible] *meat, diced*
Bearnaise Sauce
Parsley

Cut the meat into 6 round cutlets and trim off all fat and gristle. Rub meat with salt and pepper. Melt butter in large skillet. Cook meat in it until golden on all sides. Reduce heat to very low, and simmer covered about 10–15 minutes, or until meat is tender. Arrange meat on hot serving platter. Place an asparagus stalk on 3 sides of each cutlet, tips resting on the meat. Put cooked lobster on center of each cutlet. Cover with Bearnaise Sauce. Decorate with parsley sprigs. Serve with browned potatoes and a green salad. Serves 6.

Finnish Meat Soufflé

(Lihakohokas)

4 *tablespoons butter*
4 *tablespoons flour*
2 *cups hot milk*
4 *eggs, separated*
2 *cups ground meat (raw or cooked)*
1½ *teaspoons salt*
½ *teaspoon freshly ground pepper*
4 *anchovy fillets, minced, or more to taste*

Melt butter. Stir in flour and cook until golden. Stir in hot milk. Cook, stirring constantly, until sauce is smooth and thickened. Remove from heat and beat in egg yolks, one at a time, blending well after each addition. Add meat, salt, pepper and anchovy fillets. Beat egg whites until stiff. Fold into meat mixture. Turn into greased 1½-quart baking dish. Bake in a 350° oven about 50 minutes, or until firm. Serve immediately with a green vegetable or salad. Serves 4–6.
Note: This will not rise as high as some soufflés.

Swedish Meat Hash

(Pytt I Panna)

6 *tablespoons butter*
3 *medium onions, diced*
3 *cups boiled potatoes, peeled and diced*
3 *cups leftover meat, diced*
Salt, pepper
4 *fried eggs*
Sliced cucumber pickles

Heat 2 tablespoons of the butter and sauté onions until soft and golden. Transfer to hot plate and keep warm. Brown potatoes in 2 tablespoons of butter, transfer to hot plate and keep warm. Brown meat in remaining butter. Return onions and potatoes to skillet and mix thoroughly with the meat. Season with salt and pepper and heat through. Pile on a hot serving dish and garnish with fried eggs and cucumber pickles. Serves 4.

Norwegian Lamb Shanks with Sour Cream Sauce

[illegible]
[illegible]
3 *tablespoons butter*
1 *large onion, chopped*
1½ *cups dry white wine*
1 *cup bouillon*
2 *tablespoons flour*
3 *tablespoons water*
3 *tablespoons fresh dill, chopped*
1 *cup sour cream*

Trim lamb shanks of excess fat. Rub with salt and pepper. Heat butter in skillet and brown lamb shanks on all sides. Transfer meat to casserole. Add onion to pan drippings and cook until tender. Top lamb shanks with onion. Add wine and bouillon. Simmer covered about 1½ hours or until tender. (The meat should be well cooked.) Remove shanks to hot platter; keep warm. Strain stock and return to casserole. Mix flour and water to a smooth paste and stir into stock. Cook over low heat until smooth and thickened. Add dill and sour cream. Return lamb shanks to sauce. Heat through thoroughly, but do not boil. Serve with steamed potatoes sprinkled with dill and a cucumber salad. Serves 6.

Swedish Royal Pot Roast

(Slottsstek)

Pot-roasted meats are more prevalent in Scandinavia than oven roasts. This excellent pot roast includes anchovies, which give it a subtle, not a fishy, flavor.

4 *pounds beef, chuck or round*
2 *teaspoons salt*
1 *teaspoon allspice*
½ *teaspoon pepper*
3 *tablespoons butter*
¼ *cup brandy or bourbon*
⅓ *cup hot bouillon*
2 *medium onions, sliced*
3 *minced anchovy fillets, or 1½ teaspoons anchovy paste*
2 *bay leaves*
2 *tablespoons white vinegar*
2 *tablespoons molasses or dark syrup*
1–2 *tablespoons heavy cream*

Rub meat all over with salt, allspice and pepper. Brown meat in butter on all sides. Pour brandy or bourbon over hot meat and flame. Add next six ingredients and blend. Simmer covered over very low heat about 2 hours, or until meat is tender. Remove meat to hot serving platter and keep warm. Make gravy by stirring cream into pan juices. Slice meat and surround with small mounds of buttered peas, carrots, cauliflower buds and tiny browned potatoes, and decorate with tomato and cucumber slices and parsley sprigs. Pour a little of the gravy over the meat and serve the rest separately. Serves 6.

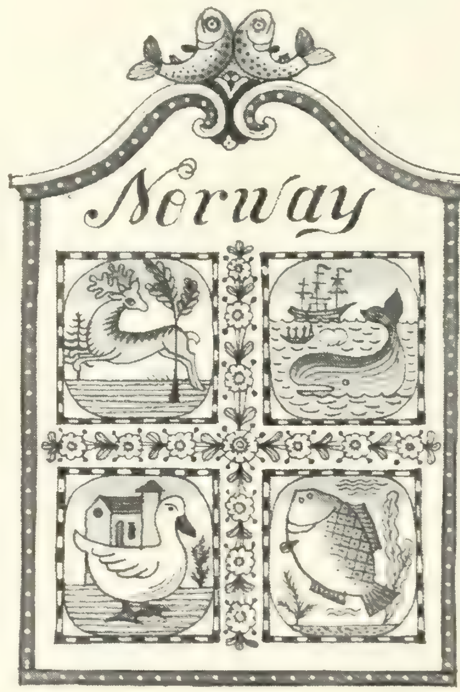
Norwegian Lamb and Cabbage

([illegible])

One of the national dishes in a land where the lamb is as fine as the French *pré-salé*.

4 *pounds boneless lamb, cut into 2" pieces*
1 *medium cabbage, cut into 1" wedges*
1 *celeriac, peeled and diced, or 1 cup diced celery*
1½ *teaspoons salt*
⅓ *cup flour*
Boiling bouillon or water
2 *tablespoons black peppercorns tied in a cheesecloth bag*
½ *cup sour cream*

Trim lamb of all excess fat. In heavy saucepan, place a layer of meat, fatty side down. Top with cabbage and sprinkle with some of the celeriac or celery, salt and flour. Repeat until you have at least 3 layers of meat and vegetables. Add bouillon to cover lamb and cabbage half way. Add peppercorns. Cover tightly and bring to a slow boil. Check occasionally; if necessary, add a little more bouillon. Simmer over low heat until meat is tender, about 1½–2½ hours. Remove peppercorn bag. Stir cream into mixture and heat through, but do not boil. Serve with boiled potatoes and pickled beets. Serves 4–6.



Finnish Meat Rolls

2 *pounds beef round*
½ *pound lean sliced bacon*
Parsley sprigs, stemmed
3 *tablespoons flour*
1 *teaspoon salt*
½ *teaspoon white pepper*
3 *tablespoons butter*
¾ *cup boiling bouillon or water*
¼ *cup heavy cream or sour cream*
¼ *cup chopped parsley*

Cut beef into 4" by 3" by ½" pieces. Place between sheets of waxed paper and pound thin with meat mallet or rolling pin. Trim bacon to fit meat pieces. Place a piece of bacon on each piece of meat and top with stemmed parsley. Roll up and fasten with string or small skewers. Combine flour, salt and pepper. Coat meat rolls in flour mixture and brown on all sides in hot butter. When well browned, add boiling bouillon. Simmer covered for about 45 minutes, or until meat is tender. Lift rolls to hot serving platter and remove string or skewers. Keep hot. Stir cream into pan juices and test for seasonings. Add chopped parsley. Pour gravy over meat rolls and serve with boiled potatoes. Serves 4–6.

Vegetables, Grain

Hot Cauliflower with Shrimp

Norwegian men have taken to cooking for fun, and this excellent luncheon entrée is from Derek Blixen, manager of the Pan American World Airways Oslo office.

1 *large cauliflower*
2 *cups milk*
½ *medium onion, minced*
2 *sprigs dill*
4 *tablespoons butter*
4 *tablespoons flour*
1 *teaspoon salt*
¼ *teaspoon white pepper*
2 *cups cooked and shelled shrimp, chopped*
¼ *cup heavy cream, whipped*
12 *cooked and shelled shrimp, whole*
2 *tablespoons minced dill*

Trim cauliflower, wash thoroughly and cook whole in boiling salted water. Meanwhile make sauce. Combine milk, onion and dill. Bring to a boil. Strain milk and keep hot. Melt butter, stir in flour and cook 3 minutes, stirring constantly. Do not brown. Stir hot milk into mixture and cook, stirring constantly, until thickened and smooth. Cook 2 minutes longer. Season with salt and pepper. Add chopped shrimp and cook over very low heat until heated through. Fold whipped cream into sauce. Place hot cauliflower on hot serving dish and pour sauce over it. Decorate with whole shrimp and dill. Serves 4–6.

Swedish Pickled Beets

(Inlagda Rödbetor)

A Scandinavian table is seldom without them.

½ *cup cider or white vinegar*
½ *cup water*
¼ *cup sugar*
1 *teaspoon salt*
⅛ *teaspoon freshly ground pepper*
2 *cups (approximately) thinly sliced, cooked and peeled beets*

Combine first five ingredients. Bring to a boil; cool. Place beets in a deep bowl and pour dressing over them. Let stand at least 12 hours before serving. Serve with fried fish, hot and cold meats or on the smörgåsbord. Makes about 2 cups.

Scandinavian Sugar-Browned Potatoes

(Brunede Kartofler)

These are eaten throughout Scandinavia, but they are especially popular in Denmark. The Swedish version would have more sugar; the Swedes like sweeter food than the other Scandinavians.

2 *tablespoons butter*
2 *tablespoons sugar*
10 *small boiled potatoes, peeled*
½ *teaspoon salt*

Melt butter in heavy frying pan. When hot, stir in sugar. Brown sugar, taking care not to scorch. Add potatoes, shaking pan constantly to brown on all sides. When potatoes are browned, sprinkle with salt. Serve with meat or poultry. Serves 4.

Danish Celeriac Salad

3 medium celeriacs
½ cup mayonnaise
½ cup heavy cream, whipped
1 teaspoon prepared mustard

Peel celeriac until only white part shows. Cut into julienne strips the size of toothpicks. Combine mayonnaise, whipped cream and mustard. Fold in celeriac strips. Chill for 2 hours or longer. Serve on the smörgasbord, as an open-face sandwich garnish, and with meat and fish dishes. Makes 1½–2 cups.

Scandinavian Pickled Cucumbers

(Agurke-salat)

The most popular salad, eaten with everything from smörgasbord to fish, meat and fowl. The cucumbers must be very crisp.

2–3 medium cucumbers
1 tablespoon salt
¾ cup cider vinegar or white vinegar
2 tablespoons sugar or more, according to taste
¼ teaspoon freshly ground white pepper
1 tablespoon chopped parsley or dill weed

Scrub cucumbers free of waxy coating. Dry. If desired, score with the tines of a fork. Slice as thinly as possible (preferably with a vegetable slicer). Slices should be wafer-thin and transparent. Place in a deep bowl and sprinkle with salt. Cover with plate and weigh down with a heavy weight, such as a can of fruit. Stand at room temperature for 1–2 hours. Drain away juice completely; if necessary, squeeze cucumbers as dry as possible. Combine vinegar, sugar and pepper. Pour over cucumbers. Taste for salt; if necessary, add a little more. Chill cucumbers thoroughly. Cover tightly or other foods will take on cucumber flavor. To serve, drain and sprinkle with parsley or dill. Makes 3–4 cups.

Danish Red Cabbage

(Rödkal)

1 medium red cabbage (about 3 pounds)
3 tablespoons butter
1 tablespoon sugar or more, according to taste
¼ cup vinegar
¼ cup water
Salt, pepper
2 medium tart apples, peeled, cored and chopped (optional)
½ cup red currant jelly

Remove and discard tough outer leaves from cabbage. Shred cabbage very fine. In heavy kettle, melt butter. Add sugar, but do not brown. Add cabbage and cook 3 minutes, stirring constantly. Add vinegar, water, salt and pepper to taste. Simmer covered for 2–3 hours, or until cabbage is very tender. Stir occasionally, and if necessary, add a little hot water to prevent scorching. When cabbage is almost tender, add apples, if desired, and red currant jelly. Cabbage should be quite sweet-sour. If necessary, add more sugar or vinegar, a little at a time. Simmer covered for 30 minutes longer, stirring occasionally. Serve with roast goose or duck. Serves 4. This is best if made a day ahead, and reheated slowly.

Finnish Barley Pudding

(Uunipuuro)

The Finns rely on cereals as one of the mainstays of their diet, since barley, rye and buckwheat grow well in their country. This barley pudding is a good substitute for potatoes, noodles or rice.

1⅓ cups barley, large-grain variety
6 cups boiling milk
1 teaspoon salt
½ teaspoon pepper
⅓ cup butter

Soak barley overnight, or according to package directions, in 4 cups water. Cook in same water. As barley begins to absorb the water, gradually add the boiling milk and seasonings, stirring constantly. Cook barley over very low heat about 30 minutes, stirring frequently to prevent scorching. Transfer to buttered 1½-quart or 2-quart baking dish. Dot with butter and bake in 250° oven until golden brown, about 2 hours. Serves 4.

Desserts

Scandinavian Rhubarb Pudding

1½ pounds rhubarb
1½ cups water
½ cup sugar
½ teaspoon vanilla
3 tablespoons cornstarch
1 cup heavy cream
¼ cup sugar
1 teaspoon vanilla

Trim rhubarb and cut into ½" slices. Combine with water and sugar and simmer until soft. Stir in vanilla. Blend cornstarch with a little cold water to make a smooth, stiff paste. Stir into rhubarb and cook for 5 minutes, or until thickened and clear. Stir constantly. Pour rhubarb into glass serving dish and chill. At serving time, whip cream. When frothy, add sugar and vanilla and whip until stiff. Pipe through pastry tube in decorative swirls on pudding, or cover top of pudding with spoonfuls of whipped cream. Serves 4.

Swedish Opera Torte

(Operatarta)

A handsome, delicate cake that is at its best if served very cold, almost frozen. In Sweden it is made with a coating of green almond paste.

CAKE:
2 cups sifted confectioners' sugar
1½ cups sifted cornstarch
6 eggs, separated
¼ teaspoon cream of tartar
4 tablespoons water
1 teaspoon vanilla

FILLING:
3 teaspoons unflavored gelatin
4 tablespoons cold water
4 egg yolks
6 tablespoons sugar
3 tablespoons cornstarch
2 cups milk
1 tablespoon vanilla
1 cup heavy cream, whipped
3 tablespoons cognac (optional)

ALMOND PASTE:
1 cup blanched almonds
2 cups confectioners' sugar
1 teaspoon almond flavoring
2 egg whites, slightly beaten
Green food coloring

TOPPING:
½ cup sifted confectioners' sugar

Preheat oven to 350°. Grease four 8" layer-cake pans and line the bottoms with waxed paper.

To make the cake, sift together 3 times 1 cup confectioners' sugar and the cornstarch. Beat the egg whites, cream of tartar and water in a large bowl until the mixture forms soft peaks. Gradually beat in remaining cup confectioners' sugar, a little at a time. Continue beating until stiff peaks form when beater is raised. Add egg yolks and vanilla; beat in just until well blended. Fold in sugar-cornstarch mixture a little at a time, and blend thoroughly. Divide batter between pans and bake about 30 minutes, or until top of cake springs back when touched lightly with finger. Cool before removing from pans.

Meanwhile, make the filling. Soften gelatin in cold water. Combine egg yolks, sugar, cornstarch and milk in top of double boiler. Cook over simmering, not boiling, water until mixture is smooth and thick. Stir constantly. Remove from heat and beat in gelatin and vanilla. Cool, beating occasionally to keep smooth. Fold in whipped cream and cognac. Chill before using.

While filling chills, make almond paste. Put almonds through nut grinder twice or grind fine in electric blender. Combine with sugar, almond flavoring and egg whites. Work with spoon until smooth. Stir in a few drops of green food coloring to color the paste light green. Knead almond paste with hands until it is very smooth and the sugar has been completely absorbed. This may take from 5–10 minutes. Roll out on waxed paper in an 8" circle.

To assemble the torte, neatly spread filling on cake layers; the top layer should also be spread with filling. Put layers together. Place almond paste over filling on top layer. Sift confectioners' sugar through a paper lace doily on almond paste to form decorative pattern. (To do this, place paper doily on almond paste, sprinkle with sugar, remove doily carefully.) Makes 10–12 servings.

Johannes Laursen's Cold Orange Soufflé

3 eggs, separated
[illegible] sugar
Grated rind of 3 oranges (about 2 tablespoons)
[illegible] cup fresh orange juice
1 envelope unflavored gelatin
¼ cup cold water
2 cups heavy cream
Drained canned mandarin orange slices

Beat egg yolks and sugar with electric beater at medium speed for 5 minutes, or beat 10 minutes by hand. Stir in orange rind and orange juice. Soften gelatin in cold water and heat over hot water until thoroughly liquefied. Beat into egg mixture. Whip egg whites until very stiff. Whip 1⅓ cups of the heavy cream until stiff, but do not overbeat. Fold egg whites and whipped cream into egg mixture. Transfer to glass serving dish and chill thoroughly. At serving time, whip remaining cream. With a pastry tube, make a decorative swirl pattern on top of orange soufflé. Arrange mandarin orange slices between swirls. Serve with tiny almond macaroons. Serves 4.

Sans Rival Torte

5 egg whites, at room temperature
½ teaspoon cream of tartar
2 cups sifted confectioners' sugar
1 cup blanched almonds, ground fine
1 cup sweet butter
4 tablespoons water
⅓ cup sugar
3 egg yolks
1 teaspoon vanilla
Praline
24 slightly toasted blanched almonds, halved

Beat egg whites with cream of tartar until foamy throughout. Using an egg beater or electric mixer, beat in confectioners' sugar, 2 tablespoons at a time, beating after each addition until sugar is thoroughly blended. (Do not beat in sugar any faster, or meringue will not stand up.) Carefully fold almonds into meringue. Cut out three 8" squares from waxed paper or plain brown paper such as packing paper. Place on greased cookie sheets. With spatula, spread meringue on squares. Bake in a 275° oven about 20 minutes, or until light golden and firm to the touch. Remove from cookie sheet. When cooled, carefully peel off paper from meringue squares.

Meanwhile make butter cream. Beat butter until light and fluffy. Boil water and sugar until syrup spins a 2" thread when dropped from spoon (230° on candy thermometer). Beat egg yolks until well blended. Pour sugar syrup over egg yolks, a little at a time, beating constantly. Beat until cooled. Add butter very carefully, a little at a time, to prevent curdling. Stir in vanilla. (If cream curdles, place over hot water and beat until smooth.)

To make praline, melt ½ cup sugar over lowest possible heat. Add ½ cup whole blanched almonds and stir until almonds are coated with sugar. Pour mixture on buttered cookie sheet. Cool thoroughly until hard. Break praline into very small pieces with rolling pin, or grind coarsely in meat grinder.

To assemble torte, stir half of the ground praline into the butter cream. Spread ⅔ of this mixture on the 3 meringue layers and sandwich them together. Spread remaining ⅓ on sides. Sprinkle sides with remaining praline. Decorate top with toasted almond halves in a decorative pattern. Makes 10–12 servings.

Norwegian Baked Prune Custard

(Bakt Krem med Svisker)

1 1-pound box medium prunes (about 25–30)
Port
Whole blanched almonds
3 eggs, separated
¼ cup sugar
1 cup light cream
1 teaspoon vanilla
½ cup heavy cream, whipped

Cover prunes with port and soak overnight, or simmer 5–10 minutes. The prunes should still retain their shape. Drain, and with sharp, pointed knife, pit prunes. Replace pits with whole almonds. Place prunes in baking dish. Beat egg yolks with sugar until thick and light. Heat cream and stir into egg yolk mixture. Beat in vanilla. Beat egg whites until stiff peaks form. Fold into custard. Pour custard over prunes. Bake in a 325° oven, or until custard is set. Chill. At serving time, decorate with whipped cream forced through a decorating tube. Serves 4–6.

Cakes, Cookies, Breads

Swedish Brandy Rings

1⅓ cups sweet butter
¾ cup sugar
1 egg yolk
¼ cup brandy
3¼ cups sifted flour

Cream butter and beat in sugar, a little at a time. Beat mixture until light and fluffy. Beat in egg yolk and brandy. Blend in flour and mix thoroughly. Chill dough. To shape cookies, use a little of the dough at a time, keeping remainder in refrigerator for easier handling. With floured hands, shape dough into rounded strips 5" long and ¼" wide. Twist two strips together to make a rope. Shape each rope into a ring. Bake on a buttered and floured cookie sheet in a 350° oven about 10–12 minutes, or until golden yellow. Makes about 50–60 cookies.

Note: This dough may also be shaped any other way, into plain rings, crescents, etc. The cookies should be thin, or they won't be as crisp. They are best eaten fresh.

Swedish Shortbread

½ cup sweet butter
⅓ cup confectioners' sugar
½ teaspoon vanilla
¼ cup cornstarch
1½ cups sifted flour

Cream butter and sugar until light and fluffy; beat in vanilla. Sift together cornstarch and flour and add to butter mixture. Mix or knead until smooth. On waxed paper, roll dough into a square ¼" thick, then cut into 1½" squares with pastry wheel or knife. Bake on buttered cookie sheets in a 350° oven about 10–12 minutes, or until golden. Makes about 30–40 shortbreads.

Kirsten Christiansen's Eat-Some-More Cake

½ cup butter
1 cup confectioners' sugar
2 eggs
Grated rind of 1 lemon and 1 orange
2 cups sifted flour
2 teaspoons baking powder
¼ cup milk
3 medium hard apples, peeled, cored and cut into ¼" slices
⅓ cup sugar
¼ cup chopped blanched almonds

Beat together butter and confectioners' sugar until light and fluffy. Beat in eggs, one at a time. Stir in lemon and orange rinds. Sift together flour and baking powder. Add flour and milk alternately to batter. Pour into a well-greased and floured 8" square baking pan. Arrange apple slices in slightly overlapping rows on top of batter. Combine sugar and almonds and sprinkle over apples. Bake in a 350° oven 45 minutes, or until a cake tester comes out clean. This cake may be served with sweetened whipped cream.

Swedish Limpa

1½ cups beer
2 tablespoons fennel seeds
1 tablespoon white vinegar
¼ cup molasses
¼ cup dark corn syrup
2 teaspoons salt
2 packages dry yeast or 2 cakes compressed yeast
2 tablespoons butter, softened
4 cups fine sifted rye flour
1¾–2 cups sifted flour

Heat beer to lukewarm. Combine in large bowl with fennel seeds, vinegar, molasses, corn syrup and salt. Sprinkle yeast into lukewarm liquid and stir until dissolved. Beat in butter. Stir in rye flour and 1½ cups flour, a little at a time, and mix well. Use some of the remaining flour to sprinkle on baking board. Turn dough onto baking board and knead with floured hands until smooth and elastic, and no longer sticky. Place dough in a greased bowl and turn to grease on all sides. Cover and let rise in warm place until double in bulk, about 1¾–2 hours. Punch down, pull edges toward center and turn dough in bowl. Let rise again until almost double in bulk, about 45 minutes.

Turn dough out onto floured board and divide into two portions. Knead for 2 minutes and shape each portion of dough into a round loaf. Place on a buttered cookie sheet and let rise again until double in bulk, or about 50 minutes. Bake in a 350° oven for about 35–40 minutes.

#4 in a series

HOUSE & GARDEN'S COOKING CLUB

Sautéing and Frying

Frying in all its forms, from sautéing to deep-fat frying, is more complex than it might at first appear. Sautéing, the French version of pan frying, calls for the cooking of food in a small amount of fat, usually in an open skillet. The difference is that in pan frying (or pan broiling, as it is also called) the food is allowed to brown on one side, then turned and browned on the other, whereas in sautéing, the food is kept in motion, either by shaking the pan or stirring with a wooden spoon. Sautéed food may be completely cooked through (this usually applies to fish, thin slices of meat like veal scaloppine or vegetables) or merely seared and browned, the case when beef or chicken is to be further cooked in a ragout.

Temperatures vary according to the nature of the food. Beef must be seared at a high temperature to seal in the juices; chicken, white meats, fish and vegetables are sautéed at lower temperatures. For recipes that stipulate a *sauté blanc* (white sauté), food is cooked more slowly at a lower temperature and not allowed to reach the golden-brown color of the regular *sauté brun*. The fat must be sizzling hot (for beef, almost smoking) before any food is added and only a few pieces should be cooked at a time. Crowding the pan lowers the heat and the food steams rather than browns. It is always a good rule when sautéeing meat, fish or poultry to cook at one time only as many pieces as the pan can comfortably accommodate without overlapping. The food should be absolutely dry before going into the pan or steam will develop between food and fat. Sometimes, to absorb moisture, the meat is dredged with flour, the excess shaken off. This is done just before cooking or the juices soak through the coating.

Butter is the fat most favored for sautéing as it adds flavor, but it also has a low smoking point and decomposes or burns at high temperatures. Butter is less likely to burn if the milky sediment has been removed through clarifying or if it is heated with a little oil. The rich brown glaze that forms in the bottom of the

Continued on the next page

MCKEVITT

Selection of sturdy pans for sautéing includes skillets of enameled cast iron, heavy cast aluminum, stainless steel with copper base, plain cast iron and a traditional straight-sided French copper sauté pan. Long tongs turn meats.

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pan when food is cooked quickly in fat at a high temperature is lifted by a process called deglazing. To deglaze a pan, you either add liquid (wine, stock, water) and stir with a wooden spoon until the glaze comes away from the pan or you blaze the pan with lighted spirits, which also lifts and liquefies the brown coating. These pan juices may be added to a ragout or, if the meat is served right after sautéing, poured over the finished dish. As high temperature is an important part of sautéing, the pan you use should be the heavy, flat-bottomed kind that will distribute heat evenly and move easily over the burners when the pan is shaken. It should also have a tight-fitting lid, for in many recipes, slow, covered top-of-the-stove cooking follows the sautéing process.

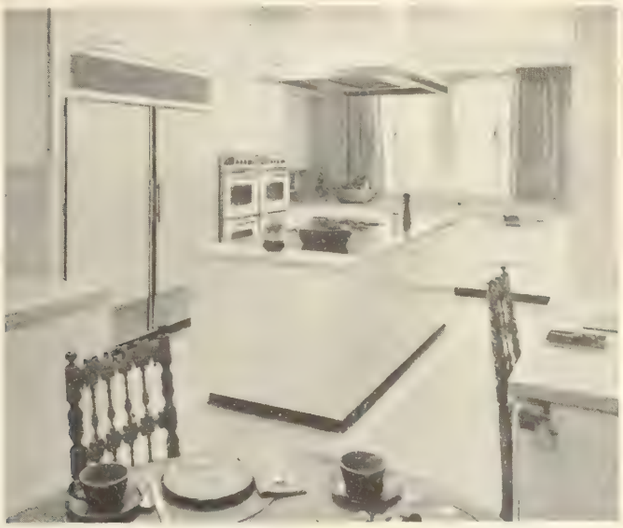
French frying, deep and shallow

In this type of frying, where food is covered with a deep or shallow layer of fat or oil (oil, which is colorless, odorless and has a high decomposition point is usually preferred), it has been generally accepted that the cooking must be quick, the temperature high and constant if the food is to be thoroughly cooked inside, crisp and brown outside and relatively free from fat absorption. However, an amazing new cold-start process recently developed by a manufacturer of polyunsaturated oil has proved that fried foods, especially French-fried potatoes, can be started from scratch with a cold skillet and room-temperature oil. You arrange a single layer of French fries (raw or frozen) in the skillet and just cover them with oil. Put the skillet on medium-high heat (350° to 375° for an electric skillet) and cook the potatoes, with occasional stirring, for 20 minutes (10 for the frozen variety). At the end of the cooking time the potatoes are crisp, lightly browned and as mealy inside as a baked potato. There is no smoke, no spattering and no sediment left behind in the oil.

For the more usual method of French frying, the oil is heated to—and kept at—a temperature of between 350° and 375°. Only small amounts of well-dried food should be fried at one time as their addition causes the temperature to drop. This is especially true of things like chicken Kiev and croquettes that have been coated with flour, egg and crumbs and chilled to make the coating adhere (it is a good idea to let them warm up for an hour before cooking). Batter-dipped foods also need room to expand during cooking. Crumb or batter-coated foods should be lowered slowly into the hot oil by means of a wire basket, slotted spoon or tongs or they are apt to lose their coating. Once they have cooked to golden brown on one side, turn them with a slotted spoon. Any odd bits of batter or crumbs should be skimmed and discarded during cooking. Electric fryers and skillets are recommended for shallow and deep-fat frying. If you do use a nonautomatic pan or kettle, check the temperature with a deep-fat thermometer.

Electric deep-fat fryer and skillet with frying basket have temperature controls. For French-fry pan (center), deep-fat thermometer (on wall) clips on side. Also on wall: French-fry slicer, skimmer. Shopping information, page 150.

Thoughtfully planned, the kitchen has a control tower; the foyer, two powder rooms



Cooking island has a stainless steel top, six burners, storage below, a ventilating hood above. In one end of island is a marble inset for pastry; in the other, a maple chopping block. There are two ovens, two broilers and a side-by-side freezer and refrigerator.

Breakfasting takes place in a corner of the L-shaped kitchen which is almost equally divided into cooking center and open pantry. One orange wall and another of hot pink make a gay background for the breakfast table. Desk at left is Mrs. Montgomery's control center.

Flanking the foyer just inside the front door are a guest-and-family pair of powder rooms, each compartmented into lavatory and dressing areas. This one, more or less sacred to party-night guests, has a baroque mirror lighted by old Italian sconces to aid make-up repair.

Cookout in the kitchen

Another Thermador first—charcoal-flavored steaks, chops, fish, chicken, burgers—grilled to perfection on the new "Griddle 'n Grill." Also in the same cooktop—a big family size Griddle for pancakes, eggs and bacon—plus four fast-cooking surface units, all with infinitely variable heat. That's Thermador's Masterpiece double oven in the background—the one that lets you bake and broil in each oven. Completely Automatic Cooking, triple rotisserie, variable broil heat, air-cooled, lift-off doors—homemaking at its best—and easiest.

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Shopping information

All prices approximate, include Federal tax. *Through decorators

Windows

Page 90, *left:*
Fabric for bedspread, curtain borders: "Bergerac" glazed chintz, 48" w.; matching wallpaper border. Brunschwig & Fils.*
Chair and ottoman. Kittinger.
Fabric on chair: "Construction #1," 54" w. cotton, hand-loomed in Mexico. Katzenbach & Warren.*
Carpet: Ernest Treganowan.*
Everything else privately owned.

Pages 90 & 91:
Venetian blinds: red enameled aluminum slats, black tapes and cords, made to order. Venetian Blind Institute.
Needlepoint rug, modern Portuguese design. Ernest Treganowan.*
Amtico dark oak wood-grained vinyl flooring.
Seat cushion fabric: red bandanna print, 50" w. Belgian cotton. Leoda de Mar.*
English 19th c. brass lamp, tôle shade, 17" h., one-of-a-kind. $140. Edward Garratt Inc., 136 E. 57th St., New York, N. Y. 10022
Everything else privately owned.

Page 92, *bottom:*
Curtains: "Tissue Garden" cotton and linen, 50" w. Pippin Papers.*
Everything else privately owned.

Page 93:
"Bali" Blinds, 1" w. metal slats, white Dacron tapes and cords, custom sizes to order, slats available in 7 pastel colors, $1.25 sq. ft. Breneman-Hartshorn.
White Dacron curtains custom made.
Sofa slipcover: "St. James Cennini" 48" w. cotton; chair cushion: crushed velvet, 54" w. Howard & Schaffer.*
Fabric for dining chairs: "Samson," 48" w. cotton, $2.79 yd. Bloomcraft.
Rug: "Overture" Zefran and nylon. Regal Rugs.
"Louis XVI" coffee tables, steel frames, glass tops. John Vesey.*
"Hook Slide" oil painting by Julian Levi. Nordness Gallery, 831 Madison Ave., New York, N. Y. 10021
Everything else privately owned.

Page 95:
Wallpaper; matching 50" w. cotton fabric: "Mayfair." Woodson Wallpapers.*
Everything else privately owned.

Page 96, *bottom:*
Furniture from "James River" Collection. Hickory Chair Co.
Fabric for draperies and wing chair: "Angers" 48" w. linen and cotton. Eaglesham Prints.*
Amtico "Petite Pebble" vinyl flooring.
Everything else privately owned.

Page 97:
Curtains: "Sole Stripe" 52" w. linen, $4.95 yd. By Herman Miller Inc.
Long boxes, $10 ea.; horse and cart, $9. All at Textiles & Objects, 8 E. 53rd St., New York, N. Y. 10022
Window shade: white outside, Lemon Peel inside, light-proof. Window Shade Manufacturers Association.
Thonet bentwood rocker, reproduction, painted walnut, natural cane. Thonet Ind.
Rug: Mexican hand-woven, wool, 3' x 5', $36.50. Phoenix Pan American Imports, 793 Lexington Ave., New York, N. Y. 10021
Miniature set of wicker furniture, $2; flower balls, 10c ea.; paper daisies, small, 60c, medium, 90c, large, $1.35 ea. Azuma, 666 Lexington Ave., New York, N. Y. 10022
Everything else privately owned.

Party Log

Page 112:
Party Log, loose-leaf menu-guest book, Italian paper cover, 6½" x 9", $19.95. The Mediterranean Shop, 876 Madison Ave., New York, N. Y. 10021

Page 117:
Buffet table: Swiss Tambour multicolor embroidered muslin tablecloth, 67" x 108", $60. By Ottavia. Bonwit Teller, New York, N. Y. 10022
"Pointed Antique" sterling silver: tablespoons, $16.50; serving fork, $24.50; serving spoon, $24.50; cheese serving knife, $9; pierced flat server, $20. Reed & Barton.
"Blue Newburyport" Lowestoft china dinner plates, 5-pc. place setting, $37.50. Spode.
"Olivier" green frosted goblets and salad plates, $37.50 doz. Carole Stupell, 54 E. 57th St., New York, N. Y. 10022
Woven ceramic basket, 7½" x 2¾", $5.50. Stuart Becker, 1036 Third Ave., New York, N. Y. 10021
Ceramic cabbage leaf plate, 10" diam., $6. Soupçon, 147 E. 70th St., New York, N. Y. 10021
Small table: "Regency Stripe" cotton liner, 85" diam., $25. By Craig Creations. Swiss tambour multicolor embroidered muslin tablecloth, 67" diam., $39.50; 21" napkins, $2 ea.; By Ottavia. Brass clips, 25c ea. All at Bonwit Teller.
"Pointed Antique" sterling silver; 6-pc. place setting, $44.75.
"Venus" cut crystal goblets and wineglasses, $3.75 ea. Fostoria.
Alabaster cigarette box, $6.50; ceramic ashtrays, set of 4, $1. Stuart Becker.
Lacquer chairs. Doris Dessauer.*

Mediterranean Accent

Page 121:
"Declaration" walnut settles, 54" l., 22" d., 39½" h., $129 ea.; "Esperanto" credenza, 66" w., 19" d., 30" h., $309. Drexel Furniture.
Fabric on wall and settles: "Oporto" 54" w. cotton, $3.50 yd. Bloomcraft.
Quarry floor tile, 6" x 6" x ½". Tile Council of America, Inc.
Lazyback pillows: "Italian Lily" red and fuchsia, woven cotton and wool, 15" sq., $9.95; "El Misti," Mexican cotton, 13" sq. gold, $4; 17" sq. striped, $6. Nettle Creek.
Wrought-iron table; Wedgwood dish, oriental canister; brass tray. Doris Dessauer.*
Spanish chair; ashtray. Luten-Clarey-Stern.*
"Terra-cotta" 2-pc. footed planter, 14" h., 12" diam., $30. Stuart Becker, 1035 Third Ave., New York, N. Y. 10021
Painting by Bill Fotiades.

Page 122, *top:*
"Barcelona" wrought-iron chairs, pecan and cane back panels, strap leather arms, brass accent knobs, 24½" w., 30½" d., 38½" h., in muslin. $212 ea. Morganton Furniture.
Fabric on chair cushions: "Andalusia" 54" w. cotton print, $4.95 yd. Cohama.
Sculptured walnut for doors, $5.40 sq. ft. Penberthy Lumber Co. Doors custom made by Display Builders Inc.
Everything else privately owned.
Bottom:
Everything available at W & J Sloane, New York, N. Y. 10018
Spanish secretary, pecan wood, yellow ochre interior, 34⅜" w., 19" d., 74⅛" h., $409. Drexel.
Chestnut top table, black iron base, $169. Painted chairs, set of 4, $550. "Gentry" stainless steel flatware, 16-pc. set, $27.50.
Plates, $1.80 ea. Cups and saucers, $2.50 ea. Glasses, $2.50 ea. Linen napkins, 80c ea. Centerpiece, $37. Brass chandelier, $460. Brass lavabo, $265. Stone columns, $190 ea.
Drapery fabric, 48" w. linen, $9.90 yd. Bench, steel and brass with black vinyl woven top, $150. Bench cushion, silk with wool trim, $32.50. Antique Moroccan rug, 4' 9" x 9', $750. Amtico terra-cotta travertine vinyl flooring.

Page 123:
Chairs, coffee table. Yale R. Burge.*
Moroccan wool rug, 4' 8" x 11', $395. A. J. Morijikian Co., 239 E. 60th St., New York, N. Y. 10021
Bed-sofa, natural wicker, iron frame, 75" l., 36" w. Luten-Clarey-Stern.*
Natural Australian baby kangaroo throw, interlined, velveteen backed, 3½' x 6½', $110. Jansen Shop Inc., 42 E. 57th St., New York, N. Y. 10022
"Pastorale, Coventry" oil painting by Paul Zimmerman. Jacques Seligman, 5 E. 57th St., New York, N. Y. 10022
Everything else privately owned.

Page 124, *top:*
Furniture: Baker Furniture A la Carte Collection. Custom-painted finishes, Baker Connoisseur paints: Cabinet, glass shelves, brass grillwork, lighted red interior, 46" w., 15½" d., 85½" h., $850. Queen Anne armchairs, $229 ea.; side chairs, $199 ea. Sideboard, cherry wood, French walnut doors, Chablis standard finish, 86" w., 19" d., 33" h., $798. Dining table, two 18" fillers, 44" w., 66" l., 29" h., $498.
All cabinet, table and sideboard accessories from Tiffany & Co.
Tapestry by Sylvia Carewe. Marble obelisks privately owned.
Bottom, left:
"Contessa" music console, walnut latticework framed by solid woods and veneers, antiqued finish, 60½" w., 29" h., 19½" d.; fitted with stereo components: Garrard type "A" changer; EMI Clairtone aluminum cone speaker system; TC4 chassis fully transistorized, complete, $799. Clairtone Electronics Corp.
"Natural Flare" wool area rug, $15.95 sq. yd. Magee Carpet Co.
Clavos bench. Luten-Clarey-Stern.*
Everything else privately owned.
Bottom, right:
"Butterfly" rattan chair, 35" w., 52" h., 32" d.; cushion covered with Boltaflex's "Capra," $205. Vogue Rattan Manufacturing Co.
Amtico "Flagstone" vinyl flooring.
Everything else privately owned.

Page 125:
"Esperanto" trestle table, Hispania finish, wrought-iron superstructure, two 18" leaves, 38" w., 78" l., 29" h., $299. Drexel Furniture Co.
Fused plastic shell chairs, plastic-coated cast-aluminum base, automatic return, swivel pedestal 24½" w., 23" d., 32" h., foam seat cushions covered in Du Pont's "Kensington" vinyl, $89 ea. Burke Division, Brunswick Corp.
Everything else privately owned.

Page 126, *top:*
Florentine double bonnet cabinet, 50" w., 14½" d., 88" h. Lamp table, cherry wood, 25" w., 26" h. Sofa, loose down filled pillows, tailored flounce, 90" l. Cocktail table, cast brass tray, cherry base. 18th c. Florentine bergère, European beech frame, antique distress finish, 25" w., 25" d., 30½" h. Venetian side chair. All by Baker Furniture.
Tôle lamp, Accessories & Design Inc., 112 E. 55th St., New York 10022
Everything else privately owned.
Bottom:
Dining table, elm top, wrought-iron base, 40" diam., 29" h., $189. Youngsville Star Manufacturing Co.
Lacquered ladder-back side chairs, rush seats, 38" h., 16½" d., 15½" w. Fabry Associates Inc.*
Everything else privately owned.

Hospitable Kitchen

Pages 132 & 133:
Gas range, Garland Ranges.
Wall oven; warming oven. Thermador.
Refrigerator. Frigidaire.
KitchenAid Superba undercounter dishwasher. Hobart.
Stainless steel double sink. Tracy.
Waste King Universal "Imperial Hush" food waste disposer.
Laminated maple chopping block. Bally.
"Tessera" vinyl flooring. Armstrong.
Everything else privately owned.

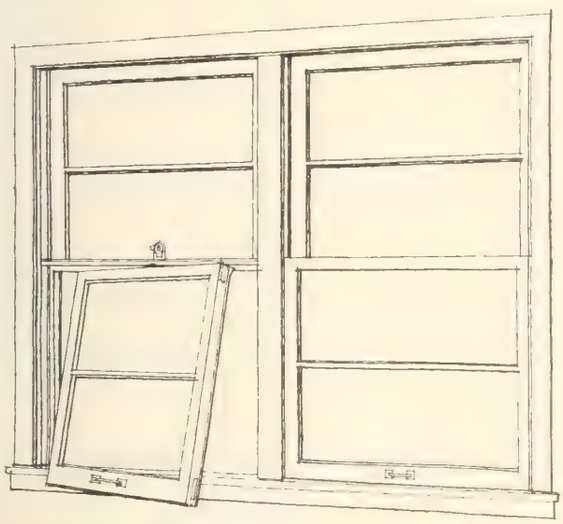
Cooking Club

Page 147:
On wall:
Enameled cast-iron skillet, wooden handle, 11" x 2½", $9.95. La Cuisinière, 903 Madison Ave., New York, N. Y. 10021
Heavy cast-aluminum 10½" skillet, $8. Wear-Ever Aluminum.
Stainless steel with copper base 10" skillet (lid not shown), $11.50. Revere.
On counter:
Griswold cast-iron 10½" skillet, $4.20. (Pyrex lid extra) Hammacher Schlemmer, 145 E. 57 St., New York, N. Y. 10022
Copper 8" sauté pan, $10.95. Bazar Français, 666 Sixth Ave., New York, N. Y. 10010

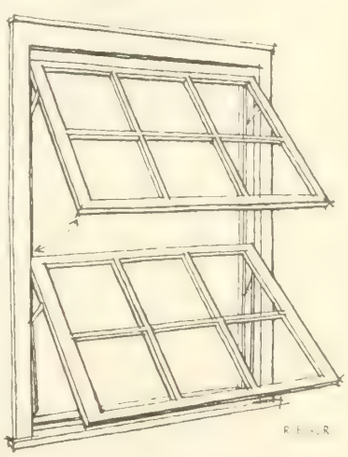
Page 148:
On counter:
Electric "Fri-Well" deep-fat fryer, chrome finished, 11" x 7½" x 8½" h., $29.95. Dormeyer Corp.
French 10" aluminum frypan with wire basket, $4.45. Bazar Français.
Electric 11" aluminum skillet, $23.45; wire basket, $3.45. Wear-Ever.
On wall:
Taylor deep-fat-fry thermometer, $3.98. Mar-For potato slicer, wood with steel blades, 15" x 4½" w., $8.95. Tinned wire skimmer, 13½" l., $1.65. All from Bazar Français.

What you should know about window design

While the shape of a window is important to the over-all exterior and interior design of a house, there are other factors also to be considered. You will want to be sure that your windows provide enough fresh air and sunlight unaccompanied by drafts or loss of heat. And you will certainly not want to have to cope with sticky sashes and inadequate locks. To make sure you get all of the benefits and none of the problems, you should know what windows are made of, how they operate, how they can be cleaned, how they lock. Nearly all window manufacturers make screens and storm windows to fit their windows, and some offer insulating glass in place of regular window glass. Usually these are "extras," but it is best to order them with the windows, since they are engineered to fit properly. Here is a selection of windows representing the new styles available today.



Removable sections make this wood window easy to clean. Sections lift out easily from the inside, but once in place within the frame they cannot be dislodged from the outside. Lift-out sections also simplify painting, since you can take them to garage or basement for refinishing. Curtis Companies Inc.



New design for traditional style: This small-paned, wood Colonial window operates like an awning window instead of sliding up and down. Thus you can have the full ventilation a modern window permits, in a style most compatible with a traditional house. Shipped with all hardware, weather stripping and screens. Woodco Corp.

Continued on the next page

The knowing hostess plans dinner around Great Western

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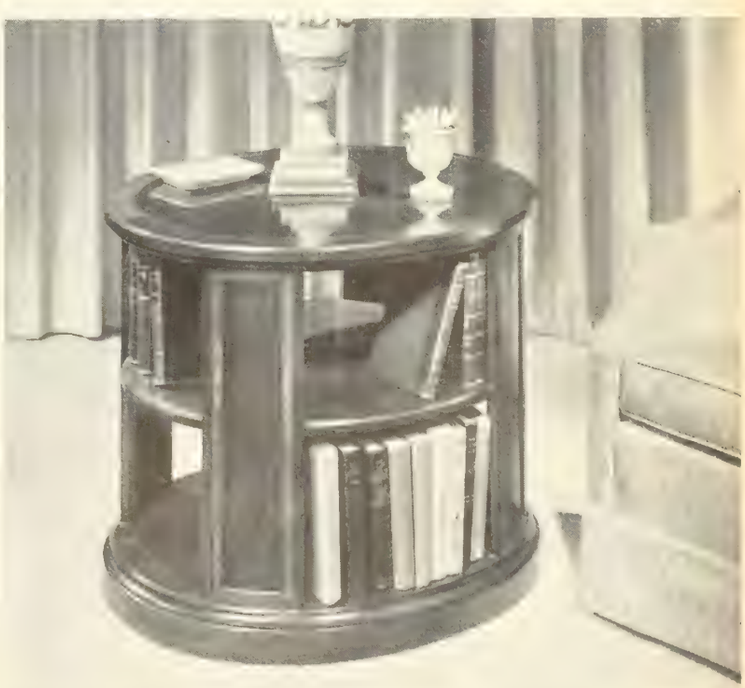
Great Western

NEW YORK STATE DINNER WINES

PLEASANT VALLEY WINE COMPANY, HAMMONDSPORT, NEW YORK



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Brandt

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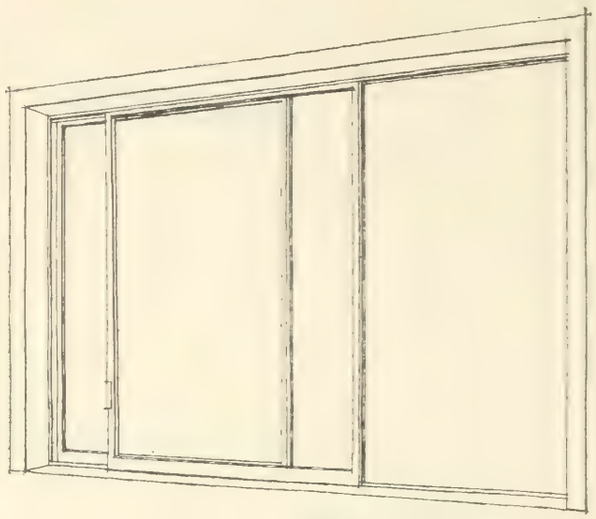
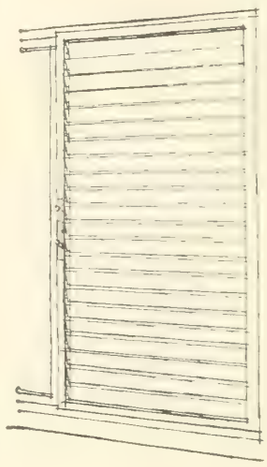
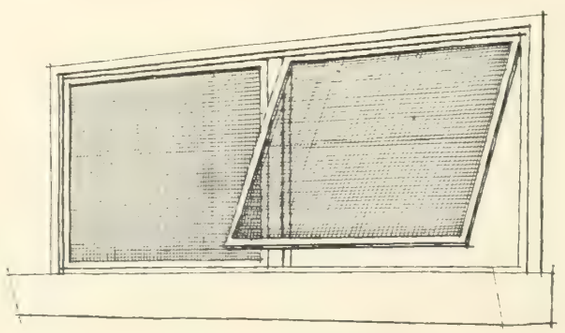


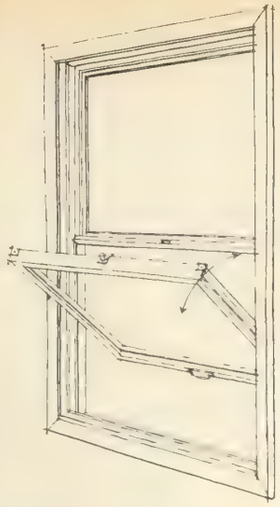
Sliding aluminum frames of this window, although gracefully slender, are made of heavy-duty metal and will not bend or warp under the weight of the large panes. The window comes in sizes proportioned to harmonize with sliding glass doors and is available in matching finishes and hardware. The frame is weather-stripped and the latches are non-jam. Arcadia Metal Products.



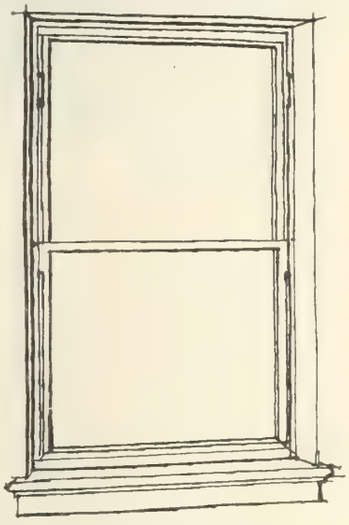
Jalousie window resembles a large-scaled Venetian blind made of glass. The glass "slats" are opened simultaneously by one small turn-crank, and can be locked at any position. Both sides of the glass can be cleaned from the inside when the window is fully opened. Jalousie units are also designed for use in walls and doors. Fleet of America, Inc.



Ribbon window, long and narrow, leaves ample wall space below for furniture or appliances. This window is made of aluminum with vinyl channels so that the horizontally sliding sections can glide smoothly. Outer screens and storm window sections can be removed from the inside, as can both glass sections. Alwintite.

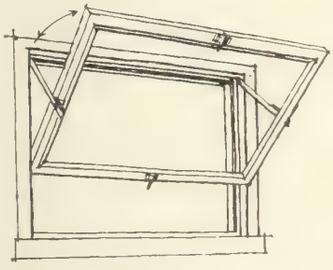


Pivoting sash of this double-hung window enables you to clean both sides of the glass from the inside. The wood window frame is fully weatherstripped, and screens and storm windows can be ordered with the unit, as can removable vertical, horizontal and diagonal pane-divider bars. Rolscreen Co.

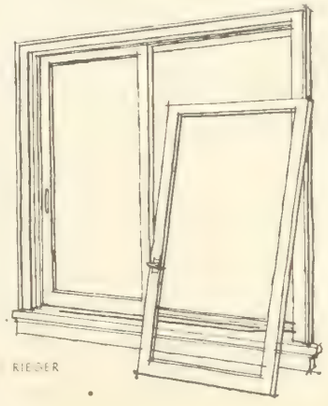


Tilt-down sash of the window above also permits easy cleaning from the inside. The aluminum frames interlock to reduce drafts, and cannot be operated from the exterior. Screens and storm windows attach on the inside of the frame. Alsco.

Enameled steel window not only comes in nineteen colors, but in sizes to fit standard window openings—a fine solution if you are remodeling an old house. (Only old sashes would have to be removed.) Rusco.



Tilt-down basement window, the reverse of old-style basement windows, is designed so you won't bump your head when the window is opened. It is removable for cleaning, has a water-repellent finish and rust-resistant hardware. Aluminum screening is included with the window; insulating glass is optional. Curtis Companies Inc.



Sliding window is framed in wood, but glides smoothly on plastic tracks at the top and bottom. Weathertight and well insulated, each section may be taken out to clean. Andersen Corp.

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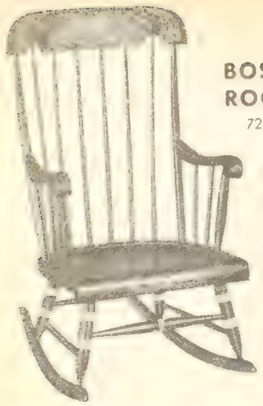

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New ready-mades | New trimmings

to wake up your windows

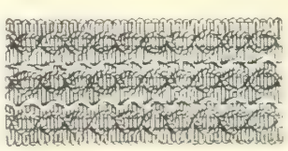
Transforming an ugly duckling window into a swan is easier and more fun today than you might think. A wide and wonderful array of new window fabrics and accessories is sure to spur your imagination and lighten your work. There are ready-made shades and curtains in a glorious range of new weaves, finishes, patterns and color combinations. And if you want to start from scratch and make your own curtains, there are marvelous new fabrics, linings, trimmings, rods and shade pulls to make the job a breeze, the end results a splendid success. Here is a sampling of some of the latest arrivals.

One of the new curtain fabrics is a lovely, sheer Tergal voile from France that comes, by the yard, already shirred for making Austrian shades. Washes easily and needs no ironing. 46" wide. By Hexter.

A crisper-than-ever organdy made entirely of Dacron fibers holds its fresh, starchy look longer than old-time organdy. Comes by the yard (or ready-made into curtains) in a range of sherbet colors. 48" wide.

Schiffli embroidery, customarily used as a lovely frosting of white swirls and flowers on sheer white curtain fabric, now is appearing in pastels and bright colors—a summery material for bedroom curtains.

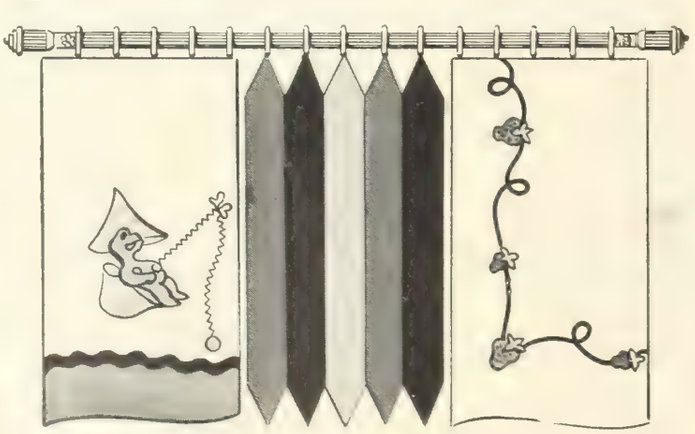
The popular "Shir-Back" ready-made curtains of sheer white Dacron (they shirr when you pull a tape) now have a new variation—you can use them on a traverse rod. Sizes from 36 to 148 inches wide. Cameo.



A 4-inch-wide natural burlap border with a rugged texture and a scrolled overlay would make an excellent contrast for solid color curtains. By Conso.

Gingham covers a pert little ball fringe that would be fun on café curtains for a kitchen or playroom. Also in ticking, or can be made up in any small print. At Howard & Schaffer.

A new rod for café curtains called "Continental," *below*, is a reproduction of an antique fluted rod. Of solid brass, lacquered; comes in ¾-inch and 1-inch diameters, adjusts to 150-inch length. By Kirsch.



Today's ready-made café curtains are fresh as paint and twice as pretty: *Left:* white cotton curtains appliquéd with a fishing frog and banded in bright blue trimmed with jumbo rickrack, to delight a young child. *Center:* rainbow curtains with a pointed top and hem in five combinations of related vivid colors striped in three's. *Right:* crisp white cotton curtains scalloped in a springy design of strawberries and green vines. All in 24-inch, 30-inch, 36-inch lengths. By Ellery.

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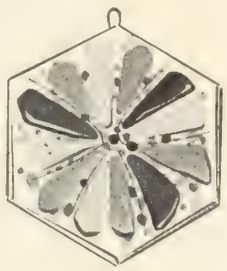
The new window shades are so gay and pretty you can frequently do without curtains. There are shades in all of H&G's thirty-six luscious colors, backed with white. Others are color-striped on white—opaque or translucent. Laminated shades can be made out of almost any fabric.

Jumbo tassel 3½ inches long in silky white or cream would add a jaunty touch to solid color or patterned shades. By Conso.

MCDORMAN



An hexagonal shade pull of fused glass—an orange and gold glass flower—catches the light in lovely amber sparkles. Other designs. Handmade by Dorothy Larson.

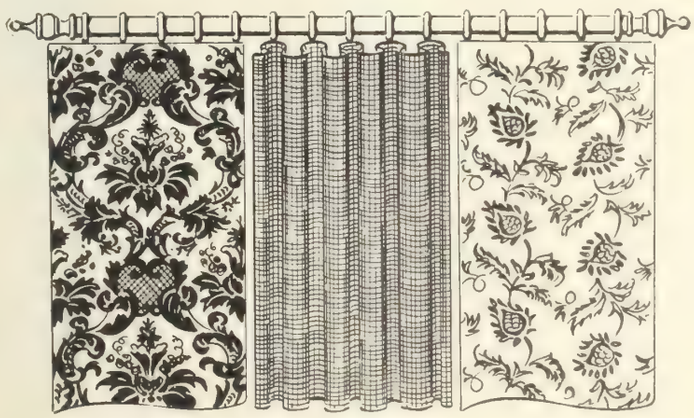
Fruit footnotes: pert little stained-glass shade pulls in the shape and hue of strawberries or oranges. You can also get a pear and a bell. Hand-crafted by Gale Art Studio.

A handy curtain lining, "WundaLiner" can be added to curtains without sewing. Buttonholes across the top are slipped onto the same rings as the curtains. Special clips hold side seams in place. Cotton sateen, aluminum insulated cotton or Fiberglas. Eleven lengths. Cameo.

A specially dense white lining called "Liteking" works two ways: makes curtains blackout and flame-proof. 49 inches wide. Pryor & Co.

To preserve the life of your curtains: a Milium-insulated lining, called "Chrometta," that is sun-resistant, colorfast and water-repellent. By the yard, 50 inches wide, in solid or moire cotton. By Schwarzenbach.

A new wood pole, *below*, with wood rings and brackets, comes either smooth or reeded and in two styles: standard (for manually pulled curtains) and traverse (for cord-pulled curtains). Comes up to 12 feet long and either unfinished or gold-trimmed white. By Graber.



New curtain fabrics are made in mouth-watering colors and imaginative patterns and textures. *Left:* a fine-textured burlap, "Splendor," woven of Indian jute and damask-patterned in any of eight hues on natural. Cleans well; 50 inches wide. By Milton Stern. *Center:* airy, mesh-woven casement-curtain material made entirely of Orlon in an array of glowing colors, solid or two-tone. Washable, needs no ironing; 48 inches wide. By Hexter. *Right:* natural Belgian linen brightly embroidered in "Taj," a crewel pattern; 54 inches wide. By Peg Riley. *For more information on these window accessories, write House & Garden Reader Service, 420 Lexington Ave., New York, N. Y. 10017.*

These Wood Sliding Glass Doors put any room in a "new light." Removable glass dividers, in diamond or regular style, create interesting patterns and shadow effects. Then, paint or stain the wood frames to match any interior-exterior color scheme. Wood frames of PELLA Doors eliminate winter condensation, too. And, PELLA Doors are extremely weathertight. Screens close automatically. Write for pictures of them in actual homes. Available in Canada.

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The geography of evergreens

The suitability of evergreens for your landscape depends, in the final analysis, less on what you want than on what your climate—general or local—will let you grow. There are very few parts of the country where evergreens of one sort or another cannot be successfully grown. But the type of evergreens that can be grown in any given area varies widely. The facts that evergreen foliage continues in growth the year round and that big leaves offer more surface to the elements than small leaves are fundamental. Many of the broadleaf species are practically out of the running over large parts of the country. Contrary to general opinion, the average minimum winter temperatures are but one determinant of which plants will live and which will die. Wind, rainfall and snowfall, the influence of large bodies of water on air humidity, the quality of the basic soil, the nature of the terrain both on and below grade, the duration of really cold weather when it comes, the latitude and altitude of your region, the presence or absence of winter sun—all these are factors almost as important as the absolutes of maximum cold.

The rough division of all evergreens into the broadleaf and the narrow-leaf (or needle) types gives you the first general clue to their vulnerability to or tolerance of adverse combinations of climatic and geographical weather conditions. If you look at a simple outline map of the United States, you will be able at once to trace the zones within which broadleaf evergreens, in general, may do well and those in which the needle evergreens, or conifers, are your chief or only recourse. Visualize a great U-shaped band beginning in the Pacific Northwest, on the ocean side of the coastal mountains, and dropping down the coast to Southern California, then swinging (rather sketchily) across the arid Southwest, over Texas to the moist and subtropical Gulf states, around the end of the Appalachian chain, then up the Atlantic coast in a broad ribbon into New England. This, very loosely speaking, is the broadleaf zone. Narrow-leaf evergreens, including the needle-leaf conifers, may of course grow here, too. But the great North Central reaches, especially in the prairie country and at the higher altitudes, are hospitable almost exclusively to the true conifers (fir, spruce, pine) and the junipers.

Don't confuse the native habitats of your evergreens with the regions in which they may be successfully planted and grown. Fortunately, a (*Continued on page 160*)

There are few climates in the United States more friendly to the successful growth of a great variety of garden plants than the Pacific Northwest. The minimum winter temperatures in Seattle, for example, are about as favorable as those in the Southeast. Dramatic aralia and dwarf evergreen Viburnum davidi, are quite hardy on Puget Sound, thanks to the beneficent effect of the Japan Current, the Pacific Ocean "mass" and a rainfall in excess of 40 inches a year. Where ocean winds temper winter air, where the lowest temperatures seldom drop much below freezing, where rainfall is 30 inches or more, many fine broadleaf evergreens are in their element. Only the subtropical species will have difficulty.

PHOTOGRAPHS BY RALPH BAILEY, DEARBORN-MASSAR GENEREUX

MONTH

Foundation planting leans heavily on plants with year-round foliage. What are the possibilities where you live?

In San Antonio, Tex., broadleaf creeping fig, on steps, and glossy pittosporum, at left, are but two of the scores of available broadleaf evergreens. Climate here is almost subtropical.

Wellfleet, Mass., on Cape Cod is just about as far away from Seattle as you can get and still be in the continental United States. Here, too, where shelter from Atlantic winter winds is provided, many broadleaf evergreens thrive (some of our finest rhododendron hybrids of recent years were developed on Cape Cod). Where the soil is as sandy as it is on many parts of the Cape and where salt spray is often in the air, scrub pines may be the most adaptable trees. But hollies, bearberry, English ivy, many of the native evergreen shrubs from the southern part of the great Appalachian chain will survive here. And this notwithstanding the fact that blizzard temperatures on the reaches of the New England coast can drop well below zero and stay there for days at a time.

LANDSCAPE ARCHITECT: STANLEY UNDERHILL

Rhododendrons are among the most familiar and certainly the most popular broadleaf evergreens, if only because of their magnificent and varied flowers. Their range is great, from the far Northwest down to San Francisco and, with irrigation, to Los Angeles; then jumping the deserts, picking up in the Gulf states, especially with the evergreen azalea group; then eastward and northward, all along the Appalachians and the Atlantic coast into Massachusetts. There is even one species that thrives almost a mile up on the slopes of Mt. Washington in New Hampshire. But such a planting as this in Tacoma, Washington, while usual in Philadelphia or Cleveland, would be impossible in Des Moines or Minneapolis.

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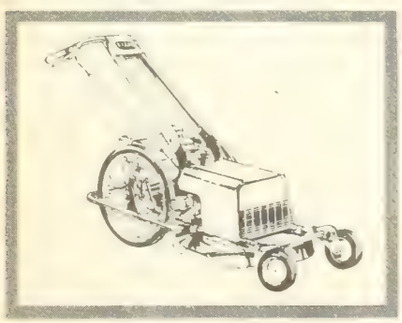

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Notes for February Gardeners

Even in the coldest weather a gardener can sometimes light a fire under a good idea

First weekend

Weatherproof catchall. There are half-a-dozen unrelated commodities that the year-round gardener is likely to need just when the snow lies deepest or the ice coldest on the garden. He may need a flowerpot or two anytime. He may want a peck of peatmoss. He may need a few scoopfuls of potting soil. Maybe he wants an armful of salt-marsh hay or rye straw to put on top of some young plant that is having a hard time keeping its winter roots below ground. There need be no problem if all such supplies can be kept handy and under cover. But how can they? For gardeners old enough to remember their grandmothers' embroidery hoops, we have this suggestion: Assemble during a warm spell a carefully mounded pile of supplies just mentioned (and any others you can think of). Cover the pile with a tarpaulin of heavyweight plastic. Hold it down with a sort of outsize embroidery hoop crowning the whole.

Naturally, the word hoop is not to be taken literally. (And you can use any reasonably waterproof tarp.) The idea is the thing: a wood frame—say a square of old two-by-four's about 6 feet or so on a side—with which to crown your enshrouded heap of emergency supplies. If you plan it right, and if you don't mind having an odd-shaped mound out back of the garage all winter, you will have built a serviceable storage shed almost before you know it. All you have to do when you want a potful of this or a hatful of that is raise one side or corner of your wooden hold-down, lift up the pertinent edge of the tarpaulin, and extract—cold, to be sure, but uncongealed and ice-free—just what you are looking for.

And don't protest that this idea sounds like the brainstorm of a winter-crazy gardener until you have tried it. It works. Even at this midwinter date, a day for collecting materials can be found. And if your cache resembles the Queen-of-the-May in her coronet, so much the better for your winter mood.

Second weekend

Reader's roundabout. Speaking of your grandmother, do you remember the revolving bookcase grandfather used to have beside the desk in his den to hold the subscription set of the world's great literature grandma bought from that itinerant salesman? (Sometimes there was a big dictionary on top, sometimes a globe, and chances are the bookcase was made of golden oak and had a cast-iron base with lion's-paw feet.) Well, the winterbound gardener—if he is lucky enough to have a den—may readily make for himself the modern equivalent of the old bookcase roundabout. Here is the way one version was made: Two unpainted ready-made three-shelf sectional bookcases, each 18 inches wide and approximately 9 inches deep, were bought at a department store and screwed together back to back. The resulting square pillar was mounted on a large Lazy-Susan fixture—two steel rings with ball bearings between and screw holes in the upper and lower rings for attachment, respectively, to the bottom of the bookcase and a flat, square (18-inch) base of ¾-inch plywood.

Given a coat of quick-drying enamel, the roundabout was ready for use. It presently holds seventy-nine gardening books of varying heights and thicknesses on its shelves. On top are fourteen more volumes, including the larger reference books and both the familiar "Merriam-Webster Collegiate Dictionary" and the recent "Seventh Collegiate" (based on the all-new, and controversial, Third Unabridged). On the two closed sides of this roundabout, there is also room for: on one side, a pencil sharpener; the current Wayside Gardens and de Jaeger catalogues, suspended by strings tied through holes in one corner; and a couple of scrawled telephone numbers. On the opposite side of the roundabout is tacked the map of plant hardiness zones published by the U.S.D.A. and the American Horticultural Council a few seasons ago (H&G October, 1960); also a large engagement calendar. A quick push shows that the bearings are still lubricated (a squirt

with an aerosol oil can once a year does it) and that the structure is still sound after five years.

Now how many gardeners can sit at their desks and have nearly a hundred reference books at hand without even leaning over?

Third weekend

Pin-up pot mixes. While the major supplies are languishing in the cold beneath the tarpaulin and that embroidery hoop, two or three lightweight seed and cutting mixtures can be hanging on a hook in the broom closet or garage. Three turkey-size freezer bags can be hung by strings from a single hook, each to hold a sizable amount of some of the preparations you will soon need for seed sowing or for rooting cuttings. For example, one bag will hold enough chopped sphagnum moss to fill eight or ten 6-inch seed pans (nothing better for starting petunia and begonia seeds). Another bag can hold a half-and-half mix of vermiculite and perlite (good for seed, too, but especially useful for rooting pelargonium, saintpaulia, begonia, ivy, succulents and any number of other kinds of cuttings). A third bag can hold either vermiculite or perlite alone, since either is a wondrous conditioner and aerator of pot soils. Or a peck of dried cattle manure (which is quite odorless when dry). Or a sheaf of sheet moss pieces (for lining the summer's hanging baskets).

Book note. Strictly regional but nonetheless of interest to readers who regard our native mountain wildflowers as literary if not horticultural treasures is the new "Field Guide to Rocky Mountain Wildflowers," by John J. Craighead, Frank C. Craighead Jr. and Ray J. Davis (Houghton Mifflin, $4.95). This is another in Roger Tory Peterson's invaluable nature series. It is the latest word on the subject—and the subject is far more important to collectors of native plants than the regional aspect would indicate.

And a quick note to record, if not really to hail: Norman Taylor's inconsequential catchall called "1001 Questions Answered About Flowers" (Dodd, Mead, $6). Gardeners owe Mr. Taylor a considerable and continuing debt for his "Encyclopedia of Gardening," long peerless in its class. But we can only regret this new mishmash of questions fabricated from the answers that must have been available in the author's old files.

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Fourth weekend

Groundcover groundwork. We are great ones for getting you outdoors in winter to fot up your landscaping sins. At least we go on to suggest ways in which you can redeem yourself. Here is another suggestion: Put on your storm jacket and take a critical look at the ground beneath your shrub plantings. Has the planted area a pattern? Is the pattern pleasing? Or are you letting the ground between your shrubs run to bare earth or weeds? Then why not—to come to the point—plan a real groundcover garden beneath and around your larger foundation plants? To be sure, pachysandra and ivy that mat above the roots of rhododendrons may be detrimental to the latter. But there are a dozen good groundcovers that have less invasive roots than pachysandra, and there are many other plants in your borders that have less vulnerable surface roots than rhododendrons.

Among evergreen groundcovers that will form close, attractive, durable mats of varying heights in ordinary loams of the temperate regions, consider pachysandra (ubiquitous, and fine for shade—with caveats noted above), creeping myrtle (*Vinca minor*), *Sarcococca hookeriana humilis*, *Pachistima canbyi*, bearberry or kinnikinnick (*Arctostaphylos uva-ursi*), English ivy (*Hedera helix*), *Vaccinium vitis-idaea*, *Galax aphylla*, checkerberry or wintergreen (*Gaultheria procumbons*) and partridge berry (*Mitchella repens*). All except bearberry thrive in leafy shade. For shade-tolerant deciduous groundcovers, consider woodruff (*Asperula odorata*), bugleweed (*Ajuga retans*), variegated goutweed (*Aegopodium podagaria*), *Phlox subulata*, epimediums (any species), and perhaps the smaller hostas for accent. This is a random and incomplete inventory of the possibilities. But what should be your chief concern is the marvelously integrating effect a well-laid-out spread of groundcovers can have on your basic landscape. If you have always thought of your lawn as a fine trimming for shrub beds, wait until you see how well groundcover planting can trim fine turf.

Book note. A quick touch of the forelock to the late Colonel A. W. Smith's "A Gardener's Book of Plant Names" (Harper & Row,

Continued on page 161

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plant does not need to set viable seed and reproduce its kind in order to grow to full maturity itself.) But you may properly be concerned with a plant's chances of growing well in your landscape—

Viburnum rhytidophyllum has big leathery leaves, stays green all year.

not merely surviving from one year to the next.

Most of the conifers are best known as full-size trees, some of them far too large to be used in home landscapes. But almost without exception, each has dwarf or slow-growing forms that are well worth including in small-scale designs. This is equally true of some of the junipers, the lower growing yews, Japanese holly varieties, as well as the forest species. Dwarf forms of spruces, firs and the hardier pines will do well except in the most exposed locations in the Midwest. For the rhododendrons, native and English hollies, boxwood (except in isolated cases), mahonia, camellia, pieris, mountain-laurel and leucothoe, all of which will grow [illegible] (almost) east of the Appalachians and west of the Sierras, the Central plains are out of bounds. Even in the most protected spots on your site, and with the most exacting care, most of this group will not long survive. As for madrone, pittosporum, loquat, cleyera, magnolia, fig and live-oak (to name but a very few of the real southern species), the Northeast joins the Central states in being off limits. If you plant this group in the extreme Southwest, lack of rainfall and a basic soil alkalinity may give you a first-class headache, but one which can often be overcome.

It almost goes without saying that regions where seasonal climates are exceptionally severe (winter *or* summer) demand skillful use of deciduous shrubs and small trees for basic landscape effects. Fortunately the choice here is wide—varying all the way from magnificent elms, oaks, hackberries, cottonwoods and the like to hawthorns, euonymus, honeysuckle, elaeagnus, crab apple and cherry, lilac, viburnum, spiraea and

Magnolia glauca, sweet bay, is one of the Southeast's best evergreens.

mock-orange in enormous variety. In winter, when green foliage is lacking, bark color and branch habit must be depended on instead. In summer, the gloss of many broadleaf evergreens can be

The one evergreen that may be successfully grown in the greatest variety of forms under the most varied conditions is the juniper. Neither conifer nor broadleaf, the clan including this spreading Pfitzer covers the country.

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effectively made up for by contrast in leaf textures and flower colors, of fruits and berries followed by bright autumn foliage. And if the defeatist mourns that a winter

English ivy is as at home in San Francisco Bay as in Dallas and Boston.

landscape in Minneapolis is more drab than one in Houston (which is "not proven," as Scottish lawyers might say), let him rejoice that a winter temperature of thirty degrees below zero does not encourage outdoor contemplation anyway.

Another very practical question must be answered by every homeowner who is interested in good foundation planting: Which evergreens will succeed—and where on his particular site? On these pages we have suggested only the broadest categories for widely generalized geographical regions. Before you get down to cases, we offer the following additional sources of information, and in this order: consultation with qualified landscape architects; inquiry of established nurseries in your region; a call to your county agent (especially in suburban and rural areas); a letter to your state agricultural experiment station (usually at your leading state college); and finally, successful—really successful—gardening friends and acquaintances. About specific plants, we will be glad to help with information if we can.

If the foregoing seems to doom a third of the country to a horticultural life substantially without broadleaf evergreens, so be it. At least this is an inexpensive way to find out. And fortunately, in the wonderful world of plants, the list of available alternatives is endless and rewarding.

FEBRUARY GARDENERS **continued from page 159**

$5.95). It is strictly a reading book (not all at a sitting, but in dribs and drabs) for gardeners interested in nomenclature and plant name origins. No one with opinions on the subject will be completely satisfied with all the author's selections (and omissions) or pronunciation hints. But the amount of quiet and pleasant information to be enjoyed makes casual carping ridiculous.

And once again a publisher has chosen a title that seems to promise more than the author can honestly give. This example is Jack Kramer's excellent little volume, "Growing Orchids at Your Windows" (Van Nostrand, $4.95). The implication of the title is that orchids are ordinary window sill plants. They are not—except under some pretty special conditions, many of which Mr. Kramer outlines clearly, without pretense, and with an aficionado's total disregard for general clutter and personal inconvenience.

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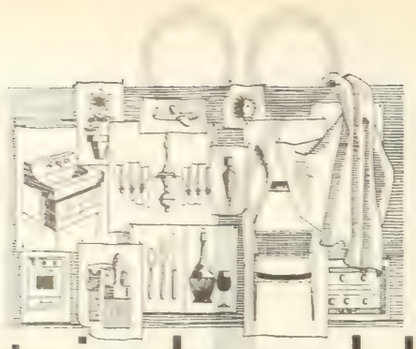

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BUILDING & REMODELING

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27. THE WORKSAVER HOUSE designed for the Tile Council combines traditional home features and contemporary ideas. Pamphlet features tile kitchen, shows floor plan of the house designed for easy upkeep.

28. DOORS OF DISTINCTION can [illegible] your house a smart custom look. Simpson's exclusive selection for entrance and interior, including a unique three-in-one door, is shown in a color brochure.

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30. FOR REMODELING IDEAS and the important facts to consider in planning to remodel, you'll get valuable guidance from Georgia-Pacific's complete guide. Discusses building codes, designs, product selection and project financing. 25c.

31. SELECTING MATERIALS to [illegible]sure a house of lasting, salable value is discussed in a 24-page booklet from Certain-Teed Corp. Subjects range from roofing, siding, insulation and sheathing to walls and ceilings.

32. NEW WORK-EASY KITCHEN ideas fill a 28-page booklet from Frigidaire. A variety of kitchens are shown in full color; extra space ideas, decorative ideas and suggestions for "built-ins" make it a valuable guide to kitchen planning. 25c.

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34. WINDOW BEAUTY IDEAS whether you're building a new house or updating an old one, are shown in the Andersen Windowalls booklet. The wide selection of styles and sizes ranges from classic casements to sliding wall panels, ready to install.

DECORATING

35. THE BEST OF YESTERDAY has been adapted to the needs of today in desk bookcases, tables and storage units shown in a portfolio of occasional furniture by Kittinger.

36. YOUR WINDOW PROBLEMS are easy to solve when you see the many clever ways Marie Graber dresses windows of all shapes and sizes in her 47-page booklet on window decorating. Includes an index-o-guide of window hardware. 25c.

37. WINDOW BEAUTY GUIDE by [illegible]osch is a 96-page manual of style ideas and decorating tips. Contains 207 room pictures with how-to-do-it instructions for beautifying every type of window in any house. 25c.

38. HI-FI DECORATING IDEAS showing how components blend into any room setting are discussed in an informative 64-page booklet, "An Introduction to Hi-Fi & Stereo," from the Institute of High Fidelity. Description of components plus a power planning chart for average rooms and a glossary of hi-fi terms included. 25c.

39. TOP WINDOW SHADE NEWS comes from Joanna Western Mills in their cloth valances designed to give a custom look to ready-made shades. Variety of "shade toppers" are illustrated in color brochure complete with 14-page booklet on decorating ideas for windows. 10c.

ENTERTAINING

40. "MAKE YOUR OWN SCOTCH WHISKY" is the provocative title of a gay spoof on "How To" guides from Wm. Teacher & Sons, producers of Highland Cream Scotch. In a 14-page booklet, the step by step process is described in spirited text illustrated with humorous sketches by Rowland Emett.

41. FROM THE FIRST TO LAST course, Danish Blue Cheese is a delight to the gourmet. A leaflet of distinctive recipes for appetizer, salad, entrée and dessert has been prepared by the Danish Cheese Association.

42. WHEN YOU CHOOSE CHINA check the 12 points to consider in making a wise selection, as set forth in "The Diamond of Dinnerware" by Syracuse China. With the booklet is "The Story of Fine China," containing facts on the history, making and care of fine china, plus color brochures of Syracuse patterns. 25c.

43. FASHION YOUR FIGURE with a chocolate malt frappe or a strawberry Bavarian. The monotony of liquid diet foods disappears with Sego by Pet Milk. Many delicious ways to serve Sego in its nine tempting flavors are described in an 8-page booklet.

GARDENING

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45. EASIER, FASTER TILLING is assured by Turfmaster. Details on the 1964 Turfmaster tiller plus snow thrower and lawn mower models for 1964 are set forth in a 16-page catalogue in color.

TRAVEL

46. CANADA COAST TO COAST offers a wide range of vacation pleasures, as pointed out in a 50-page booklet [illegible] from the Canadian Government Travel Bureau. [illegible] map and border-crossing data [illegible].

47. ROMANTIC RIVER TRIPS on the steamboat "Delta Queen" over America's most storied inland waterways are described in a color brochure from the Greene Line Steamers. Itineraries outline 7-, 10-, 14- and 21-day cruises on the Ohio, Cumberland, Tennessee and Mississippi rivers.

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MISCELLANEOUS

50. HOW YOU CAN EARN MORE on insured savings through high annual interest in Savings and Loan Associations is explained in three informative booklets published by the Prudential Savings and Loan Association.

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HIGH FIDELITY GLOSSARY *continued from page 20*

player cartridge, or radio tuner or tape recorder. These impulses are boosted by a preamplifier (preamp for short) until they are strong enough to drive the loudspeaker. The preamplifier, which may be separate or physically attached to the amplifier, contains the controls. The power amplifier is the section which pumps out the power to the speakers. More often than not, these are combined into one piece of equipment called an integrated amplifier. In equipment with very high power output, however, they are often preferred as separate pieces. A set of VIP twins, they encompass these terms:

CHANNEL BALANCE—equal response on both right and left channels.

CHANNEL REVERSAL—interchanging of left and right channels. This means you can rearrange the orchestra from left to right or vice versa, to suit yourself.

CHANNEL SEPARATION—the electrical or acoustical difference between the left and right channels in stereo. (Inadequate separation can lessen the stereo effect; excessive separation can exaggerate it.)

TONE CONTROL—a means for adjusting the level of treble and bass frequencies with respect to the over-all level of sound.

TRANSISTOR—a tiny chemical amalgam that performs the same function that a vacuum tube does, but generates far less heat in the process and takes up less space.

WATTS—a method of measuring the power output of an amplifier.

Three Omegas

To round out your repertoire, you may want to talk about DISTORTION, HUM and ROOM ACOUSTICS. DISTORTION is unwanted noise on a record player or sounds that didn't exist in the studio when the original recording was made. Most undesirable. HUM is the noise of the electric power line—either its actual frequency or harmonies of it—that intrudes into the reproduced sound and mars listening quality. Another undesirable. ROOM ACOUSTICS means the quality of a room that affects how sounds will be heard in it. A live room is one in which sounds bounce back at you; a dead room is one which absorbs sound. A happy medium is recommended for the average ear.

All the above erudition is vouched for by hi-fi's Parnassus, the Institute of High Fidelity. If, for the first time—even the second—you are in the market for a music system and find the going heavy, the Institute has recently published a simplified and illuminating little booklet called "An Introduction to Hi-Fi and Stereo." It is as good a shopping guide as can be found. Twenty-five cents sent to the Institute at 516 Fifth Avenue, New York, N. Y. 10036, will bring the booklet to your door.

MOROCCO *continued from page 32*

We did *not* buy a camel-saddle stool, but did buy a great round copper tray for a coffee table and a fluffed white goatskin rug to go under it. Everything would be shipped to us and prices in Morocco are absurdly low after a bit of good-natured haggling.

We dedicated the next day to the splendors of Marrakech, the great Bahia Palace for official guests of the king; the cool, lucid Saadien tombs; the Medersa Ben Youssef; the tall Koutoubia Minaret—its twin in Seville is called La Giralda.

Casablanca, about a three-hour drive from Marrakech, sprawls by the sea—a great white city of blossoming parks, rich villas, traffic and modern hotels. Here the veil is almost lifted, girls on the beaches wear bikinis, although their mothers may still shop in the long bourgeois *djellaba* of the respectable woman.

The long rock-girt *corniche* by the sea teems with good restaurants which offer, with a view of the ocean, delicious seafood. At La Mer, we ordered excellent grilled sardines from Safi, and cold lobster with a chilled bottle of Boulaouane, a *gris*, or gray Moroccan rosé, which is really golden pink and very dry.

Casablanca was to be our farewell to Morocco. At the new airport we boarded a Royal Air Maroc Caravelle for Madrid. Jets also fly here from Paris, Rome, Marseilles, Lisbon and New York. The joy of discovering Morocco is that it is so easy to discover.

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The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Much as we cling to our own human kind of hibernation these icy days, we do try to shake ourselves out for a good midday walk regularly. Once out, we enjoy it—the air is so clear and the ground firm underfoot. We admire the sharp outlines and subtle browns and grays of the landscape, and observe how between patches of snow the earth is almost black and the slumbering grass a tawny gold. Such a change from the flamboyance of summer—subdued but very peaceful. Refreshed, we head back to hearth and home and all our indoor projects. This is the time of year to get at them.

Tom has been going over the furniture for minor repairs, tightening loose hardware, filling cracks and regluing anything wobbly. He's worked out an easy way to make the glue hold fast without using clamps. He dug up some old inner tubes in the garage and cut them into long 4-foot strips about 1 inch wide. He uses them to bind two freshly glued surfaces together, wrapping them tightly around and around, bandage fashion, and leaving them on until the glue has firmly set. The beauty of his system is that the rubber bindings never scratch or dent the wood, no matter how good and tight they are.

* * *

While Tom is nobly at work repairing our furniture, I'm going over all upholstery looking for wear and tear and raveled edges to mend. I noticed the cordings on our beige linen sofa are beginning to fray and look shabby. The rest of the sofa is in good condition, so I'm fixing the worn spots with clear nail polish. I tuck in the loose threads and then stick them down with a little polish. This trick works very well on any loosely woven or rough fabric.

* * *

No matter how streamlined a house may be, there are always hard-to-clean places that are a plain nuisance to take care of. The tiled baths and showers in our house are my particular bête noire. But I've found a new tile cleaner that looks as though it's going to lighten this job for me. Called Camkleen, it even goes to work on the grime that collects between tiles. You can apply it directly from the spray bottle or apply it in solution with a rag or sponge, and it works immediately and completely. I've found it's also good for steel and chrome.

* * *

Something green and growing to cheer the eye while the garden outside is bleak and bare: a small glass terrarium, or miniature glass-enclosed garden. It helps soothe a frustrated gardener, and it's pleasing to watch the tiny plants grow and unfold. I used a Swedish glass cookie jar for ours, had it planted with dwarf plants and mosses at a fine house-plant nursery. I use manicure scissors to trim and prune them. Most of the time we leave the glass lid on the jar as this keeps the plants damp by recondensing the moisture inside. (Once in a while, I prop the lid open a little to let the air circulate.) Except for its brief daily sun bath in the kitchen window, our terrarium is a fresh and pretty spot of green on the living room coffee table.

* * *

DIANA NORMAN

* * *

One of the best Christmas presents I received this year is a really full-sized professional-type home hair dryer. What a boon it will be not to have to give up half a day every week to drive into town and visit the hairdresser. My new dryer will also be pressed into service on the children's shampoo night. It has a jumbo hood that fits over any hairdo and a heat control with four settings. The dryer is quite trim looking, and can be wheeled around and adjusted to any position you're sitting in. And another thing—it's so quiet you can talk on the telephone or enjoy TV as you dry. This gem is by Schick.

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MARCH

60¢

House & Garden

HOW TO PUT COLOR TO WORK

uick changes with printed fabrics

olor magic for table settings

ne kitchen color schemes

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House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

MARCH, 1964 VOL. 125 NO. 3

FRED LYON

On the cover: The dining room in Mr. and Mrs. DeWitt Rucker's remodeled house in Pebble Beach, Calif., is permanently rejuvenated with flower colors that bloom in the spring. In this case, several hues are used in lively contrast, but only one of them—H&G's Mimosa—in any appreciable quantity. Each of the others is limited to one bright splash: the Empire Green, Cyclamen, Purple Iris, Mandarin Orange and Raspberry cushions that circle the table like so many jewels. Instead of a single room-size rug, two Spanish runners flank the table, leaving exposed a spacious field of polished pine, a fine room-widener and an earthy foil for the flower colors. Stepped up a bit, the yellow of the rugs is repeated in the curtains, and always, as long as the season lasts, the faïence urns by the window are filled with delphiniums—blue fireworks against the white walls. Interior designer: Michael Taylor. For the rest of this color-happy house, see page 124. For H&G's springtime story on how to put color to work, see pages 123 through 149. For stores carrying brand name home products in H&G colors, see page 201.

On last month's cover: The French Provincial desk and chair are manufactured by Bodart, Inc. We regret inaccurate information received by H&G led us to attribute this furniture erroneously to another manufacturer.

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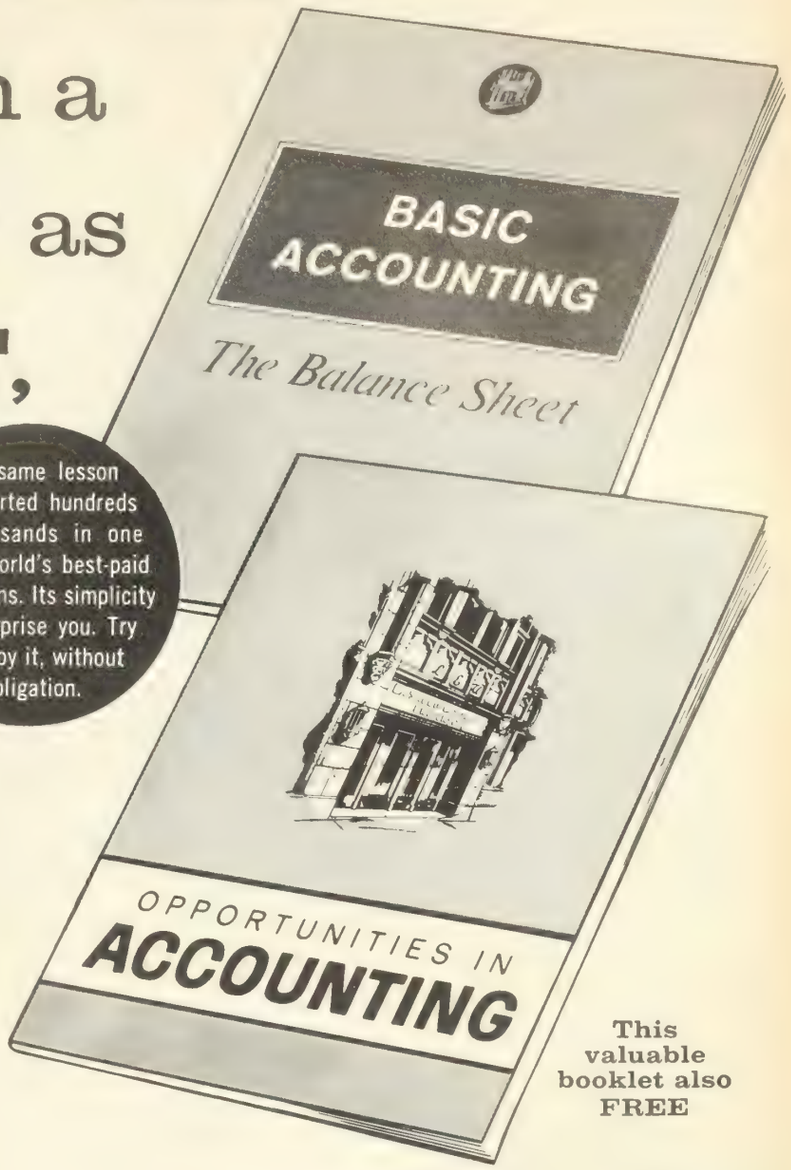

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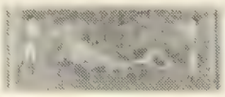

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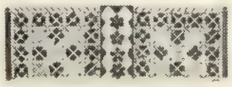

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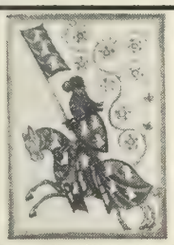

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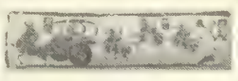

P-739. FRIEZE FROM A CHINESE TOMB. A silk screen reproduction in red pigment of a priceless Chinese stone rubbing over 2,000 years old, capturing every mark and scar of the stone on which the Chang Dynasty artist worked. 15" high x 52" wide. *Very special* **4.95**

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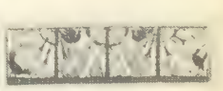

P-226. *MUSICAL INSTRUMENTS.* A panel of medieval lutes, harps and zithers in metallic gold, outlined in wood-brown, has been silk-screened onto a handmade, white rice paper. 9½" x 32". *Special* **2.98**

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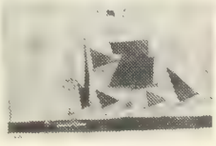

P-262. FEININGER: *SHIP WITH BLACK SAILS.* The handsomely outlined sails glimmer with purple and charcoal against an orange-toned sky, the flags are blue and white and the hull of the ship is yellow. A fine silk-screen cubist masterpiece 18" x 25". *Special* **2.98**

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Notes for the Hostess

BY DIANA BRYAN

Again it's that in-between time of year—past the worst of winter, yet not quite spring. Am planning a Sunday luncheon party that will be very spring-oriented and which I hope will lift everybody's spirits. Starting with the table decoration, what could be better than a pale green linen cloth, and, as a centerpiece, a fat wreath of ivy sprigged with pink straw flowers. Along each side of the length of the table I'll place a wide band of green velvet ribbon sewed with ivy leaves and more pink straw flowers. In this setting I would use plain pink china if I had some, but a good alternative is my grandmother's simple white gold-banded Minton china. It will set off my Cristallerie de Sèvres opaline glassware, moonlight pale and almost luminous.

The menu will be appropriate: hot, rosy madrilene garnished with thin slices of avocado, followed by paprika chicken, fine noodles, small minted peas, and—for dessert—angel food cake piled high with crushed strawberries soaked in kirsch and topped with Cointreau-flavored whipped cream. With the chicken, Don is planning to break out some bottles of his best Rhine wine. Dreary it may be outside, but this party should be a hopeful reminder to me and my guests that spring is just around the corner.

Picked up the most appealing six-cup French drip coffeepot the other day to use for informal suppers. Of white enamel lithographed with an excellent reproduction of a peach still life (art gone to pot, you might say), it's chic enough to be taken into the living room for after-dinner demitasse. It brews coffee just the way Don likes it, drop by drop for true, distilled essence. B. Altman & Co., where I found mine, also has it with an herb design.

Don loves gadgets, although I must say some he brings home turn out to be more of a nuisance than a help. The other day, however, he came up with a nifty little thing called a "Snuf-R" which someone had sent him from Hutzler's in Baltimore. It's a ceramic cone-shaped object you place in an ashtray. When a lighted cigarette is dropped in, it is immediately extinguished, leaving no stain or odor. I think one of these placed in every ashtray might lessen the problem at big parties when still-lighted cigarettes are sometimes accidentally spilled out of overworked ashtrays.

I wonder why silver is so often relegated exclusively to the dining room—useful and decorative objects of this fine stuff shine anywhere in the house. Silver candlesticks, singly or in pairs, look just elegant in the living room or library, or upstairs on the guest room bureau. I couldn't begin to serve enough sauces to use all the small silver bowls I got as a bride, so I fill them with potpourri and place them here and there throughout the house. An extra silent butler makes a lovely holder for cotton puffs in my powder room, and the children's porringers have become magnificent ashtrays. An oversized, old-fashioned silver tea tray I inherited was collecting tarnish in a cupboard until I hit on the idea of setting it up permanently on a tray stand in the library: now it sits there in all its glory, serving as an end table.

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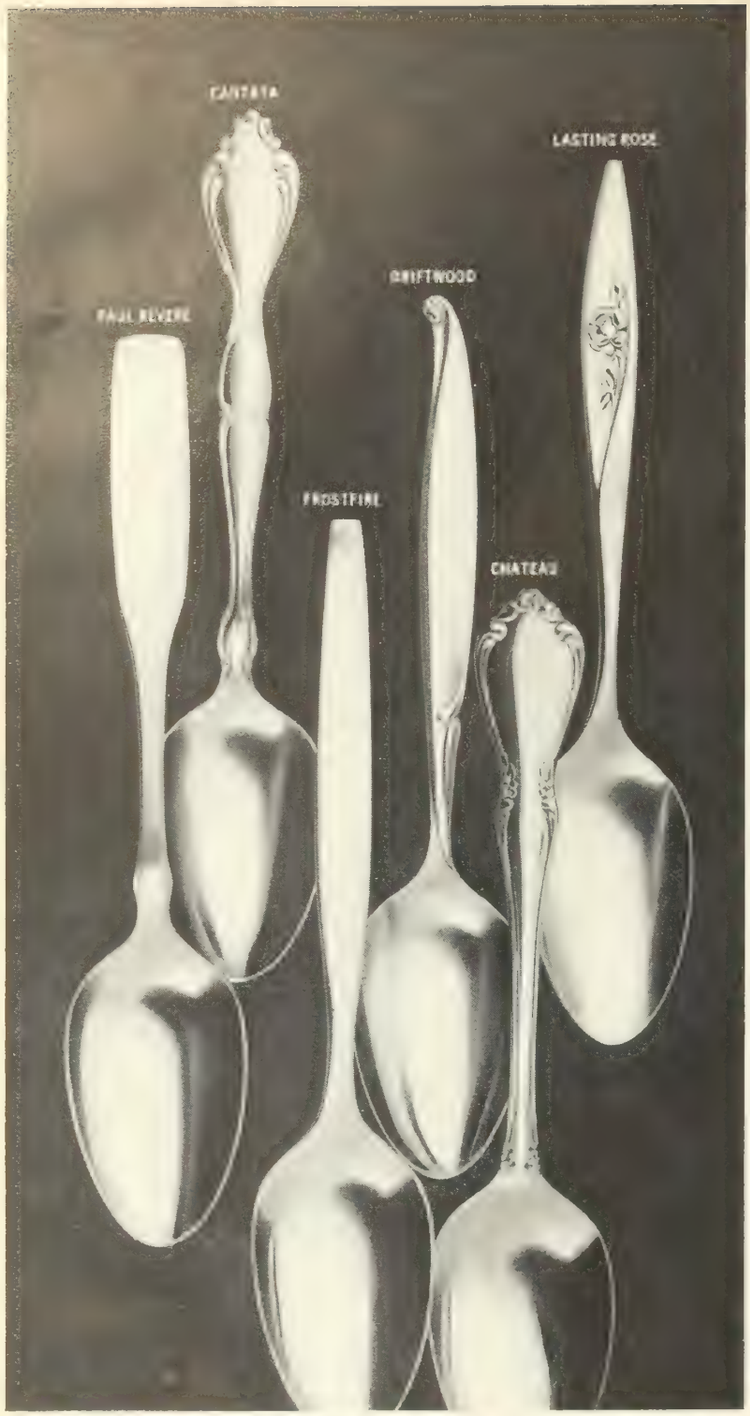

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Antiques Questions & Answers

By Thomas H. Ormsbee

HEPPLEWHITE SLANT-FRONT DESK

Could you kindly tell me about how old this desk is? It has been in my husband's family for a number of years. It was originally made without nails—all the joints are dovetailed or pegged.

G. B.—Pluckemin, N. J.

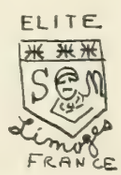
Your slant-front mahogany desk is American Hepplewhite, dating between 1785 and 1810. Lion's-head-and-ring drawer pulls, if original, indicate the latter date. The bracket feet must have once been 4 to 6 inches high; they appear to have been cut off. You should have a skilled cabinetmaker repair them.

AMERICAN DISH DRESSER

This piece of furniture is either walnut or cherry with holes in the edge of the top two shelves for spoons. It came from a plantation house in South Carolina. Can you tell its age and origin?

R. N. S.—Charleston, S. C.

It looks like a Pennsylvania open-front dish dresser made by a cabinetmaker about 1780-1820. If the wood is cherry, it might have been made in Massachusetts.



LIMOGES CUP AND SAUCER

I would appreciate any information about this cup and saucer. The background is a graded series of pastel washes of cerulean blue, pink and yellow. Floral pattern is in darker tones; feet, handle and rim are gold. Mark enclosed. *J. W. R.—Hackettstown, N. J.*

The mark as sketched indicates your cup and saucer are French porcelain made at the Limoges factory of Guerin, Pouyat-Elite Ltd., between 1891 and 1914. Elite was also their trade-mark.

Continued on page 25

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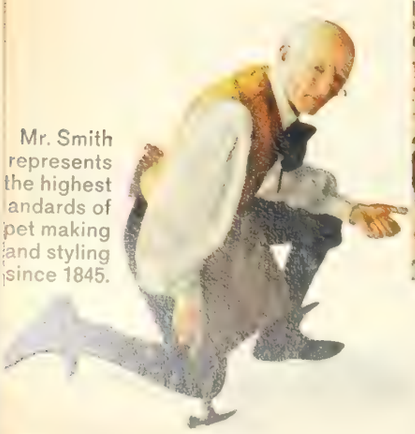

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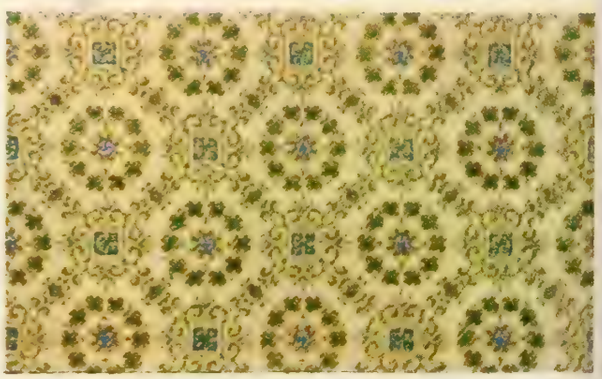


Alexander Smith
CARPETS AND RUGS

Antiques

continued from page 14

ENGLISH MANTEL CLOCK

I own a very old English clock which I would like your help in dating. The case is mahogany veneer; the face is brass, inscribed "Robert Wood London."

P. G. C.—Pleasant Valley, N. Y.

Robert Wood worked in London between 1780 and 1800. That is as near as I can date your apparently fine clock.

SCHOOLMASTER'S DESK

The father of the former owners of this desk brought it to Arkansas eighty years ago. It is made of walnut, oak and maple with cast-iron legs. What else can you tell me about it? *R. D. S.—Marianna, Ark.*

This is an American schoolmaster's desk with X-shaped cast-iron supports. It was factory made and dates c. 1860–1875.

KEROSENE HANGING LAMP

When the family home in Maine was torn down last year, this lamp was found behind a partition. We would appreciate any information about it.

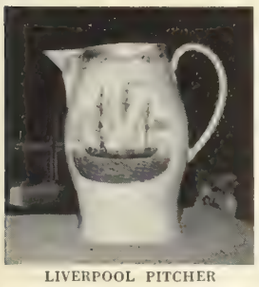
P. R.—Minneapolis, Minn.

Brass or copper and brass lamps like yours were made by a number of American manufacturers in considerable quantity for well-equipped farm and village homes around 1870–1890. They were the favorite lamps for living and dining rooms.

NEW ORLEANS FRENCH BED

Could you furnish me with any information about this bed—where it was made and how long ago? *D. W. B. Jr.—Hamlet, N. C.*

We believe your bed with tall octagonal posts and paneled headboard is of the kind made by cabinetmakers trained in France, working in New Orleans c. 1840–1860.



LIVERPOOL PITCHER

This pitcher has been in our family for years. Can you tell where it was made and about what period? *M. F. F.—Clayton, Mo.*

Pitchers of this sort were produced by several Liverpool potters around 1800–1820. American sea captains brought them home as presents. They are now high-priced rarities.

CHIPPENDALE CORNER CHAIR

Can you tell where this chair was made and the year? It was given to me by an old friend. *L. N.—Merced, Calif.*

You have a corner chair of the American Chippendale period, dating about 1760–1775. The pierced back splats and square legs indicate it might have been made in eastern Pennsylvania.

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By Scott Morgan - Age 9½

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Please send me my FREE copy of the "Barmate"—Home Bartenders' Guide to Expert Drink-Mixing.

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HOW TO HAVE FUN MIXING FAMOUS DRINKS AT HOME

Remove the new recipe guide above... then read these simple hints on how to use it

If you enjoy mixed drinks, but don't know how to mix them . . . if you cringe when a guest asks for a popular drink you've never made . . . here's your answer. Just save this handy "Barmate". It takes the work—and the guesswork—out of mixing great drinks. It makes you an expert. Here's why.

This guide contains the secrets of the experts, yet the recipes are simple, easy to follow. You'll have fun offering friends famous cocktails mixed the way they make 'em at top spots all across the nation. And, you'll be able to expertly mix drinks made with all the popular basic liquors, including whiskey, gin, vodka, rum and Southern Comfort. Try a few tonight. You'll be amazed at your own talent. But one of the most valuable tips in the "Barmate" goes even further.

This new guide also shows you how to *improve* the taste of longtime favorites . . . in some cases merely by replacing the traditional basic liquor with another one. A good example of this is the use of Southern Comfort as the base for your Manhattans, Old-Fashioneds, Sours, Collinses, etc. Try this trick and your friends will praise your skill as a mixer. Of course, the secret is in the difference of taste and character of this basic liquor. It adds a *deliciousness* that no other basic liquor can.

What *is* Southern Comfort? It's a *special* kind of liquor. Back in the early days of the Old South, men had time for the finer things in life. One such man-of-leisure in New Orleans was disturbed by the taste of even the finest whiskeys. So he took time to "smooth his spirits" with some rare and delicious ingredients . . . and Southern Comfort was born.

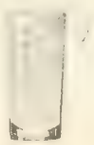
The formula for this unique liquor is still a family secret. But millions have discovered its pleasure. Try a bottle. Learn why it's the choice of so many informed people. See how it perks up drinks you've made for years. There's nothing like it. Just pour a jigger-full . . . *straight* . . . over ice cubes. One sip will convince you! Incidentally, that's the way thousands enjoy their Southern Comfort most.

How to make these new prize-winning drinks:

SOUR SUPREME *on-the-rocks*
(serves six couples)

1 small can frozen orange juice
1 small can frozen lemon juice (unsweetened)
2 small cans frozen lemonade • 6 small cans water
3 small cans Southern Comfort

Mix ingredients, pour over ice cubes in Old-Fashioned glass; add orange slice and cherry. Makes three "fifths."



TOP O' THE MORNING

4 ounces orange juice
½ teaspoon sugar
1 jigger (1½ oz.) Southern Comfort

Dissolve sugar in orange juice in highball glass. Add liquor, fill glass with crushed ice and stir. Garnish with an orange slice on rim of glass.

How to improve two old favorites

A simple change of ingredients makes an amazing difference in taste

"He says he'll trade us back our island if we give him the recipe . . ."

Comfort* Manhattan

Switch to Southern Comfort and *dry* vermouth, for the smoothest Manhattan ever.

1 jigger (1½ oz.) Southern Comfort
½ oz. French *(dry)* vermouth
Dash of Angostura bitters *(optional)*

Stir with cracked ice until thoroughly chilled and strain into glass. Serve with a cherry.

As served at Sardi's Restaurant and Sardi's East, New York

"I told her I like old-fashioned girls, so she ordered five in a row."

Comfort* Old-Fashioned

Simply switch from whiskey to Southern Comfort for a tremendous improvement.

Dash Angostura bitters
½ tspn. sugar (optional)
Splash dry soda
1 jigger (1½ oz.) Southern Comfort

Stir bitters, sugar, and soda in glass; add ice cubes and S.C. Top with a twist of lemon peel, orange slice, and cherry.

As served at the Gaslight Club, Paris, Chicago, New York, and Washington

*Southern Comfort®

Learn how to "judge" liquor

Open the Barmate above, make the simple taste test on the next page. You'll see why the flavor of the particular basic liquor you use can *improve* the taste of many of the popular drinks served today.

SOUTHERN COMFORT CORPORATION

VIRGINIA
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Colonial days bloom again as you wander through the Palace gardens in Williamsburg. The whole world of farthingales and tricorn hats, flintlocks and windmills waits for you at the door of your modern inn or motel.

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Golf in scented air when the woods along Virginia's famous fairways, from the Atlantic to the Alleghenies, are gay with dogwood and heady with the perfume of honeysuckle.

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Mix fun and history in VIRGINIA, birthplace of the nation

Going places, finding things in Venice

by Kenneth Bates

EDITOR'S NOTE: H&G's Copy Editor, Kenneth Bates, confesses to fondnesses for Italy and for cats, both of which he indulged to the full in Venice, a city he describes as "the cinquecento apple of a loving tourist's eye."

Unlike Nelson's monument in Trafalgar Square where, according to Michael Arlen, the pigeons go to die, Venice is where the pigeons go to live it up, overeat and have their pictures taken. And for every pigeon there is a tourist, camera-slung, guidebook in hand, hot on the scent of culture, lace, glass and —should the tourist be an American—a good Martini.

The density of pigeons in Venice is understandable. The Venetians love them because the tourists feed them, and the tourists feed them so they may be photographed like St. Francis, benign in a halo of birds. The lure, a little packet of corn, is kept well cupped in the hand, neatly hidden from the camera's lens. But the density of tourists in Venice is less easily explained. True, almost everyone who has ever visited the Pearl of the Adriatic concedes that it is certainly the most fascinating city in Italy and probably the most beautiful. Yet it leaves many callers cold. They call it maddening, which it is. Its labyrinthine byways would discourage an Ariadne. They say it smells, and in certain spots it does. (For that matter, in certain spots, so does Atlantic City.) And they say it is expensive, which heaven knows it can be. These are the tourists, of course, who come to Venice once, never again, and bad cess to them. They don't know a good thing when they see it. Nor, sadly, do a great many visitors who love the city and come to it year in, year out.

For Venice is a drug, and countless Americans are quite content to lallygag their time away in St. Mark's Square, sipping coffee or Strega, or in Harry's Bar, sipping the incomparable Martinis, or on the Lido beaches, oiled to the eyes with Ambra Solare, which is olive oil spiked with what passes for attar of roses. These lotus eaters have long since seen the "great" sights (St. Mark's basilica, the Doge's Palace, the Accademia—the Metropolitan Museum of Venice) and they are content. They have come to Venice to sit, and that is exactly where we shall leave them.

If you are tasting Venice for the first time, try to arrive just before sunset. However you have come, by air, train or motor, you will end up near the station and the gondola and speedboat dock. Take a gondola—you're in no hurry —and let yourself be poled like royalty through the double parade of palaces that line the Grand Canal like so many jewel boxes. There is nothing like them anywhere in the world. In about half an hour, eaten with covetousness, you will arrive (if you have a good travel agent) at one of three Sybaritic hotels: the Royal Danieli, the Grand, or the Gritti Palace. There is little choice be-

Continued on page 42

On one of Venice's lesser islands, bounded by an oleander walk and the lagoon, lies the legendary garden of Princess Aspasia of Greece.

An after-dinner drink should be sweet...but it shouldn't get sticky about it. Harvey's Bristol Cream® doesn't. The sweetness of this rare imported sherry is subtle, its lightness refreshing. Small wonder people enjoy it before the meal as well. (And we might add, it makes a highly complimentary gift for the holidays.) Just chill before serving.

John Harvey and Sons, Ltd.

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Dishwasher detergent giving you spots? Look!

WATER DROPS—See what happens when even clean water is sprayed on dishes. Drops form, and as dishes dry, these water drops turn into ugly spots and streaks.

CASCADE—Because of Cascade's "sheeting action," water slides off, drops don't form. Cascade with Chlorosheen does it—and only Cascade has Chlorosheen!

Cascade's amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates drops that cause ugly spots. Water ripples off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher sparkling and spotless. No towel touch-ups!

Nothing safer for china patterns. The makers of Castleton, Flintridge, Franciscan, Lenox and Syracuse china—through the American Fine China Guild—verify Cascade's unsurpassed safety to patterns. Every leading dishwasher maker recommends Cascade, too. So do women everywhere: they've made it America's favorite!

Give your dishwasher the best—Cascade—it's got "sheeting action"

tween them. Each is luxurious, expensive, worth every lira, and each sets an inimitable table. If you can, get a room on the Canal. It will cost more, but it is the only way you can loll on a balcony and watch, later that night, the extraordinary flotilla of thirty or forty gondolas tightly clustered around a barge hung with lanterns and flowers, singers and musicians that floats almost nightly down the Canal in a rainbow of color and Puccini that is utterly ravishing. No wonder George Eliot's husband, when first so regaled, fell off his balcony.

The first night, dine at your hotel. Willy-nilly, you will be charged for breakfast and either lunch or dinner. For one meal you're on your own and you will probably end up at one of three restaurants: the Taverna Fenice, Harry's Bar or The Graspo da Va—to us, the Bunch of Grapes. These are gourmet haunts—and don't dream of going to any of them without booking a table. The first, near the Fenice Theatre, is the most famous, with wonderful grilled meats and, naturally, the best liver in the Venetian style in Italy. You can get it in Naples, too, but it isn't the same. Harry's Bar, which is hidden away in a side street near St. Mark's (your concierge will direct you), is the most chic, both as to menu and clientele. Everything is ambrosial, and the lady tucking away her green noodles at the next table will very likely be either Marlene Dietrich or a principessa with a greyhound wearing what looks to be, and probably is, a ruby-and-diamond collar around his elegant throat. The Bunch of Grapes is near the Rialto Bridge, and is to Venice what the Méditerranée is to Paris. You can have anything you like, but seafood is the *spécialité* of the house. The simplest Adriatic fish aswim is cooked here with the medieval deference once given to peacocks.

As soon as you have the fleshpots docketed, get out your most comfortable shoes, the best map of Venice you can buy, Nagel's guidebook of Italy, and throw yourself into your concierge's arms. This is the man you must cultivate. If you are out to see the "greats," he will find you a guide, if you want one, or plot a route on your map if you'd rather forage alone. The "greats" are very great indeed and need no eulogizing here. If your time is limited, they will be about all you can manage. Once you have "done" (ridiculous word) St. Mark's, the Doge's Palace, the Accademia, whirled to the top of the Campanile and gasped at the view, inspected the treasures of the Ca d'Oro and the Ca Rezzonico, two of the most beautiful houses—now museums—ever built, and made your way into whichever of the 110 churches that pepper Venice appeal to you, it will be time to pack your bags. But if you have more leisure, or if this is your second or third visit, you can heed the smaller wonders.

Hidden treasures

First, prepare to get lost. Nagel's guidebook will do its best for you, but it won't work miracles. Besides, getting lost is half the fun. No matter what cul-de-sac you find enveloping you, it will be an intriguing one. For example, not too far from St. Mark's is a square called the Campo Manin (the stone Manin in the center of the square was a Doge who made a pretty penny dabbling in shady politics), and if you search carefully enough, on the southern side of the square you will find an alley that looks like a rabbit hole. Scoot down it (look out for begging cats) and at the end you will find one of the small wonders: the Palazzo Boboli, the Snail Palace, so called for its marvelous outside spiral staircase, built, supposedly, in defiance of all laws of commonsense construction, and a lovely sight a swirl of six stories of marble helix thrown up into the air like a paper cutout.

The Snail Palace is named for its giddily spiraling outside staircase.

If you like Tintoretto, you will like the Scuola di San Rocco, a grandiose building not too far from the fire station. The collection of Tintorettos is almost formidable. There is no other collection of sacred pictures by one artist comparable to it and few paintings so affecting as Tintoretto's masterpiece of the Crucifixion. Velásquez was so moved by it that he copied it.

Once in a while, via a cobweb of red tape which your concierge, in a good mood, can help you with,

Continued on page 44

O-Cedar introduces new beauty and efficiency in floor care

...to lighten and brighten your home-work with glamorous new Crown Mops and Brooms.

New O-Cedar Crown Dust Mop in soft, luxurious Orlon† to attract every speck of dust...first with O-Cedar*. Detach mop head for hand dusting. Machine washable. Comes in Princess Pink or Oyster White colors inspired by House & Garden.

New Golden Crown Broom by O-Cedar brings you miracle feather-end bristles of Cedarlon*. Even tiny dust specks and those elusive particles of spilt sugar get swept up. Bristles hold shape, resist breaking, wash easily. Light weight.

New O-Cedar Crown Squeeze Mop has 10% larger cleaning surface. Remove handle sections to clean under low cabinets, window sills, finish faster. Self-cleaning action (clean water in back flushes out dirty water in front). Extra sponge.

O cedar

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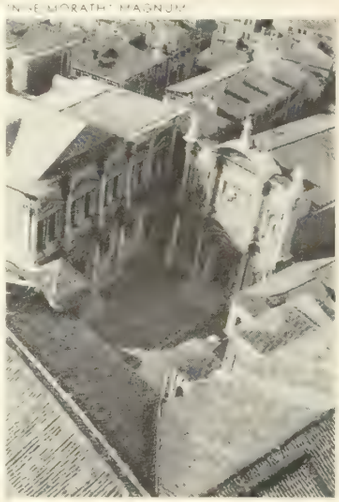
VENICE *continued from page 42*

It is possible to see the Palazzo Labia, one of the more sumptuous of Venetian houses. (It was once owned by a rakehell family who nightly, after they had dined, gaily threw their gold dishes into the Canal. Later, in the dark of the moon and with the neighbors all abed, they fished them out again.) Whatever the effort to see the house, it is justified simply to see the Tiepolo frescoes of the rise and fall of Cleopatra.

Any palazzo, for that matter, that you can wangle your way into will prove a delight. The old Venetians knew very little about plumbing and cared less, but they understood magnificence and exactly how far it could be carried without becoming cloying or gaudy. One palace that is open to the public two days a week is Peggy Guggenheim's, the oddly one-storied Palazzo Venier on the Grand Canal. The collection of modern paintings is pretty spectacular, and the garden and its statuary look like an old stage set by Joseph Urban for "Don Giovanni." If you can find them, all Venetian gardens are lovely. Some are tucked away in courtyards, some are roof gardens which can be picked out from the campanile of the Palladian church of San Giorgio Maggiore. The view from this tower (which has an elevator operated by a Benedictine fra) is the most panoramic in town. The largest gardens are on the Giudecca, the lesser island of Venice, where there is



Viewed from the campaniles of Venice, a whole new city springs into focus: wayward streets, churches tucked away in cul-de-sacs, a panorama of rooftops some sporting gardens.

room for them. One, belonging to Princess Aspasia of Greece, covers nine acres and is considered one of the great gardens of Europe. It is difficult to see, but there is always someone who knows someone who knows someone.

A small jewel of a museum not too far from St. Mark's is the Scuola di San Giorgio degli Schiavone, a little bit of a building made immortal by Carpaccio, one of the very few Venetian painters who saw no reason not to be amusing when he felt like it. The Scuola holds a small battery of his masterpieces that are downright funny. Magically painted, they could be illustrations for a very sophisticated child's picture book of saints.

Boutiques and bibelots

Quite close to St. Mark's is the Fenice Theatre, a fairy-tale piece of architecture for which there is only one word: *bellissima*. If you are lucky, you may be in Venice during the opera season, or part of it. The theatre operates sporadically and with complete insouciance. Or there may be a concert or a ballet or a play. Whatever it is, go. Even if it's a recital by a local dancing school or a wild animal act, go—simply to see the theatre. Its gilt and crystal and pale green lacquer will make your mouth water. On very grand occasions, people arrive in gondolas and enter the theatre through the watergate. Then the old Fenice does itself proud. The audience is a sea of bare backs, jewels and *haute couture* and on the broad velvet-covered railing of each box is a bouquet of pink and scarlet flowers—carnations and roses—which at the evening's end are tossed like perfumed snowballs at the feet of the performers when they take their curtain calls. The sight is unbelievably pretty.

As delectable as the Fenice are the smart Venetian shops, so long as you don't look for bargains. In the cordon of boutiques that circle St. Mark's Square you can buy almost anything in the world: diamonds, furniture, paintings, sculpture, Venetian glass, Venetian lace, *curiosità*. And you will pay the same price you would pay on Fifth Avenue at shops of comparable caliber. If you savor a bargain, as all tourists do, you must roam the alleys and hunt out the myriad of tiny antique shops that are scattered from one end of the city to the other. Some are fairly costly, some are not. You can buy, say, an old Venetian doll, battered but charming, for from $5 to $10. As long as you make a fuss over the proprietor's cats (every shop is lorded over by two or more of these Venetian darlings), you will not be overcharged.

There are bibelots for everyone: carved seals of carnelian,

Continued on page 47

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Tia Maria ***Jamaica's celebrated liqueur***

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VENICE *continued from page 44*

onyx, bloodstone, opal; snuff boxes, patch boxes, étuis, perfume vials and poison rings; daggers, stilettos, bodkins—some set with emeralds (supposedly), some unabashedly with glass. There are wonderful old scraps of velvet and brocade waiting for an inventive needle, wonderful old prints—grotesque, bizarre, frightening or just plain jolly. You can buy small but quite decent copies of Guardi for as little as $25 (this can necessitate speaking Italian to the cats), and you can put together a faïence dining table garniture (new, not old) consisting of epergne, balustrades and fat, deeply dimpled cherubs for about $50, which is doing very well indeed.

The most fairly priced shop in Venice, however, is a fascinating establishment which sells nothing but paper and things covered with paper: telephone-book covers, address books, wastepaper baskets, photograph albums, book ends, what have you. The papers are a riot of dazzling color and pattern, the workmanship is impeccable. If you wanted to, you could do all your Christmas shopping in a not-to-be-sneezed-at modest way for under $100. The name of the shop is Piazzesi and it lies only a ricocheting stone's throw from the Gritti Palace Hotel. The concierge will point you in the right direction or, if he has a moment, lead you by the hand. If he hasn't, one of the hotel cats (if you grease his paw) will undoubtedly be able to do the honors.

Palladian perfection

If you stay in Venice long enough, the day will come when you will feel, as Venetians always have, that it is time to get out into the country and be an elegant hayseed. Five hundred years ago, the well-heeled citizens took the idea seriously, and elaborately. They packed up their choicest chattels on as many barges and gondolas as they could commandeer, and set off on the Brenta Canal to their villas—luxurious piles, most of them, which, if they were not so beautiful, would seem outrageous. They are both, really—and architectural revelations. Getting to them is very simple. Stop in at Cook's booking office in St. Mark's Square a day or so before you plan to go, and charter yourself a seat on a little bus that leaves from the square near the railway station at eight o'clock in the morning. (That is the day to take a speedboat.) You will be back in Venice around eight o'clock in the evening, feeling like a history book. The expedition costs about $10 and includes a guide who has forgotten more about Venice and its environs than Ruskin ever knew, as well as a pleasant lunch in a villa-turned-restaurant, complete with *vino*.

The tour leaps from house to house, some of them mouldering, some fresh as paint. Three you won't forget: the Villa Malcontenta, the Villa Pisani and the Villa Maser. The first is a Palladian Narcissus that stares at its lovely face in the waters of the Brenta with a touching, Chopinesque melancholy. Centuries ago, it was the home of a noble Venetian lady who was forced to live in it against her will. She was the "Malcontent." Today, the house belongs to a South American who is slowly restoring its original glories.

The Villa Pisani at Stra is not a villa at all but a palace, and a whopper. Napoleon was often a guest here (so, once, was Hitler) and considered its magnificence nicely suited to his standards. The ballroom, with its Tiepolo frescoes, is so splendid it hurts. And when you are shown Napoleon's bedroom, take note of the Little Corsican's mattress. Over a foot deep, it is covered in ivory silk, shirred and corded with an exquisiteness that would do credit to a royal child's baptismal gown. The Emperor slept well.

The Villa Maser, sometimes called the Villa Barbaro, probably comes as close to perfection as a house can get. One of the favorite works of Palladio, it is famed for its Veronese frescoes—brilliant trompe l'oeil paintings packed with lolling gods and goddesses, elegant ladies and gentlemen looking over balconies, children peering through half-ajar doorways which aren't doorways at all, little dogs sitting in window sills, swags of fruit and flowers, and long weapons, carefully stacked in corners, waiting to be taken hunting. This enchanting foolery is all an illusion: nothing but sheer, miraculous paint.

The villa is owned today by the Countess Volpi, a lady of admirable taste who has restored the house to within an inch of its life and furnished it so gaily, so *treasuredly*, that one could eat it up. Bouncing back to the city in the little bus, the house was all I could think of. That and the knowledge that tomorrow I must buy a new pair of rubber-soled shoes. I had become far too thin underfoot: the price one pays for ever dreaming of conquering Venice.

* * *

If you would like additional information and a selection of pamphlets on Venice, write H&G's Reader Service, 420 Lexington Avenue, New York, N. Y. 10017.

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What's so different about Centura tableware?

It is the first fine ceramic tableware without a breakage worry.

Brilliantly white, gem-smooth CENTURA™ tableware has the look, the feel, even the clear ringing "tone" characteristic of truly fine ceramic. Yet it has strength never before possible in ceramic tableware.

In fact, with all its elegance, this tableware is so durable that Corning guarantees it for three years against breaking, chipping, cracking or crazing.

So one set of tableware will serve beautifully for formal dinners or three meals a day. And CENTURA tableware will not be marred by the chips and cracks that come to blight other fine table services.

The CENTURA service is exceptionally complete. There are plates, bowls, cups and saucers and the usual accessories. The unique CENTURA collection also offers a matching percolator and beverage maker, and serving dishes that you can freeze and cook in, even over the hottest range-top burner. The surface is so smooth, stains and odors can't cling. Even cooked-on crusts wash off with ease.

Choose from three design groups. One, unadorned white. Another, a blue cornflower pattern. The third, a distinguished classic pattern in pewter gray. Most pieces are so designed that they stack in half the usual space.

Corning guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years from the date of purchase.

A service for four (four ten-inch plates, four bread-and-butter plates, four cups and saucers) in white, $23.75. In the pewter classic or the blue cornflower pattern, $25.75.

For further information on CENTURA tableware—pieces, patterns and surprisingly low prices—visit any better store.

CENTURA by CORNING

House & Garden's travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

ARIZONA

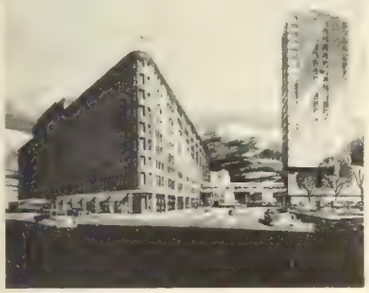
PHOENIX

The Arizona Biltmore Resort

Sun this spring in the comfort and luxury of the Arizona Biltmore. It's just as though a complete cosmopolitan hotel had been transferred to the desert and set down on a 1800-acre oasis of lawns, flowers, and citrus groves. Private, *uncrowded*, 18-hole golf course. And, many, many other luxuries. Modified American Plan (breakfast and dinner). Henry B. Williams, V.P., Gen. Mgr., Arizona Biltmore Hotel, Phoenix, Ariz.

COLORADO

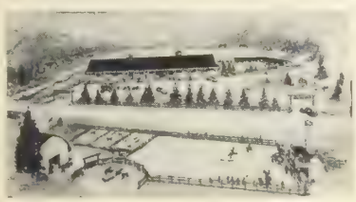
DENVER



Brown Palace Hotel

Elegance and superb service have been identified with the Brown for 70 years. Recent completion of a new tower area and motor lobby brings its capacity to 600 rooms, all air-conditioned and furnished in marvelous good taste. A 530-car garage adjoins the hotel, which is located in the better business district of Mile-High Denver. For social or business gatherings, there is a selection of six beautifully-appointed, completely equipped, air-conditioned private function rooms; the ballroom accommodates up to 800. For reservations, rates or information, write Mr. Karl Mehlmann, resident manager, Dept. HG, or phone TAbor 5-3111, Denver.

WOODLAND PARK



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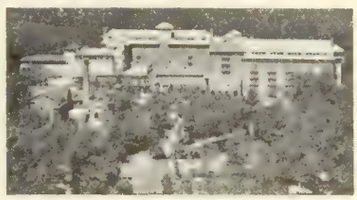
PENNSYLVANIA

BUCK HILL FALLS



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STOWE, 16

The LODGE at Smugglers' Notch. Reserve for sunny Spring Skiing! Gay Livermore's ski home. Most extensive ski facilities in U.S.A. Write, Brochure.

WILMINGTON

On The Rocks Lodge. Small, informal. Lodging and skiing at its best. Excellent cuisine, economy ski weeks, skating and sleigh rides.

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Emerald Beach Hotel

Oceanfront, with private ½ mile beach. Pool, pitch 'n' putt course, tennis, golf, all water sports. Landscaped gardens. Entertainment nightly. Air conditioned, open all year. See travel agent or call JU 6-4500, N. Y.; RA 6-8624, Chicago; LA 3-4497, Boston; RE 7-2642, Washington; FR 1-6661, Miami; RI 1-6811, Dallas; MA 6-7581, Los Angeles; YU 2-6905, San Francisco; MU 2-1981, Seattle; EM 3-2693, Toronto.

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White Sands. Bermuda's perfect vacation spot: beautiful sandy beach, quiet, exclusive accommodation, write Kay and Horace Browne.

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Bay Roc. Your own air-conditioned villa, with terrace and luxury hotel on a private 1700-ft. Caribbean beach. Write Wm. P. Wolfe, 500 5th Ave., N.Y. 36.

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Furniture with a future

A new H&G series on furniture designed to lead a long and versatile life

The tray-top table

To light upon a piece of furniture that is exactly right for a given purpose in a given room is a very satisfying triumph. But too often, the rightness ends where it begins—with the here and now. Furniture with a future promises longer range satisfaction and wide range satisfaction as well. Built into its bones is the ability to fill half-a-dozen different uses today and/or in days to come. When your needs change or you move to another house, this prize stands ready to meet your new requirements with alacrity. Well designed to begin with, its design will never grow stale and, whether traditional or contemporary, will hold its own with modern companions and surroundings as well as with those of earlier date. Last but emphatically not least: quality materials constructed and finished with superior craftsmanship guarantee that this paragon will not soon break down nor need repairs. Admittedly, such furniture is not to be found on every bush. When H&G detects these virtues in an individual piece, however, we will highlight it in this column.

Our first find is a tray-top boudoir table, a reproduction in cherry of an eighteenth-century original that might well have been created to please the multiple-purpose specifications of Marie Antoinette. The lift-off top—a tray on legs—is a bit of design wizardry that multiplies the table's uses. Its own top is as beautifully finished as the tray, and the simple lines of the whole make it as likely a candidate for a contemporary ambiance as for a roomful of antiques. This happy chameleon is one of a series of "Museum" reproductions manufactured by the Baker Furniture Company.

In a bedroom, the table might stand in front of a window or beside an armchair, then offer up its top to serve breakfast. Here breakfast appears in pretty Italian pottery.

In a living room or study, a busy woman might use the table as an auxiliary desk for typing. During more leisurely hours it might be the place to set the chessboard or a new tiny TV.

TOM LEONARD

At a chairside, the 25-inch-high tray table measures up conveniently, would be handy for serving tea. For luncheon *à deux*, it could split itself into a lap tray and pull-up table.

Enjoy the thrill of owning truly fine lead crystal by BRYCE

PICK FROM THESE 3 LOVELY PATTERNS

Roslyn—Platinum Band

From the oldest and largest glass house in America dedicated exclusively to hand-blowing fine lead crystal, comes this delightful Roslyn pattern. Notice that the bowl is chaste and delicate with a band of platinum tracing the lip and the graceful stem is laced with fluting to catch the light with jewel-like lustre. Roslyn is available at finer stores in the goblet form pictured here and also in iced-tea, sherbet, claret or footed juice.

Flirtation

To see and to hold lovely Flirtation is to fall in love all over again with the glory of owning fine hand-blown lead crystal. The bowl is upright and regal with an elegant hand-cutting dancing around it like a coronet, while the stem is tall and stately and relatively severe to best complete the design ensemble. Like Roslyn, Flirtation is available as a goblet as shown at the left, or in iced-tea, sherbet, claret or footed juice.

Coffee Glasses for Irish Sophisticates

(And Others, Too)

From the venerable House of Bryce comes this unique tribute to the Emerald Isle. (See left) Chaste cylinders of brilliant crystal are offset with delicately formed little handles to compliment your most expertly concocted Irish coffee. And these delightful vessels are equal conversation pieces when they contain whiskey sours or parfaits or perhaps hot toddies. Ask for them at your favorite fine glassware department or write to Bryce for the name of the dealer nearest you. Price, about $7.00 for four packaged together. Erin go bragh!

Bryce Brothers Company

MT. PLEASANT, PENNSYLVANIA

Fine Hand-Blown, Hand-Cut, Lead Crystal Since 1841

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IGHTLY HIGHER WEST,
TH AND CANADA

When you come to the Fair, be sure to visit

New York's incomparable shops

and exhibits of beautiful things for your house

The city of New York is the world's greatest shopping center, hands down. Small shops abound —particularly those specializing in wonderful buys for the home. In the wide, wide range of decorative accessories, you can find something from everywhere—kites from Japan, embroidery from Poland, tin from Mexico, silver from Sweden, brass from India, silk from Thailand. If you collect old things, you'll discover lanterns, street signs, prints, Victoriana. Look, too, for things both beautiful and practical—custom brass door knobs, pulls, bath fixtures, caning by the foot, grillwork.

The following list, compiled by H&G's vigilant and thorough editors, gives you a good sampling of Manhattan's home-conscious shops, as well as a number of exhibit centers featuring displays of home furnishings, consumer products and equipment.

ACCESSORIES AND GIFTS FROM AROUND THE WORLD

Azuma
666 Lexington Ave. (at 55th St.)
Hours: 10:00–6:00 Mon.–Sat., except 10:00–9:00 Thurs.
Great variety of things Oriental—toys, lanterns, origami, smaller household and table accessories, at-home clothes, slippers.

Stuart Becker
1036 Third Ave. (near 62nd St.)
Hours: 11:00–6:30 Mon.–Sat.
Antique and modern gifts, accessories for the home.

Cepelia Corp.
5 East 57th St. (near Fifth Ave.)
Hours: 10:00–6:00 Mon.–Fri. except 10:00–7:00 Thurs., Sat.
Polish crafts, textiles, rugs, painted furniture, embroidery.

Chequer
1071-A Third Ave. (at 63rd St.)
Hours: 10:00–7:00 Mon.–Sat.
Decorative accessories and gifts from abroad.

D R International
53 East 57th St. (near Park Ave.)
Hours: 9:30–6:00 Mon.–Sat.
Handsome shop in a townhouse; complete selection of well-designed modern furnishings from fifteen countries.

Far Eastern Fabrics
171 Madison Ave. (near 34th St.)
Hours: 9:00–5:30 Mon.–Fri. 10:00–2:00 Sat.
Wide selection silk and cotton fabrics, stoles, scarves, ties.

Greek Island Ltd.
215 East 49th St. (at Amster Yard, off Third Ave.)
Hours: 10:00–6:00 Mon.–Sat. except 12:00–9:00 Thurs.
Handcrafts from the finest artisans of Greece.

The McArthur Shop
590 Third Ave. (near 40th St.)
Hours: 10:00–5:00 Mon.–Fri. 10:00–4:00 Sat.
Sea shells from every shore; large selection and price range.

Noto
204 East 51st St. (Third Ave.)
Hours: 10:00–6:00 Mon.–Sat.
Mainly handcrafts—from many countries. Hand-blown glass, crewel, pewter, porcelain.

Phoenix Pan American Shop
793 Lexington Ave. (at 62nd St.)
Hours: 10:00–6:00 Mon.–Fri. 10:00–5:00 Sat.
Unusual assortment of Mexican and South American accessories: glass, pottery, tin, baskets, rugs, casual clothes, stoles, slippers.

Serendipity 3
225 East 60th St. (Third Ave.)
Hours: 11:00–1:00 A.M. Mon.–Sat.
A bit of everything, old and new, for the home or to wear: also luncheon, supper and coffee in early 1900's atmosphere.

Takashimaya
562 Fifth Ave. (at 46th St.)
Hours: 10:00–5:45 Mon.–Sat. except 10:00–6:45 Thurs.
A branch of the famous department stores in Japan; jewelry, ceramics, art objects, bonsai, sculpture and wearing apparel.

Textiles & Objects
8 East 53rd St. (at Fifth Ave.)
Hours: 9:00–5:00 Mon.–Fri. 10:00–5:00 Sat.

Continued on page 60

The sign of Distinction in your Home

GLOBE furniture

. . . in sofas, chairs, tables, shaped of the warmth and remembrance of a graceful past. This is French Provincial, one of the four Globe Furniture collections . . . American Restoration, Contemporary, French Provincial, Traditional . . . crafted in the inimitable fashion of quality furniture-makers. This is the exciting story, now available, in the new Globe book of decorating ideas, "Fine Furniture Past to Present from The Globe Gallery." For your copy of this handsome pictorial decorating guide, send fifty cents to: GLOBE FURNITURE COMPANY, Dept. 15G, High Point, North Carolina.

Folk art from everywhere handsomely displayed.

Wilbart
194 Third Ave. (near 18th St.)
Hours: 9:00–7:00 Mon.–Sat.
Colorful accessories and gifts, some furniture. Wide price range.

ANTIQUES & OLD THINGS

Lawrence J. Burnstein
1200 Madison Ave. (88th St.)
Hours: 11:30–7:00 Mon.-Sat.
Primitive and provincial antiques. Specialties: old iron, lanterns, hardware, tiles, French street signs; also wood chests (small).

Richard Camp
993 Second Ave. (near 55th St.)
Hours: 10:00–6:00 Mon.–Fri.
10:00–5:00 Sat.
Unusual collections of turn-of-the-century furniture and accessories; many bentwood pieces, white stoneware, old signs, lamps.

Collage
997 First Ave. (near 54th St.)
Hours: 10:30–6:00 Mon.–Fri.
11:00–6:00 Sat.
Old and curious things for walls.

Charles R. Gracie & Sons
148 East 58th St. (Third Ave.)
Hours: 9:00–5:30 Mon.–Fri.
In its own building, filled with a vast collection of Oriental wallpaper and hardware. Usually sells only through decorators; during Fair will sell retail to Fair visitors.

DECORATIVE HARDWARE

William Hunrath Co., Inc.
153 East 57th St. (Third Ave.)
Hours: 9:00–5:00 Mon.–Fri.
9:00–3:00 Sat.
French and English reproductions; also metal grilles, caning by the foot. Moderate in price.

Paul Associates
208 East 50th St. (Third Ave.)
Hours: 9:00–5:30 Mon.–Fri.
Unusual brass, aluminum and steel hardware—pulls, hangers, bath fixtures, knobs, latches, hinges, etc.

Simon's Hardware, Inc.
421 Third Ave. (near 29th St.)
Hours: 8:00–5:00 Mon.–Fri.
Giant of a hardware store in a small space; special decorative mounts, pulls, catches and hinges etc., ranging from the very basic to the very elegant.

FURNISHINGS

Sherle Wagner
125 East 57th St. (near Lex. Ave.)
Hours: 10:00–5:45 Mon.–Fri.
10:00–4:00 Sat.
Handsome custom-designed bath faucets, towel bars, basins, wall-coverings, accessories. Also complete bathroom design service.

Children's Workbench
252 East 51st St. (Third Ave.)
Hours: 10:30–6:00 Mon.–Sat.,
except 10:30–9:00 Thurs.
Children's furniture in contemporary style; also wall decorations.

William H. Jackson
3 East 47th St. (near Fifth Ave.)
Hours: 9:00–5:00 Mon.–Fri.
Mantels, tiles, andirons, screens, accessories, old Franklin stoves, bed warmers.

D. J. Guccione
215 East 19th St. (Second Ave.)
Hours: 9:00–5:30 Mon.–Fri.
Fur rugs, bedspreads, throws, in wide range of skins—bear, zebra, leopard, goat, polar bear; also taxidermy work.

Karl Springer
239 East 53rd St. (Third Ave.)
Hours: 9:30–6:00 Mon.–Sat.
Made-to-order appointments such as writing cases, footstools, boxes, frames covered in fabrics and furs.

KITCHENWARE

Bazar Français
666 Sixth Ave. (near 21st St.)
Hours: 9:00–5:00 Mon.–Fri.
9:00–4:00 Sat.
Large assortment of imported French kitchen equipment, from low-price household gadgets to quality cookware.

The Bridge Co.
498 Third Ave. (near 34th St.)
Hours: 9:00–5:30 Mon.–Fri.
10:00–5:00 Sat.
Restaurant supply house that now sells retail. Intriguing selection of cooking and serving items.

Corner Bookstore
102 Fourth Ave. (at 11th St.)
Hours: 1:00–6:00 Mon.–Fri.
Old cook books, secondhand and out-of-print, in many languages.

La Cuisinière
903 Madison Ave. (near 73rd St.)
Hours: 10:00–6:00 Mon.–Sat.
Unusual cooking utensils; also cook books, aprons, fine china bowls and some unusual gifts not necessarily for the kitchen.

Continued on page 62

Illustration courtesy Fine Hardwoods Association

Setting designed by FREDERICK W. DAVIS, A.I.D.

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Send 50 cents for the new Kittinger Furniture Portfolio picturing fine Reproductions from historic sources. Kittinger Company, 1885 Elmwood Avenue, Buffalo, N. Y. 14207

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Even if I have to pump cold water from a well, I must have—a country kitchen, gleaming pots, old dark woods. And Joan of Arc, provincial sterling of the great country house. To give beautiful meals long into the night. (We can't supply a kitchen. We can offer Joan of Arc. Sterling design of Louis XV—fluted scrolls, plume, classic shell, forged into the royal fiddleback.) 3-piece setting, 23.75. Bride's Set, 44-piece service for 8 with chest, 310.00. (Open stock is 375.00. Save 65.00.)

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le by The International Silver Company, Meriden, Conn. Prices incl. Fed. Tax

PRINTS AND FRAMES

Brandon Memorabilia
215 East 59th St. (Third Ave.)
Hours: 10:00–6:00 Mon.–Sat.
Découpage of all types, gold cutouts, old valentines and Christmas cards, old prints and posters.

J. Pocker
842 Lexington Ave. (at 63rd St.)
Hours: 9:00–5:30 Mon.–Sat.
Excellent frames for prints and paintings; also a selection of both originals and reproductions.

Walter Schatzki
153 East 57th St. (at Lex. Ave.)
Hours: 9:30–5:30 Mon.–Fri.
10:00–5:30 Sat.
Handsome browsing place for prints and lithographs, in wide range of subject matter and price (e.g., hundreds of old Christmas cards and valentines).

E. Weyhe Inc.
794 Lexington Ave. (at 64th St.)
Hours: 9:30–5:30 Mon.–Sat.
On second floor, an interesting group of prints.

CRAFTS SHOPS

Elder Craftsmen Shop
850 Lexington Ave. (at 65th St.)
Hours: 10:00–5:30 Mon.–Sat.
Ceramics, silver objects, lightweight luggage handmade by people over sixty. Original designs.

Lighthouse Craft Shop
111 East 59th St. (Park Ave.)
Hours: 9:30–5:30 Mon.–Fri.
10:00–5:00 Sat.
Gifts handcrafted by the blind—infants wear, aprons, dusters, leather goods, some clothing.

Alice Maynard
558 Madison Ave. (near 56th St.)
Hours: 9:30–5:20 Mon.–Fri.
except 9:30–6:45 Tues.
9:30–4:45 Sat.
Everything imaginable for the needlework enthusiast—crewel and needlepoint patterns for cushions, cummerbunds, vests, book covers.

N. Y. Exchange for Woman's Work
541 Madison Ave. (near 55th St.)
Hours: 9:30–5:00 Mon.–Fri.
Nonprofit organization, offers handmade gifts, children's things, little accessories and antiques. Also baked foods and a restaurant.

HOME FURNISHINGS EXHIBITS

Armstrong Cork Co.
60 West 49th St. (at Sixth Ave.)
Hours: 9:30–5:00 Mon.–Fri.
Product center on lower level of their showroom devoted to displays of resilient flooring and acoustical materials. No sales, but shopping information is provided.

Decorative Arts Center
305 East 63rd St. (First Ave.)
Hours: 9:00–5:00 Mon.–Fri.
Sixteen-floor building with spacious showrooms featuring furniture, fabrics, lighting, accessories, carpeting, antique rugs, glass, art objects. Visitors welcome, but purchases must be made through retail or decorator sources.

National Design Center
415 East 53rd St. (First Ave.)
Hours: 9:30–5:30 Mon.–Fri.
10:30–5:30 Sat. and Sun. (closed Sat. and Sun., Memorial Day through Labor Day)
More than fifty room settings by America's leading interior designers. Decorating ideas and displays of home furnishing products. Open to the public free of charge.

Nettle Creek Shop
4 East 53rd St. (near Fifth Ave.)
Hours: 9:30–5:30 Mon.–Sat.
Everything for the bedroom—bedspreads, headboards, draperies, upholstered chairs and decorative pillows of every kind. Also imported furniture. All can be ordered on the spot.

Owens-Corning Fiberglas Fabric Center
717 Fifth Ave. (at 56th St.)
Hours: 9:30–5:30 Mon.–Fri.
9:30–5:00 Sat. (closed Sat. in summer)
Over 5,000 different textiles, designs and colors for draperies. All can be ordered immediately.

RCA Victor Exhibition Hall
40 West 49th St. (Sixth Ave.)
Hours: 11:00–7:45 daily, including Sunday
All the latest RCA Victor radio, hi-fi and television models on display. No sales.

Scalamandré Museum of Textiles
57 East 57th St. (Park Ave.)
Hours: 9:00–5:00 Mon.–Fri.
Permanent display of Scalamandré textiles used for restorations such as Mt. Vernon, Monticello, the White House, etc.

Zenith Radio Corp.
666 Fifth Ave. (at 53rd St.)
Hours: 9:30–5:30 Mon.–Sat.
All Zenith TV and radio models displayed in operation. Information on where these items can be purchased is furnished, but there are no sales.

The noble sofa $662.*

how to buy an original: collect DUNBAR

An original with people sitting on it? Heresy? No, Dunbar. Every Dunbar is an original. Handmade, long lived. Designed under the direction of Edward Wormley. But there is no museum mystery about these sofas. Welcome nappers, small sons, cats and confidants with the same honest comfort. There is a Dunbar Original in your price range. Showrooms welcome your visit: New York, Chicago, Boston, Dallas, San Francisco, Denver, Kansas City, Los Angeles, Seattle, St. Louis, Honolulu, Athens.

STRATEGIST

She is ever seeking new ideas, ever saving old recipes while she contemplates the subtleties of Rhines and Rhones . . . the nuances of saffron and sage.

She's as inspired by Monday suppers as Sunday buffets, for within her kitchen lie the secrets of souffles, sauces and salads . . . cookies, curries and casseroles.

Within these pages she finds ideas and products that pique her curiosity . . . satisfy her creativity.

She's stimulating and stimulated . . .

. . . and she reads this magazine, just as you do.

MPA **MAGAZINES/YOUR WORLD OF IDEAS AND PRODUCTS!**

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DON'T BUY ONE UNLESS YOU LIKE PEOPLE

This thinly-veiled threat is not to be pooh-poohed. Man is by nature a social animal, but it can be overdone. We know of one exasperated gentleman who bought a Conn Organ to indulge his secret yen to make music. Before the instrument had been in his living room one full day he found himself waiting in line to sit at the keyboard. And that was just with his own family. When his friends and neighbors discovered the Conn, the poor fellow had to set up a priority system like the numbers in a butcher shop. So, take heed. If you are going to give serious thought to a Conn Organ, you must first accept the fact that people cannot resist playing it. Then you go joyously on from there!

The start is easy. Thanks to Conn's remarkable new learning method, "Instant Music," you can play any one of 39 popular songs in a matter of minutes! No endless scales and tiresome exercises. If you know your alphabet from "A" to "G," you can play with both keyboards, with exciting band effects, and with foot pedals, too.

You play the way a professional organist does—*naturally*, with true human expression. No gimmicks, gadgets, push-buttons, or one-finger chord makers. You are playing on a professional-quality instrument created by C. G. Conn, Ltd., world's largest manufacturer of band instruments. The Conn has such tonal versatility, such tremendous musical potential, that you will never outgrow it, no matter how skilled you become.

There are seven beautifully-crafted models, starting from $995. Your Conn dealer can arrange easy payments. But remember our warning—don't buy one unless you like people! *For helpful free booklet, "How to Choose an Organ," plus free "Caprice Capers" LP record, just write today to Dept. HG-10, Conn Organ Corporation, Elkhart, Indiana.*

CONN ORGAN

Build your own music

Even the greenest novice can put together anything from a color TV set to a stereo radio tuner with one of today's improved kits

If you can read, you can build your own music equipment, claim the makers of today's newly designed do-it-yourself music component kits. Certainly anyone who has followed a cooking recipe or put together a disassembled toy on Christmas Eve will feel relatively at home at the job. If you like making things, you will have fun, and certainly the excitement of hearing music come out of a piece of equipment you have made yourself is a splendid reward. Among the instruments you can put together are TV sets, home organs, walkie-talkies, even guitars and harpsichords as well as hi-fi components—amplifiers, radio tuners and loudspeakers.

One of the biggest advantages of a kit has always been the saving. (You can save as much as $100 by building a hi-fi component yourself.) But up to now, the drawback for many people has been the fear that they would be jumping into an unintelligible sea of complicated tubes and resistors out of which they would never be able to swim. In the last few years, however, kits have been drastically redesigned and simplified so that anyone—man, woman or dexterous older child—can tackle the job with confidence. In many kits, much of the purely mechanical work, such as the most critical wiring or riveting the tube sockets to the base, is completed at the factory to keep you from being bogged down with the more humdrum and exacting procedures.

Instructions, in most cases, are remarkably simple to follow. Some manuals are printed in color so that with each step you can visually co-ordinate the colored wires and component parts with the colored illustration. Some have three-dimensional drawings of the various steps to help you grasp each situation as clearly as possible. Others include brief explanations of how each section of the instrument works to help you understand exactly what you are doing with each part and why.

When you select a kit, be sure to get one that has all its parts clearly identified and logically organized in the kit package. As you progress from one step to another you ought to be able to lay your hands instantly on the particular parts you need. Some kit containers are designed like tool boxes with all the parts stored in pull-out trays; in others, groups of parts are assembled in see-through plastic packages.

The tools you need for kit-building are few and simple: a screwdriver, a pair of long-nose pliers (the kind that is also a wire cutter), and a soldering iron. When you embark upon your kit, don't try to finish everything in one rush—in an evening, say—or you may get tired and skip over some crucial step. As you go along, check back over the instructions a page at a time before you move on to the next step. A battery-operated gadget called a "probe" is included in some kits with which you can easily check the solidarity of your soldered connections. If by chance you should have any trouble once the instrument is completed, the kit manufacturers will check it out at a small extra cost. Some dealers will do this for free.

Kits are no longer made only by companies specializing in do-it-yourself materials. Many of the best-known makers of hi-fi equipment have recently brought out kits, too. For a list of kit makers and their wares, see page 201.

[Send for Your Free Starter Kit Today!]

WINE COLLECTING TAKES UP LESS SPACE THAN ANTIQUE CARS, IS QUIETER THAN HI-FI, AND TASTES BETTER THAN STAMPS

People always say that every man ought to have a hobby but they never mention the real reason, which is: it's the only way he can be alone at home.

Most men, therefore, will choose a hobby that is so bulky, messy, noisy, or boring that no one can bear to be near him; a high price to pay for solitude.

The wise man will forsake these self-tortures and take up wine collecting. It works just as well, no one will bother him: A) children do not drink and so are not interested; B) women love to have wine at the table, but they feel, quite rightly, that the collecting of wine is, like hunting, man's work. And so it is.

Wine collecting has one magnificent advantage over other hobbies: you can drink it. Also, it is neither expensive nor complicated to start. One may begin with two or three different reds and two or three whites; but which ones? To help you we will be happy to send you the labels of all thirteen Paul Masson table wines (plus a description of the delicious differences of each) to give you a collector's feel right away. Write: Paul Masson Vineyards, Dept. G-1, Saratoga, California.

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EXCLUSIVE • EXCITING • ELEGANT

This brilliant collection assumes all the decorator-importance you seek in exclusive custom-designed Originals. You sense the excitement of 18th Century English classics in a fashionable new contemporary role. You discover anew the delight of decorating with different styles . . . Adam, Sheraton, Empire and Regency . . . adapted to the scale, to the uses and to the newer elegance of our time. Because you want the best in classic design, fine craftsmanship, and truly elegant beauty, Windermere is your furniture. Send for big, elaborately illustrated, 42-page Windermere book. It shows the complete collection, rooms in gorgeous color, exciting new ideas for accessorizing, room arrangements, groupings.

White

THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE

Enclosed 50¢ for handsome 42-page Windermere book of custom-crafted dining and bedroom furniture showing the rare beauty of exotic woods in full color.

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Windermere

HAG 1964

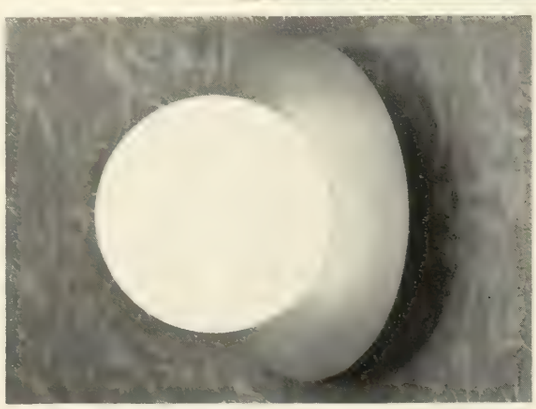
Connoisseur's Corner

Light up your foyer with style

The chandelier or sconce you choose for your entrance hall is perhaps the most important in the house. It sheds the light of welcome, setting a mood that guests carry with them as they move from the front door on into the living room. But it also must carry the major decorative burden for a space that is likely to contain little or no other furniture—a demanding role, but one which any of the fixtures here could perform with brilliance.

Ribbons of white metal orb the light source in an airy chandelier from Denmark. Each circle can move independently, so you can adjust its position to screen the light from the bulb within. 14 inches in diameter. George Tanier Inc.*

Crystal teardrops hung from delicately curved branches of wrought iron make a chandelier of high elegance. Reproduction of a Louis XV Provincial design, it is 30 inches long, 23 inches wide. Unwired, $480. Nesle Inc.



A simple wall lamp that gives a soft, lovely light consists of a milky globe and a reflector which you can have in white, in primary colors, or in brass or chrome. The 8-inch globe has a 12-inch reflector. Other sizes. Habitat, Inc.*

MCKEVITT

At once geometric and gay is a colorfully striped cube hung within a finespun circle of white-painted metal. The square shade, with a diffuser on its underside, comes in pink and gold, or in pure white plastic. Lightolier Inc.*

The full-dress splendor of a cut crystal sconce from France can endow a hall with ballroom magnificence. Six-light sconce is 22 inches high, 20 inches wide. $740. Others in two-, three- and five-light sizes. Baccarat & Porthault Inc.

An antique tôle chandelier in yellow and white is a one-of-a-kind ornamental beauty—but, happily, it could be copied to order and painted in any color scheme you like. Thus, in your own colors, it would still be one-of-a-kind. Joseph Richter, Inc.*

The nostalgic grace of wrought iron and a design that lends itself to a narrow space are the dual assets of a chandelier copied from an old one that held candles. It is 32 inches wide and can be had in any color. $162. Arco Lighting.

*THROUGH DECORATORS ONLY. STORE ADDRESSES, PAGE 193.

WHITELEIGH

Enjoy 28 pages of fine custom-designed furniture in color-filled Whiteleigh Brochure. This magnificent Collection brings you the timeless elegance of two great classics—Empire and Regency—translated into Comtemporary Originals of rare and lasting beauty. Send for your Whiteleigh Brochure, living, dining, bedroom.

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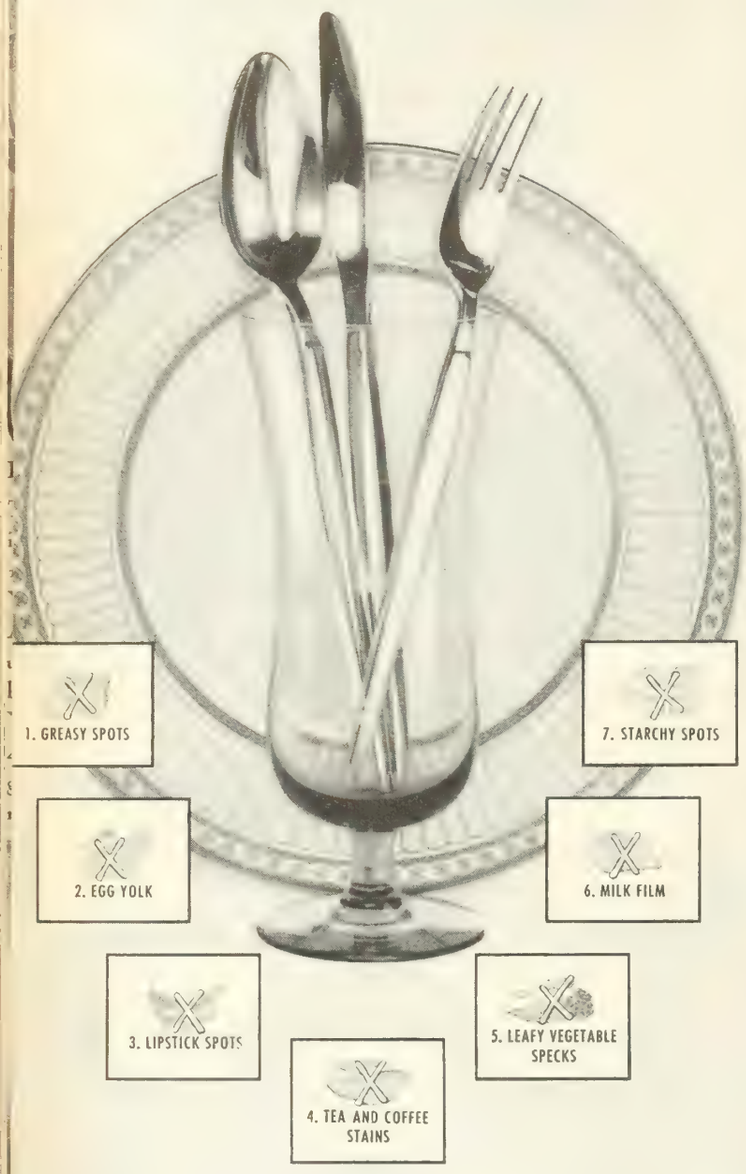
White Furniture, Dept. HG-3164, Mebane, N.C.

New Dishwasher *all*

not only ends water spots...but

dissolves 7 of the most stubborn spots



Guarantees spot-free washing,

the most spot-free glasses, silver, dishes any dishwasher can wash—or your money back!

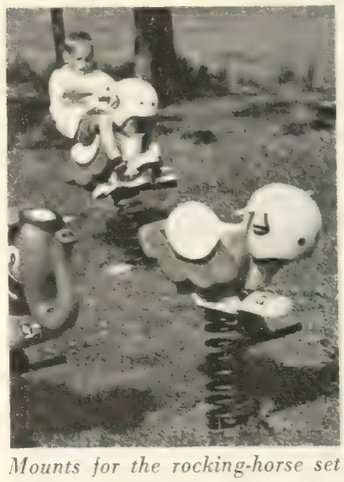
New improved Dishwasher ***all's*** super-penetrating solution gets in and under spots, lifts them off and floats them away. Dishes come out sparkling clean—even after being stacked for hours in your dishwasher. And Dishwasher ***all*** is recommended by every leading dishwasher manufacturer. Get new Dishwasher ***all***—new color, new fragrance!

Dishwasher ***all*** is recommended completely safe for finest china by American Fine China Guild.

WHAT'S NEW FOR LIVING

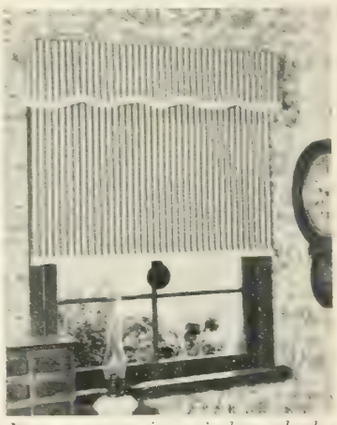
RUGS OF SILK, or silk with wool, are about as luxurious as any sultan's magic carpet ever was. Designer Stanislav V'Soske now makes area rugs entirely of silk, or silk used with velvet-cut wools, that have a shimmer and shading reminiscent of old brocade. One particular beauty is a silk-and-wool rug with a traditional floral design in a range of reds on a gold background. Patterns by other noted designers are also available to order. A 6-by-9-foot rug, about $2,800, by V'Soske, 155 E. 56th St., New York, N. Y., 10022.

WHIMSICAL STEEDS for playgrounds offer children of 2 to 10 an exciting ride. A young rough-rider can choose a colorful pony or something a little more exotic such as an elephant, a pelican or a hippopotamus. Built to stand up under the 'tender' use they're likely to get and to survive all kinds of weather, the animals are made of aluminum alloy and mounted on heavy-duty noncompressing springs. You can get them to be set in the ground or fastened to a portable steel base. Fair Play note: saddles are contoured for little rumps only—a bit uncomfortable for big children. The turtle, *below*, is $64.50; other members of the menagerie are priced from $48.50. Saddle Mates by Game-Time, Inc., Litchfield, Mich.



Mounts for the rocking-horse set

READY-MADE VALANCES for ready-made window shades can crown windows inexpensively in the finished manner usually achieved only with made-to-order designs. Shade Toppers come in the same cloth as any shade made by Joanna Western Mills; you have a choice of hemline shape and trimming. The bold, striped window treatment, which is based on a French Provincial design, is a good example of the effect you can get with these shade-and-valance combinations. Shade Toppers range from $3.75 for 36 inches wide to $12.98 for 90 inches. Joanna Western Mills Co., 22nd and Jefferson Sts., Chicago, Ill., 60616.



New toppers for window shades

FIBERGLAS BEDSPREADS, like other furnishings made of this material, are practically indestructible and ready for rough-and-tumble life in an informal household—especially one with plenty of children and pets. The bedspreads are stain- and wrinkle-resistant, machine washable and no-iron. Their looks are far from Spartan, however—they come in a colorful variety of plain textures, floral and geometric prints. Quilted styles, $30; nonquilted, about $20. For information: Owens-Corning Fiberglas Corp., 717 Fifth Ave., New York, N. Y., 10022.

A TRANSISTOR TELEPHONE for automobiles has been developed that warms up instantly and allows you to communicate with any other phone in the world, according to RCA, the manufacturer. (Most of the 18,000 mobile phones now in use require a 30- to 45-second wait before you can talk over them.) The RCA phone, operating through your local telephone company, will even show a red light if a call comes in while you're not in your car; you then call the operator to receive your message. Another nifty feature: you can lock your car phone to prevent someone else (your teen-age son, perhaps?) from making calls not authorized by you. Super-Carfone, RCA, 80 Rockefeller Plaza, New York, N. Y., 10020.

• Another car gadget has been invented for purist music lovers: the Stereo-Verb, which makes your car radio give stereophonic sound. The device is a reverberator, a slim boxlike fixture that attaches easily under your dashboard. It works on the principle of delaying sound waves slightly so that they bounce from every part of the car interior. $34.95. By Gibbs Special Products Co., Jamesville, Wis.

"She used to hand-rinse them with her old dishwasher— so I told her about my KitchenAid"

And so it goes. Thousands of KitchenAid dishwashers are being purchased by families that once owned other brands. These are experienced, valuewise buyers. They learned from friends and neighbors that there is only *one* really great dishwasher.

Only KitchenAid cleans with Guided Action power wash . . . like the big commercial dishwashers our company makes for leading hotels, restaurants and hospitals. You never have to pre-rinse your dishes with KitchenAid.

Only KitchenAid dries with Flo-Thru Drying—not intense heat alone, but gently circulated sanitized hot air that thoroughly dries everything safely —even fine china and good plasticware.

Only KitchenAid is backed by over 70 years' experience in building dishwashing equipment. That's why a KitchenAid does its job perfectly and is so solidly built you'll be recommending it, too.

KitchenAid dishwashers are available in more different models and styles than any other. The KitchenAid Vari-Front feature makes it easy to match your kitchen decor. From the beautiful Superba VariCycle push-button built-in to the new top-loading DuaCycle Portable, there's a KitchenAid for every kitchen and every budget.

Why not talk to an experienced dishwasher owner. You'll make your first *real* dishwasher a KitchenAid.

To learn more about the one really great dishwasher look for your nearest KitchenAid dealer in the Yellow Pages or write: *KitchenAid Home Dishwasher Division, Dept. KHG-4, The Hobart Manufacturing Company, Troy, Ohio.*

Dishes get cleaner. . . drier, too, in

KitchenAid® BUILT-IN OR PORTABLE DISHWASHERS

the elegance of Italian heritage,
designed for dining room and bedroom...
fruitwood with butt walnut accents.

Brochure available (25c)
Ask for V-25

Fancher FURNITURE COMPANY
SALAMANCA, NEW YORK

Star performer

THE MIXBOY

By now most cooks have long since discovered the convenience of a portable electric mixer that can blend a sauce cooking on the stove as easily as it can beat eggs at the work counter. This practicality has been carried several steps further by the Mixboy, which can do almost as many things as an extra pair of hands. In addition to its regulation beaters for everyday beating, it has a pair of kneading hooks for preparing dough, a blender head, a chopper and a grinder. All in all, the lightweight Mixboy could stand in for four separate appliances. It is made by Brual Ltd. and costs $40 at housewares departments.

Nuts can be ground in the head of the Mixboy, or, as here, with the chopper attachment. You can use any handy container with chopper or blender.

For really fresh coffee, grind it as you need it in the top of the Mixboy in just thirty seconds time.

Egg whites whip to a pretty peak in seconds with the Mixboy. It is so easily portable you can beat sauces and frostings right on the stove, in whatever bowl or pan you are using.

Shopping information, page 198

Meet our new Blue Cloud cover... it's heavenly

Delicate powder blue clouds, floating in a sky blue background, add depth of reality to our exclusive new fabric. This lovely pattern is complemented by dainty white daisies. The "Health Center" section of our Back Supporter mattress is highlighted by reverse emphasis of shadings. You'll agree the superb satin damask is heavenly. It invites complete relaxation. Under the cover of the Back Supporter is Spring Air's unique construction. The exclusive Karr Spring unit with "Health Center" feature provides the ultimate in comfort and support, without board-like hardness. The Back Supporter is available in luxurious foam rubber, too. If you'd like to meet our Back Supporter with the new Blue Cloud cover, you don't have to go to heaven. Just see your Spring Air dealer.

HGT SPRING AIR MATTRESSES WILL BE FEATURED IN THE HOUSE OF GOOD TASTE, NEW YORK WORLD'S FAIR

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CHARMING RECIPE FILE

Accordion file in Blue Willow or Moss Rose pattern keeps favorite recipes at your fingertips. Washable leather-like cover, kraft dividers for all cooking classifications, 8" x 10". Please specify pattern. **$2.50**

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Jenifer House

New Marlboro Stage, Dept. G-3

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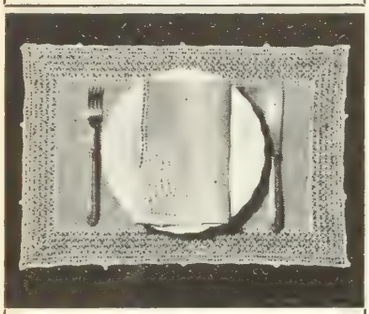

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Service for 4 **$9.50**

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Fashion's fancy at home glows and glitters in an elfin shoe with Persian toe and sling back. Looks absolutely charming with a long dress, pyjamas or dinner pants and lets you pad around in perfect comfort all the after hours. 5 to 10.

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Here's How Co., Inc. Dept. HG-411, 15 West 26 St, New York, N Y 10010

Charred Wooden Personalized 3½ Gallon Keg

Your name or any title you like (example: "DAD'S PRIVATE STOCK") is *burned in* on this fine 3½ gallon keg. It's guaranteed leak-proof. Keeps any liquid fresh and cool. Wonderful for home bars, patio parties, club rooms, etc. Comes complete with stand and spigot. 11" high, 10" dia., 14½" long. Specify personalization: one or two lines, maximum 13 letters and spaces per line. Only $8.98 ppd. Send check or M.O. Satisfaction Guaranteed!

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548 Main St., Dept. L-2

New Rochelle, New York

Old time revival of the roll top desk is good news for the lady of the house. This enchanting design has 2 drawers in the base, 3 drawers on top, pigeonholes, and a hideaway roll-down top. In your choice of cherry with distressed finish, or maple with Salem finish, ant-qued brass hardware. W 34 D 21, H 59 in. $89.95. Matching chair $29.95. Shipping charges collect. No C.O.D.'s.

Send 25¢ for Early American catalog

Ephraim Marsh

Dept. 183, Box 266, Concord, North Carolina

Shopping

Easter charms

Signs of spring—green shoots, Easter eggs and, of course, the bunny. So what finer addition, if your lady hath charms, than hand-carved jade? Deep green stone is the symbol of good fortune. Charms are over ¾" with 14 kt. gold fittings. $15 each; 2, $25 Ppd. tax incl. International Gem. HG3, 17 Maiden La., New York 10038.

Crumbs away

We thought the crumber was gone with the parlor maid, but here it is all prettied up in that wonderful Blue Onion pattern and just as useful as ever—even more so, now the kids perform the clean-up chore. Hand-painted on white glaze. Nylon brush. 6" by 8½". $2.95 ppd. Seth & Jed, Dept. G3, New Marlboro, Mass.

Polish plus scent

Wax, the kind that the finest cabinet makers use, has delicate fragrance added—bayberry, sandalwood, lavender or lemon verbena. Fine wax may be used for polishing and finishing marble, leather, painted surfaces as well as wood. $1.25 a jar; 5, $5. Ppd. Carolina Soap & Candle Makers, HG3, Southern Pines, N. C.

Galaxies of glads

100 nursery grown gladiolus for only a penny a bulb! You get a rainbow mix of velvety solid color and multicolor blooms. Bulbs are small, but with normal soil, care, growing conditions will bloom this year, grow larger year after year. 100, $1, 200, $1.94 ppd. Michigan Bulb, Dept. GX-1478, Grand Rapids, Mich. 49502.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Around

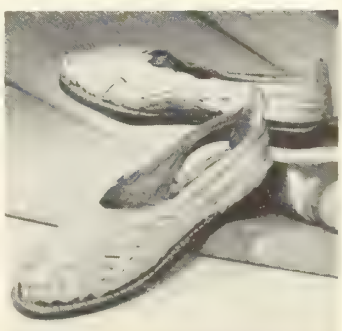
Cup of cheer

Skirling bagpipes, jaunty jigs, Irish coffee—St. Patrick's Day musts. Bright-white china cups, strewn with Kelly-green shamrocks, come from County Cork where they are crafted by hand. With famous recipe for bracer. Set of 6, $6.95. Ppd. Old Georgetown Coffee House, HG3, 1330 Wisconsin Ave., N.W. Washington 7, D.C.

Excellent at Easter

Whether the Easter bunny or the miraculous goose laid this handsome egg is a moot question. No matter its parentage it is exquisite in its golden radiance. Actually it comes from Limoges, France and opens to hold jewelry, a flacon of perfume, a lacy hanky. $3.50 ea. ppd. Downs & Co., HG3, Evanston, Ill.

Hurrah—huaraches!



All time favorite from Mexico, the hand-woven leather huarache. These comfortable sandals wear for years, become as soft as gloves. Natural leather takes on a glowing patina as you wear them. Saddle stitched soles, ¼" raised heels. Size 4 to 9. $3.98 ppd. Cal-Leather Co., HG3, 525 W. Windsor Rd., Glendale 4, Calif.

Harvest in spring

Whitest milk glass ringed with grape leaf and cluster pattern perched on a pedestal. Fine for fresh fruit, ice cream or jellied consommé. A can't-miss gift for the first spring bride because the harvest pattern goes with any china. Set of 8, $4.95 ppd. Catalogue, 25c. Scandicrafts, HG3, 185 Ashford Ave., Dobbs Ferry, N. Y.

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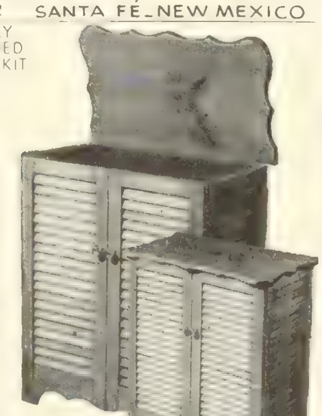

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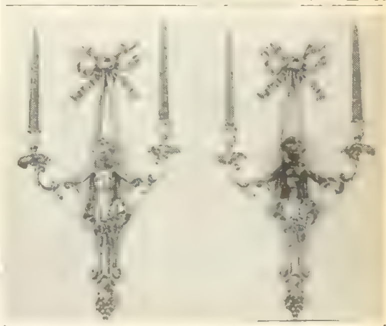

CUPID SCONCES

This is one of the finest [illegible] of an original antique. Metal Cupid sconce finished in Antique Gold French Bronze. Cupid can be had in Antique Gold or Antique Black. Height 22½", width 12½". Introductory price $28.00 pair. Add $1.00 postage.

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6"	x	10"	11.25
6"	x	12"	14.50
6"	x	14"	15.50
7"	x	8"	11.25
7"	x	11"	14.50
8"	x	8"	11.75
8"	x	10"	17.50
8"	x	12"	19.50
8"	x	15"	23.50
8"	x	18"	26.50
8"	x	20"	29.00
8"	x	24"	35.50
10"	x	12"	22.50
10"	x	15"	27.50
10"	x	18"	30.00
10"	x	20"	38.00
12"	x	16"	36.50
13"	x	27"	62.00

No. 4398—"Protecto" Watch Dome (with hook) 3" diameter by 4¼" high. Wood base. Only $4.00

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KITCHEN WIZARDRY

Imported from Sweden, a most exciting collection of wooden cooking spoons (longest 12"), paddles and ladles—and a whisk to boot—for the gourmet and amateur cook. Smart wall decoration, too. A pleasure to use and to give. All 8 pieces

Just $2.85 ppd.

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Glamourize with
PRISM AND BOBÊCHE SET

An all-crystal candle set that adds a radiant look to any room except [illegible]. Bobeche with [illegible] measures 4" wide with drop-cut crystals. Each way drops [illegible] prisms you can [illegible] the light just right for the [illegible]. Send check or money order. Satisfaction guaranteed.

1 Bobèche and 8 5" prisms. **$2.75** ea pair

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$5.50 ppd. $4.50 ppd.

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Shopping Around

Your state's a charm

All 50 have been made into charms together with flags in jewel tone enamel colors. Medallion includes nickname and date of state's admission to the union. Send name of state. ⅞" di. Sterling, $4; 14 k. gold, $25. Bracelet, sterling, $9; 14 k gold, $45. Ppd. Wayne Silversmiths, HG3, 546 So. B'way, Yonkers 5, N. Y.

Napkin guardian

Dress the table in a living kitchen or breakfast corner with a New England pine holder for the paper napkins. Come summer it totes to patio. Any bright napkins will look neat and crisp against rich grain of the wood. 7" wide, 5¾" high. $2.98 postpaid. Order from Rustic Ark, HG3, Box 303, Woodbury, N. Y.

Tote that light

Floodlight a fruit tree in bloom, carry light to dark corners and plug in power tool for quick repairs. Mobile light reel has 20′ cord that retracts, outlet in handle for tools and appliances. Takes 150 watt flood, spot or incandescent. $10.95 plus 25c post. Suburbia, Inc., HG3, 366 Wacouta, St. Paul 1, Minn.

Go fly a kite

But be sure it's this red plastic wonder that's shaped like a parachute and actually dances in the air. And you don't have to run a mile to get it aloft! 2½′ across with 9′ red, white and blue plastic tail strips. Nothing to assemble. 79c. 700′ of string, 35c. Ppd. Walter Drake, HG20 Drake Bldg., Colorado Springs, Colo.

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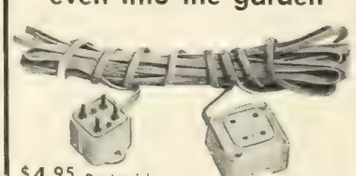
and move the phone freely from place to place in your home . . . even into the garden



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Satisfaction guaranteed or money back.

The Telephone Center, Inc.
Dept. G34, 1391 6th Ave., N.Y. 19, N.Y.

Lady bug safely home

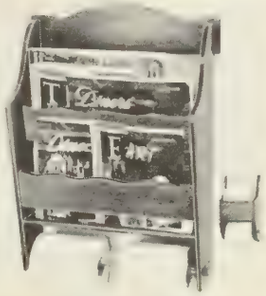
This little lady bug is grounded! She's a latch guard for the safety chain on a lady's door. 8″ gold plated chain is held in place by maple leaves that screw to door and wall. Chain protects against strangers, permits peeking. $1 ea., 3, $2.75. Ppd. Lillian Vernon, HG3, 30 Evans St., New Rochelle, N. Y.

Spring garden boot

Nothing like April showers to dampen the soul and soles of the most enthusiastic green-thumber. With stretch latex boots she'll keep dry, clean and keen. They wash inside and out, dry in a trice. April green. Sizes: sm., fits 4-6; med., 6-8; lg., 8½-10. $2.98 ppd. Spencer, HG3, 623 Spencer Bldg., Atlantic City, N. J.

Compact convenience

Everything is ready at hand with this handsome colonial two-compartment rack. Holds the latest magazines, paperback Proust or *Peanuts* plus two rolls of tissue or a roll of paper towels. Hand-rubbed pine, 13″ wide, 5½″ deep, 19½″ high. $6.98. Single rack, $3.98. Ppd. Crescent House, Box 21-HGR, Plainview, N. Y.



"Now I lay me . . ."

Hang a prayer girl or boy over your child's bed to guard the sleeping cherub all through the night. Pictures need no frames and have an attached hanger, washable finish. 8½″ square. Girl is in pink and boy in blue. Send first name to be hand-painted in gold. $1.25 each ppd. Gloria Dee, HG3, P.O. Box 2000, Mt. Vernon, N. Y.

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Prepare 1 to 4 eggs to your taste right at the table! Just plug it in . . . electric Egg-A-Matic shuts off automatically to give you boiled, poached, scrambled or shirred eggs exactly as you like them. Made of easy-to-keep-clean white ceramic decorated with cheerful roosters and hens. Ideal for busy breakfasters! *Guaranteed or money back!* EGG-A-MATIC, $2.98 postpaid. **Sunset House, 653 Sunset Building, Beverly Hills, Calif.**

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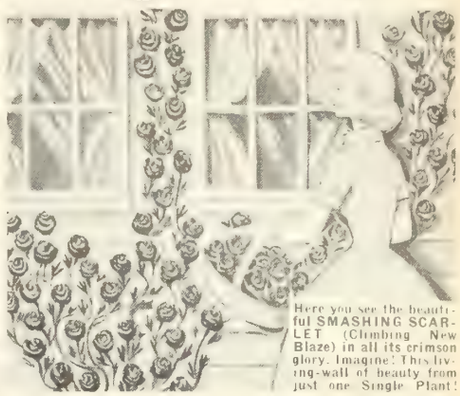

Here you see the beautiful SMASHING SCARLET (Climbing New Blaze) in all its crimson glory. Imagine! This living-wall of beauty from just one Single Plant!

After years of research leading garden experts have finally developed this sensational new variety of rose SMASHING SCARLET that explodes with fresh bouquets of the most breathtakingly beautiful giant roses you have ever imagined, each and every day. Not just a mere scattering of puny button size roses, but massive displays of lush, giant roses each flower up to 5 inches across, each and every one a perfectly-formed masterpiece of beauty with velvety rich red petals and a fragrance that competes with the world's most exotic perfumes.

Two weeks from today, how would you like to grow in your very own garden what is undoubtedly the most sensational rose ever introduced in this country. A rose so desperate to bloom that in just ONE SINGLE SEASON, it actually produces over 11,000 giant rich red roses. A rose so incredibly prolific that you can take a scissors and snip off 5, 10 even 15 huge bouquets a day and you won't even notice they are missing. Yes, a super-blooming wonder plant that is so magnificent that your friends and neighbors will gasp with awe and astonishment as they watch this amazing plant burst forth each day, day after day, through May-June-July-August-September to give you over 11,000 Giant Red Roses.

ONE OF THE FASTEST GROWING ROSES IN THE COUNTRY TODAY! SWEEPS ACROSS WALLS LIKE WILDFIRE!

Yes, here is a plant with such amazing blooming power, with such a fantastic rate of growth, that in just a matter of months, it streaks skyward, up and up over trellises, walls, yes, it will actually smother your walls with the most fantastic display of giant red roses ever seen on the face of the earth . . . The SMASHING SCARLET that can transform your home into the garden showplace of the neighborhood.

THIS AMAZING ROSE IS SO HARDY, SO DESPERATE TO BLOOM IT ACTUALLY GROWS IN SUB-FREEZING TEMPERATURES!

Here is a rose so strong, so hardy, a rose so fantastically robust, in other words a rose so eager to bloom that it can be planted in a sunny spot, good soil, bad soil, and with just a little care it will burst forth into a blaze of scarlet beauty smothered from top to bottom with giant red roses that are actually up to 5 inches across.

HAVE A VERITABLE "ROSE FACTORY" RIGHT IN YOUR OWN BACK YARD!

Yes, from just one single rosebush, you can create a floral garden paradise beyond your wildest dreams. With just a few feet of earth you can curtain a whole house wall, or breezeway with masses of roses, windows and doorways can be surrounded with garlands of giant blossoms . . . splash flaming color from plant root to rooftop. Your roses will sweep over the roofs of any ranch house, trail fountains of rich red roses from one side of your house to the other . . . you'll have roses to screen the garage and climb up and over arbors and trellises . . . enough roses to sweep along fences and surround you in a fairyland of floral enchantment such as you have never dreamed possible.

PLANT NOW FOR LIFETIME BEAUTY

Plant several 30 feet apart along a fence and unbelievable as it may seem, the roses will meet, interlace and completely frame an average landscape with blazes of living color and beauty. Just one plant could easily transform your garage into a bower of roses. And can you imagine the cascade of color and bloom when you trail one or two down a formerly hard to plant embankment or bare ugly retaining walls. Garden lovers who have already seen the SMASHING SCARLET have proclaimed it a floral miracle of all rose history.

OUR SUPPLIES ARE STRICTLY LIMITED YOU MUST ACT NOW!

Because the demand for this fantastic rose is so great and our supplies are so limited you must act now! If you want your garden to take top honors as the prettiest in town, fill out the no-risk coupon and rush your order today. Avoid being disappointed.

GIANT BLOOMS UP TO 5″ ACROSS

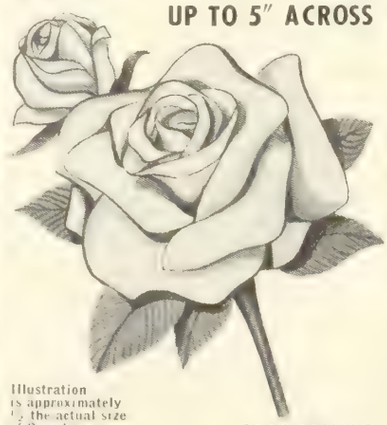

Illustration is approximately ⅓ the actual size of Smashing Scarlet roses.

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America's Most Fantastic Ever-Blooming Rose Spectacle!

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Because we are so sure that this SMASHING SCARLET will do all that we say and more each plant comes to you fully backed by this iron-clad 2-way guarantee. Yes, we are so sure that your SMASHING SCARLET will literally sweep across your walls like wildfire, climb up and over trellises, yes will actually give you 11,000 giant roses from just one single plant in just one single season, that if upon arrival you are not completely satisfied that here is a truly prime quality, 2 year old field grown plant, simply return to us for a full refund . . . or as a second guarantee we will replace this plant any time within the next 2 years. What more of a guarantee could anyone want?

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- ☐ 3 Smashing Scarlet Rose Plants—Only $5.00 (a savings of $1.00)
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1963, Cedar Nursery Sales, Inc.

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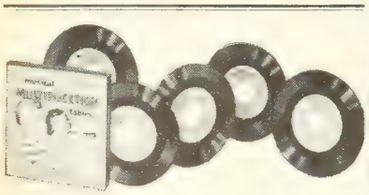
Qt. $2.77 Gal. $7.83 5 Gals. $36.00



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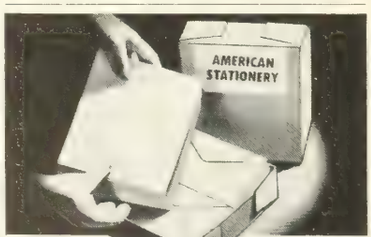

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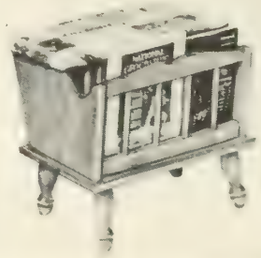
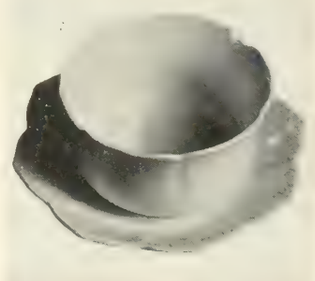


Hold everything!

And this thrifty little piece of furniture will, too—aching feet, junior's toys, needlework, magazines, a TV viewer (when not already in use as a footstool)! Hardwood in maple, mahogany or walnut finish. 14½" h. 15" sq. Cotton print or gold damask. $16.95 plus $1 post. What's New Shop, HG3, Bryn Mawr, Pa.

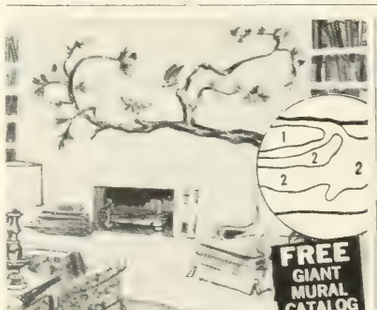


Lovely lotus servers

For serving vichyssoise or consommé, ice cream or applesauce, fresh fruit or shimmering gelatin, these lotus leaf bowls are perfect. Oyster white porcelain, they're decoratively compatible with any china. A spring bride will bless you for a set. 4" diam., 4 *with* saucers. $4.99. 55c post. Here's How, Inc., HG3, 15 W. 26th, N. Y. 10010.

Surprise, surprise

Hiding behind skirts comes naturally to Easter eggs or birthday checks; just tuck them under the gaily printed gathers. Beguiling bunny heads are hand-carved in an Alpine village. After Easter, they might brighten a nursery shelf or breakfast room hutch. 4" tall. Two for $2.95 ppd. Old Mexico Shop, HG3, Santa Fe, N. M.



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Shopping Around

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A great one, too. Come rain, sun, toll booth or detour this kit to attach to car's sun visor is as prepared as a Boy Scout. Includes umbrella, map compartment, sun glass holder, purse, cigarette case, pen. Black or tan simulated leather. $4.95 plus 15c post. Ferry House, HG3, 115 Main, Dobbs Ferry, N. Y.

Wallpaper remover

How about decorative tonic for a winter weary room? Applying new wallpaper is easy when you've removed paper underneath. Mix 2-oz. of liquid concentrate in a gallon of water. Apply. Paper peels off in minutes. 6-oz. for one room, 98c. 25c post. Pt., $2.49 ppd. Nel-King, HNG-34K, 811 Wyandotte, Kansas City, Mo. 64105.

TLC for ties

The Tie Presser, created by Countess Mara, the cravat couturière, automatically restores that well-valeted look to ties of any width, length or fabric. Expertly made in England, of double molded plastic with rubber tipped feet, it's a pressing need for the well-groomed man. $16.50 ppd. A Man's World, Dept. HG3, Flushing 52, N. Y.

Hunky dory

If you're never happier than at the helm, send for Ship's Wheel's fascinating book of accessories and necessities for seagoing folk. It's 25c and the stowaways with it are solid aluminum dory ash trays that nest accommodatingly between sailings. $1 pr. ppd. Pat Baird—Ship's Wheel, HG3, 714 Hillgrove, Western Springs, Ill.

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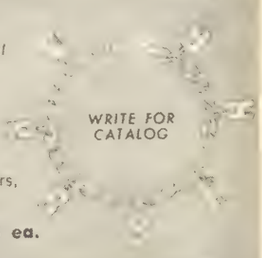
7" long, up to 7 letters, add'l letters 25c ea.



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$2.95 ea.

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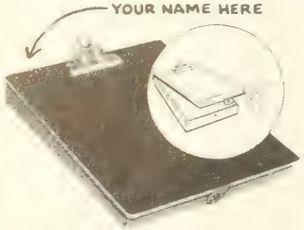

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Ample room for storage of papers, supplies, references. Personalized with any name you desire. Finished in durable leather grained plastic. Regular size 10" x 12½" $3.95 PPd. Legal size 10" x 15" 1½" deep $4.95 PPd. Be sure to state name desired when ordering.

Send $1 for catalog of over 300 sculpture and painting reproductions.

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Beautiful quotation from Genesis, the Old Testament: "The Lord watch between thee and me while we are absent one from the other." Ideal bond between two people. Matchmated halves fit only each other. Sterling Silver 1" $2; 1¼" $3.50; 1½" $4.50. 14K Gold $22; $32; $45. Inscription on reverse 10¢ a letter

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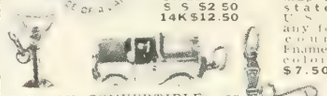

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The Jamaica Silversmith
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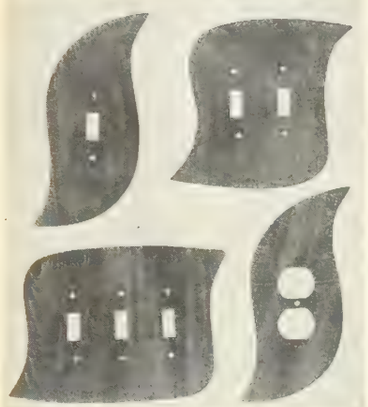

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SWITCH PLATES 1.50 Ppd.

All New—switchplates for the contemporary home. Their sweeping lines will add graceful elegance to your walls. Hand carved in Haiti of rare, luxuriously grained taverneau wood, then painstakingly hand rubbed and oiled to an exquisite walnut or teak finish. Please specify finish. Brass screws included

Single Switchplate ..... $1.50 ppd. 3 for $3.95
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4 Switchplate (Not Shown) $2.95
Combination Switch & Outlet (Not Shown) $2.25
(Specify switch on left or right)

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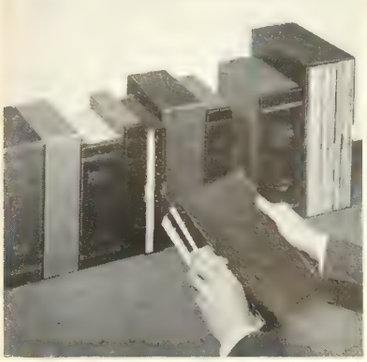
Harriet Carter — Dept. HG364 Plymouth Meeting, Pa



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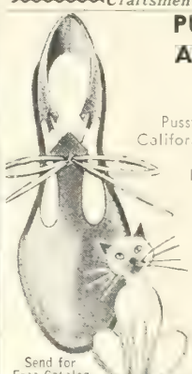

PUSSYFOOTING AROUND
2.98 pr.

Pussyfooters are cat-talk for California's on-the-prowl playshoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles . . . ankle-tied with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-purrfect colors—Siamese Tan, Tomcat Black, Angora White, Persian Red. 2.98 pr. In Gold—$3.98 pr.

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Send prs. of Pussyfooters @ $2.98 pr.
Check ☐ M.O. ☐ C.O.D ☐
CIRCLE SIZE AND CHECK COLOR DESIRED
Sizes: 4 5 6 7 8 9 10
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Shopping Around

Marks the spot

Here, there or anywhere, Mini-Marker identifies handsomely. Just the right size (4" by 1") for an apartment or office door. Nice idea for practically anyone. Brass with engraved black-filled type up to three lines. 1, 2 lines $2.95; 3 lines, $3.95. Ppd. Spear Engineering, HG3, 105-6 Spear Bldg., Colorado Springs, Colo.

Changing the guard

Mix them or match them but change them to suit your mood or your fashion. Sparkling guard rings in sterling silver or gold plate circled with make-believe sapphires, diamonds, rubies, emeralds, pearls or turquoise stones. $2.95 ea.; 2, $5. Add 10¢ tax. Ppd. Send size. Vicki Wayne, 610 HR3 S. Country, Tucson, Ariz.

Vest and more of it

Boyish blouse with the good girl look: blue denim vest's smart blue and white striped long sleeves sport French cuffs; collar's round and narrow. Honey of a shirt travels happily with suit skirts or long Jane cottons for home-on-the-range wear. 10-20. $4.98 ppd. Here's How, HG3, 15 W. 26th St., New York, N. Y.

Dove tale

Two are better than one set of graceful Limoges doves to arrange among the plants, decorate a table or hold place cards. And how sweet for dressing up present-packages! Darling as a nursery mobile, too. $1.25 ea.; set of 4, $4.95. Postpaid. Downs & Co., Department HG3, 1014 Davis Street, Evanston, Illinois.

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Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. French Provincial shown, also Early American, Oriental, Italian Provincial or Contemporary. $119.95 and up for portables. Matching File. WRITE FOR INFORMATION.

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Brochure on "How To Paint a Box"—$1.00
Free information on book "Decoupage"

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Shopping Around

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Chop with the wind

Cheerful chopper winds up to a fast chop as wind increases. Arms move, axe lifts, chops down on realistic log. Tells direction, approximate speed of wind. Mount on roof, post or anchor in ground. Weatherproof plastic, 36" high with stake. $2.98 ppd. Spencer Gifts, HG3, 623 Spencer Bldg., Atlantic City, N. J.

Your good name

In days of yore when most people couldn't read or write, families were known by personal insignia. In Britain thousands of authentic Coats of Arms are registered. Reproduced in full color on oak wall shields. 7" by 6", $9; 12" by 10", $20; 12" by 14", $25; 22" by 18", $40. Ppd. York Insignia, Ltd., HG3, York, England.

Glorious goblets

Ferdinand may have toasted Isabella (celebrating Columbus' landing, no doubt) with elegant glasses just like these Spanish imports. Clear, hand-turned glass fits into the sterling silver holder which is hand-engraved. Graceful stems and bases are sterling, too. Set of 4, $13.95 ppd. Park Galleries, HG3, 887 2nd Ave., N. Y. 17.

GOLDEN BRASS SWITCH PLATES

Solid Metal Switch Plates are handsomely plated in antique gold brass and lacquered to prevent tarnish. Opulent antique scroll design is appropriate for every room. Brass screws included.

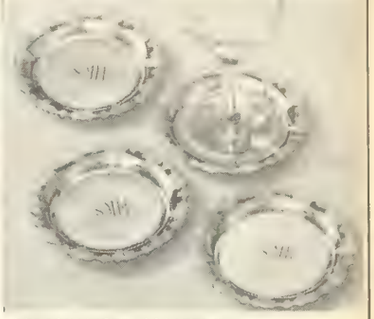
Single Switch (3" x 5") ..... $1.00 each, 3 for $2.95
Double Switch (4½" x 5") ..... $1.95 each, 3 for $4.50
Triple Switch (6" x 5") ..... $2.95 each
Twin Outlet (3" x 5") ..... $1.50 each, 3 for $3.95

Antique GOLDEN BRASS KEYS $1.25 each

for a multitude of uses: as a paper weight or make a charming wall grouping of the set of 3. Hang one near the front door as a reminder to lock doors, or buy them just because they are beautiful. 5" keys are made of metal, plated in gold brass. $1.25 each; 3 for $2.95

Golden Brass and Milk Glass Tray . . . $1.95

Here is a new concept in a pretty new soap tray. 23K. Gold bordered scallop white glass tray atop a beautiful baroque golden brass base. 5" in diameter, non-tarnish and easy to keep clean. Perfect for candy and nuts too. $1.95 each; 2 for $3.50



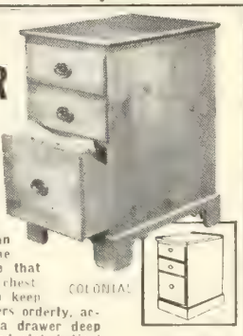
PERSONALIZED COASTERS

in Gold or Silver Plate, with a stunning wreath and grape cluster design border. Sensibly sized at 3½". Made of fine jeweler's solid brass, beautifully polished and plated. Your 2 or 3 initial monogram engraved on the polished center at no additional cost. $2.95 for 4. $4.95 for 8.

All orders shipped immediately. Postpaid

Lillian Vernon, Dept. HG3, 30 Evans St., New Rochelle, N.Y.

FILE-DRAWER TABLE



16½"x22½"x28"h

Why buy an ordinary end table . . . when you can have this handsome piece of furniture that doubles as a file chest too! Now you can keep your valuable papers orderly, accessible . . . in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antiqued hardware . . . dovetailed drawers ride on nylon glides . . . available with 1 file drawer and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift your efficient friend or husband will adore you for.

COLONIAL

MODERN

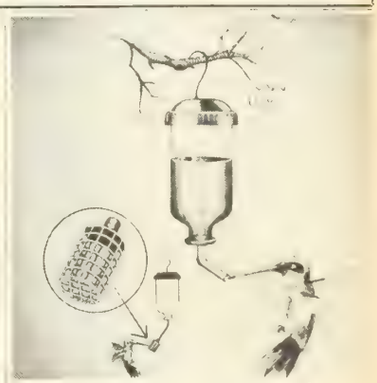
Specify Modern OR Colonial style.

KNOTTY PINE		TUPELO WOOD	
unfinished	$31.95	unfinished	$36.95
Pine finish	43.95	finished in Maple, Mahogany, Walnut	$38.95

(Add $3 for Legal Size—18½" x 22½" x 28" high)

Send check or M.O. Express charges collect. Satisfaction or money refunded. Send check or money order.

Jeff Elliot Craftsmen
DEPT. G34 STATESVILLE • NORTH CAROLINA



Hummingbird Feeder—$1.00

Don't let these colorful little fellows pass your yard to seek a home elsewhere. Attract them with a special feeder. Watch them feed, hanging in the air, flying backwards, feathers glistening in the sun. Last till the red feeder with our Instant Nectar of boiled sugar-water, and hang it by a window. Birds guard their own feeder . . . the more feeders, the more birds.

Hummingbird Feeder, 2-oz. size, $1.00 3 for $2.79
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Bee Guard. Keeps bees away ..... 39¢
Instant Nectar, fills 2-oz. feeder 33 times ..... 89¢
Money-back guarantee. Postpaid.

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REGAL EARLY AMERICAN EAGLES

Made of sturdy cast aluminum metal. Decorative, Early American accent. A conversation piece in any home. Put over fireplace, mantel, garage or on favorite wall.

Send check or M.O. Satisfaction Guaranteed

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12½"x 12½" plus handle

Our Exclusive THE GO --- EVERYWHERE

MATCH MIX 'n BLEND HANDBAG

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Sloppy, dangling seat belts and buckles are a nuisance when getting in and out of your car. Now, "Belt Caddy" keeps seat belts neatly rolled up, out-of-the-way, yet ever handy. When ready to drive, just pull the belt around you. The high impact nylon adjustable spring-tension roller slips on to already installed or new seat belts in merely seconds. Unaffected by heat or cold. Built to last for years and years.

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Send check or M.O., MONEY BACK GUARANTEE

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Four carefully selected toys for Easter gifting. No keys to lose, no sharp edges. Safe, sturdy, simple to operate . . . excellent values.

Musical Bunny. Amazing rhythm and action guaranteed to make any sourpuss smile, regardless of age. Dapper 6½".

YoYo Bunny. A few turns of the key and he topples his yo-yo with confidence and skill as he sways from side-to-side. 6½"

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$1.25 each
Low-Priced Super
SPECIAL
Any **4** *for*
$4.00 ppd.

Comic Duck. Wind up, off he scoots—suddenly stops and spins in a circle. Sturdy smooth metal, 3½". Incredible action.

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$1.00 each. SPECIAL: 6 for $5.50

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85¢ each. SPECIAL: 5 for $3.75

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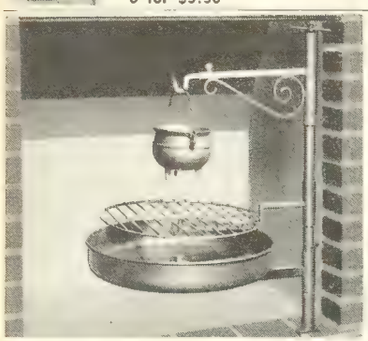

FIREPLACE CRANE & BARBECUE GRILL
installs in seconds!

Pressure mounted in your fireplace, no drilling. Iron crane adjustable in height and width, standard size fits fireplace 27" to 32" high.
Brackets swing in and out easily, grill raises and lowers, grill and firebowl removable from brackets. Firebowl is 18" in diameter, and made for real use. For 24" firebowl and grill to fit add $10 to price below.

Please give height of fireplace when ordering!

No. CR-24	
Crane only with top bracket to hang pot or kettle	$11.00
1 quart old fashioned pot	5.50
3 quart old fashioned pot	8.00
Crane firebowl & grill, less top bracket and pot	25.00
Complete as shown, 1 qt. pot	35.00
Complete as shown, 3 qt. pot	37.50

Prices post paid in U.S. if check or money order accompany order.

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NEW
ELECTRIC TOOTHBRUSH
ONLY $2.98

Polishes Teeth 5 Times More Effectively Like The Dentist Does!

Uses any paste or powder! Just push the button. Dental brush polishes teeth "dentist white" automatically. Rotating brush (6823 rpm) helps remove ugly stains 5 times more effectively. Massages gums, reaches tiny crevices. Helps prevent cavities, bad breath. 100% safe! Battery operated, no cords! Unbreakable lifetime metal case. Return in 10 days if not delighted! $2.98 ppd. complete with one rotating brush. Add 25¢ for each attachable brush for every member of the family. (White, Blue or pink)

PERSONALIZED DEN-SHUR-CUP
only $1.00 Ppd.

Now you can give valuable platework a soothing bath without harmful scrubbing or scouring that often dislodges metal fittings. Dentist designed, this new cup can be used with any denture cleanser. Opaque plastic inscribed with any 1st name to 10 letters. Spill proof, watertight, unbreakable with hinged lid. Fits any bridge or plate.

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PLAY *real tunes* on ANY instrument right from the start—even if you don't know a single note now! Amazing Course lets you teach yourself at home, in spare time. No boring exercises. You play real notes. Make rapid progress. Easy as A-B-C. Low cost. Over 1,000,000 students.

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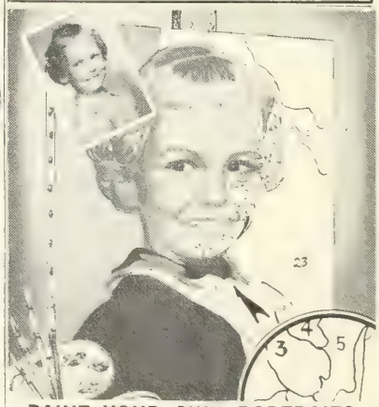

PAINT YOUR OWN PORTRAITS

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Kits from $9.85 up depending upon Size. Free Color Catalog. Illustrated Samples of Easy-Following step-by-step instructions. Write Today!

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Shopping Around

Black lace and pine

Terrific team for a shelf—warm pine and black cast iron in a lacy design. Splendid shelf for cookbook library, radio, plants, spices or ornaments. Fine for bath or children's room, too. Shelf measures 17½" by 5½". Just $3.98. Brackets separately for $1.98 a pair. Ppd. So why not. Rustic Ark, HG3, Box 303, Woodbury, N. Y.

Open a doll's world

Kokeshi dolls are as bright as can be. Open the girl and boy and inside are more tiny dolls all hand-painted in brilliant colors. Each little head is moveable. Big doll is 3½" high, then 1½" and tiniest is just ½". Each set of 3 boys and 3 girls, $1.25 ppd. Imported by Shopping Japan, HG3, 25 N. Main St. White River Jct., Vt.

Spring's a waiting

The view from your window may show only slush and mud, but glorious spring waits in the wings. Perfect team to greet the buds—sturdy yellow cotton gloves and a file to house planting data and tips on how to make your garden grow. File, $2.75; gloves, $1.25. Ppd. Artisan Galleries, HG3, 2100 N. Haskell, Dallas 4, Tex.

Jaunty finger bonnet

In German the word for thimble is "fingerhut" and we think this is about the prettiest hat ever designed for a needlewoman's finger. A hand-painted bird perches on white bone china with gold trim. A thoughtful gift for anyone who prides herself on her stitching. $4.50 ppd. Edith Chapman, HG3, Route 303, Blauvelt, N. Y.

MAGIC CLEAN-UP FOR 'ACCIDENTS'

No 'accident' damage when you use new Magic Clean-Up! It removes the 'impossible' stains ordinary cleaners can't touch. Gets out blood, vomit, urine stains, ice-cream, coffee, etc. This amazing new enzyme culture digests even months-old protein stains. Great for all fabrics safe in warm water. Non-toxic. *Guaranteed to do the job or your money back!* MAGIC CLEAN-UP, 59¢. Two for $1. Postpaid. **Sunset House, 653 Sunset Bldg., Beverly Hills, Calif.**

AMAZING DEVICE FOR CRACKING ICE!

Now . . . crack ice so fast you won't believe your eyes. One or two light taps on a cube of ice cracks the ice to bits without effort. It's the action of the spring vibrator that does the trick. The ice doesn't scatter. No grinding. No jabbing. No pounding. No skill required. Money-back guarantee. Gift-boxed. Only **$1.00** postpaid from

TAP-ICER
BOX 156 L WILLIAMSPORT, PA.

Raleigh tavern stool

Our colonial forebears may well have had their one for the road perched on a hardwood stool like this handsome copy. Hand-woven fibre rush seat in two heights, 30″ or 24″. Unfinished, $6.95; light natural finish, $7.95; maple, mahogany, walnut, cherry, pine finish, $8.95. (10 lbs.) Exp. coll. Jeff Elliot, HG3, Statesville, N. C.

On treasure scent

They may still search for treasure in Caribbean waters, we'll take ours in a golden chest, knowing we're on the scent of the real thing. Guest soaps in trio of lemon, lavender, bayberry or violet, jessamine, lily of the valley. $1 per box; 6 boxes $5. Ppd. Carolina Soap & Candle Makers, HG3, Southern Pines, N. C.

Rolling shoe rack

Store it in your closet; roll it where you will. It holds 24 pairs of ladies' shoes or 20 pairs of men's *plus* the cleaning gear. Moves on large, silent, free-wheeling casters. 22″ by 16″ by 26½″ high, it's masterfully crafted of knotty pine in a honey or maple finish. $26.95. Kit form, $16.95. Exp. coll. Yield House, HG3, N. Conway, N. H.

Go ahead, be daring

Put a jeweled foot forward at the pool during your Spring holiday. Wear them with stretch pants, lounging pajamas. Stretch ankle band, gem strewn thong in gold, invisible elastic toe loop. Nothing underfoot to crowd you. Give shoe size. $2.98 postpaid. Order from Deer Hill Co., HG3, Flushing 52, N. Y.

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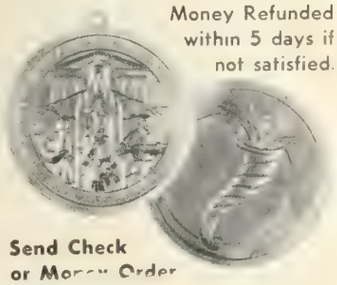

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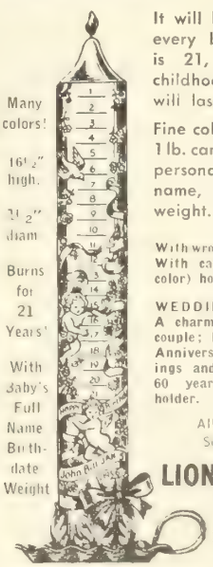

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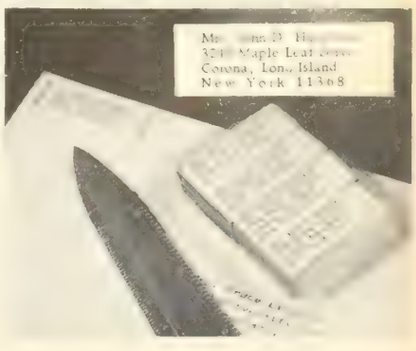

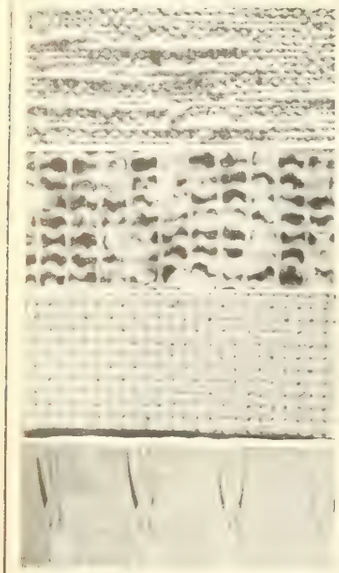

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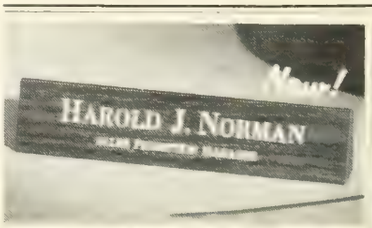

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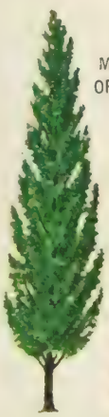


LOMBARDY POPLARS

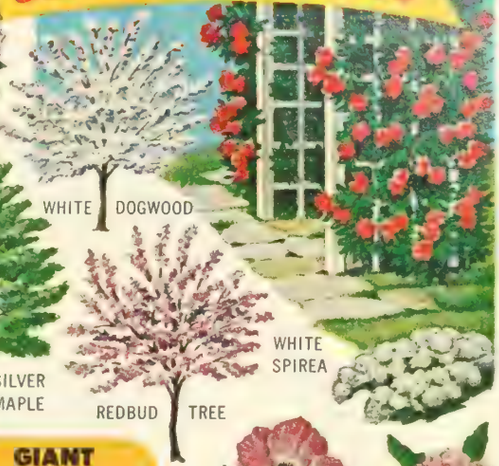
RED OSIER DOGWOOD

CORALBERRY

HONEYSUCKLE VINE

DEUTZIA

SILVER MAPLE



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Mexican hand-tooling gives smart slimness to pump designed for the wider foot. Platform sole, 2" wedge heel, foam insole, adjustable back buckle make it ideal for travel as well as your daily rounds. In golden tan, leather lined. Sizes 4 to 10, ½ sizes. Medium. $10.95 ppd. Americana Shop, HG3, Reed City, Mich.

French bench

Add a Madame Pompadour touch to your décor with an elegant French stool. 17½" h., 23½" d. Fruit-wood, walnut, mahogany, white, ebony and gold, jade or blue on mahogany. In 20 velvets, $59.50; your 1½ yds. 54" fabric, $54.50. Exp. coll. Folios B-1 and -2, 25c. Chair Shop, HG3, Box 367, Morganton, N. C.

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Shopping Around

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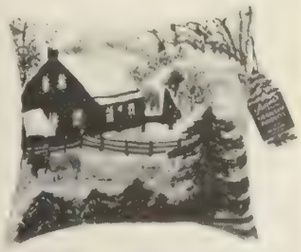
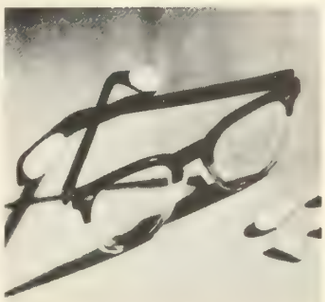
For Sunday brunch by the pool, for skippers and crew on a sail, for loafing land-lubbers, this stretch terry suit. No zipper; ingenious closure permits easy-on, easy-off. White or light blue in S, M, L for guys or gals (specify). $7.95 plus 50c post. 25c for color catalogue. Parr of Arizona, HG3, 4407 N. 16th St., Phoenix, Ariz. 85016.

Forest fragrance



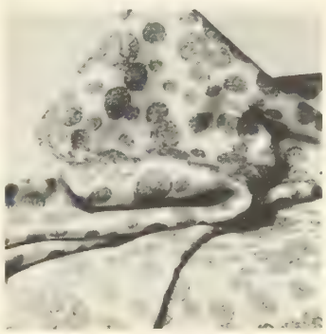
Covered in a gay print from a painting by Grandma Moses, this pillow is filled with balsam needles that stay sweetly scented for years and years. Perfect decorative note for rooms with an Early American or provincial flavor. 7″ by 8″, $1.75 ea. 2 for $3.25. Ppd. Clymer's of Bucks County, HG3, Point Pleasant, Pa.

Slip-proof cushions



Little foam pads prevent your specs from slipping down your nose. And they protect against skin irritation. A boon for any eye glass wearer, they're especially good for golfers and tennis lovers. Take-along case holds 11 nose cushion grips and 11 ear tabs. $1 ppd. Whirlee, HG3, 31-01 Steinway St., Long Island City 3, N. Y.

Fabrics fantastic



Typical example of glorious fabrics from the Orient, Scandinavia, Europe and the U.S. A subscription to this service brings 20 swatches every two weeks for a year. With each purchase, a gift bonus of fabric or a 10% discount on purchase order. $2 for a year. Fabrics 'Round the World, HG3, 270 W. 38th St., New York 10018.

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Mr. Chippendale would agree that this design in pewter, adapted from one of his, would be both useful and ornamental. Plate is 3½″ in diameter and makes a delightful coaster or individual ash tray. Fine for gifts or prizes. Gift boxed. $2.95 ea.; 4, $11.25 Ppd. Parsnip Hollow, HG3, East Haddam, Conn., 06423.

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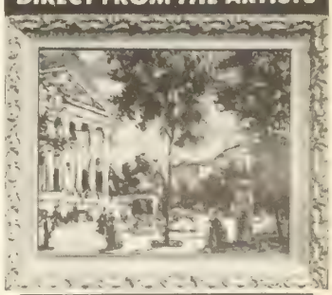

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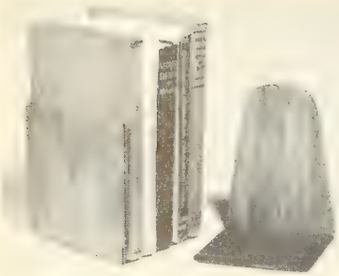

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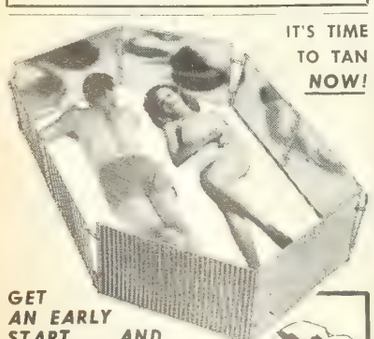

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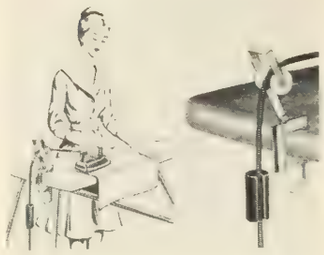

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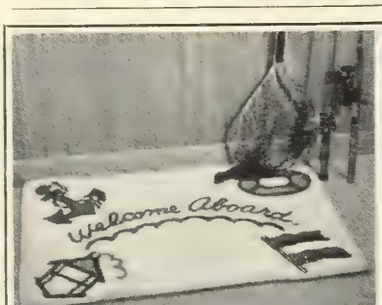

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Shopping Around

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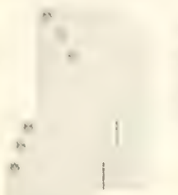

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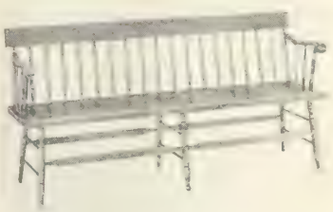

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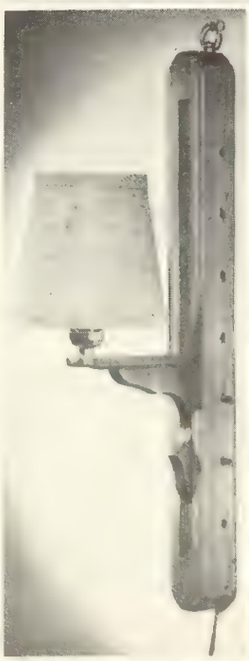

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Shopping

Jungle exotica

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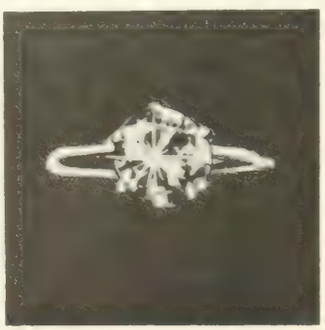
Hand-painted Delft tile, a charming house warming remembrance for a couple to hang by the hearth. Blue on white, 6" sq., wall hanger. First and last names of couple, date, city, state painted to order in Holland. By sea (33 days), $3.95. By air (14 days), $5.50. Ppd. Marion Johnson, Inc., HG3, Box 8, Coral Gables, Fla.



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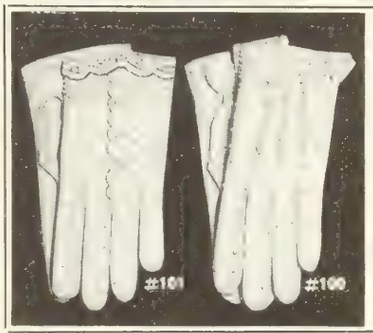

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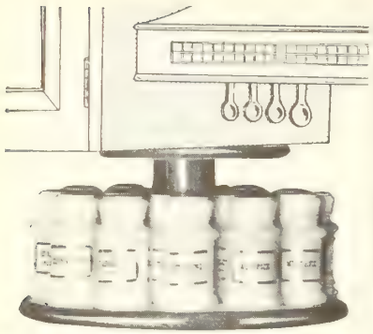

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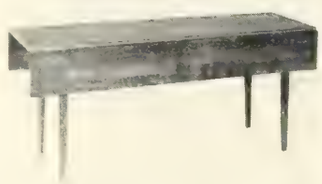

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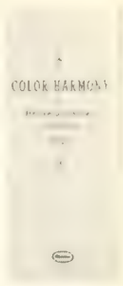

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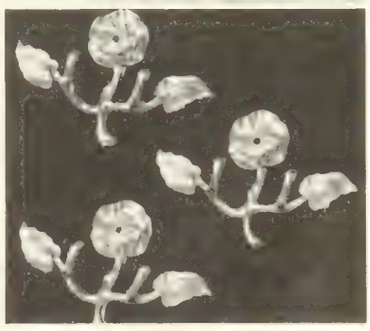

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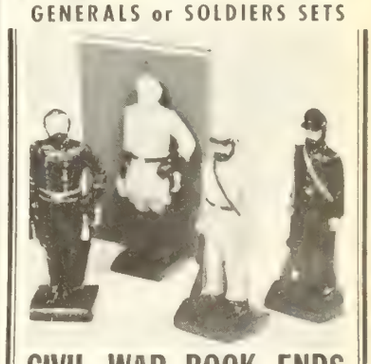

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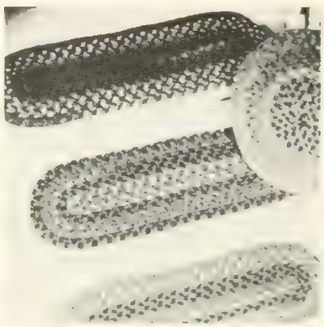

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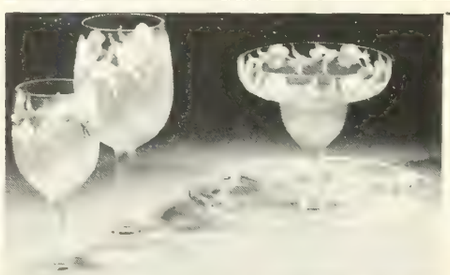

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. . . painted by hand and heavily embossed, decorate this dainty but handsome glassware. A delicate pink hue blushes the bowl of the stemware and around the plate. This is a set to be cherished. Do not wash in dishwasher, wash by hand. 8" dessert plates are $2.75 each; coupettes are $3.00 each, wine glasses are $3.00 each and goblets $3.00 each. Tulip shaped champagnes, not shown but available $3.00 each. Minimum order $6.00.

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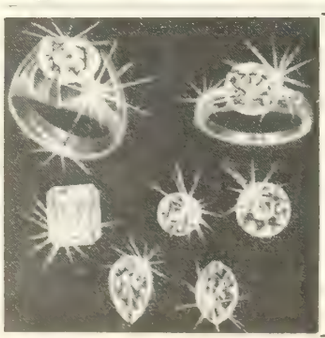

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Spring showers are forecast, so you'll be toting that umbrella again. Tag it with gold plated identifier that says it belongs to you, should you leave it at the theatre, on the 8:15. Engraved with your name and address, it attaches with beaded chain. Specify name, address. $1.25 ppd. Wales, HG3, Hartsdale, N. Y.

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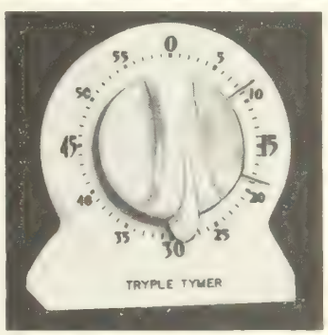

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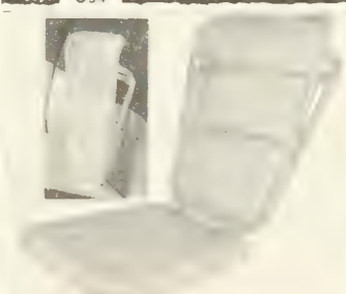

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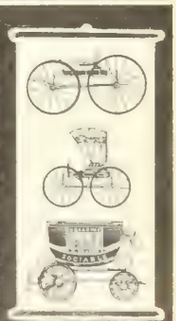

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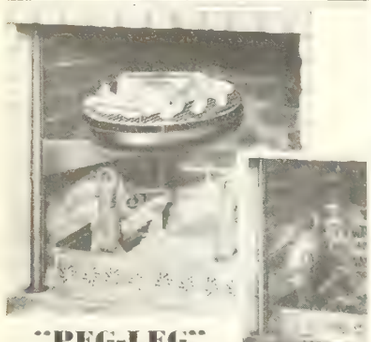

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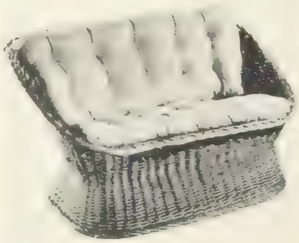

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There's a wonderful way to add enchanting décor to a town terrace, a suburban patio, a lady's dressing room. Natural willow love seat, 45" w., 32" h., 14" h. seat, $29.95. Tufted corduroy cushions, foam filled, in black, tangerine, aqua, lime, gold. Seat, $8.50; back, $8.50. Exp. coll. Elizabeth McCaffrey, HG3, Northport, N. Y.

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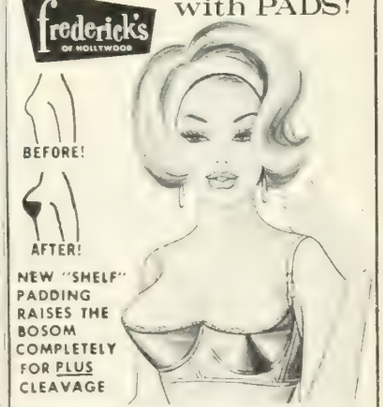

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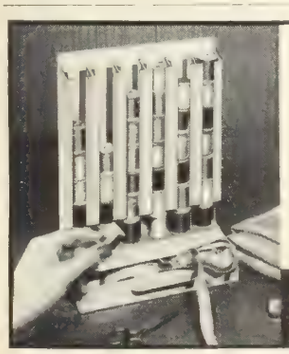

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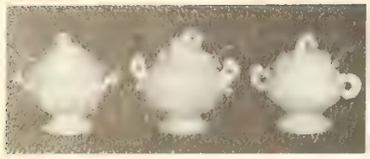

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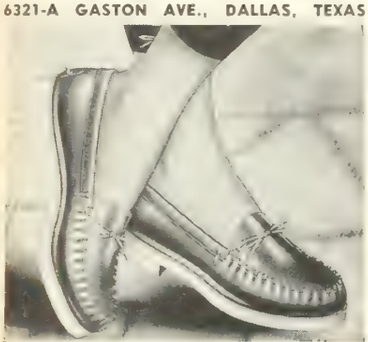

Like Walking On Air

Here are handlaced moccasins that fit ever so comfortably and stylishly to flatter any foot! Over 223 sizes in stock for the gal who likes to prance around outdoors, or the lass who likes to relax indoors. Like walking on air —with light bouncy foam crepe soles. Smoke, White, Red, Black or Taffytan leather in full or half sizes 3 to 13, AAAAAA to EEE widths. Naturally, purchases can be exchanged—guaranteed to delight. Factory-to-you. $6.98 postpaid. (COD's accepted.) MOCCASIN-CRAFT, 65-XC Mulberry St., Lynn, Mass.

SWIVEL CAPTAIN'S STOOL

Sturdy, Concealed Ball Bearing Swivel

Now . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95 IN COMPLETE KIT**—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. $11.95

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Yield House

Dept. G3-4
North Conway, N. H.

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LORGNETTE

MAGNIFYING GLASSES

New double folding Lorgnette. Glamorous & useful. Now you can read menus, phone books, stock quotations, etc., with ease & elegance. High quality Magnifying glass lenses make even the finest print legible. Lenses fold together & then fold into its own handle making the entire Lorgnette only 2½ inches long. Available in black, amber or iridescent silver blue. Choice of Rhinestone decorated or plain.

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Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included.

SINGLE—3" x 5"	$1.50 each 3 FOR $3.95
DOUBLE—4½" x 5"	$1.95 each 3 FOR $4.95
OUTLET PLATE	$1.95 each
TRIPLE—6½" x 5"	$2.95 each

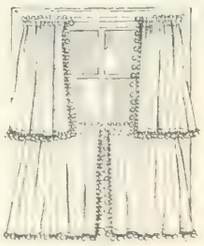
Pa. Res. Add 6% Sales Tax. Sorry No COD's

WHAT'S NEW SHOP

Dept. HG-3, Bryn Mawr, Penna.

CURTAIN CHARM

WITH BALL FRINGE ON UNBLEACHED MUSLIN



20", 24", 30", 36", 45" long $3.00

2 pairs to 84" long $6.00

[illegible] $4.50

84", 108" long $6.00

All sizes 6" wide per pair. Matching Valance 90"x8" $1.50

ALL PRICES POSTPAID

[illegible] clever New England housewives have come to learn that UNBLEACHED MUSLIN curtains last years and years in the home. Now you can have them with all the practical attributes of sun-bleached and hand-made cloth. The [illegible] these unusually attractive curtains of [illegible] muslin with handsome ball fringe retain their crisp appearance with a [illegible]. Are available in [illegible] widths, 2½ times fullness. Valance to match. [illegible] ruffles, organdy, Osnaburg and bed-spread fringe.

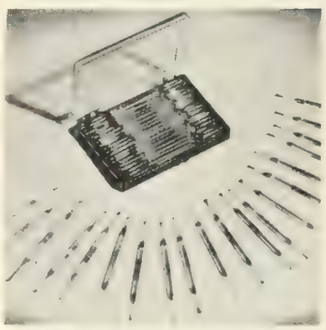
COUNTRY CURTAINS

STOCKBRIDGE, MASS. DEPT. 41

Shopping Around

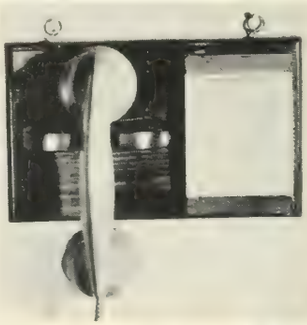
Dolphin aboard

Himself astride, Dolphin calls the tune: soap dish or ash tray, whichever the need may be. Of grooved golden metal this neat little party trick has the good looks and adaptability for use (in pairs or more) as a lively centerpiece on a holiday table. $1.25; 3 for $2.98. Ppd. Lillian Vernon, HG3, 30 Evans St., New Rochelle, N. Y.



Glamorous galaxy

Fifty vials of fabulous fragrances offer as many romantic evenings. Each vial snaps open and holds a famous name perfume—enough to touch you with scent for an exciting evening. Many in the selection cost $30 per ounce usually. Gift Box, $2 plus 50c post. Paris Imports, HG3, 887 2nd Ave., New York 10017.



Family confidential

Baby sitter can take messages, keep an eye on baby. You can make plans for the next board meeting. Hang wall telephone cradle and memo pad for hand-free jotting. Mellow wood, with hooks, pad and pencil, 11" by 6¾". $3.95 ppd. Grandfather's Workshop, G-3, Box 1246, Long Island City 1, N. Y.

Favor the feast

Little market baskets for big parties—at Eastertime and all through the year. In assorted colors—red, blue, yellow, green, they're made of non-toxic plastic soft to the touch. Since favors are washable they can be used again and again. 12, $1.60; 2 boxes, $3. Ppd. Q-T Novelties, 366 Fifth Ave., HG3, New York 10001.

Easter parader

Swing into Spring with a floaty bubble cape re-fashioned from an exhausted winter coat. Cape has a deep lined collar. Remodeling includes cleaning, glazing, repair, new lining, interlining, monogram. $24.95 tax free. Express collect. Free style book. I. R. Fox, HG3, 146 W. 29th St., New York 10001.

PICK A CREAM PAIL

Hand-painted decoration in a provincial motif transforms this genuine cream pail into a lamp of unique charm. Choose your pail painted in mustard, terra-cotta, or blue — all with multicolored decoration and natural burlap shade. 29 inches high. $29.95 express collect.

OMNICRAFTS

Box 625, Glen Alpine, N.C.

Accessories catalog 25c

YOU CAN CREATE ROOM BEAUTY. *Gulistan spark colors make it easy! When famous designer Marilynn Motto created this opulent English manor house interior, Gulistan's Carnival Yarn spark colors were her inspiration. The carpet she chose is Saxon Woods in Emerald Melange. Its spark colors (there are 6 in each Carnival Yarn ground shade) suggested the entire decorating scheme—draperies, upholstery, accents. Gulistan Carnival Yarn carpets mix 'n match for color harmony from room to room. All are Performance Rated® for wear and appearance retention. All are 100% virgin wool pile. Prices from about $8 to $14 per square yard. For more ideas to spark your imagination, write Gulistan Decorating Department.*

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Made in U.S.A. by American craftsmen

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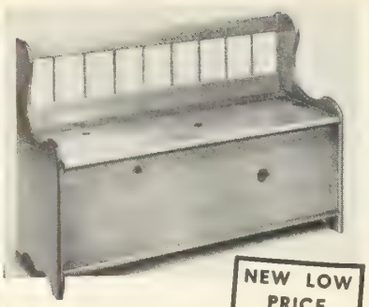

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42" DEACON'S STORAGE BENCH Fully Assembled. Solidly Built

This authentically interpreted solid pine Deacon Bench meets your storage problem and solves it beautifully. Look, incredible as it seems at a price lower than a Deacon's Bench alone. It's a comfortable catchall in the front hall for overshoes, umbrellas, toys and whatever the kids drag in. It holds blankets, extra pillows, a hope chest full of linens. Flip up the hinged seat and store kindling, wood etc. Remark able size: 42" long, 16" deep, 28" high, seat 16" high. UNFINISHED KNOTTY PINE $19.95
ANTIQUED PINE FINISH $22.95

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

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Start your seeds and cuttings in Jiffy Pots for the best flowers and vegetables you've ever grown! The 2¼" diameter pots of imported peat have plant food in the walls. Improved root aeration brings faster, heavier growth with less water. To transplant, set out pot and all—plants escape transplanting shock. Money-back guarantee. 40 pots for $1.00; 100 for $1.95; 1000 for $16.90. Postpaid.

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WEATHERVANES
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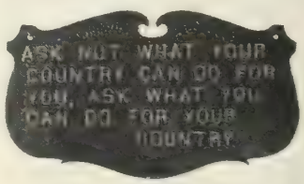
Shopping Around

All set for the hall

Classic ensemble includes framed long, oval mirror (50" by 14") and pier table (24" by 12" by 14") finished in handsome antique gold and white. The set is beautifully appropriate for an entrance foyer or a bed-sitting room arrangement. $18.50. Express charges collect. Harriet Carter, HG3, Plymouth Meeting, Pa.



Solemn reminder

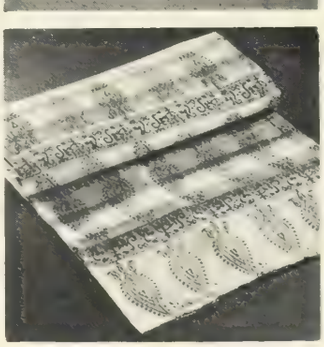
Memorable phrase from the Inaugural Address of our late President, preserved as a reminder of our privileges as American citizens. Cast aluminum plaque finished in black with gold lettering. Inspiring graduation gift or house-warming present. 8" by 14½". $7.50 ppd. Moultrie Mfg. Co., HG3, Moultrie, Georgia.

Gracious Queen Anne

No furniture is more elegant than that produced during Queen Anne's reign. The original of this reproduction was made about 1700. American walnut and Honduras mahogany. Over-all ht. 39". Seat 15" by 17". $125 Exp. coll. Footstool folder 25c. Catalogue $1. Benbow, HG3, 3918 Friendly Rd., Greensboro, N. C.

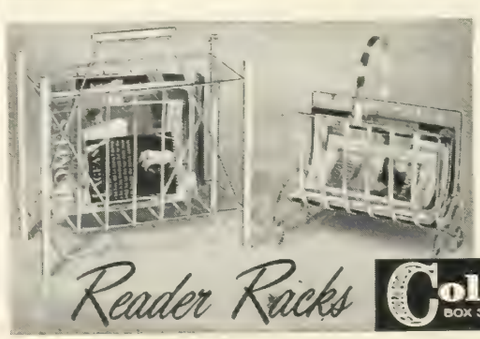
Classic beauty

Snowy white Staffordshire ironstone sets a handsome table. 50-piece set includes 8 5-piece place settings with dinner, salad, bread and butter plates, cup and saucer, soup/cereal, platter and vegetable dish. $24.95. Covered sugar and cream, $5.95. Exp. coll. Jenifer House, HG3, New Marlboro Stage, Great Barrington, Mass.



Adrift with color

Let imagination run free and turn this hand-woven striped cotton from India into marvelous draperies, a skirt and blouse or toss pillows. Paisley design is hand-screened. Washable, colorfast in tones of gold and brown or blues. 45" wide $1.79 a yard plus 25c post. The Added Touch, HG3, Bryn Mawr, Pa.



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Magazine caddies to hold favorite publications neatly at chairside. Sturdy, welded steel construction. Tarnish-resistant KOCH brass-plate finish.

CMR 518 *(left)* 18" high 18" long, 9" wide. Shipped express collect upon receipt of check or money order. *$13.95 each*

CMR 519 *(right)* 18" high, 14½" long, 7" wide. Shipped P.P. prepaid. Send check or money order. *$7.95 each*

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Room Design by Marvin Culbreth, N.S.I.D.

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—at a cost that's eye-opening. Turn a room that's a sleeper into a pleasant full-time retreat. A private haven that even youngsters think twice about invading. A place to read, muse, write letters, concentrate. Or just unwind from the day's tensions. Wood paneling creates exactly the right mood. Combines a restful warmth with a touch of formality. Weldwood® De Luxe cherry (shown above) for a 12′ x 8′ wall costs only about $75. And this is but one of over 70 types you can choose from—some as low as $25 for a 12′ x 8′ wall. Weldwood paneling keeps its beauty. It's finished by an exclusive 18-step process, using genuine lacquer—like fine furniture. Needs practically no care and lasts a lifetime. Go see the paneling for yourself. But check to make sure it's Weldwood. You'll find the name stamped on the back of every panel.

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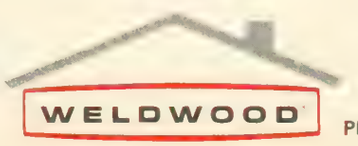

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Please send me illustrated booklet, "Ideas For More Beautiful Homes." I enclose 25¢

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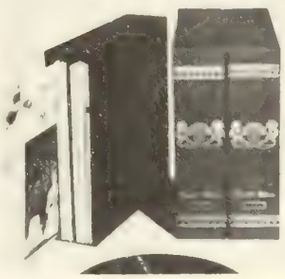
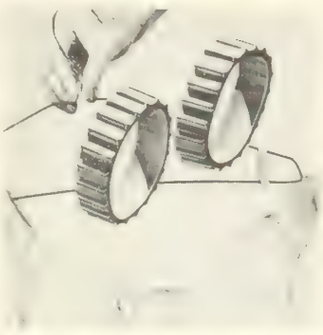


Skid-proof hangers

End the misery of finding lacy blouses, party dresses, your husband's best jacket on the floor. Tiny grip bands fit over ends of wooden hangers or stretch to encircle wire hangers. Put an end to sliding narrow straps. 20 in a pack. 59c a pack, 2 for $1. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.



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FOR BATHROOM WALLS
$2.29 each
Set of 4—$7.99

Let your enchanting mermaid with their green black hair and flirty fins frolic at the pool or ocean on your bathroom walls. Each with a shower stall. They're finely molded of composition tile but also available in wood. 11″ x

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Daisy Clip-Board—263A $2.75 ppd.
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Height 49″ to 57″, table top 8½″ x 15″

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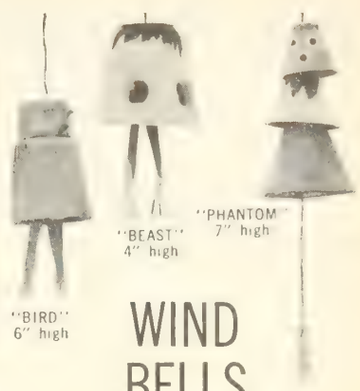

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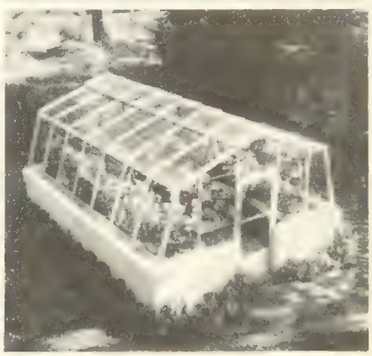

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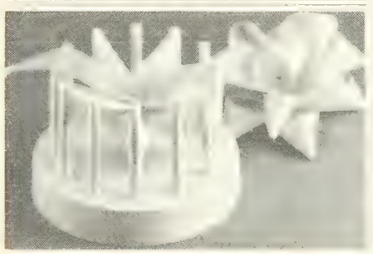
Dept. G-3 New Marlborough, Mass.



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HERE'S HOW CO. Dept. HG-48, 15 West 26 St. New York, N.Y. 10010

ANTIQUE WORLD GLOBE KIT

A kit, fun and easy to assemble into a choice collectors item that will enhance any room. The accurate six inch diameter globe stands 11" high in its cradle and has an antique leather appearance. Complimented by authentic zodiac and latitude rings. The cradle parts are solid hardwood sanded and ready to assemble. All components and materials included in the kit to complete. Your globe as a prized possession. Satisfaction guaranteed. **$9.95**

Postage Paid

WORLD ART KITS 620 Avalon Blvd. Wilmington, Calif.

Animals Shun Shrubs, Flowers Lawns Protected by CHAPERONE

Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist.

Why risk ruined flowers, burned evergreens and soiled lawns, when a flick of your finger and Chaperone's magic spray keep marauders where they belong?

Spray your garbage can, outdoor furniture, porch, anywhere dogs or cats are a nuisance. Harmless, humane, invisible. Has faint fresh-air scent people do not notice, but animals detest. Lasts for weeks—rain or shine. Don't clutter your yard with stakes, ropes or wire.

Outdoor Chaperone, extra potent, in handy aerosol spray mist can, postpaid. **$1**

Special Offer: 2 Giant $1.50 cans **$3** (Your choice of 2 of a kind or 1 of each)

Indoor Chaperone, famous for keeping pets off furnishings. Aerosol can **$1**

Order Today! Send $1 bills at our risk and we'll mail postpaid.

CHAPERONE *Money Back Guarantee* Box 1242, Sudbury, Mass.

Shopping Around

Cherished thought

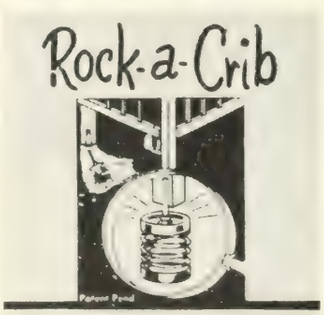
Bronze medallion on key chain has a prayer appropriate for a motorist with its message of serenity and courage. Medallion is 1¼" in diameter; back is smooth for engraving and comes with chain mounted in a gift case. $5.50 ppd. 10c per letter for engraving. Bronze, Inc., HG3, 1250 N. Central Park Ave., Chicago 51, Ill.

Dainty Thespian

Adorable replica of an actress from the Sakura theater in Japan is perfect in every detail of exotic costume. Her face and hands are ceramic, her eyes inset. She stands on lacquer base. Palley's selects from 12 different dolls up to 10" tall. $2.49 ea. ppd. Palley's, HG3, 2263 E. Vernon Ave., Los Angeles 58, Cal.

Calorie counter charm

Dial and dine; do or don't *after* you consult your calorie counter charm. 1" diameter counter records in units of 1000, 100 and 10 up to 9,999! Comes with chart and instructions. Sterling, $5; gold filled, $6. Postpaid. Tax included. Order from Jamaica Silversmith, HG3, 50 Delancey St., New York 10002.



Lullaby baby

Any modern crib can become a genuine cradle to soothe baby gently to dreamland. Just remove casters and insert rock-a-crib springs in their place. Springs fit all standard cribs and give a soothing rocking motion. Soothes parents, too. $3.49 ppd. McManus Sales, Dept. G264, Box 353, La Crescenta, Calif.

Radiance of light

Festoons of crystal buttons, sparkling bobêches, gleaming prisms give 8 light imported Princess chandelier a special radiance. Cut crystal arms of exquisite grace. Ideal length, 22" (not incl. chain length), for low ceilings. 27" wide. $225 ppd. Free catalogue. King's Chandelier Co., HG3, 202 Boone Rd., Leaksville, N. C.

HIGHEST STYLE — LOWEST PRICES

HIGH BACK SWIVEL ROCKER—For living room, family room, den or office. Comfortable rocker of glove-soft Bolta Vinelle looks, wears like leather. In Antique Gold, Avocado, Orange, Red, Cocoa or Black. Ball bearing swivel. Foam tufted back and seat. 36" H., 28" W. $59.50 each. $110.00 pair. Exp. Coll. No. C.O.D. Free catalog.

SOLID MAPLE STAND — Authentic Early American. Holds ashtray, plants, magazines, etc. 23½" H. Top, 13½" dia. Completely finished. Assembles without glue or nails. $6.95 each, plus $1.00 postage.

House Charming FURNITURE

1501 North St., Newport, Tenn.

Shopping Around

Japanese library

These books are works of art in themselves. Catalogue of Books of Japan, 63/64, avbl. Typical Japanese Gardens: secrets of true oriental gardening. Typical Japanese Cooking: with hints to make it easy. Typical Japanese Ikebana: lovely flower arrangements for every season. $7.75, ea. Ppd. Takashimaya, HG3, 562 5th, N. Y. 36.

Charmed circle

Traditional American design for dining, the round drop leaf pine table. Seats six with leaves raised, three with one leaf up. Perfect console behind a sofa, slim hall table. Practical for apartments. 30″ high, 48″ diam., 28½″ deep with leaves down. Slide supports. $65 Exp. coll. Francis Marion Sales, HG3, Sumter, N. C. 29151.

Bronze beauties

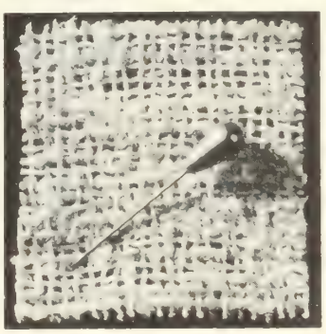
Hand crafted reproductions of Chinese bronzes from the Shang Dynasty, 1766-1122 B.C. The patina looks marvelously ancient. L. to r., urn, 7½″, $11.50; vase, 8¼″, $7.50; vase, 7¼″, $10.50. Ppd. Order from Duncan & Duncan, Chinese Shop, HG3, 1509 Connecticut Ave., Washington, D. C. 20036.

Like loaf, gal

You won't ever be beat wearing loafers to keep you cool stepping all the livelong day. Moccasins are hand sewn of waxhide leather with leather soles and heels. In burnished brown or burnt ivory. Sizes 6 to 12. Widths AAAAA-B. $10.95 plus 50c post. Mooney & Gilbert, HG3, 17 W. 57th St., New York 10019.

Pearly spider webs

Lustrous mixture of rayon and nylon, open texture but drapes like velvet. Weighs 2 lbs. per running yd.; woven 112″ w. to "up end", pleat to any panel size without seams. Oyster, $5.25 yd.; colors slightly higher. 10 other weaves, $2.98 up. 25c for 34 samples, catalogue. Homespun House, 261 S. Robertson, Beverly Hills 44, Cal.



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MADISON ELECTRONICS
Dept. HG-3, 122 East 42nd Street, N.Y. 17

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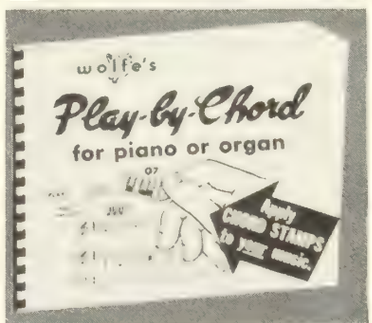

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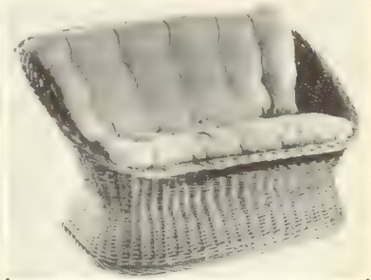

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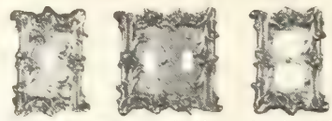

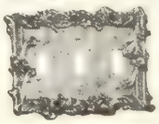

Antique Look with modern practicality. In Golden brass, an elegant touch for any wall. Lacquered to eliminate polishing, tarnish forever; resists fingermarks, smudges. Interesting baroque design. Fits all standard switches. Matching brass screws included.

Oval Switch Plates Handsomely reflect today's return to elegance. Plated in Antique gold, the swirling oval lines give walls a softer look. Special process eliminates fingerprints, tarnish. Screws included.

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Single Plates	— $1.50	$3.98
Double Plates	— $1.98	$4.98
Twin Outlets	— $1.98	$4.98
Triple Plates— (Oval not illus.)		$3.50

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Needle-point Seat Covers

IMPORTED FROM BELGIUM

Replace those old, worn-out seat covers, today! Foam-backed seat covers in choice loomed needlepoint give the "quality" touch to any room in the house. A lovely new floral pattern on beige or black background. 19½" square—can be cut to size.

(Postage: E. of Miss. 45c; W. of Miss., La., Fla. 68c) ea. 2.99 set of four 11.49

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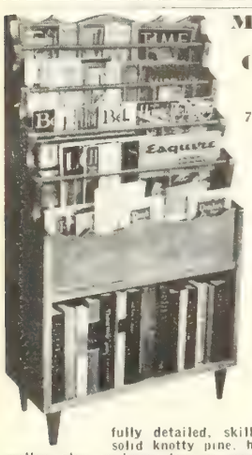

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STORES 75 MAGAZINES, BOOKS AND PAPERBACKS

Magazine covers are art—show them off in this superb new console. Holds over 75, all sizes, upright, wrinkle-free, in full view for quick selection. Large space at bottom for hard-cover books and paperbacks, too. Harmonizes with any style decor in home, office, reception room. Beautifully detailed, skillfully crafted of solid knotty pine, hand-rubbed to a mellow glow in honey tone or maple finish. 22"W. 9½"D. 36"H. $32.95

COMPLETE KIT at about half price. Prefitted, sanded, ready for easy assembly and finish. Simple instructions. $18.95

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for Easter . . .

Fairy Whistle Set

imported from Yugoslavia

Be a good bunny and give this gay, imaginative whistle set to the young at heart! Sunny yellow wooden whistles were hand painted in Fairyland in bright red and green. Each has finger holes, so they can actually be played like small flutes. 5" long. Set of four, $1.00 ppd.

FREE: [illegible] of 300 [illegible]

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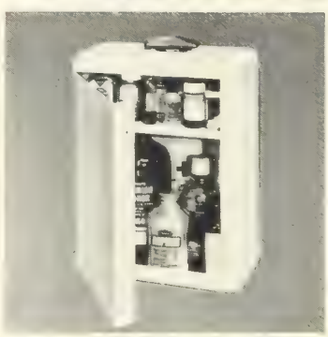
Shopping Around

Tallyho!

Coaching horns, replicas of the kind used by the first Queen Elizabeth's outriders. Handmade of genuine copper and brass, they have true trumpet mouthpieces to permit musical sounding. 51" l., $19.95; 29¼" l., $12.50; 15½" diam., $14.95. Add 75c post. Treasure Trove, HG3, 31 E. 28th St., New York 10016.

Get ready for sets

Curlers, rollers, clips, pins, brush, comb and a large can of hair spray store conveniently in this beauty box. Zippered top, crush-resistant sides, snap-in dividers. Baroque pattern in quilted vinyl in gold, silver, pink or turquoise. 8" by 12½" by 4½". $3.95 plus 25c post. RMS Designs, HG3, 311 No. Desplaines St., Chicago 6, Ill.

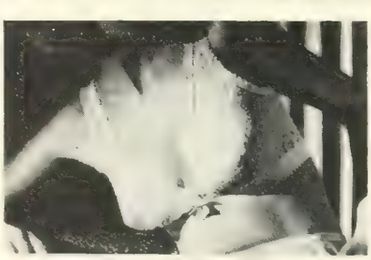


Tot proof

Busy little fingers can't open this medicine safe. It has no exposed knobs to permit access. Opens by inserting coin or file in two widely spaced slots to depress springs. Wall hung, but portable for camping trips. Enamel on steel, 13" by 10" by 5". $7.95 ppd. Nor-Gee Corp., HG3, 4039 Walden Ave., Lancaster, N. Y.

Right in step

For fine fit, a lace and tie shoe has no equal. Add a comfortable wedge, smart perforations and you'll step lightly through the warmest days. Black, white, blue, red, or beige soft crushed kid. 6-12 AAAA, AAA; 5½-12 AA, A; 4-12 B, C; 4½-12 D, E. $9.95. 55c post. Portsmouth Shoe Co., HG3, 1007 Gallia, Portsmouth, Ohio.



GLAMOROUS SLEEP BRA—$2.98

Dainty s-t-r-e-t-c-h lace Bra gives you dreamy bedtime comfort. Sleep or relax at ease—with no tight straps to bind you. The lacy stretch fabric and straps provide gentle all-over support with a lullaby touch. Easy to put on or remove—with a front snap-fastener. Wear it under your nightgown, or with sleep shorts. Wonderful for day wear with lounge and sports fashions, too. 2 sizes. Specify A&B or C&D Cup. *Money-back guarantee!* SLEEP BRA, $2.98 postpaid. Sunset House, 653 Sunset Building, Beverly Hills, Calif.

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Add an antique touch to desks, chests, kitchen cabinets. Lustrous white porcelain knobs screw on in a jiffy, look beautiful. Prices include screws.

Knobs with holes—	
1½" diam.	22c ea.
1⅜" diam.	25c ea.
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1 3/8" diam.	65c ea.
Knobs without holes—	
1" diam.	50c ea.
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Spec.—1 1/2" Porcelain Eagle Knob	$1.00 ea.

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Shopping Around

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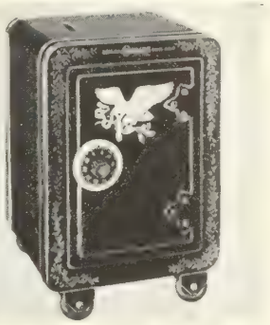
Off with the old and on with the new! No need to discard a favorite pair of pumps because heels are worn or out-of-style. Send shoes and $4.95 to Century and expert craftsmen will replace with any style you choose covered to match. $1 post. Free catalogue. Century Factory Shoe Repair, HG3, 210 Park Ave., Baltimore, Md.

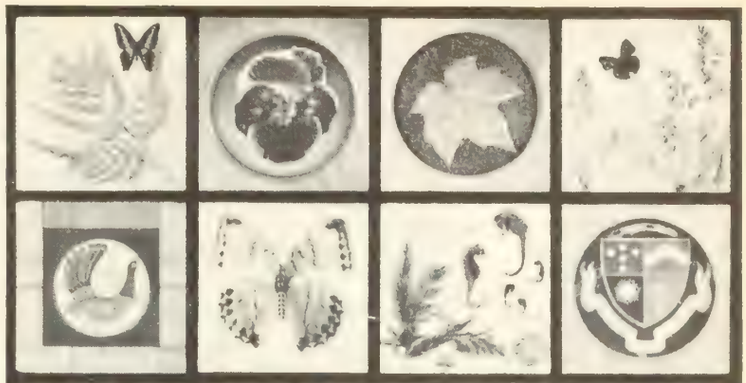
$1,000 bank on wheels

An old-fashioned safe on wheels, a copy of a Mosler used a few generations ago, makes an interesting bank. Black-finished steel with colorful eagle and gold leaf design. Rubber tired wheels, combination lock. 6" by 7" by 9". Holds $1,000 in coins! $5.95 ppd. Lincoln Products, HG3, 380 Lexington Ave., New York 10017.



Let it grow!

There's nothing more frustrating to the dedicated gardener who coaxes seeds and plants to healthy, green shoots only to have them nipped by deer and rabbits. This spray-on repellent is most effective, lasts three months and won't wash off. Banishes meadow mice, too. Large can, $1.98 ppd. Sudbury Lab., HG3, Sudbury, Mass.



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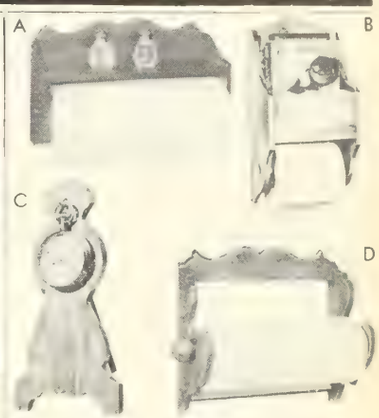

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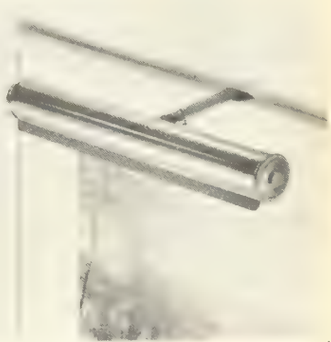

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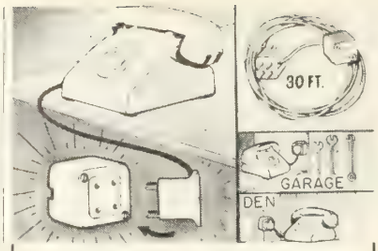

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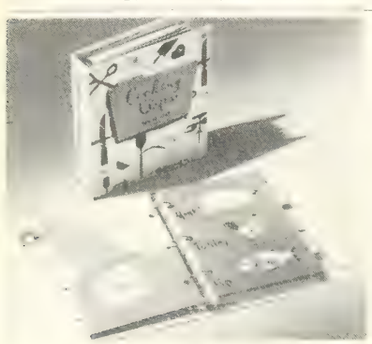

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Shopping Around

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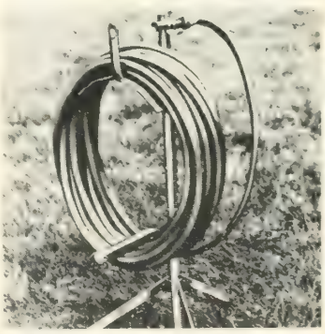

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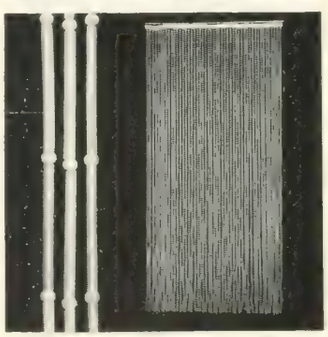

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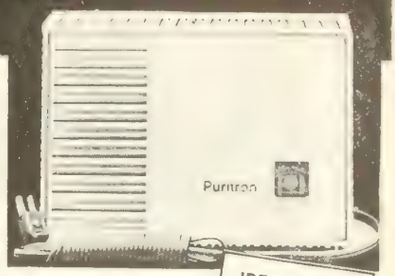

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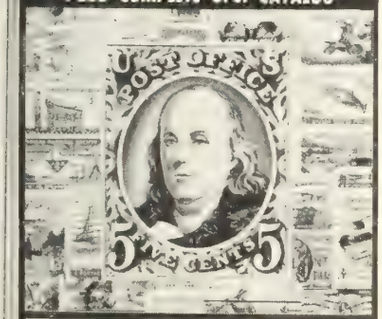

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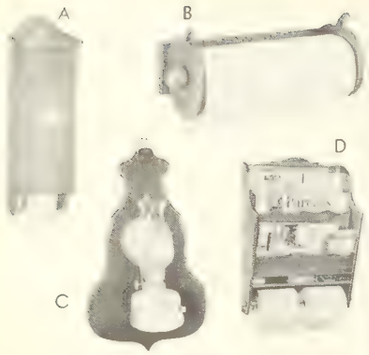

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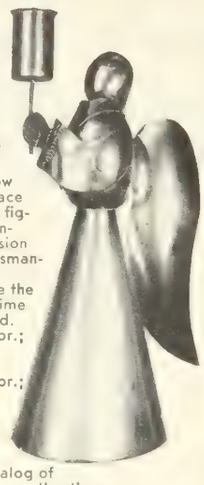

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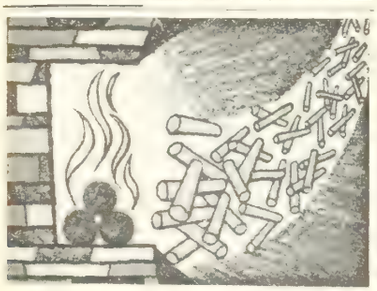

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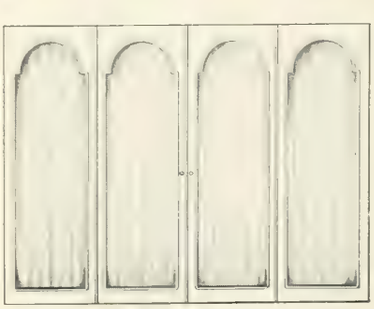

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One caution.
Only those carpets labelled Cumuloft nylon are sure to be plump: made according to the strictest standards of the carpet mill and Chemstrand. Look for the big blue Cumuloft C. Or just ask for plump nylon. The salesman will know what you mean. Cumuloft® nylon is made by Chemstrand, New York 1, Division of Monsanto

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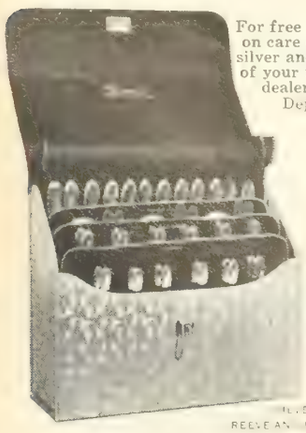

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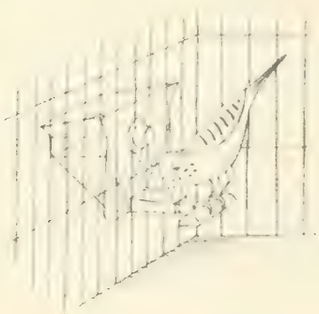
First in H&G's series of reports of what's newsworthy from the world of pets and their accessories

PET'S GAZETTE

Footloose bird owners can now take off for a long weekend and, with easy hearts, leave their pet home in his accustomed surroundings. An automatic feeder will assure that he regularly gets all the



fresh seed he wants. You attach the plastic feeder to the cage and fill the hopper with seed. Whenever your little darling lands on the perch, a spring is agitated which releases some seed into the trough. The trough is deep enough so the seed doesn't scatter (and every bird owner knows what a problem that can be). This way your pet will bide his time in comfort until you return. Since the feeder holds a two-week supply of seed, it would also be a good thing for pet owners who are not away at all, but merely absent minded (10-year-old boys, for example). Called the Automat, the feeder is a Willsig Product and sells for 98c at most Woolworth stores.

A noted cat lover, Mark Twain, once opined that a well-fed, well-petted and well-respected cat was the proof of a perfect home—and every ailurophile believes this absolutely. There's a new canned cat food that perfect homes will surely stock for their cats-in-residence and make them more well fed and well respected than ever. Put out by the makers of Puss 'n Boots, the new foods include chicken parts with or without liver, and liver, kidney or horse meat with gravy, all tasty enough to make the most dignified feline drool. The products of the Puss 'n Boots Gourmet Line cost about 15c or 17c a can.

Most self-respecting dogs—even dirty dogs—consider baths as unnatural and hateful, and submit to same only under protest. If they could list their objections, they would surely include the business of standing still in a tub full of water, and the soap that stings their eyes and nose. Professional dog handlers, however, often use a canine detergent called Kozmo that is not only less distasteful to the pooch, but seems better for his coat and doesn't irritate his eyes or dry his skin. You sponge it on him a little at a time; then, when you've sponged every inch of him,

you hose him off briefly. He will be spanking clean and smell fresh as a daisy. Kozmo can be ordered from the R. C. Steele Co., of Park Ridge, N. J. for $1 a pint.

Continued on page 120

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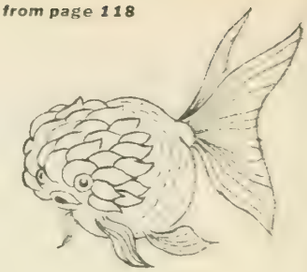
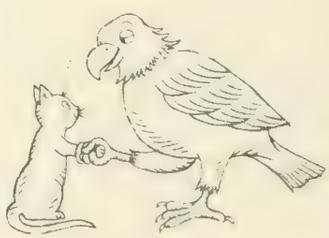


The truly Epicurean bird fancier may find the species he's always longed for at an aviary specializing in exotic types. If you want a violet-eared hummingbird, say, a fire-headed barbet, a royal blue honey creeper or even a Swainson's Blue Mountain lorikeet, the Capricorn Aviary is likely to have one in stock and will part with him if you promise to cherish him. Your rare pet will be in first-rate condition when you purchase him, and you will receive complete instructions on how to keep him that way. You can visit the aviary just to gape if you want—you're not pressed to buy. But if you want a



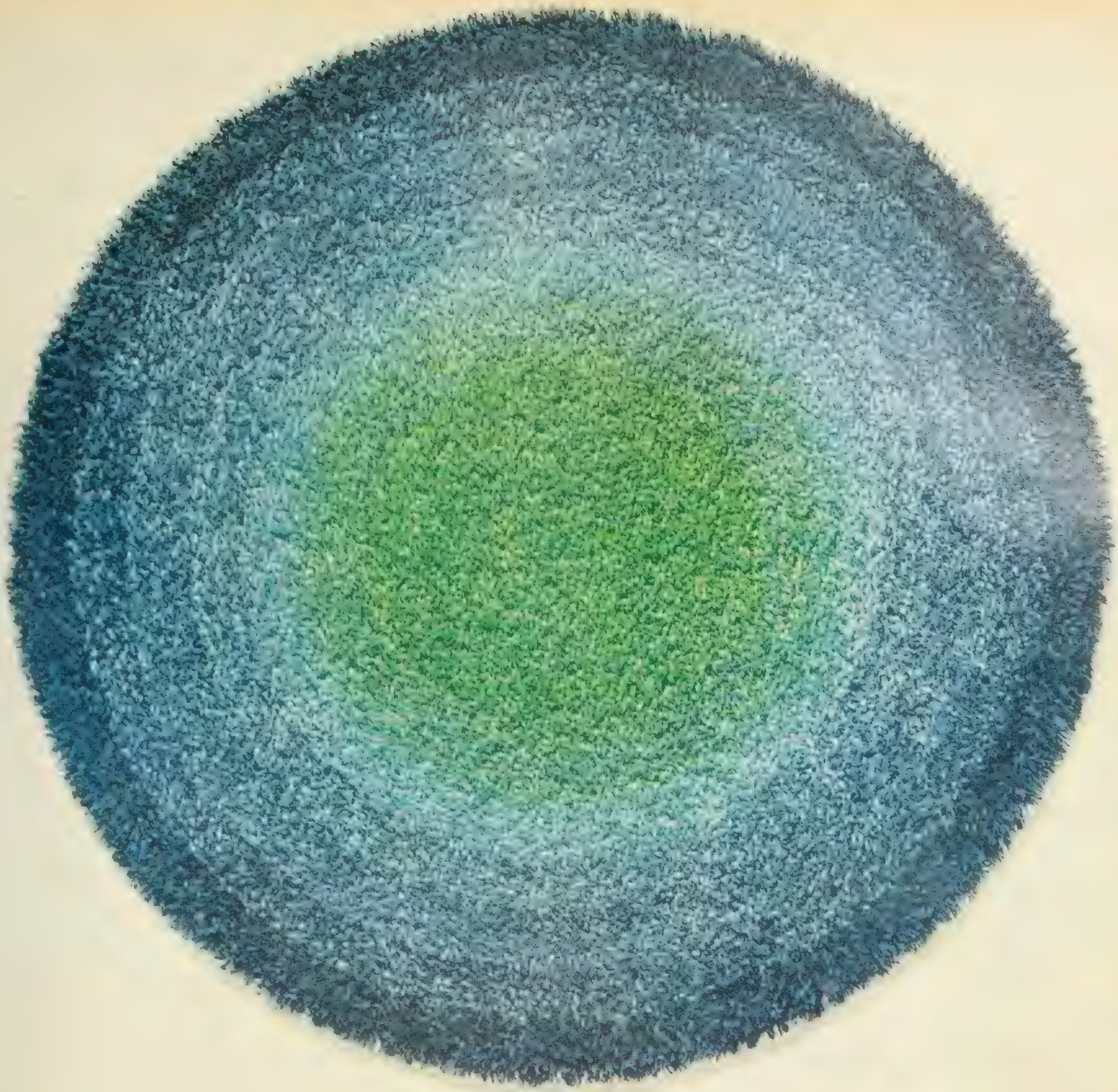
bird for your very own, here's a sampling of prices: $7.50 for a pair of Cordon Bleu finches, $50 for a pair of red-crowned black tanagers, $125 for a superb Empress Eugenia hummingbird, $175 for the lorikeet. The Capricorn Aviary is at 163 E. 92nd St., in New York City.

A goldfish gaining in popularity with aquarium buffs is the lionhead, a strange-looking little fellow with a raspberry-like growth over his head and gill covers. So grotesque that he's fascinating, he could be counted on to jazz up any collector's aquarium. The "mane" on his head doesn't begin to appear until the fish is about 6 months or a year old; it continues to grow throughout his life, much to his eventual distress (for this reason, he needs a well-aerated aquarium to be comfortable). The lionhead was originally developed by Japanese luxury fish breeders in the early Eighteen Hundreds. Now you can buy lionheads imported from Hong Kong by Marine & Pet-Land Inc., 63 W. 14th St., New York. Prices range from 98c for a baby, to $25 for an adult in full bloom, to several hundred dollars for show winners.

One way to keep an aquarium clean is to give the floor of it a good, frequent vacuum cleaning. We are not being facetious; it's done all the time by aquarium owners who have a battery-run Aqua Vac. Works on the same principle as a swimming pool vacuum cleaner. It sucks up loose dirt that has settled in the aquarium and deposits it into disposable filter bags, but it leaves gravel and shells where they are. Your fish probably won't go near it, so you're not likely to sweep up any guppies in the process. Aqua Vac sells for $4.98 (with double battery) at Macy's or Abraham & Straus in New York City.

TOM FUNK

How to make your dog wash-and-wear instead of drip-dry after a bath: Dry him with warm air. Zip him into the plastic E-Z Dog Dryer, connect its hose to your hair dryer, and turn it on. (He may jump the first time, but he will come to like the sensation and the warmth.) Made by the Postcraft Co., of Tucson, Ariz., the E-Z comes in S, M, L sizes, fits all dryers, and sells for $7.95 each at Stern's or Macy's in New York City.



Lees makes the sun in blue and green.

It's really an area rug from The Lively Arts Collection by Lees.

It's all wool, very high, very shaggy and feels something like a St. Bernard.

It comes in pumpkin and orange too, brown and beige and a lot of other hot and cool colors.

Lees also makes a Song of Norway (it looks like a quilt).

And a French Kiosk (pick stripes going either way).

And a Moroccan Prayer Rug (with tasseled fringe).

And a Rag Rug rug (it has bands of color).

And a few more authentic folk designs, all in lively wools.

The Lively Arts Collection isn't very big. For a good reason.

Good designs are hard to come by, and when we finally decide on one, we want to do it justice all the way.

So we take our time.

Before an area rug gets out of our mill, it has to be as perfect as a rug can be. Otherwise, it doesn't get our name.

We put Lees, bold and clear, on a label on the back.

When you see it, don't worry about the rug. It may look like a work of art, but you don't have to treat it like one.

For a lot of good, down-to-earth reasons, "those heavenly carpets by Lees."

COWN, CECIL CHAPMAN

Evenings that memories are made of—
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THE CORDIAL WITH THE SCOTCH WHISKY BASE

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House & Garden, March, 1964

PUTTING COLOR TO WORK

The essence of our delight in color is our delight in change. For it is by change that color works. If the whole world should turn one day to a single brilliant red, it would soon seem as colorless as a sea of unvarying gray. We need the changes of hue from one object to the next to make us aware of color—along with the changes wrought in each hue by every change of light, of distance, of texture or of the colors that surround it. As if these changes were not enough, Nature adds her seasonal shifts, so if we should ever be disposed to take the landscape's colors for granted, change soon comes to jerk us out of our unseeingness.

The first step in putting color to work, then, is to work a color change. In the circumscribed landscape of a room, the change need not be great. Slip a new cover on a chair, make a switch in area rugs or trade a solid-color fabric for a print and every hue within eye range will change its complexion, subtly, but enough to make you newly aware of anything familiarity may have staled. For the detailed workings of quick-change color, see pages 142-147 of this issue.

What colors do you turn to for change? None others, perhaps, than the ones to which you have already declared allegiance. For it is not the specific hues that count so much as their character. H&G believes you can do no better than turn to colors with the luminous new-blown character of the flower colors that bloom in the spring. Outdoors, by the season's end, they will have aged and faded, but they will keep your rooms young with color long after the first frost. Many of them are at hand in the 1964 palette of H&G colors introduced last September, and you will see them actively at work on the next twenty-six pages.

How you use them, and where, is a matter of abundant choice. Half-a-dozen flower colors, all of lively disposition, were used in three quite different ways in the house that starts on the next page. On pages 136-141 you will find a nine-case demonstration of the newest way to use color in the kitchen — and on page 130, a trio of inventive proposals for putting color to work in your table settings. Whichever methods you choose, H&G would make one invariable recommendation: Color is first of all to enjoy—serve it up lovingly, in generous portions.

HOW AN OLD HOUSE GREW YOUNG WITH COLOR

A terra-cotta garden goddess stands sentinel in foyer near twin doors to dining room (see cover)

Fresh as a daisy and a joy to the eye, Mr. and Mrs. De Witt Rucker's house in Pebble Beach, Calif., is an inimitable example of how an old, remodeled house can be made young and kept young with color. Low and white, designed in what is known locally and fondly as the Monterey style, this pretty phoenix rests on a stone foundation laid half a century ago. A few of the old walls remain, but not many, and nowhere at all do the seams of age show.

The built-in youth of the house is the work of interior designer Michael Taylor, who chose a palette of vivid flower colors, many of them to be found on H&G's 1964 roster, which he deliberately strengthened by a contrasting background consisting of two elements that remain constant throughout the house. The first is whiteness. All the walls are white and some of the furniture as well—a classic means for making clear colors look even clearer. The second element is the rich, earthy brown of the pine flooring and the old fruitwood cabinets and chests, all of which are very nearly the same tone.

Against this chiaroscuro, color is used in three different ways. In the living room and Mrs. Rucker's bedroom, one color is predominant—blue—since, with John Ruskin, Mrs. Rucker agrees that the color blue is a source of delight straight from heaven. In the dining room, which you see in full bloom on our cover, six bright colors come to life, all of equal value, but five of them limited in quantity. The third stratagem is to be found in the library where two contrasting colors—one bright, one dark—are spiked with black and white.

In the living room, *opposite page*, the color is almost all in the fabrics that cover some of the chairs and pillows (there are no curtains). Sometimes the blue is solid, sometimes patterned in white, sometimes quilted with white stitching. (The pure white cotton on the sofas and other chairs has the delightfully bumpy texture of an old-fashioned counterpane.) And the blue is epitomized in the (*Continued*)

In the living room, the stellar color is H&G's Blueberry Blue. Solid or patterned in white, its impact is pleasantly varied

PHOTOGRAPHS BY FRED LYON

The living room's blue-studded whiteness guarantees an invaluable quality: serenity

vivid Stapranz painting that hangs over a seventeenth-century money changer's table, which is laden, as often as not, with the delphiniums that grow high in Pebble Beach.

The fireplace end of the living room, *above*, is very white indeed. Here the blue is used only as an accent: two little quilted chairs by the fireplace, a few Paisley-patterned cushions, a lapis lazuli cigarette box. Subtle minor accents in different keys include a golden-maned Majolica lion crouching by the window, and, over the fireplace, a Bryan Wilson painting in which the protagonist is a bronze-green falcon whirring amid yellow-green foliage.

In the library, *opposite page*, there is a sudden shifting of gears both in mood and in color. Two hues, Java Brown and Mimosa yellow, both of them fairly strong, dominate the room in just about equal quantities in a kind of treble and bass counterbalance. And the deep shade of the curtains, loveseat and rug is all the richer for the brilliance of the yellow-cushioned chairs. There is no other color, just white walls, burnished flooring, and the sudden wonderful tattoo of black and white in a footstool and two little bombé chests literally upholstered—lock, stock and barrel—in real zebra hide.

Mrs. Rucker likes what she calls "unsophisticated" flowers in this room—outsize daisies (the present incumbents) or bouquets of the French hydrangeas that grow in hedges outside the house and whose steely mauve is particularly good with the brown and yellow. The big painting—also Bryan Wilson's—is fairly muted, and the mounted African antelope's head was chosen because, like the zebra-hide upholstery, it is stark, sharp black and white. (*Continued*)

The library's color scheme is reminiscent of a black-eyed Susan

Plaid curtains are swagged like a Highlander's dress tartan

Mrs. Rucker's favorite color makes its second appearance as the leitmotiv of her bedroom. Even more prodigally used than in the living room, the blue, this time, is a soft aquamarine in two intensities, crisscrossed in a plaid chintz. A feminine tartan, the fabric is spilled about the room in great dollops: on the bed—an old iron sleigh type grown beautifully plump with tufted upholstery—at the windows, on an armchair and an old ironwood settee. This fantasy, carved in a riot of leaves and tiger's heads, was made in India in honor of Queen Victoria's coronation as Empress. Linen in a paler H&G blue—Pastel Blue Mist—covers the rest of the furniture. Practically everything else in the room is white: rug, shutters, flowers, the bed lamp with its sculptured base by Giacometti.

Two venerable pieces of wood furniture—a French Bordeaux fruitwood chest of drawers and an eighteenth-century Venetian secretary—contribute the wonderful patina of age and a very literal sense of solidity that keeps the pretty, frivolous flutter of blue and white swags and trappings on a nicely balanced, even keel.

Blue in bedroom is accented by a pink parade of geraniums on the low serpentine wall of the dining terrace outside

COLOR MAGIC FOR PARTY TABLES

The clear, fresh colors of the garden transposed to table linens, china, crystal and enameled cook-and-serve ware can be as stimulating to your table settings as armloads of freshly picked flowers. And like flowers, such colors can be put together in wildly contrasting combinations with marvelous success. You can pour a concentration of color, pattern and texture into one small area and accent it with brilliant dashes of completely unexpected hues that come and go with the different courses. For a table setting need not remain static throughout the meal. Like a kaleidoscope, the colors can change from one course to the next even though the basic color scheme is constant. Here are some of the techniques for working color magic on your tables:

STAGE A COLOR BUILD-UP

Start with a fairly simple background of table linens in one or two basic hues. Then build up your colors with dishes and accessories from one course to the next so that you create the effect of a progressively stronger, richer scheme as the meal unfolds. The first course might begin in a low key with daffodil yellow ramequins (for a hot hors d'oeuvre) on spring green plates. For the soup and main courses, expand your palette with more intense yellows and greens as well as a jolt of orange or perhaps a splash of clear blue in tinted glass plates.

ASSEMBLE LINENS IN LAYERS

You can lay the foundation for dozens of delightful effects by placing linens of different color one atop the other. Start with a large tablecloth. A stripe, check or plaid makes a good, simple background to work up from. Then add a second, smaller cloth in a contrasting pattern or table mats in a bright accent color—hot pink mats, perhaps, on a blue and white checked cloth. Or you might top a solid color cloth with a patterned cloth or mats—or combine two patterns with a similar motif such as fruit-shaped mats on a fruit-patterned cloth. Combine textures, too: On a party table, for instance, an elaborately patterned linen cloth topped by one of sheer organdy would be less starchily formal than organdy alone, yet more elegant than all-over pattern might be.

ADD A SURPRISE

Almost every color scheme benefits from a small splash of unexpected hue. In a table setting you can add such spice beautifully and easily with bread and butter plates, tinted glasses, soup bowls, bread baskets, casseroles. Since these come and go with separate courses, they can give your basic color scheme a periodic change of pace, bringing out minor colors in the tablecloth pattern or introducing an entirely new hue. This gives you a chance to make passing use of brilliant dollops of color, such as a casserole in hot pink or salad plates in lime green, which you might not want as a constant in your color scheme.

Built-up color on a supper table, *opposite page*, borrows the hues of a bank of anemones and plays them unexpectedly against tangy orange. Mats and napkins in H&G's Purple Iris and Raspberry start the composition fairly quietly. The first course plates might be white, Peppermint Pink or Periwinkle. But after their departure comes the fondue course with stronger, related colors to widen the basic scheme: Tangerine pots, Delphinium plates, bread baskets in Purple Iris and Cyclamen. Furniture from George Tanier. *For shopping information, see page 198.*

LINENS IN LAYERS

A fruit-patterned cloth can lay the foundation for two entirely different types of table settings. For a dinner party, *above left*, an upper layer of sheer organdy runners gives the cloth a party air and provides just enough white to set off the patterned plates from the patterned cloth. For an informal lunch, *left*, sisal mats of H&G's Citrus Green instead of the organdy runners, Empire Green napkins instead of Mimosa, and a springy centerpiece instead of the crown of candles give the cloth and the table more of a country look even though dishes, glasses and silver remain the same. Stangl Pottery "Fruit & Flowers" plates; Towle "Charlemagne" sterling silver flatware; Fostoria "Argus" crystal goblets; linens by Leacock; furniture from Doris Dessauer.
For shopping information, turn to page 198.

BEADLE

A blue and white checked cloth can be the mainstay of a candle-lit dinner party as well as an informal Sunday breakfast. For dinner, *above*, three kinds of pattern are stacked one above the other. A small, square, elaborately patterned cloth leaves uncovered large triangles of the checked cloth underneath. Plates add the third helping of pattern, but the color, H&G's Delphinium Blue, relates them to both cloths. Raspberry napkins and the reds in the centerpiece bring out the Raspberry motifs in the top cloth. At breakfast, *left*, the cloth has a brand new look, topped with slice-of-egg place mats and napkins in Lemon Peel. Oneida "Paul Revere" stainless steel flatware; Westmoreland "Old Quilt" milk glass tumblers; "Blue Onion" Pasco china by Lorenz Hutschenreuther; Stotter egg mats; furniture from Doris Dessauer.

BEADLE

THE SPIRITED COLOR SURPRISE

When your dining chairs are as strong and heady a color as those cushioned in H&G's Cyclamen in the dining room, *left*, the color accents in your table setting might be pale and frosty rather than competing in vibrance. The pale Peppermint Pink opaline of the ice cream bowls and goblets on this dancing-party dessert table seem almost to be a pale reflection of the Cyclamen chairs. Except for the pressed glass plates, all the pattern in this setting is in the napkins, which are made of the same hand-blocked Shantung-like fabric that covers the walls. Gorham's "Strasbourg" vermeil flatware; fabric of American Bemberg from J. H. Thorp. Room designed by Edmund Motyka at New York's National Design Center.

You can alter the whole effect of your china pattern if you emphasize one of its more subdued hues by accents in a more intense version of the same color. For the dinner party, *lower left*, a china pattern with a somewhat autumnal air takes on spring-like freshness when it is teamed with shrimp bowls lined with glass tinted H&G's Green Olive—the sharpening accent for a cool scheme of blues. Pasco crystal goblets; Royal Doulton "Camelot" plates; Gorham "Strasbourg" vermeil flatware; furniture from Brunovan, Inc.

Whimsical minaret-topped soup bowls, *opposite page*, in H&G's Bristol Blue introduce an unexpected and sharply contrasting version of blue to a party color scheme that starts with the crosswise runners in Curry, Blueberry Blue and Purple Iris. But the hot pinks of the soup bowl and plate patterns echo a constant part of the color scheme, the bowls of carnations. Gorham "Morocco" and "Casablanca" stainless flatware; Rosenthal china and "Romance" crystal; furniture from George Tanier, Inc.; Colorado Carnations. *For shopping information, see page 198.*

COLOR'S NEW ROLE IN THE KITCHEN

Kitchen color schemes today can be as subtle or as dramatic, as effective in shaping space or in camouflaging flaws, as the colors in any other room in the house. For the day of the one-color kitchen—the early "colored kitchen" with its uniformly colored equipment and cabinets—is past. The manufacturers of background materials have become so adventurous with color that you can get everything from floor coverings to paints in a bountiful range of hues, many of them straight from the flower garden. And since these products include vinyls, plastic laminates, mosaic tiles and washable paints, there is no need to sacrifice practicality in order to carry out an imaginative color scheme.

If you like, you can concentrate all your color punch on the kitchen floor, using stripes or squares of vivid vinyl. You can line the ceiling, like a canopy, with plastic-coated wallpaper, or you can paint your cabinet doors, for variety, in two or three different hues. Against such backdrops of clear fresh color, white equipment takes on new dash. White-against-color, in fact, is sophisticated strategy for a small room where you need the simplicity of white appliances to keep the space from looking cluttered.

Good lighting, of course, is of primary importance in a kitchen, especially an adequate amount of direct light for working. Fluorescents or tubular incandescents installed on the undersides of wall-hung cabinets to step up the working light will also emphasize the countertop color. But don't overlook the fact that colors appear very different under different types of light. So wherever you have fluorescent lighting, experiment with the different kinds of fluorescent tubes. The "warm white de luxe" variety will bring out your reds and yellows, blend well with over-all incandescent lighting. The "cool white de luxe" will create a cooler look, emphasize your blues and greens.

In many of the nine kitchens on the following pages, the colors were knowledgeably planned for an ulterior purpose such as to expand a small space or to integrate variously shaped equipment and cabinets. In other kitchens, the primary aim was to create a lively ambiance of color to be enjoyed for color's sake alone.

1 The pale blue of the forget-me-not makes a quiet foil for the rich walnut cabinets in Mr. and Mrs. Lawrence Harvey's kitchen in Bel Air, Calif. Originally two small rooms the kitchen was remodeled into one great space with a cooking area at one end, a pantry area at the other. The walnut cabinets, accented by gleaming stainless steel, give warmth to the large room, while the stretches of receding blue and white add the illusion of extra space. Countertops around the sides of the room are covered with white plastic laminate, but the elliptical cooking island is topped with the same mosaic tile that lines the wall of the pantry and camouflages the pillar enclosing the heating flue. White on the island as well as the side counter would have given the room a rigid, clinical look, but the extra stroke of soft color changes the whole mood. Architect: William S. Beckett. Thermador cooking top; Kitchen-Aid dishwasher. *For shopping information, see page 198.* *Photograph by Julius Shulman.*

COLOR IN THE KITCHEN *continued*

2 The long, narrow kitchen broken up by jogs and beams in Royal Marks' New York apartment would have seemed a crowded spot to work if the background were one solid color. But the canopy of matching wallpaper and curtains minimizes the bulk of the equipment and makes the small size of the room a delight. Carrying color and pattern across ceiling and windows is a particularly good technique for enlivening a kitchen where there is almost no free wall space. Designer: Renny B. Saltzman.

3 In a small, oddly shaped kitchen in Beverly Hills, Calif., one wall was purposely dramatized with color—H&G's Green Olive—and vivid Mexican primitives to draw attention away from the architectural defects. To relate the accent wall to the rest of the room, the floor of white vinyl, chosen to make the space seem larger, is bordered with Green Olive and yellow. Designers: Hunter & White.

4 Cabinets in H&G's Hyacinth alternating with cabinets of white give a garden-fresh air to a kitchen in Greensboro, N. C. Since the kitchen merges into the family room, a color scheme was chosen that would look as lively as a poster from the snack table where the children have their meals. The peninsula of counter-height cabinets is a handy place to set out a buffet supper. Architects: Loewenstein–Atkinson.

5 Printed fabric inspired the color scheme in Mr. and Mrs. Raleigh Frye's vacation-house kitchen in Hickory, N. C. Each of the colors in the curtains is repeated in one or two cabinet doors or drawer fronts. White plastic laminate countertops set off these blocks of color almost in the manner of a Mondrian composition. Designer: James N. Sherrill.

6 Color is concentrated on the floor in Mr. and Mrs. Edmund Neil's large kitchen in Southern California, while the working wall is practical and muted—counters of white ceramic tile, cabinets faced with walnut-grained plastic laminate. Vinyls from five different makers, cut in random widths, are combined in the floor, and the colors are repeated in the bead curtains and five-part lighting fixture. Designer: David Parry.
Shopping information, see page 198.

2 GRIGSBY

4

3

GUERRERO

5

6

ECKERT

COLOR IN THE KITCHEN *continued*

BEADLE

GUERRERO

7
8

7 In a hot, sun-drenched Southern climate, a few flower colors plus a great deal of white can be as refreshing as a drink of water. Most of the color in Mr. and Mrs. S. Meredith Strong's Naples, Fla., kitchen is concentrated above eye level in a frieze of wallpaper with a yellow and blue Portuguese tile pattern highly glazed to look like ceramic. The soft yellow is repeated below, but only on the moldings of the white cabinets, the backsplash and the plastic laminate countertops. Designed by R. & R. Robinson, Inc.

8 Daisy-pied wallpaper in yellows and white softens the numerous angles in the large but irregularly shaped kitchen in Mr. and Mrs. J. E. Sylvester's house in Mt. Kisco, N. Y. The dining area is shaped somewhat like an arrowhead, and the kitchen is triangular, but the wall pattern common to both smooths out the whole space and gives it visual unity. Daisy colors are repeated in reverse in the Italian mosaic tile countertops of yellow-flecked white. And the clear flower colors are balanced by the pale driftwood finish of the wood cabinets and the terra cotta of the quarry tile floor. Designer: Bette Sanford Roby.

9 Spring flowers strewn over the papered walls and ceiling of Miss Millicent Martin's tiny New York apartment kitchen seem to stretch the room outwards and upwards and offer a light, refreshing antidote to the lack of windows. The matching curtains in the breakfast area draw your eye automatically to the next room, adding yet another dimension of space to the kitchen. To emphasize the flower colors, an old cabinet was painted H&G's Citrus Green, and the mosaic patterned vinyl tile floor was banded with blue. Designer: Bette Sanford Roby.
For shopping information, see page 198.

9

QUICK-CHANGE COLOR

–the unique talent of the printed fabric

The quickest way to change the look of a room is to change the colors, and the quickest way to change color is with a change of slipcovers and curtains. If these introduce a new pattern as well as new hues, the result will be remarkably close to total transformation. Change is especially appealing at this time of year when we naturally long for the flower colors that bloom in the spring. Yet spring is not the only reason or season for change. When a room grows stale with familiarity, slipcovers can wake it up instantly—perhaps for a party, or simply to refresh your eye. And the wherewithal need not be madly expensive. All the printed fabrics on the next five pages are under $5 a yard, and there are thousands more in the same category. Many of them you will find tagged with the trade names "Scotchgard," "Zepel" or "Everglaze Ban-Guard," announcing the invisible presence of stain- and soil-repellent finishes. Sturdy, tightly woven materials of moderate weight are best for slipcovers, since bulky fabrics do not tailor well. If a slipcover is to be as trim as the original upholstery—and it can be—it should fit precisely, clearly revealing the contours of the furniture; be neatly detailed, with straight welting, crisp pleats and smooth skirts; and be quite innocent of flounces, fringe or shaggy loops. Once you have acquired such a well-tailored alternate wardrobe for your furniture you will discover it is like having a revolving stage, which, at the press of a button, swings another room into view.

GRIGSBY

A brilliant flower print transforms a one-color room

Slipcovers splashed with poppies and zinnias, *opposite page*, bring a new mood of exuberance to Mrs. Irving S. Cobb's serene blue living room, *left*. The printed fabric introduces spicy accents of H&G's Tangerine and Curry, while its Purple Iris and blues are in smooth accord with the related blues of the rug and the curtains. But there is nothing tentative looking about the room's new guise since the printed fabric is used boldly and confidently on all the furniture in the conversation group and on two more chairs on the other side of the room as well. Even the padded arms of the Regency cane-back chairs have little Velcro-fastened covers. Fabrics by Bloomcraft.
For shopping information, turn to page 198.

GRIGSBY

One print gives way to another in new subtle colors

A new printed fabric shifts the balance of color in Mr. and Mrs. Vincent Robinson's living room, even though the room's dominant hue—the lipstick red of the rug—remains. The red, beige and white print on the wing chairs, *right*, emphasizes the red, but the slipcovers, *above*, relegate it to the role of a major accent, for the boldness of the fabric pattern (in spite of its neutral colors) dominates the room. When all the furniture is covered with the same pattern, the windows can become more important, so checked shades replace the simple off-white curtains. In this room, still another alternative is possible: the sofa might be left uncovered while only the chairs wear their slipcovers of black, white and H&G's Clay Beige. Fabrics by Cohama. Interior design: Jack Steinberg of The Unicorn.

Two prints change places and solid colors follow suit

Curtains and cushions in a new print plus slipcovers in a solid fabric bring a whole new color scheme to Mr. and Mrs. Sigmund Wahrsager's living room and open up the space at the same time. When all the pattern is concentrated around the fireplace, *right*, the room has a cozy inward-looking mood. But when sofa and easy chair are covered in solid green, *above*, and the off-white curtains are replaced by a flowery print, attention is drawn away from the center of the room to the windows. The room is still full of color—H&G's Green Olive plus the accents of Bronze Green, Mandarin Orange and Antique Gold in the print—but the over-all effect is softer, more restful than the vigorous contrast in the other version of one color and off-white. Fabrics by Waverly and Schumacher.
For shopping information, see page 198.

MARGERIN

A new flower color emerges from a new print

A print as gay as a garden full of hibiscus introduces a new flower color into the Lawrence De Mann's living room without actually changing the basic color scheme of H&G's Tangerine and Lemon Peel. In one version of the room, *right*, these two colors reign alone, accented by the blue in the painting. The same red and yellow are very much in evidence in the slipcover print, *above*, giving it a natural affinity for the bamboo chairs. But since the print also contains bright patches of pink, it inspires slipcovers in that hue for the upholstered armchairs. To complete the change, the painting is replaced by a black and white drawing and the red-flecked rug by a textured one of solid white. Fabrics by Everfast. Interior design: Mallory-Tillis, Inc.

GROSBY

Quiet woven patterns are replaced by the boldness of black and white

Exchanging the subtle woven patterns of damask, *left*, for the sharpness of a black and white print, *above*, gives an entirely new flavor to this living room without in any way diminishing its elegance. The print is used with conviction for the largest areas of fabric—sofa slipcovers and curtains. But since that is quite enough of so bold a pattern, the black and white is transposed to braid-trimmed slipcovers for the two lounge chairs and low ottoman. The French armchairs and velvet table cover remain as they were, but the cool apple green that blended softly with the antique white upholstery and curtains has become more positive sharpened by the black and white. Fabrics by Titus Blatter & Co. Interior designer: Elizabeth Sherrill of McMillen, Inc.
For complete shopping information, turn to page 198.

Quick-change color ready made:

A SOFA THAT COMES WITH ITS OWN SLIPCOVER

One of the first purchases that a young couple makes for their living room is a sofa, and since it is also one of the largest things in the room, it goes a long way toward establishing the room's character. Change the color and pattern on the sofa, and you change the whole mood of the room, as this room changes when the sofa upholstered in H&G's Curry and white strié tweed, *below*, is slipcovered with the flower-splashed print, *opposite page*. But in this case, the change was no afterthought, for the sofa comes with its own slipcover in a skirtless style as trimly tailored as the upholstery. In some households—especially if there are young children—the slipcover might be considered the major-time dress, preserving for festive occasions the paler upholstery.

Each change of sofa fabric is accompanied by a few quick switches among the other furnishings. The rug, *below left*, a tartan plaid in the red, blue and yellow of the Bemelmans painting, is replaced by the shaggy ombré rug, *opposite page*, reflecting the hues of the slipcover fabric. (Both rugs are small enough to be rolled up and stored in a closet while off duty.) The seat of the desk chair, which is upholstered in a blue and red print, is quickly covered with a Velcro-fastened slipcover to match that of the sofa. And the yellows in both schemes link them pleasantly to the colors of the vinyl-covered walls—H&G's Antique Gold and Butterscotch—chosen to provide a sunny background for the mellow wood tones of the French and Italian Provincial furniture.

You can make the change in a matter of minutes

1 In one minute, slipcover is pulled over sofa like a hood, zipped up the back.
2 Velcro-taped edges are pressed to matching tape along bottom of sofa, pulling cover taut and smooth.
3 Material is tucked in under sofa back and arms; zippered seat cushions are put in place.

1

2

3

THE COMPLETE [illegible] FURNISHINGS:
KENMAR SOFA WITH EVERPAST SLIPCOVER;
WOOD FURNITURE FROM MEYER-GUNTHER MART INC;
CABIN CRAFTS RUG; SATINESQUE VINYL WALLCOVERINGS;
DESK ACCESSORIES BY EATON PAPER CORPORATION.
PHOTOGRAPHS BY TOM LEONARD, PETE MEHLMANN

WHAT ARE FLOWERS FOR?

Nature," said Sir Thomas Browne, "is the Art of God." And of all Nature's works the most delicately perfect, as well as the most universally admired, is the flower.

There are those who are indifferent to the sea or oppressed by the mountains, who find forests gloomy and animals repulsive. There are even those who say that they hate the country. But no one ever hated flowers, and no other beauty—not even woman's—has been more often celebrated.

There is nothing to which poets have referred more frequently, and the poetry of everyday speech pays its own tribute in a score of familiar phrases: the flower of youth; the flower of chivalry; the flower of civilization. Nothing else, either natural or man made, seems to embody so completely or to symbolize so adequately that perfect beauty which, if the expression be permissible, flowers in the flower.

Grass and leaves are grateful to the eye. No other color is so restful as green. But how monotonous the earth would be if this green were not shattered again and again by the joyous exclamation of the flower! It seems to add just that touch of something more than the merely utilitarian which human beings need if they are to find life fully satisfactory. Flowers seem like a luxury which Nature has grown prosperous enough to afford.

The stern scientist will, of course, dismiss this last statement as an absurd fantasy. Flowers, he will insist, are strictly utilitarian—except, of course, in the case of those which man himself has perverted in cultivation. Flowers are the plants' organs of generation and their purpose is not to be beautiful, but to produce seeds with a maximum of efficiency. Yet, even the stern scientist will admit that Nature invented many remarkable devices before she hit upon anything at once so useful and so pleasing to the human eye.

It was—so he will tell us—a mere hundred million or so years ago that the very first flower opened its petals to the sun. And though that was a long time ago as we measure time, though ninety-nine million of those years were to pass before the first member of our own species was there to see a flower and to begin, no one knows how soon, his long love affair with it, still it was not long ago in the history of living things. Primitive green plants had already been thriving in the water for perhaps a billion years or even more. They had come out upon dry land many millions of years later and the great forests which laid down the coal beds flourished at a time which antedates the first flowers by a longer stretch than that which separates the first flowers from us. Then, quite suddenly as such things go (so suddenly indeed that evolutionists are still puzzled by the phenomenon) the earth burst into bloom. Moreover, some of the earliest blossoms of which a record has been preserved in stone were already quite spectacular, and the late dinosaurs must have looked with dull eyes on the dogwood and the magnolia which their sluggish brains were no doubt incapable of admiring.

Having granted that much and instructed us thus far, the scientist will go on to say that the poets have, as usual, preferred their own silly fantasies to the truth and preferred them so persistently that it was not until mankind was already half a million years old at the very least, about the time of the American Revolution, that he cared enough about facts to discover that the flower, like everything else in nature, is merely part of the struggle for survival. Thomas Gray could just possibly be forgiven for babbling about the flower that "wastes its fragrance on the desert air" because most of his contemporaries did not know that this fragrance was not wasted if it enticed the insects it was secreted to attract. But Wordsworth was only deceiving himself when he found in the meanest flower that blows "a thought too deep for tears," and as for Tennyson, who lived in one of the great ages of science, he ought to have been ashamed of him-

By Joseph Wood Krutch

self to write anything so foolish as his apostrophe to the "Flower in the Crannied Wall":

"If I could understand

What you are, root and all, and all and all,

I should know what God and man is."

The flower, the scientist will go on, was not invented (or rather did not mechanically invent itself) to please us. It flaunted its petals and spread its perfumes because the pollen wasted when distributed at random by the winds could be conserved if an insect could be tricked into carrying it directly from flower to flower. What we call a flower's beauty is merely, so he would conclude, a by-product and a human invention. The perfume isn't there to please us; it pleases us because it is there and we have been conditioned to it. A few flowers pollinated by flesh-eating flies have the odor of rotten meat. If that were usual, rather than unusual, we would by now love the stink.

In some of these contentions the scientist is right, or at least partly right, if you grant him his premise that man is a mere accident in nature, a freak to whose desires and needs Nature is serenely indifferent. But there are other ways of looking at the matter. Nature did create man and did create his unique qualities among which is the ability to believe that beauty, even if useful, is also its own excuse for being. That conviction is, therefore, as natural as anything else—as natural, for instance, as the struggle for survival. Man is quite properly proud of the fact that he sometimes succeeds in transforming the sex impulse into something beautiful and he finds some of what the anatomists call "secondary sex characteristics" very appealing in themselves. But the plants were millions of years ahead of him, and if flowers are merely the organs of reproduction, they are the most attractive of such in all animate nature.

In fact, it was in this light that the eighteenth century tended to see its new realization that plants also could "love." Aristotle, the master of those who knew, had proved by logic absolute and to his own satisfaction that the vegetable kingdom was sexless, in spite of the fact that the people of the Near East had known since Babylonian times that their female date palms would bear no fruit unless they were married to the male blossoms from another tree. But even Linnaeus, the prince of botanists, saw this as a reason for, not an argument against, the poetic interpretation of the flowers he so much loved. And he described them in quaintly rapturous terms: "The petals of the flower contribute nothing to generation but serve only as bridal beds, gloriously arranged by the great Creator, who has adorned them with such noble bed curtains and perfumed them with so many sweet perfumes that the bridegroom may celebrate his nuptials with all the greater solemnity." The grandfather of Charles Darwin wrote an enormously popular poem called "The Loves of the Flowers" in which he included such lines as these (which, incidentally, must have seemed very embarrassing to his famous descendant):

"With honey'd lips the enamoured woodbines meet,

Clasped with fond arms, and mix their kisses sweet."

If that is extravagant, it is hardly more so than the sternly scientific view which sees nothing but mechanics in the evolution of the flower.

Is it wholly fantastic to admit the possibility that Nature herself strove toward what we call beauty? Face to face with any one of the elaborate flowers which man's cultivation has had nothing to do with, it does not seem fantastic to me. We put survival first. But when we have a margin of safety left over, we expend it in the search for the beautiful. Who can say that Nature does not do the same?

To that botanist who said that "the purpose of a flower is to produce seeds" John Ruskin replied in high indignation that it was the other way around. The purpose of the seed is to produce a flower. To be able to see the way in which Ruskin was as right as the botanist is itself one of the flowers of human sensibility and perhaps man's greatest creative act. If Nature once interested herself in nothing but survival (and who knows that she did not care for anything else?) she at least created in time a creature who cared for many other things. There may still be something to learn from one of the first English naturalists who defended his science by insisting on man's duty to admire what he called The Works of God because "no creature in this sublunary world is capable of doing so, save man." Even if Nature was blind until man made his appearance, it is surely his duty not to blind himself in the interest of what he calls "sober fact." It will be a great pity if science in its search for one kind of knowledge should forget to exercise a peculiarly human capacity. Gardeners who believe the purpose of the seed is to produce the flower should keep that capacity alive.

EDITOR'S NOTE: Twelve years ago, Joseph Wood Krutch abandoned a long-time career as drama critic, literary critic and professor of dramatic literature at Columbia University, packed up his books and his household, and moved from Redding, Conn., to Tucson, Ariz. Since then, he has devoted most of his time and almost all of his writing to the observation of nature, acting on a conviction he first stated in his book "The Twelve Seasons": "Only those within whose consciousness the suns rise and set, the leaves burgeon and wither, can be said to be aware of what living is."

HOW TO MAKE A PAPER MENAGERIE

You don't need to be either specially talented or specially trained to master the simple art of turning a paper bag, sheet of newspaper or strip of cardboard into a creature worthy of the Ark—or even Pooh Corner. Like House & Garden's ark, which appeared in December, 1963, these animals are created out of ordinary household scrap materials and they are decorated with paper, fabric, crayon and paint. It helps to have a child—preferably two or three children—to guide you.

You use any of four slightly varying techniques to make the animals. The simplest method is to crayon an animal face on a paper bag, stuff the bag with shredded paper towels, fasten the open end, define head and neck with a piece of twine and add cut-out paper features like the ears of the tiger, *opposite page*, or the manes of the lions below. To make a slightly more sophisticated animal, you paste strips of paper towel thickly over a plumped and padded bag, creating a form of papier-mâché, then crayon appropriately. The owl, mouse and bear, *opposite page*, were made by this method. A third technique is especially good for certain animals—a long-legged giraffe, for instance. You shape the beast out of rolled newspaper, join its parts and mold it with masking tape and color it with paint and crayon. The fourth method was used to produce the leopard, elephant and alligator. You silhouette the animal out of two sheets of cardboard, stuff it like a sandwich with crumpled newspaper and give it a skin of your own design, made of scrap fabric marked with shredded crayon. Detailed directions for all the animals are on page 190. A child—or any reasonably bright adult—could follow them.

TABLE TOPS AND STORAGE CABINET DOORS OF FORMICA, PAPER SMOCKS BY W. L. & P. NAFORES

Two ferocious lions have been completed by gleeful young craft-smen who seem to have had a lion's share of fun at it. H&G successfully tested these paper sculpture techniques with children at the Divine Providence Home in New York in the shelter's newly decorated playroom.

OPPOSITE PAGE: Some of the animals you can make of paper and paste (plus a few snips and snails): leopard, tiger cub, elephant, blissful bear, mouse, skinny giraffe, owl, elegant alligator.

CHARLES FITZPATRICK

HONEY

Space-saving, eye-pleasing ways to

PLANT A FENCE

While most garden fences have become imperfect and almost vestigial physical barriers to determined intruders, they have steadily gained in importance as visual deterrents—to either a straying glance from within or a prying eye from without. Fences and walls have come to represent a gardener's first, best instrument for creating a new horizon (see Foundation Planting, House & Garden, February, 1964). More than that, thanks to enlightened design and improved techniques in fence building, structural barriers now represent space-saving backgrounds against which the color and beauty of plants may make a significant contribution to outdoor living. Since building space has come to be worth its weight in square footage, this vertical space bonus is more to be prized than ever.

Notwithstanding great improvements in the design and prefabrication of fence panels, there is still something inhospitable and stark about an unadorned screen out in the open. Good ornamental fences are increasingly expensive, and the craftsmen to create them are a vanishing breed. But we still have plants—which happily are among the least inflated adjuncts of modern living. Taken together, in well-considered proportions, the bland imperviousness of a simple but effective visual screen and the easy grace of a few show-off plants can make a virtue out of a grubby necessity.

It is probably no accident that the most amenable fences are made of natural materials, as our several examples tend to show. Boards, rushes, saplings all seem to (*Continued*)

Insuring privacy is the obvious purpose of the sapling fence and encircling plant beds, OPPOSITE PAGE. *You do not need to know that a view of a parking lot and its attendant urban trimmings is what is being shut out. Aside from privacy what is of greatest importance is what is being preserved within. This is a small city garden in the Southeast, where the richly textured foliage of boxwood and English ivy is green all year, and where proximity to so serene a horizon actually adds an effect of space.*

OWNER: MR. OTTO ZENKE, GREENSBORO, N. C.

Screening out one view, for whatever reason, makes it all the more important to screen in a better one—such as the outsize-bonsai corner against the panel of rushes, ABOVE, RIGHT. *The mat fencing serves the same ends as a stage backdrop might. And the sculptured juniper, trained by its owners, is a showpiece that is especially dramatic with such a setting.*

OWNERS: MR. AND MRS. WILLIAM A. MCCASKILL, MEMPHIS, TENN.
J. DUKE MOODY, LANDSCAPE ARCHITECT

The difference between a fence with plants and a screen planting is often hard to pinpoint. Probably because of its architectural and structural independence, the enclosure, RIGHT, *at the Portland, Oregon, Garden Center is primarily a fence—with choice but incidental shrubbery embellishment.*

GARDEN OF MR. AND MRS. THEODORE LAW, HOUSTON, TEX.

The mingled textures of evergreens, ABOVE, *including magnolia, azalea, pittosporum and vinca, play a minor role to the reclining marble figure. The starry blossoms of a single clematis,* BELOW, *however, steal the show from both wall and modest figure. Yet both examples reveal the almost magical affinity that the movements of living plants so often have for the stillness of sculpture—and that both plants and figures have for the composition so frequently suggested by a terminal wall or fence.*

GENEREUX

have a special affinity for living plants. They are usually the thinnest, almost always the least pretentious, ordinarily the least expensive—and least durable. Brick fences, too, may well stand alone when their design and construction have intrinsic merit. But they are often more costly to erect in ways that are esthetically pleasing, with the usual result that they practically cry for plants to soften them.

Whether you have a wide band of planting space before your fences to use for three-dimensional planting or must confine your planting to little more thickness, front-to-back, than the fence itself is not especially important. In either case, the mere existence of a barrier often makes it possible to grow plants that would otherwise be hard, even impossible, to grow in your local climate. The windbreak qualities of almost all fences, and the sun-reflective value of many, often result in desirable stability of growing conditions. (Admittedly, too much enclosure can prevent the air circulation that is one of the main requirements of many plants—bush roses, for example.) And a simple south-facing fence can make the friendliest of supports for a good climbing rose that might succumb if exposed to sweeping winter winds in the open garden.

While a fence serves merely as a decorative but unessential background for free-standing shrubs, it is a structural requirement for the proper display of many climbing plants that cannot otherwise be grown. Rampant vines—such as fleece vine and wisteria, for example—will grow on anything, may even wreck any but the sturdiest supports. But in addition to these vines, such flowering species as pillar roses, the jasmines, bougainvillaea and hydrangea require not only the structural help of a good physical support, but the climatic protection a fence can afford. This is especially true of such spotlight plants as clematis, to name what may well be the most shining example of them all.

Clematis puts a lovely face on even the most stalwart barrier

There is no doubt that clematis is a prima donna among vines. The dramatic beauty of the large-flowered forms, like the C. × lanuginosa 'Henryi,' OPPOSITE PAGE, *can make you forget the fence altogether. While there are many plants, with and without flowers, that can soften a wall and adorn a fence, there are few vines that can stop the eye as quickly as this one. Seldom dense and, with but one or two exceptions, never rampant, the clematis species and varieties take especially kindly to the support and protection of solid backgrounds. But clematises succeed in direct proportion to the care they get. So, for details, see Gardener's Month, page 202.*

GARDEN OF MR. AND MRS. E. N. CHAPMAN, COLORADO SPRINGS, COLO.

BURGESS

A NEW HOUSE TAKES ROOT IN AN OLD SETTING

Pergola and balustraded terrace were inherited from the old house.

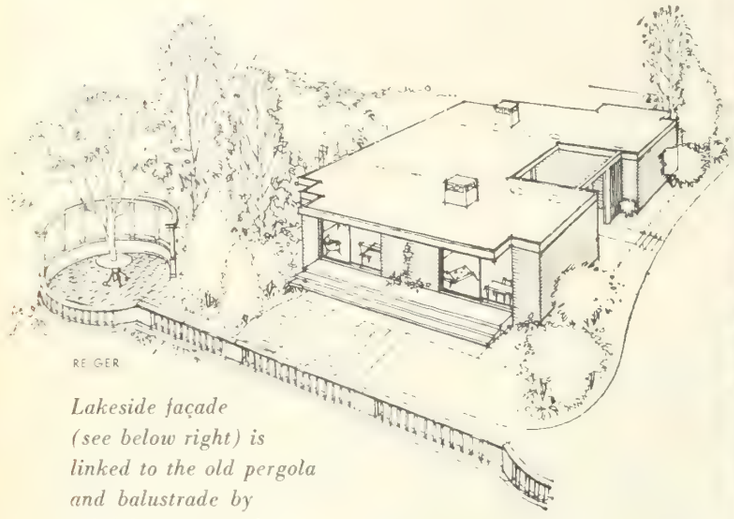
One of the supreme satisfactions of any good house is a good site that complements without competing, enhances without enveloping. But good virgin sites with exceptional natural endowments are becoming scarcer than Sioux Indians. So when Mrs. Lydia Beckwith Lee chose the location for her little house in Lake Forest, Ill., she retrieved an old site. High on a bluff edging Lake Michigan, with towering trees and luxuriant shrubbery, the land was once the heart of a great estate. Much of the original landscaping remains, including an old pergola and balustrade-bordered terrace which scans the lake. Italian Renaissance in feeling (yet now happily wedded to Mrs. Lee's crisply contemporary house), the terrace is in fact a replica of one that rings a little hilltop palace in Ravello on the sun-drenched south coast of Italy where Boccaccio scribed the "Decameron" and where Wagner, five hundred years later, composed the third act of "Parsifal." In memory of that venerable prototype, Mrs. Lee dubbed her property "Ravello."

The house, only six rooms big, was designed by Mrs. Lee's architect son, John Black Lee. What she first envisioned for herself (she was an interior designer) was a small "Georgian gem." What her more modern-minded son produced for her and to her lasting delight, is a contemporary structure of al- (*Continued*)

Glass-walled living room overlooking Lake Michigan is furnished with a collector's mélange of antiques, books, snuff boxes, Creil plates.

PHOTOGRAPHS BY EZRA STOLLER

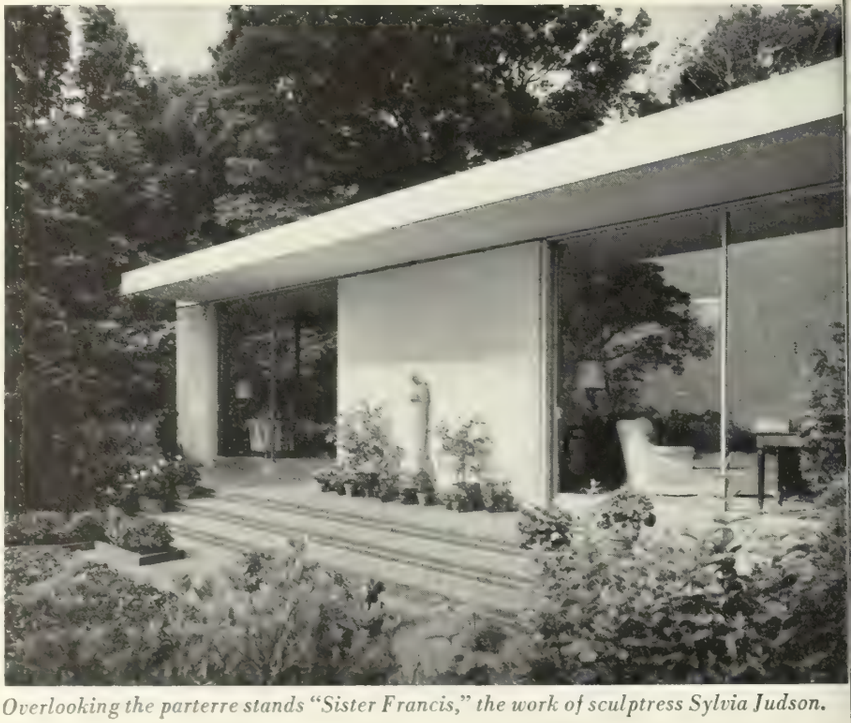
The symmetrical facade encloses six generous rooms and a garage



Lakeside façade (see below right) is linked to the old pergola and balustrade by a brick terrace with raised planting beds.

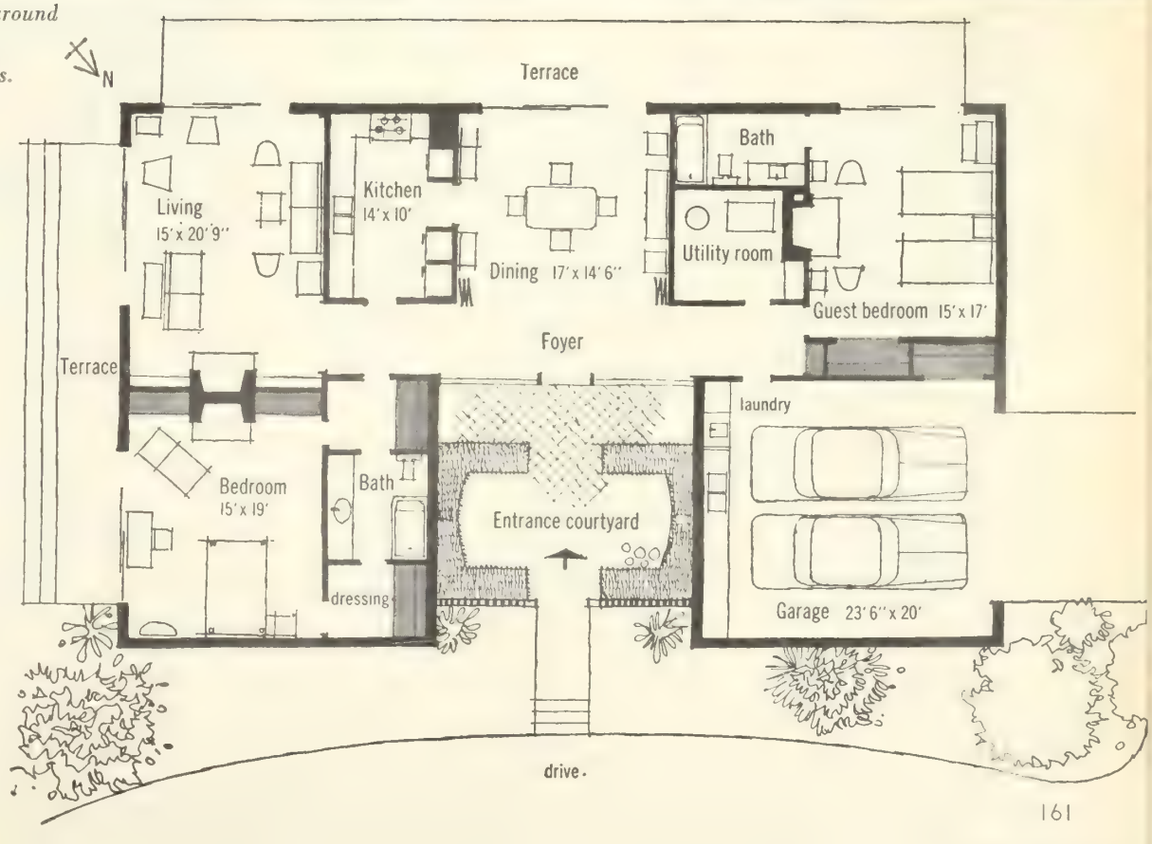
most classic mien. In the symmetrical balance of its façades, in the generous proportions of the rooms and ceiling heights, it has the formality of a traditional house. But it apes no style of the past and is thoroughly of the present in the way it works and looks. Built in a U-shape around a small entrance court, it has brick walls painted white and a flat roof unrelieved except for stone urns used like gatepost finials at the front of the house. A deep wood cornice caps the walls and projects outward at the side and rear of the house to shelter the windows. These indicate the contemporary character of the architecture for they are floor-to-ceiling high and as wide as 12 feet. When they slide open, living room, dining room and bedrooms become one with the unique outdoor setting, for they are extended—in area as well as visually—with charming outdoor terraces on three sides of the house. Since the magnificent lake view and the desirable southeast exposure coincide, a brick-paved parterre with lozenge-shaped planting beds links the living room and Mrs. Lee's bedroom to the old pergola and balustrade. A bird bath and flower bed embellish the terrace outside the dining room which Mrs. Lee uses for luncheon. The front entrance court and the dining room behind it are screened by louvered grilles that cast a pretty light-and-shadow pattern.

The stately simplicity of the house was partly dictated by the incomparable setting in which ornate design would have been incongruous. Because Mrs. Lee is a botanist, she fancies wild flowers rather more than exotics, and the grounds are full of trilliums, snowdrops, wild daisies and lady-slippers. Yet, because she is a designer, she likes a certain amount of cultivated formality near the house—a quirk she indulges with potted geraniums, lantanas and raised planting beds filled with ivy and evergreen euonymus. The lakeside terrace has a patron saint, "Sister Francis," a sculptured figure surrounded, in summer, with potted orange trees and lantanas, and in winter, with evergreens in tubs. (*Continued*)



Overlooking the parterre stands "Sister Francis," the work of sculptress Sylvia Judson.

A winding driveway terminating in a turnaround leads to the front door. Except for the groundcover, all the landscaping is nature's.



The six rooms and garage form a U around the entrance courtyard that opens to a foyer running through the center of the house. Kitchen, baths, utility room and garage-laundry have skylights instead of windows. All other rooms have floor-to-ceiling sliding glass doors opening to the terraces.

OWNER:
Mrs. Lydia Beckwith Lee
ARCHITECT:
John Black Lee
INTERIOR DESIGNER:
Lydia Beckwith Lee
LOCATION:
Lake Forest, Ill.
SIZE:
2,540 square feet

One side of dining room looks out on a walled terrace for dining.

The unadorned simplicity of the architecture is highly complimentary to antiques

Other side of dining room has a view, through the gallery, of the front courtyard. Folding doors close for privacy when needed.

To Mrs. Lee, the most consistent, satisfying element in her house is its absolute simplicity. There is no paneling or molding to distract the eye. The three fireplaces are surrounded by floor-to-ceiling sheaths of silvery white marble interrupted only by simple uncarved mantels. And throughout the house all the doors are ceiling-high—9 feet—giving the rooms great elegance. The result is a background infinitely flattering to Mrs. Lee's distinguished antiques. When her mother bought the dining furniture in London years ago, it was described as the work of "an old boy named Sheraton." The two little chests, however, are the work of an old boy named Chippendale, and the Waterford chandelier was made during the reign of one of the old Georges. The room has no rug. Instead, the herringbone-brick floor has been stained Cordovan black-brown and waxed to the nine's.

Rugs are very important, however, in the bedroom. They are all gros point and of Mrs. Lee's own design. She works the flowers singlehandedly and recruits needleworker friends to help with the background. Gay and light, the room is made even gayer by a painted Italian bed with four wooden cockatoo finials so beautifully carved and painted they look like porcelain. And both canopy and bedcover are patterned in Beauvais embroidery, its pretty swirls a needlework copy of the bedposts' spiral fluting.

Bedroom shares the living room's fabulous view of Lake Michigan beyond the bluff-top balustrade and elegant old Italianate pergola.

THE AGREEABLE CUBE

A WONDERFUL
ADD-ON ACCESSORY THAT MOVES
ON AND OFF THE SCENE
AS GRACEFULLY AS THE NEW CLOTHES
FOR STAYING AT HOME

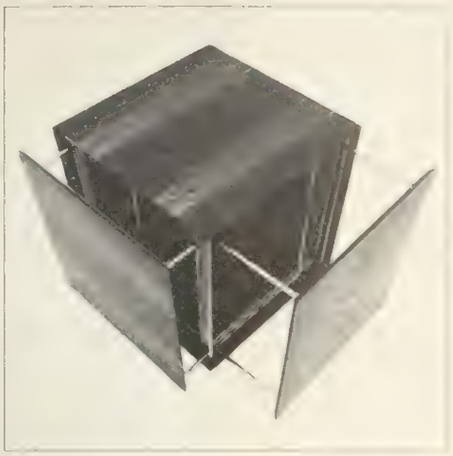
The calm, unvarying dimensions of the perfect cube make it one of the most amenable shapes that exist. Like the perfect guest with the unassailably equable disposition, a cube demands no special pampering. Since it has no back, no front, no right, no left, you can place it in any position, anywhere. But only recently has this endearing virtue been fully and widely appreciated. Suddenly the cube has come into its own, and today you will find cubes everywhere you look—cubes of rare wood, cubes of rattan, cubes with painted finishes, cubes covered with leather. Some of them are designed for special purposes — to store music equipment, for instance, or game paraphernalia. But all cubes can be used to sit on and all serve equally well as chairside tables. You can stack cubes to make a pedestal for a piece of sculpture or a plant, or you can line them up horizontally to divide space. Since most cubes have a high degree of mobility — being either light enough to carry or equipped with casters — they also make wonderful party props to whisk on and off the scene when and as you need them. With any kind of furniture, in any room, cubes make themselves cheerfully at home.

CUBES CAN ORGANIZE YOUR MUSIC

Cubes have a natural talent for music: they offer good firm bases for record players and TV sets, comfortable perches for guitar strummers, and, in some cases, storage for musical equipment. The long walnut coffee table with a cube tucked under each end might serve to divide a music corner from the rest of the room. One cube is cane and walnut, the other all walnut; both have lift-up tops (see *left)* and are large enough to store the record player or a miniature TV. The other cubes of maple striped with walnut and topped with black plastic can be used in classic cube manner as pull-up stools or stacked to make a pedestal for sculpture. Coffee table with matching cubes by Directional; walnut-striped cubes by Richardson/Nemschoff.

CUBES HELP YOU BUILD A GARDEN

To the indoor gardener, cubes can be stage, scenery and props. You could compose a multilevel display of growing things as spectacular as Babylon's, using single cubes as bases for large plants, pairs or trios of cubes for groups of smaller plants, cubic-pedestals as perches for trailing plants. An excellent nucleus for such a garden would be a nest of three bottomless cubes woven of rattan core and peel with removable tops surfaced with marble-patterned plastic. The rattan sections can also be used alone as lacy enclosures for large pots, and the tops, *right*, can be used alone as low platforms for smaller plants as well as tables for cocktails or tea. Pretty complements for the garden corner—or for any corner of any room—would be lightweight, hand-painted cubes decorated with whimsical insect, bird and flower motifs in vibrant H&G colors. The rattan cubes by Tropi-Cal; painted cubes from Raymor.



CUBES CAN MAKE A PARTY

Cubes take to parties as surely as strawberries take to cream. When first course or dessert is served in the living room as it is very likely to be at H&G's new kind of party (see H&G, November, 1963), cubes can make all the difference between makeshift service and elegant ease. Especially designed for the party life is a rosewood cube that comes apart into six little chrome-legged tables. You can also stack up three or four of them to make a one-course server. Quite ready to join the party whenever and however needed are two walnut cubes with crackled lacquered finishes in H&G's Tangerine and Antique Gold. Cube of tables by Moreddi, Inc.; crackled-finish cubes by Founders.

CUBES SCORE HIGH FOR GAMES

Gamesmanship and cubesmanship are practically synonymous, for a cube is as versatile as any wild card in the deck. You can sit on a cube while you play at a table, or set your game on a cube while you sit on the floor, or park your drink and ashtray on a cube and play anywhere you please. A black plastic-top lacquered cube with shallow rosewood drawers serves still another purpose: it stores your cards, game boards, accessories. The drawers have white porcelain knobs, are staggered so that one pulls out from each side of the cube. For the chairside convenience of the man who watches: a rosewood-framed cube of black Moroccan leather hand-tooled in gold. Lacquered cube by Drexel; leather cube by Dunbar. For details of the clothes on these and the previous two pages, see page 196; for shopping information, see page 198.

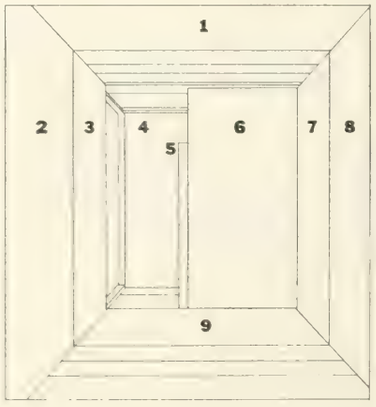
PHOTOGRAPHS BY GENE LAURENTS

The new faces of plywood

Rooms richly paneled in exotic woods like teak, rosewood, chestnut or pecan comprise only one of the new gifts offered by an old and familiar building material: plywood. The essential principle of plywood is over a hundred years old (it consists of laminating thin layers of wood laid with the grain of one running at right angles to the grain of the next to equalize strain and minimize warping). But the face of plywood has changed radically even since the Nineteen Forties when it first became a popular substitute for paneling of solid boards. At that time plywood surface woods or veneers were limited to birch, mahogany or walnut, and they were finished with slick glossy varnishes that completely masked the natural beauty of the wood. Today the range of veneers has been expanded enormously and includes many rare woods that are no longer obtainable in solid form. New methods of cutting the veneers expose the full beauty of the grain patterns. And new synthetic finishes impart a soft matte glow that gives plywood paneling the mellow luster of fine furniture.

The development of synthetic glues more impervious to the vagaries of the atmosphere than the old organic glues has also given plywood new practicality. And its greater strength and greater resistance to shrinking and warping have led to its increased use in building, particularly for sub-floors and for sheathing walls and roofs. Furthermore, it saves time because the standard 4-by-8-foot panels call for less handling and nailing than an equivalent amount of boards. Inventive architects and designers are continually discovering new ways to use plywood imaginatively and effectively as you will see by the examples on the next pages.

Opposite page: A sampling of the many new varieties of plywood—some in newly available woods or new designs, some specially developed for new uses. **1** Aromatic cedar plywood for lining closets or chests. Weldwood by U. S. Plywood. **2** Redwood plywood with rough-sawn surface for use outdoors or indoors. (Also comes with applied battens.) Simpson Timber Co. **3, 4** and **6** Wormy chestnut, pecan and rosewood plywood, all prefinished with clear, soft matte finish. **5** Plywood prefinished with transparent stain in H&G's Tangerine that allows grain of the samara wood to show. (Also comes in eight other colors.) All, U. S. Plywood. **7** Golden elm plywood with inlaid strips of walnut. (Also in three other combinations of woods.) Georgia-Pacific. **8** Cherry plywood scored to resemble early American paneling of narrow, random-width boards with random horizontal joints and inlaid wood pegs. Weyerhaeuser. **9** New textured plywood that supplies skid-proof flooring for stairs, terraces, boat docks. Surface is grooved in grid pattern, can be painted if desired. Skid-Guard by Simpson Timber Co.



RUDY MULLER

1 BY BARNARD

THE NEW PLYWOODS INSPIRE NEW USES

1 The exposed terrace of a hillside house in Carpinteria, Calif., is shielded from wind by a screen of alternate panels of glass and weather-resistant marine-grade plywood painted orange. Architect: George Vernon Russell.

2 Exterior walls of a house in Delray, Fla., are sheathed in plywood siding that is deeply scored to create a pattern of narrow boards. Scoring conceals joints of 4-by-8-foot panels, adds subtle texture without destroying the dramatic simplicity of the architectural design. Architect: Paul Rudolph.

3 An entrance hall lined with closets is visually unified by paneling of walnut plywood. Grain and tone of door panels are carefully matched to those of walls so there is no break in continuity. Architect: Ulrich Franzen.

4 A bathroom is luxuriously paneled in teak plywood with a special steam-resistant finish. To bring out the full beauty of the wood, the teak veneers are bookmatched as in fine furniture—i.e., all veneers are similarly grained, but alternate strips, averaging 6 to 8 inches wide, are laid in reverse so that the pattern of each strip is a mirror image of the strips on each side of it.

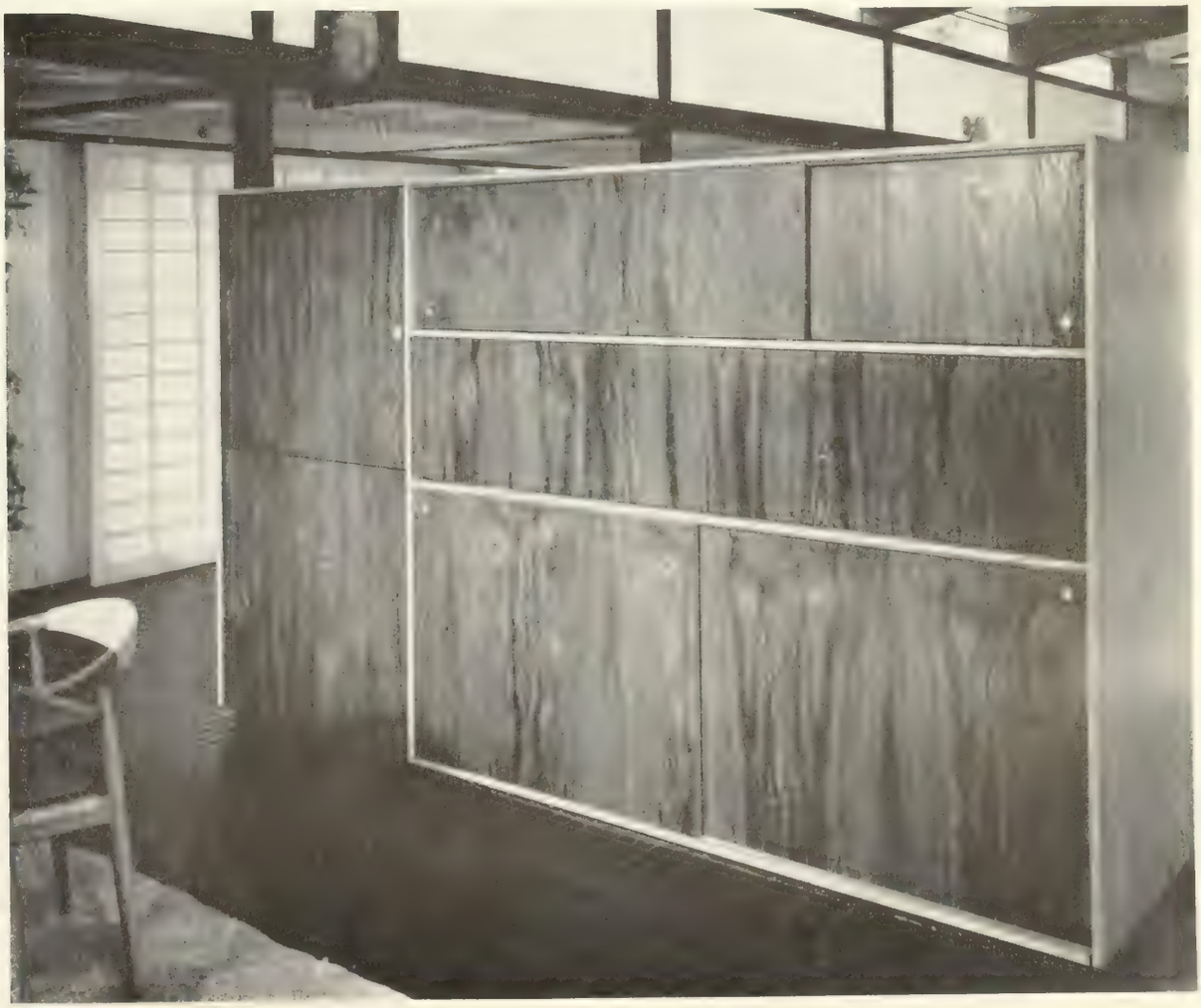
5 A cabinet divider framed in solid oak is paneled with teak plywood in veneers selected to create a pleasantly varied pattern. Long, horizontal section (lined with plastic laminate) is drop front of a buffet. Sliding doors above and below open to storage compartments. Hinged doors at end concealing another storage section, refrigerator and bar sink are cut from one panel so that pattern of grain is uninterrupted. Architect: Henry Hebbeln.

EZRA STOLLER

2

3

4



5

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CORKSCREW

In defense of dessert wines

By Hugh Johnson

The far end of dinner does not get enough attention where drinks are concerned. Although much emphasis is placed on the pre-dinner cocktail, post-dinner sipping is largely ignored. In contrast, the old habit of our ancestors—a single glass of apéritif wine with the serious imbibing left until the mellow calm of dinner's end—seems a much better idea. The great dessert wines have been the inspiration of some of the world's most amusing, penetrating, inspirational talk. Hosts and guests are always at their best and most relaxed with the firelight playing on glasses and decanters at the end of dinner.

The range of dessert wines is wide. They vary from a brisk, festive, sweet champagne that goes with a very special sweet soufflé or bombe to a rich tawny port so appropriate with a contemplative browse among the nuts. Dessert wines fall into two main groups: the fortified and the unfortified. Fortified wines (port, Madeira and sherry) are almost twice as rich in alcohol as natural table wines. The habit of fortifying grew not out of intemperance, but out of the old difficulty of shipping wine from place to place without ruining it. Moreover, the port of the eighteenth century, when drinkers who could make away with three bottles at a sitting were reputedly quite common, was not fortified to anything like the strength of today's port. Nor were the bottles so big. I remain impressed, though, by the nobleman who, on being asked whether it was true that he had finished three bottles of port after dinner without assistance, is supposed to have replied, "Not quite. I had the assistance of a bottle of Madeira."

From the practical point of view, the fortified wines have a number of advantages. The first is that you need not hurry to finish them. Stopper what is left of a decanter of port (or just leave it in the bottle with the cork firmly replaced) and it will hardly decline over a week or two. Table wines, naturally, would become undrinkable if they were left that long after opening. In addition, fortified wines will generally take extremes of temperature and rough handling much more equably than table wines. If you live in the country, with good liquor stores few and far between, this is an important consideration.

The fortified wines should be served in clear glasses, either cut or plain, not quite as big as regular table-wine glasses, but definitely not too small. A brimming thimble is a nightmare—it gives you no opportunity for admiring the scent of the wine, but furnishes every chance of pouring it down your neck. Err, always, on the side of the too big wineglasses, and fill them one-third full.

Port

There are any number of different ways of blending and maturing port, but only one way of making it. The grapes grow on cliff-like hillsides high up the valley of the Douro in Northern Portugal where the ground is so hard that ploughing is done with dynamite and crowbars. The people tread the grapes barefoot to the sound of flutes and accordions —no change from the technique of the Greeks two thousand years ago. When the wine has fermented to the proper point, grape brandy is added to kill the yeasts, stop the fermentation and leave the wine rich and sweet. Left to itself it would ferment until all the sugar was gone, thus moving out of the field of dessert wines.

The port lodges, where the pipes (as port barrels are called) are stored, are at the mouth of the river in Vila Nova da Gaia, just across a spectacular bridge from Oporto. Most port ages in wood in the lodges and is bottled when it is ready to drink. According to its age and style, wood-aged port is described as ruby or tawny. Ruby is younger, darker, sweeter and has more kick. Tawny pales and refines itself, over the course of ten to twenty years, to a very smooth, mellow drink. By blending the contents of different pipes, the great port shippers maintain a continuity which makes their individual styles recognizable. For one example out of a possible fifty, Dow's Boardroom tawny finishes surprisingly dry on your palate, having started as full and fruity as any. The achievement of

Continued on page 184

HOUSE & GARDEN'S

Shellfish Cook Book

FOTIADES

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BETTER PACKAGING LABEL

ALCOA WRAP

Casserole, 1½ quart — Six servings — Preheated 425° ove

- 5 oz. Cheddar cheese
- ¼ cup butter
- ¼ cup flour
- 2 cups tomato juice
- ½ teaspoon celery salt
- 1 teaspoon paprika
- ¼ teaspoon thyme
- ¼ cup chopped onion
- ¼ cup chopped green pepper
- 1 cup tuna, drained (or crab, lobster or salmon)
- ½ cup sliced mushrooms fresh or canned
- 4 hard-cooked eggs, slice

1. Shred Cheddar cheese (makes 1¼ cups); save ¼ cup for biscuits.
2. Melt butter in saucepan; blend in flour.
3. Gradually add tomato juice; cook over medium heat, stirring constantly, until thickened.
4. Remove from heat; add 1 cup Cheddar cheese; stir until melted.
5. Add celery salt, paprika, thyme, onion, green pepper, tuna, mushrooms, egg; blend thoroughly.
6. Line casserole with Alcoa Wrap, crimping foil around top edge.
7. Pour mixture into casserole; top with Cheese Biscuits*

*Cheese Biscuits:

- 1 cup biscuit mix
- ¼ cup shredded Cheddar cheese
- 1 tablespoon toasted sesame seed
- ½ cup half and half
- 1 tablespoon butter, melted

1. Combine biscuit mix, Cheddar cheese, sesame seed, half and half; stir until dough clings together; form into ball.
2. Place on sheet of Alcoa Wrap; press to ½ inch thickness; cut into 6 diamond shapes.
3. Arrange biscuits on top of casserole.
4. Bake 10-15 minutes or until lightly browned; brush biscuits with butter.
5. Six servings.

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ALCOA WRAP IS TESTED IN THE KITCHEN . . . WHERE IT COUNT

HOUSE & GARDEN'S

Shellfish Cook Book

By Craig Claiborne

That often quoted English divine and essayist, the Reverend Sydney Smith, once rhymed, "Much do I love at civic treat, The monsters of the deep to eat." And Saki, another British author, declared in "The Chronicles of Clovis, the Matchmaker": "There's nothing in Christianity or Buddhism that quite matches the sympathetic unselfishness of an oyster." No shellfish fancier will be surprised that these eloquent men should wax poetic over so common a thing as seafood. Lovers of crustaceans and bivalves envy those who live by the sea and so have, in a sense, the best of the bargain. There are scallops and clams for the raking, shrimps for the netting, crabs for the crabbing and, to turn a phrase, lobsters for the potting. To live by the sea is to live well. But what of those who live a thousand miles inland? Fortunately, in this age of the jet and the quick-freeze, almost all the good things of the ocean can be universally enjoyed in one form or another. You can, if you so wish, have a clambake in Idaho as readily as in Maine, although you may have to forgo such marine niceties as seaweed. No matter where or how you cook your shellfish, it should be, without exception, of the freshest quality possible or, in the case of frozen foods, recently defrosted. Beware of clams that gape and mussels that yawn, for this is an indication that the denizen of the shell is as dead as a doornail and should be instantly discarded (the same applies if the shell does not open after cooking). Certain of the recipes that follow call for a live lobster. If you do not feel equal to boiling or cutting it up yourself (the dismembering technique is shown on page 177), you can have your fish dealer do it for you, always with the proviso that you use the lobster with dispatch, for there is nothing deader nor more gastronomically suspect than a lobster that has gone to glory twenty-four hours previously.

Crab, Lobster

Lobster and Potato Salad

2 1¼-*pound live lobsters*
⅓ *cup olive oil*
2 *tablespoons wine vinegar*
Salt, freshly ground black pepper to taste
3 *cups boiled sliced potatoes*
½ *cup peeled, finely diced cucumbers*
⅔ *cup mayonnaise*
3 *tablespoons heavy cream*
¼ *cup finely chopped green onions*
2 *tablespoons finely chopped parsley*
1 *teaspoon lemon juice*
Parsley sprigs or fresh basil leaves
Tomato slices

Put enough boiling water in a kettle to completely cover the lobsters when they are added. Bring to the boil, plunge the lobsters into the kettle head first and cover the kettle. When the water returns to the boil, simmer the lobsters 10–15 minutes. Drain and let cool. Chill in refrigerator.

Pour the oil into a mixing bowl and, stirring rapidly with a fork, add the vinegar little by little. Add the salt, pepper, potatoes and cucumbers. Stir gently and let stand 1 or 2 hours. Drain.

Remove the meat from the lobsters and add to the potato mixture. Toss lightly, then add the mayonnaise, cream, onions, parsley and lemon juice. Mix well and chill until ready to serve.

When ready to serve, spoon mixture into the center of a chilled dish. Garnish with parsley or basil. Surround with tomato slices. Serves 6.

Crab in Clamshells

2 *dozen Littleneck clams*
¼ *cup water*
1 *slice onion*
2 *tablespoons butter*
2 *tablespoons flour*
1 *pound crab meat (fresh, canned or frozen), well picked over*
Salt, freshly ground black pepper, cayenne pepper to taste
1 *tablespoon cognac*
Aspic

Place the clams in a saucepan with the water and onion slice. Cover and bring to the boil. Simmer 5–10 minutes, or until clams open up and release their juices. Strain the liquid; there should be about 1 cup. Remove the clams from their shells and reserve 36 half-shells. Reserve the clams for other uses.

Bring the clam juice to a boil and simmer until it is reduced to ¾ cup. Melt the butter and stir in the flour, using a wire whisk. When blended, add the clam juice, stirring vigorously with the whisk. When the mixture is thickened and smooth, add the crab meat, salt, pepper, cayenne and cognac. Spoon the mixture into the container of an electric blender and blend. Do not over-blend; some of the texture of the crab meat should be preserved. Use the crab meat mixture as a stuffing for the reserved clamshells, dividing it evenly. Chill well.

Unmold the firm aspic onto a wet board and chop it with a knife. Spoon the chopped aspic onto and around the stuffed clamshells and serve cold. Serves 4–6.

Aspic

¾ *cup chicken broth or fish stock*
¼ *cup tomato juice*
1 *envelope unflavored gelatin*
Salt, freshly ground black pepper
¼ *teaspoon sugar*
1 *egg shell, crushed*
1 *egg white, lightly beaten*
1 *teaspoon cognac*

In a saucepan combine the broth, tomato juice, gelatin, salt, pepper, sugar, egg shell and egg white and heat slowly, stirring constantly, until the mixture boils up in the pan. Remove the pan from the heat and stir in cognac. Strain through a double thickness of cheesecloth. Pour into a 9" pie plate and chill until firm. Makes about 1 cup clear aspic.

James Beard's Deviled Crab

1 *cup finely chopped celery*
1 *green pepper, seeded and finely minced*
1 *cup finely sliced scallion*
½ *cup finely chopped parsley*
2 *pounds crab meat, well picked over*
2½ *cups coarsely crushed cracker crumbs*
1 *teaspoon salt*
1½ *teaspoons dry mustard*
Tabasco sauce to taste
½ *cup heavy cream*
1 *cup melted butter*

Combine all the ingredients and pour them into a lightly buttered 2-quart baking dish. Bake in a 350° oven for 25–30 minutes. Serves 6–8.

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Wherever there's a good cook, there's...

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Baked Lobster Fire Island Style

4 1½-pound lobsters, halved lengthwise, claws cracked
Salt, freshly ground black pepper to taste
¼ pound butter, at room temperature

Place the lobsters shell-side down on a baking dish and sprinkle with salt and black pepper. The pepper flavor is important in this recipe, but it should be used according to individual taste. Dot the flesh of each lobster generously with butter and place in a 350° oven. Bake exactly 20 minutes. Do not overcook or the lobster meat will toughen. Serve with lemon butter. Serves 4.
Note: For lemon butter, melt ½ pound butter and add the juice of 1 lemon and Tabasco sauce to taste. Makes about ½ cup sauce.

Leon Lianides' Crab with Prosciutto

24 thin slices of prosciutto
12-ounce can fresh lump crab meat, picked over
1½ sticks butter
1 teaspoon Worcestershire sauce
½ teaspoon Tabasco sauce
Juice of 1 lemon
2 tablespoons finely chopped parsley
Freshly ground black pepper

Arrange 4 slices of prosciutto on a flat surface, each slice slightly overlapping the other. Place in the center a heaping tablespoon of lump crab meat. Roll the ham over the crab meat cigar-style. Repeat with remaining prosciutto and crab.

Heat the butter in a large skillet. When foaming, add the 6 ham-wrapped crab rolls. The ham will cling to the crab when heated. Turn once and cook just until ham starts to frizzle and crab is heated through. Transfer to a hot platter.

Add the Worcestershire sauce, Tabasco and lemon juice to juices in skillet. Heat. Pour over ham. Sprinkle with parsley and pepper. Serves 6.

Lobsters au Cognac

4 1¼-pound live lobsters
2 tablespoons butter
½ teaspoon cayenne pepper
1 tablespoon salt
Freshly ground black pepper
3 tablespoons finely chopped shallots
¼ cup plus 3 tablespoons cognac
1 cup fresh or bottled clam juice or fish stock
1 bay leaf
½ teaspoon thyme
2 sprigs parsley
2 cups heavy cream
1½ tablespoons flour

Kill each live lobster by plunging a knife into its thorax. Remove and crack the claws. Break off the tail section and cut each tail section crosswise into 3 or 4 parts. Cut the forecarcass in half lengthwise and remove and discard the tiny inedible sac. Remove the coral and liver, place them in a small mixing bowl and chill.

Heat half the butter in a large skillet and add the claws, tail segments and forecarcasses. Sprinkle with the cayenne, salt and pepper. Cook, stirring, until shells redden. Add the shallots and ¼ cup cognac and cover immediately. Cook about 7 minutes, then add the clam juice, bay leaf, thyme and parsley. Cover and cook exactly 15 minutes. Add 1 cup cream and cook 5 minutes. Remove lobster, let cool slightly, remove meat from shells. Keep meat warm. Reserve liquid.

Meanwhile add the remaining butter to the coral and liver and stir in the flour. Blend the mixture thoroughly with the hands or a spoon.

Bring the reserved liquid in the saucepan to a boil and cook uncovered 10 minutes. Add the remaining cream and bring to a boil. Using a wire whisk, stir in the coral mixture, bit by bit. When the mixture is thickened and smooth, strain it over the lobster. Sprinkle with remaining cognac and heat thoroughly. Do not cook further, but serve immediately with rice. Serves 4–6.

Lobster and Chicken in Cream

6 whole chicken breasts, halved
2 1¼-pound lobsters in the shell
1½ cups chicken broth
6 tablespoons butter
4 tablespoons flour
¼ pound mushrooms, thinly sliced
1 tablespoon finely chopped shallots
⅓ cup dry sherry
Salt, pepper to taste
1 teaspoon freshly grated ginger root or ½ teaspoon ground ginger
½ cup cream

Place the chicken breasts and whole lobsters in a saucepan with a tight-fitting lid. Add the broth and cover tightly. Bring to the boil and simmer 25 minutes, or until chicken is tender and cooked through. Let cool slightly. Reserve liquid. Remove skin and bones from chicken and discard. Pick out all meat from the lobster. Set aside chicken and lobster and keep warm, covered.

Meanwhile, melt 4 tablespoons butter and stir in the flour. Stir in the liquid from the saucepan and when thickened and smooth, simmer about 15 minutes, stirring frequently.

While the sauce cooks, combine the mushrooms, shallots and remaining butter in a deep skillet. Cook, stirring, until mushrooms are wilted. Add the sherry, salt and pepper to taste. Simmer, covered, 5 minutes. Add the chicken, lobster and ginger. Heat thoroughly. Add the cream to the sauce, season to taste and pour over chicken and lobster. Shake to distribute the sauce, bring to the boil and serve with rice. Serves 6.

Crab and Cheese Toast

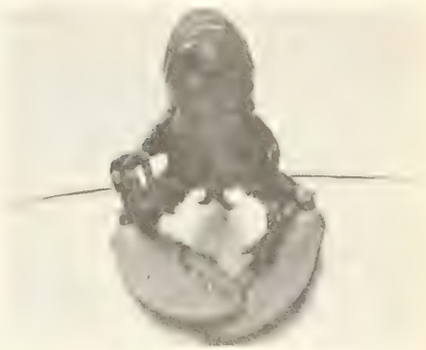
3 tablespoons butter
3 tablespoons flour
¾ cup milk
¼ cup heavy cream
¾ cup grated Swiss or Gruyère cheese
3 tablespoons dry white wine
½ clove garlic, finely minced
1 egg, beaten
Salt, freshly ground black pepper
¼ teaspoon grated nutmeg
½ cup flaked crab meat
6 slices French bread
Grated Parmesan cheese

Melt the butter and stir in flour with a wire whisk. When blended, add the milk and cook, stirring vigorously, until thickened and smooth. Add the heavy cream and remove from heat. Let cool to room temperature and stir in the cheese, wine, garlic, egg, seasonings and crab meat.

Toast the bread on one side. Spread the untoasted sides generously with the crab and cheese mixture and sprinkle lightly with Parmesan cheese. Broil under medium heat until mixture is lightly browned and heated through. Serves 6.

How to cut up a live lobster

Techniques demonstrated by Elaine Ross



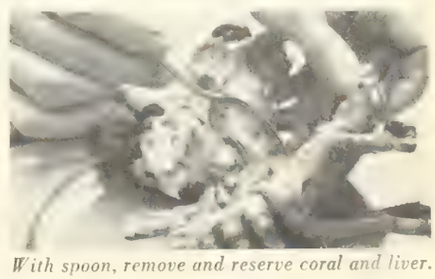
If lobster is lively, quiet by standing him on his head. Curl tail over body. Hold until lobster balances alone and is completely still.

Turn lobster on back. Kill by plunging sharp point of heavy knife into thorax. Cut through.

Remove claws by breaking at joint, or sever with kitchen shears, then crack hard shells.

With hands, bend head and tail backward to break in two. Cut tail crosswise in sections.

With point of small knife, [illegible] and remove inedible sac behind eye and intestinal vein. Do not break while removing. Discard.



With spoon, remove and reserve coral and liver.

F ORIGINAL WITH OLD FAVORITES
and Lea & Perrins... the original Worcestershire

r the sauciest of Seafood Cocktail Sauces, combine 1 cup of tomato catsup, ½ cup non juice, 1 Tbsp. Lea & Perrins, 1 Tbsp. of grated onion. Blend and chill. Serve th oysters, lobster, clams, crab-meat, shrimp or scallops.

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Sauces, Court Bouillon for Shellfish

Mayonnaise
(for shellfish salads)

1 egg yolk
½ teaspoon salt
Dash of cayenne pepper
½ teaspoon dry mustard
1-2 tablespoons vinegar or lemon juice
½ cup salad oil
½ cup olive oil

Place the egg yolk in a mixing bowl and add the salt, cayenne pepper, mustard and a tablespoon of vinegar. Beat vigorously with a wire whisk or rotary beater and commence adding the oil drop by drop. As the mixture begins to thicken, add the oil in slowly increasing quantities. When all the oil is used, add more vinegar and salt to taste. Makes about 1 cup.

Mignonette Sauce
(for raw oysters and clams on the half shell)

1 tablespoon coarsely ground white or black peppercorns (vary amount according to taste)
½ cup white or red wine vinegar
2 tablespoons finely chopped shallots or sweet onions
Salt to taste

Combine all ingredients and chill. Serve with chilled oysters or clams on the half shell. Makes about ½ cup sauce.

Sashimi Sauce
(for raw clams)

½ cup soy sauce (preferably an imported brand such as Kikkoman)
½ cup lemon juice
Grated horseradish to taste

Combine the soy sauce and lemon juice and add the horseradish. Pour the mixture into small individual bowls for each guest to use as a dip for clams on the half shell. This makes an interesting change from cocktail sauce. Makes 1 cup sauce.

Basic Court Bouillon for Shellfish

½ onion, coarsely chopped
12 peppercorns
1 stalk celery, sliced
1 carrot, sliced
2 sprigs parsley
1 sprig tarragon or ½ teaspoon dried tarragon (optional)
½ teaspoon thyme
1 bay leaf
Salt to taste
4 quarts (approximately) water, sufficient to cover the shellfish to be cooked

Combine all ingredients in a fish cooker or deep saucepan. Bring to the boil, reduce the heat and simmer 20 minutes. Let cool thoroughly before using to cook lobsters or other shellfish or to poach whole fish.

Sauce Remoulade
(for shrimp, crab meat)

1 cup mayonnaise
1 tablespoon finely chopped parsley
1 teaspoon finely chopped onion
1 tablespoon finely chopped capers
1 tablespoon anchovy paste
1 tablespoon finely chopped chives or 1 teaspoon dried chives
1 teaspoon finely chopped tarragon or ½ teaspoon dried tarragon
1 hard-cooked egg, sieved
Lemon juice to taste

Combine the mayonnaise, seasonings, sieved egg and lemon juice. Blend well. If a thinner sauce is desired, add cold water, a little at a time, stirring the mixture constantly, until the desired consistency is reached. Makes about 1½ cups sauce.

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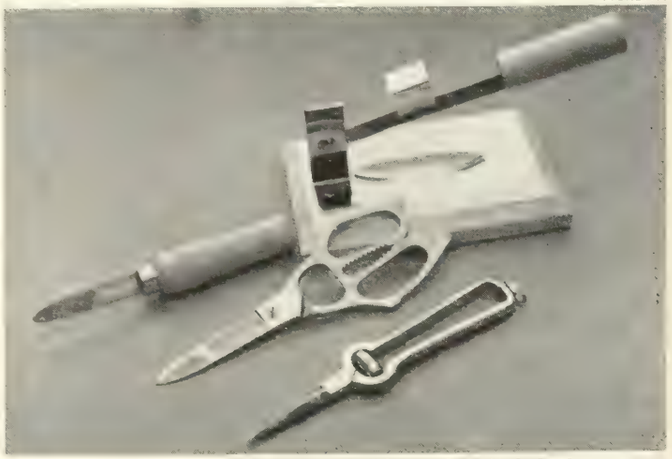


Sturdy shell openers and breakers for shellfish cookery include clam opener, oyster knife, kitchen and lobster shears. Shopping information, page 198.

Virginia Crab Cakes

1 *pound fresh, frozen or canned crab meat*
3 *eggs*
½ *cup mayonnaise*
½ *cup minced scallions, including green part*
2 *tablespoons minced celery with leaves*
1 *teaspoon Worcestershire sauce*
1 *tablespoon lemon juice*
½ *cup fresh bread crumbs*
¾ *cup flour*
Fine fresh bread crumbs
Equal parts of oil and butter

Pick over the crab meat; if crab meat is canned, drain. Mix together the crab meat, 1 egg, mayonnaise, scallions, celery, Worcestershire sauce, lemon juice and ½ cup bread crumbs. Place in a sieve and drain.

Put the flour on one sheet of waxed paper, the fine bread crumbs on another. Beat the remaining eggs lightly. In a heavy skillet, heat oil and butter to a depth of ¼".

Shape the crab mixture into rounded teaspoonfuls and drop into the flour. Coat with flour, then with egg, and finally with fine bread crumbs. Brown on both sides in hot fat. Serves 6.

Crab Meat Sauté aux Herbes

1 *pound fresh lump style or canned crab meat*
¼ *pound butter*
½ *clove garlic, finely minced*
1 *tablespoon finely minced shallots or green onions*
1 *tablespoon chopped chives*
1 *tablespoon finely minced parsley*
Juice of 1 *lime*
12 *toast rounds*
Tomato sauce, optional

If canned crab is used, pick it over well to remove bits of bone and cartilage.

Melt the butter in a large skillet and add the garlic and shallots or green onions. Cook, stirring, about 3 minutes, but do not brown. Add the crab and toss gently but thoroughly until heated through. Sprinkle with chives, parsley and lime juice. Spoon the mixture onto hot toast rounds and, if desired, top each portion with a generous spoonful of tomato sauce. The toast rounds may be omitted and the crab served on rice. Serves 6.

Toast Rounds

Use a biscuit cutter 3" in diameter to cut a round from the center of 12 slices of bread.

With a pastry brush, spread both sides of each round generously with butter (you will need 4 tablespoons or more, in all). Place the rounds on a baking sheet and bake in a 350° oven, turning once, until golden brown on both sides.

Tomato Sauce

3 *medium tomatoes (about* 1½ *pounds)*
3 *tablespoons butter*
1½ *cups coarsely chopped onion*
½ *clove garlic, finely chopped*
½ *teaspoon thyme*
1 *bay leaf*
Salt, freshly ground black pepper to taste

Peel the tomatoes. To facilitate peeling; pierce the stem end of the tomatoes with a two-pronged fork and dip them briefly into rapidly boiling water. Peel with a paring knife. Pare away and discard the core. Chop the tomatoes in a bowl.

Melt the butter in a saucepan and cook the onion and garlic in the butter until wilted. Add the chopped tomatoes and seasonings. Simmer 15 minutes, stirring occasionally. Pour into a colander to drain, reserving the liquid that drains from the tomatoes. When well drained, return the liquid to the saucepan and cook over high heat until reduced by half. Add the cooked tomatoes to the reduced liquid and bring to a boil. Simmer 5 minutes. Makes about 2 cups.

Note: This sauce may be stored for several days in the refrigerator, or it may be frozen.

Stuffed Large Lobster

Occasionally you will be able to find a really large lobster. Here is an excellent way to cook it.

20-*pound lobster*
1 *cup fresh bread crumbs*
¼ *cup finely chopped shallots*
½ *clove garlic, finely minced*
½ *teaspoon thyme*
1 *tablespoon freshly chopped tarragon or* 1 *teaspoon dried tarragon*
8 *tablespoons butter*
Salt and pepper to taste

Split the lobster in two down the center and cut off the claws. Remove and reserve the lobster coral and lobster liver. Discard the inedible sac. Drop the claws into boiling salted water to cover and simmer 20 minutes. Combine the bread crumbs, shallots, garlic, thyme, tarragon, 4 tablespoons butter and the lobster coral and liver. Blend well and chill.

Place the 2 lobster halves shell-side down on a large baking pan. Sprinkle the lobster flesh with salt and pepper and dot it generously with the remaining butter. Place the lobster in a 500° oven and bake 10 minutes. Remove it and fill the cavities with the stuffing. Reduce the oven heat to 475° and return the lobster halves to the oven. Bake 45 minutes longer. Crack the claws and remove the meat from them. Remove the meat from the lobster, if desired, and serve on a hot platter with the dressing piled in the center. Serve with anchovy butter. Serves 6.

Anchovy Butter

¼ *pound melted butter*
2 *tablespoons anchovy paste*
Juice of half a lemon

Blend all ingredients and serve hot.

Shrimp, Scallops, Mussels

Shrimp Tempura

2 *dozen (approximately) medium-sized shrimp*
1 *cup flour*
1 *egg, lightly beaten*
Sesame oil, peanut oil or salad oil

Shell shrimp, leaving tails on. Devein, split almost through and flatten, butterfly fashion. Combine the flour with the egg and add 1 cup water, stirring, preferably with chopsticks. The mixture must not be stirred too much.

Pour the oil into a frying pan to the depth of 2" and heat to 365°. Dip the shrimp into the batter and deep fry in the hot oil. Drain on paper towels and serve hot. Serve with soy sauce blended with grated horseradish, if desired.

Note: Other foods such as thin strips of fish fillets, string beans, scallions, etc., may also be batter-fried in the same way.

How to shell shrimp for Tempura

Insert point of kitchen shears in body of shrimp. Cut up back until you reach segment by tail.

With fingers, peel away all of shell except the last shell segment which is attached to the tail.

Push back flesh to expose black intestinal vein. Rinse shrimp under running water to remove.

Scallops Seviche

1 *pound bay scallops*
1 *sweet onion cut into thin, almost transparent slices*
Salt, freshly ground black pepper to taste
1 *cup fresh lime or lemon juice*
½ *teaspoon dried hot red pepper flakes*
1 *tablespoon freshly chopped parsley*

Combine all the ingredients and let stand overnight in the refrigerator. Serve as an appetizer with buttered toast if desired. Serves 4–6.

Breaded Scallops with Lemon

1 *teaspoon salt*
¾ *cup fine dry bread crumbs*
1 *pound bay scallops (if sea scallops are used, quarter them)*
1 *egg, beaten with* 1 *teaspoon water and* 1 *tablespoon lemon juice*
½ *cup butter*
Buttered toast
Chopped parsley
Lemon wedges

Mix salt into the bread crumbs and roll the scallops in them. Dip the scallops into the beaten egg mixture and then dredge in the crumbs again. Heat the butter in a skillet and cook the scallops until they are golden brown and tender. Serve on buttered toast and sprinkle with parsley. Garnish with lemon wedges. Serves 4.

Grace Zia Chu's Shrimp Toast

½ pound raw shrimp, shelled, deveined, minced
[illegible] *chopped*
[illegible]*poon salt*
[illegible]*aspoon sugar*
1 tablespoon cornstarch
[illegible] *slightly beaten*
6 slices bread at least 2 days old
[illegible] *oil*

Combine the shrimp with the water chestnuts, salt, sugar, cornstarch and egg. Trim the crusts from each slice of bread. Cut each slice into 4 triangles. Spread a heaping teaspoonful of shrimp mixture over each triangle.

Heat oil in a saucepan to 375°. Gently lower bread into oil, shrimp side down. After one minute, turn over and fry a few seconds longer. Cook only a few at a time, drain on paper towels and serve immediately. Makes 24 pieces.

Scampi à la Manhattan

2 pounds raw shrimp
½ cup butter
Salt, black pepper to taste
2 cloves garlic or to taste, finely chopped
¼ cup finely chopped parsley
Juice of lemon

Shell shrimp, leaving last tail segment attached. Devein and dry. Heat the butter in a skillet, but do not let it brown. Add the shrimp and cook, shaking the pan, until shrimp turn pink—about 5 minutes. Do not overcook or the shrimp will toughen. Sprinkle with salt and pepper.

Transfer shrimp to a serving platter. Add the garlic to the skillet. When heated through, pour over the shrimp, sprinkle with parsley and lemon juice and serve. Serves 4–6.

Shrimp in Avocado with Mustard Sauce

36 raw shrimp in the shell
Salt to taste
1 lemon slice
½ bay leaf
2 sprigs parsley
1 stalk celery, cut into thirds
10 peppercorns
½ teaspoon dried thyme
1 tablespoon Dijon or Dusseldorf mustard
1 teaspoon anchovy paste
3 tablespoons lemon juice
¾ cup olive oil
1 tablespoon fresh chopped tarragon or dill or ½ teaspoon dried tarragon or dill
2 tablespoons capers
3 ripe avocados
Lemon wedges

Place the shrimp in a saucepan and add boiling water to cover. Add salt, lemon slice, bay leaf, parsley, celery, peppercorns and thyme. Bring to a boil and cook 4–6 minutes depending on the size of the shrimp. Drain and chill.

Peel shrimp and remove intestinal vein.

Place the mustard and anchovy paste in a mixing bowl and add the lemon juice. Beat with a wire whisk, adding the oil a little at a time. Add salt to taste, tarragon or dill and capers. Pour over shrimp. Marinate 1 or 2 hours.

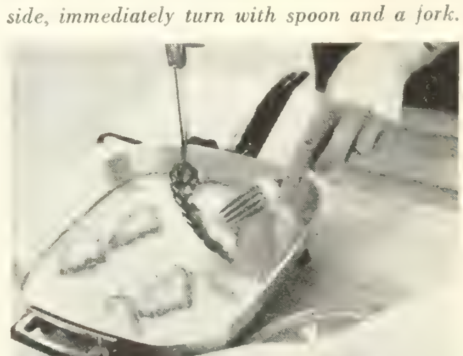
Peel and halve the avocados. Remove and discard pits. Fill the cavity of each half with shrimp and serve with lemon wedges. Serves 6.

How to make Shrimp Toast

Spread shrimp mixture on bread triangles, pressing down firmly with back of teaspoon.

Heat oil to 375° in electric skillet or saucepan. With slotted spoon and fingers, gently lower bread, shrimp side down, into the hot oil.

Watch carefully. When golden brown on underside, immediately turn with spoon and a fork.



When cooked on second side, remove from oil.

Transfer cooked shrimp toast to plate lined with paper towels. Drain. Serve at once, piping hot.

Broiled Anchovy Shrimp

2 pounds raw shrimp
½ cup olive oil
2 cloves garlic, finely minced
1 tablespoon anchovy paste
Juice of 1 lemon
1 tablespoon finely chopped shallot or green onion
¼ cup finely chopped parsley
1 teaspoon dry mustard
½ teaspoon salt
Freshly ground black pepper to taste

Cut through the arched shell of each shrimp with a pair of kitchen shears, cutting down to, but not through, the last tail segment. Remove the shell, but leave the tail on each shrimp. Rinse the shrimp to remove intestinal vein, then pat dry with paper towels. Place the shrimp in a mixing bowl.

Combine the remaining ingredients and beat with a fork until blended. Pour the marinade over the shrimp and let stand at room temperature about 1 hour.

Broil the shrimp over charcoal or under the broiler, turning once, until shrimp are cooked through. Serves 4–6.

Lee Pierson's Shrimp Smitane

6 tablespoons butter
1 cup finely chopped green onions
2 pounds raw shrimp, shelled and deveined
Salt, freshly ground black pepper to taste
½ pound thinly sliced mushrooms
1 tablespoon flour
1 cup sour cream

Melt 4 tablespoons butter in a skillet and add the green onions and shrimp. Cook, stirring, turning the shrimp until they just turn pink, 3–5 minutes. Do not overcook. Sprinkle with salt and pepper and set aside.

Melt the remaining butter in another skillet and cook the mushrooms until they give up their liquid. Continue cooking until most of this liquid has evaporated. Stir in the flour and salt and pepper to taste. Add the shrimp mixture and carefully stir in the sour cream. Heat thoroughly, but do not boil or the cream may curdle. Serve hot with rice. Serves 4.

Shrimp Creole

2 pounds raw shrimp
¼ pound bacon, cut into small cubes
1 cup finely chopped green pepper
1 cup finely chopped onion
1 clove garlic, finely minced
1 cup finely chopped celery
5 cups Italian plum tomatoes
Salt, freshly ground black pepper to taste
¼ cup finely chopped parsley
1 teaspoon curry powder (optional)
Cayenne pepper to taste

Shell the shrimp and split them slightly down the arched back. Rinse well to remove the intestinal vein and drain.

Cook the bacon until it is almost crisp and add the green pepper, onion, garlic and celery. Cook until onion is almost translucent. Add the tomatoes, salt, pepper, parsley and curry powder. Simmer 30 minutes. Taste and add more salt if necessary. Add cayenne pepper to taste and the shrimp. Bring to a boil and simmer 10–20 minutes longer. Serves 4.

Shellfish with Linguine

3 pounds mussels
2 tablespoons finely chopped shallots or green onions
½ clove garlic, finely chopped
Pinch of thyme
½ bay leaf
Salt, freshly ground black pepper
½ cup dry white wine
1 teaspoon butter
18 raw shrimp, shelled and deveined
½ pound scallops
1 cup cream
2 egg yolks
1 teaspoon lemon juice
1 package linguine, cooked

Scrub the mussels thoroughly and place them in a deep kettle. Add the shallots, garlic, thyme, bay leaf, salt, pepper, wine and butter. Cover and steam the mussels until they open, about 5 minutes. Discard any mussels that do not open. Remove mussels from their shells and keep warm. Strain the liquid in which they cooked.

Add the shrimp and scallops to the mussel liquid and cook gently about 5 minutes. Remove the shrimp and scallops and keep warm with the mussels.

Reduce the cooking liquid by half and add ½ cup of the cream. Season to taste with salt and pepper and simmer 3 minutes. Return the mussels, shrimp and scallops to the sauce. Blend the yolks with the remaining cream and add a little of the hot sauce. Stir well and return to the balance of the sauce. Heat thoroughly, but do not boil. Add lemon juice and serve with linguine or thin spaghetti cooked according to package directions. Serves 4–6.

How to clean mussels

Scrub mussel under running water with wire brush to remove mud, matter clinging to shell.

With point of small sharp knife, remove beard (stringy piece connected to inside of shell).

Mussels à la Marinière

3 pounds mussels
1 cup dry white wine
3 shallots or green onions, coarsely chopped
4 sprigs parsley
½ bay leaf
½ teaspoon thyme
Freshly ground black pepper
3 tablespoons butter
¼ cup finely chopped parsley

Scrub the mussels well and remove the beard. Place mussels in a large kettle and add all ingredients except chopped parsley. Cover, bring to a boil and cook over high heat until mussels open, about 5–10 minutes. As the mussels steam, shake the kettle up and down, holding the lid in place. Discard any mussels that do not open.

Spoon the mussels into soup plates along with the cooking liquid and sprinkle with chopped parsley. Serve immediately with French bread. Serves 4.

Billi Bi

Mussels à la Marinière (see previous recipe)
Cayenne pepper to taste
2 cups heavy cream
1 egg yolk, lightly beaten

Strain the cooking liquid from the mussels marinière into a saucepan. Reserve the mussels for another use or take them from the shells and use as a garnish for soup. Bring the liquid to a boil, season with cayenne pepper and add 1 cup of the cream.

Blend the remaining cream with the egg yolk. Spoon a little of the hot soup into the egg yolk mixture, then pour this into the soup. Heat thoroughly until thickened slightly, but do not boil. Serve hot or cold. Serves 4.

Coquilles St. Jacques

½ cup dry white wine or dry vermouth
1 cup water
7 tablespoons butter
2 sprigs parsley
1 small onion, peeled
1 bay leaf
Pinch of thyme
1½ pounds bay scallops (if sea scallops are used, quarter them)
½ pound mushrooms, chopped
Juice of ½ lemon
Salt, freshly ground black pepper to taste
3 tablespoons flour
4 egg yolks
1 cup heavy cream
1 cup buttered bread crumbs
2 tablespoons grated Parmesan cheese

Put the wine, ½ cup water, 2 tablespoons butter, parsley, onion, bay leaf and thyme in a shallow pan and bring to the boil. Add the scallops, lower the heat and simmer until scallops are tender, about 5 minutes. Remove scallops and strain and reserve the broth.

Melt 2 tablespoons butter, add the mushrooms, the remaining water, lemon juice, salt and pepper and cook over medium heat 5 minutes. Drain mushrooms and set aside. Strain the liquid and add it to the wine broth.

Melt the remaining butter and add the flour, stirring with a wire whisk. When blended, add the combined liquids, stirring vigorously with the whisk. Add the scallops and set aside to cool slightly. Beat the egg yolks with the cream and add a little to the warm sauce, stirring well. Add the remaining cream mixture and continue cooking over hot water until sauce is smooth and thickened. Do not allow to boil. Add the mushrooms. Pile mixture into individual scallop shells, sprinkle with crumbs and cheese and put under the broiler until crumbs are browned. Serve immediately. Serves 6–8.

Shrimp with Dill

2 pounds raw shrimp
½ cup butter
Salt, freshly ground black pepper to taste
2 tablespoons freshly chopped dill or 2 teaspoons dried dill
Juice of 1 lemon
Cayenne pepper to taste
1 teaspoon Worcestershire sauce

Shell the shrimp, leaving last tail segment attached. Devein and dry. Heat the butter in a skillet, but do not let it brown. Add the shrimp and sprinkle with salt and pepper. Cook, shaking the pan, until shrimp turn pink—about 5 minutes. Do not overcook or shrimp will toughen. Sprinkle with remaining ingredients and heat thoroughly. Serves 4–6.

Soupe de Poissons au Vermicelle

3 tablespoons olive oil
1 small onion, coarsely chopped
1 leek, washed well, drained and chopped (optional)
½ cup finely chopped fennel or 1 teaspoon anise seed
3 cloves garlic, finely chopped
1 teaspoon whole saffron or ¼ teaspoon ground saffron
½ teaspoon freshly ground black pepper or to taste
Salt to taste
1 bay leaf
¾ teaspoon thyme
2 large fresh tomatoes, cored and chopped
Head and bones of 1 large or 2 small fish (sea bass, striped bass, blue fish, porgies, etc.)
2-pound sea bass or striped bass, cut into portions
1 pound mussels, scrubbed well
1 cup dry white wine
¾ cup tomato purée
Cayenne pepper to taste
5 cups water
1 cup broken pieces of vermicelli or any small spaghetti
Bread cubes, toasted and rubbed with garlic

Combine the oil, onion, leek, fennel, garlic, saffron, pepper, salt, bay leaf, thyme, tomatoes, fish bones and whole fish in a large kettle. Cook, uncovered, stirring the mixture occasionally, for 10 minutes.

Add the mussels, wine, tomato purée, cayenne pepper and water. Cover and bring to a boil. Simmer 30 minutes. Remove the mussels and take them out of the shell. Discard the shells and reserve the mussels. Strain the soup into another kettle. Rub the flesh of the cooked fish through a food mill or a sieve into the soup. Add the mussels and vermicelli. Bring to a boil and cook 15 minutes. Serve very hot with toasted garlic bread cubes. Serves 6–8.

Stuffed Shrimp

4 tablespoons butter
2 tablespoons finely chopped onion
2 tablespoons finely chopped celery
½ teaspoon finely minced garlic
1 large raw shrimp, shelled and finely chopped
Salt, pepper to taste
1 teaspoon finely chopped tarragon or ½ teaspoon dried tarragon
1 teaspoon finely chopped dill or ½ teaspoon dried dill
1½ cups fresh bread crumbs
12 large raw shrimp (jumbo size)
2 tablespoons olive oil

Heat 4 tablespoons butter in a flat, ovenproof saucepan and add the onion, celery and garlic. Cook until onion is transparent and add the chopped shrimp, salt, pepper, tarragon, dill and bread crumbs. Place the saucepan in the oven and cook, stirring occasionally, until crumbs are dry and golden.

Shell and devein the 12 large shrimp, leaving last tail segment intact. Split the shrimp halfway down the back and spread them on a board, flattening them slightly to make butterfly shrimp. Heat the oil in a skillet and cook the shrimp until they turn pink.

Arrange shrimp, tail up, in an ovenproof glass dish and spread the cooked stuffing generously around them. Melt the remaining butter and pour over them. Bake the stuffed shrimp in a 400° oven for 5–10 minutes, or until crumbs are brown on top. Serves 4–6.

Clams, Oysters

Oysters Rockefeller à la Louisiane

2 dozen oysters on the half shell
1 pound fresh spinach, cooked and drained well
1 tablespoon finely chopped shallots
½ clove garlic finely chopped
6 scallions, trimmed and chopped
2 stalks celery, chopped
½ cup finely chopped parsley
10 lettuce leaves
½ pound butter, melted
1 cup bread crumbs
1 tablespoon Worcestershire sauce
1 tablespoon anchovy paste
Tabasco to taste
3 tablespoons Pernod
¾ cup grated Parmesan cheese mixed with ½ cup bread crumbs

Remove the oysters and any oyster liquor from the shells and put into a saucepan. Bring just to the boil, remove from the heat and reserve. Place the shells on a rack and bake in a 450° oven for 5 minutes.

Meanwhile, combine the cooked spinach, shallots, garlic, scallions, celery, parsley, lettuce and melted butter in the container of an electric blender. Blend quickly, pushing the mixture down with a rubber spatula when necessary. Add the bread crumbs, Worcestershire sauce, anchovy paste, Tabasco and Pernod. Taste and if necessary, blend in salt to taste.

Place one oyster in each shell. Spoon the sauce over the oysters, sprinkle them with the grated cheese mixture and bake in a 450° oven until brown. Serve hot. Serves 4.

Clams au Beurre Blanc

2 dozen clams
8 tablespoons butter, at room temperature
2 tablespoons lemon juice
2 tablespoons finely chopped parsley
2 tablespoons finely chopped chives
½ cup dry white wine
1 tablespoon finely chopped shallots or green onions
½ clove garlic, finely chopped
1 tablespoon cognac (optional)

Have the clams opened at the fish store, or open them by hand with a knife or patented clam opener. Discard top shell. Reserve the clam liquor. Run a knife around the clams on the half shell to loosen them. Arrange close together on a jelly roll pan or any other large shallow pan. Pour the reserved clam liquor over them. Chill.

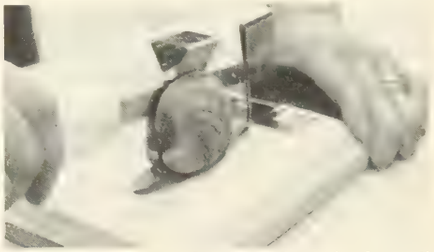
Place the butter in a saucepan in a warm place (the range pilot light will do) and beat with a wooden spoon or wire whisk until butter is soft, but not melted. Add the lemon juice, parsley and chives. Beat until well blended. Set aside, but do not allow butter to melt.

Combine the wine, shallots and garlic in a saucepan. Bring the mixture to a boil and simmer one minute. Add cognac. Gradually beat this mixture into the butter mixture. It should take on the consistency of a sauce.

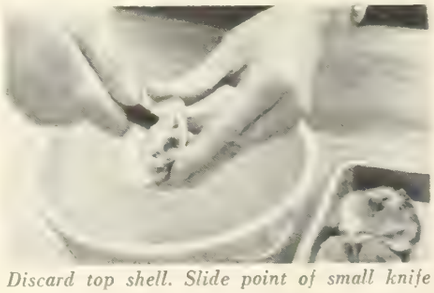
Place the clams on the half shell in a 350° oven. Heat thoroughly, about 5–10 minutes, but do not overcook or the clams will toughen. Arrange the clams in piping hot soup bowls, pour the sauce over them and serve immediately with a crusty loaf of French or Italian bread and a chilled dry white wine. Serves 4.

How to open and remove clams

Chill clams in freezer for ½ hour. Hold clam, muscle end down, in groove of clam opener and align knife edge with crack where shells join.



Holding opener steady, press down firmly until knife opens shell halves and breaks the muscle.



Discard top shell. Slide point of small knife carefully under clam on half shell to loosen it.

Herbed Clam Fritters

1½ cups flour
½ teaspoon salt
8 tablespoons butter
3 eggs, separated
¾ cup beer
2 dozen fresh cherrystone clams or 2 cups canned minced clams
1 tablespoon finely chopped parsley
1 tablespoon finely chopped chives
Lemon wedges
Parsley sprigs

Place the flour and salt in a mixing bowl. Melt 1 tablespoons butter and add. Lightly beat the egg yolks and mix well. Gradually add the beer and allow the batter to stand in a warm place for 1 hour.

If you are using fresh clams, open them and chop them finely. Add the chopped or canned minced clams, chopped parsley and chives to the batter. Stiffly beat the egg whites and fold in. Heat remaining butter in a pan. When hot, drop in the batter by spoonfuls. Brown the fritters lightly on all sides and drain on paper towels. Serve hot, garnished with lemon wedges and parsley sprigs. Makes about 36 2½" herbed clam fritters.

Oysters Rockefeller à la Franey

2 dozen oysters on the half shell (and reserved oyster liquor)
5 tablespoons butter
5 tablespoons flour
1½ cups milk
Salt, pepper to taste
¼ teaspoon nutmeg
Pinch of cayenne
2 egg yolks
½ cup heavy cream
2 pounds fresh spinach
1 clove garlic, finely minced
2 tablespoons Pernod
6 anchovy fillets, finely chopped
4 tablespoons (approximately) finely grated Parmesan cheese or Gruyère cheese

Remove the oysters from the half shell. Put oysters and their liquor in a small saucepan. Bring to the boil and remove from the heat. Place 12 shells on a baking sheet and bake about 10 minutes, or until dry. Discard the remaining oyster shells.

Melt butter in a saucepan and, using a wire whisk, blend in the flour. Add the milk, stirring vigorously with the whisk. When the sauce is thickened and smooth, continue cooking, stirring frequently, about 10 minutes. Drain liquor from oysters and add to the sauce. Season to taste with salt, pepper, nutmeg and cayenne. Combine the yolks and heavy cream. Add to the sauce, stirring rapidly with the whisk. Heat thoroughly, but do not boil.

Meanwhile, rinse the spinach well and place it in a saucepan. Cook the spinach only in the water remaining on the leaves. When it is tender, pour into a colander and drain well. Press with a spoon to remove most of the moisture. Blend the spinach with the garlic, Pernod and anchovy fillets. Cook over low heat, stirring, until spinach is somewhat dry. Spoon the hot spinach into the empty shells and top each with two oysters. Spoon a little of the hot sauce over each and sprinkle with cheese. Brown under the broiler and serve immediately. Serves 4.

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this sort of effect is a matter of great pride and involves considerable skill.

Vintage port, however, which has had more fuss made about it than almost any other wine, is not aged in the wood but in its bottle. When the wines of one vintage seem to be outstandingly promising and give every evidence that they will age with all the qualities one asks of a great wine, they are kept aside from the blending wines. Instead of being allowed to mature quietly in their pipes, they are bottled when only two or three years old, still completely undrinkable, fierce, purply red and harsh. In bottle, they very slowly go through the maturing process that tawny port undergoes in wood. Eventually—it may easily be twenty or twenty-five years later—the wine has a character and style which is unique. Vintage port must always be decanted, because during its adolescence it has thrown off all manner of things to form a crust which looks unpleasant in your glass.

Realistically admitting that not everybody wants to wait twenty years to drink his port, the shippers have introduced yet a third technique of maturing. These wines are called L.B.V. or late bottled vintage. By keeping the vintage wine (still completely unblended) in the pipe for five or six years instead of bottling it after two or three, they produce a similar maturing effect in half the time (wine matures much more rapidly in wood than in glass). There are those who say that time is of the essence and that nothing is to be compared with real bottle-aged vintage port. I suggest a trial tasting. With wine, it is wise to take nothing on hearsay.

Madeira

Madeira is a much simpler matter. The hand of Providence wiped out most vintage Madeira at the end of the last century through the agency of the pest phylloxera. If you should find a vintage Madeira (top liquor stores in this country usually have a small selection), it will still be good, for it is a fact that Madeira goes on forever. I have never heard of a bottle being too old. In fact, there is still some eighteenth-century Madeira in existence which is far from senile.

There used to be many different grapes grown for Madeira. On vintage bottles you will find the names of Terrantez and Bastardo that are now heard no more. All modern Madeira is known simply by the name of the grape variety and the merchant's brand name. Of the former there are four: Sercial, Verdelho, Bual and Malmsey. Sercial is comparatively dry, Verdelho less so, Bual soft and sweet and Malmsey really full and fruity. Rainwater Madeira is an American invention—a style of wine whose properties combine lightness with softness, somewhere between a Sercial and a Verdelho.

The flavor of Madeira is unlike that of any other wine. In its youth it is slightly cooked in a heated shed, and the resulting hint of burnt sugar stays with it. Every quality that is proper to wine (except bubbles) is to be found in the deep complicated flavor of a really good Madeira.

Cream sherry

The most popular of all the after-dinner sherries at the moment is the one technically known as oloroso, but picturesquely called cream. It is an old, fine, full sherry, aged in wood, but not of a declared age, because all sherry is made by the *solera* system. Briefly, the *solera* is a system of blending by which a continuous supply of wine is drawn from old barrels, which are in turn being replenished by slightly less old ones, which are being replenished by even less old ones, and so on. All the wines in one *solera* are of the same style, so the resulting sherry keeps one character. For a cream dessert sherry, sweetness is needed (very fine old sherries tend to be dry) so another kind of very dark sweet wine called P.X., made of a different grape, is blended in.

Cream sherry, port and Madeira make a magnificent after-dinner triumvirate. They look wonderful in decanters, and taste better still with a supply of walnuts and almonds.

The unfortified dessert wines

In contrast to the red and brown color of the fortified wines, the unfortified are all pale golden. While port, sherry and Madeira are best alone or with nuts, unfortified dessert wines go well with ice cream or fresh fruit at the end of the meal. Oddly enough, whereas you can happily go on sipping glass after glass of port or Madeira, nobody seems to drink more than two or three glasses of a Château d'Yquem Sauternes, sipping them slowly for hours. A fine Sauternes is intensely sweet, the sweeter the better. In really great years the quantity of sugar caught in the golden liquid is astounding and gives the wine the ability to live for decades. The

1921 Château d'Yquem is a legend to this day.

This sort of wine (Sauternes has its counterparts in Germany and Hungary) depends on a long, hot fall. It is the ripening of the grapes until they are by any normal standards hopelessly overripe that concentrates the sugar into a really intense sweetness. The great vineyards of Sauternes and the Rhine are also blessed with a sort of rot (known as the noble rot) which helps in this task of concentration. Eventually when the grapes are picked—and they are picked one by one as they reach the right point of ripeness, not wholesale in bunches—all the grape juice is reduced to one little drop in each grape. It is the natural quintessence of fruit and sunshine, and it tastes like it.

Sauternes has the great advantage of being able to produce great dessert wine at a reasonable price. The best, Château d'Yquem, is not so reasonable, but it is a mistake to think that unless your Sauternes is d'Yquem it is second-rate. The neighboring parish of Barsac offers at least eight other great Château Sauternes at about half the price. Châteaux Coutet, Climens, La Tour-Blanche, Lafaurie-Peyraguey, Rayne-Vigneau, Suduiraut, Rieussec, Filhot are all well worth looking out for, buying and drinking. The wine of a good year (as, for example, 1959) has a very long potential life; age will give it softness, mellowness and clarity. You are unlikely to be able to buy any very old Sauternes; you must age it yourself.

The dessert wines of the Rhine are *beerenauslese* and *trockenbeerenauslese*, in that order of sweetness. Hungary produces Tokay, and though Tokay may not be what it used to be and is not cheap, it is a dessert wine so individual that it has always had a royal reputation: the aroma and taste of Tokay are celestial butterscotch. Again, with Tokay, sweetness is all—the sweeter the better (and more expensive).

The dessert wines of the world do not end with the ones I have described. There is, of course, sweet champagne, which may be described on the bottle with un-Gallic understatement as *demi-sec*, but is sometimes more correctly labeled *doux* or sweet. A fairly powerful dose of sugar is added to the wine at the last moment, which makes it a very different matter from the dry apéritif kind. The latter is too light to accompany a sweet dish; the effect is often unpleasantly acid.

Every wine-producing and drinking community has its sweet wines for the leisurely end of dinner. Another common one is muscatel. The muscat grape, with its strong fruity smell, is cultivated all over Southern Europe, in Sicily, Provence, Sardinia, Spain and perhaps most successfully in Portugal to produce a brown heavy wine that makes admirable everyday after-dinner sipping.

* * *

A note on American dessert wines

by James A. Beard

Although the United States could not be said to boast an equivalent to Château d'Yquem, we do have some extremely distinguished wines worthy of comparison with those of Europe. One is Louis Martini's Moscato Amabile, a delicate, richly flavored wine imbued with the spicy flavor of muscat. Its luscious quality charms anyone who is fortunate enough to drink it. Wente's Sweet Semillon is another excellent wine and, while there is not a great deal of it, the muscat of Beaulieu has always been a gratifying dessert specialty.

In the range of fortified wines, probably the best is the cream sherry of Almaden, prepared by the *solera* system. Other good cream sherries are made by vintners such as Louis Benoist and Widmer. Widmer's sherry is both distinctive and distinguished. And the ports of Walter Ficklin deserve honorable mention.

Recent experiments with single-berry harvesting in New York State's vineyards have borne some exciting results. (These wines are given the German terminology, *beerenauslese* and *trockenbeerenauslese*.) Several of the years have been rather memorable, and the results achieved by Charles Fournier, Taylor and Widmer hint that we may look forward to a golden age of American dessert wines.

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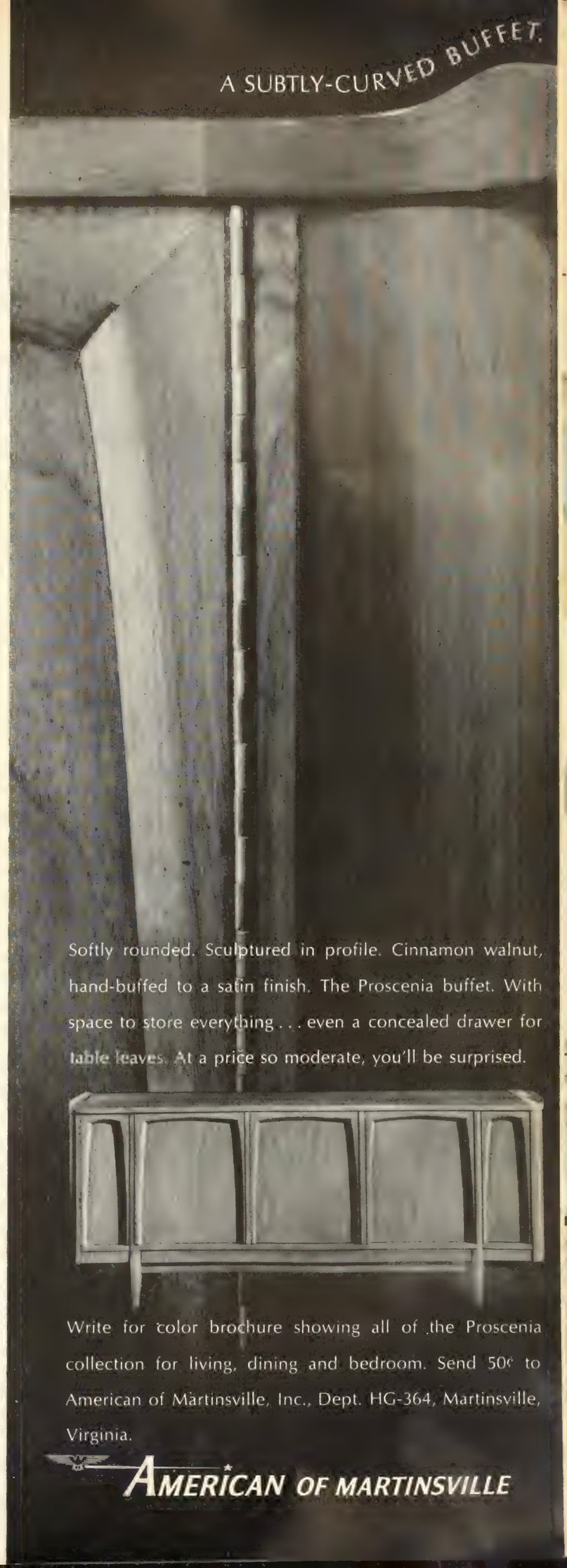

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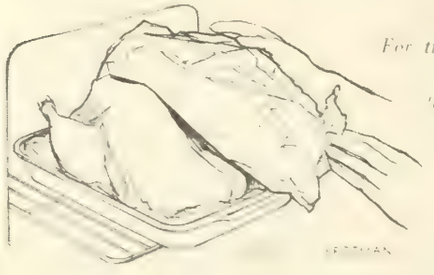
Cooking with foil

Although aluminum foil has been with us a comparatively short time—no more than seventeen years—it is almost impossible to think of a kitchen without it. No other culinary development has so affected every aspect of food preparation and storage, from roasting to freezing. Not the least of the virtues of foil is the alleviation of that essential but uninspiring sequel to a meal—clean up—for almost anything may be cooked in an expendable foil package, while broilers, burners and ovens can be protected with foil liners and drip trays. Nowadays it is easy to find the size and weight of foil you need, for it comes in widths up to 18 inches as well as in small individual sheets for baking potatoes, heating rolls, covering dishes—and in two qualities, regular and super-strength or heavy-duty. (There is also a black-coated foil that cuts down considerably on broiling time.) Foil is acknowledged to be one of the best materials for cooking since it conducts but does not retain heat and has no flavor that might be transferred to food. Its familiar uses are manifold; in addition, a few new wrinkles have been developed.

Roasting and Braising in Foil

A few years back foil became famous as a brand-new method of cooking turkey under wraps—covered by either a loose tent or form-fitting jacket of foil that kept the bird juicy and flavorful. The tent, *below*, actually an improvement on the old cheesecloth-dipped-in-fat routine, is especially popular because it keeps the bird moist without the fuss of basting, but still permits some heat to flow over the bird and brown it. In the completely covered method, the turkey is encased in two large pieces of heavy foil joined with a double fold that permits it to be cooked in a quarter less time at a higher temperature. However, the result is not so crisp, and in order to brown the surface, the foil must be opened for the last 45 minutes cooking time.



For turkey tent, tear off sheet of heavy foil about 4 inches longer than turkey. Crease lengthwise down middle and pinch ends together. Place loosely over turkey to allow air circulation.

An extension of this idea led to pot roasting and braising in foil. For pot roasting, the meat is placed on a large sheet of heavy foil with a shallow pan underneath and browned on all sides under the broiler (vegetables can be added toward the end of the browning so that they also take on a little color). Then the meat is removed from the oven, wine or liquid added, the foil sealed tightly, the package returned to the oven and cooked at 300 degrees until the meat is tender—about 3½ hours for a 4- to 5-pound chuck roast.

For braising, you can follow much the same procedure, apart from the initial browning. A country ham is especially delicious when braised in foil rather than cooked in water. First soak the ham. Then trim off skin and all but ¼-inch layer of fat. Place ham in the center of a large sheet of heavy foil in a roasting pan. Pour over it 1½ cups Madeira;

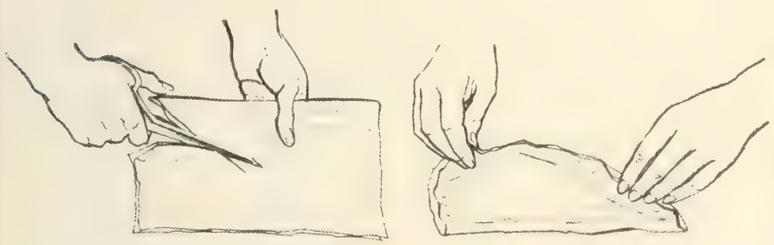
sprinkle with seasonings. Bring up long sides of foil, overlap loosely on top of ham and close open ends by turning up to keep juices in (do not seal airtight). Bake at 350 degrees for 2½ hours for a whole ham, opening the foil and basting with the juices a couple of times during cooking.

Fish in Foil

Delicate fish stand a better chance of remaining intact if cooked in foil. Even large fish such as salmon are now poached whole in foil and water rather than in the traditional cheesecloth and court bouillon (with foil there is no necessity for the flavored stock as the fish will not come in direct contact with the liquid).

Foil has also replaced cooking parchment for the classic French *en papillote* fish cookery. Heart-shaped pieces are cut from foil (see *below*) to enclose fish, liquid and seasonings. A variation calls for a square of foil large enough to enclose the fish envelope-style. The sides are brought up and sealed tightly with double folds and the ends secured by double folds, then turned in like an envelope.

When fish is to be broiled, put a sheet of heavy foil on the rack or in a shallow pan and grease the portion the fish will touch. Place fish on foil, brush with butter, season and broil. Thin fillets will not need turning, thicker fish steaks do. Thick fish should be arranged on a strip of foil slightly larger than the fish, which is then laid on the foil-covered rack or pan. When one side is cooked, slide a large spatula under the piece of foil the fish is resting on and flip the fish and foil over. Peel off foil and broil second side.



To make case for en papillote cooking, double a square of heavy foil, cut in shape of a half heart. Open up, lay food on one side, fold other side over and crimp edges all around, allowing some slack in middle for expansion.

Vegetables in Foil

Vegetables lend themselves to foil cooking as all their natural flavor and vitamins are retained. They can be sealed in foil packages with butter and seasonings and baked like fish, or different vegetables may be boiled in one pan in separate foil packages without transference of flavors, each being removed as it is done. Leftover vegetables will keep their firmness and color if quickly steamed in foil on a rack over hot water until heated through. Potatoes can, of course, be baked in foil in a hot oven (don't keep them wrapped more than ½ hour after baking or they get limp). Yet another trick, if the oven is in use, is to put four layers of foil in an electric skillet, preheat to 375 degrees, add the potatoes, pricked with a fork, cover and bake for 60 minutes, turning once after 30 minutes cooking time.

Baking with Foil

If you are short on pans, foil can save the day. You can make a flan ring, for instance, by folding a long sheet of foil over and over lengthwise until you have a firm band 1 inch wide. Shape it into the desired round or rectangle and secure with a paper clip. To shape a jelly-roll pan, cover a cookie sheet or the back of a roasting pan with heavy foil and turn up the edges 1 inch all the way around, mitering the corners to make a firm pan. Different sizes of pie plates are a cinch: Roll out the pastry and cut a foil circle of the same size. Prick pastry, place on foil and turn up the edges all around, pinching at intervals to keep firm. Pie shells can be baked and served in the foil or frozen and baked later.

You can economize on cookie sheets by forming cookies, meringues or cream puffs directly on sheets of foil. To bake, slide one sheet onto

Continued on the next page

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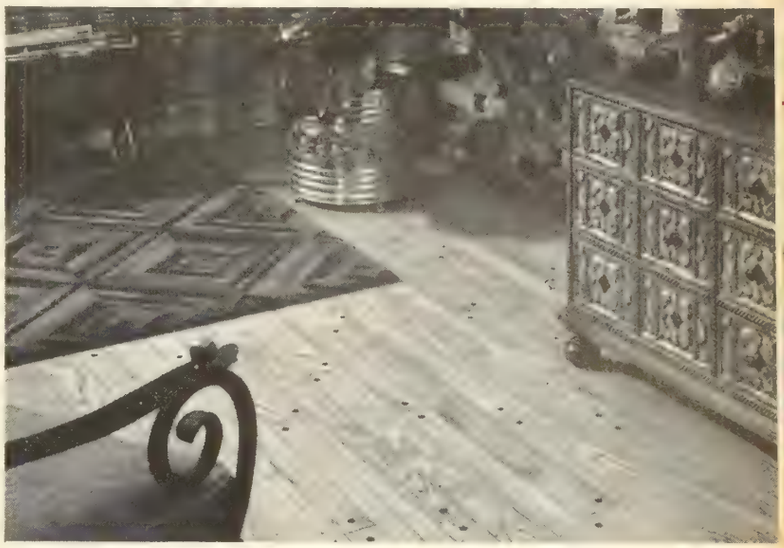

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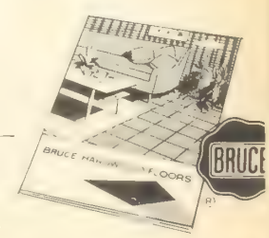

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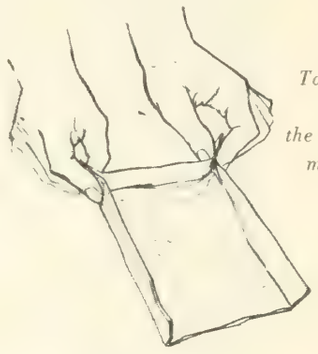
COOKING WITH FOIL *continued from preceding page*

a cookie sheet. When the first batch has baked, slide off the foil and slide on the next foil sheet of cookies; it saves time, too.

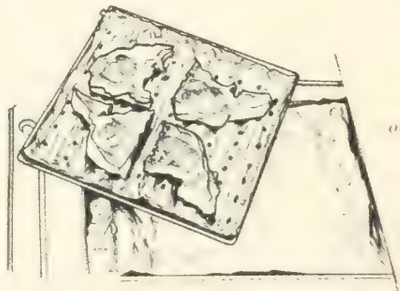
You will have no trouble loosening a cake from the pan if you first put a strip of foil across the pan bottom, with one end extending up the side like a tab. As most cakes stick in the center where you cannot get at them with a spatula, all you have to do is pull on the foil tab and the cake will come away easily at the bottom.



To shape pans for baking, take piece of heavy foil of desired size. Turn up the edges 1 inch all the way around, then miter the corners to keep the pan firm.

More Ways to Use Foil

- Close the vent of poultry with crushed foil instead of skewering or sewing. It keeps stuffing in, is much easier to remove.
- Protect exposed bones of meat or poultry (tips of crown roasts, drumsticks) with little foil caps to prevent charring during cooking.
- Guard china dishes holding desserts to be browned with a heat-reflective layer of foil. After browning, cut away exposed foil.
- Bring breads and rolls back to just-baked crispness by wrapping them in foil (add a few drops of water if very dried out), sealing and heating 30 minutes in a 350 degree oven. Or put 1 tablespoon water and four layers foil in an electric skillet, preheat to 275 degrees, add rolls, cover and heat about 15 minutes.
- Section a casserole or baking dish with a liner and center division of foil, so two vegetables or mixtures can be baked at one time.
- Freeze dishes made in quantity by lining a casserole with foil, adding the food, cooling, covering and freezing. Once the food is frozen, you can remove it, seal it in the foil and store it, while the casserole goes back into service. Comes time to use, you simply replace the foil package in the casserole and heat.
- Make a drip pan of heavy foil to go in the oven under any food that might boil over and stick. Be sure to leave several inches between the sides of the foil pan and oven walls for air circulation. It is inadvisable to line the oven or cover the oven bottom completely as this not only causes uneven heat distribution but might, at very high temperatures, cause the foil to melt and fuse to the interior of the oven.



To protect broiler, mold heavy foil in bottom to catch drips. Cover broiler tray with foil, piercing it over slots to let grease drip through.

To hard-cook eggs, especially cracked ones, encase in foil, bunch end to make a handle for easy removal from water.

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The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Rummaging in the attic one day I came across a little antique trunk I'd stashed away there, filled with some old family mementos. One of the treasures it yielded was a thick and authoritative handbook, circa 1903, entitled "Household Discoveries and Mrs. Curtis' Cookbook." What fun it was to muse over, and what a routine the good housekeeper of only sixty years ago had. On the daily agenda, for example, was caring for the oil lamps and providing enough wood and coal to fill the ever-hungry kitchen range. The book also detailed such special information as the proper use of gasoline for dry cleaning, the tanning of leather, soap-making and the proper care of "fine muslins and laces." And there is a truly quaint chapter on home furnishings which stresses the "simplicity, harmony and durability of the new Mission styles of furniture." From now on whenever I feel oppressed by my chores I will think of the day when general housecleaning began with brushing the ceiling and ended by scrubbing the floors on the hands and knees. It will make me feel like a lady of leisure.

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* * *

When the Taylors remodeled the kitchen of their wonderful old farm, they added some extra drawers for every member of the family. As is the case in many farmhouses, their back door is *the* entrance for everyone, and the kitchen is the hub of all activity. This meant that everything from mail and bookbags to doll clothes was usually left in the kitchen—right in the middle. So the Taylors had a large cupboard removed near the back door, and in its place the carpenters built a storage cabinet with a bank of roomy drawers from the floor halfway up. Three of the drawers are for parents: two shallow ones for mail and bills and another for driving gloves, flashlights, odds and ends. The others were assigned to the children one each. Now there is no excuse to leave any clutter to spoil the looks of the pretty yellow kitchen.

* * *

My neighbor Sally, who has a prodigious collection of house plants, has the most efficient sprayer I ever saw. She uses it daily to give her indoor garden as fine a mist as ever settled on a leaf. It holds a quart of water in a heavy plastic container with a brass nozzle. When you press the plunger twenty-five times, enough air pressure builds up so the sprayer operates smoothly. (It's called the Mysto Compressed Air Sprayer.) From the looks of Sally's beautiful jungle, even at the end of a winter of house heat, her plants are getting the moisture they need.

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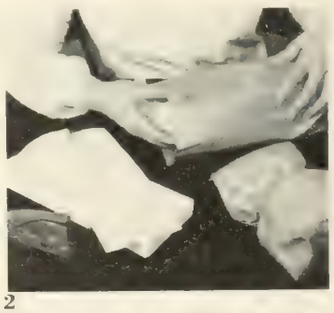
The animals of the paper menagerie are of simple basic materials and can be created by any or all of four methods

Materials used to make the paper menagerie (*clockwise starting with the child's scissors*): Crayola crayons, lasagna noodles, cotton fabric, construction paper, tissue paper, Firma-Grip paste, newspaper, paper bags, paper towels, white paper, white finger paint, egg-carton dividers, masking tape, staple gun, string, paper plate, paper cups, tempera paints. Buttons and bows and other trimmings can be added to the finished animals according to your fancy.

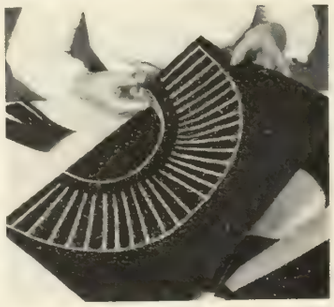
1



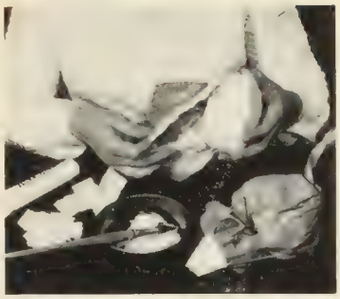
2

PAPER
BAG
LION

3



On a No. 16 brown paper bag, trace a circle for the face (**1**), using a 6-inch paper plate as a templet. Next, draw in features, and color over all with crayons. Stuff the bag with shredded paper towels until it feels firm (**2**). Fold over the open end and staple it closed. To define the head and neck, tie a piece of string around the bag at the appropriate place. To fashion the lion's mane, place the same 6-inch paper plate at the fold of a doubled sheet of black construction paper. With white crayon trace a half-circle, then a larger half-circle 5 or 6 inches bigger, and cut along both (**3**). Fringe the circle with scissors to form the mane. Unfold and paste on to frame the lion's face. You can add a tail of string or of a black-paper-fringed paper straw. The same basic instructions apply to the tiger; be sure to give him some paper ears.



PAPIER-MÂCHÉ MOUSE

Following the same initial procedure of stuffing a paper bag with shredded paper towels, you can make a more elaborate animal by building up and molding details out of papier-mâché. Once you have established the shape of the animal out of the stuffed paper bag and string, you tape on additional features — in the case of the mouse, a paper cup for a nose, a rolled piece of paper for the tail, paper straws for whiskers. Then paste on torn strips of paper towels (*above*), overlapping them and covering the form completely. When you have completed the figure, color it with crayons. You can color in the eyes, or paste on button eyes. This basic procedure also applies to the bear and the owl.

ROLLED NEWSPAPER GIRAFFE

1

2

Roll three or four sheets of newspaper tightly together from the edges toward the fold. Secure with masking tape in three or four places (**1**). Make more newspaper rolls and then bend them together to form legs, body, neck and head, and join with masking tape (**2**). Wherever the form of the animal should be thicker, build up the area with more masking tape. Finally, paint the entire figure with tempera in colors fanciful or realistic, and crayon in the details.

1

2

3

FABRIC-COVERED CARDBOARD LEOPARD

On two pieces of corrugated cardboard draw identical outlines of a leopard. Cut out the silhouettes with a 5-inch utility knife with serrated blade, using a sawing motion toward you (**1**). Match the two cardboard silhouettes and sandwich crumpled newspaper between them, making the body wide enough so the animal will stand. Secure the form with masking tape.

To make a skin for your leopard, use any solid-color, napless cotton fabric. With a vegetable or cheese grater or a crayon sharpener, grate the crayon in spots on the fabric. Then, place a paper towel over the spots and lock in the color by pressing them with an iron set at the lowest heat (**2**). Cut the fabric into three pieces: one straight long strip to paste on first all the way around the contour of the beastie (**3**) (Clip the fabric edges so it will lie smooth), and two leopard-shaped pieces for the sides. Add fabric ears and tail stuffed with cotton.

Use this method also to make the elephant. To give him a convincing hide, paste white paper over both halves of his cardboard outline and paint with white finger paint. Then place crumpled black tissue paper over the paint and press with a lukewarm iron; when you peel off the tissue paper, the elephant's skin will look gray and mottled.

The alligator is also silhouetted in cardboard and stuffed with paper. But then you glue strips of paper towel all over him and paint with tempera. Make the scales of egg-carton dividers and lasagna noodles, pasted on and crayoned.

New Decorating Ideas

as exhibited in the Syroco Theatre of Decorating at the World's Fair

Decorative excitement soars to new heights with this trio of graceful gulls. The two-in-one plaque (below) measures 50-inches from wing tip to wing tip.

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Dramatize your foyer with this fabulous mirror-and-console table ensemble. The luxurious antique finish — called Tuscan Gold — represents true import quality.

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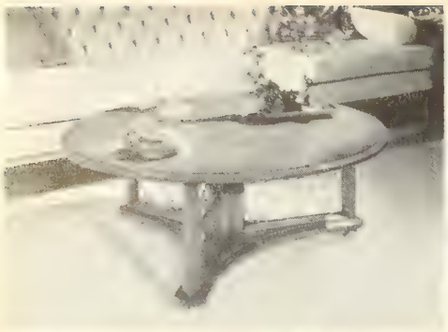
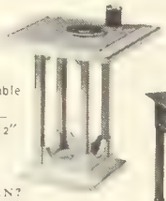


No. 645 Cocktail Table
Studio-Line
Cherry — Maple Burl
Also Marble Top
Top 42" Dia. 17" High

No. 1610L Book Drum Table
Regent Collection
Cherry or Marble Top
Top 22" Dia. 22" High



No. 104-3BWG Wine Table
Italia X Collection
Brushed White & Gold —
Inset Marble — Top 16½"
x 16½". 17" High

No. 639-3 Chairside
Table — Studio-Line
Cherry — Inset
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Remodeler's Notebook

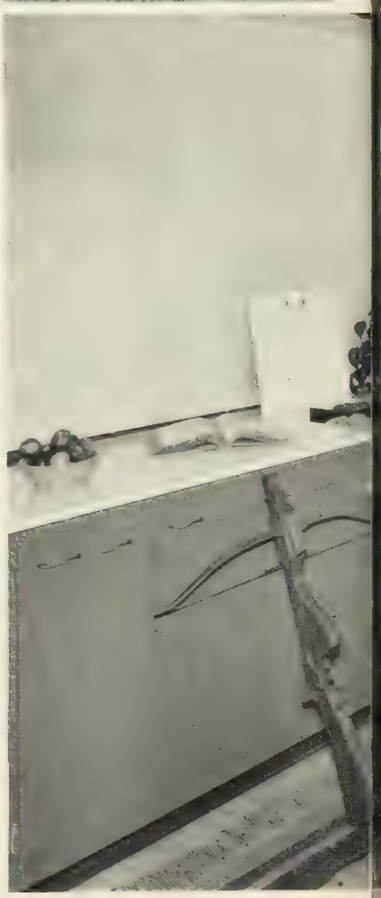
How to make one material do 5 different jobs

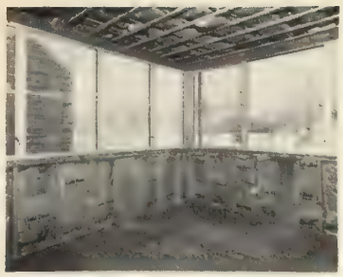
When you start out on a remodeling project you are very likely to find that a single building material can serve a variety of purposes—on walls, countertops, cabinet fronts, ceiling—and look quite different in each place. This fact is well worth taking advantage of. It means you can order the bulk of your materials from one dealer instead of three or four. The method of installation is apt to be substantially the same for each application, so you will not need so many different tools. This, in turn will help to speed up the work. A good example is the room-of-many-purposes that designer Richard Larson added to Mr. and Mrs. Harry Keck's house in Chicago. An 11-by-21-foot porch at the rear of the house was turned into attractive quarters for hobbies, for young overnight guests and for informal dining, and all interior surfaces were finished with one material—Masonite hardboard.

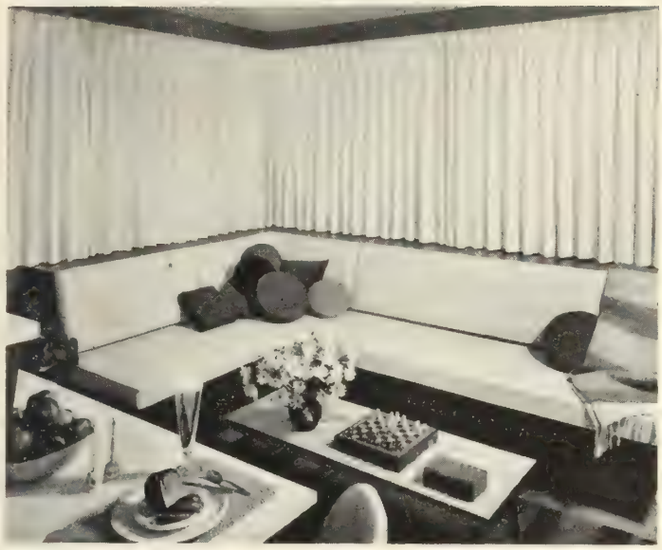
The first step, *right*, was to install jalousie windows along three sides of the room. Then walls and ceiling were fully insulated; framing was constructed for surfacing material; cabinets were built.

Half the new room, *right*, was designed as a work area for the family enterprise that centers around Mr. Keck's special interest in archery. Wall above work counter is of Pegboard fitted with a new kind of plastic hook to hold quivers, bows, shelves. Other walls are walnut-finished hardboard; cabinets are plain hardboard, painted. On floor under counter is a fletching rack. Mr. Keck makes his own arrows and sets them there to dry after gluing the feathers.

Other family hobby equipment is contained in special compartments. Bins with lift-up top contain skeins of wool; pull-out drawer is for children's paints; tools are hung on the slide-out unit.







The other side of the former porch, *top of page*, was converted to the family entertaining center, *above*. The L-shaped couch pulls out to make two full beds. The backrests for the couch lift up to make accessible the sheets, pillows and blankets stored behind them. Couch frames are covered in walnut-finished hardboard that matches all the walls. The snack bar is finished with special, highly glossed white panels (the same material is used on the hobby countertop). Another type of plastic-finished hardboard in 12-inch white squares is used to cover the new ceiling.

Inside story about exciting new window

This new PELLA Double-Hung Window lets you do everything from the inside . . . never any risky ladder climbing. Inside storms are self-storing. Or windows can be ordered with insulating glass. Either way, outside storm windows are unnecessary. Snap-in, snap-out wood glass dividers make window washing easier. Then, see how the sash tilt to let you safely wash the outside from the inside! And, the lower sash can be tilted for indirect ventilation . . . without draft. Choose from two screen options: a full-length, swing-out type or a lower half screen. Both are removable from inside. Sash always slide up and down effortlessly . . . do not stick when painted. For the complete inside story about this new window, send coupon today.

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1,001 Decorating Ideas® is on sale where drapery fabrics are sold, and on newsstands in United States and Canada. For store nearest you in United States call Western Union (by number) ask for Operator 25; or send 50c in coin to Conso, Dept. HG9, P.O. Box 325, N.Y., N.Y. 10010.

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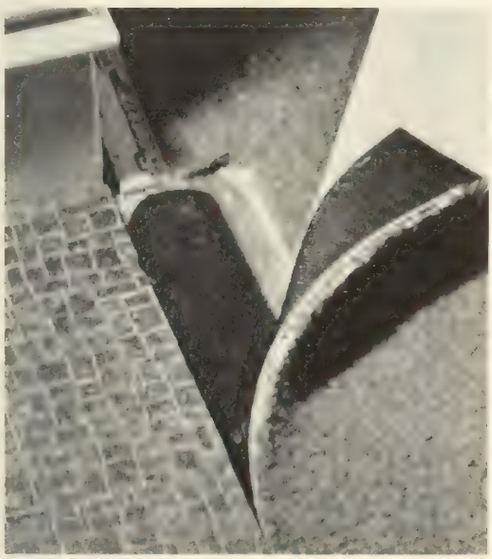
Ingenious new uses for fastening tape

Ever since the invention of Velcro made it possible to have slipcovers that fit as snugly as upholstery, fertile brains have been working out new applications for this revolutionary fastening device. Velcro consists of a matched pair of nylon tapes—one a mass of tiny woven hooks, the other a corresponding mass of loops—that engage with an almost iron-like grip when pressed together, but can be peeled apart as easily as you open a slide fastener. The tape has an adhesive backing that makes it easy to work with, whether you press it into position on a smooth surface or secure it to a rougher surface with glue or staples. In some cases, even a few inches will do a job. Small pieces of Velcro, for instance, will anchor a marble top to a table or keep pictures from shifting on the wall. New versions of the tape in new widths can eliminate much of the paraphernalia usually required for hanging curtains or laying carpets, and there is a new Velcro wallcovering with the look, feel and sumptuous colors of felt on which you can hang pictures or even mirrors without benefit of hook or wire. Having applied Velcro tapes to the backs of the frames, you simply press them into place on the Velcro-covered wall. Then you can rip them off and rearrange them as frequently as you please.

A curtain for the grilled doors of a secretary or armoire goes into place smoothly and swiftly with Velcro. The looped tape is glued or stapled to the door; the hooked tape is stitched to the curtain, which you simply press into place to produce a trim, taut fit. The curtain peels off for washing, which won't affect the tape at all.

Velcro tabs that take the place of hooks on a traverse rod, plus broad Velcro tape at the top of the curtain, make quick work both of hanging curtains and of whisking them off for washing. With enough tabs, you can even pleat the curtain in place, which eliminates the labor of stitching the pleats and makes washable curtains easier to iron.

A cover for a chair seat goes snugly into place with Velcro, one tape stitched to the fabric, the other stapled to the seat frame. The cover stays tightly put without wrinkling until you're ready to pull it off for cleaning—or to switch to a different one for a color change.



A trim finish at the point where carpeting joins a bare floor is achieved invisibly with broad strips of Velcro instead of unsightly nails or metal strips. One tape is pressed to the floor, the other glued or stapled to the rug. You could apply this idea to area rugs, too, to keep them from slipping or from wrinkling underfoot.

MCKEVITT

Bathroom carpeting laid with Velcro not only fits smoothly, but pulls up quickly and easily for the frequent washing it needs. You can even peel off a particularly soiled section of the carpet without disturbing the taut, clean fit of the rest. Apply one tape to the carpet with waterproof adhesive, and simply press the other tape to the floor.

It's the WOOD frames of PELLA Sliding Glass Doors that make them *so different*. Wood frames eliminate winter condensation. And, wood can be painted or finished to match any color scheme. PELLA Doors are exceptionally weathertight. Screens close automatically. Removable glass dividers in square or diamond shapes available to form attractive patterns. Ask for color pictures of actual homes. Available in Canada.

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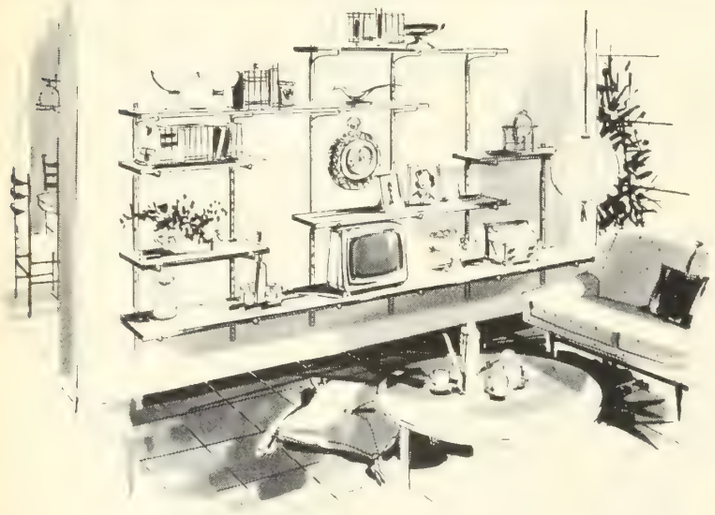
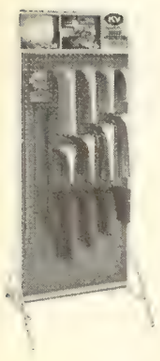


How to cure a blank wall!



Best prescription: adjustable bookshelves using versatile, inexpensive K-V shelf hardware! It's easy to choose just the size you want from this display now being featured at your hardware or building supply dealer. Be sure to pick up a free booklet while you're there. It illustrates the simple installation (a screwdriver is all you need)—and is full of helpful, imaginative ideas on shelf arrangement.

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KV HARDWARE

The relaxed and flowing shapes of this spring's graceful at-home clothes

Cut with an easy, comfortable line and made of fabrics that flow in soft, romantic folds, the long at-home dresses on pages 164 to 167 are perfect companions to the talented cubes they accompany, whether you are relaxing with music or a pack of cards. The jewelry is by Van S Authentics; the shoes, by Taj of India.

Page 164, left: Sleeveless round-neck dress of Antron taffeta, Paisley printed in white, gold and black. Buttoned to the waist and sashed with wide ribbon above a flow of unpressed pleats. $65. Sizes 8-16. Perfect Negligee. At Hattie Carnegie, New York; Blum's Vogue, Chicago; Montaldo, all stores; Neiman-Marcus, Dallas; I. Magnin, West Coast. Cube by Dunbar.

Page 164, right: Pure silk Shantung in two trim parts: sleeveless curry overblouse fringed all around plus tapered black pants. $110. Sizes 8-16. Dynasty of Hong Kong. At Lord & Taylor, New York; Himelhoch's, Detroit; Montaldo, all stores; I. Magnin, West Coast. Cubes from Raymor.

ALL PRICES ARE APPROXIMATE AND SLIGHTLY HIGHER ON THE WEST COAST.

LAURENTS

Page 165: Crisp, graceful dress of cotton with an all black top bowed at the shoulders, an unpressed pleated skirt of huge black polka dots on white. $18. Sizes 8-16. Swirl. At B. Altman & Co., New York; Marshall Field, Chicago; Rich's, Atlanta; May D & F, Denver; I. Magnin, West Coast. The set of nesting rattan cubes are by Tropi-Cal.

Page 166, top left: Slender column of white cotton cloqué in an Empire-waisted, slit-skirt dress. Blue-flowered ribbon trim at waistline, V neck. $25. Sizes 8-18. Dorian Macksoud. At B. Altman & Co., New York; Halle's, Cleveland; Hutzler's, Baltimore; Sakowitz, Houston; I. Magnin, West Coast. Table and two cubes by Directional.

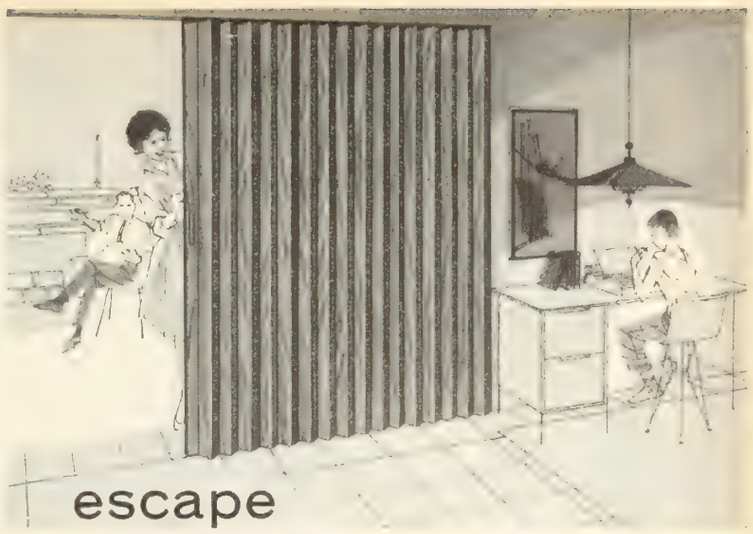
Page 166, top right: Sleeveless cotton piqué dress screen-printed with enormous abstract white flowers on black. Full circle skirt; black patent belt. $50. Sizes 8-16. Perfect Negligee. At Hattie Carnegie, New York; Blum's Vogue, Chicago; Montaldo, all stores; Neiman-Marcus, Dallas; I. Magnin, West Coast. Six-table cube, Moreddi.

Page 166, bottom: Softly flowing ankle-length culotte, cord-belted and cap-sleeved—of Antron nylon jersey printed in curry and black on white. $60. Sizes 8-16. Perfect Negligee. At Hattie Carnegie, New York; Blum's Vogue, Chicago; Montaldo, all stores; Neiman-Marcus, Dallas; I. Magnin, West Coast. Rattan and walnut cube by Directional.

Page 167, top left: Puff-sleeve dress of Arnel jersey, sashed, coin-dotted in black on white. Deeply V-necked top, full and fluid ankle-length skirt. $35. Sizes 8-16. Peer Negligee. At B. Altman & Co., New York; Sakowitz, Houston; Bramson, Chicago; I. Magnin, West Coast. Crackle-finish cubes by Founders.

Page 167, top right: White, black and gray checks on Caprolan nylon jersey in a dress that falls in a graceful streak from its stand-away neckline to its ankle-length hem. Wide gold satin cummerbund. $35. Sizes: petite, small, medium, large. Peer Negligee. At B. Altman & Co., New York; Bramson, Chicago; Sakowitz, Houston; I. Magnin, West Coast. Game cube by Drexel.

Page 167, bottom: Shirt shift of white Arnel sharkskin, slit at the sides, printed with a black abstract design, belted with black crushed calf. Buttons all the way down from notched collar to ankle-length hem. $30. Sizes 8-16. Peer Negligee. At B. Altman & Co., New York; Bramson, Chicago; Sakowitz, Houston; I. Magnin, West Coast. Leather, gold-tooled cube by Dunbar.



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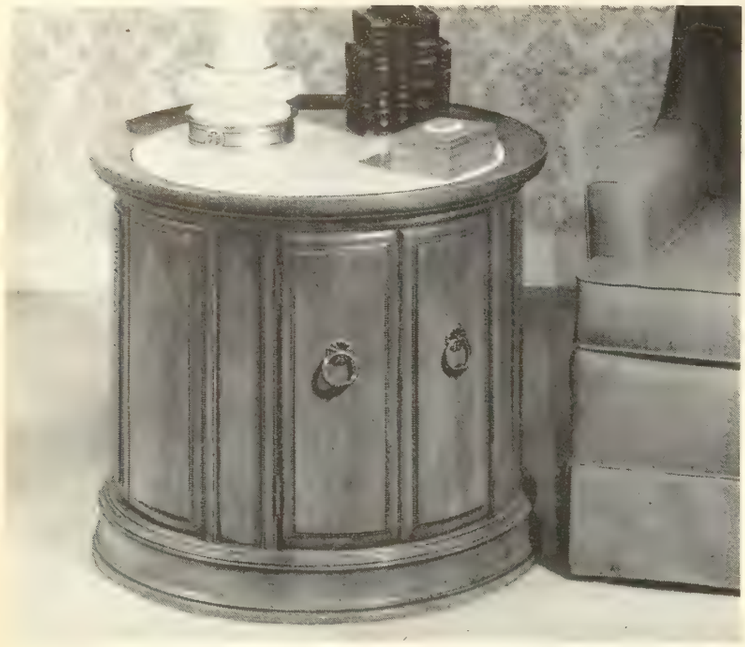

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Star Performer
Page 70:

Pyrex 1-qt. measuring cup, 98c; De Luxe 4-cup coffee maker, heat-resistant plastic handle, chrome lid, $4.50. Corning Glass Works.
Glazed earthenware 3-qt. mixing bowl, $6.50. La Cuisinière, 903 Madison Ave., New York, N. Y. 10021
Collapsible wire basket, 7" x 4½", $3.50. The Pink Balloon, 971 First Ave., New York, N. Y. 10022

Entertaining
Page 131:

Sisal place mats, $1.25 ea; enamel on steel dinner plates, 10½" diam., $12.50 ea.; "Marvel" crystal cordial glasses, $2 ea.; fondue forks, stainless steel, black nylon handles, $2.50 ea.; brass ice bucket, 7½" h., $25; cork and wood trivet, $4.50. All from Georg Jensen, 667 Fifth Ave., New York, N. Y. 10022
Fondue pots, baked enamel on aluminum, aluminum lined, 1½ pts., Sterno burner, $14.75 ea. Designed for Living, 131 E. 57th St., New York, N. Y. 10022
Bubble goblets, 10 oz., $4 ea. Bloomingdale's, New York.
Belgian linen napkins, 17" sq., 59c ea. Leacock & Co.
Woven bread baskets, 98c ea. Azuma, 666 Lexington Ave., New York, N. Y. 10022
Wool rug, 7'6" sq., $295; acrylic draperies, 60" w., $7.40 yd. Unika-Vaev. Furniture from George Tanier, Inc.*

Page 132, *top:*

"Fruit" 90" round, polished cotton tablecloth, $20; organdy runners, 15" x 45", $7 ea. Leacock & Co.
"Charlemagne" sterling silver, 5-pc. place setting, $47.75. Towle.
"Fruit and Flowers" 10" dinner plates, ovenproof, 16-pc. starter set, $19.95. Stangl Pottery.
"Argus" flint glass goblets and wineglasses, $3 ea. Fostoria.
Centerpiece of white tapers, 14" h., 7" diam., $15.50. Stark Valla, 109 W. 10th St., New York, N. Y. 10011
Alabaster pear and apple cigarette holders and ashtrays, $5 a set. Gibson Interiors, 177 Front St., Berea, Ohio.
"Madeleine" wallpaper. Brunschwig & Fils.*
Furniture from Doris Dessauer.*

Bottom:

Sisal place mats, $1.50 ea.; Belgian linen napkins, 59c. Leacock & Co.
Woven basket, $1.50; lacquer cigarette holders, 80c ea.; ceramic ashtrays, 40c ea. Azuma.
Everything else same as above table setting.

Page 133, *top:*

Undercloth, "Crozon Check" 50" w. cotton; over cloth, "Villeroy" 48" w. cotton and linen. Brunschwig & Fils.*
"Paul Revere" Community Stainless, 6-pc. place setting, $7.95. Oneida.
"Blue Onion" dinner plates, $6.75 ea. Pasco.
"Old Quilt" milk glass goblets and iced teas, $2.25 ea. Westmoreland Glass Co.
Teak lazy Susan (painted Lemon Peel by H&G), 14" diam., $15. Bonniers, 605 Madison Ave., New York, N. Y. 10022
Porcelain obelisk candleholders, $1.35 ea. Environment Home Furnishings, 205 E. 60th St., New York, N. Y. 10022
Footed ceramic bowl, 6" h., 9" diam., $16.50. Mayhew, 603 Madison Ave., New York, N. Y. 10022
Furniture from Doris Dessauer.*

Bottom:

Laminated, foam-backed place mats, set of 4, $4.50. H. J. Stotter.
Baskets of artificial primroses, $15 ea.; ceramic wood chip basket with handle, $6; footed bowl, $3; jam pot, $5; condiment jar, $6; basket with egg-shaped salt and pepper shakers, $6.50. Gibson Interiors.
Glazed pottery, covered butter crock, 4½" diam., $5. Soupçon, 147 E. 70th St., New York, N. Y. 10021
Everything else same as above table setting.

Page 134, *top:*

"Strasbourg" vermeil flatware, 5-pc. place setting, $61.50. Gorham.
Cut crystal shell plates, $24 doz.; opaline goblets, $42 doz.; wineglasses, $33.75 doz.; bowls, $36 doz. Carole Stupell, 54 E. 57th St., New York, N. Y. 10022
All fabrics of American Bemberg from J. H. Thorp.*
Louis XV Provincial chandelier, gilt iron frame, crystal trim, $620 unwired. Nesle Inc., 151 E. 57th St., New York, N. Y. 10022
Regency chairs. Traditional Reproductions.*
Marble table top. The Marble Institute.
Teak parquet flooring. Designed Wood Flooring Center. Carpet by Lees.

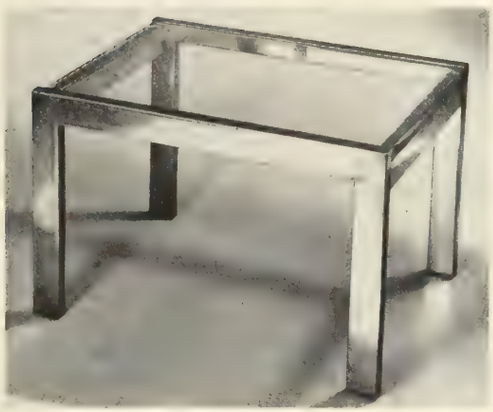
Bottom:

Belgian linen scalloped place mats, set of 4, $7; napkins, 59c ea. Leacock & Co.
"Camelot" English translucent china, 5-pc. place setting, $12.95. Royal Doulton.
"Strasbourg" vermeil flatware, 5-pc. place setting, $61.50. Gorham.
"Wonderful" crystal goblets, $2.15 ea.; Hock glasses, $11.75 ea. Pasco.
Two-piece shrimp bowls, $13 ea. Rosenthal.
All furniture from Brunovan, Inc.*

Continued on page 200

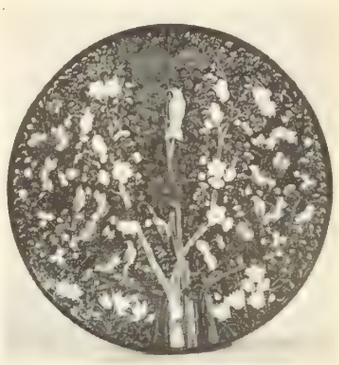
Little luxuries from everywhere

In faraway places—and some not so far—cunning hands continue to fashion the finishing touches that give a room a signature



Glass-topped steel coffee table with an antique brass finish is as solid as Gibraltar, utterly simple. Also available in chrome or (to order) baked enamel in any H&G color. 24 by 18 by 15 inches, $225. Jansen.

Cigarette box with the rich look of a medieval coffer is seemingly composed of panels of carved soapstone framed in bronze. Actually, the box is made of metal-plated plaster. Turquoise or ruby, $14. Lord & Taylor.

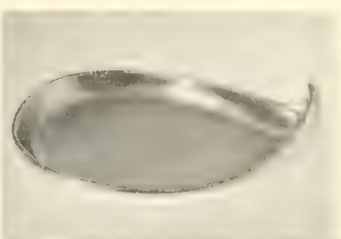


From Kashmir, a lacquered papier-mâché fruit bowl on a collar base is a splendid centerpiece—fruit or no fruit. The bowl is patterned in a brilliant jungle of birds and flowers in purple, hot pinks, sharp greens and white. Light as a feather, 15 inches in diameter, $67.50. W & J Sloane.

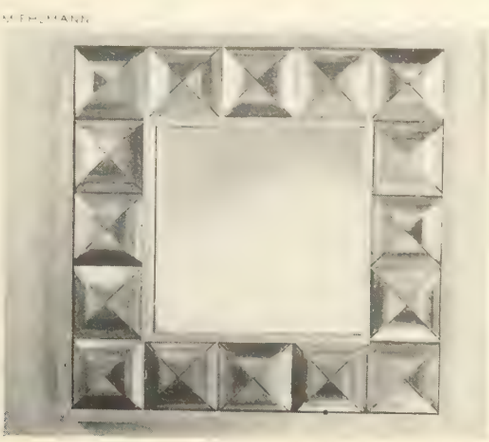
Luscious rug for lap or floor is of guanaco, a kind of king-size llama that lives high enough in the Andes to develop a lovely coat impervious to cold—if not to man: Here, worked in brown, beige and cream patches, the fur makes a warm 48 by 58 inches, interlined and backed with felt. $200. Leigh Hammond.

White porcelain coffee service designed by Pucci, the couturier, is sprigged like a garden party hat with pink and blue flowers. Pot: $20; cup and saucer: $6.75; cream and sugar: $14. All open stock. B. Altman & Co.

Abstract bronze andirons from Portugal have the patinaed look of age, yet are as contemporary as their design. They'd guard a fireplace in lordly style. 12 inches high, with attachable log supports, $170. Nepir.



Polished brass ashtray with the elegance of a magnolia petal (and a suggestion of its shape) comes from Portugal. Patient burnishing by Indian craftsmen gives it its soft luster. 7½ inches long, $15. Nepir, Ltd.



A square mirror designed by Saara and an unusual example of the enamelist's art, it is a shimmer of iridescent, three-dimensional squares of enameled copper. In all the colors of a peacock, framed in oak. 26 inches square, $280. America House.

A center bowl of Waterford crystal is cut in a design as dazzling today as in the Seventeen Hundreds. For fruit or flowers, or to hold stage alone, it glitters like a diamond. 9¾ inches in diameter, $120. Georg Jensen.

FOR STORE ADDRESSES, SEE PAGE 200

SHOPPING INFORMATION *continued from page 198*

Page 135:
Linen runners, $7.50 ea.; napkins, $1 ea. Dansk Designs.
"Casablanca" plain stainless steel flatware, 5-pc. place setting, $9.50; "Morocco" stainless steel flatware, black handles, 5-pc. place setting, $11.25. Gorham.
Pucci-designed china dinner plates, $7.75 ea.; dessert plates, $5.25 ea.; onion boxes, used as soup bowls, $24 ea.; "Romance" goblets, champagne flutes, $4.50 ea. Rosenthal.
Limoges ashtrays, $2.75 to $4.75 ea. Mayhew.
White cased bowls, 8" diam., $5.50 ea. Georg Jensen.
Candlesticks and furniture. George Tanier, Inc.*
Uldspind "Longstripe" wool casement, 52" w., $10.80 yd. Unika-Vaev.

Kitchen Color Schemes
Pages 136 & 137:
Six-burner drop-in cooking top, stainless steel finish. Thermador.
KitchenAid dishwasher, stainless steel finish. Hobart. Custom-made cabinets of walnut and white Formica.
Custom-made hood with NuTone fan.
Everything else privately owned.

Page 138, *top:*
Wallpaper and fabric: "Hampton." Woodson Wallpapers.*
Formica countertops.
Amtico vinyl flooring.
Everything else privately owned.

Bottom:
Metal cabinets. St. Charles.
Four-burner cooking top, stainless steel finish. Thermador. Oven; two-burner fold-away cooking unit, stainless steel finish. Frigidaire. Formica countertops. "Tessera" vinyl tile flooring. Armstrong Cork.
Wall hanging by Martha Mood.
Everything else privately owned.

Page 139, *top left:*
Amtico vinyl tile flooring. Papier-mâché vegetables. Ferranti. Painting on left by Gris; others by Horatio.

Bottom, left:
Four-burner stainless steel cooking top; refrigerator-freezer. General Electric.
Stainless steel two-bowl sink, Tiara faucet. Elkay.
Undercounter dishwasher, stainless steel finish. Frigidaire.
NuTone food center.
"Celebrity" vinyl tile flooring, black accent strips. Robbins. "Samara" hardwood paneling. U. S. Plywood.
All paints by Glidden.

Right:
Walnut plastic laminate cabinets. Nevamar.
KitchenAid undercounter dishwasher. Hobart.
Window treatment. Bead Decor, Inc.
Sliding doors. Arcadia.
Everything else privately owned.

Page 140, *top:*
Four-burner cooking top; ovens. General Electric.
Sink. American-Standard.
"Portuguese Tile" wallpaper. Kneedler-Fauchere.*
Goodrich vinyl tile flooring.
Everything else privately owned.

Bottom:
Wood cabinets, driftwood finish, pewter hardware. Quaker Maid.
Two-door refrigerator-freezer. Kelvinator.
Cooking unit, Vent-Hood in stainless steel. Tappan.
Undercounter dishwasher. RCA Whirlpool.
Wallpaper by Pippin Papers.*

Page 141:
Refrigerator; dishwasher. General Electric.
Four-burner gas range. Caloric.
Hood; converter. Broan Mfg. Co.
Stainless steel sink. Elkay.
Formica countertops.
Amtico "Renaissance Mosaic" tile flooring.
"Mille Fleurs" wallpaper and fabric. Woodson Wallpapers.*
Copper 2-qt. tea kettle, $12.95; Apiloc Ware china 8-cup coffeepot, $9.45. Bazar Français, 666 Sixth Ave., New York, N. Y. 10010
"Cherry Flip" 86" cotton tablecloth, $20. Craig Creations.
Everything else privately owned.

Quick-change Color
Page 143:
"Surabaja" (fabric on sofa) 48" w. cotton, $2.50 yd. Bloomcraft.
Regency armchairs, coffee table. Yale R. Burge.*
"The Mountain" oil painting by Balcomb Greene. Bertha Schaefer Gallery.
Everything else privately owned.

Page 144:
Fabric on sofa and chairs: "Lotus" 54" w. Avisco rayon, $5.95 yd.; window shade fabric: 48" w. cotton check, $2.95 yd. Cohama.
Fabric laminated on shades by Window Shade Manufacturers Assoc.
Everything else privately owned.

Page 145:
Fabric on sofa: "Glosheen" 36" w. combed cotton, unquilted $2.50 yd.; quilted, $5.50; fabric for chairs: "Pioneer" 48" w. cotton, $2.95 yd. All Waverly Fabrics.
Fabric for ottoman, pillows, draperies: "Delft Garden" 36" w. cotton. F. Schumacher & Co.
Drapery tiebacks: "Pom-pon Border," 1¾" w., 52c yd. Conso.
Print on sofa in *before* photograph: "St. James Cennini" Belgian linen. Howard & Schaffer.*
Everything else privately owned.

Page 146:
Fabric on sofa: "Georgia" 54" w. cotton, $3.75 yd. Club chairs: "Concord" 48" w. cotton, $2.30 yd. Everfast Fabrics.
Handmade Portuguese wool ribbed rug. Stark Carpet.*
Pen and ink wash drawing by Ronald Searle. Bianchini Gallery.
Everything else privately owned.

Page 147:
Fabric on sofa and love seat: "Rienzi" 48" w. soirette satin, $3 yd. Armchairs, bench: "Basque" 54" w. cotton, $2 yd. Titus Blatter.
Braid for armchairs: 1⅝" w., 49c yd. Conso.
Everything else privately owned.

Bright-on-a-Budget
Pages 148 & 149:
Sofa: loose Crown rubber seat cushions, Webfoam construction, 92" l., 29" h., 21" d., upholstered in Craftex Banlon tweed, plus slipcover of Everfast's "October." $299. The Kenmar Mfg. Co.
Other furniture from Meyer-Gunther-Martini.*
Area rugs: "Catalan" cotton pile, 5' x 7', $69.95; "Buchanan," reproduction of the Tartan plaid, Acrilan and modacrylic, 4'6" x 6', $149.95. Cabin Crafts, Inc.
"Stipple" Satinesque vinyl wallcovering, $4.75 roll. Columbus Coated Fabrics.
Lamp, opaline glass base, burnished gold line trim, 36" h., $25. Nathan Lagin Lamps.
Felt pillows, $3 to $6 ea. The Pink Balloon, 971 First Ave., New York, N. Y. 10022
Paintings: "Brooklyn Bridge—Long View" by Ludwig Bemelmans. Hammer Galleries. "Oysters" by Sophy Regensburg. Rive Gauche Gallery.
Scissors, 3 sizes in a leather obelisk, $15; address and engagement book, $9.95; photo carousel, $12.95. All Eaton Paper Corp.
Everything else privately owned.

The Versatile Cubes
For information on clothes, please see page 196.

Page 165:
Walnut coffee table, 66" x 18" x 15½" h., $90; cane 17" storage cube, walnut frame, lift-up top, $89; in all walnut, $79. Directional.
Maple 16" cubes, walnut inset stripping, Formica tops, $25 ea. Richardson/Nemschoff.
Dualaramic "Partymate" stereophonic 4-speed phonograph, automatic changer, 8" h., 17¼" w., 13" d., $49.95. Lightweight portable 11" television, polypropolene plastic cabinet, $109.95. General Electric.
Imported classic folk guitar, Carlo Robelli model, nylon strings, $89.50. G. Schirmer, Inc., 3 E. 43 St., New York, N. Y. 10017.
Hand-sculptured owl, bronze and copper, one-of-a-kind, $300. Wilburt Inc., 194 Third Ave., New York, N. Y. 10003.

Page 166:
Nest of 3 woven rattan cube tables, iron frames, marble-patterned plastic tops, 17", 18", 20", $130. Tropi-Cal.
Hand-painted 15½" cubes, $43 ea. Raymor.
Brass 2-qt. watering can, $10.98. Max Schling Seedsmen, 538 Madison Ave., New York, N. Y. 10022
"Tanbar" 24" sq. pillow, $17.50. D R International, 53 E. 57th St., New York, N. Y. 10022
Lacquer 1-cup teapot, $3.50. Takahashi-Main Street, 33 Main St., San Francisco, Calif. 94105

Page 167:
Rosewood cube, 16½", separates into 6 serving tables, chrome legs, $175. Moreddi Inc.
Walnut 16" cubes, crackle finish, $46.20 ea. Founders.
Lacquered 18" cube, rosewood drawers, porcelain pulls, plastic top, $79. Drexel.
Hand-tooled Moroccan leather 14" cube, gold design, rosewood frame, $196. Dunbar.
"Stuart" stainless steel flatware, 6-pc. place setting, $10.25. Fraser's.
"Hock Wine" goblets, $9.60 doz. West Virginia Glass.
Hotray, satin aluminum finished, 14½" x 7½", $9.95. Salton.
Terra-cotta planter (ice bucket). Keller Pottery Co.
Other accessories from D/R International
Chess set privately owned.
All plants from the Potting Shed.

Shellfish Cook Book
Page 178:
Lever-type clam opener, rock maple base, knife and wedge stainless steel, $3.95. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022
Oyster knife, 7", wooden handle, stainless blade, $1.50; chrome 7½" lobster shears, $3.25. Bazar Français, 666 Sixth Ave., New York, N. Y. 10010

Page 180:
Automatic skillet, 11" sq., polished cast-aluminum body, $26.90. General Electric.

Little Luxuries
Store addresses

Page 199:
B. ALTMAN & CO.
34th & Fifth Avenue
New York, N. Y. 10016

AMERICA HOUSE
44 W. 53rd Street
New York, N. Y. 10022

LEIGH HAMMOND
963 Madison Avenue
New York, N. Y. 10021

JANSEN, INC.
1 E. 57th Street
New York, N. Y. 10022

GEORG JENSEN
667 Fifth Avenue
New York, N. Y. 10022

LORD & TAYLOR
424 Fifth Avenue
New York, N. Y. 10018

NEPIR LTD.
216 E. 53rd Street
New York, N. Y. 10022

W & J SLOANE
575 Fifth Avenue
New York, N. Y. 10018

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Fairbanks — Nerland's

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Berkeley — Breuner's
Beverly Hills — Barker Bros.
Campbell — Breuner's
Crenshaw (L.A.) — Barker Bros.
Fresno — Turpin's
Glendale — Barker Bros.
Hayward — Jackson's
Hollywood — Barker Bros.
Inglewood — Barker Bros.
Kaiser Center — Jackson's
La Mirada — Barker Bros.
Long Beach — Barker Bros.
Los Angeles (Downtown) — Barker Bros.
Oakland — Jackson's
Pasadena — Barker Bros.
Reseda — Barker Bros.
Richmond — Breuner's
Riverside (Riverside Plaza) — The Harris Co.
Sacramento — Breuner's
Salinas — Anthony Petti Furn.
San Bernardino — The Harris Co.
San Diego — Barker Bros.
San Francisco — Breuner's
Santa Ana — Barker Bros.
Santa Monica — Barker Bros.
Stockton — Breuner's
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West Covina — Barker Bros.
Whittier — Barker Bros.

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Denver — May—D&F

Connecticut
Brookfield — Carpets & Color
Hartford — G. Fox & Co.
Waterbury — Metropolitan Furn. Co.

District of Columbia
Washington — Woodward & Lothrop

Florida
Clearwater — Chandler's
Delray Beach — Swank's Furniture-Interiors
Sarasota — Phill Hall
Tampa — Kane Furniture Co.

Georgia
Atlanta — Davison-Paxon Co.

Illinois
Clinton — H. G. Beatty & Co.
Elgin — Friedrichs

Indiana
Bloomington — The Wicks Co.
Evansville — Town & Country
Fort Wayne — The Jefferson House
Indianapolis — L. S. Ayres & Co.
Liberty — Fosdick's
Muncie — C. Cree Gable
South Bend — The Ries Furn. Co.

Iowa
Cedar Rapids — Smulekoff's
Decorah — Goetsch
Sioux City — Younkers

Louisiana
Alexandria — Hemenway's
Baton Rouge — Hemenway's
Lake Charles — Hemenway's
Monroe — Hemenway's
New Orleans — Hemenway's
Shreveport — Hemenway's

Maryland
Baltimore — Hutzler's
Chevy Chase — Woodward & Lothrop
Wheaton Plaza — Woodward & Lothrop

Massachusetts
Pittsfield — New England Furn.
Springfield — Albert Steiger Co.

Michigan
Lansing — Bretz Shop
Oak Park — Shorewood Furn. Co.

Minnesota
Minneapolis — Dayton's
St. Paul — Dayton's

Mississippi
Biloxi — Merchiston-Hall Galleries

Missouri
Kansas City — Edward Keith
St. Louis — Scruggs-Vandervoort-Barney

Nebraska
Lincoln — Miller & Paine

New Jersey
Paterson — William Schwartz & Son
Trenton — J. Ferd Convery

New York
Albany — Mayfair
Amityville — Nassau Wayside
Buffalo — Adams, Meldrum & Anderson
Jamestown — Wellman Brothers
New York — Altman Stores
Rockville Centre — Nassau Wayside

North Carolina
Charlotte — Colony Furniture Shops
Fayetteville — Quinn & Miller
Greensboro — Guilford Galleries
Raleigh — Gene Dickerson Interiors

Ohio
Chillicothe — Ebenhack
Cincinnati — H. & S. Pogue
Cleveland — The Higbee Co.
Dayton — Rike-Kumler
Lancaster — Buchanan's

Oregon
Portland (Downtown) — Meier & Frank
Portland (Lloyd's) — Meier & Frank
Salem — Meier & Frank

Pennsylvania
Allentown — Schoen's
Bethlehem — Furniture Hall
Harrisburg — Bowman's
Pittsburgh — Gimbels
Williamsport — Meelan's

South Dakota
Aberdeen — Olwin Angell

Texas
Fort Worth — Monnig's
Houston — Suniland

Utah
Cottonwood — ZCMI Dept. Store
Salt Lake City (Downtown) — ZCMI Dept. Store

Washington
Everett — The Bon Marché
Seattle — The Bon Marché
Seattle (Northgate) — The Bon Marché
Spokane — The Bon Marché
Tacoma — The Bon Marché

Wisconsin
Sheboygan — H. C. Prange Co.

Canada
Calgary — Eaton's
Edmonton — Eaton's
Regina — Eaton's
Toronto — Robert Simpson

Mexico
Mexico City — Galerias Chippendale

BUILD YOUR OWN MUSIC *continued from page 64*

Here is a sampling of kit makers. You can probably buy their products at your local music dealers, or you can write directly to the companies themselves.

R. T. Bozak, Inc.
Box 1166, Darien, Conn.
Speaker kits

Dynaco, Inc.
3916 Powelton Avenue
Philadelphia, Pa., 19104
Radio tuner and amplifier kits

Eico Electronic Instrument Co., Inc.
3300 Northern Boulevard,
Long Island City, N. Y., 11101
Radio tuner, amplifier and walkie-talkie kits

Fisher Radio Corp.
21-21 44th Drive,
Long Island City, N. Y., 11101
Radio tuner and amplifier kits

Harman-Kardon, Inc.
Plainview, N. Y.
Radio tuner and amplifier kits

Heath Company
Benton Harbor, Mich., 49023
Radio tuner, amplifier, speaker, electronic organ and color TV kits

H. H. Scott, Inc.
111 Powdermill Road,
Maynard, Mass.
Radio tuner and amplifier kits

You can also order kits for making a guitar or a harpsichord direct from:

Hargail
157 West 57th Street
New York, N. Y., 10019
Guitar kit

Zuckerman Harpsichords, Inc.
115 Christopher Street
New York, N. Y., 10014
Harpsichord kit

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H&G'S GARDENER'S

Versatile clematis can climb a fence or tree, clothe a trellis, set a whole garden afire

Full many a clematis—never mind the roses—is born to blush unseen. Or rather is not born at all, so little is this flower grown in proportion to its enormous potential for beauty and utility in our gardens. The genus clematis embraces a great many widely differing species that, in turn, have given rise to scores of hybrids, with both single and double flowers sometimes as big as tea plates, and in white, pink, crimson, blue, purple and candy-stripe combinations. Of all these, perhaps a dozen named varieties and as many species or natural variants are available from a handful of nurseries. Let us count this situation as one of life's minor mysteries and set about shedding more light on this lovely and adaptable race of garden adornments.

Clematis is thought of first and most properly as a vine, and is valued above all for its flowers—which the majority of casual gardeners seem to think are at their height in June. In actual fact, one species or another may be had in full flower from May (*C. montana*, both white and pink forms) to late autumn (*C. paniculata*, to name one, which produces its cascades of white flower clusters as late as October and as far north as Maine). Most of the large-flowered forms and many intermediate species bloom profusely in early summer and then produce a generous show all season.

The available list offers many surprises. In one variety or another, clematis will thrive on a trellis, scramble over a bank, clothe a simple stake in a terrace tub, or even climb a tree. Among the tree climbers, *C. virginiana*, *C. flammula* and *C. paniculata* can provide a second flowering season for such spring-flowering trees as *Styrax japonica*, for example, which stages its own show only in spring. More than one gardener has been bemused and delighted to find styrax "blooming" again clear to its topmost branch in August and September.

The most spectacular hybrids, to be sure, are best trained to trellises or stakes—or, like the familiar and beautiful hybrid 'Henryi' on page 157, grown against a board fence. The best known clematis of all, *C.* × *jackmanii*, may be adapted to almost any kind of support, and will as readily as not cover a pergola (*Continued on page 204*)

Among the earliest of the winter-hardy clematises are *C. montana* and *C. m. rubens* (white and pink, respectively), which climb vigorously to a height of 20 feet or more on wire or trellis support, and which flower from early spring until early summer. Found throughout the Northern Hemisphere, this pink variant covered, in early May, the pastel stone walls of Neercanne Castle in the Netherlands.

MONTH

Some shrubs are primarily vines; some vines are first of all flowering shrubs. Here is one that can be either or both

RALPH BAILEY

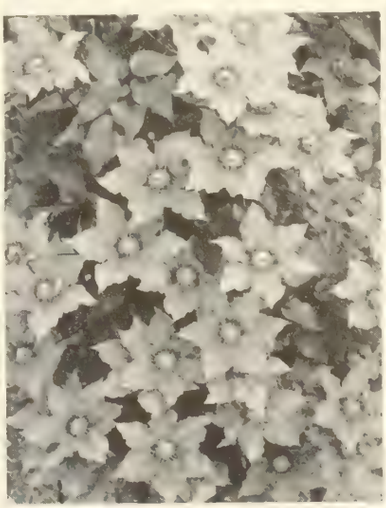
Candy striper in mauve and red, 'Nellie Moser' is one of the most charming of the *C. patens* group. All of this group flowers on the preceding year's growth.

Urn shaped, clear red, and one of the few native American species, *C. texensis* produces dramatic seed heads both with and after its summer blossoms.

Among the fine lavender blues, 'Elsa Spath,' a hybrid derived from *C. lanuginosa*, is one of the most striking, with its pointed, veined and wavy petals.

Biggest and best known of the double-flowered varieties is 'Duchess of Edinburgh,' which requires stringent pruning after bloom, a sheltered spot.

The variety 'Mme. Edouard André' is but one of the large-flowered *C. lanuginosa* group of hybrids with blooms as big as tea plates. Prune in late winter.

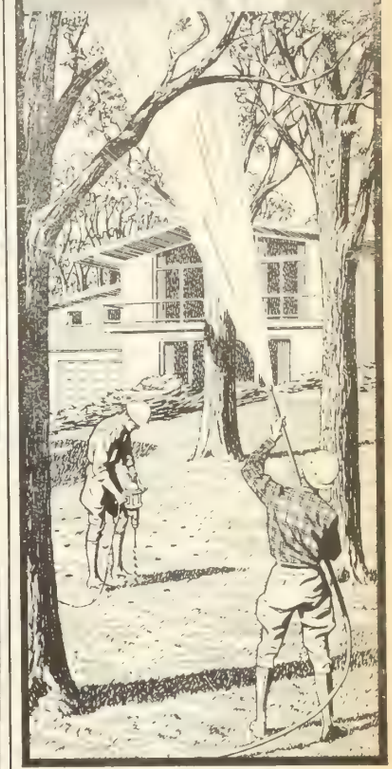


The fastidious grace of a well-grown clematis is never more apparent than in the variety 'Sieboldii,' a deep lavender blue hybrid of the patens group.

Early Spring

BULLETIN FOR YOUR TREES

(Keep this Davey Bulletin for your personal Calendar of Tree Care)



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CLEMATIS *continued from page 202*

with purple bloom like no other purple in the garden from June to October.

Most clematises have certain requirements that must be met if the plants are to give best results. And certain peculiarities of the breed should be understood before you start to grow them. First of all, note that some kinds of clematis produce flowers only on growth developed during the current season and others produce flowers only on shoots developed the preceding season. Since the floriferousness of most of them depends to a great extent on the way the plants are pruned, it is obviously of utmost importance to know which variety you are to prune at what time of year—spring, before new growth starts, or fall, after flowering is over. And since almost all clematises make rather weak and reedy growth, most of it short-lived and unproductive, pruning may and usually should be severe. (Mere trimming will not do.) The best way to learn about clematises is to grow them. The best way to find out the flowering habits of the plants you want to grow is to check the dealers' catalogues. The following sketchy outline may help you:

Among those that flower on last season's growth (prune after flowering):

C. montana (best early climber, page 202) and varieties
C. alpina varieties (with bell-shaped early flowers)
C. florida hybrids (a very large and important division including the double white 'Duchess of Edinburgh')
C. patens group

Among those that flower on current year's growth (prune in late winter):

C. jackmanii group, including both the variety 'Jackmanii' and a large number of superb hybrids
C. lanuginosa group, including a great many of the most outstanding of the large-flowered kinds
C. texensis (with bell-shaped flowers and spectacular seed pods) and its hybrids
C. viticella group (which boasts both large and small flowering sorts of great distinction)

The essential rules for raising clematis are basically simple. All species and varieties grow best in fertile loam, preferably one that is well supplied with sand for good drainage and lime for a nonacid reaction on root growth. Crowns of new plants should be set just below the soil surface, and half the top growth should be pruned off. All plants require fairly good sunlight for most of the growing day, and all do best in sunlight. Clematises do not cling; they scramble, usually must be tied to supports. Adequate moisture is essential. Insects and diseases seldom are more than minor aggravations. The standard palliative is a fungicidal spray or dust, especially one containing sulphur. But clematis is subject to one ailment—a sudden and devastating wilt that seems to follow any injury sustained by the rather insubstantial stems just above the ground line. How the injury may be caused is not clear. One preventive that for many gardeners has proved helpful is to protect from mechanical injury the first 8 or 10 inches of the primary stem. This may be accomplished by the use of screens or collars or by letting the plant grow up through the enlarged drain hole of an inverted clay flowerpot.

Ice-blue to white, the petals of 'Huldine,' a hybrid of *C. heracleifolia* and *C. viticella*, nod against the sky from July to September.

As with all other garden plants as numerous and varied as the clematis, the rest of the rules—including those that may prove most important—you will make up yourself as you go along.

You will, if you persist in exploring the delights of the clematis, find yourself also breaking the rules. The range of species is greater by far than the suggestions made here or the available listings of standard catalogues would indicate. The *C. armandii* hybrids are surpassingly lovely, but they are of dubious hardiness where winters are not mild. And at least two of the nonvining species, *C. stans* and *C. recta* (usually classed as "herbaceous" kinds), make splendid border plants in the 2- to 3-foot range. When and if you cross that indefinable line that separates the fancier from the merely appreciative gardener, you may find the clematis becoming a full-time horticultural preoccupation.

Notes for March Gardeners

A gardener on the threshold of spring is like a bather at the edge of an icy pool

First weekend

Opening gambit. First the dormant gardener stirs after his long hibernation. Appropriately, he then stirs the dormant spray solution—miscible oil, one of the several current formulations. He chooses a day when the temperature outside promises to remain above forty degrees for about twenty-four hours. (Remember that "dormant" in this case applies to neither the gardener nor the spray, but to the condition of the plants on which the spray may now be safely applied.) Then he decides just which plants it is worthwhile to spray now.

It is a fact that modern insecticides, especially malathion, when properly applied later in the season can control the insects that are now wintering under their scales. But it is also a fact that promiscuous spraying during the growing season, especially when growth is young and tender, may cause injury to the plants, unnecessary risk to beneficial insects and possibly to wild life, and occasionally to people. So, on balance, the old-fashioned practice of applying dormant sprays in the last days of winter is still sound. And the plants most vulnerable to the kind of scale insect attack that dormant sprays are designed to combat are those bearing edible and ornamental fruits, and naturally they are most worth protecting. Next in line for salvation are important evergreens, such as euonymus, on which scale is first disfiguring and then often fatal. Finally such special victims as the well-loved lilac may rate attention—though even heavy infestations may not seem worth attacking.

Spray apples, pears, peaches first; spray hawthorns, cotoneaster second; then follow with the evergreen euonymus, the lilac, magnolia and such other woody plants as your inclination dictates. Don't waste your time (or chemicals) spraying shrubs like most of the viburnums, which are valuable for their fruits, alright, but are also unharmed by scale insects. A careful routine of dormant sprays for your espaliered fruits and berried ornamentals will be especially rewarding, since the fashion in which they are trained makes the presence of scale infestations especially noticeable and unpleasant—not to mention the harm that the pests may cause. And one final word of warning, especially with plants near painted houses: steer clear of lime-sulfur sprays. They are as straightforward and old-fashioned as your great-grandmother, but they can play hob with paint. Stick to the miscible oils and *follow the manufacturer's directions.*

Second weekend

Some like it cold. Once you stick your toe in the water, so to speak, you may find the days of false spring tolerable after all. So take in hand a basket of salt-marsh hay or fir bark shavings (perhaps from that catchall cache described last month) and examine your flower borders for the condition of their mulches. If, as we have maintained, winter mulching is a true part of the good gardener's routine, the judicious maintenance of the mulches to the bitter end (of winter) is equally important. So where late thaws followed by later freezes have heaved and laid bare new plants and plant roots (iris, to name an important one) or exposed green plant tops that you wished to protect from ice and too early sunlight (delphinium?), put new mulches in place. Usually it is better to mulch a heaved plant than simply to wait for a muddy thaw and push the roots back into the ground. At least a mulch will not damage vulnerable tissues, and it will stabilize temperatures to a remarkable degree, at the same time preventing the plant from drying out.

Which mulches you renew, or reapply, or apply new depends on what early spring suns and warm days will do for the plant's general

Continued on the next page

The party was just warming up. All of a sudden, neighbor Joe drove onto his lawn with a new Bolens Husky compact tractor. You never saw a party break up faster. Most of my guests were clustered around the Husky. Joe explained how it cuts grass, totes carts, busts sod, moves dirt and cultivates. In winter, it cuts a wide path through the deepest snow.

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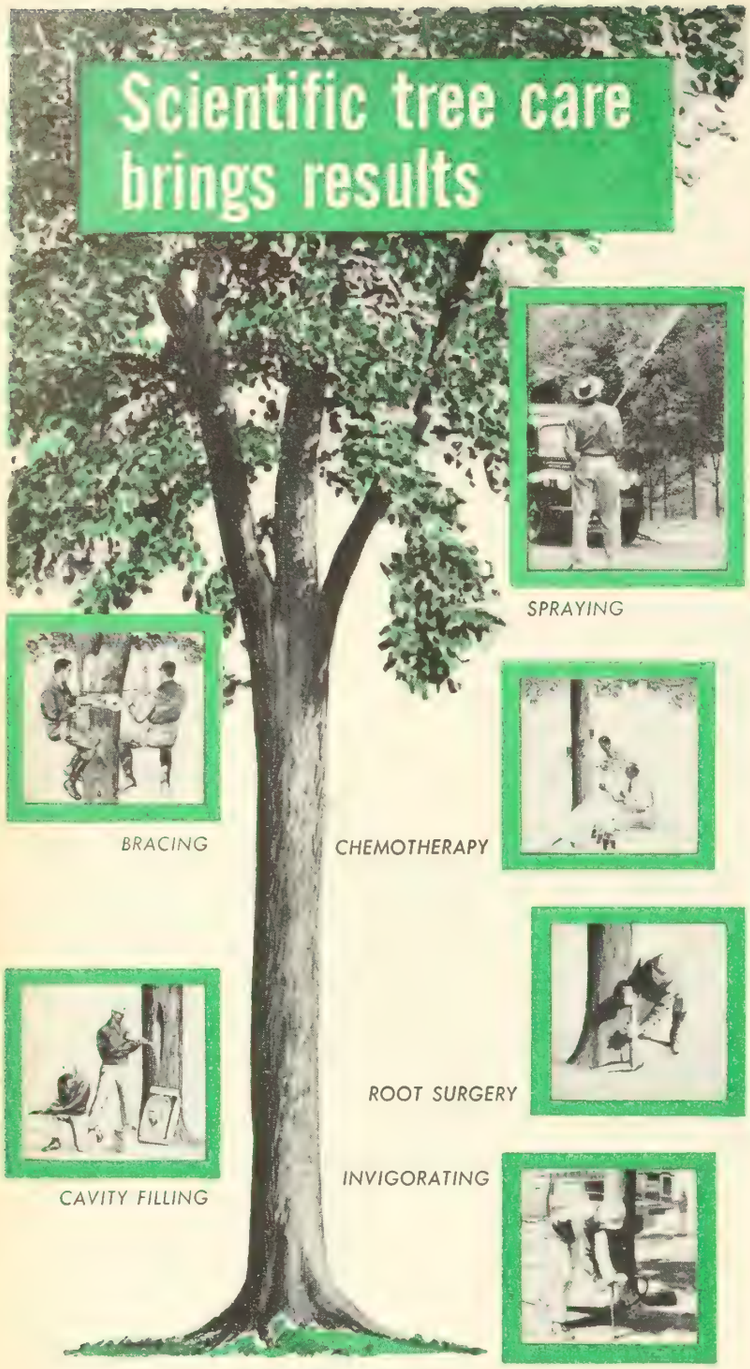

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welfare. If a plant would do best to wait for settled warm weather to start fresh growth, or if there is actual displacement of plant roots, mulches will be in order. With many spring flowering bulbs, however, to mulch will be merely to delay normal development. Even if frost and sun and other elemental conditions have damaged the first foliage tips, usually the flower buds will take care of themselves. Mulching now may be out of order. It would be pleasant to be able to give a list of reliable do's and don't's in this regard, but the foregoing general observations should establish reasonable guide lines until your own experience can set your rules.

Book note: It is a particular pleasure to hail the appearance of Philip Truex's new book, "The City Gardener" (Knopf, $6.95), if only because—praise be—it is so booklike. In these days of pamphlets inflated to book size and put between hard but otherwise undistinguished covers, this one is a joy. Further, it is a fine book for (especially) city gardeners—both backyard and rooftop. It immediately became number one of its kind, and should remain so for a long time. Good text, good pictures, helpful lists, literate enthusiasm and taste. What more could you ask?

As for booklike books, the same praise goes double (almost literally) for the U. S. Department of Agriculture's 1964 Yearbook, "A Place to Live" (from your Congressman, free, or from the Superintendent of Documents, Washington, D. C. 20402, for $3). In the diversity and interest of its text (including the dryly technical chapters) it makes as fine a bedside book and reference volume as all its predecessors. In point of illustration, it is a real economy model, alas. This is one taxpayer's enterprise we have always felt was worth every penny of its cost. Earth, water, land use, air pollution (a wonderful chapter)—these are but a few of the subjects covered. All the authors are good communicators.

Third weekend

Sensible seed sowing. Everyone who ever sowed a seed on his window sill knows that the problem is less how to make the seed sprout than how to give it growing room after it has sprouted. So the wise gardener will think before he sows. Is this seedling necessary? As often as not, little time to harvest—or to flowering, if flowers are the harvest—will be lost by waiting to sow until the spring ground is warm enough to support seedling growth unchecked. Many of the plants that require a long season to mature can also be grown early indoors (tomatoes, petunias, to name two differing favorites). But only if special measures are taken to *keep the seedlings growing unchecked* will any real gain be achieved. However, seeds of begonias, *Vinca rosea*, tuberous begonias, to name three, *must* be sown early (and that usually means indoors) if they are to bloom well the first season. Plants like zinnias, marigolds and the hardy ones that transplant poorly like snapdragon and stock, are not part of any indoor sowing program. Otherwise, sow no more than you have room to care for until they can go into the garden. The ratio of seedling space to transplant space is, roughly, 1 to 20.

Book note: Once in a while it gives us a sense of power to review favorably a book about which we are not competent to render critical judgment except as to readability. Such a book is Kenneth Lemmon's "The Covered Garden" (Dufour Editions, $6). This is a history of the greenhouse from the days of ancient Rome (where cucumbers were grown under slabs of mica) to the great days of Victorian England and on to the automated decadence of our own time. We have no way of verifying more than the bare bones of the author's most delightful material, but we enjoyed it all. This is a fine bedside book to give to a know-it-all who has just acquired a new greenhouse.

Fourth weekend

Pruning particulars. To prune a bush or tree is not the near-crime many horticultural antivivisectionists would have you believe. On the other hand, an overenthusiastic touch with secateurs and lopping shears can lead to a lot of unnecessary imbalance in plant growth—not to mention the esthetic harm that may be done. As with most other garden techniques, pruning is more a matter of common sense than of either

Continued on page 209

H & G's 1964 Almanac of

Flower Shows and Garden Tours

The flowers that bloom in the spring, and many that usually don't, are being displayed all over the United States during the coming months. Subsequent garden tours and festivals last well into the fall. For more information, write to addresses listed.

FLOWER SHOWS

FEB. 26-MARCH 3
Connecticut Valley Flower Show
Exposition Grounds
West Springfield, Mass.

FEB. 29-MARCH 8
Greater Kansas City American Flower and Garden Exposition
Municipal Auditorium
Kansas City, Mo.

FEB. 29-MARCH 8
Greater Detroit Builders Home Furniture and Flower Show
Cobo Hall
Detroit, Mich.

FEB. 29-MARCH 8
Cleveland Home and Flower Show
Cleveland Public Auditorium
Cleveland 14, Ohio

MARCH 5-11
National Capital Flower and Garden Show
National Guard Armory
Washington 6, D. C.

MARCH 7-15
International Flower Show
New York Coliseum
New York 19, N. Y.

MARCH 7-15
Chicago World Flower and Garden Show
McCormick Place
Chicago, Ill.

MARCH 7-15
Indiana Flower and Patio Show
Manufacturers Building
Indiana State Fairgrounds
Indianapolis 20, Ind.

MARCH 7-15
Southeastern Flower and Garden Show
Charlotte Merchandise Mart
Charlotte. N. C.

MARCH 8-14
Philadelphia Flower Show
Trade and Convention Center
Philadelphia 3, Pa.

MARCH 14-21
Connecticut Home Exposition
West Hartford Armory
West Hartford, Conn.

MARCH 14-22
New England Spring Flower Show
Wonderland Park
Revere, Mass.

Continued on the next page

GRIGSBY

A detail from a handsome orchid garden that delighted thousands of flower fanciers at the last International Flower Show in the New York Coliseum.

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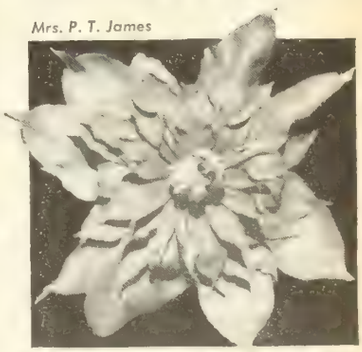

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Jackmani, large, purple-blue flowers. Ea., $2.50

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Zone State

FLOWER SHOWS *continued from preceding page*

MARCH 14-22
Spring Flower and Garden Show
Dallas Garden Center
World Exhibits Building
Fair Park, Dallas, Tex.

MARCH 31-APRIL 5
Colorado Garden and Home Show
Denver Coliseum
Denver, Colo.

APRIL 22-25
Fort Worth Flowercade
Garden Club Council
Leonards Department Store
Fort Worth, Tex.

APRIL 25-MAY 3
California Spring Garden and Home Show
Exposition Building
Oakland, Calif.

MAY 2-10
Des Moines Home and Flower Show
Veterans Memorial Auditorium
Des Moines, Iowa

MAY 6
Oswego Garden Club Spring Flower Show
Christ Episcopal Church
Oswego, Ore.

MAY 30-31
Delaware Flower Show
Carpenter Field House
University of Delaware
Newark, Del.

SEPT. 16-17
Fairfield County Garden Clubs Flower Show
Silvermine Guild
New Canaan, Conn.

HOME & GARDEN TOURS

MARCH 7-APRIL 5
The Natchez Pilgrimage
(30 ante-bellum houses)
P. O. Box 347, Natchez, Miss.

MARCH 14-15, 21-22
29th Annual Azalea Trail
(10 gardens, some houses)
River Oaks Garden Club
Houston, Tex.

MARCH 15-20
Williamsburg Garden Symposium
"Our Evolving Garden Heritage"
Colonial Williamsburg
Williamsburg, Va.

MARCH 19-20
29th Annual Savannah Tour of Homes and Gardens
(17 houses and gardens)
Mrs. R. Mingledorff, Chairman
337 E. 45th, Savannah, Ga.

MARCH 21
Sea Island-St. Simons Tour of Homes and Gardens
Sea Island Co., Sea Island, Ga.

APRIL 2
Tryon Palace and Gardens Dedication of the Kellenberger Garden
Tryon Palace, New Bern, N. C.

APRIL 3-18
New Orleans Spring Fiesta
546 Saint Peter Street
New Orleans 16, La.

APRIL 17-18
Georgetown Garden Tour
Georgetown Children's House
3224 N St., N. W.
Washington 7, D. C.

APRIL 18-25
Historic Garden Week in Virginia
(private houses and gardens, restorations)
Rm. 3, Mezzanine, Hotel Jefferson
Richmond, Va.

APRIL 25-26
10th Annual House and Garden Tour
Shenandoah Potomac Garden Council
102 West King Street
Martinsburg, W. Va.

MAY 1-10, 16, 17
Maryland House and Garden Pilgrimage
(water cruises to Oxford on May 16, 17)
Room 223, Sheraton Belvedere
Baltimore 2, Md.

MAY 2
Wilmington Garden Day
(23 gardens, several houses)
Shipley at Eighth
Wilmington, Del.

MAY 5 and MAY 12
New York City Garden Tours
(6 gardens each day)
City Gardens Club
829 Madison Avenue
New York 21, N. Y.

MAY 16
A Day in Old New Castle
(homes, churches, museums)
Box 166, New Castle, Del.

MAY 22
11th Annual House and Garden Tour (Westchester-Connecticut)
N. Y. Univ. Medical Center
400 E. 34th St., New York 16, N.Y.

JULY 16
House and Garden Tour
The Garden Club of Manchester, Vermont, Inc.
Manchester & Dorset, Vt.

JULY 16
Open House and Garden Day
Camden Garden Club
Camden, Me.

FLOWER FESTIVALS

APRIL 4-5
8th Annual African Violet Show
The African Violet Society of

Greater New York, Inc.
136-46 41st Ave.
Flushing, L. I., N. Y.

APRIL 10-19
Dogwood Arts Festival
Knoxville Junior League and Chamber of Commerce
811 Henley St., S. W.
Knoxville 1, Tenn.

APRIL 11-12
Middle Tennessee Daffodil Society Show
Tennessee Botanical Gardens
Cheekwood, Nashville, Tenn.

APRIL 14-15
30th Annual Daffodil Show
The Garden Club of Fairfax
Country Club of Fairfax
Fairfax, Va.

APRIL 30-MAY 2
Washington State Apple Blossom Festival
P. O. Box 850
Wenatchee, Wash.

APRIL 30-MAY 2
37th Annual Shenandoah Apple Blossom Festival
Mrs. Jean James Demorest
Winchester, Va.

MAY 2-3
11th Annual Landon School Azalea Gardens Tour
6101 Wilson Lane
Bethesda 14, Md.

JUNE 17-18
22nd Annual Lily Show
The Garden Clubs of Virginia
St. Catherine's School
Richmond, Va.

JULY 11-12
Fuchsia and Shade Plant Show
"Fuchsia Wonderland"
Long Beach Auditorium
Long Beach, Calif.

SEPT. 19
Fall Rose Show
North Jersey Rose Society
Colonial Life Insurance Co.
111 Prospect St.
East Orange, N. J.

OCT. 22-25
Texas Rose Festival
Garden Center Building
Box 390, Tyler, Tex.

SPECIAL EVENT

SEPT. 30-OCT. 3
19th American Horticultural Congress
Hotel Commodore
New York 17, N. Y.
Hosts
Horticultural Society of N. Y.
New York Botanical Garden
Brooklyn Botanic Garden
Queens Botanical Garden
N. Y. State Nurserymen's Assoc.
New York Florist's Club
Exhibits
Member Organizations
Eastman Kodak Co.
Julius Roehrs
Arnold Arboretum
Westbury Gardens
New York Botanical Garden
Queens Botanical Garden
Brooklyn Botanic Garden

MARCH GARDENERS *continued from page 206*

sentiment or science. Yet these last warm days of winter prompt two general warnings to would-be pruners: First, know why you are pruning at this time of year and what the ultimate result to the plant will be. Second, prune thoroughly once you start—don't just shear and don't twiddle.

On the first count, late winter pruning is usually done to reshape or direct plant growth that is presently to emerge from the part of the plant in the immediate vicinity of the pruned part. To prune now is to encourage growth in the remaining plant. So prune accordingly. In general, only deciduous shrubs and trees, and especially those on which flower buds are not already present, should be pruned now. In general, too, avoid pruning dogwood, birch and maple now if only because their sap will run interminably from the wounds (not dangerously, but messily). On the second count, except for hedges and topiary, prune far enough back so that you won't have to repeat the job later in the season to get the effect you want. Because, for one thing, you won't get the effect you want—late season pruning consolidates growth, may even retard it, or it may encourage soft shoots that will be vulnerable to winter cold. In any case, late summer pruning is not shaping pruning—which is the function of this month's job.

If we were given to pithy prose, we would say: Don't prune unless you mean it: then prune as though you meant it.

Book note. Elvin McDonald's cutely titled "World Book of House Plants" (World, $7.95) is a useful reference book on a well-booked subject—and by a good gardener who knows what he is talking about. It is sensibly organized, liberally supplied with usable facts, helpfully illustrated and enthusiastic. Don't blame Mr. McDonald because the shelves are full of house plant books right now. His belongs there.

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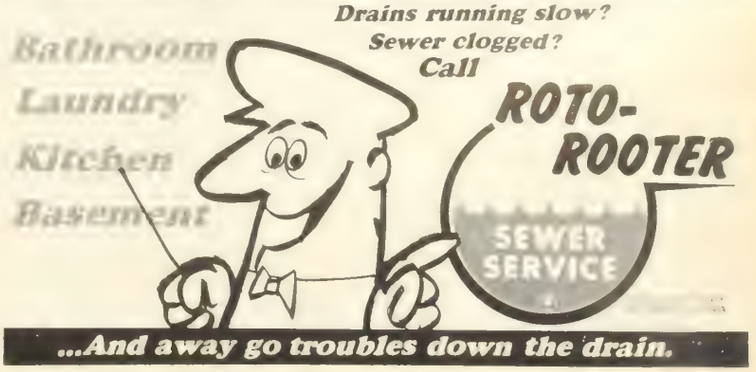

...And away go troubles down the drain.

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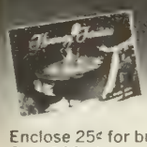

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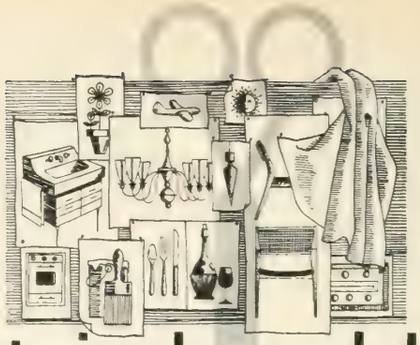

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52. MORE THAN 120 IDEAS in Early American seating are shown in a 16-page color brochure of fine sofas and chairs crafted by the North Hickory Furniture Company. 25c.

53. MAKE AN HEIRLOOM QUILT from one of these patterns—old in design, new in arrangement. The Mountain Mist Blue Book of Quilts by Sterns & Foster gives you clear and concise instructions for quilting by hand or sewing machine. Many patterns shown. 75c.

54. CHOOSE A DECORATING scheme with the sure hand of an interior designer. Just select your wall color on the ColoRule Color Wheel and "dial in" coordinated room colors in carpeting and fabrics. From Broyhill Premier. 25c.

55. THE BEST OF SPANISH and Early American influences have been combined in "Monterey" by Thomasville. This distinctive furniture collection is one of three groups including "Regent House," "Shalimar" and "Palladian Hall" featured in a packet of brochures from Thomasville entitled "Confidence—your greatest asset in buying furniture." 25c.

56. ORIGINAL ARRANGEMENTS for Syroco wall accessories by Syracuse Ornamental are shown in a booklet featuring 42 room settings by a leading authority on interior design. 10c.

57. THRIFTY TOWEL BUYING clues are given in a 16-page booklet by Dundee Mills. How to detect a good towel, different weaves and construction classifications are discussed. 10c.

58. THE CLASSIC ELEGANCE of "Modavanti," the Spanish influence in "Simpatico" and the contemporary originality of "Perennian," furniture collections by Heritage, are shown in a trio of booklets. 50c ea.; 3 for $1.

59. DECORATING AND SHADING with colorful canvas are discussed and illustrated in a 22-page brochure from the Canvas Awning Institute and National Cotton Council. Shows how to use canvas for fencing and windbreaks, patio and terrace as well as windows. Includes valuable information and charts on color-coordinating awnings with house colors. 25c.

60. YOUR GUIDE TO BUYING mattresses and furniture with springs that won't lump, bump or sag is offered in a leaflet describing Perm-A-Lator wire insulators.

61. NATURAL WOOD FINISHING from surface preparation for old or new woods to selection and application of finishing materials is carefully described in a 24-page booklet by Pierce & Stevens. Includes a dictionary of woods, tools and materials. 50c.

62. KINGSIZE AND SWINGOUT are just two of the many versatile styles of beds available with Harvard metal frames, including convertible sofas. Illustrated folder.

ENTERTAINING

63. TASTY WAYS WITH LAMB from soups through salads and entrées are set forth in a 32-page recipe booklet from the American Sheep Producers Council. 35c.

64. TRY 44 PRIZE RECIPES for Southern Comfort drinks as featured in famous places across the country. Presented in a 12-page home bartender's guide to expert drink mixing.

65. TO BE ORIGINAL 100 WAYS follow the recipes set forth in the Lea & Perrins cook book. Fresh ideas, imaginative meals for all occasions fill the 46-page booklet published by the makers of the "original" Worcestershire.

66. THE KEY TO ALL DRINKS can be found in Hiram Walker's mixing guide. Includes tips on party planning and recipes for appetizers.

GARDENING

67. "HOW TO JUDGE A HORSE" is the title of a brochure by Wheel Horse giving the rules to follow in selecting a lawn or garden tractor. Shows year-round versatility, up-to-the-minute improvements in over 20 optional tool attachments. Illustrates new line of 6- to 10-horsepower models in full color.

68. INSURE EVEN CUTTING with a Locke reel mower as described in the brochure by this specialized builder of lawn mowers. Includes information on obtaining a free demonstration.

69. THE PROBLEM OF THATCH can be solved with both the new Thatch-o-Matic power rake and the lawn sweeper that cleans it away, as described fully in pamphlets by Parker Sweeper.

MUSIC

70. FOR THE PERFECTIONIST, Scott, maker of high-fidelity equipment, offers a comprehensive booklet on various aspects in selecting hi-fi components. Complete with specification charts for tuner and amplifier.

71. STEREO THE EASY WAY with Stanton components as described in a booklet "It Takes Two to Stereo" from Pickering & Company. Includes definition of terms, mechanics and instructions on converting to stereo or starting from scratch with stereo.

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72. TAKE TIPS ON TIPPING in the Pacific islands and the Far East. Complete information on when and how much to tip from Tahiti to Taiwan, Australia to Vietnam and points in between is given in this handy booklet from B.O.A.C.

73. NOTES ON THE RIVIERA with a woman's travel pleasures in mind are compiled in a guidebook including fashion information, special events calendar, practical pointers on sports, sightseeing and transportation. Currency converter included. From Air France.

74. YOUR PLACE IN THE SUN is easy to find in the Virgin Islands. A list of hotels and guest houses that guarantee your room free if the temperature goes below 70° or above 80°, and descriptive brochures on St. Croix, St. Thomas and St. John are available from the Virgin Islands Government Information Center.

MISCELLANEOUS

75. THE LEARN HOW BOOK on crocheting, knitting, embroidery and tatting gives you the basic steps complete with diagrams and patterns to enhance fashion and home accessories. The 67-page guide is available from Coats & Clark, 35c.

76. FLOWERS-BY-WIRE GUIDE shows, in full color, the new 1964 selections of distinctive arrangements that you can order by wire from Florists' Telegraph Delivery.

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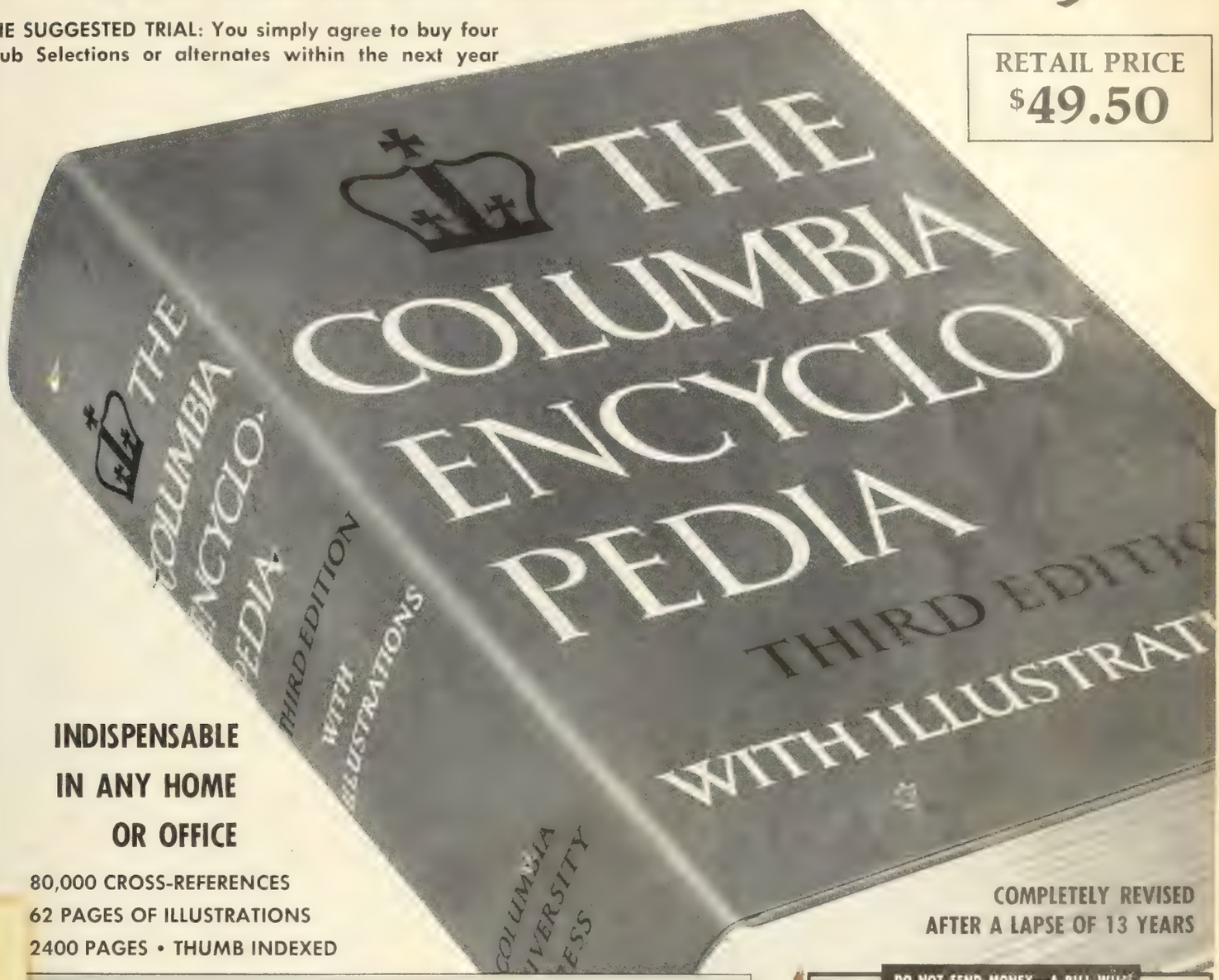

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House & Garden

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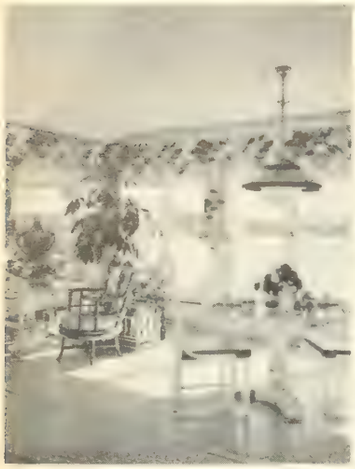
APRIL, 1964 VOL. 125 NO. 4



On the cover: A bright composite of study-breakfast-and-sitting room, the sunroom in Mr. and Mrs. J. D. Weiler's house in New Rochelle, N. Y., has its wonders worked with colors nipped from a spring flower bed. Splashed against a pure white background (good space-making choice for a small room), the floral hues are concentrated at the windows in a continuous lambrequin hung over white matchstick blinds. Exaggerated, pendant-like tabs held taut with chunky brass batons are part of the lambrequin and hang at regular intervals. For coolness' sake in a sunlight-flooded room, only one color—variations of blue appear as an accent: leather chair seats, a painted armchair, a wonderful over-scale lamp and the strips and dining "island" inlaid in the vinyl mosaic floor. Interior design by Muller-Bachich, Ltd. For other titivating ways to make small-ish rooms wonderful, see page 106.

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Now don't misunderstand, mother has good taste. She had Fieldcrest coordinates in her bedroom and bath... though not in mine. Then she updated her outlook, and my rooms, by decorating them with bedspread, sheets and towels in Fieldcrest's circus theme. I complimented her discernment. She thinks I'm precocious. Doesn't every mother?"

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COORDINATED FASHIONS
FOR BED AND BATH

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MORE THAN ELEGANCE...individuality. A talented touch. A sense of assurance. These are the extra dimensions that the skilled interior decorating studio at Woodward & Lothrop brings to your home. The keynote of the new decorating scheme they design for you might be a magnificent rug, like KARASTAN'S LAVALIER, shown above, or perhaps another treasure from our vast collection. We invite you to see the exciting world of furnishings on our Home Fashion Floors at Woodward & Lothrop.

Woodward & Lothrop

WASHINGTON, D. C.

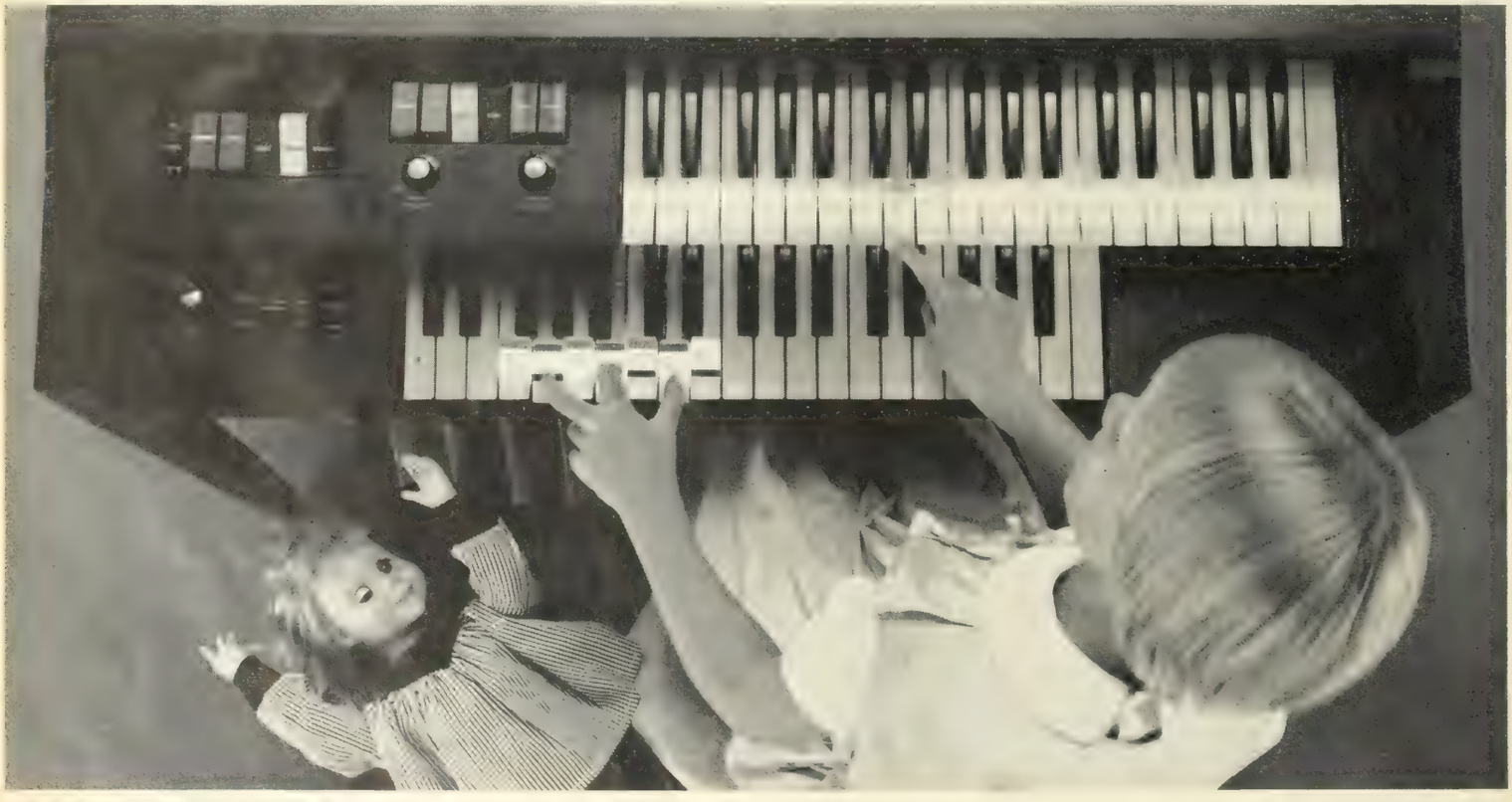
Powdered Arpège

For after the bath. What goes on
after that is up to you.

COMPOUNDED IN THE U.S.A. PERFUME IMPORTED FROM FRANCE

Promise her anything but give her Arpège

Even if you can't read music— in only 15 minutes you can play "Brahm's Lullaby" & render "My Bonnie" & sing along with "Home on the Range" & swing "Swanee River" & strike up "Skater's Waltz" & perform "Auld Lang Syne" & light up your life



all with the Thomas organ & Color-Glo keyboard.

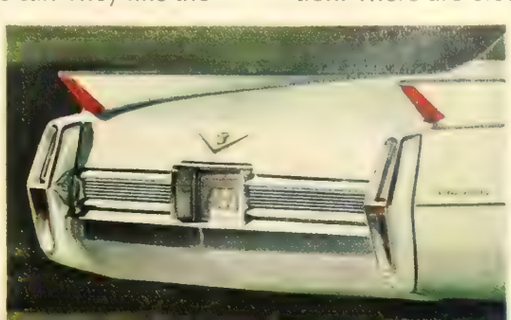
Light up your life: light up the Thomas. Just press a button. The top keyboard lights up to show you the melody notes to play. And the lower keyboard glows in color to help you play chord harmony. You don't need to know how to read music. Just follow the colors. We call this exclusive new feature Color-Glo. (What a colorful way to learn to play the organ!) Try it. You'll see how easy it is. And you'll see what fun it is to have a Thomas in your family. There's a complete line of Thomas organs starting at $469.95. (And even our lowest priced models have luxury organ features like Repeat Percussion.) Each comes with a five year warranty on transistor tone generator boards – the heart of the Thomas. (Replacement upon prepaid return of undamaged board.) Free illustrated brochure is yours for the asking. Write Thomas Organ Company, 8367 Hayvenhurst Avenue, Sepulveda, California.

Thomas

CADILLACS RIDE ALMOST TOO SMOOTHLY FOR LITTLE GIRLS

And so, when they arrive home, they sometimes run for the nearest swing. But big girls—like mothers—think that there is *nothing* as wonderful as a ride in a Cadillac car. They like the smooth, quiet way a Cadillac travels. They love Cadillac's unique roominess—and its incomparable comfort. And with the new Comfort Control*, temperature is pre-set to their liking. And the car's new performance and handling ease are tailor-made for feminine direction. There are eleven new Cadillac models—one just perfect for you and your family. *Just wait till you drive it*—and learn how easily you can swing a Cadillac on a modest budget. *It's more tempting than ever!*

*An extra-cost option combining heating and air conditioning.



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Fabrics woven of new Fiberglas Beta*

OWENS-CORNING FIBERGLAS BETA*

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The only Custom Draperies you can buy that are not only soft, supple, beautiful and drapeable—but also washable, sun-safe, fire-safe, shrink-proof, wrinkle-proof, and NO-IRON ever. Available in a variety of colors and textures... sheers, nets, home-spuns... in traditional, contemporary, and modern prints.

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so beautiful and

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Fiberglas Beta* bedspreads...

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the only bedspreads made that
combine such good looks with such
great performance. And suddenly
I just had to buy them!"

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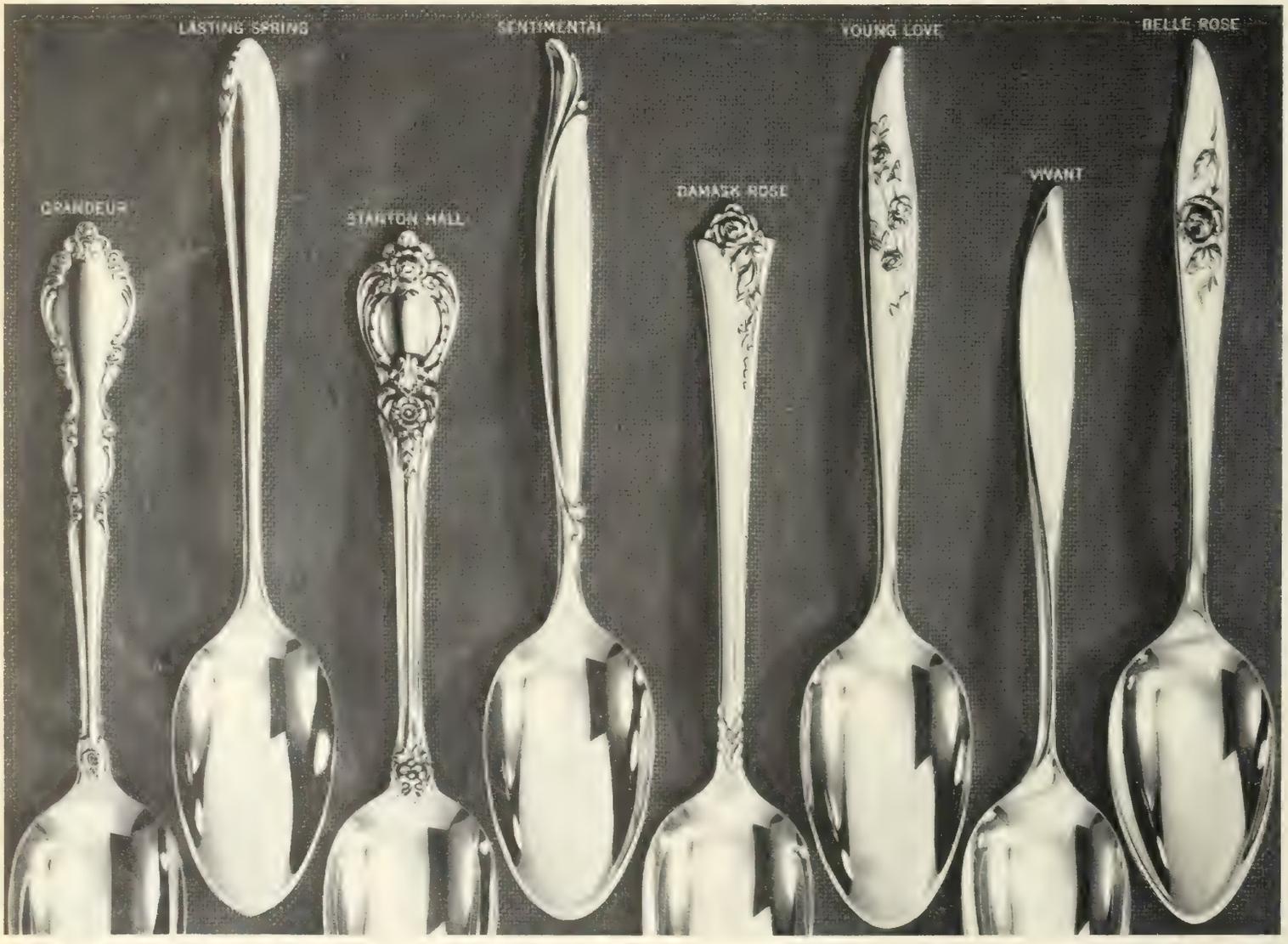
FIBERGLAS BETA*

Free! A chest and 4 extras... ...in one of these fine patterns



Announcing: the new "Service Dividend" plan for Heirloom® Sterling. With a purchase of eight four-piece settings (eight each of teaspoons, knives, forks and salad forks, all for just $272.00*) you get, as a free bonus: a dramatically beautiful drawer chest *and* four service pieces (butter knife, sugar spoon and two tablespoons), adding up to a $73.00 value. With a minimum purchase of four settings ($136.00*) you get: the chest (a $25.00 value) *or* the two tablespoons (a $30.00 value). Handsome "dividends", indeed!... And handsome is the word for Heirloom Sterling. Here are stately, swirling traditionals like Grandeur and Stanton Hall, romantic florals like Belle Rose, Damask Rose and Young Love, contemporaries like Sentimental, Vivant and Lasting Spring, all with the deep luster, satin-cool touch, perfect weight and balance that have made Oneida Silversmiths famous. A wise investment, a wonderful gift... Take advantage *now* of this dividend plan, and, if desired, of the convenient payment plans that most stores are offering. For dealer nearest you and complete brochure on all Heirloom Sterling patterns, write Oneida Silversmiths, Department HG-4, Oneida, N.Y.

HEIRLOOM STERLING BY Oneida SILVERSMITHS

Blues for non-believers

Here on Thayer Coggin's Milo Baughman collection, blues for people who don't believe you can find a true blue—that stays true blue! Blue Tai Vinelle® for people who don't believe you can find the lush deep look of slubbed silk in anything outside a cocoon. Thayer Coggin discovered General Tire has a whole rainbow of carefree colors—witness our gold—that last beautifully! Under them all, they've used General Tire's soft but certain Polyfoam.* Even the worm's turned green with envy of our colors.

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*Vinelle, Bolta flex and Polyfoam are registered

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Shown: Folding chair, model 60. Folding table, model 70.

Bridge sets that live through it all —endurable Cosco

Never mind those painting messes—or coffee stains, or two hundred pound chair-tippers. Through it all, through the years, your mind's at ease. Because this bridge set is liveable, hard-working Cosco.

You can see why. Thick vinyl upholstery helps you whisk away stains. Steel construction holds up under family wear. Trim styling complements your home.

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See for yourself. Choose from many different table and chair styles, all in decorator colors. Tables from $10.98, chairs from $8.98 (slightly higher in far west). Small prices for so many years of family living. Hamilton Cosco, Inc., Columbus, Indiana.

Chairs fold flat for easy storage

COSCO® useful products for family living

Antiques

Questions & Answers

By Thomas H. Ormsbee

NEW ENGLAND FIVE-SLAT ARMCHAIR

Could you please give me any information about the chair in the enclosed picture? The rockers seem to have been added and the arms are slightly curved with posts set halfway back.

V. D. Natick, Mass.

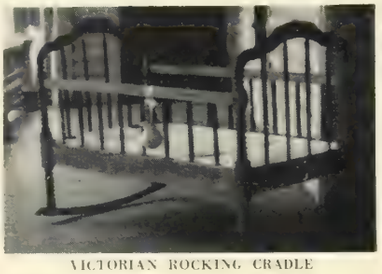
Your five-slat chair with recessed arms is of late eighteenth- or very early nineteenth-century vintage. It was probably made by a New England country chairmaker. The shaping of the rockers suggests they were added not later than 1825.

SÈVRES PORCELAIN PLATE

I would appreciate your opinion on my antique plate. A sketch of the mark is enclosed.

C. H.—Farmersville, Tex.

The mark as sketched indicates your antique plate is Sèvres porcelain, made for the St. Cloud chateau in France, between 1845 and 1848.



VICTORIAN ROCKING CRADLE

We are most interested in finding out about this cradle which my husband bought locally. I've looked in several antique and furniture books to try to learn the name. Someone told us that it is a "Jenny Lind" cradle. Is this true?

D. C. McG.—Schenevus, N. Y.

Yours is an American Victorian cradle dating about 1865–1875. Often such cradles were made of assorted hard woods, stained and varnished to look like walnut. I have never heard of a "Jenny Lind" cradle, although I have heard of a "Jenny Lind" bed.

Continued on page 16

Carriage Amber...home is home again as a new kind of carpet color sweeps into your life. The Hearth Tones by Magee. Carriage Amber. Firelight Red. Leather Brown. Brandy. Warm, mellow, tranquilizing old colors returning now to give a heart and soul to contemporary living. It's a wonderful difference. For the first time in years, you've come home.

The Hearth Tones in Carpet by Magee

...fashion loomed to last

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Dishwasher giving you spots? Look!

WATER DROPS—See what happens when even clean water is sprayed on dishes. Drops like these dry into ugly spots and streaks.

CASCADE—Because of Cascade's "sheeting action," drops don't form. Cascade with Chlorosheen does it—and only Cascade has Chlorosheen!

Cascade's amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates the drops that cause ugly spots. Water ripples right off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher as spotless and sparkling as possible, all ready for the fanciest table without the need for towel touch-ups.

And Cascade is rated safe for china patterns. The makers of Castleton, Flintridge, Franciscan, Lenox and Syracuse china—through the American Fine China Guild—have verified Cascade's unsurpassed safety to delicate patterns.

What's more, every leading dishwasher manufacturer recommends Cascade. So do women everywhere. They've made it America's favorite dishwasher detergent by far!

Give your dishwasher the best—Cascade—it's got "sheeting action"

Antiques

continued from page 14

HAVILAND CHINA

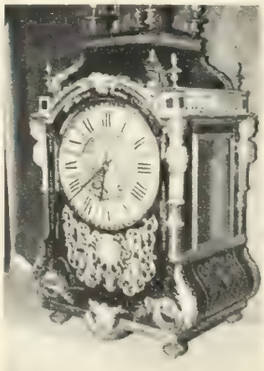
I would like to know more about my Haviland cups and saucers, which I recently inherited from my husband's family. The saucers have high sides, but no ring to hold the cup. *P. C.—Pensacola, Fla.*

Haviland porcelain has been made at the famous factory in Limoges, France, since 1842. From the design, I would judge that your cups and saucers were made between 1860 and 1880.

AMERICAN WHATNOT

The lady I bought this piece from said it belonged to her grandmother and was at least 100 years old. Could you estimate its age? *R. C. S.—Warren, Mich.*

It is an American corner whatnot of the Victorian period, made by some furniture factory around 1855–1870. Such pieces were generally of black walnut, occasionally of mahogany.



FRENCH MANTEL CLOCK

What style is this clock? On the brass filigree underneath the dial of the clock there is a porcelain plaque reading A. Martinot, Paris.
G. R. D.—Des Moines, Iowa

You have a fine French mantel clock with ormolu mounts like those of the Louis XV period. A Martinot was a Paris clockmaker of the late eighteenth century.

CLOSED-FRONT DRESSER

My cherry cupboard is very old with the original glass which looks hand-blown. Could you perhaps tell its approximate age?
D. M. L.—Louisville, Ky.

From the photograph, your closed-front sidewall dresser appears to have been made by a New England cabinetmaker between 1800 and 1820.

STAFFORDSHIRE CHINA MARK

This mark appears on the back of some blue china I purchased. If it is not old, could you tell me where I could buy missing pieces of the set? *M. K.—Evanston, Ill.*

Wood & Son, Ltd., Burslem, Staffordshire, England made your blue china after 1891. Fondeville & Co., 149 Fifth Avenue, New York City are the American distributors for this company. Wincanton is the pattern name.

BEAUTIFULLY DESIGNED WITH ALL THESE FAVORED FEATURES

- 3 units of Cyclo-Massage plus 2 Heat units.
- Cyclo-Massage and Heat controls concealed inside chair arm.
- 3 custom-made back heights to posture-fit your back.
- Special hideaway pillow for head and neck relaxation.
- Firm foam rubber cushions that won't lose their shape.
- Tasteful decorator styling... wide choice of lovely fabrics... rugged hardwood frames.

Niagara®—the chair that loves you

LOOKS GOOD — FEELS GOOD — DOES GOOD!

This is the famous Niagara World's Fair Chair. Truly beautiful furniture to do you proud. But there's so much more than meets the eye. For here is beauty with a wonderful bonus.

Try it! Just turn the dial—and the rest is yours, thanks to Niagara's exclusive Cyclo-Massage® action plus Hidden Heat. Imagine furniture that coddles you, caresses you, comforts you! Rubs your back... relaxes you... relieves aches and pains of tired muscles. Helps ease stiff, aching joints... unknots taut, tense nerves... tranquilizes everyday tensions.

BENEFITS PROVED BY MEDICAL RESEARCH AND THE EXPERIENCE OF MILLIONS

Niagara's World's Fair Furniture is absolutely unique. Nothing quite like it anywhere. Because it brings you the benefits of Moving Heat plus therapeutic massage in its most highly developed form: *Cyclo-Massage*. Not the coarse, hammer-like strokes of common vibrators... but a patented *three-way* action —horizontal, vertical and circular—gently soothing, genuinely beneficial, as proved by ten years of continuing medical research and clinical study. This is the very same Cyclo-Massage action recommended by so many doctors—and used by millions—for relief of minor pains including those of arthritis and rheumatism.

You may find it difficult to believe that a chair can do so much to make you feel better. But a five-minute demonstration will convince you. *It's free*—now at your local Niagara dealer. Consult the Yellow Pages for his name and address. Then stop in first chance you get. Discover firsthand how Niagara can help you!

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with Cyclo-Massage action and Hidden Heat. Styled in Modern, Early American, Traditional and Contemporary, in a wide range of eye-appealing decorator fabrics and colors.

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Focuses Double Power To Bring Relief At The Point of Pain. *Double* Cyclo-Massage action and heat for deep-penetrating relief of stiff muscles, aching joints, minor pains and tension whenever they occur. Two power sources bring welcome relief—fast.

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Ask for a Niagara Cyclo-Massage Bed Unit. Get a good night's sleep.

Niagara

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and mean it!

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Swirl WRAP'N'TIE

Notes for the Hostess

BY DIANA BRYAN

Along about now I begin to think of summer and of terrace-living and outdoor parties. So I was delighted to come across some really good-looking unbreakable plastic glassware. Made by Stotter and called "Cheers," the glasses—both highball and Old-fashioned size—have a simple shape and a nice frosty look (none of that synthetic shininess). The colors are pretty, too—I got mine in cranberry red and moss green, though I was tempted by the icy blue and white.

Frosty, unbreakable glassware

"Soup of the evening, beautiful soup," wrote Lewis Carroll he might well refer today to the gourmet line I've discovered called Chalet Suzanne Soups. I've served them, heated up right from the can, at everything from informal winter brunches to teen-age parties and formal dinner parties. Making out my grocery list this morning I realized I must order some more. Shall it be chicken with sauterne, or perhaps the extraordinary crab meat, herbs and sherry mixture they call "Charisse"? There's a divine kind that combines shrimp and chicken with curry, orange rind and coconut ("Masalah")—also a Swiss-cheese-shrimp-tomato blend called "Fromaut". But for some occasions, the simple, delicate "Romaine" would be a better choice. What a fine hostess gift a case of these beautiful soups would be. I know at least one hostess who'd be delighted with same.

A business friend of Don's who was our guest for several days recently sent me a hostess present after his departure that we certainly enjoyed: a delectable smoked crown roast of pork. It came from McArthur's Smokehouse in Millertown, N. Y. McArthur's, of course, is famous for its hams, bacon and sausage, but I had never tasted its pork roast before. Served it to a few dinner guests recently, and just the aroma of this splendid meat while cooking had everybody drooling with anticipation. (We had an extremely short cocktail hour that evening!)

Is there anything about a house that gives a stronger first impression than its entrance? It can spell welcome or be downright alienating. A well-marked mailbox or nameplate, a legible house number, a well-lighted driveway or walk are important for country or suburban dwellers. And anywhere you live, you should have a good light over the front door, a doorbell that works and a door that can be opened without the use of a battering ram. You owe it to the world, it seems to me, to say nothing of your friends. My usually amiable husband once cut a friendship at the start because of the anonymous state of the couple's house, plus its obstacle-course entranceway.

Our new neighbors, the Goldens, had a most unusual housewarming the other evening. Rachel simply couldn't wait to have us see the house they had planned and plotted for years. On the other hand she wants to get settled gradually, doing everything at her own pace. By the time she is finished, she figured, many of her friends might be off on summer vacations. So she decided

Continued on page 22

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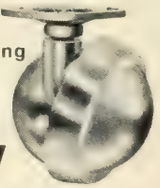

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☐ Shown: patterns by Studio Line designers on Raymond Loewy's CLASSIC MODERN shape... "Idyll Gold," Wiinblad, $29.95 per place setting; "Tundra Gray," Wirkkala, $27.50; "Classic Rose," Loewy, $21.95; "Midnite Sun," Wirkkala, $21.95... Other patterns from $13.95 to $35.00.

For Studio Line color brochures, send 10¢ to Dept. HG7

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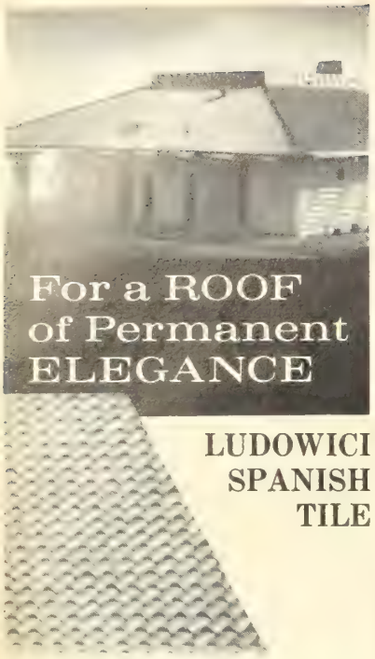

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to have a party before she and Joe had actually moved in!

The bare rooms looked oddly pretty, for Rachel had festooned them with spring flowers, placed fat candles on the hearths and mantels and built-in shelves. Hassocks lent by all of us were grouped companionably around the fireplaces and other likely conversation spots. Rachel had rented small folding tables and chairs from the local caterer, deployed them strategically around the large empty living room leaving the center free for a dance floor. (The built-in hi-fi was in fine working order.) The little tables were set with the most attractive blue-and-green-striped paper tablecloths, plates and napkins, which I found out later were made by Paper Art—easy to find at almost any good department store.

The menu was in keeping—picnicky and delicious: a magnificent Smithfield ham, a great platter of smoked turkey salad mixed with almonds and water chestnuts, another salad of cucumber, oranges and raw spinach. Baskets of crisp crackers were set at each table, to be eaten with Port du Salut or Stilton. Dessert was tiny individual Rhum Babas. A new house never had a better send-off.

Came across the nicest informal place mats the other day and stocked up. They come in gay bold prints of birds, fish or mushrooms—I got six of each, with plain napkins that go with any or all of the mats. They're made by Kreier of Swiss linen and are said to wash and iron like handkerchiefs.

Place mats for nature lovers

When Don and I were at the Ericks' for bridge the other night, our hostess brought out the handiest little four-tiered folding table and set it up near the card table to hold extra decks, pencils, score pads, nuts, ashtrays and the like. I think this kind of little table used to be endearingly called a muffineer. Anyway, it could have so many uses at tea parties or cocktail parties, I plan to order one for myself, maybe a white and gold one. Jane got hers in solid mahogany at Bonwit Teller in New York.

Folding table-in-tiers

For an off-beat and memorable centerpiece: evergreens and budding twigs, mixed in a basket with, of all things, a number of exotic orchids. We rarely think of using orchids as cut flowers, yet they make marvelous dramatic arrangements, and last a long time.

Speaking of centerpieces, here's a fun substitute for same: individual bouquets at each place setting, in Old-fashioned glasses. They never block your view of guests sitting opposite, and—at our house, at least—they provide a chance to use a set of wonderful Old-fashioned glasses we rarely serve drinks in because they weigh a ton. Incidentally, when using them for flowers, I've learned the blooms arrange better if I put plastic glass chips (the kind you buy in pet stores for goldfish bowls) in the glasses.

Manuscripts

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bedspread at these
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Little Rock, Ark. ..... Gus Blass
Long Beach, Calif. ..... Buffums' (all stores)
Los Angeles, Calif. ..... Barker Brothers
Los Angeles, Calif. ..... Britt's
Los Angeles, Calif. Broadway Dept. Store (all stores)
Los Angeles, Calif. ..... Bullock's (all stores)
Los Angeles, Calif. ..... May Co. (all stores)
Louisville, Ky. ..... Stewart Dry Goods Co.
Lubbock, Texas ..... Dunlap's
Madison, Wisc. ..... Harry S. Manchester
Miami, Fla. ..... Burdine's
Milwaukee, Wisc. ..... Gimbels-Schuster's (all stores)
Milwaukee, Wisc. ..... Milwaukee Boston Store
Minneapolis, Minn. ..... Dayton's (all stores)
Minneapolis, Minn. ..... Powers Dry Goods
Mobile, Ala. ..... Gayfer's
Nashville, Tenn. ..... Cain-Sloan
New Haven, Conn. ..... The Edw. Malley Co.
New Orleans, La. ..... D. H. Holmes Co. Ltd.
New Orleans, La. ..... Marks Isaacs Co.
New York, N. Y. ..... Gimbels (all stores)
New York, N. Y. ..... Macy's (all stores)
New York, N. Y. ..... Stern's (all stores)
New York, N. Y. ..... John Wanamaker
Newark, N. J. ..... Bamberger's (all stores)
Newark, N. J. ..... Kresge's
Oklahoma City, Okla. ..... John A. Brown Co.
Omaha, Neb. ..... J. L. Brandeis & Sons
Ontario, Calif. ..... Butler Brothers
Ontario, Calif. ..... J. M. McDonald
Opelousas, La. ..... Abdalla's
Pasadena, Calif. ..... Hinshaw's
Pasadena, Calif. ..... Lieberg's
Peoria, Ill. ..... P. A. Bergner & Sons
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Philadelphia, Pa. ..... Lit Brothers and Branches
Philadelphia, Pa. ..... John Wanamaker
Pine Bluff, Ark. ..... Gus Blass
Pomona, Calif. ..... Fedway
Port Arthur, Texas ..... Bluestein's
Portland, Ore. ..... Lipman's (Downtown & Eastport)
Providence, R. I. ..... Gladding's and Branches
Rochester, N. Y. ..... McCurdy & Co., Inc.
St. Louis, Mo. ..... Famous-Barr Co.
St. Paul, Minn. ..... Dayton's
Salt Lake City, Utah ..... ZCMI (Downtown & Cottonwood)
San Antonio, Texas ..... Joske's
San Bernardino, Calif. ..... Harris Co.
San Diego, Calif. ..... Walker-Scott
Santa Monica, Calif. ..... Henshey's
Seattle, Wash. ..... The Bon Marche (Downtown & Branches)
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South Bend, Ind. ..... Robertson's
Syracuse, N. Y. ..... Dey Brothers & Co.
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Utica, N. Y. ..... The Boston Store
Van Nuys, Calif. ..... Butler Brothers
Waco, Texas ..... Monnig's
Washington, D. C. ..... The Hecht Co. & Branches
Washington, D. C. ..... S. Kann & Sons Co. & Branches
Washington, D. C. ..... Lansburgh's & Branches
West Palm Beach, Fla. ..... The Pioneer Co.
Westwood, Calif. ..... Fedway
Whittier, Calif. ..... Hinshaw's
Wichita, Kansas ..... Innes
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"Crochette" comes in beige, flame, hemlock, hyacinth, walnut, aqua, antique gold, lemon, rose, wedgewood, melon, oyster, carnation, sand, snow, seaspray. *Slightly higher in the West and Canada.

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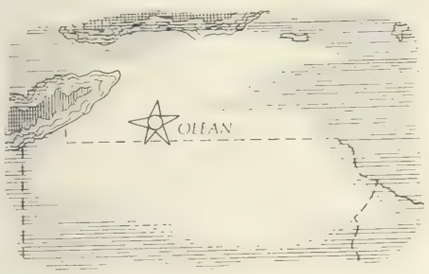
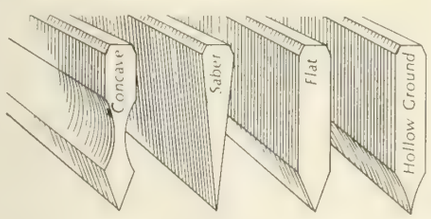
DIVISION OF SPRINGS MILLS, INC., • 404 FIFTH AVE., N. Y. N. Y. 10018

These are the knives...

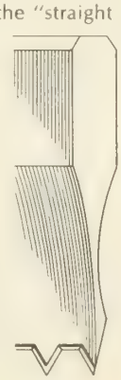


These are the knives they make in the knife country, up around Olean, New York, the Seneca Highlands region, on the Pennsylvania border. This is where the honers and the cutler families have come from since the turn of the century.

These are the knives they make from a formula steel of high carbon and stainless . . . heat-treated and tempered. They're high carbon to take and hold a cutler's edge: true and enduring—stainless for lasting beauty. And they're solid steel, all the way through. No plating to chip, pit or curl off.

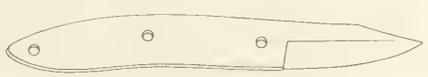


These are the knives with the concave grind. They're not the common saber, or flat or hollow ground knife. The concave grind is similar to what you've heard called the "straight razor edge."



But in addition to this sharpest of all edges, we add (to the slicing-carving knives) a new precision grind of continuous and protected cutting arches to insure that these knives stay sharp. Don't confuse it with an ordinary serrated edge. You'll never have any rip saw crumbs or meat shreds with these. The full name for this combination grind is the Double D Concave grind. Remember it. Impress your friends with your cutler's knowledge.

These are the knives distributors demonstrate. They ask you to use the sharpest knife you own to slice a red-ripe tomato. After three or four juicy, squashing motions you may or may not have a tomato slice. Then, with the Double D, it's one slice and *wow* . . . proud, thin, round slices every time. This also points up the fact that the sharp knife is the safe knife. You respect it. You control it. No sawing, slipping blade.



These are the knives with the full tang. (The tang is the part that goes into the handle.) It's all steel from tip to heel. Most knives have half tangs or blades pressure-inserted to handles with a metal band to hide the connection. But these knives are full tang and riveted—three rivets, not two, not one, but three plus a unique pressurized insertion tang on forks and spatulas to withstand over 200 lbs. of direct pull. These nickel-silver rivets force the handle to the tang for a clean, sanitary fit the complete handle length.

These are the knives with the patented Lamb Wedge-Lock handle. It's a true hand contoured handle. Over 700 pairs of hands were tested to help designer Tom Lamb develop this safe comfortable handle. These handles guarantee pin point control and help stop slips with grease or water splashed hands. They're molded from a hard rubber material like bowling balls. So, no shrinks, splits or cracks caused by countless washings and food greases. They are not porous.

These are the knives that won Good Design recognition at the New York Museum of Modern Art, the Brussels World's Fair and the Paris Craftsman's Changing World Exhibit.

These are the knives we offer: paring, trimmer, butcher, slicer, carver, French Chef's and steak. We also have a spatula, turning and carving fork. We package them nicely with hang up racks.

These are the knives with the proper individual cutting edge for every need. The slicing-carving knives have the revolutionary Double D. The paring knife, which uses a draw or pull cut and the Chef's knife, a dicing cut (preferrably against a wood surface) demand that these blades have the shear ability of the concave grind. And "the hacker" in the crowd, the butcher knife, has a saber grind for the heavy duty jobs.

These are the knives that will make you completely dissatisfied with those now lying helter-skelter in your kitchen drawer.

These are the knives we sell. Give us a call or write. No obligation. It takes only a few minutes to stop at your home. That's the way we do it. We get quite a kick out of just showing the unbelievable difference between what you have and what you could have. Once you test and prove for yourself, in the convenience of your own home, we think you'll agree, *these are the knives,* Cutco.

◆ CUTCO ◆

division of Wear-Ever Aluminum, Inc., New Kensington, Pa.

For today's new world of decorating— a handsome new floor from Armstrong

It's a vinyl floor.

It has intriguing character.

It's pebbly—made of vinyl chips set in translucent vinyl.

It has a gentle, rippling texture.

It has depth you can look down into.

It's called Montina Corlon.

Today, interior designers insist on the importance of the floor. It should show. It should make a distinctive contribution to the room.

Armstrong Montina Corlon does just that. It's been created expressly to enhance both modern and traditional furnishings and architectural details.

Montina is made of random-sized chips of vinyl. They have flecks of color in them—light flecks, dark flecks, golden flecks.

The chips are suspended in translucent vinyl—giving Montina its pebbly texture and its depth. You can feel the texture. You can look down between the chips. They "float" in the vinyl base—an effect that's enhanced by the lustrous, satiny finish. (On the practical side, these Montina qualities help conceal scuff marks and dents from pointed heels.)

Because Montina Corlon comes in long, wide rolls, this new vinyl floor is almost seamless. And it will go in any part of the home—even in most downstairs playrooms, directly over the concrete.

Send for a free sample of Montina Corlon and a folder showing its many decorator colorings. Armstrong 6404 Maple Ave., Lancaster, Pa. In Canada, Dept. 44-K, Box 919, Montreal, P.Q.

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not only ends water spots...but

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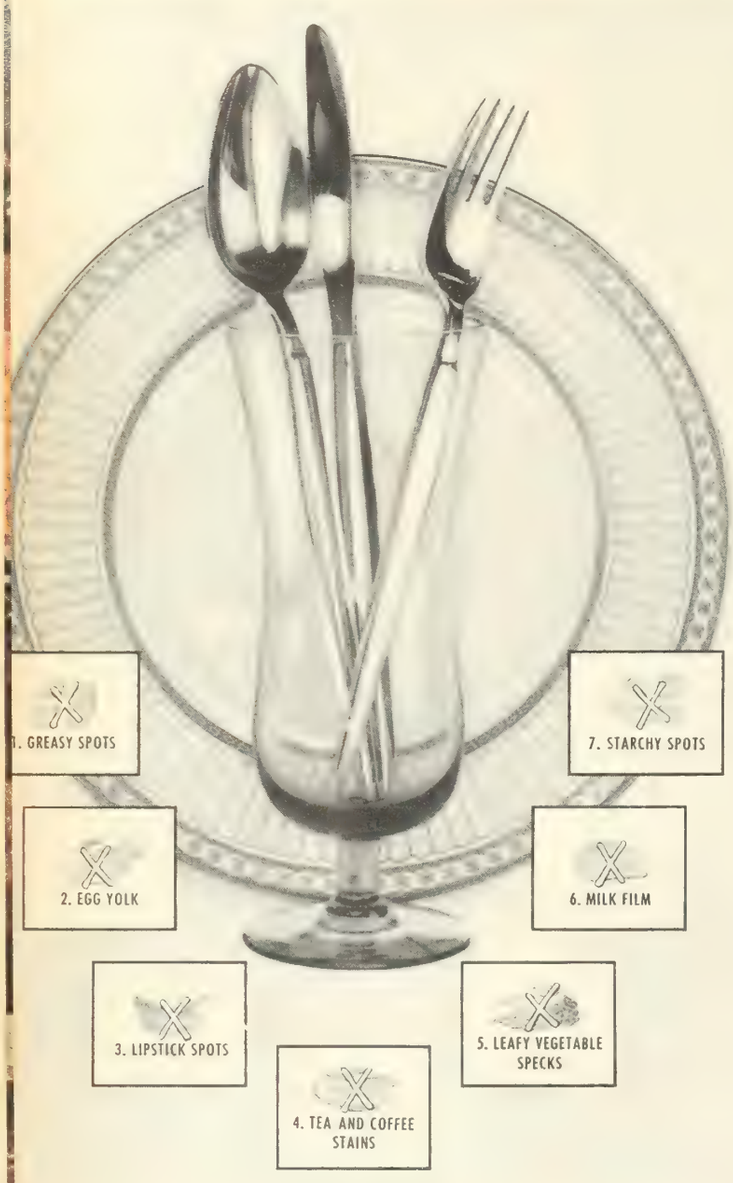

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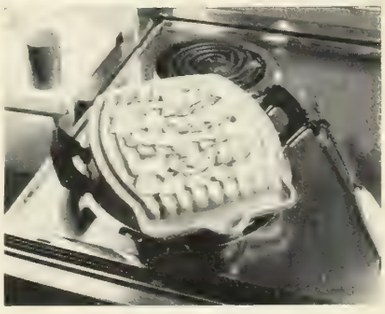
Star performer

THE TOSTADOR

A trim, enameled cast-iron griddle that you use on top of the stove cooks steaks, chops, fish and such in the same greaseless fashion as a broiler. Thanks to the Tostador's deep ridges and grease-catching well, fat drains off continuously, so the meat crisps nicely and with a minimum of smoke. Heat is distributed so evenly that you can even warm foil-wrapped foods on the Tostador much as you would over the coals of a barbecue. The grill works equally well over gas or electric burners, and its handy 11-by-9-inch size is small enough to leave the rest of the range clear for other cooking. Gaily enameled in flame, yellow or turquoise to match its fellows of the Le Creuset group of cookwares, the Tostador looks cheery and cleans easily. $10.95 at many housewares departments and better hardware stores.

Tostador builds up and holds enough heat so that chops and such crisp quickly on the outside, remain tender and juicy inside. You can keep an eye on their progress while you do other cooking.

While bacon crisps, fat drips off and collects in the well at one end of the Tostador, so smoke is virtually nonexistent. Twin handles of heat-resistant plastic make it easy to lift the griddle for pouring.



M. EHLMANN

Because it is made of heavy cast iron, the Tostador distributes even heat the way the coals of a barbecue do, so you can also use it to warm foil-wrapped foods like a French bread or, perhaps, previously cooked vegetables.

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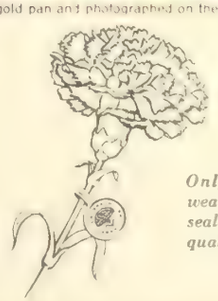

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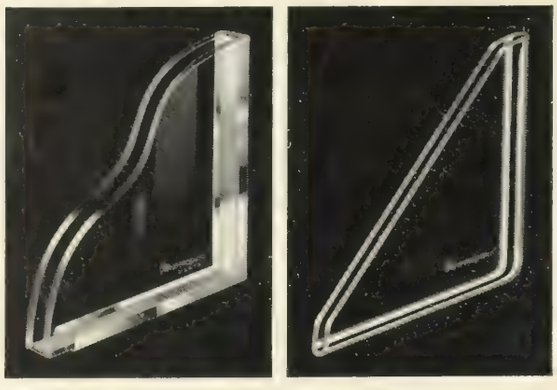

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The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

As I gave up spring cleaning years ago in favor of regular year-round cleaning, I mark the month of April with a rededication of the porch and a "rearrangement of possessions." On the porch, big screen panels will soon be hooked into place, and the furniture will be brought up from the cellar, newly embellished this year with gray blue canvas cushions.

Inside the house we will strip down for easier housekeeping and simpler living. Heavy rugs will be stored and some of the candlesticks and ornaments put away. Most of the broadleaf plants will be moved onto the porch with only a few strategic ones remaining: the orange tree in the dining room bay window and the variegated hibiscus in the kitchen. The living room will get striped ticking slipcovers and a rush rug and the fireplace will be cleaned and laid with white birch logs. Upstairs the heavy bedspreads are to be replaced by pretty flowered ones. Soon the house will be ready to become a cool and peaceful retreat.

* * *

One of the sunniest rooms in our dear old house is the master bath, which is, incidentally, a room of nearly Roman proportions—none of these Spartan little cubicles for us! During an especially bleak week last winter, I moved some house plants up there, and they responded as though they had been put in a greenhouse. Apparently they liked not only the sun, but also the daily steam from the shower.

* * *

Whenever I think of it, I empty an ice cube tray into a plastic freezer bag and toss it in the freezer. Thus we not only have extra ice, but the cubes don't stick together. These freezer bags are the perfect source when you only want to use two or three cubes.

* * *

The fine shine we gave the silver tea set and candlesticks during the holidays is still almost as good as new, and seems to require only a dusting now and then to sparkle anew. It must be that Hagerty's Tarnish Preventative we used. We applied it to the silver right after cleaning, rubbing it in with a wet cloth. Then we rinsed the silver in very hot water, dried it and buffed it like mad. Now, almost five months later, the tea set and candlesticks are still glowing.

* * *

Found something else club soda is good for cleaning besides stainless steel: aluminum pots and pans. Used with a scouring pad, the club soda shines them up brighter than a new dime.

* * *

As I bent down and reached under the sink for the scouring powder the other day, I asked myself why on earth we bother to put these indispensables away. For esthetic reasons, of course. So I vowed to find some pretty containers that could stay right out on the counter within reach. I bought a pair of olive green cruets to hold the liquid detergent and ammonia, a Chinese red lacquer canister for the scouring pads and a pair of large yellow salt and pepper shakers for the cleaning powder (the extra one can be used in one of the bathrooms). My neighbor Pat liked them so much she made a similar arrangement with apothecary jars and a sugar shaker.

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Only those carpets labelled Cumuloft nylon are sure to be plump: made according to the strictest standards of the carpet mill and Chemstrand. Look for the big blue Cumuloft C. Or just ask for plump nylon. The salesman will know what you mean. Cumuloft® nylon is made by Chemstrand, New York 1, Division of Monsanto

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No. I don't want another what's-its-name. I want a Kirsch rod.

Never had a traverse rod snarl here at me before. Don't intend to have it happen again either.

So I'll just take this back and go on over to my Kirsch drapery hardware dealer's and get myself a rod that works. This monster? My son-in-law got it for me. Said he wanted to surprise me. Did, too.

"Why, Horace," I said, "this isn't a Kirsch rod." "Same thing," Horace said. Turned out the store he happened to be in doesn't carry Kirsch, and the clerk told him their line was just as good. Nobody but Horace ought to be allowed near tools. Personally I'm sticking to Kirsch dealers exclusively.

He seemed like a nice man. Maybe I'll have him by. Maybe I'll have to remember to remember. That's more than he'll do in years of shortening sleeves. Unless you can do anything with a wooden wedding.

Sure you don't get one just like Ed and the boodoir, and they'll send the book. After Kirsch drapery hardware, it's the years that drag.

Kirsch
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YORK Air Conditioning gives these homes a better climate for living!

Now you can enjoy year-round comfort conditioning in your new home, for just pennies a day! York engineering advances give homeowners the same quality comfort conditioning that you enjoy in major office buildings, hotels and theaters. Shown at the right are several typical new homes—giving average monthly mortgage payments, after down payment—and the added monthly cost of including York Central Air Conditioning. For costs as low as those shown, your new home can have a better climate for living!

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Without air conditioning, monthly mortgage payment on this home is $133.01. With York Air Conditioning, monthly mortgage payment would be only $4.49 more.

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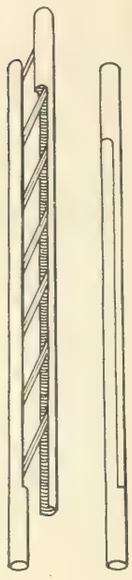
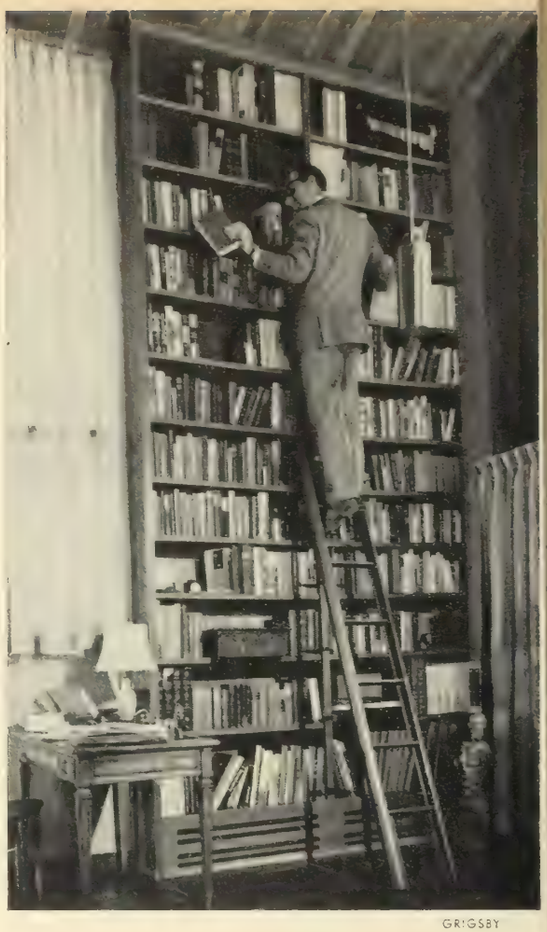
in a fine old brass finish with enameled torch... all mounted on imported marble. Quite compatible with most 18th and Early 19th Century taste. Height: 41 inches. $65.00* at fine stores everywhere. For descriptive literature address The Stiffel Company, Chicago 10.

STIFFEL

Rails and rungs of bookwall ladder telescope into a pole not too heavy, easily portable





His wall holds World War II memorabilia, Dr. Spock, Pepys

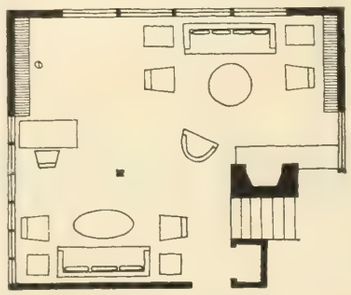
GRIGSBY

How two book-beset writers created

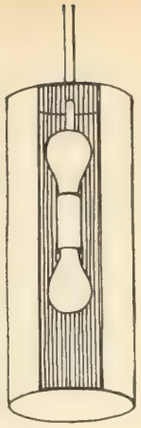
A tandem library

When Thomas Henry Huxley observed that literature was the greatest of all pleasures, he might have added that the pleasure is sweetest when you know where your literature is. Books, as we are reminded each spring during National Library Week (this year, April 12-18), are part of our heritage, and we owe them the respect of an orderly home within a home. This does not mean (and usually cannot) Library of Congress precision, but it can be approximated by something like the order-out-of-chaos wrought by Cornelius and Kathy Ryan, literati, who, when they are not wooing the typewriter, have their noses in a book. He is the author of "The Longest Day"; she is a witty ghost for the kind of autobiographical works prefaced by "as told to." Between them, they own enough books to fill a sizable house right down to the last limbo-like cranny.

In the disposition of their research material, the Ryans (who often work as a team) are, and always have been, as orderly as a chronology. Précis, transcribed interviews, historical documents—anything bearing on the subject at hand (at present, World War II)—line the walls of an upstairs study like a regiment drawn to order. But when it came to corollary material—a quotation from Shakespeare, say, or a Chinese recipe for gunpowder—the book in demand seemed always to be at the bottom of a tottering pile, hours of search and rooms away, and topped by a sleeping cat. So, about four years ago, when the Ryans remodeled their house and turned their former living room



Facing bookwalls stand at each end of library's two-story window



Light fixtures illuminate books in the same manner that a film projector floods a screen with light

Her wall holds mysteries, Shakespeare, rare first editions

into a library-sitting room, they decided to untangle their chaos and pin their books down. They sorted, threw away, gave away (they still give books away by the dozen) until their collection was reduced to pure gold. Then they cut it in half—fiction for her, nonfiction for him—and assembled the two halves in apple-pie order in two bookwalls in the library.

Kathy's mysteries—a couple of yards of classic whodunits (Ngaio Marsh, Josephine Tey, Marjorie Allingham)—are alphabetized by title. Since most of them are paperback and thinnish, this makes them simpler to find. Other fiction is grouped according to genre, and, when feasible, with a certain regard for color juxtaposition. The Oxford Shakespeare, finally brought to bay, sits next to the Great Greeks. Then come the twenty-four Waverley novels and a wide gamut of nineteenth- and twentieth-century first editions such as (to cite a sprinkling) "Huckleberry Finn," "Moby Dick," "Sherlock Holmes" signed by Sir Arthur himself, as well as works of Hemingway, Faulkner and certain of the Angry Young Men. Also in groups are dictionaries and bound volumes of clippings and reviews. And here and there, simply for ornament, sits one of their collection of bronze bulls. (When in Spain, the Ryans follow the bulls like a couple of Damon Runyon characters hot after race horses.)

Cornelius Ryan's wall is a vast cross section of war memorabilia—Churchill *in toto*, Hitler, Roosevelt—shelved in orderly procession along almost three-quarters of the wall. There is still room, however, for such homey, nonfiction bedfellows as the complete Dr. Spock (there are two young Ryans), W. C. Fields, Pepys and just about every book ever written in English on the subject of bullfighting.

Thus pigeonholed, the Ryans' literature poses no more doubts as to its whereabouts. To make it easily visible as well, they have lighted the books with hanging fixtures specially designed to concentrate light on each wall. The effect is much like that of a film projector flooding a screen with light. To get at the high-up titles the Ryans had a replica made of a wonderful hook-on ladder still doing service in an old Scottish manor house. When the rails are pushed together, the ladder folds into a neat pole, easily hoisted to make the journey across the room from fiction to nonfiction. And by way of care and feeding, all leather-bound books, boxed or not, are treated twice a year with Lexol to ease the bibliophile's cross: the ravages of dust, dryness and time.

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SOPHISTICATE EAST . . . a sensitive and fascinating blending of dramatic nuances of the East with the finest in contemporary design. Timeless, yet refreshingly original. For handsome portfolios of TOMLINSON furniture for the living room, dining room and bedroom, plus listings of Franchised Retailers, send $1.00 for each portfolio desired to: Sarah Eastman, Furniture by Tomlinson, High Point, North Carolina.

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NAME

ADDRESS

HG 44

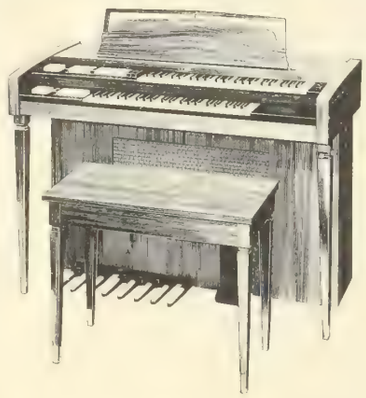
LIKE TO MAKE THINGS WITH YOUR HANDS?

We have nothing against hobbies. Far from it. Today, hobbies are what separate the men from the boys. But if you *must* make something with your hands, why settle for ceramic tiles or lamp bases or hooked rugs or number-painting? Live a little! If you *must* make something with your hands—make music! What could be more glorious...more soul-satisfying...more relaxing...more down-right fun? And you *can* make music. Right now. Today. Even if you "never took a lesson in your life!"

That's right. With Conn's remarkable new learning method, "Instant Music," you will be playing any one of 39 familiar tunes—in a matter of minutes! All you have to know is your alphabet from "A" to "G." No endless scales and exercises. "Instant Music" gets you off to a fast start and with the right techniques. You play with both keyboards, with various band effects—and with foot pedals, too.

In other words, you play *naturally* (the way a professional musician does). No lifeless pushbuttons. No recorded gimmicks. You play with true human expression on a professional-quality instrument. The Conn *sounds* like an organ. The Conn *plays* like an organ. It is, after all, the product of C. G. Conn, Ltd., world's largest manufacturer of band instruments! There are seven handsomely-crafted models to select from. Prices start at $995, and your Conn dealer can arrange easy terms. Tell him you like to make things with your hands—and he'll have you making music! *For helpful free booklet, "How to Choose an Organ," plus free "Caprice Capers" LP record, just write to Dept. HG-11, Conn Organ Corp., Elkhart, Indiana.*

CONN ORGAN



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WALLCOVERINGS
AVAILABLE EVERYWHERE THROUGH BETTER DECORATORS AND DEALERS

When you come to the Fair, be sure to see

Greenwich Village shops and galleries

Tucked away in the large world of New York City is the small, special world of Greenwich Village, a unique area south of 14th Street chock-full of pocket-sized theatres and restaurants, coffee houses and night clubs specializing in song and satire, and the kind of off-beat shops and galleries that flourish where talent is plentiful and rents reasonable. Traditionally, Greenwich Village blooms late in the day. Many of the owner-operated stores do not open before noon and then may stay open until ten or even midnight, so a shopping tour can be combined with an Off-Broadway show or a downtown dinner—after which you can wander through the streets, pausing at whatever shop takes your fancy. Those that have taken the fancy of H&G's editors are listed below.

ANTIQUES AND OLD THINGS

Bargains Unlimited
44 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 4:00–10:00 Tues.–Sat.
Unusual old furniture and all kinds of accessories.

Bob Petrillo's Brouserie
351 Bleecker St. (between 10th and Charles Sts.)
Hours: 5:00–9:30 Mon.–Fri. 12:00–9:00 Sat.
Old and new decorative accessories of all types and periods.

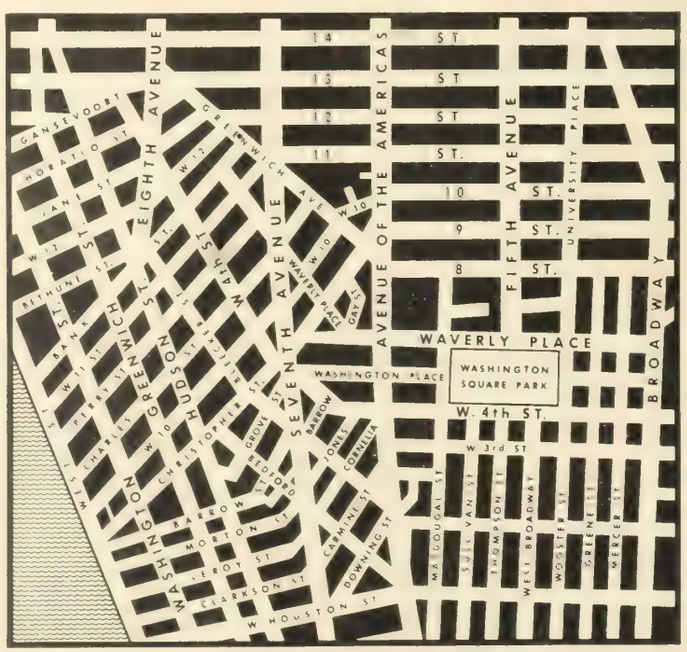
Charterhouse Antiques
108 Greenwich Ave. (between 7th and 8th Aves.)
Hours: 1:00–6:00, 8:00–10:00 Mon.–Sat.
Good selection of tables, chests, desks, with excellent smaller pieces of silver, china, copper, pewter and brass.

Herb Brooks' Discoveries
351 Bleecker St. (between 10th and Charles Sts.)
Hours: 1:00–8:00 Mon.–Fri. 12:00–6:00 Sat.
Turn-of-the-century oak furniture. Dining tables, roll-top desks, chests, armoires. Accessories.

Knapp To Seigel
93 University Place (between 11th and 12th Sts.)
Hours: 9:00–5:00 Mon.–Sat.
Huge selection of imported and American antiques.

The Little Gallery
68 Greenwich Ave. (between 7th Ave. and Perry St.)
Hours: 2:00–5:00, 6:00–8:00 Mon.–Fri.
Tiniest shop in New York—antiquities, antiques, small sculptures and new amusing things.

Continued on page 44



Take this map as your guide to Greenwich Village's maze of streets

This is the man who makes some of America's finest carpets

"We will make only good carpets and we will make them with complete integrity and dedicated craftsmanship . . . among them will be some of America's finest carpets — each will be worthy of the Patcraft label". This was the policy of I. V. Chandler, President and owner of Patcraft Mills, when he named the mills after his daughter "Pat". It still is.

I. V. Chandler, President, Patcraft Mills, Inc.

From left to right: Ike, Mrs. Chandler, Patricia, and Bob. The boys use the carpet as a putting green. Mrs. Chandler doesn't mind—it's wearproc

This is the living room in the home of the man who makes some of America's finest Carpets ...his family and one of his fine "501" carpets— DuPont all nylon pile ...about $8.95 a sq. yd

If you want DuPont certified "501" all nylon pile carpets—the carpet to ask for is ***Patcraft.*** For Patcraft offers an unmatched collection of textures, Fashion-First styling and colors — 11 distinctive carpets approved for the DuPont "501" Certification Mark. About **$7.95** to **$18.95** a sq. yd.

Illustrated is "UNIVERSE"—Patcraft's newest "501" carpet. "UNIVERSE" has a subtle classic scroll design in luxurious three level pile of DuPont continuous filament nylon — unbeatable for long wear and easy care. Mothproof, stain resistant, double backed with jute. "UNIVERSE" is one of America's finest and most beautiful carpets in the moderate price range—about **$8.95** a sq. yd. Be sure to ask for Patcraft "501" carpets.

PATCRAFT MILLS, INC., Dalton, Ga.

First in Fashion

Patcraft

CARPETS OF DISTINCTION

 continued from page 42

Mary Mulle
66 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 12:00–5:45 Mon.–Sat.
Interesting collection of Americana, early through 19th century.

Reed-Karen
49 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 1:00–5:30 Mon.–Sat.
Americana of all kinds—furniture, lamps, accessories, prints and other bygones.

Webster Hill
60 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 12:00–9:30 Mon.–Fri., 12:00–6:30 Sat.
Fine antiques.

The Wyatts
29 Cornelia St. (between West 4th and Bleecker Sts.)
Hours: 7:00–10:00 Mon.–Fri., 2:00–10:00 Sat.
Old prints, frames, playbills and memorabilia.

SMALL AND SPECIALIZED

Bon Bazar
149 Waverly Place (near 6th Ave.)
Hours: 10:00–9:00 Mon.–Sat.
Large selection of burlap available by the yard in hundreds of vivid colors.

The Gingerbread House
13 Christopher St. (near Greenwich Ave.)
Hours: 11:00–7:00 Mon.–Sat.
Fabulous toy shop.

1-2-Kangaroo
201 West 11th St. (corner of 7th Ave.)
Hours: 10:00–Midnight Mon.–Sat., 12:00–10:00 Sun.
Toys for children of all ages.

Papier Malcé
55 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 12:00–10:00 Mon.–Sat.
Everything in paper—toys, games, gift wraps, table accessories.

The Zoo
45 Christopher St. (between Greenwich and 7th Aves.)
Hours: 12:00–10:00 Mon.–Thurs., 12:00–Midnight Fri.–Sat.
Toy animals from everywhere; puppets, doll clothes.

SHOPS WITH A FOREIGN FLAVOR

African Modern
63 East 8th St. (between University Place and Broadway)
Hours: 12:00–10:00 Mon.–Fri., 11:00–10:00 Sat.
Handcrafts from Africa.

Agora Co.
45 Christopher St. (between Greenwich and 7th Aves.)
Hours 11:00–7:00 Mon.–Sat.
Greek handcrafts.

Casa Moneo
218 West 14th St. (between 7th and 8th Aves.)
Hours: 9:00–7:00 Mon.–Sat.
Spanish books, records, foods, seasonings, cookware.

Fred Leighton
177 MacDougal St. (near West 8th St.)
Hours: 10:00–7:00 Mon.–Fri., 10:00–6:00 Sat.
Charming selection of Mexican folk art, especially glass, ceramics and paper flowers.

Japan Folk Craft
167 West 4th St. (between 6th and 7th Aves.)
Hours: 12:00–8:00 Mon.–Sat.
Top-quality oriental accessories. Planters, reproductions of antique bronze containers.

Jon's Scandinavian
179 West 4th St. (between 6th and 7th Aves.)
Hours: 1:00–9:00 Tues.–Sat.
Gifts and household accessories from Scandinavia.

Marhaba-Welcome Corp.
33 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 10:00–9:00 Mon.–Sat.
North African accessories—Moroccan rugs, leather, hassocks, sandals, printed cottons.

Persian Bazaar
40 East 8th St. (between University Place and Broadway)
Hours: 11:00–7:00 Mon.–Sat.
Copperware, Numdah rugs, India prints.

Piñata Party
129 MacDougal St. (between West 3rd and West 4th Sts.)
Hours: 1:30–10:30 Mon.–Thurs., 1:30–Midnight Fri., 12:00–Midnight Sat., 12:00–6:00 Sun.
South American accessories for the home, fur rugs and ceramics.

GALLERIES, ART AND BOOK SHOPS

Aegis Gallery
89 East 10th St. (east of Broadway)
Hours: 1:00–6:00 Tues.–Sun.
Contemporary and colorful abstractions by young artists.

Continued on page 48

Windermere

Dashing, distinctive, different. A brilliant collection, rich in 18th Century English tradition, adding elegance and eclat to contemporary rooms. Rare woods that excel in richness and beauty mirror the motifs of four great classics—Adam, Sheraton, Empire and Regency. Each a style of enduring grace and taste. Together a fabulous collection of custom-designed Originals. Send for your beautifully illustrated 36 page brochure. A wonderful decorating guide to help you choose and use your impressively beautiful, excitingly new Windermere furniture.

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Pick any one of these Glen Raven "Sunbrella"® fabrics and you'll have an awning that won't fade. Won't mildew, rot, or shrink. It won't tear easily. It won't even trap heat.

This is because "Sunbrella" is made of 100% Acrilan® acrylic fiber. It's soil-resistant, easy to keep clean. Colors are solution dyed—locked in the fiber. And it's a good 22 degrees cooler in the shade of a "Sunbrella" awning than many others.

Best of all, "Sunbrella" comes in 25 colors and patterns (including the 12 shown here)—all guaranteed for 5 years.* For windows, patios, cabanas, boat covers, or anything that requires an awning fabric, pick the one that doesn't show its age—"Sunbrella" of Acrilan. And for new ideas on indoor and outdoor decorating with awning, write for our free booklet. Glen Raven Cotton Mills, Inc., Department E, Glen Raven, N.C.

Glen Raven

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CHEMSTRAND

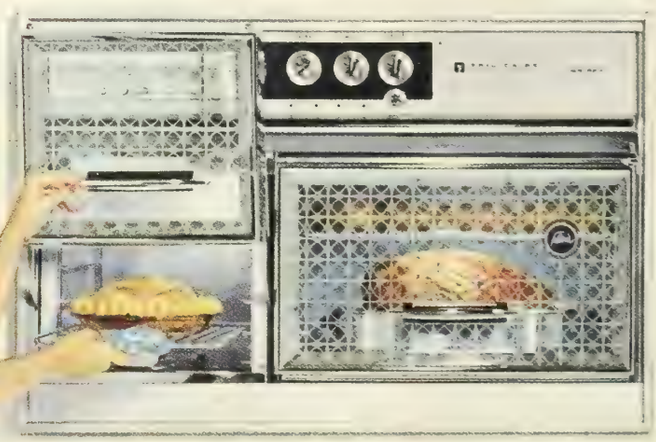
wall oven smorgasbord

FRIGIDAIRE

Choose the ideal

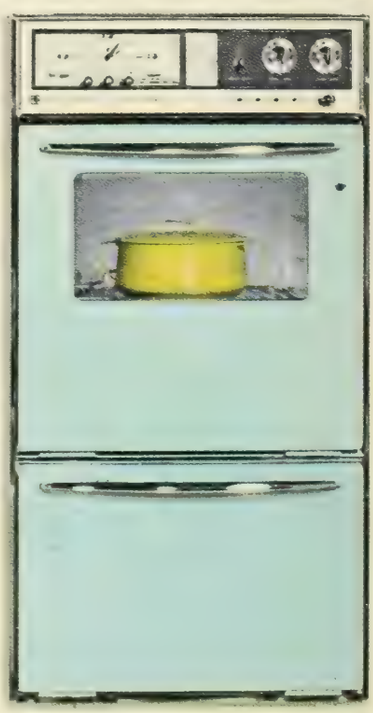
The magnificent Double Oven Flair. Counter-balanced glass doors glide up effortlessly. Each oven has separate controls. Eye-level position, smooth inside surfaces allow easy, no-stoop, up-close cleaning. Chrome and aluminum trim. Filigree design in glass.

RBGF-345



Spacious Custom Imperial Double Oven. Big family size. Each oven has separate controls. Drop-leaf Doors ease oven cleaning. With or without window.

RBF-G99



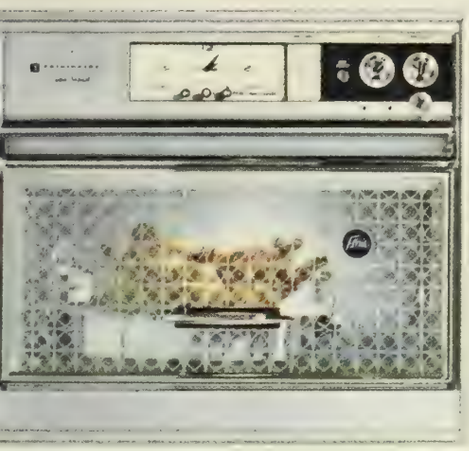
Somewhere in this delicious sampling of Frigidaire Wall Ovens is the perfect one for you! Combine it with your choice of matching Frigidaire Cooking Tops. Add a Frigidaire Built-In Dishwasher, and, of course, a Frigidaire Frost-Proof Refrigerator . . . and you're on your way toward the most exciting kitchen you've ever known! Choose from eleven different wall oven models, four lovely colors, plus white and brushed chrome. Frigidaire Division, General Motors Corporation, Dayton, Ohio.

Build-in satisfaction...build-in Frigidaire!

deal Frigidaire Wall Oven for your new kitchen

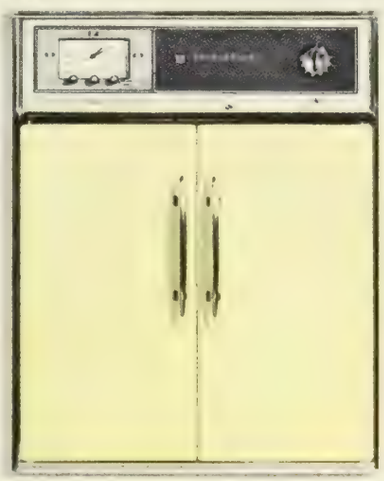
Glamorous Single Oven Flair. Glide-Up Glass Door counter-balanced, heat-resistant. Filigree design in glass. Eye-level cooking, cleaning. Thick insulation assures even, accurate heat. 2 models.

RBGB-335



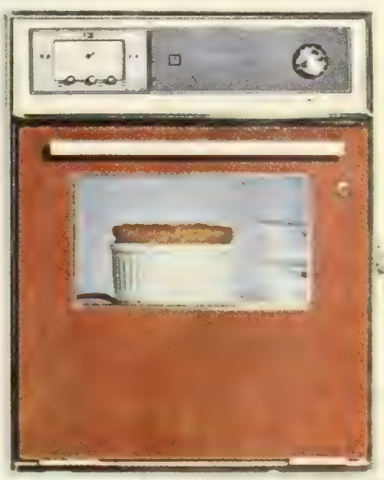
Space-saving French Door Oven. Makes a stylish focal point in any kitchen. Features single dial temperature control. Signal light. Time signal.

RBE-90-1



"See-In" Window Oven. Watch what's cooking! Drop-Leaf Door, rounded oven corners ease cleaning. Plain Door Model is also available.

RBE-G94-1



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(please print)

Address_____

City_____ Zone_____ State_____

GREENWICH VILLAGE SHOPS *continued from page 44*

Area Gallery
90 East 10th St. (east of Broadway)
Hours: 1:00–6:00 Tues.–Sat.
Contemporary new painters.

Artist's Shop
9 Christopher St. (between 6th and Greenwich Aves.)
Hours: 10:00–7:00 Tues.–Sat.
Unusual framing of prints, paintings, maps, etc.

Bank Street Book Store
69 Bank St. (near Greenwich Ave.)
Hours: 10:00–5:00 Mon.–Fri.
Only book store in New York devoted exclusively to children's books.

Galleria di Bellardo
486 6th Ave. (between 12th and 13th Sts.)
Hours: 11:00–6:30 Mon.–Wed., 11:30–8:00 Thurs.–Fri., 11:00–6:00 Sat.
Paintings, sculpture, jewelry, ceramics.

International Book & Art Shop
60 Greenwich Ave. (off 7th Ave.)
Hours: 12:00–11:00 Mon.–Sat.
Prints, lithos, woodcuts, new and out-of-print books.

New York University Book Shop
18 Washington Place (Washington Sq.)
Hours: 9:45–5:30 Mon.–Thurs., 9:45–8:15 Fri.
Outstanding, enormous selection.

Washington Square Book Shop
113 West 10th St. (between 6th and Greenwich Aves.)
Hours: 9:00–6:30 Mon.–Sat.
Good selection of books and cards of all types.

ACCESSORIES AND GIFTS FROM AROUND THE WORLD

Merrill Ames
41 East 8th St. (between University Place and Broadway)
Hours: 9:45–5:30 Mon.–Thurs., 9:45–8:15 Fri.
Things for the home imported from all over the world; hand-hooked rugs.

Michael Malcé
35 West 8th St. (between 5th and 6th Aves.)
Hours: 12:00–10:00 Mon.–Sat.
Enamelware, imports, gifts.

Pampered Kitchens
21 East 10th St. (between Fifth Ave. and University Place)
Hours: 11:00–7:00 Mon.–Sat.
All kinds of imported accessories and cookware, especially from Spain and Mexico. European kitchen gadgets. Unusual aprons.

Stark Valla
109 West 10th St. (between 6th and Greenwich Aves.)
Hours: 12:00–6:00 Mon.–Sat.
Delightful shop of old and new accessories for the home.

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Pottery Bazaar
53 East 8th St. (between University Place and Broadway)
Hours: 12:00–9:00 Mon.–Sat.
Pottery from many countries, also utensils, glass, cutlery.

Pottery Barn
177 MacDougal St. (near West 8th St.)
Hours: 12:00–11:00 Mon.–Sat.
Wonderful selection of housewares, decorative accessories and some furniture.

FURNITURE

Be Seated
43 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 1:00–9:00 Mon.–Sat.
Chairs of every style for adults and children; rugs, accessories.

Bon Marché
74 Fifth Ave. (between 13th and 14th Sts.)
Hours: 10:00–6:00 Mon.–Wed., Fri.–Sat.; 11:00–9:00 Thurs.
Inexpensive to moderate-priced furniture and accessories.

Workbench
46 Greenwich Ave. (between 6th and 7th Aves.)
Hours: 10:30–7:30 Mon.–Wed., Fri.–Sat.; 10:30–9:00 Thurs.
Modern furniture of high quality.

FOR SUNDAY IN NEW YORK—

A NEW FLEA MARKET

Every Sunday from April 19 to October 11, 11 A.M. to 7 P.M., a Flea Market will be in operation on Worth Street (between Broadway and Church Street in the area south of Greenwich Village). This block, recently the textile center, has been torn down, and until rebuilding starts, it will be left as a big open space where dealers can set up shop outdoors. The planning of the Flea Market is in the hands of the National Antiques Show Inc., 97 Duane Street, New York, N. Y. 10007, and further information may be obtained by writing to that address.

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Color you'll love to live with

(and quality that lasts a lifetime)

Nature's cool green becomes a part of your bathrooms with Kohler fixtures in Spruce Green. It's wonderfully compatible with all sorts of decorating plans—blends beautifully with your favorite colors. You can count on Spruce Green and other Kohler colors to keep their fresh coolness through the years.

Kohler acid-resistant colors are an integral part of the fine cast-iron construction and ageless design that have made Kohler a name of quality for more than ninety years. Kohler and color, good things to talk about with your architect, plumbing contractor and builder.

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Restoring old furniture—

whether, when and how

By Dorcas Carlos

Furniture restoration and politics have a good deal in common. Let an amateur get enthusiastic to the point of deep involvement in either one and the experts warn him off with a kindly, "That's okay, fellow, just let us professionals carry on. This gets too complex for you."

When it comes to the restoration of antiques, that is probably pretty good advice. A lot depends, of course, on the value of the piece you have in mind. A truly fine antique deserves professional care. No amateur can be expected to know enough about the intricacies of a valuable piece of furniture to be able to restore it properly. Over and over again we are warned that only a trained craftsman should be permitted to work on any rare antique.

But what about other, less valuable, perhaps, but still good, pieces of furniture? Even the experts admit there are certain steps that amateur handymen can learn about furniture restoring. And as many a weekend do-it-yourselfer knows, there are few hobbies more rewarding than being able to take an old, discarded piece of furniture—found at a country auction maybe—and turn it into something fit for daily use. You get a certain special thrill every time you pass or look at it—a feeling of, "I helped to make that."

Just how to start in refinishing a piece depends to a large measure on what you'd like to end up with. There are probably about as many methods of just removing color, for example, as there are ways to mix a Martini. The way to find your best one is by taking everyone else's advice and then experimenting until you satisfy yourself.

Take your time

Caution and patience are two of the first things the amateur craftsman must develop. If you're the kind who likes to start a project on a Friday night and have it finished successfully by Monday morning, then take up painting as a hobby and leave furniture refinishing to someone else. It just won't work that fast.

The desk you bought in Rome last summer, for example. After three months' crating and shipping time, it has finally arrived and you can't wait to fix it up and use it. But for heaven's sake don't even scrape a corner of it yet! Exposed to the temperatures of our centrally heated homes, every piece of furniture from abroad that comes here soon "explodes"—that is, the lack of humidity in the air during our winters causes the wood to expand. When it contracts again, joints don't fit, the glue has loosened and the wood splits. The mess you're left with must be handled by a professional restorer.

Sherman Whipple, who is president of an interesting business called The Cabinetmakers' Shop, in Locust Valley, Long Island, N. Y., has a staff of European-trained craftsmen whose working lives have been spent restoring fine furniture. Mr. Whipple advises anyone to wait a full year before even beginning to work on any furniture purchased in Europe. His experts can in some cases prevent a piece from "exploding," but he admits this is rare. They, too, must patiently wait out the expansion period before working on foreign-made furniture. (In the Western states and mountain areas, Mr. Whipple says, antiques fare much better than they do on the East Coast, where most of the European antiques are found.)

Mr. Whipple has some very basic rules about furniture repair he offers all lovers of fine pieces. One is never, never to use nails or screws repairing antiques. The old wood simply cannot support them. True, you will occasionally find even good old pieces with table tops or tops of dressers held in place by screws. The same goes for many less good but just as old ones handled shamefully over the years by careless owners. The mistake has already been made, and it is admittedly not yours. But if it is at all possible, use a dowel with a glue, when a loose joint must be secured.

A word to the wise—you cannot use fresh glue on top of old

Continued on page 52

The second most dramatic thing about Centura tableware is the way it resists breakage

The most dramatic thing about CENTURA™ tableware is its beauty. Dramatic beauty of gem-smooth, starshine whiteness. Poised beauty of line and purity of design. And CENTURA pieces meet the traditional test of fine tableware, the clear ringing "tone" characteristic of truly fine ceramic. All with strength never before possible in ceramic tableware.

The CENTURA table service is so exceptionally durable that Corning guarantees it for three years against breaking, chipping, cracking or crazing.

It is, in fact, the first fine ceramic tableware without a breakage worry. So a single set will serve beautifully for formal dinners or three meals a day.

CENTURA tableware has other advantages. It is so smooth, residues and odors do not cling. It washes with ease, is safe even in a dishwasher. It is so designed that similar dishes stack in half the usual space.

The unique CENTURA collection includes two sizes of percolators and a beverage maker. There are serving dishes you can freeze and cook in. And there is a new, large serving platter you can broil or bake in.

15-in. serving platter, 1½-qt. saucepan

8-oz. cups in two shapes

9-cup and 4-cup percolators

The basic CENTURA service is white and unadorned. There is a handsome blue cornflower pattern and a distinguished classic pattern in pewter gray. You can mix the designs to gain the added charm of an ever-changing table.

Corning guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years from date of purchase.

A service for four (four ten-inch plates, four bread-and-butter plates, four cups and saucers) in white, $23.75. In the pewter classic or the blue cornflower pattern, $25.75.

For further information on elegant, yet highly practical CENTURA tableware—pieces, patterns and surprisingly low prices—visit any better store.

Corning Glass Works, Corning, N. Y.

CENTURA by CORNING™

glue. Before regluing any old joint, very carefully scrape away every trace of the old glue. The glue on each part must soak into the cleaned surface of the wood before the parts can be put back together. And then the piece must be clamped with weights and left alone for at least eight hours to give the glue a chance to harden thoroughly.

Experts differ on the kind of glue to use. In Mr. Whipple's shop, where pieces are restored for museums, they use hot fish glue or casein glue made from horses' hooves. The new epoxy glues or the cements used for china and glass will not do, according to Mr. Whipple, because wood is porous and those cements are made for nonporous materials. They will undoubtedly work for a short time, he says, but after that will let go.

In the Locust Valley shop, clients are advised just how far to go with restoration projects. Mr. Whipple admits that expert work carries a high price tag, and in some cases, the furniture is just not worth it. When a piece is really good and rare (and this, he cautions, should be certified by an antiques expert), then the owner must decide whether or not he wants the old look retained. Sometimes, Mr. Whipple maintains, improving an old finish ruins the value of the piece. But this depends on whether you are planning to use the piece and want to improve its looks, or whether you care more about its value as an antique.

Off with the old

Should you decide to remove the old finish on a piece of furniture, bear in mind that paint remover is almost never used on an antique. The commercial paint remover products are admittedly effective on pieces that have been painted over and over again. But in the Cabinetmakers' Shop, the experts work with washing soda dissolved in hot water, or—if the finish is shellac—denatured alcohol. Lacquer thinner, thinned with alcohol, will do a job on lacquer or varnish finishes. There are many other removers—every finisher has his own pet ones. Ammonia works well on milk-base paints, but will turn some woods very dark. This means you have to bleach out the dark tone with an oxalic acid solution, made by dissolving oxalic crystals (obtainable in a paint store or drug store) in warm water. The use of lye is open to question. Some people do use it, however, with a garden hose waiting nearby to give the piece a fast rinse as they work. The furniture must be scrubbed down immediately with vinegar, and again the wood will probably have been darkened by the process. The finisher who recommends lye undoubtedly uses Clorox to bleach the wood back.

What happens after you have the finish removed depends on your own wishes. You can shellac, lacquer, treat the wood with linseed oil, varnish or stain. You will probably want to get as close to the original finish as you can. And here again, patience is in order. A good suggestion is to experiment on the underside of the piece where it will not show, so you can see what tone or color you will end up with. (If you have to repair a veneer or match an inlay on the top or front of a piece, it's a good idea to borrow a chip from the underside where it will not show.)

Whole books have been written on the art of furniture refinishing. They make worthwhile reading for the amateur who wants to know what he is doing. It is handy to have a quick source of information to refer to, and reassuring to know you cannot go wrong with an expert's advice near at hand. There's an excellent illustrated pamphlet called "Furniture Restoration" (Bulletin 23, 50¢) available from Cooperative Extension Service, New York State College of Home Economics at Cornell University, Ithaca, N. Y., that should also tell any ambitious amateur all he needs to know.

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BY JAMES A. BEARD

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Yes, RID-X works to keep septic tanks, cesspools *trouble-free!* Helps prevent messy back-ups and foul odors.

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TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

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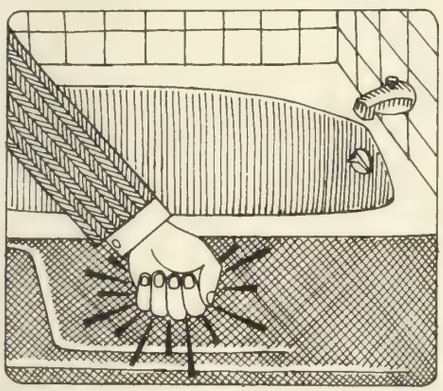
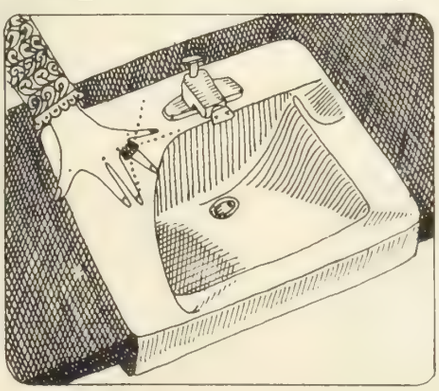
5 things to do [besides look] when you remodel or add a bathroom ...or visit a model home

1.
Pound the tub



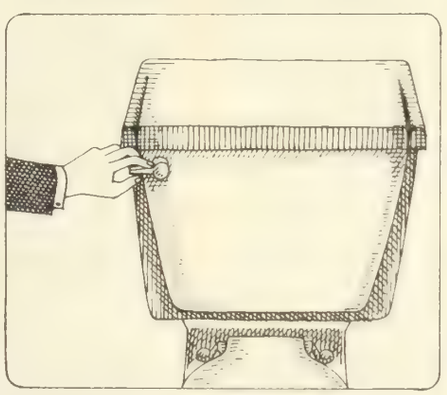
Good, solid thud what you get? Fine. That's just what you want—a sturdy cast iron tub deeply layered with enamel to protect against chipping and scratching. The solid thud is as good as a promise that your tub won't rattle like a snare drum when you turn the shower on. Won't flex underfoot when you step in. Will wear like—well, like iron! There's no better buy for your money than a cast iron tub, made by American-Standard.

2.
Tap the lavatory



Use your wedding ring—or a coin from your pocket—and listen for a clean, sharp "click." That's the sound of your two best buys in lavatories: solid vitreous china, or thick enamel on rigid cast iron. What makes them an even better buy is luxurious "big-bowl" styling from American-Standard—lavatories with bowl areas *really* big enough to handle all the jobs you'll bring to them. Like light laundry, hair washing, baby bathing or man-sized splashing. Moral: There's an American-Standard lavatory that will satisfy a family-full of needs —as long as your family needs it!

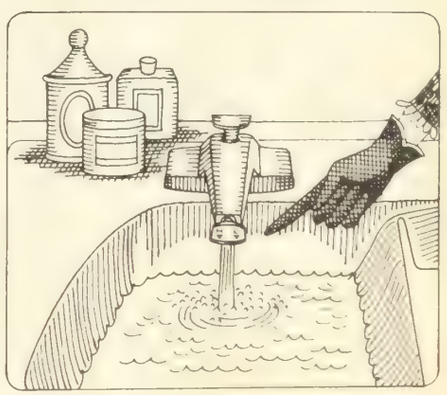
3.
Flush the toilet



Which way does the water leave the bowl? It *should* run out at the rear of the bowl—away from you. That's called "reverse-trap" flushing action, and it's the first thing to look for in a good toilet. Toilets with this kind of flushing action have a larger water capacity than cheaper models. This larger water capacity makes the bowl more sanitary in use and easier to keep clean. American-Standard has been making, and improving, better toilets for over 50 years—to give *you* years of quiet, dependable operation, an end to handle jiggling, running-water waste and expensive repair bills. And our better toilets start at just $3.00 more. Aren't you kind of kidding yourself if you settle for anything less?

AMERICAN-Standard
PLUMBING AND HEATING DIVISION

4.
Count the faucet handles



One-hand control is easier than two—you adjust water temperature and water flow simultaneously. No more faucet fiddling! The soapy water on your hands drips into the bowl itself, not onto the faucet. Even children can work it —and love it. The advantage you *can't* see, but can count on in American-Standard Push-Pull* faucets, is that there are no washers to drip, to leak, to wear out or to change.

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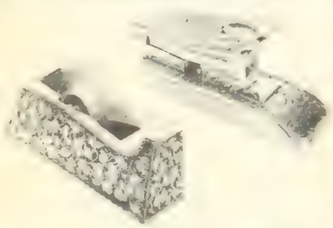

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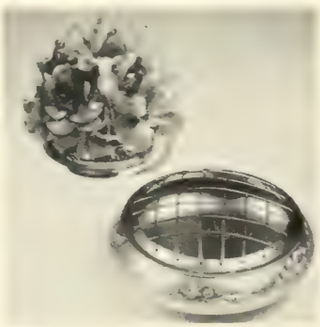

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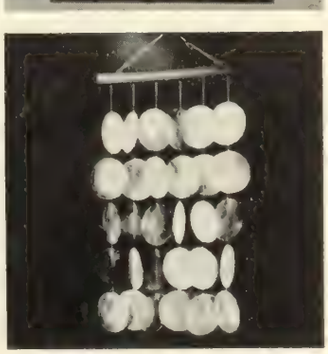

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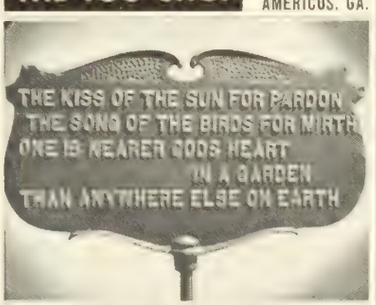

Loveliest Gift for a Gardener...

GARDEN MARKER A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high. Send us your gift list. We mail your gift promptly and will enclose gift card for you. This distinctive plaque is now available with a gardener's prayer verse and many other favorite verses. Send 10¢ for booklet of special plaques and other beautiful gifts for the gardener. **$7.50** ppd.

MOULTRIE MFG. CO.
Dept. HG-4 Moultrie, Ga.

WONDERFUL WILLOW TRUNKS FROM SPAIN are a wonderful decorator's dream. Use them as coffee tables, end tables, storage chests, bar, hamper, bed and even as the patio, etc. They are ingeniously designed to use as extra seats at end tables. Natural willow trunks with handles at each end and an interesting Andalusian loop and black metal closure.

Two sizes: 32" x 18" x 18" $24.95
24" x 14" x 14" $17.95

Set of two, $39.50

Express charges collect

ELIZABETH McCAFFREY
Dept. HG-AT, Northport, New York

WE INTRODUCE

Carolina Closet Sachet & Moth Proofer

An effective mothproofer is combined with our popular aerosol sachet to scent and protect your fine clothing. Your choice of Bayberry, Magnolia, Potpourri, Lemon Verbena, Sandalwood, Lavender.

$1.75 each. 3 for $5.00

Free catalogue

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Jack and Jane Hicks

The Carolina Soap & Candle Makers

Southern Pines. North Carolina

PARTY PINAFORE apron keeps its poise through a toast of parties. Drawstring ties adjust to size. Shrimp pink with patch pockets of paprika orange or blue with mixed greens. Tot's bib apron to match. $2.50. Perfect Easter gift wrapped in gay pink box. Now $4.30

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MARTI

Make the finest coffee . . beautifully in

KARLSBADER DRIP COFFEEMAKERS

Made of finest white porcelain this imported coffee maker needs no filter paper. "VICTORIAN" 4 pc. set pours 5-6 demi-tasse cups, the "MODERN" 3 pc. set pours 7-8 cups of the most delightful coffee from this most attractive KARLSBADER Drip Coffee Maker . . . only **$8.95 p.p.** Specify your choice.

Special Offer: 376 page illustrated, full color "Hungarian Cuisine" Cook Book, by world famous chef Joseph Venesz, reg. $6.95 now **$4.95 p.p.**

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Send 25¢ for catalog to be used in lieu of "I might without a PASSPORT"

LEKVAR-BY-THE-BARREL
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Cordless Electric Grass Clipper

Here's the handiest tool ever to help you whiz through those trimming and edging jobs in a fraction of the time. Just flick handy on-off switch to cut and trim areas your lawn mower won't reach—around trees, flowerbeds, close to buildings and fences, etc. Permanently lubricated motor operates for hours on 5 standard flashlight batteries. A wonderful gift for any homeowner—you're sure to want one for yourself, too!

Order No. 3511. Batteries not included.

Only $9.98

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CYMBIDIUM ORCHIDS. . $2.25

CYMBIDIUM ORCHID PLANTS, the most popular and easiest orchid plant grown, are an ideal INDOOR plant, bearing 18 to 24 spectacular blooms. The hardiest of all plants, CYMBIDIUM ORCHIDS thrive on neglect. No "green thumb" necessary to grow your own orchids for pleasure and relaxation. Start your collection today only $2.25 each ppd. or 3 for $6 larger plants blooming size, only $7.50 ppd. A variety of colors will be shipped on multiple orders. "How to Grow Cymbidium Orchids" booklet included with every order. Send 25¢ to cover cost of mailing booklet alone. Send for FREE brochure of other available plants.

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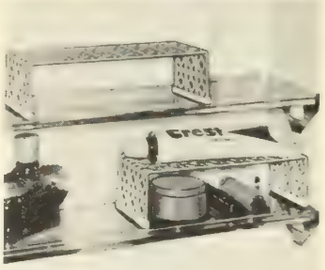
DONALD M. OKANO

18021 S. Harvard Blvd., Dept. HG, Gardena, Calif.

Shopping Around

Light of your life

Nothing like the Lampette! No more eyestrain when you read or sew by the light of this pint-size blessing. A boon for glare free viewing paintings, sculpture! Telescoping arm extends 5″ to 16″, shade swivels 360°, folds to 6″ by 3¼″. Black and chrome. $19.95 ppd. Lauriat's, HG4, 32 Franklin, Boston, Mass. 02107.

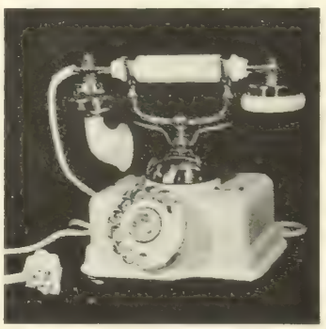


Space conqueror

It isn't necessary to think in planetary terms, when it comes to conquering space. This shelf expander adds 13 sq. in. to a medicine cabinet, a lot when it comes to pills, toothpaste and mascara. 6″ long, 1½″ high, 2¼″ deep on rubber feet. 59c ea., 2 for $1. Ppd. Walter Drake, HG4, Drake Bldg., Colorado Springs, Col.

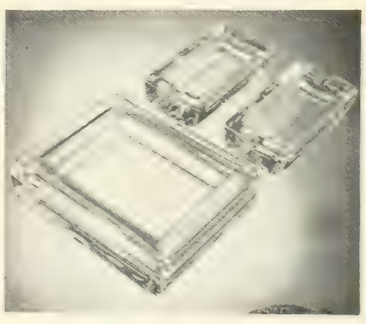
Look before you leave

Lady's haven: modern 10″ plate glass mirror for the door downstairs, or any door for that matter: real treat for a final touch-up. Wonderful contraption's handy ring holds towels, even scarves and belts. Chrome pole 32″ long, glass height adjustable. $4.98 ppd. Miles Kimball, 100 Bond Street, Oshkosh, Wis.



Continental accent

Calls made from this phone may be in ordinary American, but it's bound to make the dialer feel eloquently European. Phone plugs into any standard jack, operates like any dial phone. Gold and ivory, $74.95. Gold and ebony, $69.95. All gold, $79.95. Ppd. Telephone Import Co., HG4, 941 N. Highland, Los Angeles 38, Cal.



CRYSTAL WEDDING BOX

Send us your invitation and we will cut it into the top of a Fostoria crystal cigarette box. Ash trays have one name on each. Gift Boxed and Postpaid.

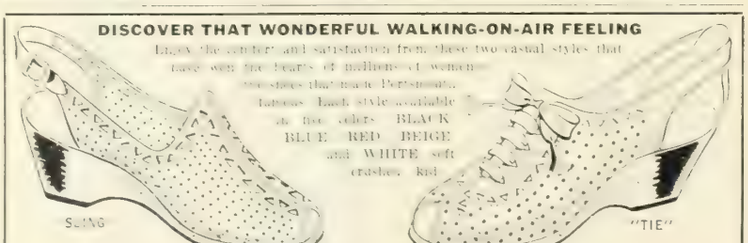
Box (5½″ x 4½″)	$12.50
Box and Ash Trays	$18.90

The Hill Shop

117 Butternut St., Lyons, N. Y.

DISCOVER THAT WONDERFUL WALKING-ON-AIR FEELING

Enjoy the comfort and satisfaction from these two casual styles that have won the hearts of millions of women who desire that extra Persuasion. Famous Buck style available in five colors: BLACK BLUE RED BEIGE and WHITE soft crushed kid



COMFORT YOU CAN FEEL—QUALITY AND FIT YOU CAN RELY ON

Both styles available in these full and half sizes. Slender width for AAAA & AAA 6 to 12. Narrow width for AA & A 5½ to 12. Medium width for B & C 4 to 12. Wide for D & E 4½ to 12. Buy now at only $9.95. Have 35 cents for postage. Send [illegible] check, money or C.O.D. Specify size and color desired. To:

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BRASS SLIPPER ASHTRAY

2 for **1.29**

Delightful hand engraved brass slippers from India. Use as little nut cups, ashtrays or just a charming conversation piece. 5" long

"A gift for the hostess with the mostest"

BRASS TEAKETTLE 5.88 ea.

Graciously lovely yet perfectly practical. Its glowing brass body hand engraved with the "Tree of Life" design for everlasting beauty. Will blend with any decor. Has hardwood handle. Opulently sized at 7½" x 4¼" An enduring gift

22" dia. 25.88

ROUND KASHMIRI BRASS TABLES

Exquisite examples of artistic brass . . hand engraved with a beautiful Kashmiri design by India's finest metal craftsmen. Complete with walnut finished hardwood stand.

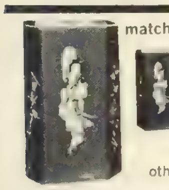
BAMBOO, WOOD or BRASS TRIVETS

Choose from three types for table or decorator use . carved Shisham Wood set is from India. Has carved brass inlay in center. Assorted shapes **Bamboo set** is from Japan. Made of bamboo rings cemented together in intricate patterns with lacquer finish. 3 shapes — hexagon, round and clover leaf. **Brass set** has openwork center — choice of 3 shapes, octagonal, square or round (specify)

A — Bamboo trivets, 6" dia. .... 3 for 1.49

B — Shisham Wood Trivets, 5" to 6" dia. Special at 3 for 2.39

C — Brass Trivets, 5" to 6" dia. Gift priced at 3 for 2.59



matched boudoir BASKETS

2.49 PAIR

2 sets of 2 ea. for 3.99

Rayon covered. Fold flat for storage. With hand painted Oriental designs. One is 12" and the other 6" tall. Colors: yellow, red, aqua, green, dark blue.

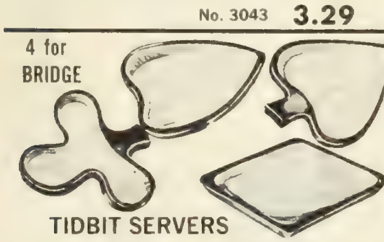
wonderful WOODENWARE

Palm Leaf SERVER

A hand-hewn, 4-compartment Palm Leaf dish Native wood, polished and hand rubbed with loving care . . . lacquered with glowing finish. A king size 18" long x 8" wide x 1" deep Wonderful for hors d'oeuvres, condiments, etc. Companion to Tid-Bit servers below

No. 3043 **3.29**

4 for BRIDGE

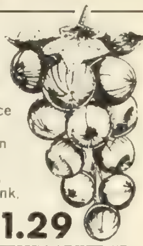


TIDBIT SERVERS

A gift for that bridge "friend" or party giver Hand hewn of native hardwood . . . polished and lacquered to a gleaming lustre. Set includes heart, spade club and diamond Size 7 x 7 x ½

No. 3072 — set of four . . . **3.69**

spun satin GRAPES



Shimmering satin clusters for an enchanting centerpiece or combine with flowers for decoration, etc. Choose from tangerine, pale gold, cerise, lipstick red, white, jet black, turquoise, pale pink, hot pink, kelly green or lavender. O/A lgth. of cluster 10" **1.29**

PIXIE GERMAN FIGURINES

A lovable set of six figures made by the old German ceramic methods . . . dull glazed finish . . . pastel colors with skin tones that actually seem lifelike. Attractive addition to what-not shelf. Each approx. 4" tall.

Set of six . . . **2.88**

from romantic ITALY

CHEST G1452

Florentine CHEST (Mobilino) A 2 drawer chest for jewels or trinkets. Colorfully decorated in Florentine style gold on white background. 5½" ht., 3½ depth, 7" length

No. G1452 .... 5.88

Florentine BOXES — A glamorous container Hand decorated in Italy. Beautiful with Provincial or traditional decor.

G-1448 — 7" x 2" x 4"
G-1447 — 4¾" x 2" x 4¾"

Your choice 1.88 ea.

special SPRING SALE!

sea grass MATTING

The most economical of floor coverings or use as decorator wall covering. Hand woven of Formosan Sea Grass. ½" thick. In 12" squares. Each square sewn together to form 9 ft wide rolls. You add or subtract squares as desired. Send room dimensions in feet. Example: for 9 ft. x 12 ft. room — use 108 squares at 17c ea. — total of $18.36.

17¢ sq ft.

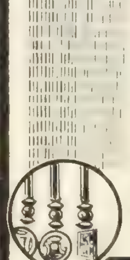
A California and Florida favorite.

BAMBOO SLAT FENCING

Economical for fencing, screens, or overhead shade control. Strong, sturdy outside peel bamboo slats . . . held together with wire In rolls 6 ft. high x 15 ft wide

Unique wall covering for den or playroom!

4.88 PER ROLL



South Sea Island BAMBOO BEADED CURTAINS

Conjure-up the magic of far-away islands with these glamorous curtains natural or brown bamboo strung between beads. The way to curtain a door or window 36 wide x 72 long Sound cool look oc! [illegible]

No. C654 per panel **7.88**

BEADED/COIN CURTAINS—Same as above but have brass oriental coins hung at end of each strand.

No. C700 per panel 10.88

LUCKY TOUCAN BIRDS

Cheery colorful Toucan birds to decorate your lanai patio, etc. Fabric body with genuine feathers in wings and tail. Buy a flock and have decorator fun with these jolly fellows 7¼ long 3 for **1.88** 5 for **2.88**

Special import bargain . . .

danish-styled 22 pc. BRONZE TABLEWARE with Buffalo horn handles

Distinctively styled for the hostess who loves a smart table setting Made from polished gold-tone bronze with dramatic, hand-loving black Buffalo horn handles. Ideal party setting or for everyday use. Set has 4 dinner knives, 4 salad forks, 4 soup spoons, 4 teaspoons, 4 dinner forks, 1 sugar spoon and 1 butter knife.

22 pc. set — No. T-1255 **25.95**

Single PLACE SETTING — 1 soup spoon, 1 dinner knife, 1 fork, and 1 teaspoon. No. T-1258 .... 3.99

2 pc. CARVING SET — knife and fork to match above. No. T-1267 .... 5.69

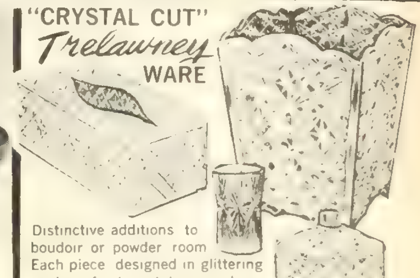
2 pc. SALAD SERVING SET— fork and spoon as shown No. T-1257 4.88

The LITTLE RED KETTLE

A delight to behold, a pleasure to use. Kettle is handsome earthenware with baked-on bright red-orange glaze finish. Has ceramic ladle. 2½ qt. capacity — 8" ht. Wrought iron handle. Includes six 5" dia. bowls w/glazed cream color interior—plus, 10" long wooden spoon and fork. Ideal for party or everyday use with chili, soup, stew, beans, etc.

10 pc. set only . . . **8.95**

"CRYSTAL CUT" Trelawney WARE



Distinctive additions to boudoir or powder room Each piece designed in glittering replica of cut crystal originals.

No. 807 — TUMBLER, 7 oz 29c ea.

No. 1505 — POWDER BOX, 4⅞" dia x 4¼ high 99c ea.

No. 205A — TISSUE BOX, 10½" long x 5 wide x 3¾ deep 1.99 ea.

No. B1000 — WASTE BASKET, 12½" ht. x 9 x 9 top x 7 x 7 bottom 2.99 ea.

rattan CHAIR BARGAINS

Special rattan CAPTAIN'S CHAIR

11.95 ea.

No. R093

An old friend with new styling . . . the traditional shape, hand made in honey color rattan for added comfort. Frame and legs are ebony black wrought iron. Seat is a large 18" x 18" Back ht., 36" Ideal for indoor or outdoor use

rattan polynesian CHAIR

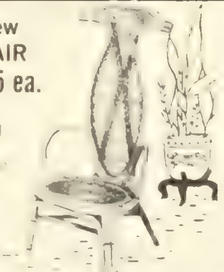
8.95 ea.

No. R060

Back hugging comfort in honey colored Palembang rattan. Back and seat are one piece shield shape. Arms are flat, woven rattan. Chair and arms supported by sturdy wrought iron. Seat, 18" x 16"— back ht., 30".

exotic — new RAJAH CHAIR

2 for 22.00 **11.95 ea.**

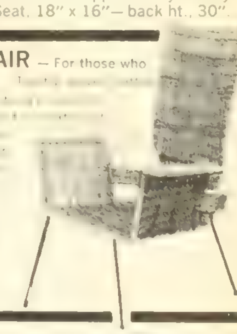


A kingly addition to any "palace." Unusual shape and [illegible] seat makes [illegible] and [illegible] Seat is 17 x 1[illegible] overall back height a soaring 39

No R065

TAHITI CHAIR — For those who

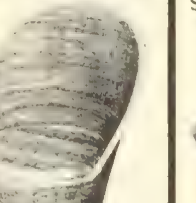
[illegible] back height 36".



14.95

No R062

BARREL CHEST RATTAN CHAIR

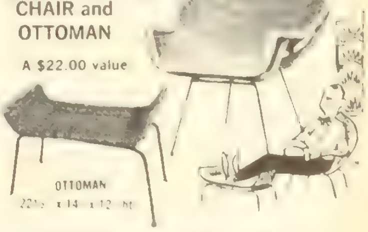


Uniquely different yet cozily comfortable Hand woven of Palembang rattan throughout. Lift the seat and behold a secret chest to hold knitting, books, magazines, toys, etc Back ht. 34" Seat 20". Floor to seat ht. [illegible]

Only 16.95 ea. 2 for $30.00

SOUTH SEA Island CHAIR and OTTOMAN

A $22.00 value



From glamourous South Pacific Islands to your patio, lanai or den . . . comes this sophisticate of golden-brown rattan Wrought iron mounted Seat size 19 wide 23 deep 12 ht back ht 29

CHAIR — TWO for $13.88 . . . 7.88 ea.

OTTOMAN - TWO for $6.50 . . . 3.88 ea.

oriental brass CANDLEHOLDERS

Traditional Chinese characters have been worked into a shining brass trio of candleholders. A most unusual and decorative addition to [illegible] in ht.

2^{29} ea.

No. G1405 Good Luck, 6½" ht.
No. G1406 Longevity, 7" ht. (shown)
No. G1407 Happiness, 7½" ht.

palley/s

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California customers add 4% sales tax

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with hand-rubbed Salem maple finish is unbelievable at this tiny price! Where will you find a bargain like this: solid wood, two-tier, three-legged table which looks like an antique, and will please the most discriminating person fond of fine things! 24" high, 14" diam. it will fit right in beside a favorite chair, for lamp, knickknacks, planter, candy dish or ashtray. **$9.95**

PLEASE ADD $1.00 POSTAGE

Pa. Res. Add 5% Sales Tax. Sorry No COD's

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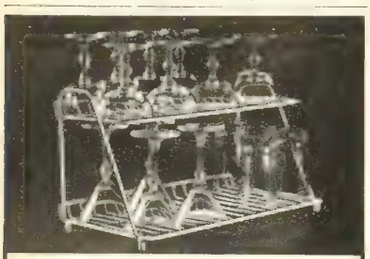
TAYLOR GIFTS

226 W. Wayne Ave., Wayne 8, Pa.



Glassware Bar

For your home back bar or glassware cupboard — streamlined safe protection for twice as many glasses in the same space! Steel wire rack has two shelves — the top 6½" deep and the lower 8¼" deep — there is 6¼" of space between them to take your tall tumblers or long-stemmed cocktail glasses. Unit is 8¾ x 15½" and has vinyl cushion coating.

7700-6, Sandalwood Bar **2.95** ppd.

7698-6, White Glass Bar **2.95** ppd.

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Miles Kimball

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PUSSYFOOTING AROUND

2.98 pr.

Pussyfooters are cat-talk for California's on-the-prowl playshoes. Custom-made of

Saddle-stitched on to

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Check ___ M.O. ___ C.O.D. ___
CIRCLE SIZE AND CHECK COLOR DESIRED
Sizes 4 5 6 7 8 9 10
Colors Tan ___ Black ___ White ___ Red ___

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END BROKEN GLASS PROBLEMS

These glasses look like costly crystal, yet, are made of Clear Acrylic Plastic. Will withstand hottest water without cracking or breaking. Serve your favorite cocktails, hi-balls, old fashions, etc., without fear of broken glass, if dropped. Unbreakable—they actually bounce! For the discriminating host to use on patio, near the pool, in game room, on his boat, in fact, any place.

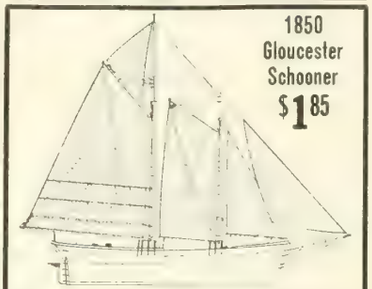
Low-ball or Cocktail—Set of 6 $3.50
Hi-ball—Set of 6 $3.95

plus 75c per set for postage & handling

Send for our Catalogue of Gifts & Accessories—25c

Pat Baird
Ship's Wheel

714 Hillgrove Ave., Dept. HG-44, Western Springs, Illinois



1850 Gloucester Schooner **$1.85**

One of the 8 Original SHIP PRINTS

READY FOR FRAMING

Authentic line-for-line reproductions from old plans. Rendered on antiqued parchment paper in sepia for an aged ink effect. So finely detailed and drawn they fairly "smack of the sea." Unique, salty and excitingly decorative.

Send Order Today For Choice Of

1850 Gloucester Schooner 16" x 20" (illus.)
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1820 Armed Brig 7" x 21"
1867 Bark 8" x 28"

Only $1.85 each, 2 for $3.25 Ppd. Set of four $5.95 Ppd. Set of six $7.95 Ppd. Set of eight $9.50 Ppd. Satisfaction Guaranteed. Mail check or money order.

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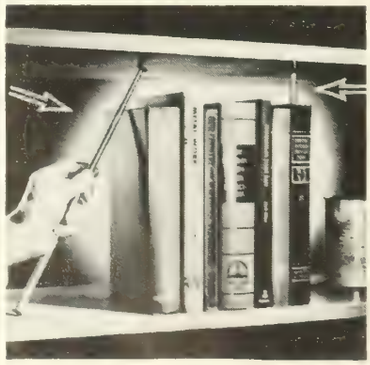
Dept. H-5, Box 575, Point Lookout, N. Y.



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NOW you can end unsightly shelves

Art Guild Enterprises

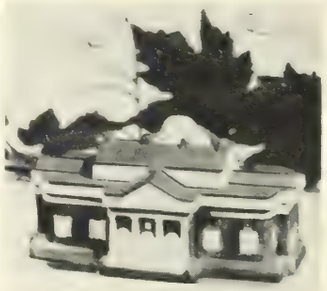
Shopping Around

Sew big!

A stitch by stitch view with never a squint, that's what this sewing magnifier guarantees. A 4" optically ground lens suspends from an adjustable neck strap, stays put with a V-brace that rests lightly against you. Doesn't interfere with your work or alter normal vision. $2.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

Recipes, recipes

And more recipes stow neatly in this accordion file that you may order in the lovely blue willow pattern shown or moss rose. The leather-like cover is washable and the file has dividers for all standard cooking categories. 8" by 10", $2.50 each plus 35c post. Specify design choice. What's New Shop, HG4, Bryn Mawr, Pa.



Patriot's house

Here, a charming replica of lovely Monticello, Tom Jefferson's historical mansion. Inside you'll find rare wild-grape preserves, the kind Jefferson himself liked. 9¼" by 4" by 6½". With brochure on Jefferson and the men who shaped the Declaration of Independence. $4.95 post. coll. House of Webster, Box 388HG, Rogers, Ark.

Moon jumper

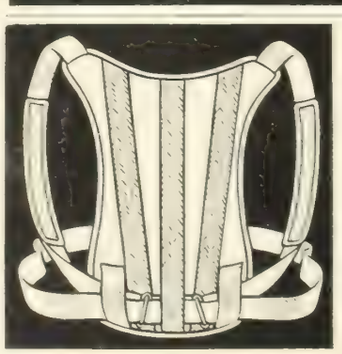
Frisky ceramic cow just like the one in the famous nursery rhyme, holds 4 ounces of cream. Appealing to youngsters who are reluctant cereal eaters. She's 4" high and 6" from tail handle to spout nose. Perfect for a posey of daisies, too. $3.95 ppd. Barney Feldman Interiors, HG4, 4356 Melrose Ave., Los Angeles 29, Cal.

GRAPE & LEAF GARDEN GROUP

PRE-SUMMER SALE PRICE **$29.95**

MATCHING GRAPE PLANTER ONLY $9.95

HERNDON & MERRY, INC.



STOP STOOPING — Amazing, new Pi Peer® Shoulder Brace (patent pending) corrects posture instantly, comfortably. Provides even, distributed support for sagging shoulders. No fitting. Made of ventilated-for-comfort 3-ply material. Arm bands softly padded. Lightweight, cool. Can't be detected under light clothing. Give measurement around chest. For men, women. Only $4.95 plus 25c postage. Piper Brace, Dept. HNG-44H, 811 Wyandotte, Kansas City 5, Mo.

The Most Unique Fabric Service in the Whole Wide World!

Every 2 weeks throughout the year you will receive 16 fabric swatches gathered from the four corners of the globe!

A recent presentation, for instance, offers hand woven cottons from **INDIA**, pure silks from the Orient, the finest cottons from **SWITZERLAND, FRANCE** and **ITALY** . . . as well as many exclusive fabrics from **AMERICA'S** finest mills. And all at GUARANTEED LOWEST IN THE COUNTRY PRICES! Should any fabric purchased from us be sold anywhere at any time at a price lower than ours, we will refund the difference upon notification.

With each fabric purchase receive a SURPRISE GIFT BONUS of fresh, new fabrics, FREE, or take a 10% DISCOUNT as preferred. There is no obligation, whatever, to buy.

ALL THIS
FOR ONLY

$2

For a FULL year!
OVER 400
SWATCHES IN ALL!

UNCONDITIONAL MONEY-BACK GUARANTEE ON ALL PURCHASES! NO TIME LIMIT!

You must be happy with everything bought from us or we want it back!

FABRICS 'ROUND THE WORLD
INCORPORATED
270 West 38th Street, New York 18, N. Y.

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HG-24

☐ $2.00 enclosed for full year's membership

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NO FOREIGN OR CANADA PLEASE!

SWIVEL
CAPTAIN'S STOOL
Sturdy, Concealed Ball Bearing Swivel

Now . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95 IN COMPLETE KIT**—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. **$11.95**

Shipping Charges Collect

COMPLETE OR IN EASY 1-HR. KITS

BEAUTIFUL NEW FREE CATALOG—700 ITEMS. Finished and Kit Furniture in Friendly Pine

Immediate Delivery Not Sold in Stores Money Back Guarantee

Shield House
Dept. G4-4
North Conway, N. H.

PRETTY PICTURE IN PICTURE-FRAME NECKLINE

The WRAP-AROUND—Put it on—take it off—easier than a robe! You always look dressed. Fine Venice lace trim flattering swirl skirt, two big pockets. 100% cotton broadcloth, wash 'n wear. Caribbean blue or sunset rose. 12-20, 14½-24½. **4.99**

(add 39c for postage)

HERE'S HOW CO., Inc., HG-415, 15 West 26 St New York 10, N.Y.

"BY THE YARD"

125 COLORS in 6 DECORATOR FABRICS

Coordinate colors and textures in your own home with handy FABRIC LOFT swatch folders. No need to "carry a color in your head" when you can order this easy and inexpensive way from a fabulous selection of today's important fashion and decorative fabrics.

NOW! A SUPERIOR BURLAP IN FAST, WASHABLE COLOR, 51"—$1.19

TICKING	(Stripes and denim solids) 36" and 48"	79c & 1.99 yd.
BURLAP	(Luxury Type) 38" and 52"	59c & 89c yd.
SAILCLOTH	(Heavy Duck) 31" and 50"	1.19 & 1.89 yd.
FELT	(50/50 Wool and Rayon) 72"	2.50 yd.
MONKS CLOTH	48" (Natural and colors)	1.25 & 1.75 yd.

Fabrics available in other weights and widths.

Send only 15c for each swatch book. 75c for the set. Deduct these charges from your first $5.00 order!

AMERICA'S FABRIC WONDERLAND

the Fabric Loft

156 Seventh Ave., Dept. G-44, N. Y. 11

DRY HEADS ARE BETTER

after shampoo, set, swim for you and children. The ideal birthday, Mother's Day and graduation gift. Now you can enjoy the most comfortable professional quick drying ever. Place dryer on standard height table, draw up a chair, adjust hood to your height. Four temperature settings. Made of high impact plastic in blue, requires no hairnet or earpads. Closes to compact portable size with carrying handle.

To look your prettiest, we include a beautiful $5 white cotton cho-cho-san apron free—you'll love it for its charming practicality in the kitchen too. **Only $39.95**

SERVICE IN 80 CITIES
SATISFACTION GUARANTEED
by leading American Manufacturer
Ill. Residents add 4% sales tax.

DESSA ASSOCIATES
135 S. LaSalle St. Chicago 3, Ill.

School Days Record Book **$1.00** EACH POSTPAID

Mothers will want one for each child when they see this compact individual record book for memory keepsakes and important records from kindergarten through twelfth grade. A place for everything—thirteen heavyweight file envelopes, a place for current photo, recording space for teacher's names, extra-curricular activities, awards, immunization dates, etc. for each year. Cover is heavyweight leather-like Lexide. Keep your children's record through their school years.

Penna. Residents Add 5% Sales Tax

Send For Free Gift Catalog

Clymer's of Bucks County

Dept. HG4, Point Pleasant, Penna.

QUALITY LIGHTING SATISFACTION GUARANTEED

DESIGNED TO ENHANCE & HIGHLIGHT THE DECOR OF ANY ROOM IN YOUR HOME

NEW DELUXE ILLUSTRATED CATALOGUE

Imported European, provincial, traditional, Early American and Modern

Over 180 Fixtures, Chandeliers, Lamps, Lanterns, Brackets, Baskets etc. In Crystal, Bronze, Wrought Iron etc. From $15 to $450. SEND 35c FOR CATALOGUE.

ARTISTIC LIGHTING PRODUCTS
DEPT. HG44, BOX 86, HOMECREST STA.
BROOKLYN 29, N. Y.

Shopping Around

Federal fancy

From the housetop or the mantel, American eagle ever pleasures the spot. On easy terms with the elements, weatherproofed bird's finely finished in antique gold to catch the sun's rays. Spread Eagle (33" wide and 15½" high) perches on a red, white, blue Shield of State. $4.95 plus 55c post. Man's World, HG4, Flushing 52, N. Y.

Bangles and beads

From Kashmir, brilliant blue turquoise chips set in antique brass, each piece handmade and individual. 33 bead necklace (22") $5; button screw earrings (1") $1.75; button brooch (1½") $2; bangles (⅛") $1; (¼") $1.25, (½") $1.50, (1") $3.50 ppd. Patio Sales, HG4, Box 25, Highland Park, Ill.

Aromatic caress

Rich oil to make your bath an exquisite beauty treatment to soothe tension, relax a furrowed brow, soften winter-roughened surfaces. Scented with bayberry, lavender, lemon, magnolia, sandalwood or lilac. 2 oz. plastic bottle 60c; six for $3. Ppd. The Carolina Soap & Candle Makers, HG4, Southern Pines, N. C.

Cheers for a chair

We'll wager you won't find a chair to duplicate this beauty at anywhere near its price. Mahogany or fruitwood on mahogany; web base with hand-tied coil springs; English linen cover in red and gold on natural. 30" w., 33" d., 42" h. $89.95; $169.95 pr. Exp. coll. Catalog, 25c. Ephraim Marsh, Dept. 190, Box 266, Concord, N. C.

The Original
TREASURE GOLD
For Decorating & Restoring Gold Leaf

Treasure Gold performs as advertised. It is the best wax gilt available; avoid imitations. Use it on wood, metals, leather, plastics, glass and ceramics. Apply with finger; buff immediately to a permanent, non-tarnishing lustre. Try it for "antiquing." 1¼ oz. jar covers 10 to 12 medium-size frames. Also in silver. $2.00 jar ppd. Satisfaction guaranteed.

TREASURE GOLD, Dept. HG 4
P. O. Box 7187 Louisville, Ky. 40207

***NEW!* CAPE COD CUPOLA**

Opaque glass louvres give this handsome, practical cupola charm and beauty. Unique and attractive when lighted at night. It's easy to install and fits any roof. Adds charm and beauty to your home.

Send for free illustrated catalog—listing attractive cupolas from **$18.50** to **$394.00**, also 197 designs of weathervanes from **$10** to **$275.00**, write:

CAPE COD CUPOLA & WEATHERVANE CO.
DEPT. G-7
North Dartmouth, Mass.

Shopping Around

Sandalight

Italy's a land of fashion lights—today's lovely sandal is one of them. Thanks to Mooney & Gilbert, it's here for you. Leather's pliable, insole's cushioned; in black, camel, white, orange, turquoise. 6-12 (AAAAA to C). $11.95 plus 50c post. Free catalogue. Mooney & Gilbert, HG4, 17 W. 57th St., New York.

Come to tea

And we'll pour it from a Japanese Soma-ware tea pot into typical handleless cups. Gray-green glaze with cut-out design on outer surface. Bamboo handled tea pot, $5.25 plus 50c post. Sugar and creamer, $3.95 plus 25c post. Cups, $1.18 ea. plus 15c post. ea. Takashimaya, HG4, 562 Fifth Ave., New York 10036.

Walk-around phone

You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It's made in one piece (dial is at bottom). It weighs less than the receiver of an ordinary phone. Complete with jack ready to plug in and use. In colors (specify). $59.95 ppd. Telephone Supply, HG4, 125 East 41st St., N. Y. 17.

Blue onion beauty

Charming old world touch for the young in heart is this charming lavabo with the blue onion pattern hand-painted on white glaze. Lovely accent for provincial decor. A perfect holder for plants or flowers in bedroom or dining room. Top, 9½″ by 5½″, bottom, 7″ by 4¾″. $4.50 ppd. Seth & Jed, HG4, New Marlboro, Mass.

All you see is the flame

Flam buoyants

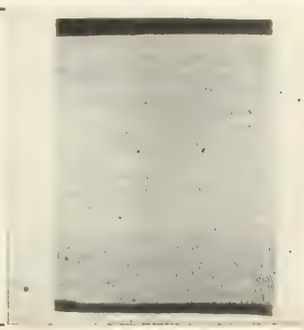
Isles enchantées de feu

It's love at first light with these warmest and loveliest of lights for all occasions — party, patio, pool, picnic, dining, flower arrangements — hurricane lamps in a breeze! Just water, a bit of salad oil, a buoy, in your own crystal — light up its wisp o' wick. That's all!

6 buoys + 100 24-hr. wicks + 32 page folder
Gift Guilders 1, Maplewood, New Jersey. $2.00 p.p.

Porch and Patio Rugs

Made of hand-woven Anjengo, hard-twist Indian Cocoa Matting in natural color, are washable, reversible and **will not rot.** Tan canvas or fringed ends, in any length desired. 18″ width 50c per foot; 27″, 80c; 36″, $1.00; 45″, $1.30; 54″, $1.50; 72″, $2.00; 96″, $2.75; 108″, $3.00; 144″, $4.00 ppd. STANDART DISTRIBUTORS, INC., HG64, 17901 East Warren, Detroit, Michigan 48224.



NOW, FOR HOME GARDENERS WHO WANT BEAUTIFUL RESULTS IN A HURRY

STERN'S

CANADIAN HEMLOCK

Tsuga canadensis

FAST-GROWING EVERGREEN HEDGE

KEEPS ITS RICH BLUE-GREEN COLOR ALL YEAR!

Here's a wonderful find for home owners who want new landscaping beauty, fast! Stern's Canadian Hemlock—one of the FASTEST-GROWING of all evergreens, and often called "the most graceful"! The plants form a handsome dense evergreen hedge so beautiful it has long been used in the landscaping plans of many palatial estates and country clubs. Now these magnificent plants are yours from Stern's at amazingly economical hedge prices. Three plants, enough for a six foot to nine foot hedge, cost only $2.00. Order in larger quantities and the cost per plant is even less!

FEATHERY EVERGREEN FOLIAGE FORMS DENSE HEDGE

The foliage is a soft blue-green color and grows in flat feathery layers all the way to the ground. The shrubs can be sheared to any formal shape desired as easily as Privet. Whether sheared to globe, cone or box shape, or left untrimmed, the hedge is always neat and attractive. Can be clipped to any height you desire, even down to four feet high, without harm to the plants.

HARDY BEAUTIES LOVE SUN BUT WILL GROW IN SHADE

These handsome ornamental specimens will add graceful charm and cool beauty to any landscape. Plant 2-3 ft. apart in good garden soil for an attractive evergreen hedge that needs little care to thrive for a lifetime . . . giving your property outstanding distinction. While the plants will grow in the shade, they prefer full sun or partial shade and plenty of moisture. They are winter hardy everywhere in the U.S.A.

ORDER TODAY AT LOW HEDGE PRICES— SATISFACTION GUARANTEED

Stern's guarantees you'll be delighted with these healthy hardy Canadian Hemlocks. Otherwise notify us within 2 weeks after your plants arrive and we'll send a refund or free replacement for any that are unsatisfactory. No need to return plants, ever.

Stern's Fast-Growing Evergreen
3-year-old Canadian Hemlock Seedlings
10″—15″ tall when they arrive

3 (for	6-9	ft. hedge)	$2.00
10 (for	20-30	ft. hedge)	5.00
25 (for	50-75	ft. hedge)	10.00
50 (for	100-150	ft. hedge)	18.00
100 (for	200-300	ft. hedge)	30.00
250 (for	500-750	ft. hedge)	60.00
500 (for	1000-1500	ft. hedge)	110.00

Add 10% of total order for postage-packing. 45c minimum for orders less than $4.50. Easy planting directions enclosed with each order. Send check or Money Order or charge to your Diners' Club, American Express or Carte Blanche account. Give card #.

Stern's Nurseries
Grove D, Geneva, New York 14456
Specialists in Rare and Choice Trees, Plants & Flowers

TO ENJOY EVERGREEN BEAUTY FOR A LIFETIME, SEND TODAY!

Stern's Nurseries, Grove D, Geneva, New York 14456 Catalog #90002

Please send me Stern's Evergreen Canadian Hemlocks in the quantity I indicate by checking:

- ☐ 3 for $2.00
- ☐ 10 for $5.00
- ☐ 25 for $10.00
- ☐ 50 for $18.00
- ☐ 100 for $30.00
- ☐ 250 for $60.00
- ☐ 500 for $110.00

Add 10% of total order for postage-packing, 45c minimum for orders less than $4.50.

☐ I enclose check # Money Order for total: $ _____

Charge to my account with
☐ Diners' Club
☐ American Express
☐ Carte Blanche
(check one)

Card # _____

I understand I must be delighted with my plants or I'll receive free replacement or money back, in accordance with your guarantee.

Name _____

Address _____

City _____ State _____

PERSONALIZED SWITCH PLATES

GAY CHILDREN'S SWITCH PLATES are smudge free sparkling white enamel metal. Happy boy and girl design has first name beautifully handpainted. Gift idea.
Personalized Child's Switch Plate $1.75 each

FOR THE CHIEF CHEF . . . a delightful white enamel metal plate custom designed with cook book, kettle, pineapple in gold and black. Handpainted with any first name.
Single Switch $1.75 Double Switch $2.50

TO GLAMOURIZE YOUR BATH OR POWDER ROOM . . . order this elegant white enamel metal switch plate with decorative gold and black design and your initial boldly handpainted.
Single Bath Switch Plate $1.75

GOLDEN BRASS SWITCH PLATES

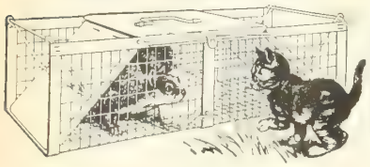
To add dramatic elegance to your walls. Gleaming brass plated metal, lacquered to prevent tarnish. Opulent raised swirl design is appropriate for every room in your house. Eliminates finger marks. Will cover existing plate openings. Genuine brass screws included.

SINGLE (4" x 7") $1.50 each; 3 for $3.95
DOUBLE (5" x 8") $1.95 each; 3 for $4.95
TWIN OUTLET (4" x 7") ..... $1.95 each

Write for free gift catalogue

WALES BOX 241, HG-4, HARTSDALE, N. Y.

CATCH THEM ALIVE AND UNHURT!



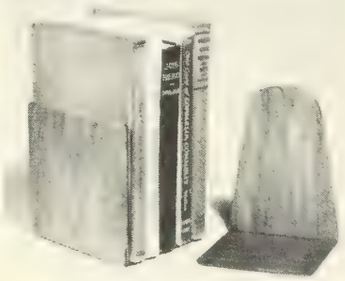
Amazing HAVAHART trap captures raiding rats, rabbits, squirrels, skunks, pigeons, sparrows, etc. Takes mink, coons without injury. Straying pets, poultry released unhurt. Easy to use—open ends give animal confidence. No jaws or springs to break. Galvanized; many in use 20 years. Sizes for all needs. Squirrel trap as seen above $7.90 post paid. FREE illustrated practical guide with trapping secrets.

HAVAHART, 101-P Water Street Ossining, New York

Please send me FREE new 48 page guide and price list

Name

Address



IMPORTED GENUINE TEAK BOOKENDS

Teak for two bookends . . . deceptively slim and trim, yet they can hold a hefty stack of books. With sturdy metal bases, they measure 5¼" high. Choose Square or Triangle Shape. $1.50 pair, ppd

Satisfaction guaranteed. No C.O.D.'s. Send check or money order. Catalog Available . . . Hundreds of world wide imports 25c

Scandicrafts Dept. G-44
Scandicrafts Building
185 Ashford Avenue
DOBBS FERRY, NEW YORK

BALL AND CHAIN NAPKIN HOLDER

Accommodates full pack of paper napkins and permits easy removal of individual napkins. Weight of solid brass ball keeps napkins upright. Attractive holder stands on own 9" base, or can be hung on wall. In walnut or honey pine. A Casual Living exclusive. $3.95 ppd.

CASUAL LIVING (dept. G-4)
108 Chatsworth Ave. Larchmont, N. Y.

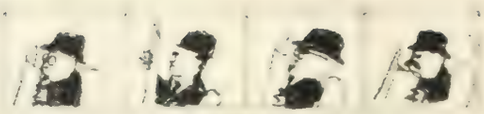
DISPLAY YOUR PRIZED WATCH AS A MINIATURE "GRANDFATHER'S CLOCK"

Authentic replica of a Grandfather's Clock is an unusual showcase for that treasured old pocket watch that may be gathering dust in a drawer. Insert any pocket watch as the face of the clock and have a workable conversation piece. Beautifully carved of rich cherrywood. 8¼" high. Realistic-looking brass weights and pendulum add dramatic effect.

$1.98 postage paid.

Write for free Gift Catalog

THE FERRY HOUSE, INC.
Dept. HG-4, Dobbs Ferry, N. Y.



Shopping

The hang of it

Terry towels in the bath, or cabaña dish towels in the scullery or galley—handsomely hung on a heavy chain. And at each end, copies of old Roman coins. Choose gleaming gold or silver finish. A big 24" long to drape to suit your towel length. $2.95 each; 2 for $4.95. Ppd. Vernon Products, HG4, 30 Evans St., New Rochelle, N. Y.

Charred for 100 proof

Shall we move to the bar -and 3½ gals. of personalized refreshment? Give the wooden keg to anyone for parties anywhere: indoors, outdoors. Keeps liquid fresh and cool: comes with stand and spigot. Specify 1 or 2 lines, 13 letters max. 11" by 10" by 14½". $8.98 ppd. Mendelsohn's, HG4, 548 Main St., New Rochelle, N. Y.

Grand revival

In Grandmother's house every member of the family had a napkin ring. Each one rolled up his napkin, slipped on the ring and set it on the side-board to be picked up at the next meal. Silver plated rings are engraved with a delicate pattern and initials or first name. 75c ea. ppd. Gloria Dee, HG4, P. O. Box 2000, Mount Vernon, N. Y.

Cup that charms

Scandinavian custom says serve Grog in cups, but we like ours for coffee. In any case, it's a cinch that Chintz is the cheeriest mug for refreshers. White scattered with springtime flowers in yellow, blue, violet, or red. 4, $3.95 plus 50c post. World-wide Imports catalogue 25c. Scandicrafts, HG4, 185 Ashford Ave., Dobbs Ferry, N. Y.

Around
in Westchester, New York

Slice right

In golf a slice is bad form; in carving roast, boning chicken, cutting paper-thin vegetables, a clean slice is crucial. Super knife with Sheffield steel stainless blade has a lifetime guarantee. 7½" blade, 12" overall. $1.49 plus 26c post. 3 for $4 plus 50c post. Scott-Mitchell, HG4, 415 S. Broadway, Yonkers. N. Y.

Apple fresh

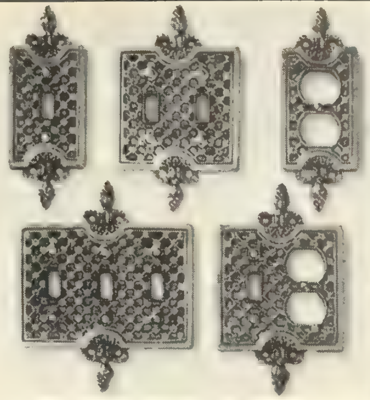
Crispy apples mark the freshness of the contents of this canister quartet. Flour, sugar, tea and coffee are kept airtight. Gay turquoise covers with turquoise and green apples or mustard tops with mustard and orange apples. Largest, 7¾" h. $6.95 for 4 plus 50c post. Windfall, HG4, 185 Adams St., Bedford Hills, N. Y.

In the money!

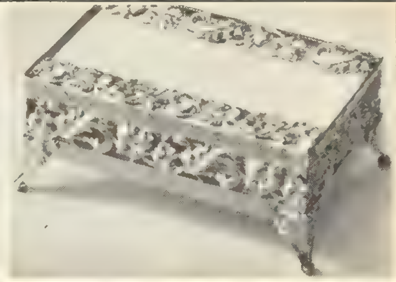
Snap coins into these holders and they're there to stay, on display yet secure from loss or scratching. Sterling silver for 1c, 5c, and 10c coins, $1.50 ea. For 25c, 50c and $1, $2 ea. In 10k gold for U. S. coins, $1, $2.50 and $5 pieces, $4 ea.; $10 and $20 pieces, $6 ea. Ppd. tax incl. Wayne Silversmiths, HG4, 546 S. B'way, Yonkers, N. Y.

Sundae special

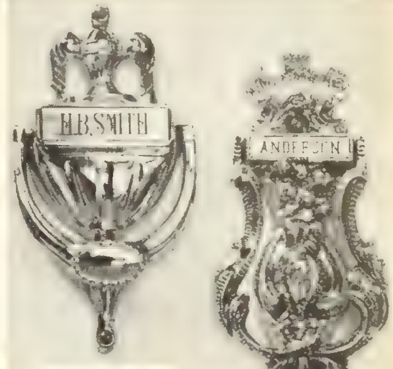
Things taste better when you're perched on an ice cream parlor chair. This one is white weather-resistant enamel. Washable leather-like seat in black or H&G's ultramarine, Bristol blue, red apple, butterscotch, snow or tiger lily. Min. order 2, $13.50 each. Exp. coll. Dinette World, HG4, 1 N. Central Ave., Hartsdale, N. Y.



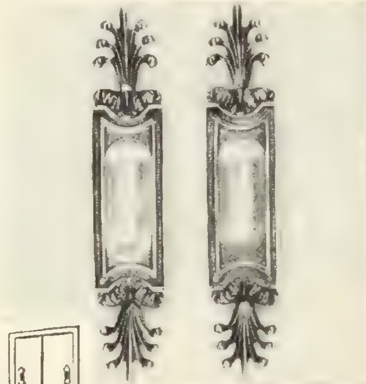
GOLDEN BRASS SWITCHPLATES
Made of solid metal and meticulously finished in antique gold brass. Lacquered for permanence. New Renaissance design is delicate in feeling and has an 1½" golden scroll finial. Matching mounting screws included. Measurements listed below do not include finials.
Single Switch (4¼" x 2¾") **$1.50** each; 3 for **$3.95**
Double Switch (4¼" x 4¼") **$1.95**; 3 for **$4.95**
Triple Switch (4¼" x 6") **$2.95** each
Twin Outlet (4¼" x 2¾") **$1.50** each
Twin Outlet and Single Switch Combination plate (not shown) 4¼" x 4¼" costs **$1.95.**



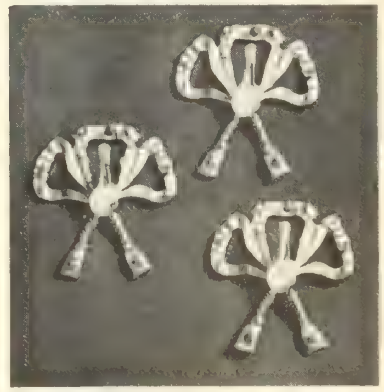
FOOTED FILIGREE TISSUE BOX..............$1.50
Adds glamour to bath, dressing table or bedside. 4½" x 2¾" to hold pocket size tissues. Beautiful golden filigree in a most delightful design on 4 graceful legs. Order several, they are so useful. **$1.50** each, 3 for **$3.95.**



GOLDEN BRASS PERSONALIZED KNOCKERS ....$1.95 each
add distinction to your home. Made of solid metal, polished and plated in gold brass then lacquered for beauty and permanence. Your choice of Classic Provincial (left, 6½") or Antique Baroque (right, 6¼"). Engraved with family name of your choice. Mounting screws included. **$1.95** each.



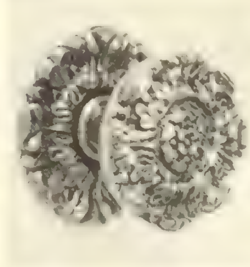
GOLDEN BRASS DOOR SLIDERS
$1.95 per pair
Remove your ugly sliding door handles and replace them with these golden brass beauties. Handsomely designed to enhance every sliding closet door, these handy pullers fit every door groove and add a decorator's touch. Cast in metal and plated in beautiful golden brass, lacquered to eliminate polishing. Complete with brass mounting screws, size 7" x 1½".



GOLDEN RIBBON HOOKS 3 for $1.25
in a bowknot design are ideal hooks for your powder room, front closet, guest room or wherever a decorator's touch is needed. Made of solid metal, plated with gold and lacquered to keep that just new look. Matching brass mounting screws included.

Antique GOLDEN BRASS KEYS $1.25 each
for a multitude of uses: as a paper weight or make a charming wall grouping of the set of 3. Hang one near the front door as a reminder to lock doors, or buy them just because they are beautiful. 5" keys are made of metal, plated in gold brass. **$1.25** each; 3 for **$2.95.**

GOLDEN BRASS DOORKNOB
$1.95 each; 2 for $3.75.



2" Baroque Door Knob has matching escutcheon, standard spindle and brass mounting screws. Cast in metal, finished in antique brass. Mounts in seconds.

SNOWY MILK GLASS SHELL ON GOLD BAROQUE BASE $1.50
You will adore this 7" white milk glass shell for soap in the bath; thin mints at the table; sauce at the buffet, candy and nuts. Base is baroque in feeling, cast in metal and finished in lovely antique gold brass. **$1.50 each; 3 for $3.95.**

Antique Brass Eagle Drawer Pulls ...$1.25 per pr.
to add a bright note to antique chests, hi-fis, kitchen cabinets 4 _' wide Pulls perfectly cast in metal, brilliantly plated in brass and lacquered. Easy to use mounting screws incl
$1.25 per pair; $4.95 for 5 pairs.

All orders shipped immediately Postpaid

Lillian Vernon, Dept. HG4, 30 Evans St., New Rochelle, N. Y.

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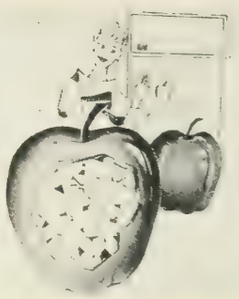

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Time in the round

A really good-looking kitchen clock is not easy to find. We think we've done it with this walnut-framed circle with a colorful fruit design. Perfect for a dining room, too. Hands and Roman numerals are white, face is blue or orange. Electric, it's 8½" wide, $22.50 ppd. Casual Living, HG4, 108 Chatsworth Ave., Larchmont, N.Y.

Mama's mink

Mitt pleasure—a mink-trimmed mitten of quilted golden silicone. The most elegant way we can think of to pick up anything too hot to handle. With single initial in golden metal and a band of *real* mink. Lefties or righties. Earmark this for Mother's Day! $1.25 ppd. Lillian Vernon, HG4, 30 Evans St., New Rochelle, N. Y.

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A real greenhouse is the dream of almost anyone who has ever watched a garden grow. 48-page full color booklet illustrates 106 greenhouses, including prefab lean-to's and window models. Do-it-yourself installation instructions. Plant growth directions. Free from Lord & Burnham, HG4, Dept. 63, Irvington, N. Y.

Around in Westchester, New York

Lots of pull

Golden tasseled pulls to give an elegant fillip to cloth window shades. A decorative note for a many-windowed room, a pretty touch in a bedroom. The pulls are lavishly gilded metal and screw into the bottom of the shade. Their pretty price is just 3 for $1, 6 for $1.85. Ppd. Wales, HG4, Hartsdale, New York.

Tender trap

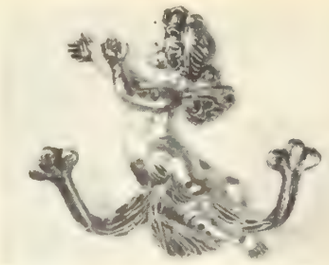
Humane trap for rabbits, muskrats, squirrels or gophers catches animals without harming. Wonderful protection from free loaders at bird feeders. Trap is galvanized steel; no springs to get out of whack, 24″ by 7″ by 7″, $7.90 ppd. Free booklet, "Trapping with Humane Havahart Traps." Havahart, HG4, Water St., Ossining, N.Y.

Delicious dish

High, wide and handsome—this creamy milk glass dish with ornate golden base. For sweets, desserts, for mayonnaise on the luncheon table, for little guest soaps in the bath. 7″ wide, 4″ high. Pretty pedestal comes in silver finish too, the better to compliment your flatware. $1.50 ppd. Vernon, HG4, 30 Evans, New Rochelle, N. Y.

Family tree—it grows

Proud mamas and grannies, too, will be delighted with this smart sterling silver pin to start the family tree. 1¼″ pin bears her monogram. Disks are engraved with child's first name and birth date. Underline last initial for monogram. Pin, $4.40; discs, $1.10 ea. Ppd. Ferry House, Inc., HG4, Dobbs Ferry, N. Y.



Happy Golden Cherub Hooks **$1.00 each** 3 for $2.75
Ideal for bath, powder room, closet or wherever a decorator's touch is needed. Double hook made of solid metal, plated in gold and lacquered to resist tarnish. Brass mounting screws included.

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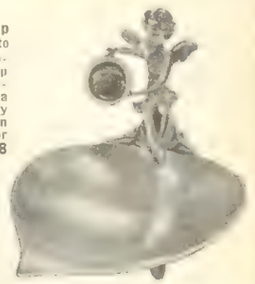

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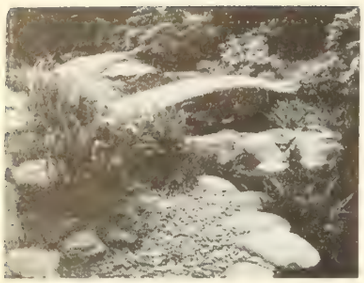

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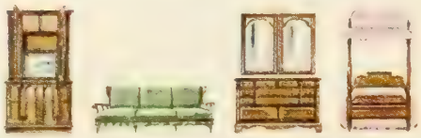

Shopping Around

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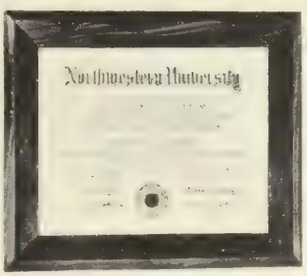

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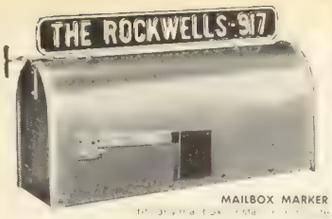

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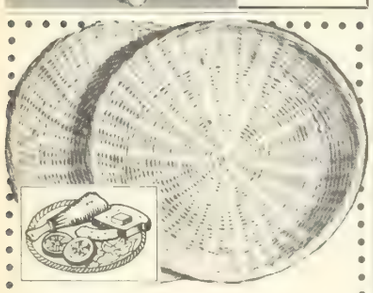

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Jewel-like butterfly to hang and catch the play of light or to use on a candlelit centerpiece. Hand crafted leaded stained glass done just as Gothic cathedral windows were. 8" by 12" in gold, aqua, cranberry or chartreuse. $8.95 ppd. Send for free folder. Biehl Stained Glass, HG4, East Lake Dr., Lake Pine Marlton, N. J.

Dreamy kid!

A pair of absolute charmers in kid as soft as your favorite pair of gloves. Flat skimmer heels, open sides to make foot seem très petite. Smart midinette front strap. Sizes 9 to 12. Slim, narrow, medium widths. Choice of black, platinum or tan grained. $15.60 ppd. Shoecraft, Inc., HG4, 603 Fifth Ave., New York 10017.

Sound effect

Electric megaphone sends the master's voice a good 2,000 feet. What a blessing in the country to alert children and guests for dinner! To call just press trigger switch, they'll come arunning. Used first by the Navy, it operates on flash batteries. Portable. $13.99 ppd. McLean, HG4, Box 991 Grand Central Sta., N. Y. 10017.

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A huff and a puff will never blow in the home of the birds lucky enough to nest in a sturdy cedar wren house. A roof and a porch, both cunningly cut out of a log, add to the comfort and charm of your feathered friends' fine aviary. 6" by 7½". $1.50 postpaid. Order from Cedar Products, HG4, Box 84, Baldwin, N. Y.

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ADJUSTABLE

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"NEVER OPEN DOOR TO STRANGERS," say POLICE. Equip every outside door with the "Private Eye" door viewer. See who's there, before opening door. Optical GLASS lenses (not plastic), give wide angle vision, head to toe, side to side, but outsider cannot see in. Inconspicuous in doors. Easy, do-it-yourself installation. Adjustable, fits doors 1¾" to 2⅛". Only ½" hole diameter. $3.75. For doors 2¼" to 3½", $4.75. Check or money order to "PRIVATE EYE," Box 24036, Dept. HG-464, Los Angeles 24, Calif. Money Back Guarantee.

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Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of sooty fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Sent postpaid with money-back guarantee. Add $2.00 W. of Denver.

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New Cleaner restores dirty, sooty stone and brick to original color, cleanliness, beauty. Brush on, let dry, rinse clean. No rubbing. Not an acid, alkali, bleach, detergent or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leading buildings and monuments. Cleans stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. $2.00 plus 25c postage and handling—cleans 35 to 75 square feet.

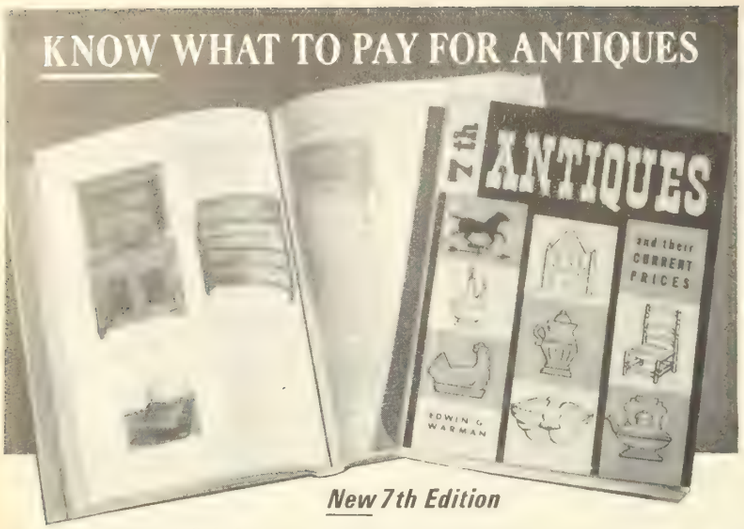
ALSTO CO.
Dept. HG-4, 4007 Detroit Ave., Cleveland 13, O.

Dreamery

A special place for dreaming tender dreams . . . a place filled with the glowing sight and warmth of color just awakened to the fresh beauty of morning's light. What could be more right than a Monarch carpet to suit this elegant mood with quiet restfulness? What could be more right for you than Monarch's modest price?

MONARCH'S Acrilan, Nylon and Herculon carpets belong in special places . . . belong where fine quality is appreciated. Upstairs, downstairs, throughout the house . . . Monarch's a wise and wonderful choice. Monarch carpets are made to laugh at spills and spots . . . to be walked on, stood on, sat on without complaining . . . to live happily with you and your family for years to come. From $7.95 per square yd., in an endless variety of lasting colors and textures. (Ask your Monarch dealer about Colorset.)

Monarch carpet mills



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MADISON HOUSE, INC. Dept. HG-4, 122 East 42nd Street, New York 17, N. Y.

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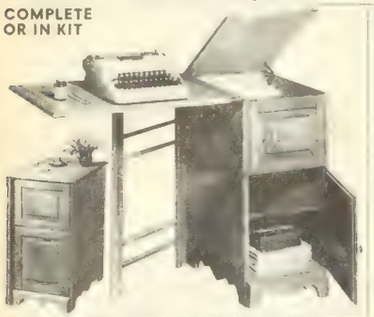

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This magnificent end table requires little space, yet opens into a full size desk. Perfect for cramped quarters in home, cottage or office. Handsome, sturdy, completely self sufficient. Top is a full-vision standard file cabinet. Bottom stores typewriter, ledgers, books, etc. With drop leaf up, it's a large 44" L. 19" W. work or sewing table. With leaf down it's a convenient 16" W. 19" D. 29" H. lamp or end table. Finest quality, in solid pine. Hand polished honey tone knotty pine or lovely maple finish. Only $42.95 Express Charges Collect.

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Yield House

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She is sweet in calico.
Turn her around and she is sassy and blue
Cuddle soft, hand made and 21" tall.
Turn around Sweet 'N Sassy doll $7.50 ppd.

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Here is the world's most famous dinnerware pattern reproduced in a charming kitchen clock. A copy of the old historic "onion" pattern in blue on white ceramic plate, 10" diameter, black hands. Either AC Electric or Battery Movement (operates up to 2 years with standard flashlight battery, battery included). Fully guaranteed. Returns with any decor.

AC ELECTRIC MOVEMENT $14.95
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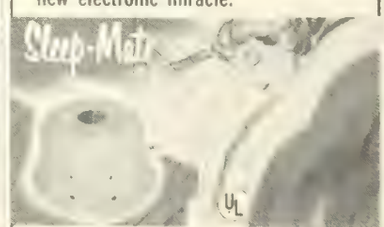
ALSO AVAILABLE AT SAME PRICES CURRIER & IVES KITCHEN CLOCKS. CHOICE OF "HOME TO THANKSGIVING" OR "THE ROAD-WINTER" SCENES.

Add 50¢ per clock for shipping & handl.

PAUL BROWN CO., Dept. CL-150
16 CLAPP ST., DORCHESTER 25, MASS.

A NEW WAY TO GET A GOOD NIGHT'S SLEEP

Hundreds write of discarding sleeping pills, now are lulled to sleep by the new electronic miracle.



Portable plug-in electric unit provides scientific blends of rhythmic sleep-inducing "sounds." Blankets disturbing noises, assures tranquil, relaxing, sleep-inducing environment. Excellent for all age groups, daytime sleepers, travellers, infants. Hospital-tested, safe, economical—only 5c per month. Weight—2 lbs. 10-day, money-back guarantee. Send check or money order.
Postage prepaid $16.95

Gifts by Mitchel
P. O. BOX 679, CAMDEN, N. J.

Shopping Around

Swift strike

Cast iron reproduction of fine antique match safe to hang by the hearth or in a kitchen with gleaming pine cupboards. Safe is finished in satin black, is 5" high with two compartments for unused and used matches. $2 ppd. Send 25c for an Americana color catalogue. Old Guilford Forge, HG4, Guilford, Conn.

Trim identification

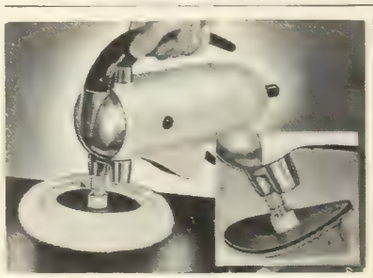
Don't wait another minute before prettying up the kitchen and pantry shelves with containers neatly marked with penny candy permanent decals. They identify staples on glass, metal or crockery. Ten frequently used kitchen items in gold and black on white. 10 to a set, $1.50 ppd. Authentics, HG4, Box 43158, Cincinnati 43, Ohio.

Ben Franklin style

For reading menus, theatre programs, Mr. Bell's book, half-frame reading glasses are perfect. When you wear these "look over" style specs, you still have normal vision for distances without removing glasses. Tortoise-framed, they come for men or women (specify). $5.95 a pr. ppd. with case. Joy Optical Co., HG4, 84 Fifth Ave., N. Y.

Paint a portrait

Send your favorite photo or color slide to Portrait Artists Group and receive a paint-by-number canvas, ready-mixed oil paint kit, 2 brushes, instructions—and your photo intact. When you finish portrait, it's ready-to-frame. Prices from $14.95. Free catalogue. Portrait Artists Group, HG4, 6816 W. Romaine, Hollywood 38, Calif.



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Now . . . crack ice so fast you won't believe your eyes. One or two light taps on a cube of ice cracks the ice to bits without effort. It's the action of the spring vibrator that does the trick. The ice doesn't scatter. No grinding. No jabbing. No pounding. No skill required. Money-back guarantee. Gift-boxed. Only **$1.00** postpaid from

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AMERICAN OF MARTINSVILLE

...designs the new mood for modern. Not stark, but soft. Not straight, but rounded. Sculptured profiles. Pure artistry in contoured wood...styled in the richness of cinnamon-walnut. Hand-crafted. And hand-rubbed to a satin finish. New grace and beauty that takes the lead in modern furniture design. This is Proscenia...a distinctive, contemporary collection for living, dining and bedroom. Send 50¢ for the Proscenia color brochure to American of Martinsville, Martinsville, Va. ...and see Proscenia soon at your dealer.

What a heavenly floor!

Yes, it's another out-of-this-world styling in Azrock vinyl asbestos tile.* They call it Pebbled-Onyx.

Why?

Because it has texture you can see and feel. Made with fine chips of actual marble encased in translucent vinyl.

Easy to care for?

A breeze — the pattern helps conceal heel and scuff marks and when you learn how little this Azrock floor costs, you'll be in seventh heaven! Just fly in to your Azrock dealer.

Do you think there's one near our cloud?

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For samples, write to Azrock Floor Products, Box 531, San Antonio, Texas 78206

*Also known as Vina-Lux

Light in the shuttle

Clever design-idea to put candles in the ancestral shuttle. How charming they look in the hall flanking a mirror or over the fireplace on the mantle. Of real New England pine that's hand-rubbed to a rich sheen, they come 15" high. $1.98 ea.; 2, $3.75. 25c post. Helen Gallagher, Dept. 104, 413 Fulton St., Peoria, Ill.

Toast to hospitality

At Sturbridge they've done it again, reproducing pineapple goblets in hand molds as was done 100 years ago! Goblets, 6¼" high in amber, blue or pink. New 900 item catalogue 25c. Goblets $1.75 ea., 2, $3.50, 6, $9.50. Add 15c post. Sturbridge Yankee Workshop, HG4, 8 Brimfield Tpke., Sturbridge, Mass.

Elegance at ease

Feminine charm in the full-skirted ante-bellum tradition. Hardwood frame; foam-filled seat and back; coil springs; lined skirt. The Vera in 24 spot-shed velvets (samples). 18" by 24" by 33" h. $44.50 ea.; $85 pr. Your fabric, 3½ yds. 54" or 5 yds. 36", $35. Exp. coll. Catalogue 25c. Hunt Galleries, HG4, Box 492, Hickory, N. C.

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The Minuet will surely enchant any lady of the house *and* her guests. Composed of 8 candelabra lights, this superb fixture's of imported crystal brazed with brass. Goes gracefully with any and all period furnishings; serviceable size, too: 19" by 19". $185 ppd. Catalogue 15c. Cain's, HG4, Drawer 340, Gastonia, N. C. 28053

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JUST **$3.00** PER 3-PIECE PLACE SETTING
(literally a fraction of its true value)

■ Here is a rich, handsome touch of elegance to make you the envy of your friends—a fabulous 24-kt. gold-plated dinner service at an almost unbelievably low price. The buy of a lifetime, this lovely set is an international favorite, styled on the continent in a high-fashion pattern. You'll thrill to the shimmering, glorious golden glow fashioned with genuine artistry. *Beautifully tooled with heavy 24-kt. gold-plate on imported, long-lasting stainless steel,* its unique craftsmanship will give you real pride of ownership. Never before offered by mail, this is a wonderful opportunity for you and your friends to buy an impressive dress dinner service for very little money! In a distinctive flannel pouch (if you wish). Minimum order: one place setting (knife, fork, spoon) as above, $3 plus postage.

ADDITION PIECES $1.00 EACH (PLUS POSTAGE & HANDLING)

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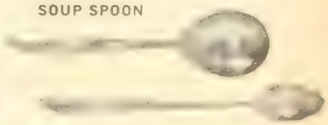
SERVING SPOON

SOUP SPOON



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_____ 3-piece place settings (knife, teaspoon, fork) @ $3.00 plus 45¢ postage & handling per place setting.
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. . . In exquisite down-proof satins, taffetas. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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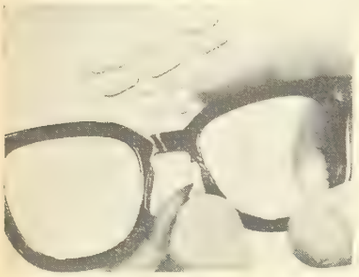
Price incl. Fed. Tax & P.P. charges. Money back guarantee.



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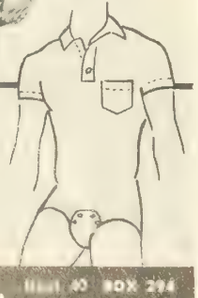

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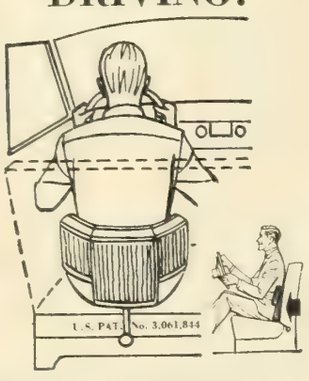

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Glide through sunny days wearing barefoot thong sandals that keep feet cool, soles protected. Rubber soles, thongs of satin smooth leather, covered foam rubber inner soles. Chic black or snow white. Sizes 5 through 10. A cool buy at $2.95 a pair; 2 pair, $5.50. Ppd. Elizabeth McCaffrey, HG4, Northport, N. Y.

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Twice lovely are your pretty perfume and cologne bottles when displayed on this mirrored circle. Revolves at finger tip so favorite of the moment is quickly at hand. Filigree gallery finished in gold; mirror in clear or antiqued gold. 11½″ diam., $4.95; 8″, $2.95. 45c post. RMS Designs, HG4, 311 N. Desplaines, Chicago, Ill. 60606.

Wicker wonder

A bright light, a bright buy this woven natural wicker wall lamp. The 8″ shade covers a frosted glass, non-glaring diffuser. Suspended from a 14″ sculptured walnut arm. The height is adjustable; arm swivels right and left. A very adaptable fixture at the nice price of $8.99 ppd. Lampland, Dept. D-4, 579 6th Ave., N. Y. 10011.

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Damask	1.88	1.24	9.92	6.62	41.74	27.83
Ombre Print	2.96	1.97	26.44	15.49	86.54	52.13
Self-Lined	3.70	2.47	24.58	16.38	86.02	57.34
Crochet	4.30	2.86	29.92	19.94	98.76	65.84
Whisper	4.98	3.34	35.80	24.43	114.98	79.19
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DEPT. 4Y-4, 145 BROAD AVE. FAIRVIEW (BERGEN COUNTY), N. J.

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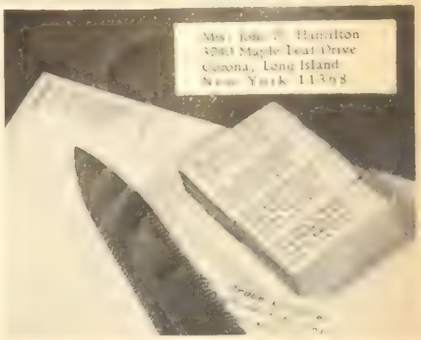

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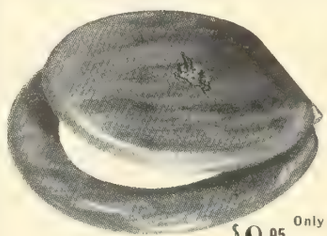

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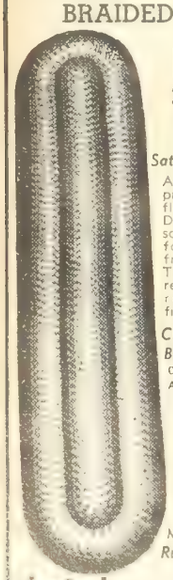

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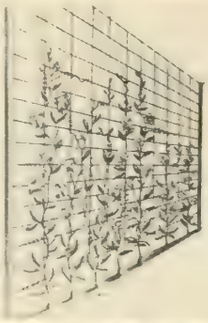
Shopping Around



Trellis trainer

A new kind of trellis made of weatherproof netting supports plant stems firmly without damaging them. Unlike wire, it doesn't heat in the sun, can't burn delicate tendrils. For flowers, vines, climbing vegetables. 5′ by 6′. Hangs in minutes, may be used year after year. $1 ppd. Greenland Studios, HG4, Miami 47, Fla.

For the high & mighty

Royal striped shirt's for all the tall: 4 extra inches in body length, longer short sleeves. Wear the *Referee* either tucked in or over shorts or slacks. Navy or dark green and white cotton. M, L, XL, XXL. $4.95; 2 for $9.75. Ppd. Catalogue of apparel & shoes for big or tall men. King Size, 6154 Forest, Brockton, Mass.

Baby's memento

Future heirloom—genuine Delft ceramic plaque to hail baby's birth. Hand-painted according to famous 18th Century technique, in the historic blue of Delft. Baby's weight, birth-time, date, city painted on plaque. 6″ sq. with hanger. From Holland $3.95; airmail, $5.50. Ppd. Marion Johnson, HG4, Box 8, Coral Gables, Fla.

Mule-ear chair

An old favorite with a double-ply natural cane seat is perfect with Provincial, comfortable with Contemporary. This sturdy, well-made chair is crafted of birch. Unfinished a pair is $9.90; in natural finish, $11.90. With mahogany, cherry, pine or maple finish, $13.90 a pair. Exp. coll. Jeff Elliot, HG4, Statesville, N. C.

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By the lovely yard

Phoenix bird renews itself here on fabric. Legendary design's sheer drama for draperies, slip covers—ever beautiful on 100% cotton in 1964's admirable colors: deep purples, blues and emeralds. Naturally, it's superbly washable. Pattern repeat every 30″; 48″ wide. $3 a yd. ppd. Edith Chapman, HG4, Rte. 303, Blauvelt, N.Y.

Fit for a princess

And this authentic Indian moccasin fits petite size 4 to elegant size 9. Supple foot-loving leather is hand-laced with fringe, beaded trim, cord ties. Subtly pointed toe for street wear plus rubber sole for walking. Insole cushion is foam. Black or white. $4.98 pair ppd. Cal-Leather, HG4, 525 W. Windsor Rd., Glendale 4, Cal.

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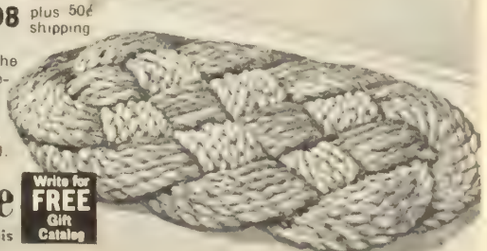

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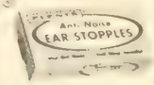

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These exquisite Italian mugs in bright yellow with hand-painted flowers. So useful, so decorative . . . a festive gift.
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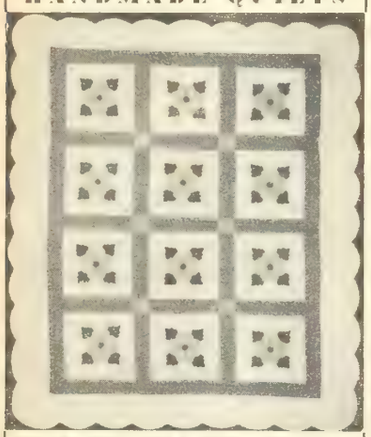

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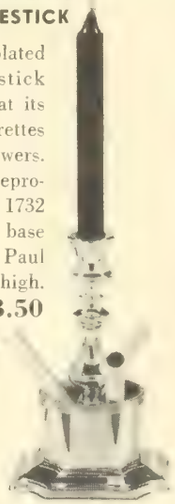

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Georgetown

Clipper ships and schooners, sloops and four-riggers once made this enchanting village a busy Potomac port. Today it is the famous community where official Washington lives in enchanting row houses that look much as they did in the 1700's. Come Shopping Around in Georgetown and visit by mail the quaint and fascinating shops that front on the old brick sidewalks amid historic landmarks.

Shopping

Period perch

Versailles couldn't match this for elegance, a Louis XV beech bar stool with hand-caned seat and back. Handsome solution for all who have a bar and prefer period décor. Seat, 29½" h., 18" w. $65 ready-to-finish. Add $25 for color finish. Exp. coll. Brochure, 50c. Door Store, HG4, 3140 M St., Washington 7, D. C.

Two for the glow

The right light for a terrace twosome is a double hurricane to thwart the breezes. Verdigris iron with crystal glass chimneys, candles and snuffers. 11¾" h., $4.95. Single without snuffer, $2.95. One-lighter with crackle crystal chimney and candle, 10¾", $5.95. Ppd. Side Door, HG4, 1404 Wisconsin NW., Washington 7, D. C.

Satins and laces

What fair lady could resist these pretties for her dresser drawers, to take traveling? The most delicate shades of blue, pink or eggshell satin lavished with lace in soft beige and embroidered with *Hosiery, Handkerchiefs,* and *Gloves.* $3.50 each ppd. Georgetown Temptations, HG4, 3210 O St. NW. Washington 7, D. C.

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Around in Georgetown

Louis XIV wine jug

Seventeenth century wine growers used jugs like these handsome pewter reproductions to taste their fine vintages. We show one in traditional glossy finish, the other in antique. For wine or for milk or cream. 7″ h., $12.95 ea. ppd. Old Georgetown Coffee House, HG4, 1330 Wisconsin Ave., Washington 7, D. C.

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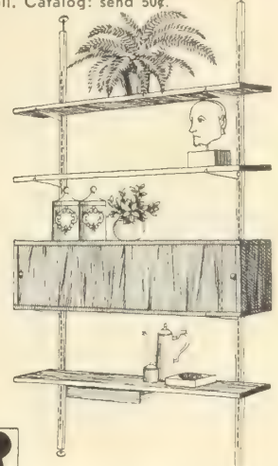

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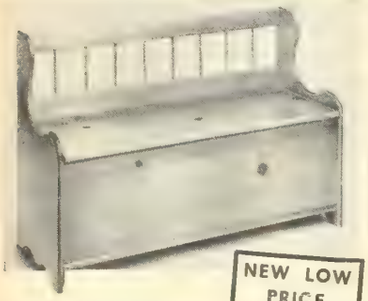

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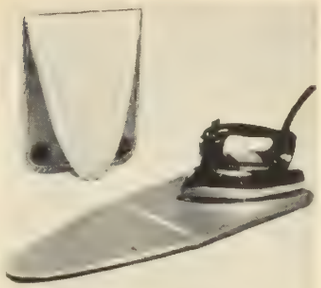

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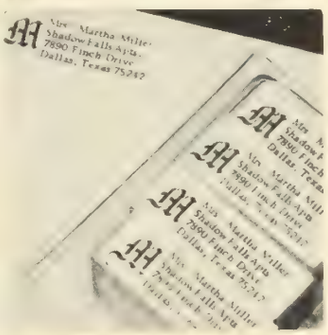

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The lovely light to lend a touch of glowing color to dining room, pool or patio. It's of textured plastic in pearl white, Bombay yellow, pink or jade green. For outdoor use, you can burn any standard votive candle, or choose a yellow Lotus-Lite for natural repellency. $1.98 ppd. Arimo Distributors, Inc., HG4, Box JJJ, Wickenburg, Ariz.

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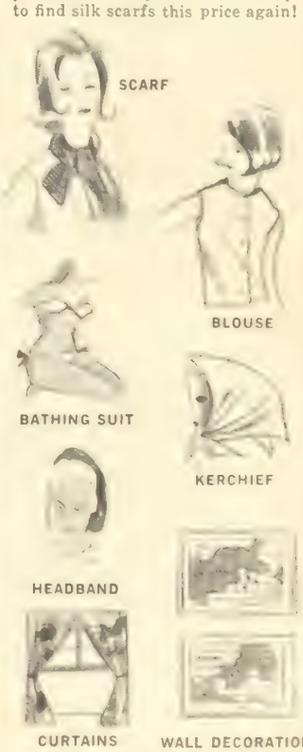

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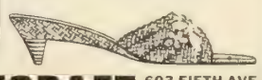

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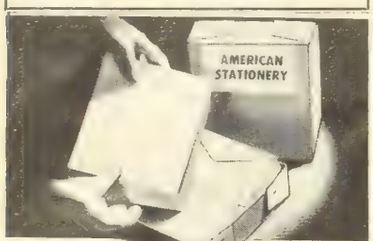

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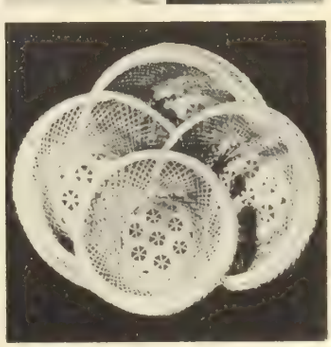
Bamboo quartet



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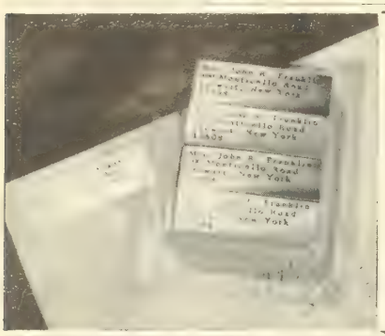

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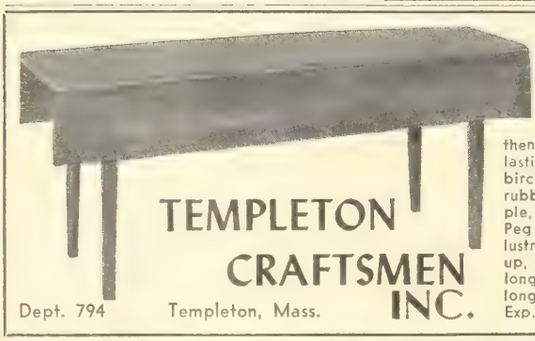

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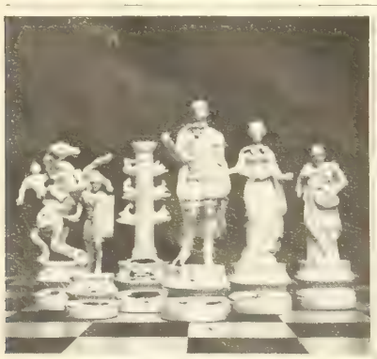

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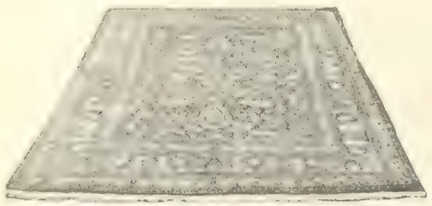

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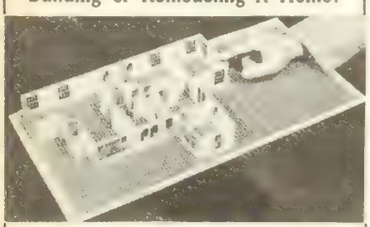

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By Mike Senkiw

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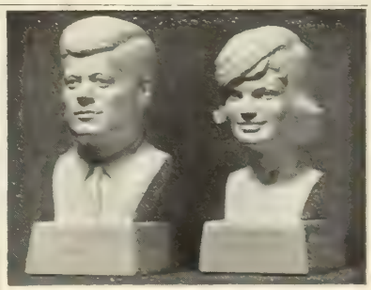

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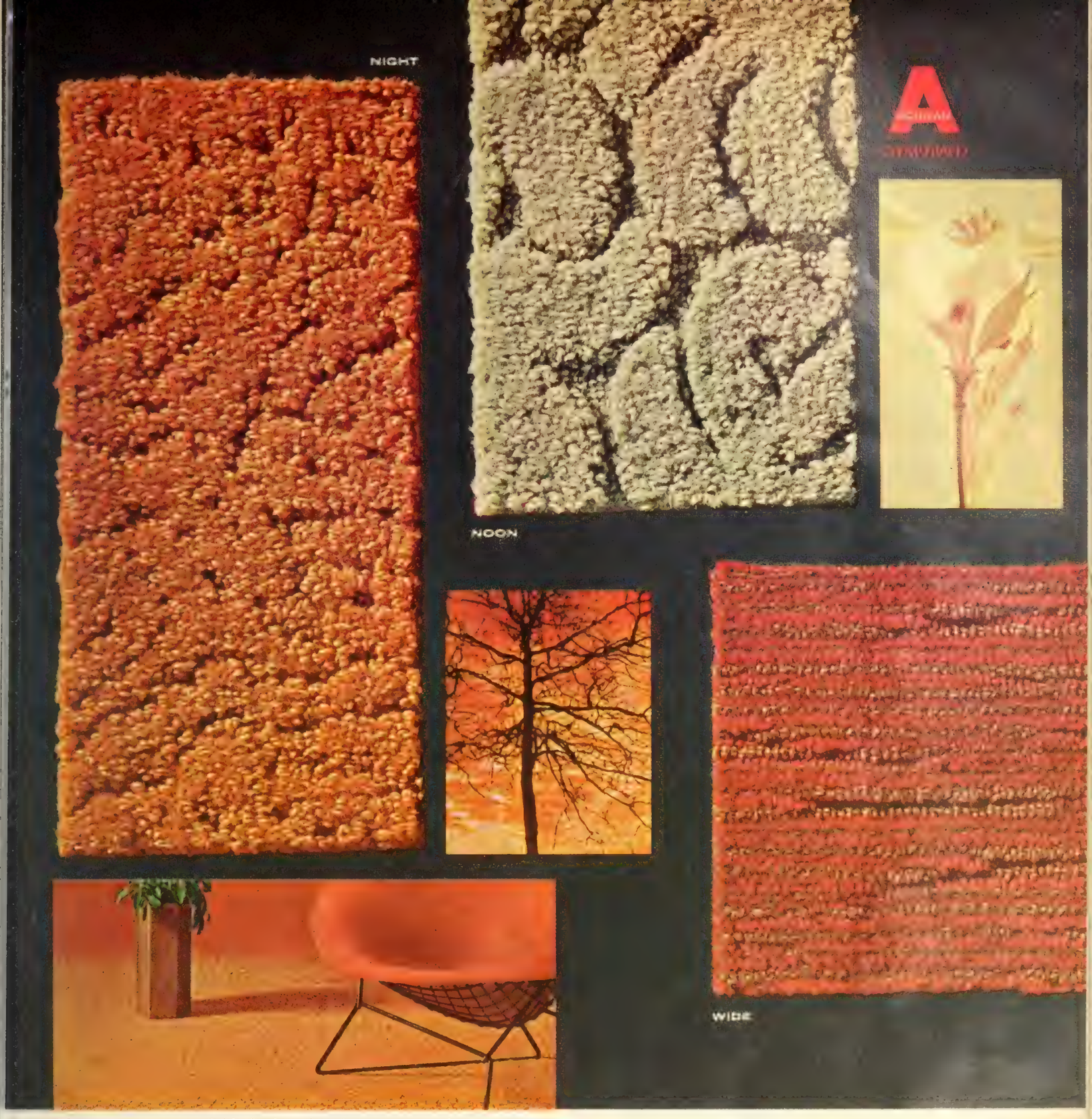

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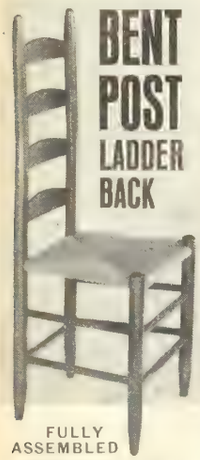

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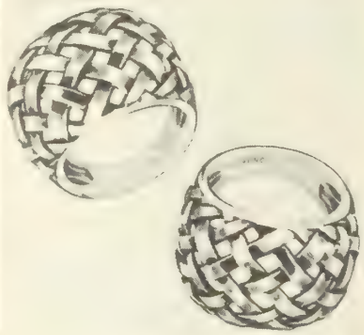

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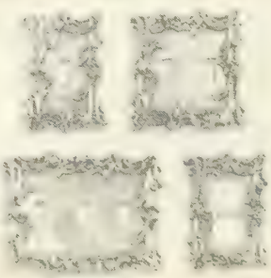

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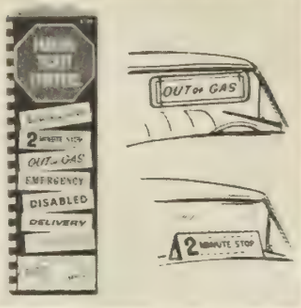

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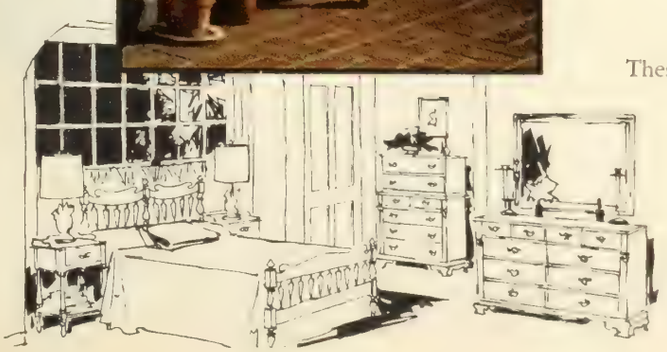

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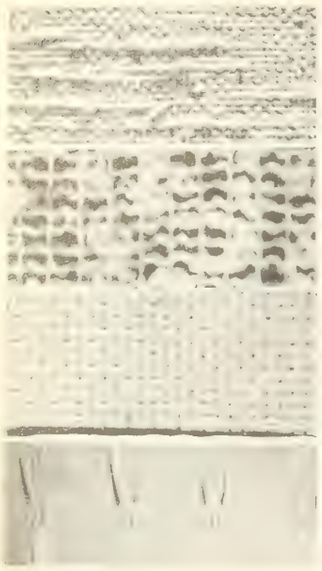

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TUREN, Inc., DEPT. HG-4

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Shopping Around

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Your own eyelashes can be as exotic as those of a certain siren of the Nile if you treat them to a treatment with lash builder. It is stroked on over your regular cream mascara, building lashes up and out as long as you desire. $1.98 ppd. Charles of Fifth Ave., Inc., Dept. HGL4, Box 98, Cedarhurst, New York.

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For every correspondence need, fine white bond printed with name and address in midnight blue. Box of 100 6" x 7" sheets and 50 envelopes with name and address, $1 plus 20c postage. Triple box: 300 printed sheets and 150 printed envelopes, $2 plus 30c postage. American Stationery Co., 2503 Park Ave., Peru, Ind.

Space shoot

Away with sacks, shovels, mixers! Now there's a gun that shoots ready-mixed concrete into masonry cracks and it flows on as easily as if you were icing a cake. The 9" gun holds enough for lots of minor repair jobs, $1.98 ppd. Order from Sunset House, HG4, 81 Sunset Bldg., Beverly Hills, California.

Do feed the swans

Fill the mouths of these swans daily with drip dry mentionables or unmentionables. Cluster of six swans hangs on bath or kitchen wall by sturdy suction cup. Each bill has a spring clip to hold article while drying. Pink, blue or white. $1.98 ppd. Palley's, HG4, 2263 E. Vernon Ave., Los Angeles 58, Calif.

FREE OFFER! 6-CUP CASE

Always keep your china clean, always ready for use without rewashing. Lock tight quality case stores 6 plates safe from dust, dirt, moisture. Plastic coated fibre. Large outer overlap for safe easy handling. Set of 4 cases in matching satin finish, washable wood finish. Specify White, Gold Floral Design or Gold Leaves pattern of plates.

FREE! 6-CUP MATCHING CASE WITH 4-Pc. PLATE CASE SET $4.95

MONOGRAM [illegible] per case for embossed [illegible]

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RMS *Designs*

311 N. Desplaines St.

Dept. HG-44, Chicago, Illinois 60606

4-Piece Set for

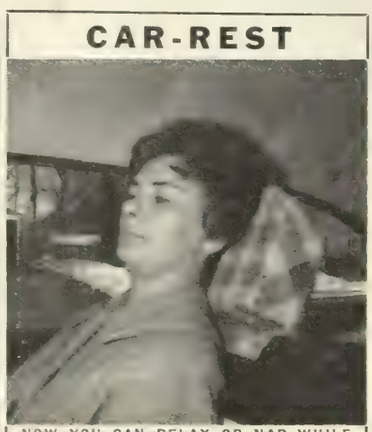
Dinners

Salads

Butters

Saucers

CAR-REST



NOW YOU CAN RELAX OR NAP WHILE TRAVELING. Car-Rest is a new patented head rest that does not require clamping to the top of the seat. A chrome plated brace rod down the rear of the seat back supports. No bolts or other permanent attachments are required.

Installed in seconds, easily removed when not in use.

Fits all makes and models. Does not interfere with tipping seat forward.

Plastic foam pad is fabric covered removable for cleaning. Comes in plain colors. Beige, turquoise or cocoa brown. Also in plaids: blue and green or tan and gold. Please specify color when ordering. Price $6.95 postpaid. Send check or money order to

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*TRADEMARK

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Wool carpet has lasting color. Wool has a natural thirst for color. So it drinks in lots of vibrant color, and keeps it for life. Other carpets say their "wealth" of color will last–just like wool's. It won't. For carpet that has everything, **THE ANSWER IS WOOL.**

FOR THESE REASONS:

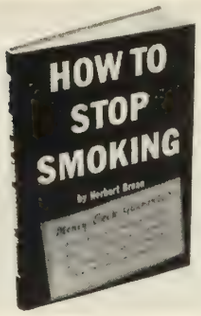
Wool carpet has natural resilience. Wool is born with natural bounce in its every fiber. It just can't be squelched by trampling, running, restless feet. Other carpets know a good thing when they see it. So they've tried to copy wool's resilience. They can't.

Wool carpet has enduring beauty. Wool is beautiful to begin with, and stays beautiful. Wool is lush, warm, inviting. Wool resists flame, cleans easily. Wool leads the way to lasting carpet fashion. Other carpets wish they'd wear like wool. They don't.

Shopping Around

Smokers, take note

If you've wanted to stop smoking and you don't stop after reading this book, the publisher will refund your money. That's a pretty positive guarantee of the book's success! It's easy to read, with an outline of steps to help you break the smoking habit. $2.95 postpaid. Davis Books, HG4, 887 Second Ave., New York 10017.



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Tiny transistors are given console tone and volume by an extension speaker that plugs into earphone jack. Amplified sound, clear reception are produced through large speaker, special sound chamber. 10′ cord. Usable with Hi-Fi, TV, too. 12″ by 5″ speaker, cord, plug, $4.95 ppd. Taylor Gifts, HG4, 226 W. Wayne, Wayne, Pa.

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For the woman who takes pride in her handwork: woven taffeta labels marked "Specially Hand Made . . ." and "Hand Knit by . . .". Eggshell background with red and brown lettering. Sew them into knitted sweaters, handmade gifts. 2¼″ by 1⅛″. $2.25 for 45, $3.25 for 60. Ppd. Bruce Bolind, HG4, Boulder 55, Colo.

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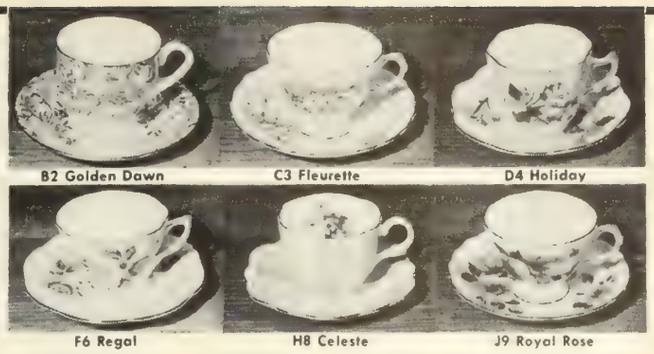
In the play "Victoria Regina" there was a scene in which the Queen gazed enraptured while her Prince shaved before a stand like this. Heavy brass with regular and magnifying mirror, razor holder, soap dish, brush holder. Adjusts from 14½″ to 17½″. $14.95 ppd. Ziff & Co., HG4, 3072 Merchandise Mart, Chicago 54, Ill.



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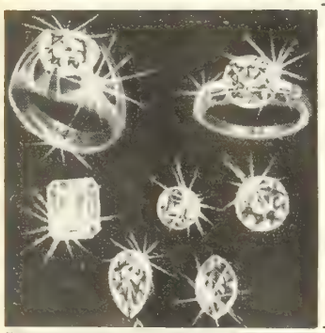

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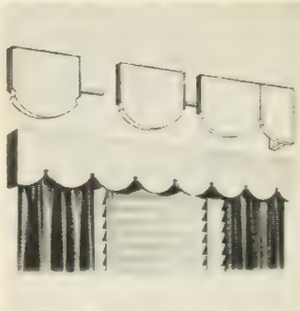

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Perfect touch for a spring suit, a bulky cardigan or riding coat would be this pure silk, turtle neck dickey. It comes in white, black, natural and mouth-watering pink, mauve, yellow, turquoise or orange. Snaps in back. One size fits all. $2.98 plus 35c postage. Here's How, Inc., HG4, 15 W. 26th St., New York 10010.

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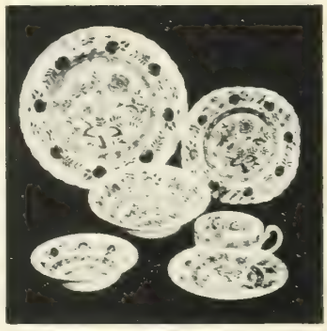

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Wouldn't you really rather have the blue onion pattern on true English Staffordshire? 53 pieces: 8 dinner plates, salad/desserts, soup bowls, cups & saucers, sugar & cream pitcher, fruit dishes, vegetable, server, platter. Set for "just family" *and* the VIP affair. $29.95 exp. coll. Jenifer House, G-34, Great Barrington, Mass.

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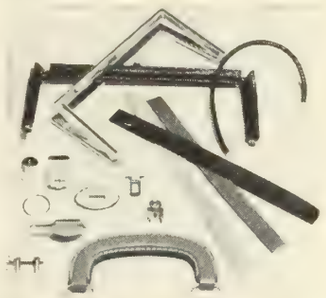

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Intended to be a planter, this teak bucket with tinned liner would be marvelous as a champagne bucket. The finish is black lacquer with a pair of handsome brass bands. The bottom is raised to keep dampness off the carpet. 14″ across, 12″ high. $19.88 Exp. coll. Palley's HG4, 2263 E. Vernon Ave., Los Angeles 58, Cal.

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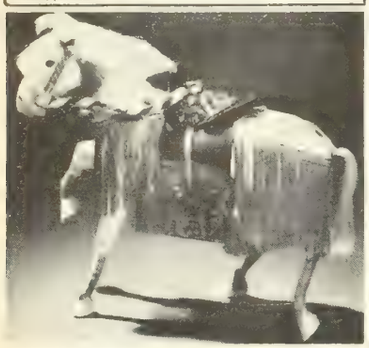

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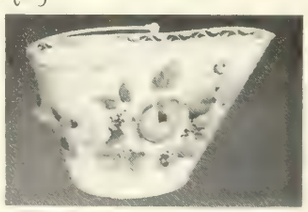

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Shopping Around

Off we go to Mexico

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WITH BALL FRINGE
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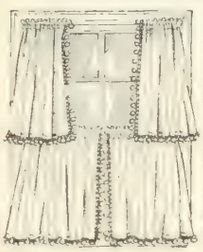

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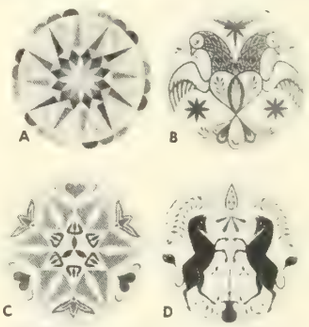

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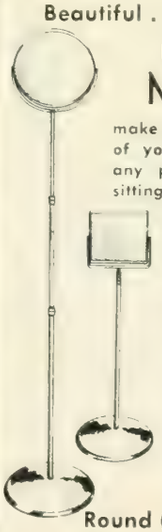

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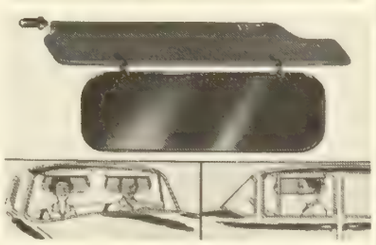

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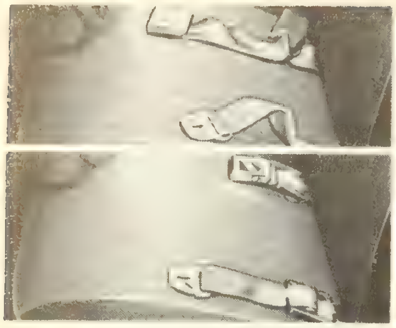

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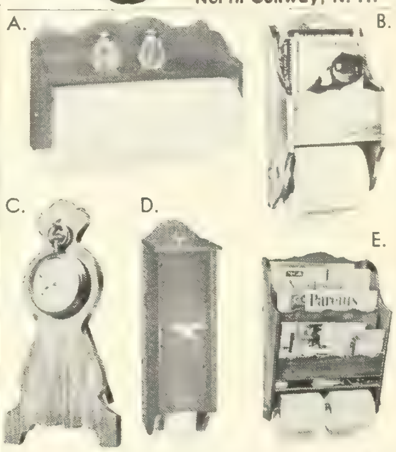

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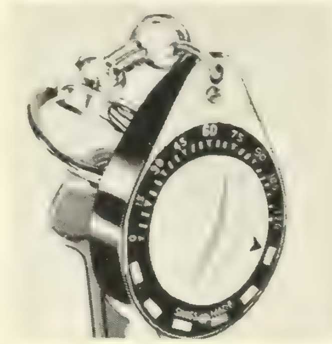

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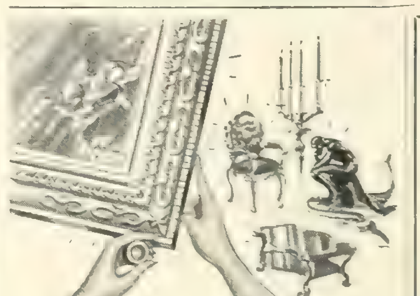

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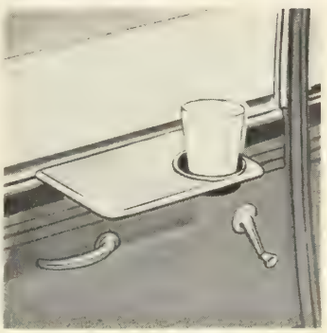

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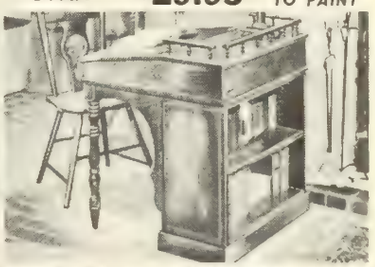

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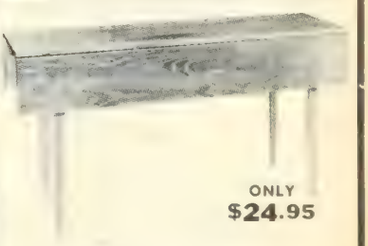

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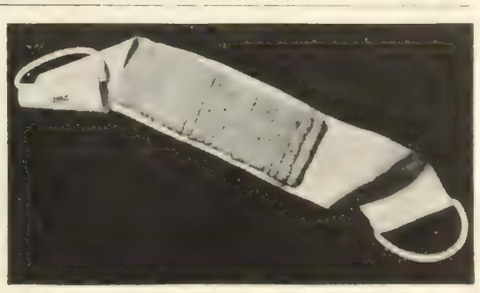

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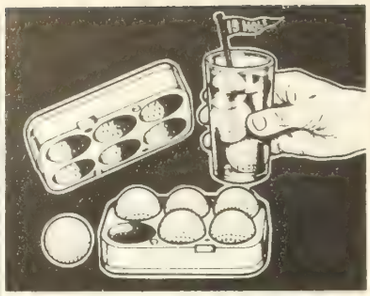

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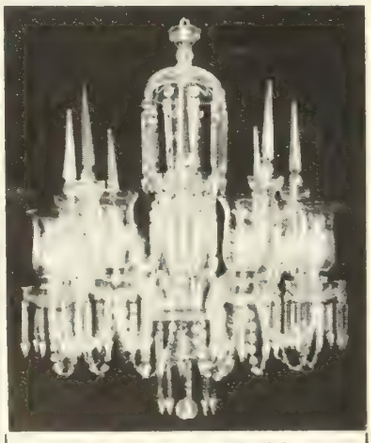

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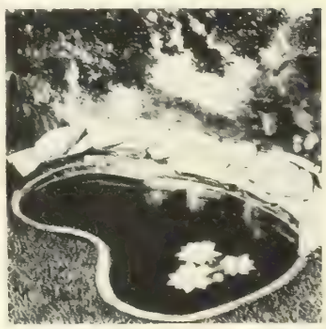

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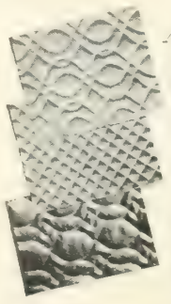

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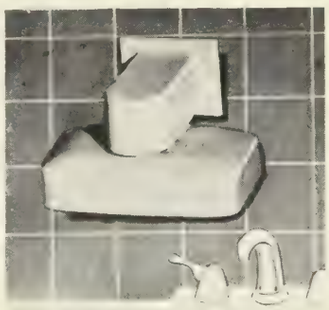

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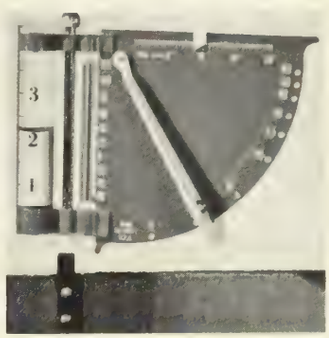

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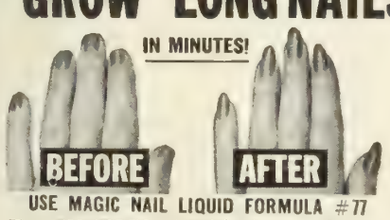

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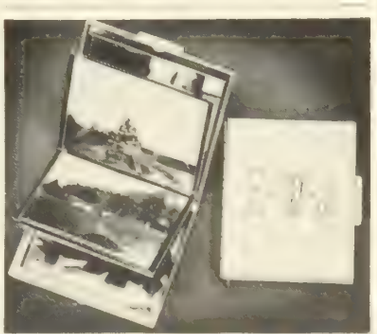

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SMALL WONDERS TO SPARK YOUR LIVING

Bigness inspires us with awe, smallness with delight. But when bigness comes in small packages, awe and delight are compounded into happy wonder. What is more entrancing than a small coin of great value or an elf that can do a giant's job?

For the past several months H&G editors have been on the hunt for small wonders that make living easier, smoother, more enjoyable. Here is how we envisioned our prey:

A small wonder may be as big as a house, or as tiny as a thimble. It may be a wonder because of its size—or in spite of it.

A small wonder may be a small space, no wonder in itself, but so wonderfully manipulated that when you are in it, you quite forget how small it is.

A small wonder may be an object, literally small, which is the most effective or most beautiful example of a normally diminutive class. Or it may be a miniature version of something normally large—a small-scale blessing that will slip into a nook or cranny where the standard size would never fit.

A small wonder may be an extra—a pint-size auxiliary that is a pleasure in itself and also enhances the pleasure you get from the full-size model it supplements.

Or a small wonder may be something of a size close to average as far as the tape measure goes, but far above average in the dividends it yields.

On the next twenty pages you will find our most exciting discoveries—small rooms so adroitly furnished and decorated that the camera for once tends to lie; small houses more satisfying to live in than castles; tiny kitchens that turn out big feasts; diminutive treasures to help you organize a jumble or do a job faster or keep a party running smoothly; and a host of marvels of little size and weight which can travel about with you wherever you go.

ENCHANTING ROOMS THAT FOOL THE EYE

As everyone knows, there are small rooms that oppress, and small rooms that elate. Put through the wringer of analysis, the room that elates turns out not to have merely happened, but to be the result of closely figured strategy that seemingly stretches inches into feet. There is a lot more to the picture, however, than yardstick hocus-pocus. To make a little room as satisfying as a big one, you must not only solve the problems of storage and where to sit or eat or sleep, but provide visual comfort as well. A room that fails to enchant the eye can be knee-deep in down and still be uncomfortable.

There are various means to accomplish these ends. Scale, you will find, is enormously important—particularly the size of furniture, curtains and rugs in relation to the size of the room. Not that everything in a small room need be Lilliputian. In fact, one large piece of furniture is imperative to avoid a pygmies-live-here look and often will prove less cluttering, more utile than two or three diminutives. The choice of furniture—slimmed down chairs, "see-through" glass tables, wall-hung cabinets—as well as its arrangement are equally important. So is the use of color and pattern. Monochromatic schemes can work wonders in expanding space, whereas vivid color and pattern have to be watched like a hawk. They, too, can work magic, but only in propitious circumstances.

In the rooms on the following pages, every trick of the trade is called into play: trompe l'oeil, the removal of a wall, the lowering of a ceiling, dual-purpose furniture, home carpentry—the works. The result in some cases has been to expand the livability of a house by creating a special-purpose room; in others, to accommodate a full roster of living activities within the four walls of a one-room apartment. But in no case—whether you view the room from the doorway or study it in a photograph—are you conscious of smallness. The comforting sense of elbow room has been made—by one or another canny bit of legerdemain—to seem inevitable.

A Trompe-l'oeil wall opens up a tiny dining room

A trompe-l'oeil "view" does marvels to banish cramp in a tiny dining room just large enough (8½ by 11 feet) to hold the requisite furniture. The window wall was given the double treatment of a matching fabric and wallpaper—fabric for the single window's roller shade, wallpaper for the adjoining sections of wall and the dado. From a few feet away, it is almost impossible to detect where the fabric stops and the paper begins. For fun, a blue floodlight hidden in one corner produces a bit of theatre moonlight, and in the opposite corner a child's table and chair, deliberately out-of-scale with the rest of the room, emphasize the illusion of perspective. An unseemly clutch of pipes near the window was boxed in with plywood, then sheathed with mirror which reflects and apparently extends the checkerboard floor. And to give depth to the entire vista, the curtains were hung 27 inches in from the end wall of the room. With the exception of bright pink accents, the only colors are greens—emerald, lime and malachite—the kind of monochromatic scheme that magnifies space rather than devours it. Interior design: Marjorie Borradaile Helsel.

Canny arrangement and adroit change of scale work wonders in a one-room apartment

A remarkably astute selection of furniture—small where it has to be small, big where bigness is feasible and so placed that it never obstructs the flow of space—gives big-house comfort to Dr. and Mrs. Richard McLanathan's tiny apartment. A temporary *pied-à-terre* designed to serve until their new, much larger apartment is ready, the entire living space consists of this one room (a small section at the end opposite the windows is marked off for dining), a bathroom and a pocket-handkerchief kitchen—*in toto* about 12 by 25 feet. The McLanathans are uninhibited collectors (he is an art lecturer and museum expert), but they have been wise enough to keep the larger part of their treasures in storage and to embellish this room only with smaller objects that do not monopolize space. All of the basic furnishings are simple and for the most part unadorned. Two armless chairs (much less bulky than armchairs) answer the need of a hearthside tête-à-tête, but the loveseat that completes the conversation group is pushed back clear to the opposite wall. This leaves a maximum of free space in the center of the room and allows the loveseat—actually a sleep sofa—to be opened into a double bed with a minimum of furniture shifting. All of the tables are tiny, yet the teak cabinets flanking the fireplace, while no deeper than a book, are almost ceiling high. (The marble insets that look astonishingly like watercolor landscapes once belonged to a Chinese emperor.) Similarly grandiose in scale are the old damask curtains, heavy with pattern, which along with the cabinets give the small room a kind of lofty elegance. Underfoot, however, there is a return to small scale: only two 5-by-8 foot rugs of Greek black-sheep's wool interrupt the sweep of bare floor.

No small part of the room's wonder is the compatibility of fine paintings and precious objects with very inexpensive products of the McLanathans' exceptional do-it-yourself talents. The mantel, once a nonentity, was slicked up by Dr. McLanathan with bleach, the fireplace opening was framed by a picture molding, and the marble mantel face embellished with three old Italian coins mounted like studs. The storage chests are also his work—the result of cutting an old five-drawer bureau in two, discarding a drawer and adding brass hardware and fat gilded feet.

GRIGSBY

Left

A four-fold door is the key to an office in a closet

An office-at-home no bigger than a clothes closet is more livable and workable than many twice its size because it opens wide to a lively but uncluttered living room. In an apartment that was short on rooms but long on storage space (*mirabile dictu*), the conversion of one closet was no sacrifice, even though the space—6 feet by 27 inches—called for a shoehorn fit. But the wall-to-wall plastic-covered counter supported by a pair of regulation 24-inch file cabinets provides enough desk space for two people—in this case a designer and his secretary. And there is plenty of room to maneuver the swiveling bucket chairs when the four-fold door is open. They must be slid under the counter to allow it to close and it usually is closed after office hours. But when it is open, the bright red desk accessories and the decorative arrangement of the office shelves make the little annex a pleasant picture from the living room. Interior design by Jerome Manashaw.

Below left

Using the window as a wall stretches the room

The unconventional placement of a sofa bed in the window makes possible a full complement of amenities for living, dining, sleeping and study within a periphery of only 8 by 16 feet. Wall-hung cabinets take care of storage, consume no floor space, and dining stools that slip under the table substitute for chairs. Splashes of bright color that titillate the eye also distract it from dwelling on dimensions, and wall-to-wall curtains and carpeting are fine room wideners. The fishnet divider—a transparent symbol of a wall—defines living and dining areas without for a second stopping the eye. Interior designer: Henry Robert Kann.

Opposite page

An interior vista creates an illusion of space

Spaciousness, fabricated but satisfying, has been conjured up in the living room of a small apartment by the simple ruse of drawing the eye to the dining foyer beyond. The bright burlap-covered wall, an even brighter painting by Theodoros Stamos, irresistibly claim attention, and the sweep of bare floor, working on the same principle as wall-to-wall carpeting, adds to the illusion of distance. The furniture, some of it reproducing designs from Old Sturbridge Village, is modestly scaled and carefully arranged. Unconventionally placed by the fireplace, the two corner chairs offer more comfort than you would normally expect of the nonupholstered variety, and when the sofa bed is used, they are easily moved, along with see-through glass-top tables. Old Sturbridge maple furniture by Biggs Antique Company; Chesapeake-Siegel-Land sofa. Painting over fireplace by John Lennard.

For shopping information, see page 184.

OTTO FENN

Left

A lean-to greenhouse adds a breakfast corner to a family room

A prefabricated lean-to of glass and aluminum opens up one corner of a family room, thereby working a whole series of wonders. This remodeling project not only added a little greenhouse, it greatly expanded the visual size of the room because of the increase in light. Also thanks to the light, the tiny scrap of added space—7 by 8½ feet—can double as a sunny, unconfined spot for breakfasting. Valance overhead marks location of original 8½-foot stretch of wall which contained only one pokey windo Adding greenhouse involved removal of wall; extending brick floor out 7 feet; installing curved glass-and-aluminum lean-to; filling in left end with a panel of fixed glass, and extending wall of old cypress barn siding at the right. Interior design by William Cecil; prefabricated greenhouse by Lord & Burnhan

Color and plants turn a narrow passage into a dining court

A coat of paint and a few well-chosen, knowledgeably placed plants salvaged for outdoor dining a rhomboid-shaped passageway between carport and family roo just big enough for a table and four chairs. The one blue door breaks the feeling of enclosure, and being open at the top, the tiny pocket borrows space from the sky. Claustrophobia is also warded off by wide view through sliding glass doors into family room. Architect: William R. Stephenson.

TAGGART

Opposite page

A painting gives a windowless room a park view

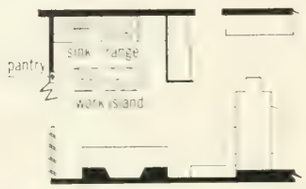
A painted vista infinitely prettier than what the average city window provides —Douglas Johnson's "Path and Decision"— turned a former servant's hall into a non-claustrophobic study. In its original state the tiny 7½-by-9-foot room was disproportionately lofty—a fault corrected by lowering the ceiling a full 4 feet. Still tiny, but unnoticeably so, the study holds only six pieces of furniture: a daybed, two small but deeply cushioned chairs, a secretary, two lamp tables. Since daybed goes wall to wall, tables had to be placed in front of it— a happy expedient since lamps can thus serve both daybed and chairs. There is just enough room for area rug that looks like wall-to-wall carpeting.
For shopping information, see page 184.

GRIGSBY

LITTLE-JEWEL KITCHENS

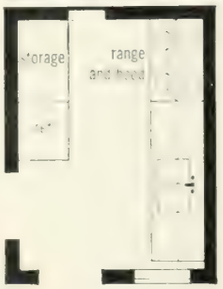
Limited space, like a limited budget, can sometimes be a blessing in disguise, for it makes you analyze minutely both your needs and your wherewithal. In a small kitchen, even half-inches count. Often you will find you can capitalize upon what might seem like useless empty air. A re-evaluation of your work habits may also gain you extra inches and extra minutes. Some of the remarkable possibilities are demonstrated by these five little wonders ranging from a one-and-only kitchen to a tiny second kitchen built into less space than a standard closet.

Specific storage minutely planned for every piece of gear leaves maximum work space in Mr. and Mrs. Bernard Ehrlich's tiny 8½-by-5-foot apartment kitchen. Everyday dishes for the two of them are kept in a rack above sink, where they also drip dry—eliminating need for drainboard space. On left wall is a tall, narrow cupboard with can-height shelves for staples. Architect Ehrlich, who designed his own kitchen, left one side open so that, visually, it extends to fireplace opposite, often used for cooking steaks. But since work center is confined to a small niche, guests do not have to traipse through it to reach dining room. Divider cabinet has counter and open-shelf storage on kitchen side, closed-door storage for accessories and bar supplies on outside.



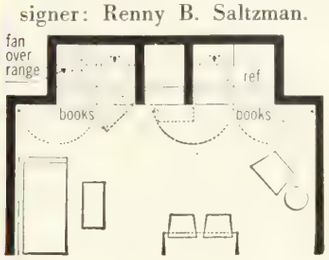
NOWELL WARD

Perforated hardboard on one wall and on the outside of a cabinet door augments the regular storage space in architect-designer Benjamin Baldwin's Chicago kitchen. Although big enough for only one worker, this tiny 10½-by-7½-foot room still has enough elbow room for party preparations. Range with countertop at one side placed next to sink counter creates a continuous working surface. Open cabinet above sink avoids congestion of too many overhead doors. White for counters and pale yellow for cabinets help push back walls, and shallow, dark-painted niche for pretty objects adds illusion of depth.

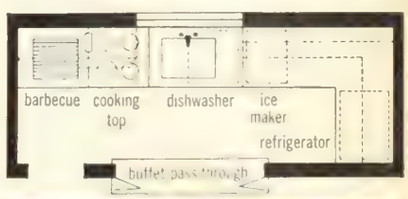


GRIGSBY

Using equipment of the smallest auxiliary sizes makes it possible to fit a second kitchen into a space no bigger than a closet (3 by 4 feet). This little snack kitchen and its companion bar saves trekking down to the main kitchen from an upstairs library, but is out of sight most of the time. Big, thick doors, like gates, swing closed and the wall becomes an uninterrupted stretch of bookshelves. Kitchen surfaces appear to match woodwork and fabric of room, but actually they are all Formica: counters, backsplashes, wood-grain backs of doors, undercounter refrigerators and cabinets, even overhead cabinets for which Formica was screen-printed with fabric pattern. Kitchen designer: Renny B. Saltzman.

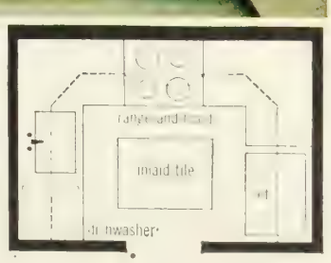


Everything needed for a party including a barbecue and an ice maker is fitted into a narrow band of space—5 by 14 feet—in Mr. and Mrs. Charles H. Percy's house in Kenilworth, Ill. Since this second kitchen is near a terrace, it is a more convenient center than main kitchen for preparing buffets to be served outdoors. Storage space is limited to requirements of party gear—mainly casseroles, platters, glasses, plates. (Food supplies are brought in as needed.) But there is abundant counter space for spreading out large quantities of party food. A pass-through counter augments stainless steel work counters, is also used as a help-yourself buffet for guests. Architect: Jerome Robert Cerny. Designer: Perry F. Jackson Jr.



Shopping information, page 184.

A U-shaped plan and a sunny color scheme open out the family kitchen in Mr. and Mrs. Selig Burrows' top-of-the-building apartment. In spite of its small size (9⅓ by 6½ feet), the kitchen has a complete quota of equipment including dishwasher, refrigerator-freezer. Upper cabinets capitalize on every easily reachable inch of wall space, even corners and shallow space above exhaust hood. (If continued to ceiling, cabinets would have made kitchen look top-heavy, feel too confining.) Bright yellow and white make the most of daylight from skylight. Delft-patterned vinyl tiles on backsplash and insert in center of white tile floor add just enough pattern. Kitchen designer: Josephine Sokolski.



SMALL WONDERS

A TREE-TOP RETREAT FOR TWO

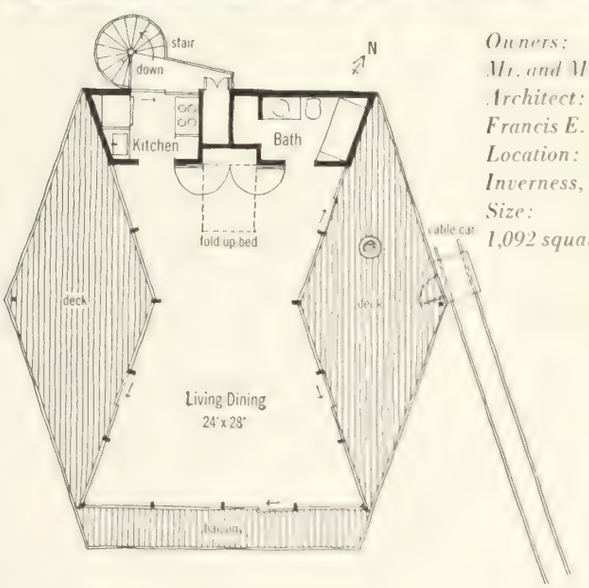
AT THE TOP OF A TOY FUNICULAR: A WONDERFUL ONE-ROOM HOUSE

Chinese red cable car runs from painted wood shelter at end of drive to the front deck of the house, lifts visitors 100 feet in one and a half minutes.

A cedar ceiling and gold carpeting give the living–dining room a pleasing warmth. Furniture is limited to a few simple and comfortable pieces.

ERNEST BRAUN

A space-saving accordion door closes off the kitchen. Inside, a complete roster of equipment fits neatly into a space the size of a ship's galley.



Owners:
Mr. and Mrs. Edwin I. Power
Architect:
Francis E. Leighton
Location:
Inverness, Calif.
Size:
1,092 square feet over-all

Perched like a bird's nest on a hillside forested with bishop pines, coast-line oaks, wild lilac, sword fern and monkey flower, Mr. and Mrs. Edwin I. Powers' miniature vacation house on the Point Reyes Peninsula, Calif., contains all the simplicity and naturalness of a hideaway in the woods with none of the discomforts of roughing it. Steel posts lift the steel-framed hexagonal house from the hillside and up to the level of the tree tops. And glass walls on three sides give superb, unfettered views of the Pacific Ocean, Tomales Bay, rolling hills and high, wooded ridges. To negotiate the steep climb, the Powers installed a little cable car that lifts them and their guests quickly from the bottom of the hill up to the entrance deck of the house. You can also reach the back of the house up an emergency spiral, metal staircase that leads from the top of the hill to a balcony outside the kitchen.

The house is big enough to sleep only two although the Powers have found there is plenty of space to entertain up to sixteen guests for luncheon. The one great room plus tiny kitchen and bathroom, laid out in an hourglass-shaped plan, total about 612 square feet. With the addition of the open decks that fill out the hexagonal platform—a diamond-shaped deck on each side of the house and a strip across the front—the house almost doubles its size. The glass walls, of course, also add to the feeling of uninhibited space, particularly since no curtains are necessary in this secluded spot. (The only curtain is on the western side of the dining area to screen the strong light of late afternoon sun.)

The bedroom comes into existence only at night. On the rear wall of the house, between the doors to the kitchen and bathroom, a double bed drops down from the wall. And, small wonder within this wonderful house: An automatic device turns on an electric blanket on the bed as soon as double doors concealing the bed are opened back at bedtime.

At night, small marine lights give the cable car lines and station the gay, welcoming look of a landing strip.

PHOTOGRAPHS: KARL H. RIEK

SMALL WONDER ON A MOUNTAIN

A HOUSE THAT OFFERS AN AMAZING VARIETY OF LIVING SPACE WITHIN A MODEST PERIMETER

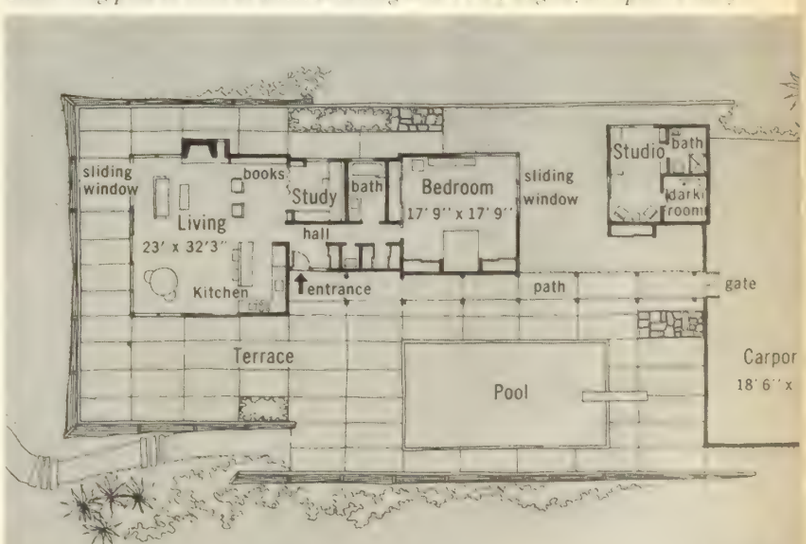
Once in a blue moon, a house is so situated that your first glimpse of it is not a view of the main façade, but of the roof. Such was bound to be the case with any house Mr. and Mrs. Robert Pence might build on the site they had chosen—a little promontory jutting out from a mountainside in Mill Valley, Calif., which you approach by a descending road as steep as a toboggan slide. So, their architects, Marquis & Stoller, took great pains to design a house that would present an arresting bird's-eye vista. Actually, it has four roofs, for it is a compound of four pavilions, arranged in a composition which, seen from above (or from any other angle) has the enchanted faraway air of a tiny village, a Californian Shangri-La.

The resemblance is not accidental, for the Pences, who have an ibex's love of heights, had envisioned for their mountaintop plot a miniature version of James Hilton's "pale pavilions." This, however, was their only flight of fancy. Their other stipulations were down-to-earth: natural materials; easy maintenance; full possession of the view; a strong sense of shelter; a little garden to look at, not to work in; a swimming pool; one big room for living-dining-cooking-study; one big bedroom; a place somewhere for a guest and quarters for their respective hobbies—photography and ceramics.

Out of these clearly defined wants came the plan: one pavilion for living, another for sleeping, a third for guests and hobbies and a fourth for a carport. The major material is redwood in its natural state. The roof shingles are cedar, the easy-to-keep floors are poured concrete (the patio the Pences poured themselves). Despite the fact that they were unbrawny amateurs—he is an English teacher, she, a supervisor of vocational rehabilitation—when it came to physical labor, they made Hercules look like a kitten. They pounded "every nail that doesn't show," built the retaining embankment that surrounds most of the house (the swimming pool excavation supplied the soil and rocks). And they worked like people possessed—goaded not nearly so much by a desire to economize (not that they deprecate a penny saved) as by sheer joyous dedication to the house they had been planning for, saving for and dreaming of for over twelve years.

Each of the four pavilions is square with a pyramidal roof and a deep overhang for protection against sun and wind. (*Continued*)

Swimming pool is sunk in a terrace hung at the very edge of the promontory



OWNERS: Mr. and Mrs. Robert Pence
ARCHITECTS: Robert Marquis and Claude Stoller
LANDSCAPE ARCHITECT: Robert Graves
LOCATION: Mill Valley, Calif.
SIZE: 1,447 square feet enclosed space

Living and bedroom pavilions are connected, studio and carport are detached

From the highest point of the entrance drive, the house below looks like a tiny village

WITHIN THE HOUSE ARE THREE KINDS OF SPACE: SHELTERED, OPEN AND HALF-AND-HALF

Bedroom has one glass wall framing the view, one open to the garden-court

Yet each has a character very much its own. The main living pavilion, *opposite page*, is the most open to the countryside, the largest—23 by 32 feet, and the highest—14 feet from floor to roof-peak where a skylight is perched like a little tent. About half the space is allotted to a living area, half to dining and kitchen. The kitchen, *below*, is tucked in one corner and screened by an island-counter divider and suspended overhead cabinets. Nowhere are there curtains to dim the unbelievably spectacular view: At night, San Francisco, 35 minutes away, glitters like a vast sprawl of diamonds.

Adjoining the living area, in the lower-ceilinged section that connects living and bedroom pavilions, is the study, *below left*, a cozy little cave with desk space for each Pence and a bank of shelves for books—American classics for him, sociological studies for her. For both of them—in the end of the wall between study and entrance hall—is a music installation with a double set of controls. The other set is in the master bedroom, *left*, at the other end of the entrance hall. This second pavilion, 18 feet square, is an agreeable mixture of openness and seclusion. One whole wall and half of another are of glass, floor to ceiling. Most of the other walls are lined with closets, two of which form a niche for the bed and have shelves at the ends that serve as night tables. Sliding doors open on the little court—a garden that is more of a rockery than an Eden. Neither of the Pences is a gardener; they save their leisure for their hobbies, which they pursue on the far side of the court in the studio pavilion—a multipurpose composite of ceramic workshop (with kiln), developing room, guest room (a sleep-sofa does the honors) and bath.

Both indoors and outdoors, the Pences have their choice of cloistered or open space. They can drink in their panorama for as long as they like, then—with the Olympian privilege that comes from owning a mountaintop—turn their backs and work in the studio or sit by the fire, content with the knowledge that a beautiful piece of the world, theirs whenever they want it, lies at their feet.

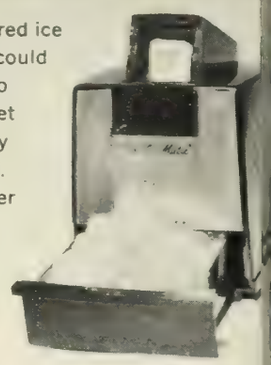
Study's built-in desks are lit like a billiard table with glareless droplights

Tile-topped island-counter in kitchen is work table, storage center, buffet

Living room skylight is an airy crown for the pyramidal redwood ceiling with its dark-stained beams

Scientifically balanced tray that refuses to spill drinks even if you whirl it around your head. Of walnut and gold-finished aluminum, 14½ inches diameter. At Hammacher Schlemmer.

Delicate little sprays of light for party tables: a pair of tiny triangular Danish teak candleholders and a dozen slender tapers. Storage space requirements are practically zero. At Designed for Liv



Battery-powered ice crusher that could be tucked into a picnic basket since it is only 10 inches tall. At Hammacher Schlemmer.

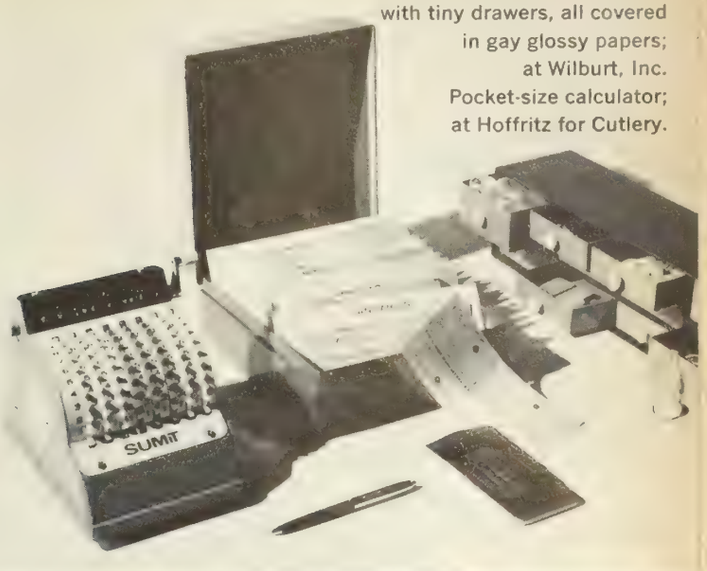
One-trip cocktail organizer for a small living room: brass bar caddy that wheels up one dozen glasses, six quart-size bottles and an ice bucket. Takes up only 10½ by 14 inches of chairside space. At Anita Kott.

PINT-SIZE MARVELS
THAT DO A BIG JOB

Slimming is the slogan of the Sixties, not only for people, but for things. We live in an age that is shy of storage space (although our need is gigantic) and shy of wall space (amid acres of sliding glass). We travel constantly and like to take our luxuries with us. We have good reason to cherish anything that has been slimmed down to sliver size. Here and on the next two pages is a collection of pint-size equipment, diminutive serving aids, furniture in miniature and other tiny treasures. Some do a large-size job in half the space, some are completely portable, ready to operate on transistorized batteries anywhere you please.

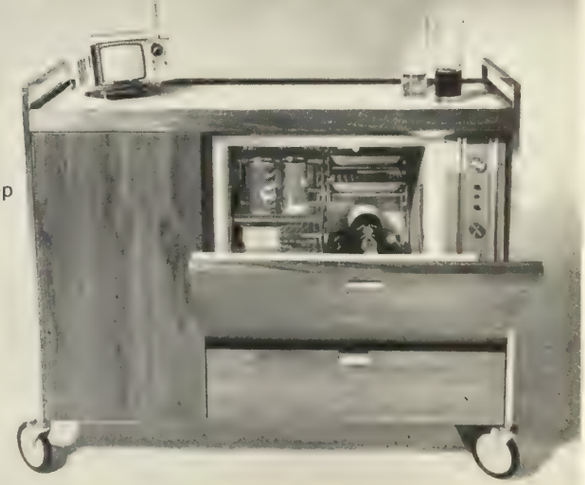
Miniature pantries for miniature kitchens, from left to right: two-tier, 10-bottle revolving spice rack of wormy chestnut, 9 inches diameter. A stack, 27 inches tall, of interlocking crystal jars, 7 inches diameter. Both at Designed for Living. Six-sided canisters of bright-hued glazed paper, foil lined. At Wilburt, Inc.

Diminutive desk organizers: Adding machine, 6 inches wide; at Hammacher Schlemmer. Check file and desk box with tiny drawers, all covered in gay glossy papers; at Wilburt, Inc. Pocket-size calculator; at Hoffritz for Cutlery.



Portable refrigerator to tote off on picnics or boat trips. Operates on car or boat battery as well as standard house current. 14¾ inches long. At Hammacher Schlemmer. Infra-red defroster that does its job in fifteen minutes. By Osrow.

Thermoelectric buffet cart of oiled walnut that works two ways—at your whim, you can set the shelved compartment to keep foods either cool or warm. Comes with two ice trays and a 2-pound ice bucket. 27¾ inches long. From Sears, Roebuck and Co. On top of cart: pint-sized 4½-inch-screen TV that runs on transistorized batteries or regular current. By Sony.



Wall-hanging dressing table of oiled walnut, wonderful for anyone with a postage-stamp bedroom. Folds up to a 6½-inch depth, 30-inch length. Interior is a burst of color: olive green lining on drop front, yellow compartments, orange drawers. Theatrical light bulbs illuminate swivel mirror. By Howard Miller Clock Co.

Transistorized record player compact enough (10½ by 6 by 4 inches) to carry off and play anywhere indoors or out, at any of three speeds. Works on six flashlight batteries and shuts itself off automatically. Top half of white and gray plastic case doubles as the speaker. At Abercrombie & Fitch.

PINT-SIZE MARVELS *continued*

Traveling companions diminutive enough to slip into a handbag: antique-gold finished alarm clock no bigger than a pocket watch (2⅛ inches diameter). At Hoffritz for Cutlery. Transistor radio about the size of a cigarette lighter (1⅞ inches square). At Hammacher Schlemmer.

Telescoping lamp to set up on a small desk or hobby table. Stretches to 20 inches tall, folds down onto its 6-inch high, 2-inch diameter base, right, about the size of a tumbler. At Abercrombie & Fitch.

Miniature Louis XVI bergère (28¼ inches high, 20 inches deep, 18½ inches wide), to pull up to the fireside in a small sitting room. Frame in any finish including paint, upholstered in any fabric. By Yale R. Burge.

Keeper of the bar for a one-room apartment: hinged-lid box covered richly in bright green cobra. Roomy enough to hold eight quart-size bottles, yet only 16 by 11 inches by 16 inches high. Might double as an end table or little bench. By Karl Springer Ltd.

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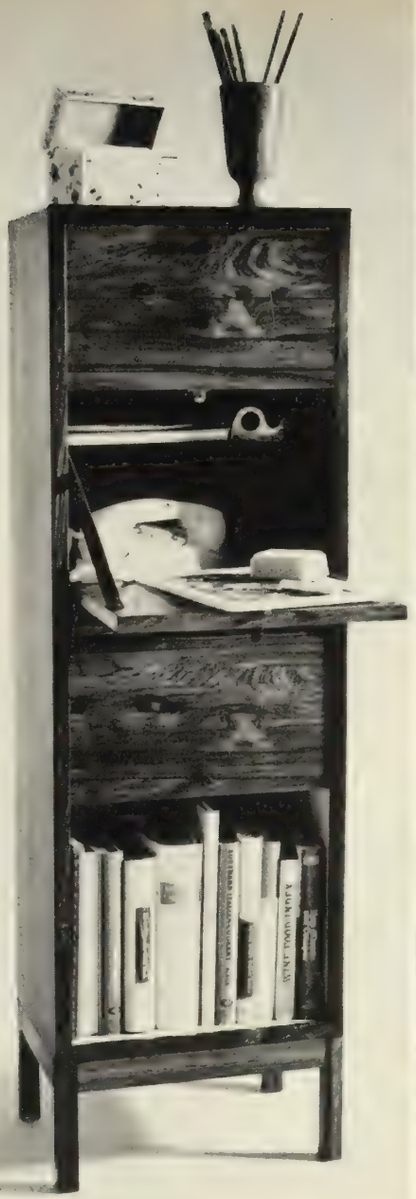

Transistorized telephone amplifier that projects a caller's voice into the room over a small loudspeaker, picks up your answers from anywhere in the room. Adjustable volume control. Needs only a mite of space—5 inches by 2¾ inches—on a telephone table. At Hammacher Schlemmer.

CHARLES/MICHAEL STUDIO

Handy helps for cooks: 10-inch table-top electric range, 9-inch cast-iron skillet that cooks without fat, steak thermometer that lights up when meat is done to selected degree, combination mixing spoon and thermometer for testing heat of liquids. All: Hammacher Schlemmer.

Hideaway for baubles, bangles and beads: pecan chest that looks like a little pagoda. Myrtle burl panels. 24 inches tall. By Tomlinson.

Automatic snack center that goes through a heat-and-serve cycle at the push of a button. Machine measures out a cupful of water, heats it to boiling point in forty-five seconds and shuts itself off. A separate stand holds little packs of sugar, soup, beverages that melt instantly upon contact with hot water. At Hammacher Schlemmer.

For telling time without lifting your head from your pillow: electrically operated watch projector that magnifies and projects the face of your watch on the ceiling. Small enough—only 4½ inches long—to fit comfortably upon a night table. At Hammacher Schlemmer.

Additional shopping information, page 184

HOW TO CREATE FAUX BOIS

The fantasy finish that simulates rare or imaginary woods

Faux bois is one fantasy finish that usually far outshines its original in Nature. Paint and brush in a clever hand can give to the most ordinary wood or plaster surface a finish that looks like the rarest and most exotic woods that grow, or woods that—although they might startle Nature—are a delightful fantasy. Natural faux bois takes its color palette from the varied browns of real wood, while stylized faux bois may flaunt a flamboyant palette of colors as unlikely as pink or blue or green. In either case, faux bois is painted with a rhythmic pattern of knots embraced by curving and straight lines that follow a direction, like the grain of real wood. In stylized faux bois, the grain may be quite exaggerated.

The art of painting wood grain in imitation of very valuable and scarce woods came as naturally to the Egyptians during the Third and Fourth Dynasties as it did to the French and Italians a few thousand years later. Many countries developed their own individual interpretations of faux bois. The Venetians perfected the most elaborate and intricate faux bois on furniture; they plotted trompe l'oeil inlays of wood with dividers painted to look like brass, ebony or ivory. The French, whose colonies provided plenty of magnificent woods for furniture, applied the art of faux bois to architectural features of rooms. In French chateaux (as in some Italian *palazzi*), faux bois doors complete with trompe l'oeil hardware were frequently created to balance real doors. Colonial American artisans used faux bois on the pilasters and paneling of some of our early fine houses. It was also often used to decorate that darling of the early nineteenth century, the Hitchcock chair. But during the American Victorian era, faux bois became exceedingly popular and quite vulgarized; craftsmen consider this the low period of faux bois, for the kind of rendering that was done then was no more than simple wood graining. It was common even for house painters to finish a room with a flourish of wood graining on moldings, doors and mantels—in either natural or bold colors.

Today, modern designers are reviving the true art of faux bois and are bringing it back to the level of the work done in the eighteenth and early nineteenth centuries. They are using it especially to add architectural interest to plain rooms—on walls, moldings, ceiling beams, doors and the like. A large contracting firm may have a man on its staff capable of executing faux bois in such areas. Or, art studios often have specialists you can hire to do a large or ambitious faux bois project for you. But, as with the rest of the fantasy finishes in H&G's series, there is no reason why a skillful amateur with a work space cannot create a faux bois finish on furniture or decorative accessories—a desk, game table, *poudreuse*, chest, box or base for a piece of sculpture. Like the techniques for our other fantasy finishes (see August, September, 1963 and January, 1964 issues), the methods for applying faux bois were developed in the Isabel O'Neil Studio Workshop in New York.

Step-by-step directions may be obtained by sending a self-addressed, stamped No. 10 envelope measuring 9½ by 4¼ inches to H&G's Reader Service, 420 Lexington Avenue, New York, N. Y. 10017. (Only orders with envelopes of the above size can be filled.) Directions for achieving faux marbre and faux porphyry, illustrated in H&G August, 1963, and faux bamboo, illustrated in January, 1964, H&G, are also available.

Wood or wizardry?

Intricate patterns of wood grains and marquetry have been applied with paint and brush to small furniture and decorative accessories by students of the Isabel O'Neil Studio Workshop.
1. Base for a piece of sculpture, painted in a marquetry design divided with gold leaf strips, by Mrs. James Abrams.
2. Faux bois tea caddy, carefully painted to look like mahogany veneer with inlaid satinwood strips, marquetry top, by Mrs. Samuel Wenger.
3. Faux bois box with simulated marquetry bands and top by Mrs. Robert Timmerman.
4. Plaster of Paris apple decorated in stylized faux bois pattern set off by a gilded leaf, by Mrs. R. Beverley Corbin.
5. Miniature chest by Mrs. Leonard Zahn that combines four fantasy finishes: stylized faux bois door panels with painted marquetry inlays, faux porphyry top, faux lapis side panels (to be explained in future issue), faux marbre base and doors.
6. Tôle wastebasket painted in stylized faux bois by Mrs. Bertram Mayers.
7. Small chest painted in a variety of wood grains including the stylized faux bois, with touches of faux marbre trim, by Mrs. A. I. Sherr.

PHOTOGRAPHS: CHARLES FITZPATRICK

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WHAT MAKES A BATHROOM UP-TO-DATE?

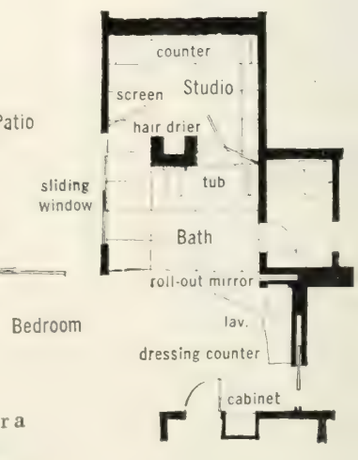
Starting here, five bathrooms as varied in character and scope as the people for whom they were designed

Bathrooms today are as diverse in character as houses or people. They may be trim and efficient, incorporating the newest equipment, the newest ideas on the use of space. Or they may be unabashedly Sybaritic, resplendent with luxurious materials and furnished with antique accessories used in delightful new ways. But one thing is sure: a bathroom can and should serve a host of personal needs beyond the merely hygienic. An indication of the importance of these needs was provided by women from all parts of the country who participated in a series of housing seminars conducted by H&G and the National Association of Home Builders (for a comprehensive report, see page 140). The improvements they wanted in their bathrooms ranged from vanity counters (an almost universal desire) to sunken tubs and face-the-facts storage (a closet for children's robes and pajamas, for instance). They pointed to the need for more flattering lighting, and for such simple conveniences as shower controls placed safely out of range of the spray. What it all added up to was a bathroom that would be more than a utilitarian collection of fixtures, a room that would impart an over-all sense of well-being to everyone who used it. H&G believes the elements needed to achieve this goal are basic to every good bathroom, modest or luxurious.

A prime requirement is storage: abundant, easily accessible storage, that makes it possible for you to keep right in the bathroom (just as you do in the kitchen) everything that is used there—towels and soap (including reserve supplies), cosmetics, health equipment, children's floating toys, small comforts for the bath. Add to storage such simple and comparatively inexpensive conveniences as easy-to-use faucets, well-placed shower controls, a telephone. Good lighting is another essential: not only efficient direct lighting for shaving and make-up, but the kind of over-all lighting that makes a small room more comfortable visually. Clear, soft light from a skylight or luminous ceiling can create a sense of spaciousness in even the boxiest room. Mirrors and colorful, light-reflecting materials also help to push back the walls. Another way to expand the room visually is to link it with the outdoors, which you can easily do without sacrificing privacy by enclosing a small plot outside the window or sliding glass door. When good storage, good lighting and a sense of space are augmented by the colors and textures of handsome materials, handsomely combined, the bathroom becomes a place not merely to use, but to enjoy.

A versatile extension of a feminine bedroom

A bathroom of pink marble and white crystalline stone is actually part of Mrs. Irving Feintech's golden carpeted bedroom in her house in Beverly Hills, Calif. No permanent partition separates the dressing area at one end of the bedroom from the bathing area of the bathroom, and only a stone pillar divides that from the extraordinary skylighted studio-office beyond. But the plan is flexible: a floor-to-ceiling curtain can separate the dressing area and bath, and gaily embroidered folding screens can enclose the studio. A completely separate compartment adjoining the bathroom area houses toilet and bidet. The marble-topped L-shaped counter in one corner of the dressing area acts as a transition between bedroom and bath. Set into the dressing counter is a lavatory, and to augment the little easel mirror and hanging crystal lamp there is a super grooming aid: a big, light-framed mirror that rolls out from a pocket in the wall (see plan), glides back to leave the view unobstructed. Beyond the pool-like tub is an inner sanctum lighted by a ceiling of glass and equipped with a wall-to-wall work counter and cupboards. There Mrs. Feintech does household accounts, types letters, paints or relaxes under a hair dryer. Architects: Harold W. Levitt & Associates.



MAX ECKERT

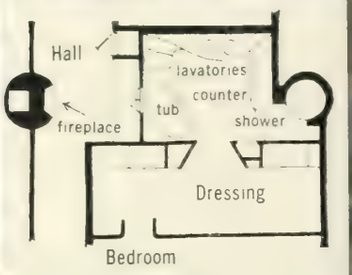
A generously proportioned bathroom for two

Luxurious materials paired with simplicity of design have made Mr. and Mrs. Clint Thompson's carefully planned bathroom a joy to the eye, yet restrained enough to please a man's taste as well as his wife's. Located, in their Modesto, Calif., house, between a closet-lined dressing room and a secluded walled patio, the bathroom measures a generous 11 by 14 feet, and every element in it is correspondingly generous—lavatory counter and cupboards along one wall, tub, shower and toilet compartments along the other. From the trio of skylights over the marble-topped counter comes a flood of daylight and also a warm glow produced by built-in heat lamps. At night, incandescent strips behind top and bottom edges of mirror wash the whole wall with light.

Two sections of the mirror (one next to end wall, one over first basin) conceal built-in medicine cabinets and swing out towards each other to form the wings of a three-way mirror. Faucets are standard hospital fittings, cho— for their large and graceful handles, but specially plated with bronze to match the frames of the doors. In the roomy shower compartment there is a built-in tiled seating ledge and a skylight. Equally roomy is the tub, an older model fully 6 feet long, which was set into the floor and encased with marble. More evidence of careful planning: the trim ceiling recess that houses the silk window blind. Rack that holds hand towels is an antique that once held wash bowl and pitcher. Architect: Joseph Esherick.

BATHROOMS
continued

WARREN REYNOLDS

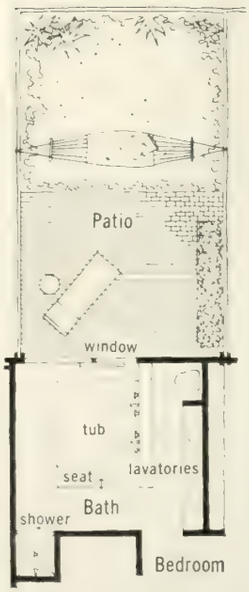


Molded like sculpture: a bathroom with a delightful surprise

Graceful forms match the beauty of the materials in Mr. and Mrs. Benjamin Gingold's bathroom in their house in Minneapolis. Floor, fixtures, counters all appear to be molded in one piece—a sculptural effect which architect Gingold has achieved in various ways throughout his house. But the flowing curves make use of every inch of the 10-by-12½-foot bathroom, forming benches and ledges in scraps of space that normally go to waste. Along the wall at right angles to the lavatory counter (opposite toilet) is a gently curved bench for sit-down shaving and make-up. The shower is in a round compartment around the corner, and most of the bath supplies are stored in one large closet at the left of the door to the dressing room. There is a delightful play of textures among the materials: antiqued silver wallpaper, irregular glass mosaic tile, gleaming brass. The Gingolds enjoy the sound of water pouring into the solid brass basins; the brass faucets are hospital fittings stripped of their chrome. Another quite extraordinary luxury: the little wood doors behind the tub can be opened so that the bathroom can enjoy the cheer of the fire in the hall fireplace.

A pool-like tub-in-the-floor for bathing in full sunlight

A large sunken tub tiled to match the floor of the Herbert Monts' bathroom in their house in New York State gives the room the air of a miniature swimming pool and makes it look considerably larger than its 10⅔ by 12 feet. (A stall shower, opening off one corner, actually borrows space from the dressing room next door.) The tub is 5-feet, 4-inches square including step that forms seating ledge along one side. Because of its size, two sets of taps and two drains were installed to speed filling (before water cools) and emptying. Outside sliding glass doors a patio screened by high fences shares its sunlight with the bathroom, also helps to enlarge the apparent size of the room. At night the ceiling of corrugated plastic panels becomes a whole canopy of light, supplemented by the specific glow of theatre lights that flank the mirror. The walnut cupboards and the low white divider along one side of the tub provide abundant storage for supplies, and the wall opposite the mirror is ablaze with bright towels, hung on a ladder-like rack that reaches almost to the ceiling. Architect: Stanley Salzman of Edelman and Salzman.



A BATHROOM FOR TWO CHILDREN

designed by H&G to show what you can do by remodeling

More bathrooms are being remodeled today than any other kind of room (even kitchens, which topped the list for years). And no wonder—for judged by current criteria, any bathroom over twenty years old and many much younger fall far short of what a bathroom should be. Almost certainly an out-of-date bathroom, even a small one, is marked by an extraordinary waste of space. Its fixtures are likely to be less than comfortable and difficult to keep clean. Expanses of hard, shiny tile on surfaces where tile is superfluous amplify every sound. And a single central ceiling light makes the whole room bleak. Today our standards are entirely different. In the past few years we have drastically revised our ideas—first about bathroom planning, then about what materials to use where. And we have an enormously expanded range of materials to choose from—moisture-resistant products that are as decorative as those you use in any other room.

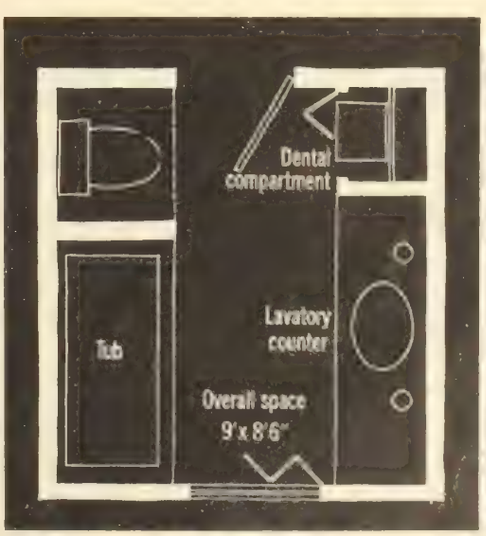
To show what remodeling can do for an ordinary 9-by-8½-foot bathroom, H&G went to work on the sad sample, *below right,* and turned it into the up-to-date room on the *opposite page.* We planned it as a "second" bathroom, to be used primarily by two children. (A master bath, we feel, should be larger, have a separate shower, incorporate more dressing facilities.) But we set out to make it pretty enough to be used occasionally by a guest, and easy to keep pretty as well.

Specifically, our objectives were more storage space, more counter space, more light, less noise and a compartmented arrangement that would make it easier for two children to use the bathroom at once. How we achieved our goal in the space available you can see by the plan, *below left.* The entire transformation was accomplished without any major structural changes. We applied the new materials right over the old ones via furring strips screwed through the tile into the walls, thereby saving the time and expense of tearing down existing walls. And we made few changes in the piping since the new fixtures were installed in approximately the same places as the old. But the old radiator was ripped out and a far less bulky one installed below the window. The cost, for all the materials and fixtures, was approximately $1,500. Labor costs vary widely, of course, throughout the country, but since plumbing and tile-setting are among the most expensive of the building trades, you should allow at least an equivalent sum for wages.

For the hidden details of our remodeled room and how it works, please turn the page.

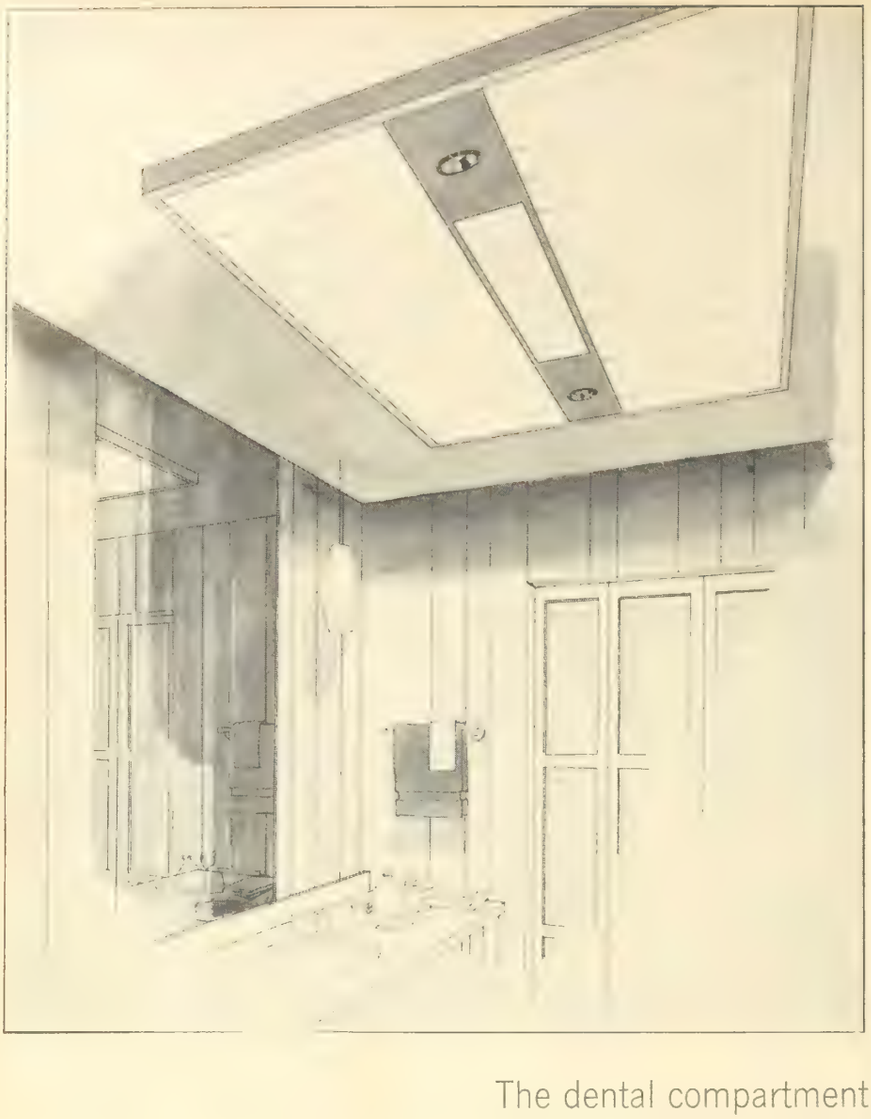
The new bathroom was finished with materials that don't mind moisture, will stand up to daily buffeting by two active children, yet always present a pretty face to guests. Cabinets and walls are surfaced with pecan plywood, which is easy to clean, but reflects little sound. And its warm amber tones make cheerful companions for fixtures and tiles in H&G's Pastel Citron. Two kinds of ceramic tiles were used—glazed squares for the tub enclosure, unglazed octagons for the floor. Translucent plastic panels the dental compartment door, and laminated plastic covers the lavatory counter and the backsplash. The little tray with magnifying mirror and bath oil is stowed in guest cupboard under counter when guest goes home. All fixtures by Kohler; "Weldwood" paneling by U. S. Plywood; tiles by American Olean Tile Co.; Formica laminated plastic; acrylic plastic panels by American Cyanamid; towels by Martex.

For shopping information, see page 184.



Remodeled room is divided into compartments. Folding screen conceals window.

Single window of old space-wasting bathroom looked straight into house next door.



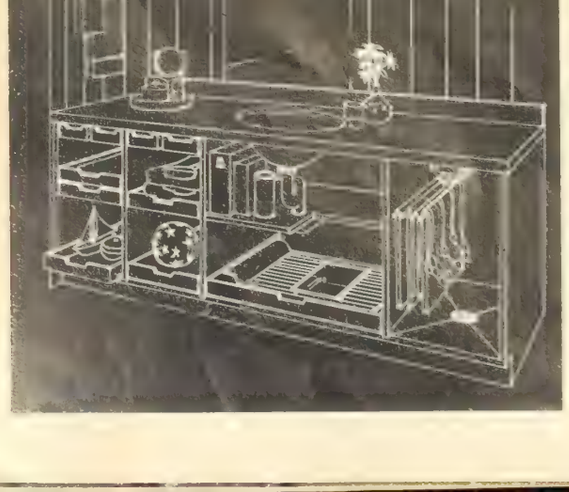
New luminous ceiling floods the room with light

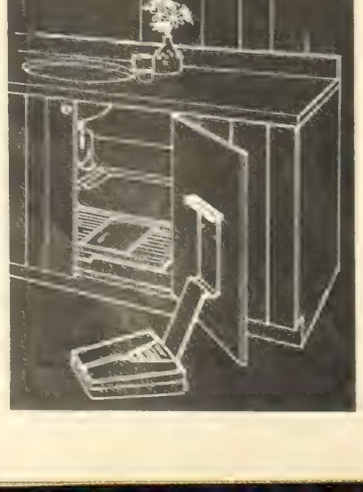
Adequate light—meaning abundant over-all light—was one of the primary objectives when H&G r modeled the dreary bathroom on the previous pag So we installed a ready-made 4-by-5-foot luminou ceiling that goes into place like an ordinary ligh ing fixture. Built into the center panel are addition conveniences: two heat lamps for extra warmth af er the children's shampoos and baths; an exhau fan for ventilation; a night light that turns on wit the fan. For direct lighting at the mirror, we hun two frosted glass lamps over the lavatory. Luminou ceiling by Emerson-Pryne; lamps by Progres

CULBRET

The dental compartment answers half-a-dozen needs

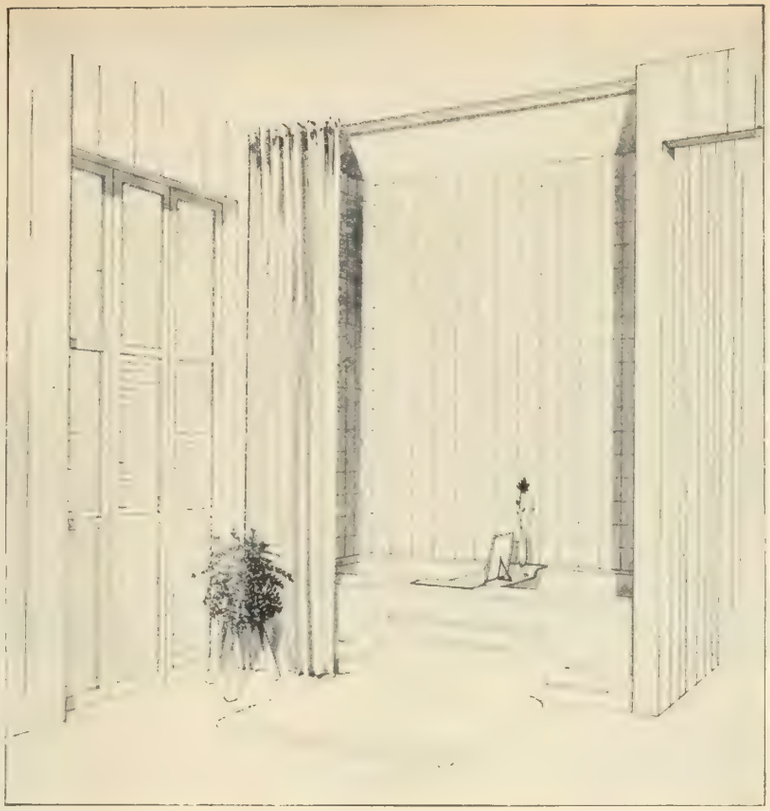
Since nothing punctures parental discipline quite as rapidly as the announcement, "I can't brush my teeth, Bobby's brushing his," we decided two children warranted two basins, the farther separated, the better. So we installed a small, shallow sink (14 by 18 inches) called a dental lavatory in a floor-to-ceiling closet which was also designed to do other jobs. Overhead are two shelves, the full depth of the closet, for extra towels. Below the lower shelf is a false wall, built to bring the front edge of the basin out to the door. The wall above the basin is mirrored and flanked by two medicine cabinets with firm locks to frustrate little experimenters, and the children's hamper is stowed under the sink, to keep the bathroom free of clutter. The plastic-paneled door unfolds to close off the whole closet.





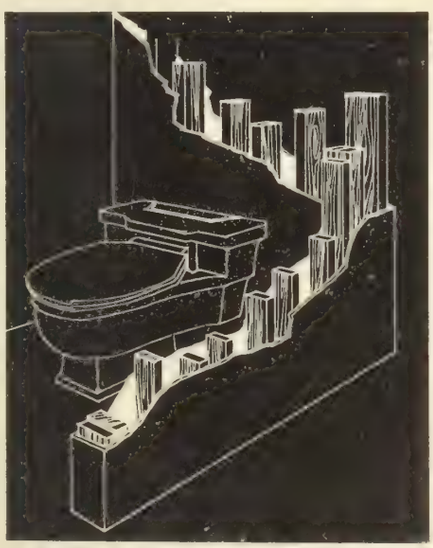
Under the lavatory: all kinds of storage

A very good place—sometimes the only place—t add storage in a small bathroom is under the lavatory Under our 2-by-6½-foot counter we built four cup boards and organized the interiors with ready-mad kitchen-cabinet fittings. At the far left, each chil has his own cupboard with three tiers of sliding bin and trays—the lowest for bath toys, the middle fo pajamas and slippers, the little ones at top for per sonal toiletries. In center cupboard, a slide-out con tainer at bottom holds a brass bath tray for guests Above it is a shelf for cleaners, cut away at right t leave room for a fold-up scale mounted on inside o door. The fourth cupboard is a drip-dry cabinet, con venient for guests' nylons or snowballers' mittens Its equipment: kitchen towel rack, small fan built in to back wall, drain in floor. Scale by Borg-Erickson

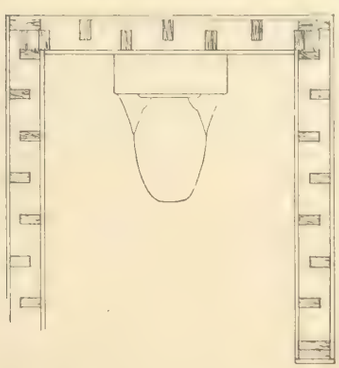


A larger tub, curtained a new way

When remodeling an old bathroom, even a small one, you can usually find room for larger, more comfortable fixtures if you take advantage of formerly wasted space. By moving the tub all the way to the end wall, we found plenty of room for an extra-long size—5½ feet instead of 5—which makes all the difference in comfort for an adult or a splashing child. Bridging the tub: the brass bath tray with prop-up mirror and bookstand. Instead of a usual shower curtain and low rod, we put up a ready-made, floor-length Fiberglas window curtain on a rod mounted an inch below the ceiling. At the long window, we installed fold-back plastic-paneled doors like those on the dental closet.



How to muffle sound



One of the best sound barriers is a curtain of air, which is easy to achieve when you are dividing a bathroom into compartments. By building a double partition and staggering the studs, you leave space for a continuous flow of air. Or, you can build a new partition over an existing wall, leaving space between new studs and old wall. In both cases, hollow spaces should be filled with insulation to a height of about 8 inches.

REMODELING TIMETABLE

A bathroom remodeling project such as ours might take anywhere from two weeks to six (depending upon promptness of materials delivery, interruptions in work, etc.) but you can keep it from seeming like an endless nightmare by preparing yourself and your house in advance. First, map the most direct route from service entrance to bathroom, clear it of all obstacles and fragile treasures and cover the carpets with sheets or building paper (never expect workmen to be *careful!*). As soon as each workman arrives, learn his full name—this will expedite messages, eliminate untold confusion. Finally, brief yourself on who does what and in which order, so that you won't lose your mind one day thinking the plumber, say, has walked off the job. The remodeling of a bathroom involves men of several trades who could not work simultaneously, even if the bathroom were big enough to hold them all. The following schedule outlines the proper sequence of the activities, but it allows only the minimum time for each step.

First day:

Plumber and helper cut off water supply, remove old fixtures.

Second day:

Plumbers begin to relocate pipes for new fixture locations. Electrician removes and relocates electrical outlet boxes.

Third and Fourth days:

When new piping is in place, plumbers place bathtub in position and connect it to pipes. Carpenters prepare floor and old walls for new surfacing materials.

Fifth day:

Carpenters continue framing on walls. Electrician runs wiring to new outlets.

Sixth day:

Tile man lays ceramic tile around tub enclosure. Carpenters begin to apply finished wall and ceiling material.

Seventh day:

Carpenter finishes installation of wall surfaces. Tile man lays ceramic tile floor.

Eighth day:

Carpenter puts in place the lavatory counter, which has been built away from the job. Plumber connects toilet and lavatories, turns on water.

Ninth day:

Painters finish ceiling, doors and trim. Electrician installs outlet covers and lighting fixtures.

Tenth day:

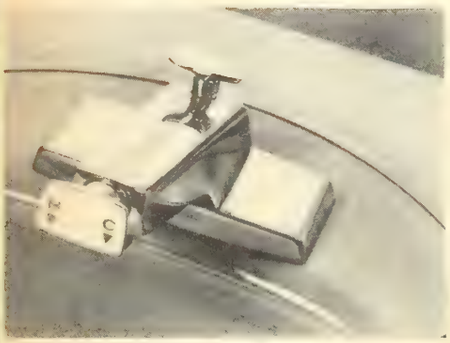
Carpenter installs hardware, towel bars and accessories. Contractor supervises final cleanup.

The newest ideas for bathrooms: FIXTURES, FITTINGS AND LIGHTS

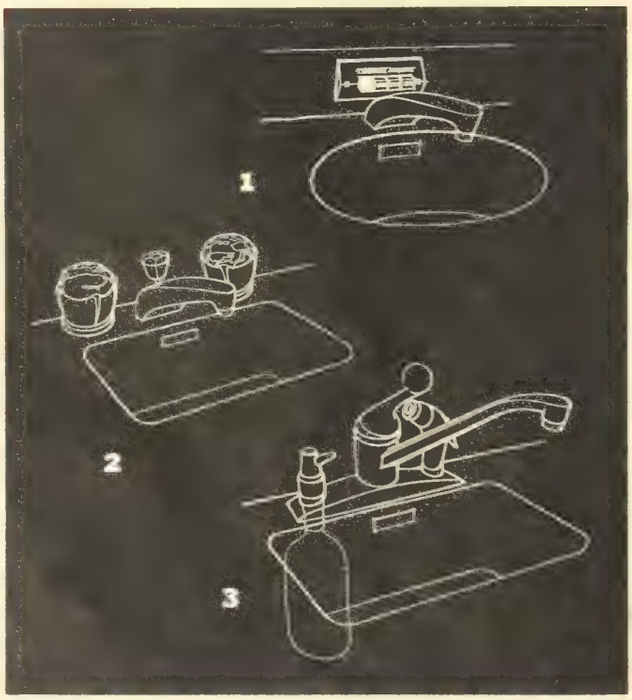
An idea explosion is taking place today in bathroom design. Stereotypes have been banished; imagination has taken over. A fixture as basic as the tub can assume almost any form, be made in diverse materials. The lavatory can become a piece of furniture. Faucets appear in new guises—or they disappear altogether.

A tub in the floor can be built without additional finishing operation if tub and floor are terrazzo. Concrete slab for both is poured at same time, as if tub were simply a lower level of floor. Terrazzo surface is then applied to concrete.

Wooden casing for a tub suggests a Japanese bath. Standard tub is partially sunk in floor, cedar enclosure is buffed and waxed to silky smoothness. To carry out natural wood theme: a bamboo shower rod.

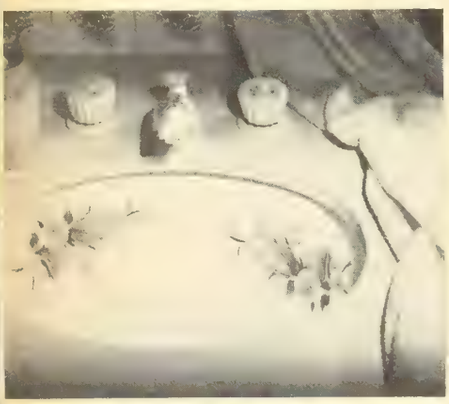


New all-in-one fitting regulates temperature of water as well as volume. In a single motion you pull out front handle and turn toward hot or cold. By American-Standard.



1. Electronic push buttons mounted on wall control flow and temperature of water. You set temperature for each button, as you like it, at the source. Ultraflo by Tappan.
2. Marble knobs in brass bases add elegance to a simple lavatory. They fit over standard openings. Artistic Brass, Inc.
3. Shampoo spray on retractable tube can be added to basin. At its left: single-control faucet; lotion dispenser. By Delta.

A marble counter for twin basins achieves the convenience of a built-in lavatory in a relatively simple manner. From standing eye level, plumbing connections are not noticeable.



Flower-sprigged basin and companion fittings set a decorative theme for a pretty bathroom. You can also get floor tiles, wall tiles, wallpaper, other bathroom furnishings to match. By Rheem.

PHOTOGRAPHS BY
NERA STOLLER · WERNER STOY
DEARBORN MASSAR · MAY ECKERT

A Japanese furo equips a modern bathroom for a time-honored ritual. After washing under the shower, you sit and soak in the steamy hot tub, end with a final, cool shower — a restorative routine like steam-bathing.

A battery of spotlights, each containing a 15-watt bulb, provides direct light for grooming—highly revealing, but free of glare. Lighting built into skylight above replaces daylight after dark.

A steam bath can be added to your shower stall or tub. Steam is generated by electronic unit no bigger than a breadbox that can be installed anywhere in bathroom, comes with timer and temperature control. Thermasol.

A circular shower stall feels less confining, gives you greater freedom to twist and turn. A flood of daylight from a dome skylight makes enclosure seem still more spacious.

The furniture look of a lavatory encased in a good-looking cabinet on a wall-hung bench proves that an extra basin need not mar the decorative effect of a dressing room or even a bedroom.

Mirror framed with light eliminates the need of additional direct lighting. Fluorescent strips are built in behind mirror, and white shadow-box frame reflects and amplifies their light.

A professional hair dryer is a big comfort, big time-saver, takes little space. This one is tucked unobtrusively into a stone pillar specially built to house it (see page 128). By Helene Curtis.

A whole wall of light is created by incandescent strips concealed behind mirrored cabinets. When you look in mirror, your face is bathed in shadowless light from below as well as above.

WHAT PEOPLE

One good way to measure the adequacy of the nation's houses is to go directly to experienced homeowners and ask them how they feel about the houses they live in and, perhaps even more important, what they would want in a future house. H&G did just this recently, in response to an invitation from the National Association of Home Builders to undertake a research study of housing design. In collaboration with the NAHB, we conducted a series of day-long regional seminars, at which we listened to design-conscious homeowners articulate their ideas and criticisms, needs and desires. The seminars were held in six cities—Boston, Washington, Cincinnati, Fort Worth, Los Angeles and Portland, Ore.—and the participants were women, who, with their families, have owned and lived in at least two houses (more than a few have owned four or even five). We were gratified to hear their ideas, since most of them had already been promoted in H&G's pages, some over a period of several years. We were not only pleased to learn that our recommendations had been widely accepted by homeowners, we were delighted to know that these same ideas will now be presented to home builders by their own parent organization and, we hope, eventually incorporated in the houses they build.

Where people live naturally influences the way they feel about houses. In our regional seminars, we found, predictably, that many women in the Eastern cities think a house should have a basement, while few in California and Texas want one. Easterners have serious reservations about glass walls; Westerners for the most part love them. Easterners like large front yards; Westerners prefer their precious outdoor living space behind the house.

Far more significant than regional disagreements, however, was the remarkable number of ideas and desires shared by all our seminar participants, regardless of where they lived. Here is a capsule summary—starting with the kitchen, which was in all six seminars pronounced "the most important room in the house."

WANTED:

A KITCHEN THAT'S A FAMILY CENTER

In every city, women described their ideal kitchen as an operations center for family living, an inviting place for everyone—including guests—to gather. Food preparation is only one of the activities it would accommodate. "I live in my kitchen," says one Fort Worth woman. "I write letters, I play bridge, I entertain friends there. The kitchen is the most important room in our house." Such a kitchen should be large enough to combine two fully developed areas—a food preparation center and a social center with a table for informal dining, comfortable seating, perhaps television and a fireplace.

In each city, women made a special plea not only for more kitchen storage, but also for better planned and engineered storage. It is no longer enough, we were told, simply to line the walls with unfitted, boxlike cupboards. Kitchenware and packaged foods now come in such a great variety of shapes and sizes that systematic storage is a necessity. Women long for special bins, pull-out shelves and trays, large lazy Susans—a range of devices capable of storing everything economically.

Also wanted in the kitchen: A built-in receptacle for trash (all the better if it can be emptied from outside the house), bigger broom closets, built-in chopping blocks. Unanimously unwanted in the kitchen: the laundry. ("Soiled things just don't belong there.")

WANTED:

A RETURN OF THE OLD-FASHIONED PANTRY

The simple fact is that women cannot find a place for all of their bulky or curiously shaped utensils and accessories in conventional cupboards. They recall mother's—or even grandmother's—pantry as just the answer. A woman at our Washington seminar spoke for virtually everyone when she said, "I would like to see a pantry right off the kitchen, large enough to store your awkward appliances, your tall vases and those serving pieces you don't use every day."

WANTED:

BEDROOMS WITH A LIVING ROOM LOOK

Beyond doubt, women everywhere want their own bedroom to be not merely a sleeping chamber, but a spacious, well-furnished bed-sitting room where they can retreat to write a letter, read a book, listen to hi-fi, balance the family books or enjoy a late evening snack. In short, they want the master bedroom to serve as a family room for parents only. They also want walk-in closets, a dressing room (hopefully with a dressing table and chair) and a spacious bath-

WANT MOST...
FOR THEIR HOUSES

room—all directly connected to the bed-sitting room. Unanimously unwanted in the master suite: a skimpy bathroom medicine cabinet, harsh lighting near mirrored areas, towel storage "way off down the hall." A Portland woman offered one wondrously simple solution to the problem of adjusting the shower controls. "I would like to see the controls placed on the opposite wall of the stall from the showerhead because," she explained, "if you wanted to change the temperature of the water, you could do it without leaning over and getting your head wet."

WANTED:

"LITTLE KINGDOMS" FOR CHILDREN

With few exceptions, women want their children to have separate rooms, each large enough to accommodate a bed, a desk, enough floor space for playing with toys and enough storage space for both clothing and personal possessions. The idea of compartmented baths, in which two children can use separate facilities at the same time, has gained headway. But in any case, women feel strongly about storage in children's baths. Many cast a vote for a clothing closet in the bathroom. As one mother put it, "The children invariably get to the bathroom and shout, 'Mother, I've forgotten my pajamas.' So why shouldn't pajamas and robes be kept right in a bathroom closet, where they're needed?"

WANTED:

SEPARATE LIVING AND DINING ROOMS

Virtually everyone wants separate living and dining rooms, although homeowners realize that this creates something of a dilemma. With more space being devoted to the informal, family-wide areas—the living kitchen, the family room and, more and more, a library-den, living and dining rooms tend to be minimized. In Fort Worth, the dilemma was expressed this way: "I think a separate dining room is desirable, but if you have to give up something, I'd be willing to sacrifice the dining room and incorporate a dining table and chairs at one end of the living room." Another equally candid woman said, "I'd like to vote for a more formal living room and use the recreation room for informal living—which we do most of the time. Then the living room will always be up to snuff and anyone can walk in and enjoy it." Although few women argued in favor of using a dining room for three meals every day, nearly all acknowledged the civilizing influence on growing children of family meals at the dining table. Some felt a dining room could be designed as a really workable multipurpose room. One woman went so far as to propose a dining room table which could be lowered from the ceiling or from a wall and thus free the room for other activities most of the day.

Nearly everywhere, the idea of adapting the living room to the realities of an increasingly informal way of living was seriously proposed. By "adapting," most women meant creating a small, old-fashioned parlor, off limits to children and used by grownups as another oasis of peace and quiet, much like the master bedroom.

Whether the living room was viewed as a little-used parlor or a busy social rallying center, a good majority of women appealed for a space that would permit them to rearrange the furniture when they felt like a change. "Nothing is more frustrating," says a Los Angeles woman, "than to move into a house, set your furniture down and be forced to leave it in that arrangement until you move out."

WANTED:

A GENEROUS ENTRANCE HALL

Unanimously and vehemently. One woman summed up the attitude of almost everyone: "I wouldn't think of buying a house without an entrance hall."

WANTED:

A GARAGE FACING AWAY FROM THE STREET

Despite the directness and convenience of a garage with doors that open to the street, a surprising majority of women resent such an arrangement intensely. "I have that kind of garage," says a Los Angeles woman, "and I hate it. We vowed we'd keep the doors shut. But how do you keep children with their bikes from running in and out? So now the door is always open, and the mess inside looks terrible."

The House & Garden—NAHB design seminars produced one intriguing paradox: women seem to favor housing design that encourages informal living, but they also long for rooms with an "old-fashioned flavor." The old-fashioned country kitchen is appealing precisely because it implies informality. An old-fashioned Sunday parlor, however, conjures up the opposite picture. No single research study, of course, can determine exactly how people would like to live. But it seems reasonably safe to predict that Americans will go right on in the foreseeable future behaving in a typically American fashion—courting informality, yet bowing respectfully to timeless traditions when the occasion calls for them.

Going places, finding things in

IRELAND

H & G prospects a country where beauty comes as naturally as breathing— where the houses are rich in ideas and the workshops filled with delightful things to bring home

BY JOSÉ WILSON AND ARTHUR LEAMAN

All you ever hoped for, much you never dreamed" is the slogan that is currently luring visitors to Ireland and, unlike most slogans, it turns out to be true. Arriving in Ireland on a bright April morning, we expected—and found—the stereotype, a misty green island where the people talk like a page from Synge, where a breath-taking Palladian mansion or ancient castle turns up around a bend in the road and where time seems in a trance. What we didn't bargain for—and discovered with delight—is that there is far, far more to Ireland than this—so much to see, to buy, to copy. Color, for instance. Against that tender gray green landscape, Ireland is alive with it. In Dublin's stately Merrion Square, each Georgian doorway is sprucely painted a different hue—red, yellow, blue, dove gray, olive green. In the countryside, a thatched cottage will sparkle with trim of bright apple green or sky blue against white walls or be color-washed a rosy apricot. Walk into the Anna Livia boutique on Dublin's Dawson Street and you can become drunk with the heady colors of hand-loomed tweeds and woolens at an unbelievable $3 and $4 a yard—and this is no citified exception. Weavers in out-of-the-way villages in Wicklow and Galway turn their hands to fine wool blankets, throws, stoles and yard goods in luscious shades that make you dizzy with choice.

Good design, we found, is an innate part of the Irish heritage and an enduring tradition. (If you ever thought that this island had only caught up with civilization in the eighteenth century, go to the National Museum in Dublin and marvel at the superb gold antiquities of the Bronze Age, the intricate workmanship of the eighth-century Tara brooch.) While our stores in America are loaded with home furnishings from Scandinavia, Italy, Japan, Spain and Mexico, we are just beginning to see imports from Ireland in addition to the long-familiar and always-superb Waterford crystal. Yet Irish craftsmen are turning out pottery, woolens, rugs, ironware, wood accessories and furniture worthy to hold their own with anything the world can offer. If the tweeds of Donegal are justly famous, the rugs rival Aubusson in their subtlety of design, their perfection of weaving—and their price.

Much of this you must seek out for yourself. The stocks in the Dublin stores and duty-free shops at Shannon Airport are representative, but limited. The Irish have a distaste for mass production and regimentation, and a temperament that is highly individual and artistic. Like most true craftsmen, they cannot be pushed, and their production remains small and selective. It was this recalcitrance that inspired our itinerary. We headed straight for the sources of supply, driving north from Shannon up the west coast to Galway, the Aran Islands and Donegal, then down to Dublin with its higgledy-piggledy antique shops and flea markets and modern art galleries, then south to the weaving, glass and pottery centers of Avoca, Waterford, Youghal and Shanagarry and back to Shannon via Cork and Killarney.

In a country little larger than Maine, we found it easy to get around, and the ground we covered gave us a fine opportunity to dine or stay the night in restored castles such as Bunratty, Dromoland and Ashford (the latter are two of the most luxurious hotels you are ever likely to find yourself in) as well as to sample the simpler pleasures of Ireland's wayside inns and local specialities—Galway Bay oysters, Dublin Bay prawns, smoked salmon and soda bread. Starting on page 170, you will find a map of the route we took and an outline of the places to go and the things to look for. When you are in need of a lead, do as we did and talk to people. They are open, friendly, informed and eager for you to love their country as they do. Or, as a starting point, you can ask to be put in touch with a family whose interests are akin to yours through the Meet the Irish program conducted by the Irish Tourist Office in the U.S.A. One friend makes another and in no time you will have coast-to-coast connections. What will you find? The answer is revealed on the following pages. They offer glimpses of an Ireland we (and probably you) never dreamed existed as well as some ideas for recapturing its spell and gentle beauty in your own home.

Richly reminiscent of a Dutch interior, the kitchen of John Hunt's house near Dublin is an inspired mélange of old and new, in the Irish manner. A medieval scholar and principal advisor on the meticulous restoration of the Bunratty Castle museum, Mr. Hunt lives easily with a houseful of superb antiques, adapting them as he sees fit. The kitchen doorway was made from an eighteenth-century Bavarian cupboard; the traditional folk pottery is also eighteenth century. On the white walls are three mirror pictures (at right of door) and a collection of old oils, among them a portrait by the Irish painter O'Connor, a Paris contemporary and friend of Gauguin. In the middle of the room is an up-to-the-minute island work center with a stainless steel sink.

GUERRERO

Irish inspiration to see and to borrow

1. Trailing nasturtiums in a blue-painted iron urn flaunt their colors against stone wall of movie director John Huston's house in Galway.
2. Georgian doorway in Dublin's Merrion Square is imposing entrance to offices of Electricity Board.
3. Long banquet table in Bunratty Castle is set fifteenth-century style with posset cup for mead, tankard, dagger-like knife for cutting, spearing meat. (Pottery, wood plates and bowls may be bought at the castle or at Shannon Airport.)
4. Tôle foot tub turns flower container in home of Philip Pearce, designer of Shanagarry pottery.
5. Hamper is packed for guests at Ashford Castle, Cong, to picnic on island-dotted Lough Corrib.
6. From battlements of Dromoland Castle Hotel you can see formal gardens, ornamental pond.
7. One of many bright patches by Irish wayside: thatched cottage with color-washed walls, blue door.
8. Terra-cotta door relieves gray of slate-roofed stone cottage on mist-wreathed Inishmore, largest of the isolated Aran Islands.
9. Italian neoclassic double-ramp staircase at Glin Castle, Limerick, dates back to 1790.
10. Banks of hydrangeas screen garden-in-a-gully in front of Sir Basil and Lady Goulding's half-new, half-old house at Enniskerry.
11. In mezzanine gallery of new wing is displayed Sir Basil's collection of modern art. Floating stairway to gallery rises beside plant-hung window of the living room. Wood sculpture, "Bird-Beast," by Gerard Dillon.
13. Imaginative grouping of blue-and-white china decorates wall of guest bedroom at Leixlip Castle, home of the Honourable Desmond and Mrs. Guinness. They spotted idea in an old German castle.
14. Garden of pink and red flowers grows inside and outside walls of a ruined house on the grounds of Tinnehinch, once the estate of Irish patriot Henry Grattan, now the home of William Poole.
15. Door in book wall of the Gouldings' new living room connects with 200-year-old dining room.
16. Upper gallery in Dromoland Castle is lined with portraits of Inchiquin family, the original owners, descendants of the Kings of Thomond.
17. Colored balconies and window boxes stripe façade of flats at Shannon's new Terminal City.
18. Yews link branches to form an arch over path by original gardener's cottage at Tinnehinch.
19. Connolly's Folly, crumbling classical conceit, stands alone in a field near Castletown, the famous Palladian mansion built in 1722 for William Connolly, Speaker of the Irish House of Commons.
20. Galaxy of glass in the window of Marshall's Antique Shop in Dublin includes old Irish pressed glass decanters, Waterford solitaires.
21. In sitting room of Dromoland Castle, decorated by Dorothy Draper Associates, soft greens of Schumacher fabrics echo landscape beyond window.

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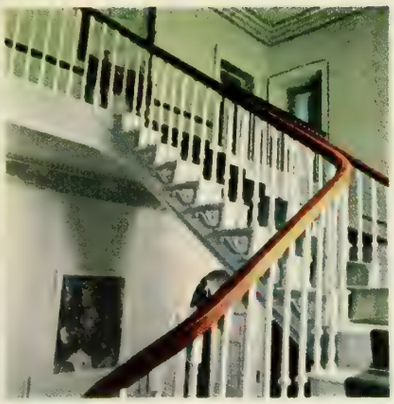

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PHOTOGRAPHS: BOUCHER ART [illegible] HERRERO

Traditional Irish design crosses the ocean

ABOVE

Georgian plasterwork, rapidly disappearing in Dublin, was restored to its original glory in the hallway of couturière Sybil Connolly's salon in Merrion Square. The Donegal rug, woven to order, follows precisely the intricate ceiling motifs. Marble-and-gilt console, marble pilasters and striped wallpaper are all in the style of the period.

OPPOSITE PAGE

In a transatlantic version of an Irish dining room, similar ceiling detail is executed with wood moldings and a classic medallion of pre-molded papier-mâché. Band of white inset in the vinyl tile floor repeats oval of ceiling molding, emulating in modern materials the deft weaving of Donegal. Also embodying Ireland's design tradition: a rare Irish Chippendale console, reproduction of an old Waterford chandelier, nineteenth-century Irish dining table and chairs and, on the table, antique Waterford mixing easily with English china, Gorham sterling. Paint by Pratt & Lambert. Room and furnishings at Lord & Taylor.

Shopping information, page 184

PHOTOGRAPH: GUERRERO

BOUCHER

Irish ideas are good mixers, good travelers

THIS PAGE

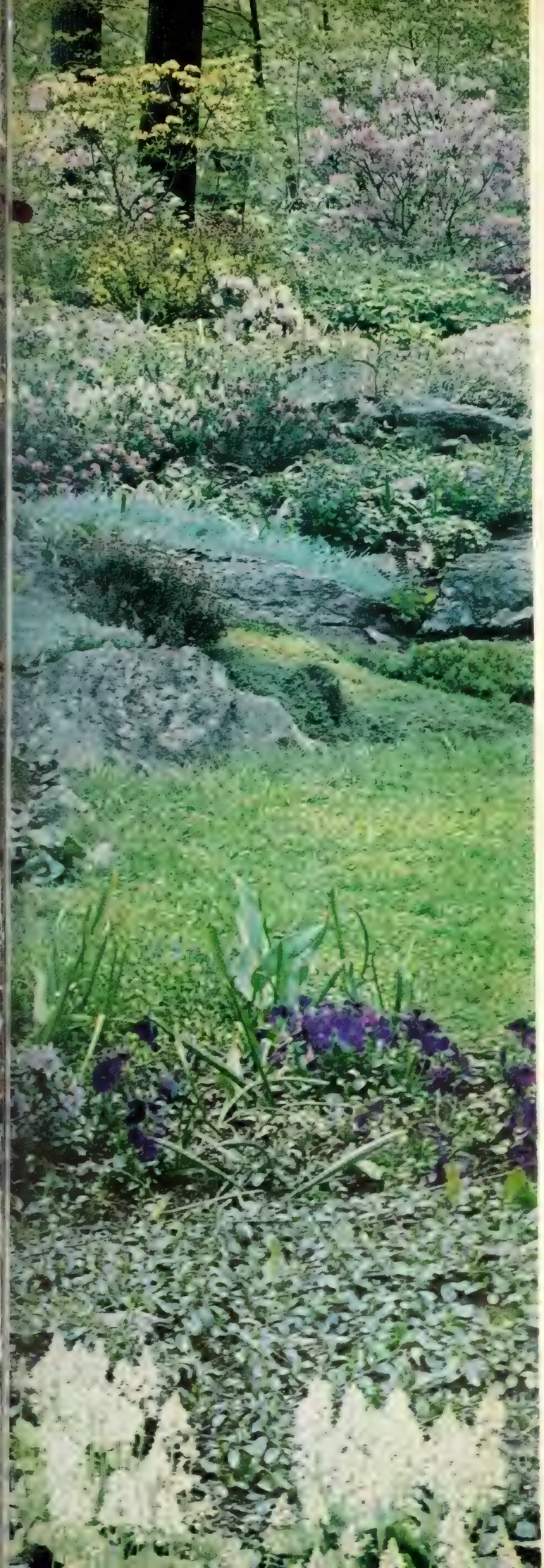
Spiral staircase in Patrick Scott's remodeled Dublin carriage house reveals the artist's talent for finding beauty in unlikely places. This magnificent example of nineteenth-century ironwork was unearthed in a farmyard, bought for $28 and literally corkscrewed into the small house where it now links living room and studio. Mr. Scott has furnished his house with similar finds, like the lead tobacco boxes on the round table, the three naïve paintings of old Hong Kong—many of which he picked up in a local flea market, delightfully dubbed the Daisy Market. Over the buffet hangs the painter's sole portrait—a black-and-white study of his cat, Miss Mouse, one white paw fastidiously poised in pursuit of a white ball.

Misleading door in the center section of a Sheraton mahogany bookcase in the library at Glin Castle opens to disclose the only exit—a real door to the hall. Illusion piles on illusion: on another wall of library a movable Chinese panel reveals a second inner sanctum filled with ancient volumes of Irish history and literature.

Sturdy country chairs of ash and sugan and a Swedish table in Mr. and Mrs. Philip Pearce's kitchen, *below left*, demonstrate the compatibility of warmhearted Irish design with the more cerebral Scandinavian. With a designer's dash, Mr. Pearce often teams his Shanagarry pottery with the elegance of old Waterford and Irish silver, an alliance less surprising in view of the fact that many of the Shanagarry shapes derive from the eighteenth century.

OPPOSITE PAGE

The varied weaves and textures of Irish woolens fill a New York living room with subtle shadings of white. One loveseat is slipcovered with knobby bawneen, a name that originated with the bawn (white) homespun coats of the Aran Islanders; the other with a waffle weave. Fine wool draperies are tied back with the finger-braided crios or colored wool girdle of Aran, bright Irish woolens cover pillows, chair seats. On the floor: the source from which this bounty flows, a sheepskin rug. Above the fireplace: Patrick Scott painting, framed construction by Ian Stuart. Interior design by Evelyn Jablow.



PLANT TO SUIT YOUR SITE

To have a more serviceable landscape as well as more beautiful plants, follow the lay of the land instead of fighting it

One of Hamlet's difficulties was being unable to decide whether it was nobler to roll with a punch or to stand up and slug. Luckily you need not be noble to enjoy a successful home landscape. Also luckily, when it comes to growing good plants, the easiest way is almost certain to prove the best way—with no stigma attached. This does not, of course, mean that every challenge presented by difficult or unusual terrain must be side-stepped. It means, rather, that wherever you build your house and whatever its original situation, there are certain available and observable clues—of geography, of climate, of natural vegetation—that will help you create an appropriate setting for your life and living.

On this lovely New England knoll, the natural clues were clear and unmistakable. The question was not so much what general scheme the landscape should follow, but how far the landscape should go toward abetting, even outdoing, nature. To those who are familiar with the rocky outcrops of southern Connecticut, among the foothills of the Berkshires and the upper Appalachians, this will seem a natural and compatible development for an everyday woodland site. To dedicated gardeners, it will appear as an extraordinarily complete and handsome rock garden. But neither the casual observer nor the rock garden specialist will be able to tell where nature stops and artifice begins. This is both landscaping and gardening at their best.

This planting is but a small segment of the pleasant [illegible] that surround the Westport, Conn., house of Mr. and Mrs. John Osborne. The filtered spring sun coming through the high foliage of big old oak trees and a natural outcrop of glacial granite suggested the all but inevitable development of the site as a rock garden. More rocks were moved in to provide backgrounds and [illegible] and varied collection of plants—many native, like the [illegible] foamflower in front, the rhododendrons and dogwood beyond; [illegible] compatible immigrants. For more highlights of this garden, turn the page.

GUERRERO

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GUERRERO

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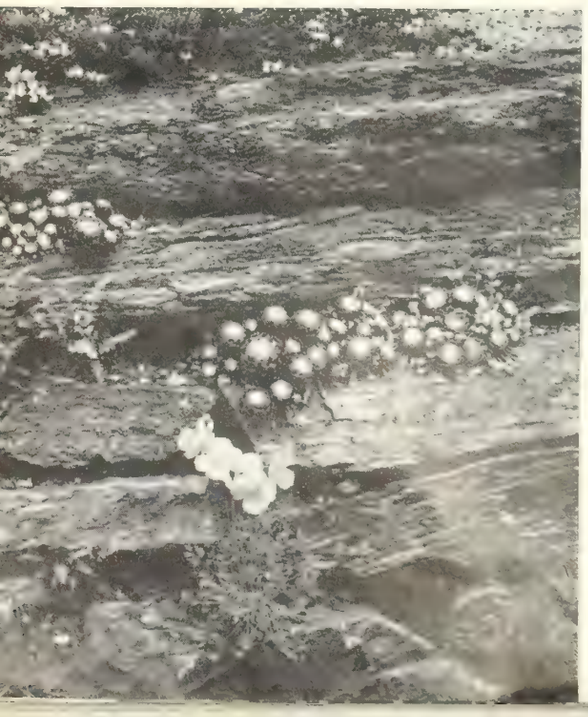

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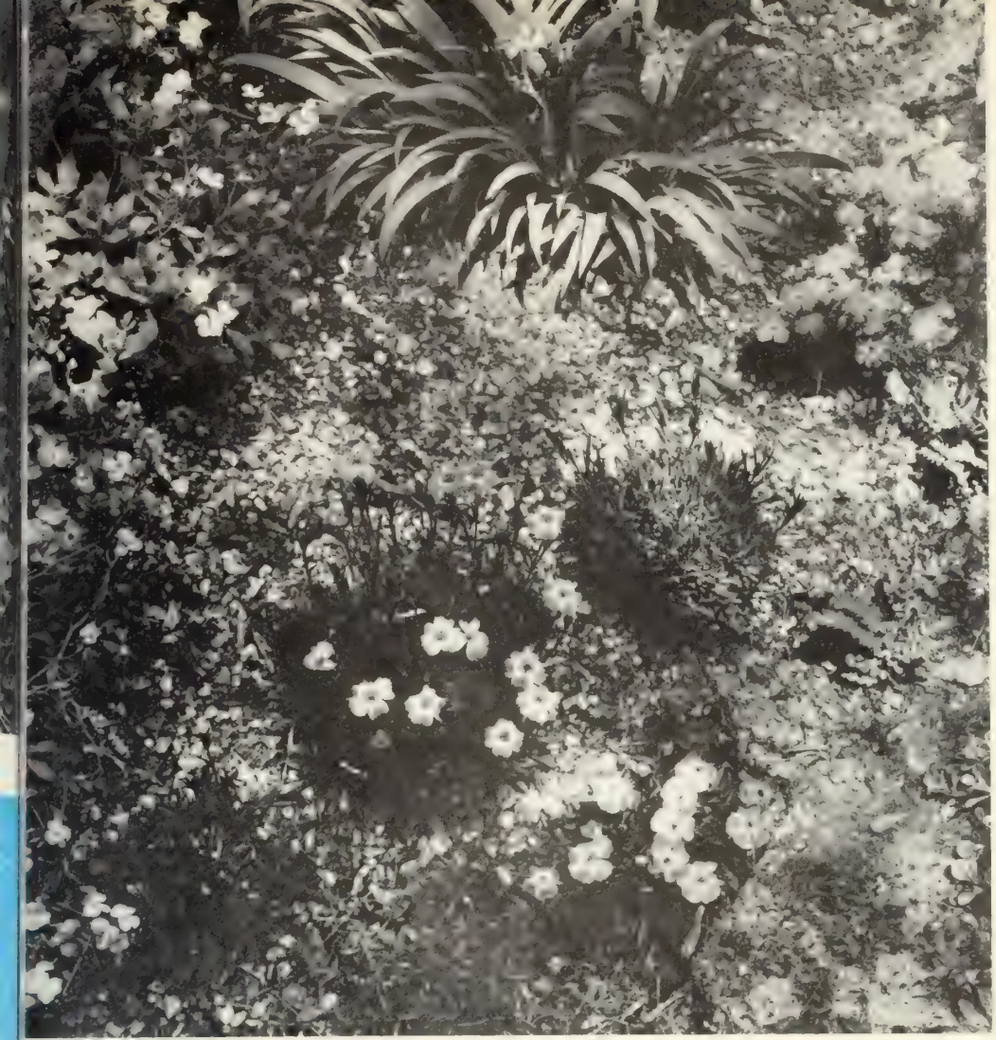
PORTER

PLANT TO SUIT YOUR SITE *continued*



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An entire landscape on a rocky knoll is planted with trees, shrubs and woodland flowers that show warm color in spring, cool greens all summer long

1 Every least cranny on the rock-rich site, even the walls surrounding the small greenhouse, offers a welcoming home for plants. Here in the south sun, cobweb houseleek (*Sempervivum arachnoidium*) is the immediate neighbor of alpine poppy (*Papaver alpinum*). A host of Mr. Osborne's favorite alpines fill these walls.
2 Primroses (of which this yellow polyanthus is but one) are a principal feature of the new planting beyond the greenhouse. This is the newest part of the landscape, which was actually planted only four seasons ago. Polemonium and *Rhododendron keiskei* beyond.
3 This rocky ledge (see it in color on previous page) rises to the east of the big terrace and covered porch. Among the foreground plants are white foamflower, *Cotoneaster dammeri*, double white arabis, violas and *Phlox divaricata*. Farther back: *Epigaea repens*, several heathers, and hybrid rhododendrons and azaleas, including 'Ramapo,' 'Wyanoke,' 'Windbeam,' 'Corsage.'
4 Small echo of the white-flowering dogwoods that are the springtime glory of this part of Connecticut, dwarf bunchberry (*Cornus canadensis*) opens pure white bracts on these north country woodlands. Scarlet fruits follow.
5 To the south of the house, pleasant woods screen the adjoining property, but the rock ledges emerge again around the west front. Here the total number of separate plant species and varieties runs well into the hundreds, because even though the planting is as suited to the site as ice cream is to pie, this is a true collector's garden. Here, *Iris cristata* is crisp at the top. *Dianthus callizonus*, dainty at the bottom. In between are *Mertensia virginica* and creeping *Antennaria rubra*.
6 Directly in front of the big bow window of the living room, screened from the public road by dark pink Carolina rhododendrons and white *R. indicum*, are drifts and tufts of small perennials. At left and right center is Viette's strain of compact white candytuft. In between, a sweep of dwarf veronica. At lower left, the grassy foliage of *Iris gracilipes*—which, when in white flower, is one of the daintiest of the enormous tribe. Crowding one another in the foreground are a sheaf of dianthus, a dainty bog rosemary (*Andromeda polifolia*), dwarf cranberry and a sprinkling of birdfoot violets (*Viola pedata*). Between house and trees—to the west, south and east (see sketch, *opposite page*)—is big U of lawn just narrow enough to use all the sun that fills the clearing where the house stands and just wide enough to make the garden a visual connection between house and [illegible]

Cookout in the kitchen

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The drinks of Ireland

By Hugh Johnson

The national drinks of Ireland go around the world while others, like the *retsina* of a Greek tavern or the watery beer of an English pub, stay at home. Furthermore, Irish whiskey and Guinness stout, the most famous exports, are the only two drinks I can think of that are esteemed and consumed equally in the elegant country mansions and in the post-office-cum-grocery-cum-bars you find in huddling storm-swept villages, dodging the Atlantic spray behind black stacks of peat in the counties of Connemara and Donegal.

The success of Guinness is no more surprising than the success of champagne. All the world recognizes a great, individual, original taste. It is perfectly possible (frankly, quite likely) that you will (or did) not like the first Guinness you taste (or tasted). But you respect it. It is like the oysters it goes with so perfectly, so bread-and-butterly. You may not like oysters at first taste, but you know that they are something to be reckoned with, a taste as much worth acquiring as a foreign language, an opener-up of new vistas.

Guinness is bitter, full of body, dark in taste as well as aspect. But as you pour it into your glass a magic light foam arises. The light in its dark heart rises and gently falls. It is like that wherever you drink it, even ten thousand miles away from Dublin where it was born.

There is no need to marvel when you hear of farmers and fishermen in smoky shebeens pouring three pints into their mouths before they pause and smack their lips and start to taste the stuff they are drinking. Guinness on draught in Ireland is not as strong as the Guinness exported overseas in bottle. The bottled beer has an extra shot of "gyle" (unfermented beer) added to keep it in perfect condition thousands of miles and several months after it is bottled.

Guinness is at its very best with shellfish. With oysters it is perfect, with lobsters, fine, with any fish, a magnificent match. It is good with any cold, picnicky food—hams, cold beef, cold chicken, and (this is a personal taste, there are those who disagree) as good as anything with Chinese dishes and Indian curries.

As a mixer it has one worthy partner: champagne. The two, half and half in a tall glass, make Black Velvet. But there is a point I have discovered about this which usually provokes discussion—the two are even better drunk out of separate glasses. When I gave a champagne party not long ago and had a dozen pints of Guinness standing by in case anyone wanted Black Velvet, I found the case rifled and guests alternating the two drinks. I tried it and liked it. The Guinness ran out long before the champagne did.

Although Guinness itself remains unchanged and grows more popular every year, the lager brewers are winning such a big chunk of the beer market that the Guinness Company decided to produce a lager as well, a lager that they hoped would be at the head of its own field just as Guinness leads the stouts.

Harp lager—the result—is, as the Guinness people intended, an unmistakably dry pale beer, full-bodied but not heavy, matured in the German style as all lager must be. Both Harp and Guinness are available in the United States, although Harp lager, first introduced in the summer of 1963, can so far be found only in certain cities of the Eastern seaboard. With Guinness on the dark hand, and Harp on the light, the Irish would seem to have the beer question pretty well answered.

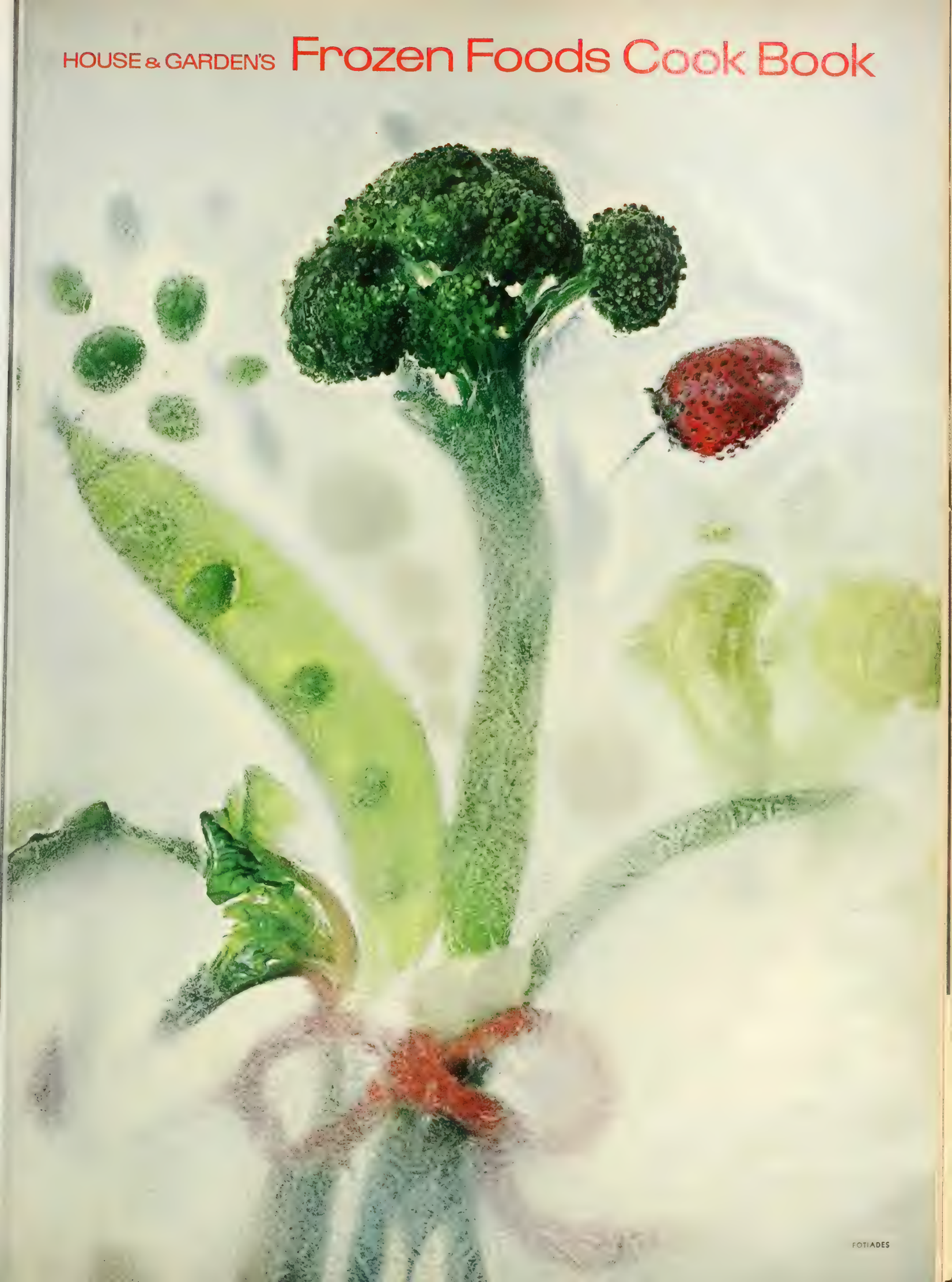
Beguiling Irish whiskey

Ireland's whiskey is as unlike Scotch whisky as an Irish accent differs from a Scots one. Irish is softer, sweeter, more beguiling and, in a sense, less sophisticated. Like the rare unblended malts of the Highlands, Irish whiskey has a character which is too outspoken for most people. It will never become the most popular drink any more than Shakespeare will ever be everybody's idea of a relaxing evening's reading.

Irish whiskey tends to be

Continued on page 167

HOUSE & GARDEN'S Frozen Foods Cook Book



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HOUSE & GARDEN'S

Frozen Foods Cook Book

There is a harvest in our markets that knows no season—the harvest of frozen foods. Picked, prepared and preserved at the peak of perfection, frozen foods have radically changed the eating and cooking habits of the country, for now we can enjoy summer fruits and vegetables or the produce of any region from Maine to Alaska whenever we are so inclined. It is perhaps this luxurious availability that has led us to accept frozen foods pretty much as they come, cooking them simply and plainly without experimenting as we do with the fresh variety. Yet as frozen fruits and vegetables, fish, meat and poultry are so easy to use, with the work of cleaning and trimming already done, they really deserve venturesome treatment. It takes just a little more time to turn a frozen vegetable into a fluffy, flavorful purée or soufflé than to serve it straight from the pan, or to make a cioppino or paella from frozen fish and chicken rather than merely broiling or sautéeing them. Although ready-made frozen soups, entrées and desserts are invaluable to have on hand, even they can be carried one step further by original, inventive and thrifty cooks (for, let's face it, many of these prepared dishes, unless artfully stretched, can be rather expensive per serving). Try presenting frozen foods in different ways: Spoon creamed chicken into baked patty shells, top with toasted almonds; bake defrosted spinach or corn soufflé in scooped-out tomatoes or green peppers as a colorful, easy-to-serve vegetable garnish for a roast; cook frozen trout in a pastry case and serve with an unctuous sauce; fill crêpes or quiche shells with frozen seafood mixtures; let ready-cooked apples be the basis for a charlotte or strudel. On these pages are H&G's own ideas for making more of frozen foods, but if you take it from here, you will find the possibilities are unlimited.

Hors d'Oeuvre

Spinach Turnovers

1 *package frozen creamed spinach*
1 *cup mashed dry pot cheese*
½ *cup dry bread crumbs*
¼ *cup grated Parmesan cheese*
1 *egg*
1 *tablespoon minced onion*
1 *clove garlic, puréed*
Salt, pepper
Pastry (your own or a package mix)

Defrost the spinach by boiling it in the bag for 6 minutes. Cool and mix with next six ingredients. Season highly with salt and pepper to taste. (This makes about 3 cups spinach filling.) Roll out the pastry to form 5″ rounds. Put spoonfuls of the spinach mixture on the pastry rounds, fold over the pastry and seal well. Bake in a 450° oven about 20 minutes, until pastry is richly browned. Serve as a first course hors d'oeuvre or as a luncheon dish with a spicy tomato sauce, or make miniature turnovers for hot cocktail accompaniments.

Artichokes with Oyster Dip

2 *large artichokes, cooked and chilled*
16 *frozen oysters, defrosted and drained*
¼ *teaspoon Tabasco sauce*
2 *scallions, white part only*
1 *tablespoon lemon juice*
½ *teaspoon salt*
1 *pint sour cream*
Paprika

Remove the artichoke leaves and place them around the edge of a round serving platter. Dice the bottoms coarsely and place them in an electric blender with the oysters, Tabasco sauce, scallions, lemon juice and salt. Cover and blend on high speed for 10 seconds, or until ingredients are blended to a paste. Mix paste with sour cream, pour into a serving bowl and dust with paprika. Chill until serving time. Place the bowl of dip in the center of the artichoke leaves and serve as a cocktail appetizer.

Truffled Chicken Liver Strudel

3 5–6-*ounce packages frozen chopped chicken liver, defrosted*
½ *cup mashed avocado*
3 *tablespoons minced truffle*
Salt, pepper
1 *package frozen strudel leaves, defrosted*
3 *tablespoons melted butter*
¼ *cup fine dry bread crumbs*
1 *egg yolk mixed with* 1 *teaspoon water*

Mix the liver, avocado and truffle. Add salt and pepper to taste. Remove 2 strudel leaves from the package and place each leaf on a dampened cloth a little larger than the leaf. Carefully brush the surface of the leaves with melted butter and sprinkle them with bread crumbs. On one leaf place the liver filling along the edge nearest you, leaving an inch uncovered at each end. Fold the uncovered ends over the filling to enclose it. Take hold of the end of the cloth nearest you and lift it slightly. As you do so, the strudel will roll up away from you. Place a well-buttered baking sheet at the other end of the cloth so that the last roll will deposit the strudel on the sheet. Repeat with the second leaf. Brush the tops and sides of the strudels with the egg mixture and bake in a 400° oven for 15 minutes, or until golden brown. Serve immediately. Serves 24. Note: If frozen chopped chicken liver is not available, prepare the recipe below.

Chopped Chicken Livers

1 ½-*pound package frozen chicken livers*
1 *large onion, diced*
3 *tablespoons rendered chicken fat or butter*
½ *teaspoon salt*
⅛ *teaspoon freshly ground black pepper*
3 *hard-cooked eggs, coarsely chopped*

Defrost the livers long enough to separate them. Sauté the onion in the fat in a heavy skillet over medium heat for 10 minutes, or until tender. Add the livers and sauté 5 minutes longer. Remove from the heat and add salt, pepper and eggs. Grind the mixture in a meat grinder, using the finest blade, or chop in a wooden bowl. Adjust seasonings. Use in preceding recipe.

Spinach Hors d'Oeuvre

3 *packages frozen chopped spinach*
6 *eggs*
¾ *teaspoon salt*
⅛ *teaspoon pepper*
¼ *teaspoon nutmeg*
⅓ *cup grated Parmesan or Cheddar cheese*
2 *tablespoons butter*

Defrost the spinach, drain and press out as much liquid as possible. Beat the eggs lightly and add the salt, pepper, nutmeg, cheese and spinach. Melt the butter in a heavy 9″ skillet over medium heat. When it has stopped foaming, pour in the spinach mixture and spread it evenly over the surface of the pan. Cook, covered, for 2 minutes. Uncover and pull in the cooked edges with a fork, allowing the uncooked egg to flow to the edge. When the mixture is set, place the skillet under the broiler and broil 3 inches from the heat for 2 minutes, or until the top is flecked with brown. Turn out onto a serving platter, cool and chill. Cut into small wedges or squares and serve cold on small plates.

Fish en Croûte

¼ *pound butter*
4 *teaspoons anchovy paste*
1 *tablespoon mashed capers*
2 *tablespoons minced parsley*
2 *teaspoons lemon juice*
1 *clove garlic, mashed*
12 *slices soft white bread, trimmed of crust*
12 *frozen fish sticks*

Cream the butter and add to it the anchovy paste, mashed capers, parsley, lemon juice and garlic. Spread a scant half of the mixture on one side of the bread slices and the remainder on the other sides. Place a fish stick diagonally on the more heavily spread side. Fold the 2 opposite corners over the fish stick and secure with a wooden pick. Place on a baking sheet and bake in a 425° oven for 12–15 minutes, or until the fish sticks are cooked and the bread has turned golden brown. Discard the picks and serve the croûtes immediately. Serves 6.

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ROYAL DOULTON

ENGLISH TRANSLUCENT CHINA

Crab Meat Alumettes

1 7-ounce package frozen king crab meat
3 tablespoons butter
3 tablespoons flour
1 cup milk
1 egg yolk
Salt, pepper
Worcestershire sauce
1 frozen pie shell

Defrost the frozen crab meat. Make 1 cup of thick cream sauce by melting the butter in a saucepan, blending in the flour and slowly adding the milk. Cook, stirring constantly, until thick and smooth. Stir in the egg yolk and cool. Combine the sauce and defrosted crab meat in a blender. Remove when the crab meat is well broken down. Season with salt, pepper and Worcestershire sauce to taste. Soften the frozen pie shell by leaving it at room temperature. On a baking sheet, shape it in a strip 6" wide. Spread the crab meat down the center of one half of the pastry, fold over the other half and seal all around the edges. Cut across the strip at ¾" intervals, but do not separate. Chill. About 20 minutes before serving, bake in a 450° oven until brown. Separate the alumettes and serve on a platter.

Soups

Cioppino

¼ cup cooking oil
1 cup chopped onion
2 cloves garlic, crushed
1 cup diced green pepper
4 cups canned tomatoes
1 tablespoon tomato paste
1 cup red wine
¼ cup chopped parsley
¼ teaspoon basil
¼ teaspoon oregano
1 teaspoon salt
½ teaspoon freshly ground black pepper
1 package frozen flounder fillets
1 package frozen rock lobster tails, cut in thirds
1 7-ounce package frozen peeled shrimp
Chopped parsley

Heat the oil in a large heavy saucepan; add next eleven ingredients and simmer for 30 minutes. Add frozen seafoods. Bring to a boil and simmer slowly 20 minutes until seafood is cooked through. Garnish with chopped parsley. Serves 4-6.

Oyster Bisque

1 10-ounce can frozen condensed oyster stew
4 tablespoons butter
1 cup light cream
Salt, pepper to taste
1 large potato, peeled and cut into small pieces
Chopped parsley or freshly cracked pepper

Combine the oyster stew, butter, light cream and salt and pepper in a saucepan. Heat thoroughly, but do not allow to boil.

In another saucepan cover the potato pieces with water and cook until tender. When potatoes have finished cooking and soup is hot, combine in electric blender and blend thoroughly.

The bisque may be served either hot or cold. Garnish with chopped parsley or freshly cracked pepper. Serves 4-6.

Vegetables

Artichokes a l'Italienne

2 packages frozen artichoke hearts
6 tablespoons olive oil
2 tablespoons lemon juice
¼ teaspoon freshly ground black pepper
1 small clove garlic, mashed
2 tablespoons crumbled Gorgonzola cheese
Coarse salt

Cook the artichoke hearts according to package directions and drain. Make a dressing by combining the oil, lemon juice, pepper, garlic, cheese and salt to taste. Pour over the hot artichoke hearts and cool.

Ginger-Glazed Baby Carrots

3 tablespoons butter
2 tablespoons sugar
½ teaspoon cinnamon
½ teaspoon salt
1 tablespoon minced preserved ginger
2 packages frozen baby carrots
¼ cup water

Melt the butter in a saucepan over medium heat. Add the sugar, cinnamon, salt and ginger and cook for 1 minute, stirring constantly. Add the carrots, cover and cook 5 minutes longer, stirring occasionally to coat the carrots with the glaze. Add the water, bring to a boil, stirring constantly, remove from heat and serve. Serves 8.

Squash Soufflé

2 packages frozen cooked squash
3 tablespoons butter
3 tablespoons flour
Salt, Tabasco sauce to taste
3 eggs, separated

Defrost the frozen cooked squash. Melt the butter in a saucepan and add the flour. Cook over low heat until well blended. Add the squash and mix all together thoroughly. Season with salt and Tabasco sauce to taste. Beat the egg yolks until light and add to the squash mixture. Beat the egg whites until stiff and carefully fold into the mixture. Pour into a buttered and floured soufflé dish and bake in a 400° oven about 25 minutes, or until it is puffed and brown on top. Serves 6-8.

Purées of Frozen Vegetables

Here you may choose any one of your favorite frozen vegetables, such as carrots, green beans, Italian beans, spinach, broccoli.

1 package frozen vegetable
1 tablespoons melted butter
¼ cup light cream, warmed
Salt, pepper

Cook the frozen vegetable according to directions on the package. Drain well and place in an electric blender. Add the remaining ingredients and blend thoroughly on low speed. Turn to high speed and blend to a fine purée. Serves 4.

Main Dishes

Chicken-Lobster Marengo

2 1-pound packages frozen chicken breasts
2 9-ounce packages frozen rock lobster tails
Salt, pepper
½ cup butter
¾ cup sliced frozen mushrooms
¾ cup frozen chopped onions
2 tablespoons flour
½ cup dry white wine
2 tablespoons tomato paste
1-pound can tomatoes
2 tablespoons frozen chopped chives

Partially defrost chicken breasts and lobster tails in unopened packages (approximately 6 hours in the refrigerator or 2 hours at room temperature). Sprinkle chicken pieces with salt and pepper. Melt the butter in a heavy skillet and sauté the chicken until golden brown. Remove from skillet to a covered baking dish. Bake in a 350° oven for 30–45 minutes, or until chicken is tender.

While the chicken is baking, make the sauce by sautéing the mushrooms and onions in the skillet until lightly browned. Sprinkle with flour and blend well. Add wine and tomato paste, stirring over low heat until thickened. Add the tomatoes, 1 teaspoon salt and the chives. Cover and simmer 15 minutes. Cook the lobster tails in boiling water, according to package directions, and drain. Remove lobster meat from shells, dice and add to the tomato sauce. Heat thoroughly. Arrange the chicken breasts in a serving dish and pour the sauce over them. Serves 6.

Cooking tricks for frozen vegetables

Steaming preserves the texture and flavor of frozen vegetables. You may use small aluminum pans with racks designed for this purpose or a steaming basket that adjusts to fit any size of saucepan. For subtle seasoning, try adding a [illegible] [illegible] herb to the water (mint for potatoes, summer savory for carrots), and [illegible] over the vegetables.

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***GIMLET**—4 parts Gilbey's Vodka, 1 part prepared lime juice. Stir with ice and strain into glass.*

Cutups for frozen foods

MCKEVITT

Sturdy saw-toothed knives slice through frozen meats or may be used to cut blocks of vegetables into small pieces for quicker defrosting or cooking. Large knife comes in protective wall rack.

Baked Fish with Shrimp Newburg

1 *pound frozen flounder fillets*
1 *package frozen shrimp Newburg*
½ *teaspoon salt*
⅛ *teaspoon white pepper*
1 *tablespoon butter*
2 *tablespoons Madeira wine*
¼ *cup heavy cream*

Defrost the flounder fillets until you can separate them. Heat the shrimp Newburg according to package directions. Arrange the fish fillets in a greased shallow oven-to-table baking dish. Sprinkle with salt and pepper and dot with butter. Cover with foil and bake in a 350° oven for 20 minutes, or until the fish flakes easily. Uncover, spoon out any excess liquid in the dish and add to the shrimp with the Madeira wine. Beat the cream until stiff, fold into the shrimp sauce and spread over the fish. Broil 4 inches from the heat until the top is flecked with brown. Serves 6.

Baked Fillets, Polish Style

Olive oil
Fresh bread crumbs
1 *large onion, sliced paper thin*
2 *tablespoons butter*
4 *frozen fish fillets*
2 *tablespoons chopped fresh dill*
1 *pint sour cream*
Chopped parsley

Oil a loaf tin with olive oil and sprinkle heavily with fresh bread crumbs. Sauté onion in butter until crisp and brown. Drain. Alternate layers of fish fillets, onion slices, dill and a thick layer of sour cream, making four layers in all. Mask the top and sides well with sour cream and bake in a 375° oven for 25-30 minutes, or until the fish flakes easily when tested with a fork. You may unmold this on a hot platter before serving, if you prefer. Garnish with chopped parsley. Serves 4.
Note: The crisp texture of the onions in this dish is rather pleasant with the fish and sour cream.

Brandied Lobster Mousse

6 *frozen lobster tails, about 4 ounces each*
3 *egg whites*
1¼ *teaspoons salt*
½ *teaspoon paprika*
2 *cups plus 2 tablespoons heavy cream*
2 *tablespoons brandy*
¾ *pound mushrooms*
3 *tablespoons butter*
1 *tablespoon minced parsley*

Drop the frozen lobster tails into a saucepan of boiling salted water. After 1 minute, remove the tails, drain and drench with cold water. Cut away the underside membrane and remove the meat from the shells. (Meat will be translucent and only partially cooked.) Dice the meat and place it in an electric blender with the egg whites, 1 teaspoon salt, paprika, 2 cups of cream and the brandy. Cover and blend on high speed for 15 seconds, or until the mixture is puréed. Butter a 1-quart ring mold and pour the purée into it. Set in a pan of hot water and bake in a 350° oven for 30 minutes, or until set.

While the mousse is baking, prepare the mushrooms: If the mushrooms are sandy, wash and dry them thoroughly. Do not peel. Slice the stems and cut the caps in quarters. Melt the butter in a skillet over medium heat. When it stops foaming, add the mushroom stems and caps and sauté, stirring constantly, until the mushrooms are cooked, but have not rendered their juices. Remove from the heat, sprinkle with remaining salt, stir in remaining cream.

Unmold the mousse immediately onto a hot serving platter, fill the center with mushrooms. Sprinkle parsley over the mushrooms and serve at once. Serves 6.

Rainbow Trout with Caper Sauce

6 *½-pound frozen rainbow trout*
¾ *cup dry white wine*
¾ *cup well-seasoned chicken stock*
½ *teaspoon peppercorns*
1 *bay leaf*
Salt
4 *tablespoons butter*
⅓ *cup flour*
1½ *cups hot milk*
¼ *cup chopped capers*
2 *tablespoons freshly grated Parmesan cheese*

Defrost the trout by placing them in cold running water for about 20 minutes. Combine the wine, chicken stock, peppercorns and bay leaf in a large skillet and simmer, covered, while the fish are defrosting. Sprinkle ¼ teaspoon salt in the cavity of each trout, and place the fish in the bubbling liquid. Simmer for 15-20 minutes, or until the fins loosen easily from the body of the fish.

Remove the fish, cool them for a few minutes before skinning and filleting them. Place the fillets slightly overlapping in a well-buttered shallow oven-to-table baking dish.

Strain the stock in which the fish cooked, measure it and add water, if necessary, to make 1½ cups of liquid. Melt the butter in a saucepan over medium heat. Blend in the flour, and gradually add the fish stock and milk. Cook, stirring constantly, until the sauce is thickened and smooth. Remove from the heat, and add the capers and more salt if necessary. Spoon over the fish and sprinkle the Parmesan cheese on top. Bake in a 375° oven for 20 minutes. Serves 6.

Spinach and Oyster Casserole Rockefeller

4 *packages frozen spinach soufflé*
2 *cans frozen oysters*
4 *tablespoons butter*
2 *tablespoons minced onion*
2 *tablespoons minced celery*
¼ *teaspoon dried thyme leaves*
1 *teaspoon Pernod*
¾ *cup fine dry bread crumbs*

Defrost the spinach soufflé. Defrost the oysters, drain them and pat them dry. Melt 1 tablespoon butter in a small skillet over medium heat and sauté the onion and celery until the onion is translucent. Add to the spinach with the thyme, Pernod and oysters, folding carefully to distribute the oysters evenly. Spoon into an oven-to-table baking dish. Melt the remaining butter, mix with the bread crumbs and sprinkle over the top. Bake in a 350° oven for 40-50 minutes and serve immediately. Serves 8.

Hangtown Fry

2 *7-ounce packages frozen breaded oysters*
12 *strips lean bacon*
12 *eggs*
2 *tablespoons water*
8 *drops Tabasco sauce*
6 *tablespoons butter*

Fry the oysters according to package directions and keep them hot. Fry the bacon until crisp, drain on absorbent paper and keep hot. In a large bowl, beat the eggs with the water and Tabasco sauce until well blended but not frothy. Heat an omelette pan or heavy skillet over medium heat. Melt 1 tablespoon of butter, and pour in a large kitchen ladleful of eggs. With the flat of a fork, stir the eggs rapidly, meanwhile shaking the pan back and forth with the left hand to keep the omelette loose. When the eggs are set on the bottom but still creamy on top, place some of the oysters across the center of the omelette. With the aid of the fork, roll the omelette, starting from the handle-side, and tip out onto a plate. Place 2 slices of bacon on top of the omelette. Wipe out the pan with a paper towel, and repeat for the next 5 omelettes. Serves 6.
Note: Instead of making omelettes, you may scramble the eggs, a kitchen ladleful at a time. Fold in the oysters just before the eggs are set.

Insulated bag keeps the chill in frozen foods

For hot-weather marketing: an insulated picnic bag and half-a-dozen cans of refrigerant, chilled in the freezer, will prevent frozen foods from defrosting or deteriorating on the way home.

Crab Meat Kirkpatrick

[illegible] age frozen asparagus cuts and tips, hollandaise style
[illegible] age frozen king crab meat
¼ cup plus 1 tablespoon sherry
[illegible] cream
2 tablespoons grated Parmesan cheese

Defrost the frozen asparagus by boiling it in the bag 6 minutes. Defrost the frozen crab meat and warm gently in ¼ cup sherry. Place the crab meat in the center of a shallow baking dish. Add the cream and remaining sherry to the asparagus. Spoon it around and over the crab meat. Sprinkle with the Parmesan cheese and brown under the broiler. Serves 2.

King Crab Paella

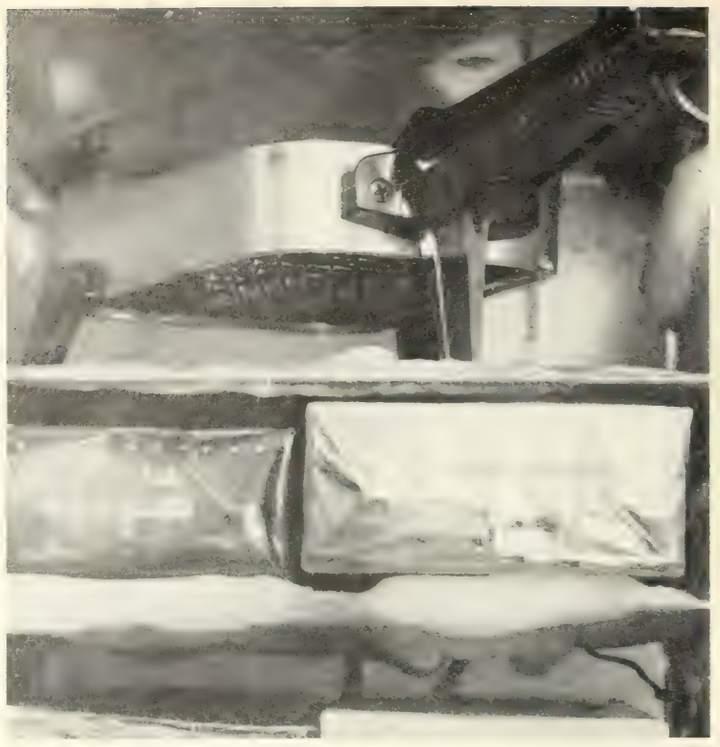
2 whole frozen chicken breasts, defrosted
⅓ cup olive oil
1 large green pepper, seeded and chopped
1 large onion, chopped
2 5-ounce packages yellow rice mix
1 cups chicken broth (or 1 cups water with 4 chicken bouillon cubes)
2 packages frozen king crab legs, defrosted and drained
⅓ cup chopped pimiento
1 10-ounce package frozen green peas
12 Littleneck clams or mussels

Bone the chicken and cut each whole breast into 6 pieces. Heat the olive oil in a large heavy skillet and sauté the chicken, green pepper and onion until golden brown. Stir in yellow rice mix. Sauté for 5 minutes. Add the chicken broth, cover and cook over low heat, stirring occasionally, until the rice is tender. Add the crab legs, pimiento and peas. Place the scrubbed clams or mussels on top of the rice mixture. Cover and let simmer until the clam or mussel shells open. Serve immediately. Serves 6.

Chicken Thighs and Legs, Italian

2 packages frozen chicken legs and thighs, defrosted
Flour
1 egg, beaten
Bread crumbs
6 tablespoons olive oil
6–8 shallots, minced
1 teaspoon dried basil
2 tablespoons finely chopped parsley
½ teaspoon freshly ground black pepper
½ cup red wine
½ cup tomato purée and 1 tablespoon tomato paste or 3 tablespoons tomato paste plus ½ cup red wine

Dip the chicken legs and thighs in flour, beaten egg and bread crumbs. Chill for half an hour in the refrigerator. Heat the oil in a heavy skillet. Add the shallots and just as they are beginning to cook, add the chicken pieces and brown well on all sides. Add the basil, parsley, pepper and wine to the pan and stir until well blended. Simmer for 10 minutes and add the tomato purée and tomato paste or, if desired, the paste and wine. Continue simmering for another 10–15 minutes. Remove the chicken pieces to a hot platter. Let the sauce cook down a bit and correct the seasoning. Serve with squares of fried polenta. Serves 4–6.



Electric gadget speeds defrosting

Compact infra-red defroster short-cuts the time-consuming chore of removing deposit from ice-cube compartment of old-style refrigerators, does the job so quickly that packages of food remain firmly frozen. Simply plug it into an outlet, set it on a shelf of the ice-cube compartment and the ice begins to melt away instantly. This handy little device may also be used in a freezer.

Chicken Emerald

¾ cup long-grain rice
3 chicken bouillon cubes
½ package frozen peas
2 tablespoons frozen chopped parsley
4 packages frozen chicken with water chestnuts and mushrooms

Cook the rice according to package directions, adding the bouillon cubes to the cooking water. Cook the peas, drain and fold into the rice with the chopped parsley. While the rice and peas are cooking, heat the chicken according to package directions. Pack the rice mixture into a greased bowl just large enough to accommodate it and turn out onto the middle of a heated serving platter. Spoon the chicken around the rice and serve immediately. Serves 4.

Chicken Livers and Mushrooms à la Crème

1 8-ounce package frozen chicken livers
4 tablespoons butter
1 package frozen mushrooms
2 tablespoons flour
1¼ cups half and half (milk and cream)
1 tablespoon frozen chopped parsley
Salt, pepper
Grated Parmesan cheese

Defrost the frozen chicken livers (in the refrigerator 12 hours or overnight, or 2 hours at room temperature). Melt 2 tablespoons of the butter in a skillet and sauté the livers. When they have finished cooking, remove them to a shallow baking dish. Add the remaining 2 tablespoons butter to the skillet and add the frozen mushrooms. Cover the pan and cook 2 minutes. Uncover and brown the mushrooms lightly. Combine with the livers. Add the flour to the butter and juices in the skillet, and blend thoroughly over low heat. Add the half and half and cook, stirring, until the mixture thickens. Add the parsley and season with salt and pepper. Pour over the livers and mushrooms. Sprinkle top very lightly with grated Parmesan cheese and brown under the broiler. Serve with rice. Serves 4.

Turkey Divan

2 10-ounce packages frozen sliced turkey supreme
¼ pound butter
1 tablespoon lemon juice
3 egg yolks
Dash of salt
2 packages frozen broccoli spears
Chopped parsley

Heat the turkey according to the directions on the package. Heat the butter until it just begins to boil. While the butter is heating, place the lemon juice, egg yolks and salt in a blender and switch on and off a few times to blend. Turn the blender on to high speed and slowly add the hot butter. Blend on low speed for about 1 minute after all butter has been added. Place the blender top in a pan of warm water.

Cook the broccoli according to the directions on the package, timing it so that it will finish cooking about the same time as the turkey. Arrange on a serving platter. Reserve the sauce from the turkey containers and lay the turkey meat on top of the broccoli. Keep warm.

Add the reserved sauce to the sauce in the blender and blend thoroughly on low speed. Pour sauce over broccoli and turkey. Garnish with chopped parsley. Serves 4–6.

Chicken Casserole

2 11½-ounce packages frozen creamed chicken
1 package frozen peas and pearl onions
1 3-ounce can sliced mushrooms, drained
¼ teaspoon crushed rosemary
1 cup chicken stock
1 can refrigerator biscuits

Defrost the creamed chicken. Defrost the peas and onions just enough to separate. Combine chicken, peas and onions and mushrooms. Add rosemary, stock and combine until mixed. Place in a 2-quart casserole, cover and bake in a 375° oven for 30 minutes. Remove and uncover. Open can of biscuits and cut each one in thirds. Arrange on top of casserole with points up. Increase oven temperature to 425° and bake for 12–15 minutes, or until biscuits are brown and thoroughly baked. Serves 4–6.

Chicken Breasts Yucatan

3 frozen chicken breasts, defrosted, cut in half and trimmed
3 tablespoons butter
1 tablespoon oil
Salt, pepper to taste
⅓ cup cognac
2 cloves garlic, finely chopped
4-ounce can peeled green chiles, chopped
Dash of Tabasco sauce
1 6-ounce can frozen Florida orange juice concentrate, undiluted
⅓ cup pine nuts
½ green pepper, thinly shredded
6 crosswise slices orange with rind, halved

Sauté chicken breasts in butter-oil mixture until just golden in color. Do not brown. Season with salt and pepper and flambé with cognac. Add garlic, chiles and Tabasco. Add orange juice concentrate and blend. Simmer 15–20 minutes, or until chicken breasts are just tender and cooked through. Turn several times. Remove breasts to a hot platter. Pour sauce over them and garnish with pine nuts, thinly shredded green pepper and orange slices. Serve with rice. Serves 6.

Lasagna

3 packages frozen spaghetti sauce
2 packages frozen spinach
1 package lasagna or broad noodles
4 tablespoons oil
1 pound lean ground beef
1 pound mozzarella cheese, sliced
1 pound cream-style cottage cheese or ricotta cheese
½ cup grated Parmesan or Romano cheese

Place the spaghetti sauce in a 400° oven for 20 minutes to defrost. Remove the frozen spinach from its carton and drop it into a pan of boiling water. Remove the pan from the heat and set aside to defrost. Cook the lasagna according to the directions on the package.

In a skillet heat the oil and sauté the ground beef until brown. Remove the spaghetti sauce from the oven and combine with the beef. Drain the spinach well.

To assemble the dish, place a small amount of sauce in the bottom of a large baking dish. Next place a layer of the lasagna over the sauce. Then add another layer of sauce, a layer of mozzarella and cottage or ricotta cheese and a layer of spinach. Continue to alternate the layers in this manner and end with a layer of meat sauce. Sprinkle the top with grated Parmesan or Romano cheese. Bake in a 350° oven for 45 minutes. Serves 6–8.

Boeuf à la Mode en Gelée

2 packages frozen beef in red wine sauce
1 envelope unflavored gelatin
¼ cup cold water
1 can beef consommé
2 tablespoons chopped parsley
Watercress

Defrost the frozen beef by boiling it in the bag 6 minutes. Cool. Soften the gelatin in cold water and then dissolve it over hot water. Stir into the undiluted canned beef consommé and chill until the aspic is syrupy and on the point of setting. Spoon a little aspic into a well-chilled 1-quart mold. Turn and roll the mold to coat it evenly. Put the mold in the refrigerator to set the aspic. Repeat this process two more times, sprinkling the second layer with parsley before it sets. Combine the remaining aspic with the cooled beef, stirring gently to blend. Pour into the mold. Chill thoroughly and unmold on a chilled platter. Garnish with watercress. Serves 2–4.

Huevos Rancheros

1 package frozen creole succotash
2 tablespoons olive oil
1 clove garlic, minced
1 onion, diced
1 green pepper, diced
1 tablespoon flour
1-pound can tomatoes, drained
2–3 teaspoons chili powder
6 eggs

Defrost the frozen succotash by boiling it in the bag 6 minutes. Heat the olive oil in a skillet, add the garlic, onion, green pepper and brown lightly. Add the flour and blend well. Stir in the succotash and tomatoes and cook until sauce is smooth and thickened. Add the chili powder according to taste. Pour the mixture into a shallow baking dish. Make 6 depressions with a tablespoon and break an egg into each. Bake in a 350° oven 15 minutes, or until eggs are set. Serves 6.

Crêpes with Spinach Filling

2 packages frozen chopped spinach
1 clove garlic, chopped
Juice of ½ lemon
4 tablespoons olive oil
1 egg
2 cups milk
2 cups pancake mix
Melted butter

Cut the frozen blocks of spinach into small pieces with a sturdy knife. Place in a heavy saucepan. Cover and heat only until thawed; do not cook according to directions on package. Blend spinach with chopped garlic and lemon juice. Heat in olive oil. Drain well.

To make crêpes, beat the egg and milk together. Add the pancake mix and 3 tablespoons melted butter. Stir well, but do not try to blend away all the little lumps. Make individual crêpes in a buttered 9″ skillet.

Place a good serving of spinach on each of the crêpes. Roll and brush with melted butter. Heat in a 400° oven for a few minutes.

Serve as a luncheon dish with a slice of ham or a ham timbale and hollandaise sauce.

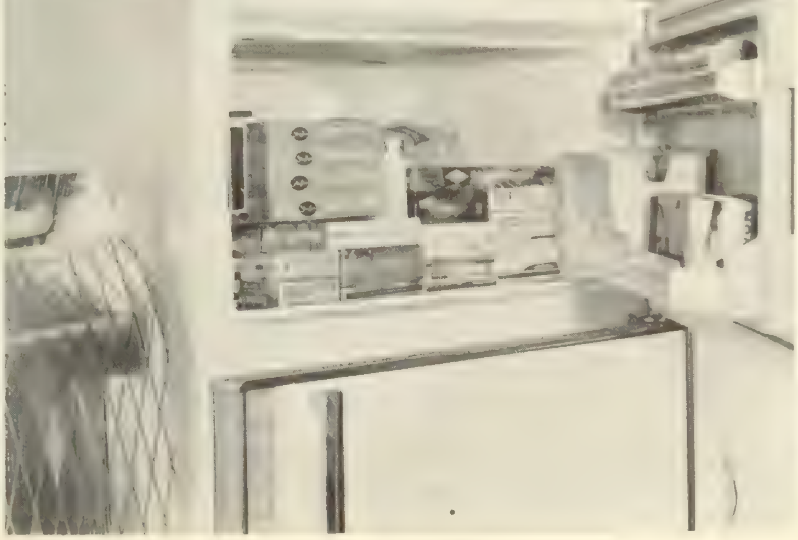
Blender Hollandaise Sauce

Place 4 egg yolks, 2 tablespoons lemon juice, ½ teaspoon salt, ½ teaspoon dry mustard and a dash of Tabasco sauce in a blender and blend for a second or so. Do not overblend or eggs will liquefy. Remove the cover and pour in 1 cup melted butter, heated almost to boiling point, in a thin, steady stream as mixture blends. Blend until smooth and creamy, but do not overblend.

Variations: Crab Meat Crêpes For filling, sauté three 6-ounce packages frozen defrosted crab meat in 4 tablespoons butter with 3 chopped shallots until crab is heated through and shallots cooked. Add ¼ cup chopped parsley, 3 diced pimientos and salt and pepper to taste. Fill crêpes with this mixture and roll up. Put in baking dish and mask with velouté sauce lightly flavored with curry powder. Sprinkle with grated Parmesan cheese and heat in 400° oven until lightly browned on top.

Chicken Crêpes Heat 2 packages of frozen creamed chicken; flavor with a little dry sherry. Spoon onto crêpes, roll up and brush with melted butter. Heat in a 400° oven for a few minutes.

For shopping information, see page 184.



A freezer that never needs defrosting

A permanent stock of frozen foods can be kept in this "frost-free" refrigerator-freezer. Automatic controls prevent ice from building up. Air forced by fan over refrigerated cold plate maintains the freezer at a uniform temperature. Standing by: a good go-between to keep foods frozen from supermarket to home freezer—an insulated carrier of cardboard and foil.

Desserts

Deep Dish Apple Pie

3 12-ounce packages frozen escalloped apples
¼ teaspoon nutmeg
4 teaspoons grated lemon rind
4 teaspoons lemon juice
4 tablespoons melted butter
3 tablespoons cognac (optional)
Pastry for 1 pie shell (your own or packaged mix)

Place the apples in a 400° oven for 20 minutes to defrost. Remove from oven and add the nutmeg, lemon rind, lemon juice, butter and cognac, if desired. Blend all ingredients thoroughly and place in a deep baking dish about 1½ quarts.

Cover the dish with the pastry. Flute the edges and prick the top. Bake in a 400° oven for 1 hour and 15 minutes, or until pastry is browned. Serves 4–6.

Florida Pumpkin Pie

1¾ cups canned pumpkin
¾ cup sugar
1 *teaspoon flour*
½ *teaspoon salt*
¼ *teaspoon ground ginger*
1 *teaspoon cinnamon*
2 *eggs, slightly beaten*
1 *cup evaporated milk*
2 *tablespoons frozen Florida grapefruit juice concentrate, thawed, undiluted*
1 *teaspoon vanilla*
1 *unbaked 9" pie shell*

Combine pumpkin, sugar, flour, salt and spices. Add eggs; mix well. Blend in evaporated milk, undiluted grapefruit juice concentrate and vanilla; mix. Pour into unbaked pie shell. Bake in a 425° oven 45–50 minutes, or until knife inserted near center comes out clean.

Zuppa Inglese

1 *frozen pound cake, cut into ½" slices lengthwise*
Sherry or Marsala
1 *pint milk*
1 *teaspoon vanilla*
⅓ *cup flour*
1 *tablespoon cornstarch*
¾ *cup plus* 1 *tablespoon sugar*
4 *eggs, separated*
Candied fruits

Slice the cake while it is still frozen and add 2 or 3 tablespoons of the sherry or Marsala to each slice to be absorbed as the cake thaws. Meanwhile prepare a crème pâtissière in this way: Heat the milk with the vanilla in the upper part of a double boiler. Combine the flour, cornstarch, ½ cup sugar and the egg yolks and beat thoroughly. Pour a little of the hot milk into the egg mixture and stir well. Gradually combine the two mixtures and heat over hot water until they are thickened, being careful that the mixture does not boil. Taste and add additional sugar if needed. When the crème has cooled, spread a heavy coating on the layers of the cake. Add more sherry or Marsala to the cake, if desired. Sprinkle with candied fruits and stack the layers. Prepare a meringue by beating the egg whites until they form soft peaks. Gradually beat in the remaining 5 tablespoons sugar and continue beating until you have a glossy meringue. Cover the cake with the meringue; use a spatula, or pipe through a pastry bag with a large rosette tube. Brown delicately in a 375° oven for 15–20 minutes. Cool before serving.

Raspberry Sherbet Cassis

2 12-*ounce packages frozen red raspberries*
¼ *cup Crème de Cassis*

Defrost the raspberries just long enough to break them up into chunks. Place the contents of 1 package in the container of an electric blender with 2 tablespoons cassis. Blend at low speed until the mixture is smooth. Stir down frequently. Repeat with the remaining berries and cassis. Freeze for 6 hours, or until firm. Makes 3 cups sherbet.

Note: Using the same procedure, other frozen fruits or berries with appropriate liqueurs such as framboise, kirsch, Grand Marnier may be substituted for the raspberries and cassis.

Apple Charlotte

2 12-*ounce packages frozen escalloped apples*
Approximately 6 *slices thin toasted bread, crusts trimmed*
Melted butter
1 *teaspoon vanilla*
½ *teaspoon cinnamon*
Whipped cream

Place apples in a 400° oven for 20 minutes to defrost. Meanwhile dip each slice of toast into the melted butter and brown in a skillet. You will need enough toast to line a small charlotte mold or a 1-quart mold or baking dish and to cover the top of the mold. Cut just enough browned toast into pieces to line the mold completely.

Remove the apples from the oven. Add the vanilla and cinnamon and blend well. Pour the apples into the lined mold and cover the top with additional browned toast. Place the mold in a pan of hot water and bake in a 400° oven for 30 minutes. Remove from oven and let stand in mold 30 minutes before unmolding. Serve either hot or cold with generous portions of whipped cream. Serves 4–6.

Cassata Siciliana

¼ *cup light rum*
¾ *cup sugar*
½ *cup finely diced mixed candied fruits*
1 *frozen pound cake*
1 *pound ricotta or cottage cheese*
1 *teaspoon almond extract*
1 *ounce unsweetened chocolate, coarsely grated*
6 *candied cherries, halved*

Mix the rum with ¼ cup of the sugar, pour over the mixed candied fruits and marinate for ½ hour. Drain the fruits, reserving the juice. Cut the cake into 6 equal layers. Sprinkle the reserved juice over the layers. Beat the cheese with the remaining sugar until very smooth and creamy. Stir in the almond extract, and fold in the drained fruit and the chocolate. Reassemble the cake, spreading the filling between each layer and on the top and sides of the cake. Garnish with halved candied cherries. Chill. Serves 8-10.

Easy desserts from frozen fruits

[illegible] made with the aid of a blender. Simply purée partially defrosted fruit with a complementary liqueur (strawberries and [illegible] peaches and cognac).

Blueberry Cheesecake

1-*pound* 2-*ounce frozen cheesecake*
2–3 *tablespoons graham cracker crumbs*
12-*ounce package frozen blueberries, defrosted*
¼ *cup apple or currant jelly, melted and cooled*
2 *tablespoons toasted slivered almonds*

Roll the sides of the frozen cake in graham cracker crumbs, coating the cake as completely as possible. Carefully mix the blueberries with the jelly and spoon on top of the cake. Sprinkle with almonds and defrost at room temperature. Refrigerate the blueberry cheesecake until serving time. Serves 6.

Peaches and Raspberries with Cream Meringue

2 12-*ounce packages frozen sliced peaches, defrosted and drained*
2 12-*ounce packages frozen red raspberries, defrosted and drained, reserving juice*
6 *almond macaroons*
¾ *cup sugar*
2 *egg whites*
½ *cup heavy cream*
¼ *cup sour cream*

Arrange half the peaches in the bottom of a crystal serving bowl. Cover with half the raspberries. Crumble the macaroons and mash them with ½ cup of the drained raspberry juice. Add half the sugar. Spread half of this mixture over the fruit in the bowl. Repeat these layers with the remaining peaches, raspberries and macaroon mixture. Chill.

An hour or less before serving time, beat the egg whites until foamy, gradually add the remaining sugar, and continue to beat until the meringue is thick and glossy. Fold in the heavy cream, beaten stiff, and the sour cream. Spoon the cream meringue over the fruit and keep refrigerated until serving time. Serves 8.

Strawberry Pastries

2 10-*ounce packages frozen sliced strawberries*
1 *package frozen patty shells*
3 3-*ounce packages cream cheese*
2 *tablespoons sour cream*
2 *tablespoons Cointreau*
¼ *cup sugar*
Grated rind of 1 *orange*

Defrost and drain the strawberries. Bake and cool the patty shells. Split to make two layers. Whip the cream cheese, sour cream, Cointreau and sugar until light and fluffy. Fold in the orange rind. Spread a ½" thick layer of the cheese mixture on the bottom layer of each patty shell. Cover with a portion of the strawberries and top with the upper half of the patty shell. Spread a thin layer of the cheese mixture on top, and cover with the remaining berries. Serves 6.

Raspberry Sauce

(For fruit or ice cream)

Into container of an electric blender put 1 10-ounce package of partially defrosted raspberries. Cover and blend on high speed for 15 seconds. Strain into serving bowl.

Recipes tested by Elaine Ross

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What you should know about frozen foods

How long will frozen foods keep?

Frozen foods stored at 0 degrees (or below), the temperature maintained by most home freezers and freezer compartments, will keep for a period of six months to a year. They will keep only a few days in the ice-cube compartment, which has a temperature of about 30 degrees. After these periods of time, there will be slight changes in the quality of the foods—especially those stored at the higher temperature. If you do not have a freezer, it is best to buy small amounts of frozen foods frequently and use them within a few days. Place the older purchases where they are easily accessible and use them first. During power failures, do not open a freezer door any more than necessary—the food will keep for two days in a fully stocked freezer, one day if it is only partially stocked. Dry ice placed on top of the food (about 25 pounds for a 10-cubic-foot cabinet) will help to preserve it another two to four days.

How long do frozen foods take to defrost?

As soon as they are placed in a higher temperature, frozen foods will begin to defrost. Most foods will defrost in 6 hours in the refrigerator, or in 2 hours at room temperature. Fish, seafoods, meats and poultry require 5 to 6 hours per pound to defrost in the refrigerator and 2 to 3 hours per pound at room temperature. Fruits usually need more time, 6 to 8 hours in the refrigerator, 2½ to 4 hours at room temperature. Some foods—such as vegetables, ready-to-bake meals, pies, pastries, hot breads, breaded meats, poultry and fish—do not require defrosting and can go directly to the range from the freezer, according to package directions. If the foods have partially defrosted, check them during cooking, as they may need less time than the directions indicate. Foods which are to be served chilled should be allowed to defrost slowly in the refrigerator where they will drip less and stay cold until serving time. For quicker defrosting, unopened cartons may be submerged in a bowl of warm water for 20 minutes or placed under cold running tap water for 30 minutes. Spinach will defrost more quickly if the frozen block is cut into pieces. Some baked goods can be defrosted by heating them slightly in the oven.

Can defrosted foods be re-frozen?

Frozen foods that have been left out of the freezer or refrigerator for a short period of time and are only slightly defrosted—that is, still cold to the touch—may be re-frozen. It is best however to use these foods within the next two or three weeks as they may have lost some flavor. Foods that have become completely defrosted should be treated like any similar perishable food and quickly prepared and served. If you are in any doubt about just how long food has been defrosted, it is always advisable to use it right away. Meats, poultry, most vegetables and some prepared foods may spoil if left several days at the refrigerator temperature of 40 degrees. Fruits and juices will develop a sharp flavor and poor color.

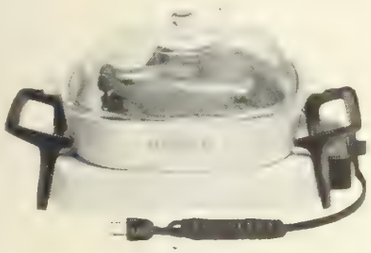
How should unused portions be stored?

If an entire package of frozen food is not being used, remove the desired portion only and return remainder to the freezer, either wrapped in foil or in its original container. The new loose-packed vegetables are easy to remove in small portions—you simply shake out the amount needed. Frozen blocks of vegetables may be cut with a strong knife or broken by striking the package against a hard surface. Certain foods, however, need almost complete defrosting before a portion can be removed. In this case, the remainder should be stored in the refrigerator and used shortly afterward.

Points to remember when buying

Today's markets offer a great variety of frozen foods that, through very rapid freezing at low temperatures, retain their original flavor, color, tenderness, nutritional value and freshness. Select only those packages that are neat, free of stains, tears or dents and are not warm or excessively moist to the touch: These are telltale signs of improper handling and storage. A good retailer will keep his freezr cabinet orderly and at 0 degrees.

Like having an extra burner– only better



It does everything a burner can do, and more (fries, stews, simmers evenly and automatically and looks pretty). It does everything any electric skillet can do, and more (the skillet dish is separate, can go into your broiler for top browning; the base is a warmer). The CORNING WARE® Electromatic Skillet all but waits on table!

Matter of fact, it does a most gracious serving job. No other electric skillet has this dazzling beauty. No other cleans so easily. No other has such an appetizing affinity for food. All because it's made of PYROCERAM® brand space-age ceramic—completely nonporous, heatproof, coldproof. Hint: Mother's Day is soon. Somebody's anniversary or wedding is soon . . . $29.95

Famous Electromatic Percolator, $29.95. New Electromatic Immersible Platter . . . $19.95

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GUARANTEE Corning Glass Works, Corning, N.Y. unconditionally guarantees that any CORNING WARE dealer is authorized to replace any CORNING WARE product that ever breaks from temperature extremes upon receipt of all broken pieces. Furthermore, any CORNING WARE dealer is authorized to replace any mechanical or electrical part within one year from date of purchase if not mechanically or electrically perfect. Prices slightly higher in Canada.

older and more mature than Scotch for one powerful reason: it is not bought at anything like the same rate. You might find a twelve-year-old Irish whiskey in an ordinary bottle as easily as a four- or five-year-old Scotch.

The product of this great aging and unsophisticated distilling technique is a warmhearted, immensely comforting drink. It is not a good mixer, and it is better without ice, merely diluted with a good dose of very cold water. There are but a few good brands—or brands of any kind. The five most important are Power's, Jameson, Tullamore, Old Bushmills and Paddy.

To start with the least well known, Paddy is a strong-tasting countryman's drink, brownish in color and rather sweet in taste. Old Bushmills comes from the right island, but otherwise hardly qualifies, for it is made on the British side of the Ulster border. Its taste is not so pronounced because, like Scotch, it is blended with the lighter product of the patent-still. The inventor of the patent-still, Aeneas Coffey, was an Irishman, yet the Irish are proud of the fact that he went without honor in his own country. Irish distillers looked on his still as a device for removing all the flavor from the whiskey and would have none of it. In Scotland, however, he found a much more receptive audience, the Scots (say the Irish) being partial to ways of saving money.

Royal and ancient tipples

Tullamore Dew, Power's Three Swallows and John Jameson are the Republic's three best whiskies. Tullamore is a town in the center of the island where a family named Williams has been distilling for a century. In order to meet Desmond Williams, the Chairman, I had to go a hundred miles further west, right out to the furthest tip of Connemara where the Atlantic seems to be the one real element, either pounding as surf or pouring as rain or just drenching as a fine, cold, gray sea mist. Separated from this northern sea by a narrow circle of land is a lake. Tully's Lake. On an island in the middle, accessible only by rowboat (you sound a great bronze bell on the jetty to summon the boatman) is Desmond Williams' summer house, screened by storm-bent trees. There, late on a summer's evening, his legs stretched out toward a glowing peat-turf fire, he sips from the glass in his hand and tells about the ancient history of Irish whiskey, and how it is finer today than it has ever been.

Desmond Williams has been responsible for putting new life into an industry which was beginning to fade away. Among his achievements is the recreation of the traditional whiskey liqueur made of the oldest stocks of whiskey blended with honey and herbs: Irish Mist. It is typical of the drinks that used to be made for feasts centuries ago in the time of the High Kings of Ireland: sweet, scented, strong and authoritative. Irish Mist is a superb liqueur, like Chartreuse or Benedictine, whose recipes were handed down from generation to generation of monks. The monastery liqueurs taste of the French countryside and its herbs: either mountainous or meadowy, rich or delicate. Irish Mist seems to taste of a warm spring day on the wild Atlantic coast, when bright flowers are beginning to show against the brown turf and the black rock. (I am led into such fanciful associations by the extraordinary atmosphere of romance and history surrounding this liqueur.) As Desmond Williams reaches out to stir the fire and a shaft of sparks throws his shadow across the long stone floor with its rush matting, I have the feeling that the High Kings may be feasting just across the lake.

Power's and Jameson's fine whiskies are made in the traditional way at Dublin. Both firms make a standard blend as well as the special-quality ones they are known for abroad. To an Irishman the standard is better, for it has more of the robust taste he likes. When he walks into a "select" bar (which means the very opposite of what you would expect: it is *selected* for ladies not to go into but to keep out of) and asks for a glass of whiskey, that is exactly what he gets—a large glass, nearly full. If you want only a measure in the Irish countryside, you must say so.

Ireland has contributed another great mixed drink to the world: Irish Coffee. Like Black Velvet, it is black and carries a creamy pale head. There are as many different "secrets" for making Irish Coffee as there are for mint juleps. My way is very simple: Pour a cup of strong black coffee over two spoonfuls of sugar in a stemmed glass. Add a good measure of Irish whiskey (or Irish Mist; but if Mist, use less sugar). Then pour very thick cream over the back of a silver spoon slowly to cover the surface half an inch deep. (In America where the cream is not as thick as in Ireland, use whipped cream instead.) Slainte!

Does any other electric percolator make every pot of coffee taste as though you'd just opened a fresh can?

Well, hardly. For the CORNING WARE® Electromatic Percolator is the only one in the world made of PYROCERAM® brand space-age ceramic.

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The famous Electromatic Skillet, $29.95; and the new Electromatic Immersible Platter, $19.95

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Connoisseur's Corner

Bed trays:

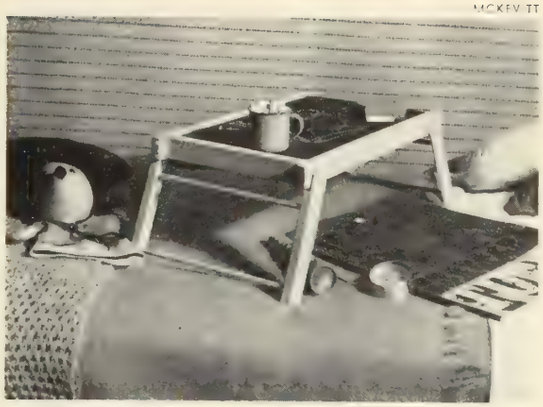
pretty props for quiet times

Whether it holds your book or a game or simply serves up coffee and rolls in elegant fashion, a well-designed tray is the most companionate of comforts—for any member of the family

Everything you might need for a whole morning in bed comes to you on this versatile performer. Glass-topped tray lifts off, and under it is a stand you tilt to an angle for reading or writing. Hand-painted tray matches Fieldcrest's "Flirtation Rose" bed linens. $35.50. Lillie Hand-Decor.

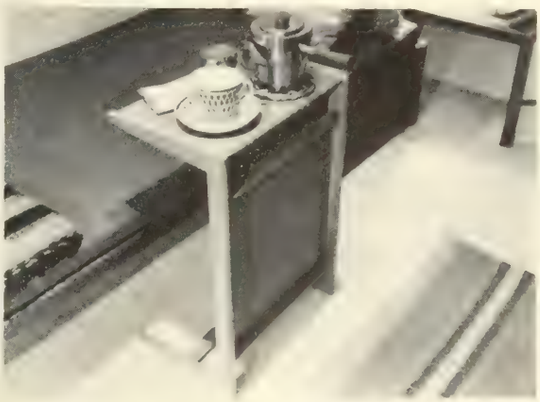
Shapely and lightweight is a Swedish tray of teak with a frame and fold-under legs of white plastic. $11 from Swinburne. With it, Springmaid's "Yum Yum Tree" pillowcase.

A stand that accommodates itself to your place and purpose —in bed or in your favorite chair—has a base that you can set to any height, a top that can be horizontal or angled. Of nickel-plated steel and ash. $59. From Scandinavian Design.

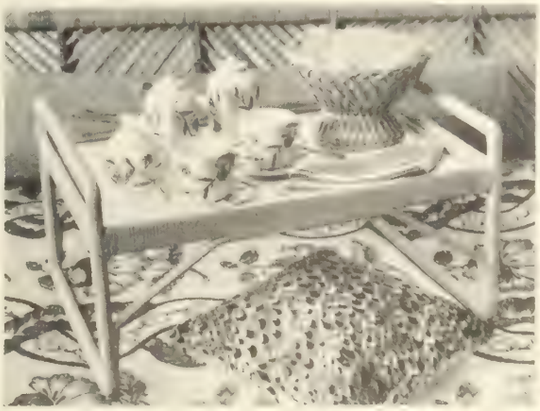


A play tray for a child abed has a blackboard top (backed in sturdy Masonite) that can be set up on braces to form an easel. The blackboard slides out, and under it is space for pencils, chalks and such. Legs fold flat. $6.95. Stark-Valla.

A roomy wooden tray, gallery-edged on three sides, is gently curved in front so its user can pull it up close. The top can tilt up to form a stand for reading or writing. Painted in H&G's Peppermint Pink, gilt-trimmed. $25. Bonwit Teller.



Ideal for a guest room is a little table-tray of teak and oak: Normally set up as a handsome bedside table, it can be upended to make a demi-tray for a bedtime snack, or it can be used as a regular bed tray. $48. Scandinavian Design.



Pretty enough to use for parties on the terrace as well as to enjoy in bed is an Italian tray of Pastel Citron straw, with a white straw mat under its glass top. $30. Henri Bendel.

For store addresses, turn to page 185

Rare?
It's non-existent!

Naturally, onions don't come in cobalt blue. But—to the everlasting joy of collectors—the famed Meissen Blue Onion is still very much a reality. In china by Lorenz Hutschenreuther, heir to the Meissen tradition... every piece identical in form to its ancestral counterpart... made from the same pure white china clay for over 100 years. It's true china. The inner circle of craftsmen who share the secret of its brilliant underglaze cobalt blue decoration and fine pattern definition know that "types" or "potteries" just can't be Blue Onion. So be sure to look for the Lorenz Hutschenreuther seal. 5-piece place setting, $22; 10-cup coffee pot, $24. For brochure and name of nearest source, write Paul A. Straub & Co., Inc., 19 East 26th Street, New York.

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in Pasco China by Lorenz Hutschenreuther

Little known fact: actually, they are not onions at all; they're pomegranates. But why bring that up after [illegible]ntury?

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Going places, finding things on

An Irish motor tour

During a leisurely two weeks you can shop for superb handcrafts, stay in historic castles, sample the local food specialties

As anyone who has ever watched a St. Patrick's Day parade can confirm, the spirit of Ireland is pervasive. That aura enveloped us the moment we set foot on the Irish International Airlines plane that would jet us overnight from New York to Shannon. Here was none of the usual impersonal international look common to airplane interiors. Everything we touched was redolent of the Irish charm and craftsmanship we were later to find throughout the country—the seats upholstered in Irish tweed, the soft yellow throw that lapped our legs against the tiniest draft, the china proudly emblazoned with the Tara brooch and the shamrock-flecked Waterford glass. We found more evidence of this at Shannon, where we landed at nine in the morning. While awaiting the car and driver bespoken from the Limerick office of Murray's Car Rentals (a self-drive car during the summer season costs from $8.50 a day, mileage unlimited, gas extra), we dallied in the duty-free airport shops, admiring the range of imported goods and Irish products (some of which you can see on page 176) and were told that we could order anything not in stock, such as a special piece of photographic equipment or a rug in a different color, and pick it up on the way home.

Our car arrived, and after a swift look at Shannon's Terminal City, a large new development of apartment houses and factories, the first example of modern town planning in Ireland, we checked in at the Shannon Shamrock Motor Hotel, had an early lunch in Limerick and spent the afternoon dawdling around town, taking in the Georgian architecture and being beguiled by bargains. In a hardware store we bought blue-and-white striped pottery mugs for sixpence (7 cents apiece) and, in the Patrick Street and Lower Henry Street antique shops, Wedgwood majolica and Spode plates, Irish silver candlesticks.

Had we been so inclined, we could have taken advantage of the medieval tour arranged by the Shannon Airport authorities, a day of motor-coach sight-seeing with a stop for tea-and-soda-bread elevenses in a thatched cottage, then on to twelfth-century Quin Abbey, a mist-wreathed, crow-infested ruin with an eerie ma-

jesty and, to finish the day, a rip-roaring banquet at Bunratty Castle, a fifteenth-century fortress turned museum, authentically restored and furnished. We decided that although we had skipped the sight-seeing, we would take in the banquet, a memorable dinner that started with hot spiced wine and continued through several removes or courses of dishes like Henny's in Bruette, Pety-toes in Gelyce, Joutes, Cabochis, Wortes and Syllabubs. Minstrels played and sang, we quaffed mead from posset cups, and it was all very Camelot-ish.

Shannon to Galway and the Aran Islands

Early next morning, collected by our driver, we set out for our first objective, Galway. In an island as limpidly landscaped as Ireland, getting anywhere is half the fun. Irish drivers, apart from knowing the country like the back of their hand, are great talkers and guides, and you can sit back, watching the landscape unroll, with here a white horse grazing in a misty-green pasture, there a cottage with bright color-washed walls and thatched roof, enjoying the ambiance of a softer, sweeter world. We had picked up a copy of the "Shell Guide to Ireland," a weighty but invaluable source of information on every aspect of Irish history, geography and genealogy. From this we learned that the village of Newmarket-on-Fergus through which we were passing was originally named Kilnasoolagh before being renamed by a sporting O'Brien of the eighteenth century who had a passion for the English racing mecca. Just beyond the village we spotted the impressive pile of Dromoland Castle, once the seat of Lord Inchiquin, a descendant of Brian Boru—and now an American-owned hotel. We made Galway City in time for lunch at the Great Southern Hotel and in the lobby had our first view of the work of one of Ireland's leading modern artists, Patrick Scott—a vivid whirling sun painted in tempera on unprimed canvas.

Galway is a slice of history. Once a flourishing Anglo-Norman colony run by a group of merchant families known as the Tribes of Galway (among them, the Joyces, the Lynches, the Darcys) and later a center for trade with Spain, Portugal and the rest of Europe, it held a special position as an independently prosperous seaport, the Venice of Ireland. We drove through the suburb of Salthill, a favorite vacation resort, on our way to Spiddal and the shop of Mairtin Standun, famous for woolens. The shop turned out to be half general store, through which we walked past the hardware and hams, bread and bootlaces, to reach the back rooms and the more alluring buys—woolens in wonderful colors, creamy white bawneen, Donegal tweeds, fluffy sheepskin rugs, Aran Island sweaters and crios (colored wool girdles) and the clothes which Mrs. Standun designs and makes to order. Listening to the customers in the general store, we first became aware of the lovely liquid flow of the Gaelic tongue, for Galway is the gateway to the Aran Islands and Connemara where the old language, customs, clothes and culture are still much in evidence. It took a great deal of will power to leave and head on to Oughterard, a village on the shores of Lough Corrib, Ireland's second largest lake, to have tea at Sweeney's, a small hotel overlooking a steep gorge. Tea, served in a small sitting room that gave us the relaxed feeling of being in a private house, was practically a full meal. In fact, we discovered that between the heartiness of an Irish breakfast and an Irish tea, you are often better off skipping lunch altogether, as it is usually the least inspiring meal of the day and cuts into your traveling time.

Back at Galway and the Great Southern, we made arrangements for next day's expedition to the Aran Islands and browsed in the hotel's shop, open until ten at night, where we picked up two eighteenth-century sepia engravings for less than $5, an excellent book on Aran ("Aran, Islands of Legend" by P. A. O'Siochain) to supplement the Shell Guide and sterling demitasse spoons topped with the Claddagh heart, the old wedding ring of the region formed like two hands clasping a heart.

After breakfast next day, we boarded the Aran steamer at the Galway dock and three hours later put in to Kilronan on Inishmore, the largest of the three islands and the only one with a pier. (To visit the others you are taken off by currach, the lath and tarred canvas boat the islanders use—an experience that looks daunting, but is well worth the effort.) Debarking, we hired a jarvey, the

At lesser Aran islands, currachs stand by to take steamer passengers to shore

pony-and-trap transportation of the Aran Islands, and asked the young driver, who couldn't have been a day over 13, to take us to Dun Aonghus, a prehistoric ruined

Continued on the next page

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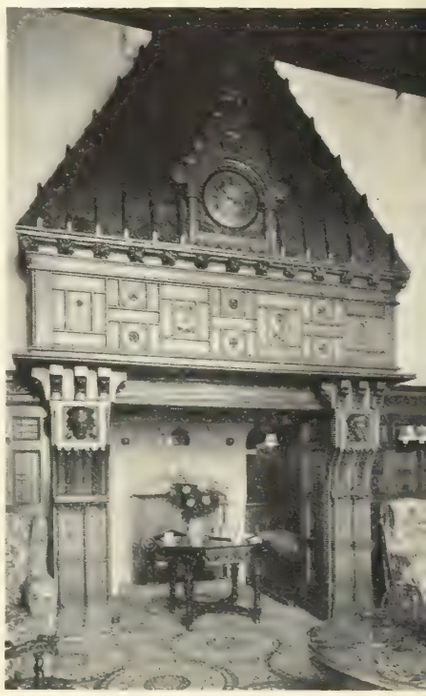
fort poised on the edge of a cliff that falls sheerly 300 feet to the sea—in fact, Dun Aonghus is also supposed to have fallen, half of it at least, for it is now semi-circular. We were fascinated by this ancient example of dry-wall construction akin to that of Machu Picchu, stone blocks cut to fit together, and the *chevaux-de-frise*, a defensive façade of closely set jagged limestone that covers the middle rampart and must have been as intimidating to the invader as barbed wire.

After a stop at Inishmaan, we put in at Inisheer, an island small enough to be encompassed on foot and the most beautiful and otherworldly of them all. Here was the mood and mysticism captured in the prose of Synge's "Riders to the Sea": the strong-faced people; sturdy, patient donkeys; lichen-covered stone walls; a rocky path winding from the sandy beach through the soft misty air to O'Brien's Castle. As the boat stayed here two hours for unloading, we explored the island, passing currachs under construction, their skeletons like great stranded upside-down whales, talked to Mr. Orla Knudsen, an old Dane who has lived here ten years and weaves neckties and crios, and stopped by the local pub-cum-store for a beer. (We had lunched between islands at the counter in the boat's saloon, which sold sandwiches, tea, chocolate and cookies.) When the steamer sounded its warning blast, we were loath to leave—this had been so far our most magical and memorable day when, for a brief while, we had touched the fringes of the life so vividly documented in Robert Flaherty's "Man of Aran."

Back at the hotel that night we dined resplendently on Galway Bay oysters, Irish smoked salmon and steak Diane at the Claddagh Roof restaurant (all of five stories up). If it had not been dark, we could have gazed across the bay to the Islands—and might have been drawn back again.

Galway to Connemara and Cong

Next morning we drove through lake-dotted Connemara, perhaps the most scenic part of the Irish countryside, passing on the way roadside encampments of gypsies with pockets of caravans around a fire, but did not tarry to cross their palms with silver for a favorable fortune. Lunchtime found us at Renvyle House Hotel, a country-style renovated house, in the heart of the lake district, that once belonged to author Oliver St. John Gogarty. The furniture was upholstered in colorful tweeds, peat burned cheerily in the fireplaces. (You can see in the bogs around Galway ruddy-faced, carrot-topped boys digging the peat that stokes the fires of Ireland. Dried, the oblongs look like sawn-up piano legs and give off an incomparable, even glowing heat far superior to wood or coal.) The rustic dining room specialized in the simple, splendid country cuisine—local salmon and trout, Connemara lamb, homemade bread and Blarney cheese. In the countryside you can't go wrong, as far as eating is concerned, if you stick to local produce—leave French cooking until you get to Dublin. We did find superb cooking at Ashford Castle, the hotel at Cong where we stayed the night. The owner, Mr. Noel Huggard, is an excellent chef and has a well-chosen wine cellar. The Castle is practically self-supporting. It has its own farm, dairy, abattoir, butchery, fishery and salmon-smoking plant, plus a cinema and seaplane slipway. Although the major part of the castle was rebuilt in the nineteenth century in the then-popular baronial style, you can still distinguish traces of the original thirteenth-century building in the stonework of the northeast corner. Inside the decoration has a cushiony turn-of-the-century charm, with a great deal of carved oak—the oak inglenook and fireplace in the reception room is a delightfully cozy spot to have tea. You could spend days exploring the 300-acre grounds of the estate, rowing on Lough Corrib or up the Cong River to



Oak inglenook and fireplace at Ashford Castle rises 20 feet, has built-in seats, carved heads and family crest

the ruins of an Augustinian abbey. By the east bank of the river stands the monks' fishing house, a lazy (or busy) man's preserve. Whenever a fish entered the trap passage, a bell rang.

Cong to Donegal

From Cong we drove north to Donegal, a county famed for its tweeds and heirloom rugs, wending our way through market towns, each with its own special flavor—one would be selling pigs, another chickens or cattle. Here were crowds of country folk, the women in the characteristic black shawls, the men in high boots. We stopped the car a couple of times just to listen to the lilt of the language and enjoy the lively freshness of the faces. The Irish face is akin to no other—it is alert and merry with an expression at once shrewd, inquisitive and spirited. The Irish, even the children, look straight at you, not through or around you, and you get the feeling that they are quickly summing up what they see, although you would never know whether or not the decision was in your favor, they are so utterly courteous to the stranger, so gently spoken.

Donegal is the county of cottage industries. We arranged a trip to Killybegs, where old thatched cottages, specklessly whitewashed, house the weavers and their hand looms, and we bought lengths of the justly famous Donegal tweed. At the carpet factory in Killybegs we stopped to watch the deft weavers, as many as thirty women seated at one enormous loom, hand knotting with incredible speed and dexterity. You may choose your colors and patterns at the factory and leave your order there. If you have a special design to be copied, take along a drawing or pattern. Even the intricacies of French Savonneries can be copied from a photograph by these skilled artisans, although the price for such a service is high. Later in Dublin, at Sybil Connolly's salon and the Gresham Hotel, we were to see some magnificent woven-to-order Donegal carpets.

Donegal to Dublin

As our allotted two weeks had begun to dwindle at an alarming rate, we headed straight from Donegal to Dublin and made it in time to have a lavish dinner at Jammet's, a restaurant with a well-deserved reputation.

Unfortunately, we had only two days in Dublin and could easily have stayed longer, there is so much to see. First morning we spent wandering around St. Stephen's Green, a small park in the center of the city, and the surrounding streets. A couple of blocks away are Merrion and Fitzwilliam Squares with their enchanting Georgian doorways and fanlights. Although the exteriors have been freshly painted at the insistence of the Irish Georgian Society, the interiors with their irreplaceable plasterwork ceilings have mostly been turned into offices and are sadly run down. Some houses were fortunate enough to be bought for embassies and one, now the couture salon of Sybil Connolly, has been restored to its former splendor.

Dublin's two main shopping thoroughfares are Dawson Street and Grafton Street, just off St. Stephen's Green. In Dawson Street we paused at the delightful Anna Livia boutique owned by Kay Peterson, who has woolens and tweeds woven to her specifications in heady colors and sells them by the yard or makes them up into suits, coats, dresses, blouses and at-home clothes. Here you can have suits custom-made from $75 up and buy fabrics from $3 a yard. One was especially seductive a cobwebby open-weave plaid wool that had been made up into long skirts and blouses backed with raw silk. It was too much temptation; we pressed on down the street to the Dawson Gallery, headquarters for the work of Ireland's young modern artists. The current show was an exhibition of the constructions of Ian Stuart, a young sculptor whose work has been shown all over the world. From working mainly in wood and stone, Mr. Stuart has moved on to scrap-heap materials—old car radiators, telephones and what-have-you—put together in a unique and beguiling way. Most of the constructions had Hellenic names and as you gazed, the underlying classicism of the forms came through. We asked to see some paintings and were shown canvases by Patrick Scott, Louis Le Brocquy and Noel Sheridan. The prevalence throughout Ire-

Scrap metal is art in construction by Ian Stuart at Dawson Gallery, Dublin

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land of really good modern art at reasonable prices was one of the delightful surprises of our trip. A painting by an established artist sells for $300 to $400.

Turning back to St. Stephen's Green, we had a tearoom-type lunch of delicious homemade breads, cakes and jams at the Cottage Industries Shop, a center for products from all over Ireland. The afternoon was devoted to a tour of Dublin's two main department stores, Brown Thomas and Switzer, a stop at the Moyfeigher wood shop where we bought teak and cherrywood plates, bread and cheese boards and wood-handled flatware, and an hour or so in the National Museum, which houses Irish antiquities, dazzling collections of glass and silver and antique furniture in addition to a large natural history section. Dinner at the Russell Hotel, which has the best French chef in town, and a visit to the justly famous Abbey Theatre ended our first crowded day.

Next morning we were off bright and early antiquing. In Dublin, you can antique at all levels—the elegant and expensive Grafton Street dealers, the dusty higgledy-piggledy shops on the quays along the Liffey, and the out-and-out junk shops. At Marshall's Antique Shop on South King Street we snapped up three old Waterford solitaires, simply and beautifully cut, for under $3 each, and coveted, but did not buy, a pair of nineteenth-century wrought-iron garden benches—in those days, it seems, every village blacksmith was an artisan who could make to order the most delicate and graceful outdoor furniture. The Georgian Shop yielded an antique silver wine funnel, and in the Daisy Market—an outdoor flea market that can be found, with a little searching, between Capel Street and Mary's Abbey, just off Ormond Quay—we picked up pearl-handled fruit knives and forks and a set of apostle spoons.

For an excellent lunch we drove out to Old Conna House at Bray, a big rambling friendly Victorian house set in rolling lawns, where our host was Cyril McCormack, son of the late John McCormack, the great Irish-American tenor. The sun was shining and we loitered over luncheon, taking the gentle pace of Ireland for our own. Making our leisurely way back to Dublin, we detoured to track down a romantic eighteenth-century ruin we had been told not to miss—Connolly's Folly. We knew it lay somewhere between Leixlip and the great Palladian mansion of Castletown (built for William Connolly in 1722 and now the home of his descendant, Lord Carew), but no one we asked on the road had ever heard the name. Finally, by describing it as "That great big falling-down old thing" to a couple of children who, hand in hand, stared open-mouthed at our antics, we located it in a field off a lane. There it stood in all its dizzying, disintegrating grandeur, an obelisk elevated on arches surrounded by toppled pineapple finials like fallen heads, weird and wonderful product of an age when form not only ignored function—for this indeed could have none—but was its own reward. Ignoring a sign that warned of the perils of approaching this tottering treasure, we photographed it from all angles, for who knows how much longer it will survive—out in the middle of nowhere with only the crows for company.

Back in Dublin we decided to dine at Beaufield Mews, a restaurant-cum-antique shop in the Stillorgan district, and have an early night before starting south.

Dublin to Waterford and Cork

The day was sunny, the air, soft and warm, as we left Dublin and drove through Wicklow to Enniskerry and Powerscourt House. In its splendidly landscaped grounds (open from Easter to October), you can find everything from a terraced Italian garden to walled vegetable and flower gardens and woodland copses with classical marble statues poised between the trees. Roaming through this 34,000-acre estate you may chance on a waterfall plunging over a 400-foot cliff—or a park full of Japanese deer.

For lunch, we paused at the Glenview Hotel at Glen o' the Downs, a small country inn that commands a sweeping view of the countryside, and took a quick reference shot of the unusual plant-

BOUTHER

Painted metal planter in Glenview Hotel garden has airy grace that belies the load of loam it carries

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ers in their garden, metal strips shaped like an oversize sherbet glass, the loam trapped inside in chicken wire.

The tiny village of Avoca was our next objective and we made it easily by midafternoon, turned left after the bridge and found, tucked away at the side of the road, a cottage with a small sign—"Tweed Shop"—hanging over the door. This was the headquarters of the Avoca Handweavers of Wicklow. Here we watched the raw unspun wool being dried after dyeing, great hanks of it in all colors, the weavers working their looms with practiced swiftness (a good weaver, they say, is born, not made, because the rhythm that links hand, foot and eye and keeps the loom going has to come naturally). The end results are featherweight fine wool blankets, lengths of tweed, lap rugs for the car or as bed throws, stoles and scarves. One small item that took our fancy was a plump tweed-covered cushion in heathery tones that came in its own matching bag—a portable headrest for the beach or padding for a seat at the stadium. Again we were entranced by the rainbow of colors in these hand-woven woolens, as vivid as any Finland or Mexico offers.

From Avoca we drove via Wexford to Waterford, where we

Thatched cottage at Avoca, identified as "Tweed Shop," has hand-woven tweeds, woolens, blankets, throws

spent the night in the Tower Hotel. Waterford is, of course, best known as the home of the inimitable cut glass, world renowned since the eighteenth century—although glass furnaces in Ireland were going full blast as far back as the time of Queen Elizabeth I, whose ministers encouraged them because "thereby the woods in England would be preserved and the superfluous woods in Ireland to better use employed, being now a continual harbour for rebels."

We went through the Waterford glass factory, watching the skilled cutters at work and seeing the showrooms. Besides the familiar Waterford designs, modern developments or direct reproductions of the original Georgian, we especially liked the Sheila pattern, a less heavily cut, gracefully fluted design—and the magnificent chandeliers. One of the finest Waterford chandeliers hangs in the dome of the town's little eighteenth-century theatre, a Georgian gem in a sorry state of disrepair.

Waterford has, in addition to glass, a thriving iron works, and the cookware—especially white enameled non-stick skillets—is well worth buying. The Irish are wisely concentrating on keeping the quality of their traditional crafts intact while bringing them up to date in design and color. After inviting a group of Scandinavian designers to visit Ireland and make a report, The Irish Export Board financed a design project in Kilkenny, thirty miles from Waterford, where Lord Ormonde, owner of Kilkenny Castle, donated his stable yard as a craft-center compound of workshops. When we visited the center, it was still unfinished, with only one workshop in operation, that of Michael Hilliar, a young designer-silversmith whose work is entirely in the contemporary vein. However, by summer 1964, a weaving shop and pottery should also be going strong at the Kilkenny Design Workshops. To collect information on local projects such as this, we found it a good idea to stop at the Tourist Office in the main city of each county, take all their literature and maps and ask questions about anything we were particularly interested in.

In this way we discovered that the pottery we had been charmed by at Bunratty Castle was made at Youghal and Shanagarry, two villages between Waterford and Cork. At the Priory Pottery Shop, smack in the center of Youghal, we picked up some oversized mugs of bluish green glazed pottery, and one-piece sectioned condiment dishes. But our favorite by far of all the pottery was Shanagarry. It has simplicity, style and great beauty. The designs have the warmhearted quality and the shapes, the individuality and slight irregularities that you find in the best Japanese ceramics, for each piece is lovingly made by hand. In the making, the off-white interior glaze flows onto and fuses with the charcoal brown mat glaze of the exterior. Unlike much earthenware, Shanagarry is extremely hard and chip-resistant (after months of constant use, we have yet to find a chipped edge). In the home of Philip Pearce, the guiding genius of the pottery, we

Continued on page 187

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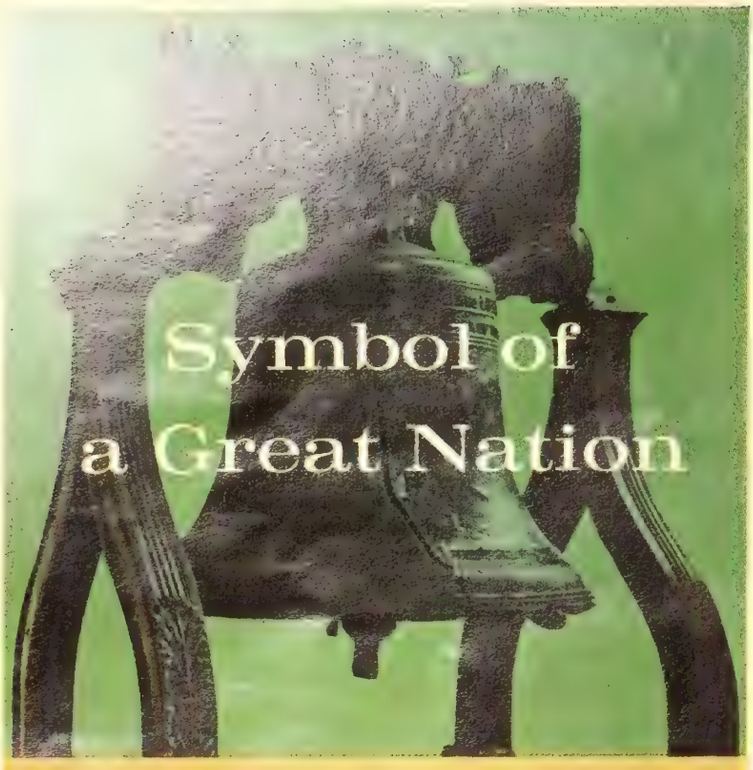

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Good Housekeeping

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Shopping at Shannon Airport

Everything in the famed airport shop at Shannon is duty-free when you buy it to take out of the country—or to mail back home. The shop's wares range from whiskies to weavings, perfumes to pottery. H&G browsed through the shop and picked out a wonderful selection of Irish-made handcrafts and other objects for the home, and then photographed them in a traditional Irish setting—a 300-year-old thatch-roof restored cottage on the grounds of Bunratty Castle located near Shannon.

To wrap up in on cool nights: cozy, featherweight mohair stole in a range of soft, heathery colors, $10; plaid mohair lap rug (like a car blanket), $13.95. Both by Donegal Designs. The country chair and shillelagh are typical of some of the antiques in the restored Bunratty cottage.

Delicate and pretty tea set: shell plate ($4.50) for cake or toast, or, at another meal, for salad or dessert; flower plate ($3.75) for lemon slices or butter; cup and saucer ($3.50); sugar bowl and cream jug ($2.75). All by Belleek Pottery. Our props here: an antique Victorian sideboard that presides in one of the rooms in the cottage at Bunratty; old brass candlesticks.

Rustic table toppings: wool tweed mat and napkin woven in Connemara, striped in pale lavender and neutrals, $4.50 for an 8-piece set. Earthenware plate (80c) and cup and saucer ($1.50) of rich brown swirled with black and white. By Arklow Pottery. Hand-carved, long-handled steak knives and forks, $16 for a 12-piece set. By Moyfeigher Carvers. The bleached ash plate ($1.35) is made and sold at Bunratty Castle. The wooden tea tray and the earthenware teapot are some of the antiques on show at the cottage.

Lovely small examples of richly cut Waterford glass: 5-inch dish with a star design center and a milled edge, to use for butter or as an ashtray, $3.25; honey jar banded with diamond cutting that would also make a pretty box for cigarettes, $3.90; candlesticks 7 inches tall, $15.85 the pair. Tweeds by the yard are also on hand in the airport shop in many luscious, color-flecked weaves and checked patterns. These are from weavers in Donegal.

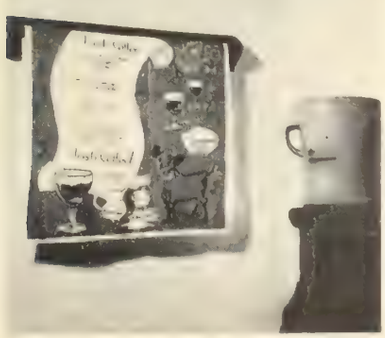
Two-piece pottery set: flat-bottomed bowl and mug to use for a child's breakfast porridge and milk, or dessert and coffee. In white and black with a reddish brown facing on the bowl. $1.75 the set. By Arklow Pottery. The great slab of wood is a familiar sight in many of the old Irish cottages: kept beside the fire, it was a handy resting place for hot cauldrons.

Deep-pile, zebra-striped rug of very thick black and white wool bordered in solid black. Hand-loomed in Connemara. 54 inches by 27 inches, $26. Also comes in 72 inches by 36 inches size for $45. In the foreground: a typical antique country chair with a sugan (woven straw) seat.

Wide mouthed glasses for Irish Coffee, $2.75 for a set of four. Handmade tweed cocktail napkins in solid colors (these in black) with white corners, $1.50 for four. By Donegal Designs.

GUERRERO

Reversible, flat-weave wool rug striped in heady hues—orange, purple, white and black—handmade in Connemara, 54 inches by 27 inches, $13.50. Old handmade milking stool (used as a table, *above*, for the Irish Coffee glasses) is one of the antiques at the Bunratty cottage.



Decorative enough to hang on the wall: linen kitchen towel printed with the original recipe for Irish Coffee, the specialty at Shannon Airport for buoying up weary travelers. 75c.

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A young-eyed look at new children's furniture

To create a comfortable bailiwick for a child takes more doing than furnishing his room with scaled-down versions of grown-up furniture. He needs furniture that is not only sturdy, but imaginative—furniture that "does" things without falling apart. Every child knows that stools and tables are not only for sitting on and working on—they must also stack well, say, for a fortress. All children know that a truly well-furnished room includes a jungle gym. And they are not the least bit fazed by unconventional design. Furniture-makers have been somewhat slow to catch on to these salient facts. But Danish designer Nanna Ditzel, mother of three, has created a group of furniture for children that seems to meet all the requirements a child and his parents could dream up: It is good looking, strong, uncomplicated and cheery. H&G borrowed two 5-year-olds to give Nanna Ditzel's furniture the once-over in the New York showroom where it was displayed. It passed, all right.

Siobhan and Michael play "climbing Mt. Everest" and "swinging on the back gate" on these 80¾-inch-high climbing poles. Made of sturdy Oregon pine, the poles are fastened at floor and ceiling to a frame that permits them to swivel. Set up in the corner of a playroom, or used as a room divider, they make a nifty jungle gym. All furniture at George Tanier through decorators.

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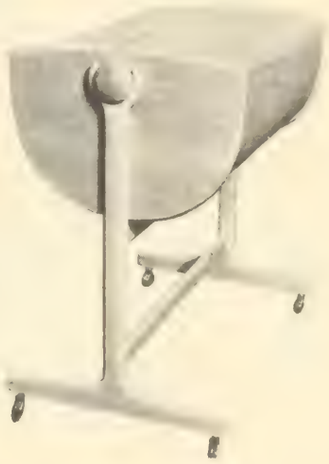
Overlapping beds, two on stilts of different heights, the others at sofa height, take up comparatively little floor space, yet can accommodate a slumber party of five. Bedding and/or toys can be stored in the boxes underneath. Orange and pink mattress covers are bright and handsome with the light pine beds. The shirt-stud-shaped table and invertible stools come in a range of compatible sizes: this table measures 15 inches high and 26 inches wide.

FITZPATRICK

Dining chair, just tall enough to seat a child at the family table, is trim and steady, made of oak, teak or beech. Seat is 21 inches from floor; footrest adjusts to growing legs; crossbar at the front is removable.



Simple half-barrel cradle rocks, but can be locked in place after baby falls asleep. It stands a handy 32 inches tall; wheels easily.

Hatstand-clothes rack, sturdy and practical, sprouts enough arms to hold a child's prized hat collection—and all the clothing he's likely to hang up himself. Stands 4 feet tall.

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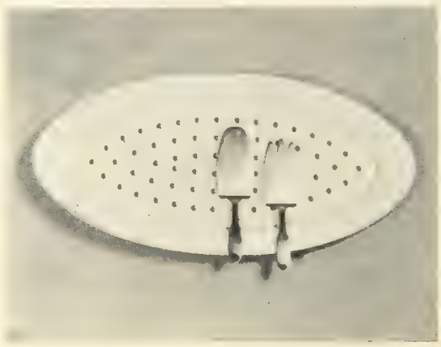
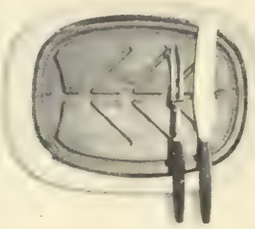
The platter that makes the feast

When the pièce de résistance of a dinner makes its entrance, it deserves to be shown off on a platter worthy of it and the occasion. Today, there is an abundant variety of serving plates to choose from: fish plates, workmanlike carving boards, platters of many purposes. Some would be the center of attention on your table, others would blend with the rest of your table accessories—either way, the platter and the food it bears will be the high point of the meal.



A slim and graceful ellipse of oven-proof faïence is designed not only for serving fish, but for baking it, too. And, in addition to its oven-to-table capability, it can play another role: Without the removable drain it becomes a meat platter. By Arabia of Finland, 24 inches long, $21.50. The Swedish stainless steel fish servers, $18. Georg Jensen.



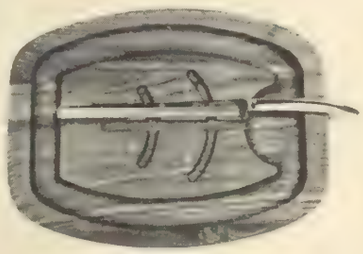
A stainless steel platter inset with a wooden well-and-tree can lead a double life: Without the inset the platter alone could work overtime as a tray for canapés. $19.75. The black-handled stainless steel carvers, $15.25. All, Seabon.

Delicate scallops and a finely textured border suggest that this French faïence platter might make a graceful companion to your own fine white china. 14 inches wide, $6.50, Tiffany. The stainless steel carvers with gleaming handles in the classic pistol shape by Viners of Sheffield, $19.95.

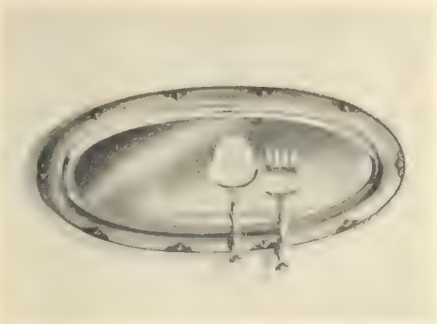
A circle of teak endwood, cleverly shaped to form a juice-catching well at one end, has a carving surface composed of small blocks of teak which not only looks decorative, but is practically indestructible. $27.95. The shapely, teak-handled stainless steel carvers, $23.95. All, Dansk.

Delicately painted in soft browns, black and white, this French platter is not only a prize trophy for the table, but is worthy of round-the-clock display. $33 at Tiffany. The traditional bone-handled stainless steel carvers, $20 at Bloomingdale's.

A vivid, pepper red glazed ceramic platter can give a bold lift to your table—alone or in company with its mates in two other sizes glazed either in dull black or the same shiny red. The 15-inch-wide platter, $12.50 at Henrietta Tischler. The carvers, sculptured in stainless steel and black plastic, $25 with their walnut case. H. E. Lauffer.

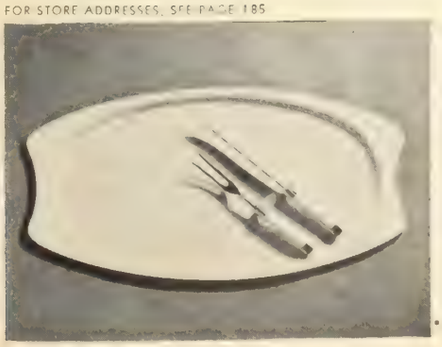


A man's idea of the compleat carving board might well be this substantial wooden platter with stainless steel spikes to hold the meat firmly in place, and a deep well all around to catch the tasty juices. $10, Hammacher Schlemmer. The sword-like stainless steel slicer, which even comes in a scabbard, $9.95 by Carvel Hall.



This sterling silver platter will surely be an heirloom. Its well-proportioned 26-inch length is enriched by varied treatments of the silver: hammered at center, smooth around rim and delicately bordered in a plant motif, $1,000. Fish and shell design servers, also sterling, $144. All, Georg Jensen. (Prices include Federal tax.)

FOR STORE ADDRESSES, SEE PAGE 185



Colorful, serviceable and thoroughly contemporary is a wooden platter coated in melamine. It may be had in moss green, black, red or white, and its shape suggests it can also make a fine tray. $5.95, Scandicrafts. Stainless steel carvers with ivory-colored plastic handles, chrome trim, $19.95, Carvel Hall.

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The transistorized record player

Small wonder of the stereo age

One of the smallest wonders around—and one of the more wondrous—is the transistor. A tiny chemical amalgam no bigger than your finger tip and often shaped like a little hat, the transistor is familiar to most of us as a size-reducer for radios, some of which, if we like, we can carry about in our vest pockets. More recently, the transistor moved into the television field and whittled down what used to be a sizable cabinet to a little bit of a thing with a 5-inch screen (or even 4½-inch—see page 123). And now, the transistor has come to record players—an even greater cause for rejoicing. For quite apart from the possible reduction in the size of equipment—a welcome factor, but to high-fidelity buffs, not all that important—transistorized equipment means infinitely better sound reproduction along with some other very practical, down-to-earth advantages.

The transistor, of course, replaces the conventional vacuum tubes and output (current-producing) transformers and, by doing so, eliminates several of the causes of background noise and sound distortion inherent in the tube-transformer components. (In the production of sound, the transistor makes possible the direct change of voltage to current without the need of an output transformer.) The familiar background hum of transformer equipment is therefore absent. This all adds up, quite simply, to better music.

Important among the practical advantages that the transistor brings to record players is the reduction of component-damaging heat to a small fraction of that formerly generated. Since a transistor operates instantly, you don't have to wait for "warm up," and even while the set is playing away for fair, you can touch every component without burning your fingers. Because transistors are much tougher than tubes—consequently much less susceptible to damage from vibra-

The completely transistorized "Stereo Theater" by Magnavox is available in seven different styles. This Italian Provincial model, in French walnut or mahogany, includes record player, AM-FM radio, 24-inch-screen TV. Cabinet measures 28 by 63 by 18½ inches deep.

tion—they also have ten times longer life. One leading manufacturer guarantees its transistorized equipment for five years, its tube equipment for only one, and that is generous, since the average warranty on a tube set is only ninety days. Also, because a transistorized set uses only about one-tenth the electric current of a comparable tube set, it is just that much less costly to play.

Transistorized stereo is still, of course, a chick barely out of the shell. The reduction the transistor makes possible in the size of equipment obviously calls for a new wrinkle or two in cabinet design—something not devised overnight. For the adept hobbyist, there are, and have been for some time, several do-it-yourself transistor kits available, also transistor portables (see page 123). But for anyone who wants to walk into a shop and buy the works nicely encased in a good-looking cabinet, there is to date an understandably limited choice (this could change as quickly as tomorrow).

Right now, however, you can get a completely transistorized radio-phonograph by Magnavox in almost any style of cabinet you might want for your living room (contemporary, French or Italian Provincial, eighteenth-century English). These are consoles ranging in price from around $400 to $700. Also housed in a console is the Magnavox "Stereo Theater"—radio, phonograph *and* television. With black and white TV, this entertainment center will run you under $700; with color TV, about $1000.

Much more revolutionary and somewhat more costly ($1,600) is Clairtone's "Project G," a stereophonic record player (no radio, no TV) built into a low cabinet with a tambour top and an aluminum base mounted on casters. Isolated on aluminum arms extending from each end of the cabinet are the speakers—aluminum spheres called "globes" which can be rotated to adjust to individual recordings and to the acoustics of the room. Since this new flexibility frees the equipment from having to remain in a set preferred location, the Clairtone cabinet is finished on all four sides. Roll it into any position you like, and it will present, however viewed, a sleek façade of wood and leather.

The advent of the transistor has not, however, made the vacuum tube passé—far from it. Some engineers believe that tubes cannot be beaten; others that tubes and transistors should be used together. But although the gamut of opinion exists, it is a narrow one. After all, when the chips are down, who is to say which is better, a Rolls Royce or a Cadillac?

The "Project G" stereophonic record player by Clairtone, encased in a cabinet of palisander wood and leather and mounted on an aluminum base, can be used in any position—even as a room divider. Globe speakers revolve to adjust to any kind of room acoustics.

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alumaloy
molla
FURNITURE

Shopping information

All prices approximate, include Federal tax. *Through decorators

Small Wonders
Page 110, *top:*
"Shadow of Time" wool rug. V'Soske.*
Leather desk accessories. Mark Cross, 707 Fifth Ave., New York, N. Y. 10022

Bottom:
Norsco storage wall, oil-finished teak, uprights, 96" l., $10 ea.; shelves, 12" x 35", $15 ea.; desk, 12" x 16" x 35", $108. Scandinavian Design, 15 E. 53rd St., New York, N. Y. 10022
Sofa bed; wall fixture. George Tanier.*
Saarinen marble coffee table; dining stools. Knoll.*
Eames rockers covered in Naugahyde. Herman Miller.*
Dining table, custom made. Henry Robert Kann.
Hanging light fixture, $23.50. Wilburt, Inc., 194 Third Ave., New York, N. Y. 10003
Carpet, wool and nylon. Gotham Carpet Assoc.
Drapery and pillow fabrics. Bloomingdale's, New York, N. Y. 10022

Page 111:
Corner chairs, solid maple, 24" x 24" x 39" h., $180 ea.; "fall top" desk, 35¾" x 18" x 43" h., $485; William and Mary side table, 32½" x 21⅜" x 26¾" h., $190; dining table, 44" x 26" x 28" h., $195; Queen Anne side chair, 19" x 12¼" x 38" h., $162. Reproductions of furniture from Old Sturbridge Village of Massachusetts by Biggs Antique Co., Inc.
Loveseat sleep sofa, 58" x 34" x 28" h., in muslin, $292. Chesapeake-Siegel-Land, Inc.
Ladderback side chairs, rush seats, 33½" h., House of Italian Handicrafts Inc.*
Tables, chrome frames, glass tops, 16" sq. Avard Inc.*
Rug, "Spanish Alpujarra." Ernest Treganowan, Inc.*
Fabric for chair seats, pillows, "Assunta" 48" w. cotton. Howard & Schafler.* Wallcovering in dining room: paper-backed burlap, 36" w., $2.25 yd. Deco-Fabs.
Mahogany clock, $550; papier-mâché wine coasters and tray, $95; antique decanters, $45 pr. Spencer & Judd, 246 E. 53rd St., New York, N. Y. 10022
Pewter ice thermos; salad bowl; ashtray. Foreign Advisory Service.*
Painting over fireplace, "Ungava" by John Lennard. Nordness Gallery.
Everything else privately owned.

Page 112, *top:*
Prefabricated greenhouse, 9′ 8" w., 8′ 6" h., one glass end with door, $400. Lord & Burnham.
Table, wrought-iron base, Formica top, 36" diam., 29" h., $190; armchair, fabric-covered padded slats, wrought-iron base, 32½" h., 15" w., 15" d., in muslin, $100; folding side chair, in muslin, $90; wooden planter, metal lined, 60" diam., $250. Blackamoor Ltd., 245 E. 58th St., New York, N. Y. 10022
Flowerpots by Krevolin & Constantine.
All plants and flowers from Rialto Florist.
Everything else privately owned.

Bottom:
Table, chairs. Vista Mfg. Co.
Everything else privately owned.

Page 113:
Wallcovering, sculptured brick vinyl. Katzenbach & Warren, Inc.*
Painting, "Path and Decision" by Douglas Johnson. Rive Gauche Gallery.
Everything else privately owned.

Kitchens
Page 114, *right:*
Wood cabinets. Kitchen Maid.
Refrigerator. Frigidaire.
Stainless steel fan and hood. Emerson-Pryne.
Chair. Daystrom Corp.
Formica countertops.
Vinyl tile flooring. Robbins.
Ink drawing by Hugo Weber.
Everything else privately owned.

Page 115, *top:*
Bookcase exterior, "Highland Walnut"; Bookcase interior, table top, covered with "Matador"; kitchen walls, "Absinthe" and "Eze" silk screen print; undercounter cabinets, "Seal." All by The Formica Corp.
Stainless steel 2-burner cooking top. Thermador.
Undercounter refrigerators. Marvel.
Stainless steel sinks with gooseneck faucets. Elkay.
Ceiling fan; food center. NuTone.
Acrylite skydomes. American Cyanamid. Amtico "Nubian" travertine vinyl flooring.
Upholstery, "Eze" silk screen print on 48" w. Belgian linen. Eaglesham Prints.*
Furniture. Ann-Morris Antiques.
Antique accessories. Ed Martine.
Paintings. Herbert Lanning Antiques.
Carpet. Stark Carpet Co.

Bottom, left:
Metal cabinets. Peerless.
Four-burner range; refrigerator-freezer. General Electric.
Backsplash, Amtico "Delft" vinyl tile.
Plastic laminate countertops. Parkwood.
Fan and hood. NuTone.
Bottom right:
Stainless steel undercounter refrigerator. Revco, Inc.
Elkay stainless steel sink with Delta faucets.
Oven; stainless steel undercounter dishwasher. General Electric.
Ice maker. RCA Whirlpool.
Gas barbecue. Lazy-Man.
Vinyl tile flooring. Armstrong.

Tiny Treasures
Page 122:
Swing tray, 14½" diam., $10. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022
Danish teak candleholders and 1 doz. candles, $5.50. Designed for Living, 131 E. 57th St., New York, N. Y. 10022
"Ice-O-Matic" styrene, cordless electric ice crusher, $49.95. Hammacher Schlemmer.
Brass bar caddy with ice bucket, $59.95. Anita Kott, 2478 E. Sunrise Blvd., Ft. Lauderdale, Fla.

Page 123:
Two-tier revolving spice rack, 3" diam. jars: rack and 10 jars, $25.75. Crystal stack jars, 7" x 27", $24.50. Both from Designed for Living.
Six-sided canister, 6" h., in cerise, blue, orange and gold, $2 ea. Wilburt, Inc., 194 Third Ave., New York, N. Y. 10003
Coldspot thermoelectric buffet bar cart, anodized aluminum liner, 3 adjustable shelves, 2 ice trays, aluminum ice bucket, $495. Sears, Roebuck and Co., 925 S. Homan Ave., Chicago, Ill. 60607
Micro-TV in dark gray or silver, overall dimensions: 7⅝" x 4¼" x 7¼". screen size: 4½" x 3½", $189.95. Sony.
Transistorized phonograph, plug-in diamond needle, $39.95. Abercrombie & Fitch, 45th & Madison Ave., New York, N. Y. 10017
Sumit adding machine, 7" x 5" x 6", adds, subtracts, multiplies, $18.95. Hammacher Schlemmer.
Desk file, 7½" x 8" x 3¾", $3.45. Desk box with drawers, 14⅜" x 4", $4.75. Both come in shocking pink, orange, royal blue, emerald green, olive or mustard. Wilburt, Inc.
Pocket-size calculator, adds and subtracts, 5½" x 3", $3.95. Hoffritz for Cutlery, 50 W. 34th St., New York, N. Y. 10001
Portable refrigerator, 14¾" l., 12¼" w., 13¼" h., holds 15 pounds of food, $49.95. Hammacher Schlemmer.
"700" Infra-red defroster, satin gold anodized finish, 8" l., heating unit, $7.95. Osrow Products Co., Inc.
Dressing table, satin chrome trim, swivel, tilt-top mirror, 30" x 20" x 6½", $150. Howard Miller Clock Co.

Page 124:
Alarm clock, $16.45. Hoffritz for Cutlery.
Micronic Ruby transistor radio, gold trim, complete with batteries and earphones, $29.95. Hammacher Schlemmer.
"Lampette," chrome arm, enameled metal shade and stand, gray, white or black, $19.95. Abercrombie & Fitch.
Miniature Louis XVI bergère. Yale R. Burge.*
Liquor storage box, 16" h., 16" w., 11" d., $175. Karl Springer Ltd., 239 E. 53 St., New York, N. Y. 10022

Page 125:
Rosewood secretary, $199. Bloomingdale's, New York, N. Y. 10022
Transistorized phone amplifier with batteries, $10. Hammacher Schlemmer.
Trak "Gourmet Range," sandtone porcelain base, matching removable back-guard cover, chrome end caps, walnut control panel. 8" d., 4" h., 10" w., $14.95. Skillet, Irish import, teak handle, $8.95. "Steak Test'r" battery operated, 4½" l., $4.95. "Tempstir" mixing spoon and thermometer, stainless steel, 12" l., $5. All Hammacher Schlemmer.
Jewelry chest, 11" x 11" x 24" h., $150. Tomlinson.
"Snak-Bar," 5" x 6½" x 18½" h., $39.95; storage stand, $5. Hammacher Schlemmer.
"Optrachon" watch projector, 4½" x 3" h., $13.95. Hammacher Schlemmer.

Bathroom for Two Children
Page 134:
Towels: "Etruscan" reversible Jacquard, "Luxor" solid, bath, $4; hand, $2; fingertip, 75c; washcloth, 75c ea. "Touche" acrylic bath rug, 30" x 54", $12.95. All by Martex. "Belgique" Fiberglas curtains, 90" l., $9.98 pr.; clear plastic liner, $3.10 pr. Cameo Curtains, Inc.
All accessories. Wilburt, Inc.
All toiletries. Fabergé Inc.

Ireland
Page 147:
All furniture, drapery fabric, paintings, Waterford crystal chandelier and accessories from Lord & Taylor, New York, N. Y. 10018
Flatware, "Old English Tipt" sterling, 6-pc. place setting, $59.75. Gorham.
Imported lace curtains. Henry Cassen.*
Brass door handles, $19.14 pr. Paul Assoc., 208 E. 50th St., New York, N. Y. 10022
Vinyl flooring. Robbins.
Papier-mâché ceiling medallion, "Anaglypta," W. H. S. Lloyd.*
Pastel Citron paint. Pratt & Lambert.

Page 149:
All fabrics are hand-woven Irish wool and are available retail in Ireland.
Draperies, tiebacks, pillows and sheepskin rug. Mairtin Standun.
Loveseat upholstery (right), by Gaeltarra Eireann.
Loveseat upholstery (left), by Magee & Co.
Mohair throw by Donegal Design.
Painting by Patrick Scott, sculpture by Ian Stuart. Dawson Gallery. Stainless steel and glass tables designed by Evelyn Jablow.*
Everything else privately owned.

Frozen Foods Cook Book
Page 159:
Aluminum frozen vegetable cookers, removable perforated platform, 6½" x 5¾" x 2" d. $1.98; 6½" x 5¾" x 2¾" d. $2.98. Spencer Gifts.
Revere Ware stainless steel covered saucepan, copper clad bottom, Bakelite handle, 3 qt., $9.95. "Steam" cooker (inside Revere saucepan), perforated tray with adjustable folding side. It expands from 5½" to 9½", $1.95. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022

Page 161, *top:*
Left to right:
Frozen food cutting knife, stainless steel blade, hardwood handle, 12" l., 98c. Spencer Gifts.
"Magna-Wonder" frozen meat saw, forged stainless steel, 16" l., $6.95. Hammacher Schlemmer.
Bottom:
"Skotch Cooler Bag," insulated, zippered top, 17" x 11" x 6½", $2.69. "Skotch Ice," re-usable refrigerant, carton of 4, 69c. Hamilton Skotch Corp.

Page 162:
Osrow "700" Infra-red defroster, satin gold anodized finish, defrosts in approximately 15 minutes, $7.95. Hammacher Schlemmer.

Page 163:
Frost-Free refrigerator-freezer, never needs defrosting, refrigerator volume, 10.14 cu. ft., freezer, 3.40 cu. ft. Westinghouse.
"Iceless Ice Box," Alcoa aluminum foil lamination, 14¾" l., 10¾" h., 7" w., $1.25 ea. Soffer's Studio, 7709 Germantown Ave., Philadelphia, Pa. 19118

Page 164:
Two-speed blendor, 5-cup, heat-resistant glass handled jar, $40. Waring.

The frozen ingredients listed in recipes in the Frozen Foods Cook Book can be found under the following brand names. Most of them are nationally distributed, but if you cannot find a specific brand in your local market, another may be substituted.

ARMANINO & SONS, INC.—Chopped Chives, Chopped Parsley
BIRDS EYE DIVISION, GENERAL FOODS CORP.—Artichoke Hearts; Broccoli; Italian Beans; Green Beans; Mushrooms; Peas; Peas and Pearl Onions; Spinach; Orange Juice; Sliced Peaches; Strawberries; Fish Fillets; Fish Sticks
BLUE LAKE PACKERS, INC.—Cooked Squash; Blueberries; Strawberries
BOOTH FISHERIES CORP.—Crab Meat; King Crab Legs; Fillets of Flounder; South African Rock Lobster Tails; Oysters; Breaded Oysters; Peeled and Deveined Shrimp; Rainbow Trout
CAMPBELL SOUP COMPANY—Chicken Breasts; Chicken Legs and Thighs; Chicken Livers; Oyster Stew; Patty Shells (Pepperidge Farms)
CARNATION SEAFOODS—King Crab Legs; Fish Sticks; Fillets of Flounder; South African Rock Lobster Tails; Breaded Oysters; Peeled and Deveined Shrimp; Rainbow Trout
DULANY FOODS, INC.—Artichoke Hearts; Carrots; Cooked Squash; Blueberries; Red Raspberries; Strawberries; Oysters
FAMOUS SPECIALTIES—Strudel Leaves
FLORIDA CITRUS CANNERS CORP.—Orange Juice; Grapefruit Juice
IGLO—Baby Carrots
LIBBY, MC NEILL & LIBBY—Peas and Pearl Onions; Red Raspberries
MINUTE MAID—Orange Juice; Grapefruit Juice
MRS. PAUL'S KITCHEN—Fish Sticks; Oysters; Oyster Stew
PALACE—Chopped Chicken Livers
PET MILK COMPANY, FROZEN FOODS DIVISION—Pie Shells
SEABROOK FARMS—Artichoke Hearts; Asparagus Cuts and Tips Hollandaise Style; Italian Beans; Broccoli; Chopped Onion; Spinach; Creamed Spinach; Creole Succotash; Blueberries; Strawberries; Beef in Red Wine Sauce
STOKELY-VAN CAMP, INC. FROZEN FOOD DIVISION—Artichoke Hearts; Broccoli; Italian Beans; Spinach; Strawberries
SARA LEE—Cheese Cake; Pound Cake; Chicken with Water Chestnuts and Mushrooms
SPOON BRAND—Blueberries
STOUFFER FOODS CORP., FROZEN PREPARED FOODS DIVISION—Creamed Chicken; Turkey Supreme; Shrimp Newburg; Spaghetti Sauce; Spinach Soufflé; Escalloped Apples
WAGNER BAKING CORP.—Pie Shells
WAKEFIELD'S DEEP SEA TRAWLERS—King Crab Meat; King Crab Legs
X-MAN—Rainbow Trout

Furniture with a Future
Page 192, *top:*
Three-piece mahogany coffee table, 62" l.; drop-leaf table (center section), 19" h., 23" w., 36" l., $45; end tables, 19" h., 23" w., 13" l., $22.50 ea. Craftique Inc.

Bottom:
Silver plate tray, $22. Diva cut crystal cordial glasses, $4.50 ea. Bonwit Teller, New York, N. Y. 10022

Page 193, *bottom:*
Gilt checkerboard cigarette box, $25; saucer of ceramic fish tureen, 3-pc. set, $5; silver overlay decanter, $18.50; silver shell decanter coaster, $10.45; tooled silver plate tray with legs, $22; porcelain cake stand, $30. All from Bonwit Teller.
Everything else privately owned.

Addresses of stores listed on pages 168-169; 180-181; 194-195

ABERCROMBIE & FITCH
45th and Madison Ave.
New York, N. Y. 10017

BAZAR FRANÇAIS
666 Sixth Ave.
New York, N. Y. 10010

HENRI BENDEL INC.
10 W. 57th St.
New York, N. Y. 10019

BLOOMINGDALE'S
59th and Lexington Ave.
New York, N. Y. 10022

BONWIT TELLER
721 Fifth Ave.
New York, N. Y. 10022

HAMMACHER SCHLEMMER
145 E. 57th St.
New York, N. Y. 10022

GEORG JENSEN
667 Fifth Ave.
New York, N. Y. 10022

LA CUISINIÈRE
903 Madison Avenue
New York, N. Y. 10021

SCANDICRAFTS
185 Ashford Ave.
Dobbs Ferry, N. Y.

SCANDINAVIAN DESIGN
15 E. 53rd St.
New York, N. Y. 10022

SEABON
54 E. 54th St.
New York, N. Y. 10022

SOLPLON
147 E. 70th St.
New York, N. Y. 10021

STARK VALLA
109 W. 10th St.
New York, N. Y. 10011

SWINBURNE
227 Main St.
Mt. Kisco, N. Y. 10549

TIFFANY & CO.
727 Fifth Ave.
New York, N. Y. 10022

HENRIETTA FISCHER
1 Jefferson Blvd.
Atlantic Beach, N. Y.

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IRISH MOTOR TOUR

continued from page 175

saw how he mixed Shanagarry with antique Waterford glass and Irish sterling; at home, we have found it looks equally well with Baccarat and Swedish stainless. We placed an order with the showroom for a complete four-piece place setting, including overscaled breakfast cups and saucers and tiny individual butter dishes—all of which arrived later by sea, painstakingly packed and completely intact.

GUERRERO

Shanagarry pottery shapes include side plates shaped like fish, beaker-like sauce boats with straight handles

Cork to Killarney and Limerick

Driving the fifty-odd miles from Cork to Killarney, we took time out to visit the Muckross Estate which embraces a large part of the Killarney lake district. Here, against the intense blue of the water and green of the foliage, we roamed through acres of flowering hydrangeas and azaleas, palms and bamboos—trees which flourish outdoors in Ireland's mild and temperate climate (it comes as a shock at first to see palm trees growing in a Dublin garden).

North of Killarney, just before Limerick, we passed through Adare, a village of rose-covered cottages and well-clipped hedges that might have been transplanted from England's home counties. Turning quickly to our trusty Shell Guide, we discovered that this alien appearance can be attributed to the third Earl of Dunraven, a Victorian landlord with an itch to make over his surroundings in the English image.

For our last night in Ireland, we made a gradual transition by staying at Dromoland Castle, for although the ambiance is Irish, the decoration by Dorothy Draper Associates and the lavish comforts are definitely U. S. inspired.

Shannon, where we collected the goods we had ordered earlier, supplemented by last-minute purchases, was our last glimpse of Ireland, but we left with the unspoken determination to renew our all-too-brief acquaintance with this fair and friendly country.

J. W.

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ADDRESS

CITY & ZONE STATE

Address Book

Here are some shops worth visiting in Ireland

DUBLIN AND SUBURBS

THE DAWSON GALLERY
4 Dawson Street
Modern art

THE GEORGIAN SHOP
54 South William Street
Antique silver

LOUIS WINE LTD.
32 Grafton Street
Antiques

MARSHALL'S ANTIQUE SHOP
39 South King Street

CITY ANTIQUES
3 Dawson Street

MERRION ANTIQUE SHOP
1 Lower Merrion Street

HYMAN DANKER
10 South Anne Street
Antiques

M. BUTLER
Lower Ormond Quay
Antiques

DONEGAL DESIGNS LTD.
75 Lower Mount Street
Mohair rugs, shawls, tweeds

DONEGAL CARPETS LTD.
10 Grafton Street
Carpet showroom

CLEO
3 Molesworth Street
Aran Islands Knitwear

BEAUFIELD MEWS LTD.
Woodlands Avenue, Stillorgan
Antiques

MOYLEIGHER CARVERS LTD.
Iona, Baily
Wood plates, boards, wood-handled flatware

CROCK OF GOLD
Newtownpark Avenue, Blackrock
Woolens, tweeds, blankets

LIMERICK

THE ANTIQUE SHOP
3 Patrick Street

REDMOND DINEEN
95 Lower Henry Street
Antiques

CORK

C. O'CONNELL
5 & 6 Lavitt's Quay
Antiques

* * *

If you would like additional information and a selection of pamphlets on Ireland, write to H&G's Reader Service, 420 Lexington Avenue, New York, N. Y. 10017.

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Murray Hill Station, New York, N. Y. 10016
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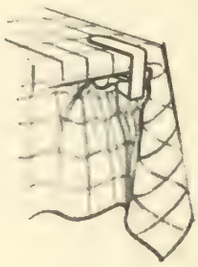
Gadgets to bring home from Europe

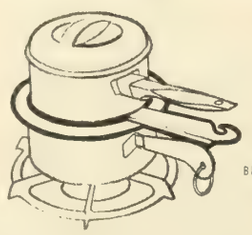
If you are a gadget buff, you will be in your element in Europe. The range of pint-sized contrivances to be found in department and hardware stores is delightfully large (since trade barriers have been relaxed, French or West German products are just as likely to crop up in Italy or Sweden, and vice versa), also delightfully different from the selection back home. These small wonders make great little gifts because they are low in price—well under the $10 gift mailing limit, even if you send several to one person—and light enough to be easily transported by the most weight-conscious airline traveler. If you intend to bring some home with you, slip into your baggage a folding canvas bag in which you can keep everything together for customs inspection. Here is a typical sampling of gadgets that are worth keeping an eye out for. Since European merchandising practices differ from ours, we cannot give you the name of a store in which you can find a specific item, but all are widely available.

Sturdy pan grip from Sweden prevents burned fingers when removing baking dishes and roasting pans from the oven. Grip fits securely over rim and under roasting pan. About $2.25.



GRIGSBY

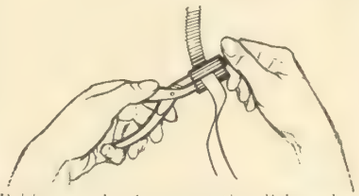
White heavy plastic tablecloth clips from Germany latch onto the edge of the terrace table, solving the perennial problem of keeping the cloth in place when breezes blow. About $1.



BROTMAN

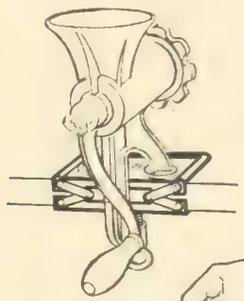
Enameled lid with flat, rimmed surface enables you to stack pans while in use, freeing burners and keeping contents warm. It comes in sizes to fit standard saucepans. Under $2.

Small juice extractor has one sharp end for easy insertion into citrus fruits and a spout on top for pouring juice straight into a glass. It can also double as a corer for fruits such as apples. Hails from West Germany. Under $1.

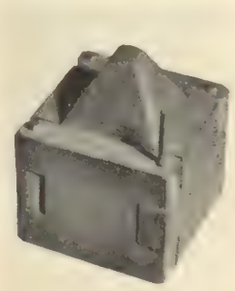


Ribbon curler is a neat Swedish gadget designed to add an extra fillip to gift package trimmings. Simply turn the handle and the ribbon rolls out prettily and permanently fluted. About $1.25.

Metal table-top protector lined with felt prevents wood surfaces or countertops from being scratched by clamp-on grinders. Depth can be adjusted to fit securely onto the edge of the table. About 50c.



Stainless steel turner from Sweden is cunningly curved to flip over sausages, steaks or chops without altering their position in the pan. The prongs can support up to five pounds of meat. About $1.75.



Wood butter mold from Sweden, a copy of an antique, turns out a decorative block of butter with designs on sides and pyramid on top. It could also shape cream cheese or similar soft mixtures for a party platter. Opened flat, mold would make a wall or shelf accessory for a kitchen. About $7.50.

Continued on the next page

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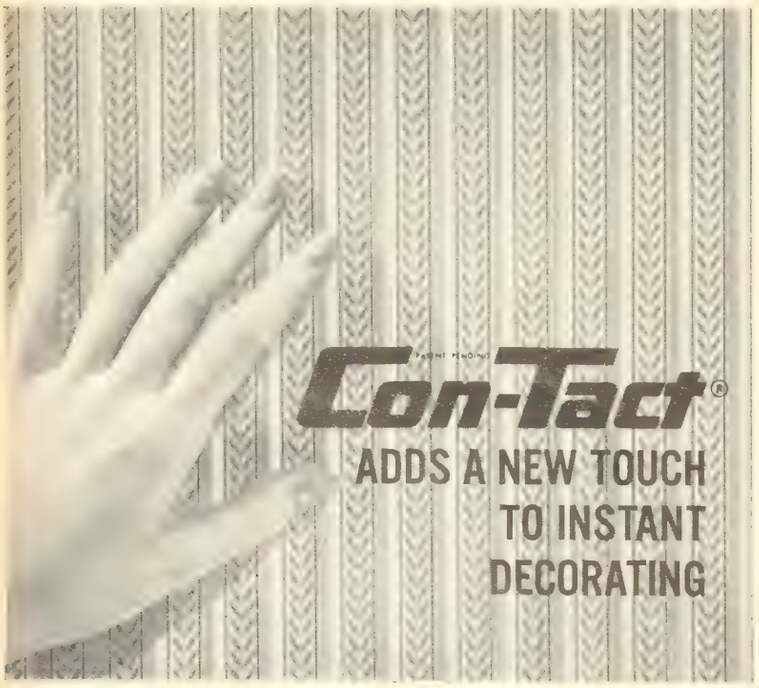

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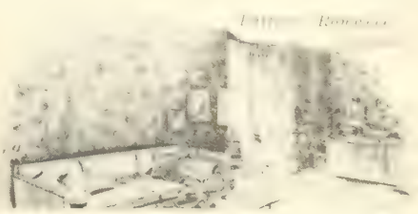

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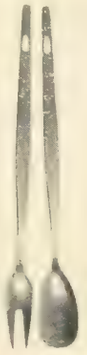
GADGETS FROM EUROPE *continued from preceding page*

Larding needle from Denmark has sliding insert that pushes larding strip into meat, holds it in as needle is withdrawn, prevents greasy fingers. Under $1.

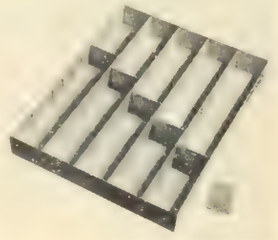
Compact plastic mayonnaise maker from West Germany is marked in both liters and pints. It is also handy for whipping cream or for beating eggs. Under $2.

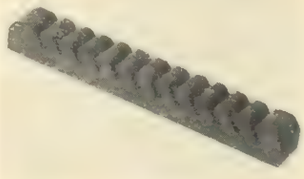


Slim, long-handled shallow-bowled spoon and two-pronged fork of Swedish stainless steel are ideal for tasting and testing, can be hung on wall. About $2.

Ingenious German onion slicer has three-bladed serrated knife that fits in slots of plastic dome for tearless cutting. Twist dome to cut crosshatch. About $1.50.

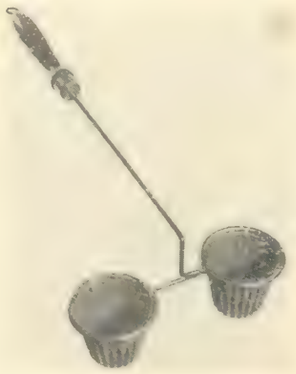
White plastic tray from Scandinavia has slides that adjust to mark off sections for cutlery, kitchen gadgets, tools. Tray also comes in colors. About $2.50.





Danish flatware arranger of felt-covered wood fits in drawer to file, protect silver. Comes in sizes to hold anything from seafood forks to dinner knives. From 35c.

Egg timer from West Germany has indicator which can be set for a soft, medium or hard-cooked egg. When the sand has run through the glass, a bell strikes signaling that egg is cooked. About $1.25.



Austrian "sparker," designed for safe lighting of gas jets or priming alcohol stoves on boats, works by striking spark from flint. It takes standard flints. Under 50c.

Pastry shaper from Denmark makes two fluted shells. You mold dough around cups, dip in hot fat until pastry is golden brown, remove. Cooled shells are ready for sweet or savory filling. About 75c.

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Furniture with a future

The banquet coffee table

A personable little three-part coffee table, 19 inches high, meets admirably H&G's criteria for furniture with a future: wide-range satisfaction for now and equal satisfaction in later years when your needs change or you move to another house. A miniature version of the classic eighteenth-century banquet table, this quick-change artist consists of a rectangular drop leaf and two half-round ends. Like their big-scale ancestors, they can be used as one table, or two, or three, according to your requirements. The design reflects the eighteenth-century style at its simplest, which is to say it could easily pass as contemporary in contemporary company. With the same versatility, it would be as appropriate for a bedroom as for a living room. In fact, the ends might live in one room, the drop leaf in another. All the edges are carefully shaped and finished so that the three parts fit together snugly, but each looks complete when it stands alone. The wood is warm medium-tone mahogany: the maker is Craftique Inc.

In the angle of a corner sofa arrangement, the two rounded ends would make a coffee table of convenient shape and size (23 by 26 inches). They can also be used individually as chairside tables or as miniature consoles.

Shopping information, page 184

As an end table, the center section (14 by 23 inches, with leaves down) is a comfortable height, not too high for a tall lamp. Or you might use it with leaves raised (23 by 36 inches) as a coffee table between facing love seats.

In front of a long sofa all three parts might be used together as a permanent (for now) coffee table. Or the drop leaf could be stationed there on a full-time basis, and the rounded ends pulled up when you wanted a generous (62-inch) surface to set up hors d'oeuvre for a cocktail party.

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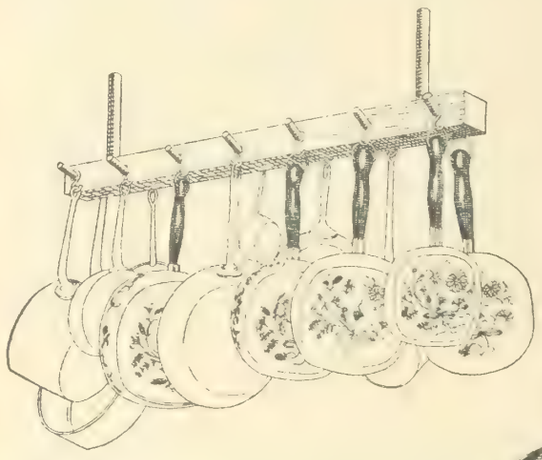
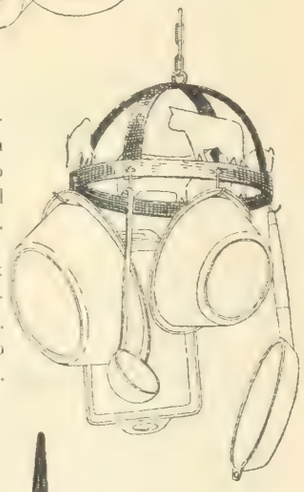
Instant storage for pots

gives instant character to your kitchen

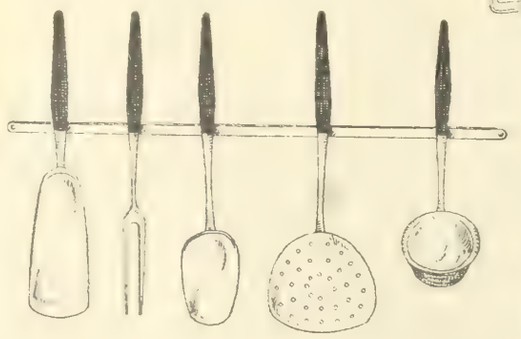
As European cooks have always known, nothing beats the convenience of having pots and pans right at hand, hung from a rack on the ceiling or wall or resting on their own stand. But in-the-open storage has a visual advantage, too, for the display of pots and pans, in all their varied shapes and colors, brings as much character and animation to a kitchen as bright accessories do to other rooms. You might buy your rack or make it or perhaps order it from a restaurant supply house. Since open storage frees quantities of cupboard space, you can make even more of this space with inexpensive racks from the hardware store.



A pot rack you can make takes only a three-by-three with slightly uptilted dowels set in both sides, plus long dowels or chains to hang it by. Blue and white flowered enamel pans, "Meissen" by U. S. Stamping Co.

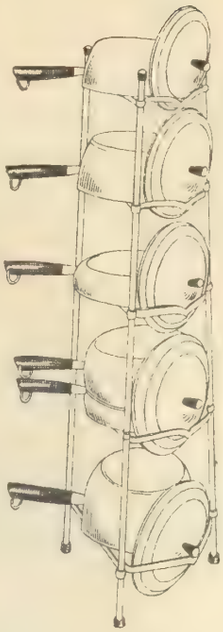


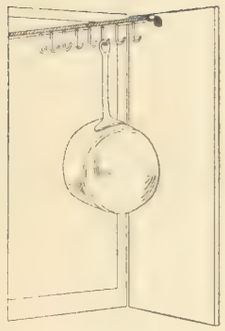
A copy of a French butcher's iron meat hook works admirably as a pot rack. 15-inch diameter size, $60; 22-inch, $90; from Soupçon. On it, enameled cast-iron cookware by Copco in H&G's Tangerine, Lemon Peel and blue.



A handsome wall adornment is a steel hanging bar and a set of brushed stainless steel utensils from Holland with black nylon handles deftly sculptured to hook securely in place. $29.95 for tools and bar. Abercrombie & Fitch.

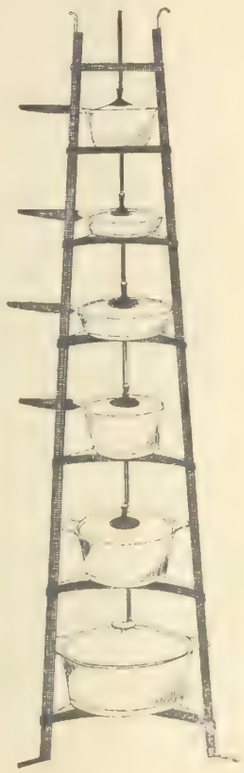
A wall hook of brass capped by a fleur-de-lis is a graceful hanger for your best copperware. $1.40 from La Cuisinière. The bronze-handled copper saucepan from Bazar Français.





A sliding pot rack that fits under a shelf or in a cupboard is a handy organizer in a space-cramped kitchen. Heavy steel, 18 inches long, holds eight pots. $2.25 by Grayline.

A polished aluminum stand, just 36 inches high, is a compact resting place for five pots and their lids. $21, La Cuisinière. Pots of aluminum with lids in a rich metallic brown are from Wear-Ever's new "Select" group.



An old-fashioned, circular butcher's rack might turn up in an antique shop—but an ingenious handyman could duplicate it with a metal wheel rim plus hooks and chains. Here it holds copper ware from Bazar Français.

A tall, antiqued-iron stand adds French flair and practical storage, even for a roaster. Measures 72 inches high, 18 inches wide at base. From Doris Dessauer. The red enameled lids of Griswold's cast-aluminum "Symbol" cookware accent the black stand.

The place for pot lids or baking sheets and such might be a 13-inch-long rack coated in white vinyl. $1.49 by Grayline. The lid and complete French Oven beside it, "Le Creuset" flame-colored cast iron from Bazar Français.

For store addresses see page 185

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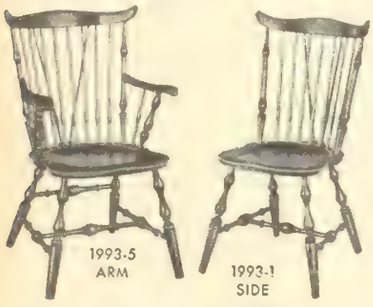

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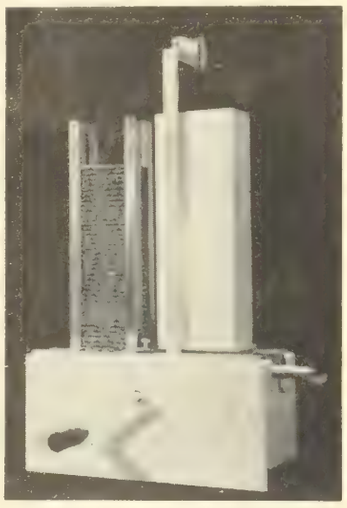
BUTTER-SPREADING MACHINE—perhaps The End in mechanization—has been invented by the Swedes for applying butter to flat bread. Introduced at a recent Industrial Design show in Stockholm, this new gadget operates by a hand crank—you stack the flat bread on one side, put the butter in the other, turn the handle, and the bread comes out buttered. For information, write to Svensk Form, Design Centre A.B., Valhallavogen 191, Stockholm, Sweden.



Butters flat bread automatically

PUSH-BUTTON DIAL PHONE is a new electronics wonder dreamed up to make life easy. With the new "Card Dialer" telephone, *below*, all you have to do is to insert a card bearing a prepunched number on it and depress the start button—no more wrong numbers. If the line is busy, just tap the button occasionally until it's free. The phone, available through the telephone company, comes with forty cards (you punch out a number on each) and a set of alphabetical index cards. The service costs $3.50 a month; $15 to install. The American Telephone & Telegraph Company, 195 Broadway, New York, N. Y. 10007.

Does everything but answer itself

PATTERNED CARPETS are getting prettier and their colors are getting bolder. Responsible in many instances for this new look is the Colorset process by which dyes and patterns are applied to a finished carpet by a technique much like that of a color printing press. The process can be used on rugs made of any type of natural or man-made yarn. The colors are sharper, more resistant to light; the cost is comparatively low. Colorset is exclusive with Barwick and Monarch Carpet Mills, Chamblee, Ga.

TIE RACK WITH MIRROR, made of walnut and brass, enables a man to select and put on his tie without running back and forth to his valet chest to see how it matches his suit. The tie-knot shaped mirror, from which the brass hangers branch, can be easily hung on the back of a closet door—or any other likely spot. "Point of Vanity," $9.95, designed by Eugene Barnes, 420 East 75th St., New York, N. Y. 10021.

Reflects your taste in ties

FLEXIBLE MAGNETIC STRIPS that you can cut to size are becoming as useful as the trusty thumbtack. Made of thermoplastic and magnetic particles, the strips come packaged 18 inches long by ⅜-inch wide, and sell for $1. You can make magnets for any purpose you want: to pick up needles and tacks on the front of a vacuum cleaner, to hold road maps on a car dashboard, to fasten notes and reminders to strategic places around the house. Made by B. F. Goodrich Industrial Products. Distributed by Magnet Sales Company, 3935 South Vermont St., Los Angeles, Calif. 90037.

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Federal furniture:
A Philadelphia heritage

The work of the great Philadelphian cabinetmakers during the period beginning with William Penn and ending a bit after George Washington is considered by most antiquarians the aristocracy of American furniture. Particularly esteemed is the post-Chippendale Federal style (1785-1830), extremely rare today, and fascinating for its variations on Sheraton and Hepplewhite themes. Some is in museums, some privately owned—often by families who have been proud possessors for a century and a half. A special loan exhibition of these rarities will be one of the highlights of Philadelphia's University Hospital Antiques Show at the 103rd Engineer's Armory, April 21-25. Here are six examples, chosen by H&G as particularly significant.

Called "thoroughly urbane" by authority William Horner, an armchair in the Hepplewhite style is distinguished by typically Federal conceits: colonnette splats, spade feet, fluted forelegs and delicate rosettes at each arm's end.

A departure from tambour roll tops, this desk is very simple until opened to reveal elaborate satinwood inlay and arcaded pigeonholes. The companion chair with its square back and pretty splat with a vase-motif is Sheratonesque.

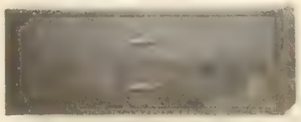
FITZPATRICK

Beautiful wood and perfect proportion were more important to Federal cabinetmakers than ornament. Witness this pier table of great elegance despite its fairly simple carving: slim, reeded legs crowned with raised medallion panels.

A marble-topped console table is noteworthy for several Federal mainstays: slim colonnette supports, reeded at the top, carved with acanthus leaves below; splayed legs and brass animal-paw feet wrought with a goldsmith's skill.

One of the rarest Federal settees extant is of the double chair-back type with fluted legs and the kind of wonderful splats only master craftsmen attempted: open urns draped with swags and topped off by fat Prince of Wales plumes.

"Hear about Johnson's new Cream Polish? It doesn't shine!"



"What are you ...some kind of a walnut?"

Furniture by Dunbar

Yes, *oiled* walnut! Like most low-luster furniture, oiled walnut and teak don't like to look shiny. And Johnson's Cream Polish doesn't shine . . . just beautifies. Cleans and enriches without leaving a dust-catching film or powdery residue. And, regular use eliminates need for periodic re-oiling. Cream Polish cleans and enriches sealed finishes, too. Helps remove fingerprints, smudges, dust. Try Johnson's new Cream Polish today!

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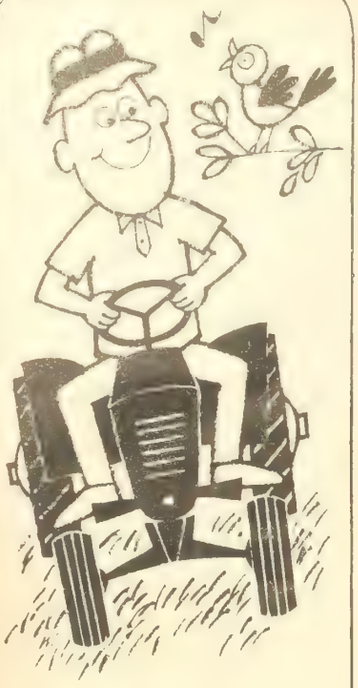

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H&G'S GARDENER'S

Never underestimate the power of a gardener

It is unlikely that the war between man and the machine will soon be settled in the garden. But it is good to know, in a realm where heart and hand seem to be almost equally involved, that the machines are there in case they are needed. There is no garden labor of serious proportions that cannot be lightened with a power tool of some sort. And even the hardest-dying do-it-yourself enthusiast has made his peace with at least one modern work-saving device. That there is no uniformity in the regard different practitioners have for different machines simply makes the whole subject more interesting.

Each spring H&G presents a considered review of important new garden power equipment and its usefulness. Almost every spring we sense a trend that slants the discussion. If any such trend is discernible this year from our loam-encrusted tower, it is that the makers of power equipment are settling down to offer a narrower variety of tools that do fewer jobs, but even better than before. (There is, as usual, one exception: the small acre-size tractor. While these devices are probably being improved, surely they are also becoming more numerous.)

This year, rather than prescribing a shedful of power tools and muscle-easing machines, we have listed what we believe are among the most revered and time-consuming garden labors (of love or loathing) and are suggesting machines that may help you perform them.

What jobs around the place get done by what means often depends on who is doing them. Each of these conversationalists is faultlessly equipped to do a particular job. Mowing the lawn with power is an accepted fact of landscape life, but nobody has invented a machine to plant pansies. Halter-top wrap-around denim garden dress by Ann Campion for Lawnboy.

MONTH

Every spring H&G evaluates new tools and equipment in terms of drudgery saved and gardening to be improved

Power mowers now do almost everything a hand mower can do

The hand-held, foot-propelled reel lawn mower was once—indeed, still is—the ultimate grooming instrument for fine turf, especially on carefully laid grades and in close quarters. After World War II, the whirlwind blade of the rotary power mower took undeserved precedence. Now, in both reel and rotary form, power has undergone many refinements of design and construction. Rotary mowers not only cut cleanly, but are more safely shielded, are carried by highly maneuverable chassis that also carry the operator in sensible comfort. (One of the newest and best types steers with both front and back wheels at once—to hug tight curves and swing close to trees and edges—and carries small multiple blades forward of the deck. Another, considerably more powerful, has front-wheel drive as well as forward cutters.) Also, heavy-duty mowers, without frills, are moving out of the professionals' sphere and into the amateurs'. Power reel mowers (plus one or two hand models and at least one splendid electric rotary) do a better job than ever where their virtues, and special limitations, are indicated. *Conclusion: Don't hesitate to buy a riding rotary mower if you get enough exercise some other way. But shop for modern design, high quality. Consider, too, the availability of dependable, skilled service.*

Vacuum sweepers help make fine carpets of your turf

There is nothing new about tractor-size vacuum sweepers for acreage cleaning. The news came when power suction was applied to home lawns. H&G explained in October, 1963 the advantages of one new cleaner for policing party terraces. Regular removal of clipped turf in general is becoming increasingly important in these days of easier mowing (people mow more often) and of more efficient, slow-release lawn fertilizers (that produce lusher and healthier grass). Clippings, once thought desirable when left to dry as a mulch on the grass, are now held to be lawn suffocants and breeding places for insects and disease bacteria. Some power mowers have informal built-in vacuum attachments (*see opposite page*) that operate with varying degrees of efficiency and convenience. But the one-purpose lawn vacuum is a high-performance, surprisingly efficient though noisy tool. *Conclusion: You will find that a vigorous turf regularly mowed and vacuumed will take on an almost carpet-like sheen, stay healthier all season.*

Motorized trimmers make marginal manicures quick and easy

The gardener who inch-bottoms his way along his path edges, sheep shears in hand, clipping the verdant fringes while he thinks long thoughts, is in Utopia—whether he knows it or not. But this prospect may bore a good many people. For them, perhaps one of the few really substantial engine-powered edger-trimmers is the answer. An insubstantial tool is worse than useless, may be dangerous. But the top-quality machine (it is in the price class of a good lawn mower) will zip along the margins, cutting either horizontally or vertically. It will also, of course, cut sod as well as grass blades. As it zips, however, it can butcher a foot or two of edge before an unwary operator knows it. So handle with care. *Conclusion: If you have more than a thousand feet of turf edge to trim, and if your edges are not contained by metal curbs and if you are pressed for time—then buy a power edger.*

Continued on next page

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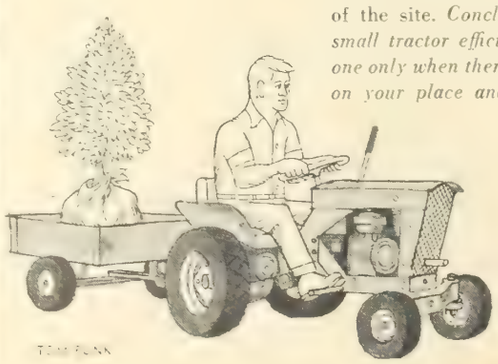
Small cultivators are best regarded as the hoe-man's friend

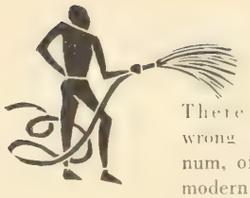
It would be a mistake to underestimate the labor-saving potential of even a small power cultivator. It would also be a mistake to overestimate the range of tasks small cultivators can perform. They will, for example, take most of the backache and some of the monotony out of weed chopping and row-hoeing. But they will scarcely turn the ground over to anything like spade depth, certainly not at a single pass. By "small" cultivator we mean one with wheels (if any) which are not engine powered, but simply support the machine as its tines or hoes—which are powered—draw it forward. Once ground has been deeply cultivated, these machines will help prepare a seed bed. They will stir a dust mulch. And some of them will break up light sodland. *Conclusion: If you raise row crops, edible or ornamental, a small cultivator may prove a godsend. But small or large, it is not a toy.*

In-size tractors need space for storage, space for use

Since the yard-size tractor became fashionable a half dozen years ago, it has undergone many and important improvements in design and construction. Differentials have been added or improved. Drive trains have been perfected—at least to the extent the small one-lung engine makes possible. Controls have been simplified. Most important, perhaps, the worth of these peewee work horses has been clarified. A few basics are now clear: Buy good quality ($500 to $800). Have at least three major chores the tractor, with good attachments, can simplify. Seek the machine for other motives than those of status (though who are we to denigrate status?). Provide a storage place in garage or toolshed that is accessible, at grade, to all parts of the site. *Conclusion: Running even a small tractor efficiently is real work. Buy one only when there is real work to be done on your place and maintain it properly.*



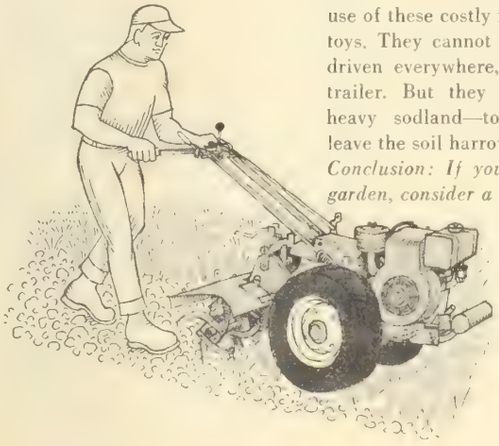
A good sprinkler is worth its weight in solid bronze



There is nothing wrong with aluminum, of which many modern sprinkling devices are made, except that hard water may corrode the orifices and even a light blow may dent or break them. In either case efficiency may be lost. With all lawn-watering devices, seek high capacity in a well-engineered model, preferably of brass or enduring bronze. And, remember, the best sprinklers usually have the fewest gadget features. *Conclusion: Mere sprinkling can never take the place of slow, steady, deep soaking, which only a top-quality applicator is capable of providing.*

Big tillers need big areas and strong operators

One of the really big rotary tillers (or large walking tractors) can pull like a matched span of Percherons. But it takes a tough as well as a skilled driver to make proper use of these costly machines. They are not toys. They cannot be lifted, but must be driven everywhere, even onto a truck or trailer. But they will turn earth—even heavy sodland—to planting depth and leave the soil harrowed and roughly raked. *Conclusion: If you have a real working garden, consider a heavy tiller. Otherwise, hire someone to do the plowing; it will be cheaper and easier.*



Chain saws will pay only if you have a working woodlot

Any chain saw that is worth buying is a professional's tool. Properly handled, it will save an unbelievable amount of time, but running it is man's work, and takes care, strength and practice. Before buying one, talk with experts, shop carefully—then pay well. *Conclusion: If you fell and cut up enough trees per year to amount to two cords of firewood, a chain saw may be worth owning. Or rent a saw as needed.*

Continued on page 206

New ground rules for compact tractors

BOLENS ESTATE KEEPER

Throw away the book on what you can (and can't) do with outdoor power equipment. Bolens new Estate Keeper rewrites the rules on compact tractor maneuverability.

Using split-frame design, the Estate Keeper folds like a hinge to turn right-angle corners. It does the twist as it mows your lawn, yet keeps all four wheels on the ground, regardless of terrain, because it flexes vertically as well as horizontally.

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Notes for April Gardeners

The first spring maneuvers are generally those that will best repair winter damage

First weekend

Turf patchwork. Every spring, a few bad spots turn up in every lawn, no matter how healthy it looked the preceding fall. Sometimes a patch of turf will sicken or die apparently without reason. Usually, however, you can find a cause if you hunt for it. Then the matter of remedy arises—and this is where there is likely to be most trouble. Merely dumping fresh seed on a thin spot will serve no good purpose (although it may feed a few sparrows for a day or two) unless you can give the seed a chance to grow and mature. Even scarifying the old sod and applying fertilizer before seeding is not likely to do the trick unless the cause is simple and obvious and new seed will have a chance to grow. Excessive wear, of course, is the chief cause of heavy turf damage. In front of steps, at the end of flagged paths, wherever a natural track has concentrated foot traffic during the season at one particular place, the grass is sure to suffer. In addition, the ground under the sod, for a considerable depth, has also become compacted. The answer surely is not redigging and resowing—unless you wish to keep off the new grass for a couple of months. The answer lies in cutting out the old grass, digging and freshening the soil beneath, and laying new nursery-grown turf.

This suggests a patchwork version of the kind of sodding described in the October, 1963, H&G, in connection with a checkerboard paving-and-turf terrace. Using as templates your new sods (which you can buy usually in foot-wide strips or one-foot squares at nurseries and garden centers), cut out the old turf that is to be replaced. Dig and improve with peatmoss, compost, fertilizer. Firm smooth the soil beneath, and lay your new sod in place, letting the final level be slightly higher than that desired, because the whole will settle. Water well and keep off the sod for a few days. Then your job is done—at least until next season. Lines of demarcation will disappear shortly, especially if you buy replacement sod grown from the same grasses as the surrounding lawn. The cost for all the worst worn spots in a sizable garden ranges from $2 to $10, all told.

Second weekend

Rosa rediviva. It's time to reclaim your roses—which means, in addition to planting new ones as soon as possible, protecting the tender new shoots on the preceding years' plants. Our annual suggestion for the best way to accomplish the protective service without delaying or softening the new growth takes, for 1964, the following form: Lay hands on some of the removable plastic collars that have lately been offered to hold soil around rose plants in winter (maybe you have been using them anyway) and set them around the pruned plants now—but *without* earth. They will act as surprisingly effective windbreaks. And the drying winds of spring, more often than cold weather, are the chief culprits in damaging the season's first bud breaks. Light will also reach the stems, to insure proper greening-up and consequent normal development of the growth. And of course air will circulate around the new growth—an all-important matter now as well as later.

This does not, of course, mean that newly planted roses should not be mounded with soil for a fortnight or so, as the standard rose rules require. But it does mean that the earth may be removed sooner, with valuable wind protection continued longer. A couple of weeks behind such screening as this will work wonders at the start of the season.

Book note. Secretary of the Interior Stewart Udall's "The Quiet Crisis" (Holt, Rinehart & Winston, $5) is the first good book, written from the heart and spirit rather than from political opportunism, to emerge from so important a government official in many years. Secretary Udall is a conservationist from both knowledge and conviction. But he is no zealot and certainly not a special pleader—unless it be for the cause of common sanity and responsibility. What he records about the waste of the American land, the corruption and misuse of its natural resources, should give you bad dreams. He is neither a muckraker, on the one hand, nor a theorist on the other. So he escapes the snares that wait for the out-and-out naturist and the sophistry that is advanced to defend the tactics of the wasters and plunderers. His is perhaps the calmest and most important voice for *workable* conservation to be heard in America today. He has a policy. He has practical plans. He tells a fascinating story carefully and well.

Third weekend

Weather equalizer. In most places where daffodils grow well, this is the height of the flowering season. And in most places where daffodils grow at all, this season is "unusual," just like every other. Either there is too much warm weather following too much cold, or there is cool weather following too closely after warm. Or there is too much sun before the flowering stems have reached full height or too little sun *after* the stems have fully developed. Wherever you live, and on whatever part of your grounds you grow daffodils, this year is and will continue to be different. So . . .

Where special measures are warranted—with Narcissus varieties you have never seen or grown before, when you are trying to time your flowers for a seasonal show, with those that require a special degree or kind of growth to look their best—try overhead shading. Naturally, any shading will tend to slow the natural growth process after it is applied. But a moment's thought will show how the uniform general effect can work to a variety of varying advantages. For instance, if stems are too short (due to cold weather) before flowers start to open (due to a warm turn), a screen will slow the flowers and draw up the stems at the same time. If a warm spell suddenly threatens to blast flowers that have been developing normally on normal stems, an overhead screen will lengthen flower life and act as a real weather stabilizer.

As to the nature of the screen itself, nothing is more readily adaptable than a length of ordinary lath snow-fence laid on simple wooden supports. It is unlovely, heaven knows, and to be used only when really necessary. But in those perennial emergencies, it can be a godsend.

Fourth weekend

Sow to reap. It occurs to us, two paragraphs too late, that we may have done a disservice to lawn seeding, the easiest method of all for renovating a lawn where constant wear is not present. The cheapest way to have new turf is probably to grow it yourself. But it is never enough just to spread good quality seed (no other kind is worth buying) on hastily raked ground. In spring, when weed seeds are on the make along with every other kind, it is also not enough to provide a lush seed bed; you will just be inviting the enemy in. Only a really well-prepared area—dug to a firm if indeterminate outline reaching into the good turf—is worth raising both grass and weeds in. (And it is both that you will surely raise this time of year, since pre-emergence weed killers, however selective, will not quickly get you a good stand of turf alone.) It is especially important to prepare well any ground that you intend to seed. Simply giving thin places a lick and a promise, while turning over and starting fresh in those areas where the turf kill is pretty complete, will not do. Better, as with the sod patches (see First Weekend), to have a hard line between new and old grass for a few weeks. Otherwise you will have the same old dead spots back in the same old places when the inevitable midsummer heat strikes.

But don't be too hasty in condemning a thin spot in spring. If your lawn had a history of heavy crab grass infestation last summer and fall, for example, you may have bare spots now, because it is too early for dormant seed of an annual plant like crab grass to be sprouting in most temperate climates. Wait a bit, if you once had good grass. Then when *both* the good grass and the weeds have

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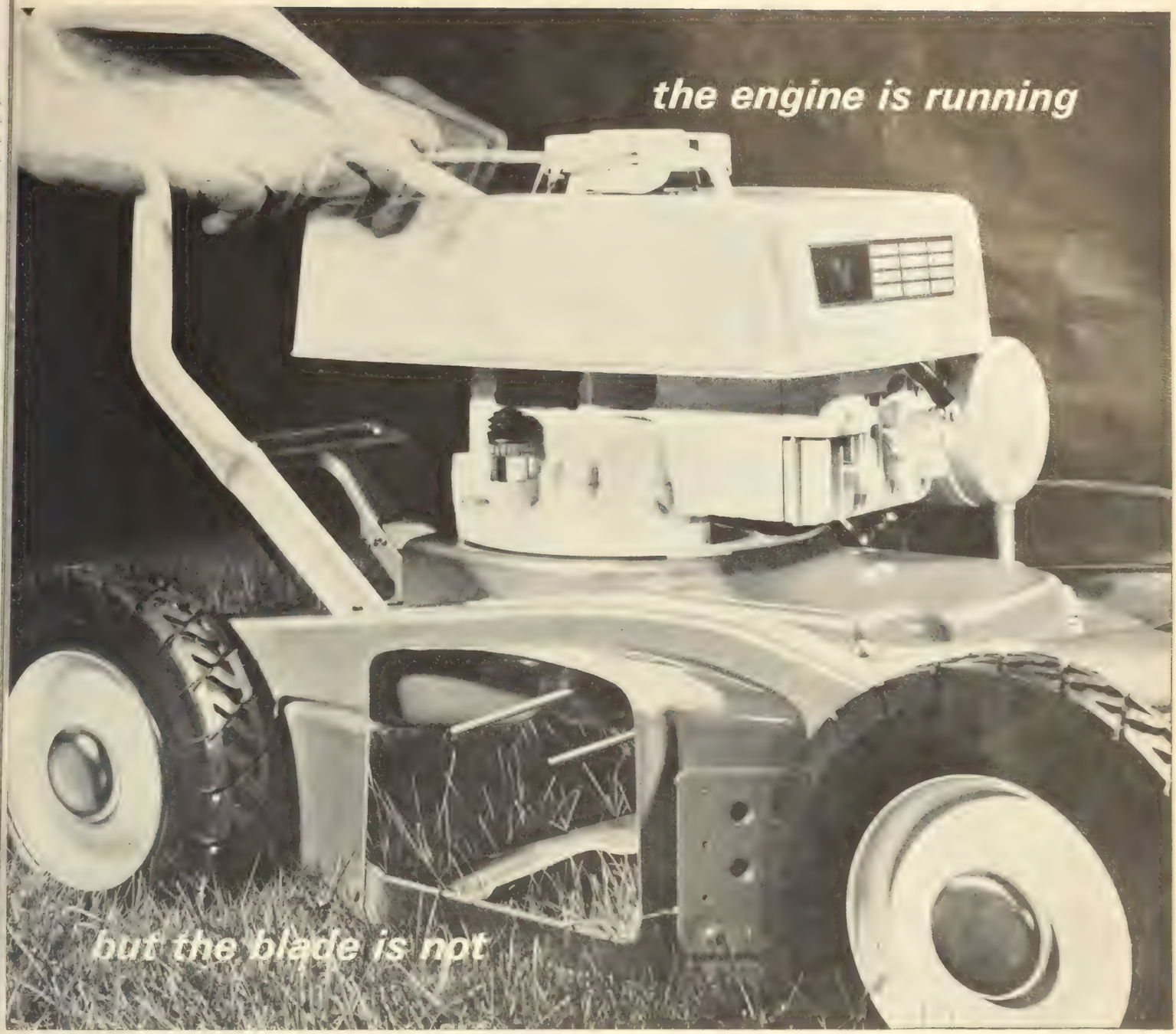

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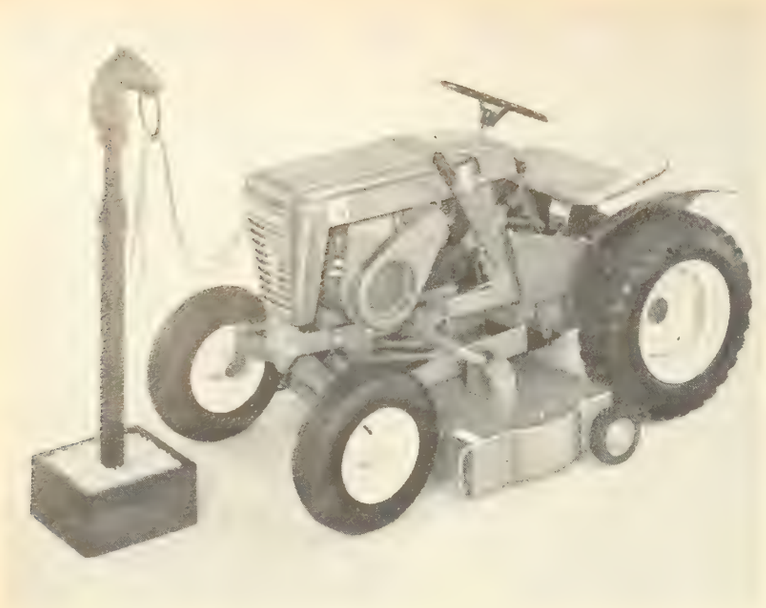

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THE POWER OF A GARDENER *continued from page 203*

Snow blowers rank with heavy earth-moving machines

The only difference between a good snow blower and a heavy-duty tiller is that one pushes snow around and the other, earth. Under certain conditions, snow is as hard to move as earth. Under almost all conditions, it is wetter, colder, slipperier. There are too many "toy" blowers on the market. For any but small, dead-level paths and drives, choose a power-propelled as well as power-actuated model (preferably a two-staff type). A snow blower costs more than a good lawn mower by as much as 50 to 300 per cent. *Conclusion: If you must move a great deal of snow on schedule, get a snow blower—a first-rate machine only.*

GUERRERO

One of the primary functions of power equipment such as this tiller is to free the gardener to do tasks or indulge interests for which there might not otherwise be time. Secondarily, power tools give you a chance to recruit non-gardeners to do some of your heavy work. (Teen-agers make likely recruits.)

APRIL GARDENERS *continued from page 204*

started to grow, you can kill off the weeds selectively without damaging the perennial turf species. All this sounds complicated; it really is not when you stop to think about it. And if you have good but thin turf showing now, especially in colder regions, you may safely apply a pre-emergence crab grass killer at once. It will prevent the germination of much of the lurking crab grass seedage and will check, although perhaps not prevent, the permanent turf grasses from spreading from their roots or crowns.

Lawn feeding is another matter. You can do it anytime with the current slow-release, non-burning lawn foods. But unless you have working grass, you have nothing to feed. First things first.

H&G's 1964 guide to plant protection

By Dr. Cynthia Westcott

All garden pesticides are poisons. Designed to kill some undesirable forms of life, they may also be lethal to some beneficial species. Certain chemicals are relatively safe to handle and can be recommended to home gardeners willing to read labels and to follow instructions. Others are virulent poisons to be used only by professionals. Few new chemicals are being currently introduced—the emphasis is on education for the safe application of existing materials.

The idea that botanical insecticides (those prepared from plants) can be used with impunity is somewhat of a delusion. Preparations of rotenone and pyrethrum are relatively safe for mammals and birds, but may be deadly for fish. Nicotine sulfate, prepared from the tobacco plant, is highly toxic to man, third on our list of violent poisons. Most phosphate sprays, such as parathion, TEPP, endrin and phorate (Thimet), are too dangerous for use by the inexperienced gardener. But the phosphate malathion is one of our safest materials, and Diazinon and dimethoate can be used by responsible adults. The carbamate carbaryl (Sevin) is apparently nontoxic to birds and mammals, is much less lethal to fish than DDT, but more injurious to bees. Most fungicides are considered nontoxic to man, but some may cause skin irritations in sensitive individuals.

The chemicals suggested in the following pest chart are those that may be used by amateurs with reasonable caution, although you may require professional help in the techniques of applying certain ones. They are available in various formulations and combinations. Their labels give exact directions for use, and chemicals should not be applied for pests and on plants not listed on the label. Under no circumstances should you divide a pesticide so that a portion is stored without the original label.

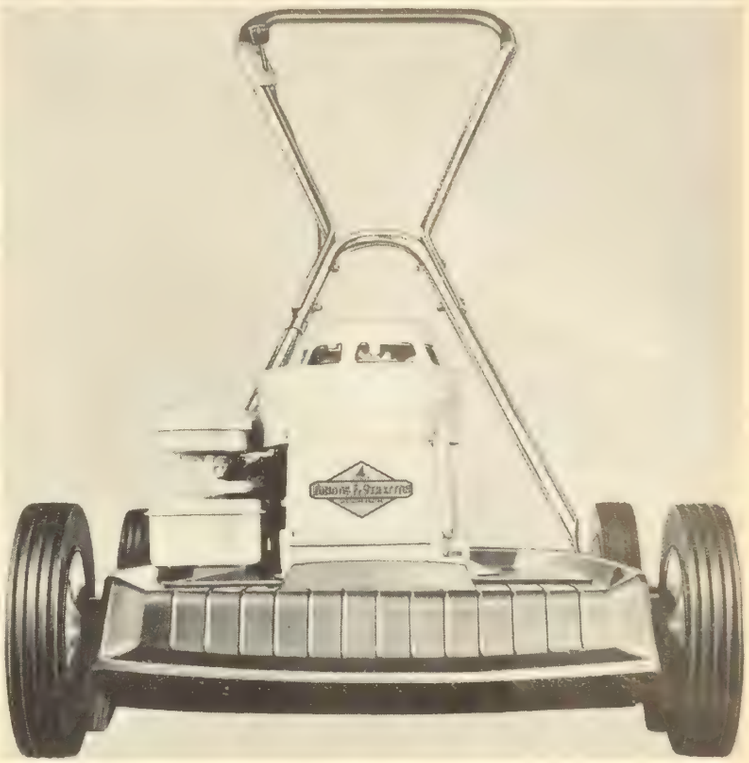
No chemical should be left exposed to pets, birds, children or irresponsible persons. Be sure to discard with great care all empty containers or left-over spray. Chemicals spilled on the skin should be washed off immediately. And you should always wash your face and hands as soon as possible after spraying or dusting, and certainly before smoking or eating.

The dates indicated in the chart are approximate for the Central Atlantic region.

DISEASE OR PEST	CONTROL
ANTHRACNOSE *In a wet spring, may blight foliage of sycamore and oak.*	Apply a single phenyl mercury acetate spray at bud-break (hire an expert arborist).
APHIDS *Soft lice in many colors:* **Bean,** *black on nasturtium;* **Green Peach** *and brown* **Melon** *(common vectors of virus diseases);* **Golden glow,** *red;* **Larkspur,** *red;* **Pine Bark,** *white fluffs;* **Potato,** *pink and green on rose.*	Spray with lindane, malathion or dimethoate (Cygon) when first noticed. Use pyrethrum-rotenone bomb indoors for house plants or for spot treatment outdoors.
Spruce Gall. *Swellings at tip of blue, at base of Norway spruce twigs.*	Spray with lindane in spring as new growth starts, or in early fall. Remove tip galls.
BAGWORMS *Caterpillars in spindle-shaped bags which feed on arborvitae, juniper, other evergreens, sometimes deciduous trees.*	Cut off bags before eggs hatch in late spring. Spray in June with lead arsenate, malathion, chlordane, or Sevin.

Continued on the next page

TURFMASTER



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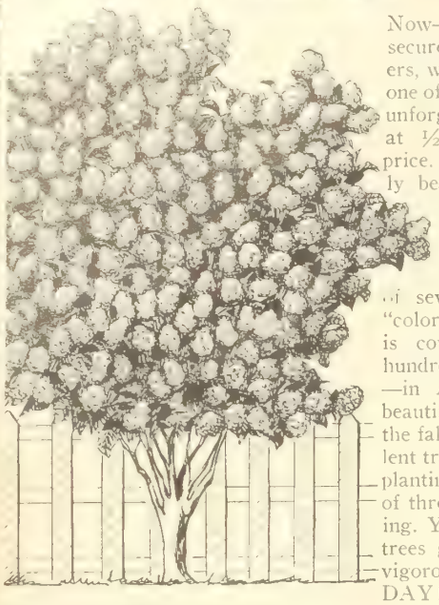

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DISEASE OR PEST	CONTROL
BEETLES **Asiatic Garden,** *brown, night-feeder;* **Japanese,** *iridescent copper, feeding in sun on flowers, foliage:* **May, June,** *large, dark, that feeds at night on trees.*	Spray with Sevin or DDT plus a miticide, lead arsenate or methoxychlor. Grubproof lawns.
Elm Bark. *Vector of Dutch elm disease fungus.*	Apply fall or spring dormant spray, DDT or methoxychlor (12% in mist blower).
Elm Leaf. *Dull yellow and black, that skeletonizes leaves.*	Spray in mid-May with lead arsenate, DDT or Sevin.
Fuller Rose. *Wingless, notching leaf margins at night; found in South or greenhouses.*	Dust stems with chlordane or malathion.
BLACKSPOT OF ROSE *Black spots with fringed margins on rose leaves, which may turn yellow and drop.*	Spray weekly with folpet (Phaltan), maneb (Manzate or Dithane M 22) or copper (as in Tri-ogen).
BLIGHTS **Azalea Petal.** *Common in South, present in North. Flowers first spotted, then slimy, brown.*	Spray with zineb 2 or 3 times a week during flowering. Northerners: avoid Southern-grown azaleas.
Botrytis, *of* **Peony.** *Rotting shoots, black buds.*	Spray with zineb or ferbam in early spring; cut stalks at ground level in fall.
Camellia Flower. *Flowers brown with hard, dark resting body (sclerotium) in center.*	Treat soil with Terraclor in winter. Order plants bare-rooted; remove flower buds that show color.
Fire Blight. *Dying back of crabapple, hawthorn, cotoneaster, pyracantha; branches appear burned.*	Prune out 6 inches below visibly infected portion; disinfect shears between cuts. Spray flowers with streptomycin.
Hawthorn Leaf. *Dark spots; leaves drop prematurely in August.*	Spray with zineb at bud-break, plus 10 and 20 days later.
Lily Botrytis. *Tan, oval spots on leaves which die up the stem.*	Apply Bordeaux or other copper spray.
Tulip Fire. *Spotted flowers, gray mold.*	Apply zineb or ferbam weekly to flowering.
BORERS **Bronze Birch.** *Beetle larva that kills trees from top down.*	Apply DDT plus malathion in late May; repeat in 3 weeks.
Dogwood. *White caterpillars working at base.*	Spray bark with dieldrin or DDT in late May; repeat in 4 weeks.
European Corn. *Larvae in dahlia and other stalks.*	Apply DDT spray or dust. Clean up old stalks in autumn.
Flatheaded Apple Tree. *Larvae in newly transplanted ornamental trees.*	Wrap young trees with paper or burlap or spray with Wiltpruf. Water sufficiently.
Iris. *Large pale caterpillar working down into rhizome; makes leaves wet, ragged.*	Apply DDT spray or dust, starting early spring; or dimethoate. Clean up iris debris in fall.
Lilac *and* **Rhododendron.** *Larvae that make holes in trunks, sawdust protruding.*	Apply DDT or dieldrin on trunks in May.
Locust. *May kill black locust trees.*	Spray trunk with DDT or dieldrin in late summer.
BUGS **Boxelder.** *Brownish with red stripes, feeding on trees, entering houses.*	Spray with lindane or chlordane; remove pistillate trees.
Four-Lined Plant. *Green with 4 black stripes; makes round depressed areas in leaves.*	Apply DDT or malathion; rotenone for mint, other edibles.
Tarnished Plant. *Small mottled, blasting buds and terminal shoots of dahlia, other plants.*	Apply DDT on flower buds as they start to form; repeat in 2 weeks.

DISEASE OR PEST	CONTROL
CANKERS **Bleeding,** *of* **Maple,** *reddish ooze:* **Crown,** *of* **Dogwood,** *trunk girdled at base.*	Avoid wounds in transplanting; use wire guard to prevent mower injury.
Brown, *of* **Rose,** *white spots with reddish margins;* **Common, of Rose,** *dark areas around wounds.*	Remove diseased canes in spring; make all pruning cuts just above a sound bud. Avoid moist winter mulches.
Spruce. *Lower branches die.*	Remove diseased branches, but not when wet.
CANKERWORMS **Inchworms, Loopers.** *Feeding on elm, oak, other trees in May.*	Spray (by a professional) in bad years, in early May with lead arsenate, DDT or Sevin.
CROWN GALLS *Roundish swellings with rough surface at crown or on roots of rose, along stems of euonymus.*	No practical control. Insist on healthy new plants. If a rose dies, remove all surrounding soil.
CUTWORMS **Seedlings,** *other plants, cut off near ground level.*	Work DDT into soil before planting, or use cutworm bait, or place paper collars around stems.
DAMPING-OFF **Seedlings** *rotting before or after emergence.*	Treat seed before planting with Arasan, Semesan, dichlone or captan.
DODDER *Parasitic orange vine on chrysanthemum, ivy, petunia, other plants.*	Cut out and burn all infested plant parts before dodder sets seed.
EARWIGS *Slender brown insects, with forceps at rear, feed on flowers, enter houses.*	Use DDT on plants, chlordane dust around house foundations.
LACE BUGS **Andromeda,** *several broods, April to November;* **Azalea,** *2 or 3 broods;* **Hawthorn,** *also prevalent in pyracantha—leaves stippled white or yellow, dark nymphs, lace-winged adults.* **Rhododendron,** *1 or 2 broods.*	Spray Pieris (Japanese andromeda) in early spring, azalea and rhododendron in late May or early June, with lindane, malathion, Diazinon or Sevin; repeat as necessary.
LEAFHOPPERS **Potato.** *Stunts dahlias, burns and rolls leaf margins.*	Spray with DDT, malathion or Sevin.
Rose. *Slender, wedge-shaped, pale insects, sucking from underside of leaves, which turn stippled white on upper surface.*	Spray with DDT, malathion or Sevin, but add a miticide. Control is most necessary for fall brood, which disfigures plants badly.
LEAF MINERS **Birch.** *Extensive brown blighting of foliage.*	Spray with lindane or dimethoate in late April or early May; repeat in 1 month.
Boxwood. *Blisters in leaves, orange flies in May.*	Spray with DDT before emergence; malathion or dimethoate in summer.
Columbine. *White, serpentine mines or tunnels.*	Spray with lindane.
Holly. *Blotches in leaves.*	Spray with DDT, Diazinon or Sevin in late May.
LEAF SPOTS **Chrysanthemum.** *Small dark spots, drying leaves.*	Apply ferbam spray at 10-day intervals.
Iris. *Tan to brown spots.*	Apply zineb spray; autumn clean-up.
Mountain-laurel. *Dark spots.*	Apply ferbam at bud-break, 10 and 20 days later.
MEALYBUGS **Citrus, Long-tailed.** *Oval soft scale insect covered with white wax: crenulated margin. On indoor plants in North.*	Syringe frequently; try an aerosol bomb or dip in malathion. Remove with a toothpick swab dipped in alcohol.

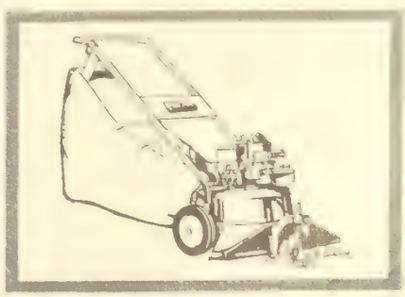
Continued on the next page

take a drive... this rider cuts any lawn down to size!

Gilson

Deluxe 25 Riding Mower

This is the one that makes you forget lawn care ever was a problem. Big 5 hp engine powers the Gilson 25 through the heaviest lawn, takes you up grades without a slowdown. 25" cut covers a big lawn *fast!* You can hardly call it work (in fact, it's kind of fun). All you do is guide it — turn on a dime, trim close and clean. Gilson's crisp cutting action turns out a smooth, even-cut lawn without scalping or "browning." And look how it's built: cast iron transmission case and clutch housing . . . impact guard protects shafts, clutch, engine . . . simple cut adjustment . . . heavy duty frame . . . forward, neutral and reverse. Also standard and super models. Ask your Gilson dealer for a demonstration on your lawn. Write for literature on complete line.



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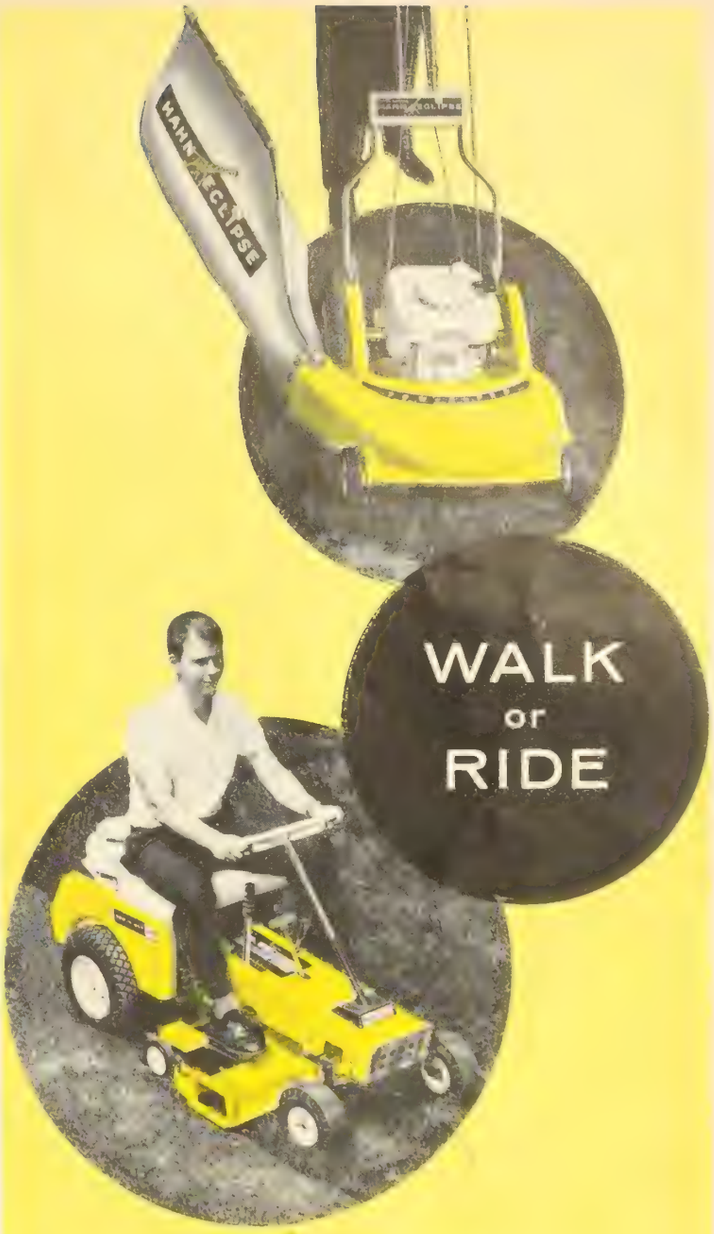
DISEASE OR PEST	CONTROL
Taxus. *White insects covering trunk and branches of yew.*	Spray with malathion on first appearance.
MITES **Clover.** *Large, rusty, invading houses from lawns.*	Keep a 2-foot cultivated strip around house.
Cyclamen. *Minute; delphinium stunted, deformed with black buds.*	Discard infested plants. Spray with Kelthane.
Southern Red. *On azalea, holly.*	Use Aramite or Kelthane.
Spruce. *Juniper, spruce turn gray, arborvitae brown, hemlock white.*	Apply Aramite, Diazinon, Kelthane or Tedion; syringe with hose.
Two-spotted *(red spider). On rose, hollyhock, primrose, etc. Foliage yellow, webby.*	Spray with Aramite, Kelthane or Tedion.
MOTHS **European Pine Shoot.** *Makes crooked, straw-colored tips on mugho and red pine.*	Remove infested tips before moths emerge in June. Spray with malathion, DDT or Sevin in mid-June, repeat in July.
NEMATODES **Meadow** *or* **Lesion,** *roots sloughed off, plants yellow, stunted;* **Root-knot,** *small galls on roots.*	Treat soil around shrubs with Nemagon or V-C-13 according to manufacturer's directions.
POWDERY MILDEWS **Lilac,** *white foliage;* **Phlox,** *white felty growth;* **Rose,** *buds deformed, young leaves curled.*	Spray as noticed with Actidione PM or Karathane. Phaltan and copper oleate will reduce but not eliminate mildew.
ROTS **Crown** *(Southern Blight). Plants rot at crown; reddish sclerotia (resting bodies) and white fungus threads.*	Remove diseased delphinium, ajuga, etc., immediately with surrounding soil. Treat area with Terraclor or mercuric chloride.
Soft. *Vile-smelling yellow ooze in iris rhizomes, often after borer injury.*	Soak rhizomes 30 minutes in 1:1,000 mercuric chloride before replanting. Control borers.
RUSTS **Cedar-apple.** *Galls with orange spore horns on red-cedar (juniper); orange leaf spots on crab apple.*	Keep alternate hosts 300 yards apart; replace native with Asiatic crabs or spray with ferbam-sulfur. Cut out cedar galls in winter.
Hollyhock. *Yellow leaf spots with orange pustules on underside and on stems.*	Spray with zineb or dust with sulfur. Remove diseased stalks and leaves.
Snapdragon. *Chocolate pustules on foliage.*	Spray with zineb or use resistant varieties.
SAWFLIES **European Pine,** *other species. Spotted or striped larvae feeding in groups, eating all old needles from one branch before moving to the next.*	Spray with DDT, lead arsenate or Sevin, April to August according to species. Use aerosol for single infestation. A virus, applied by airplane, has reduced pine sawflies.
Rose-slug. *Leaves skeletonized by small, velvety, slug-like larvae.*	Apply DDT, lead arsenate or Sevin in the combination rose spray. Start as soon as leaves are full out.
SCAB **Apple.** *Black, fringed spots on crab apple foliage.*	Spray weekly with captan from bud-break to 2 weeks after petal fall.
SCALES **Brown Soft.** *Flat, oval, greenish, found indoors and in the South.*	Apply malathion spray for crawling stage.
Euonymus. *White, conspicuous males, brown females, on euonymus, bittersweet, pachysandra, English ivy.*	Apply dormant dinitro or oil spray; malathion or Diazinon for crawlers in June and early August.
Florida Red. *Small, round, dark.*	Apply malathion spray for crawling stage.

DISEASE OR PEST	CONTROL
Juniper. *Small, round, dirty-white; shrubs yellow or gray.*	Apply dormant lime-sulfur spray; or malathion June or July.
Magnolia. Tulip Tree. *Large brown, hemispherical on bark.*	Apply dormant oil in spring; malathion in August.
Oystershell. *Gray, oyster-shaped, common on lilac.*	Apply dormant oil; malathion in June.
Pine Needle. *Large, white, on needles.*	Apply dormant lime-sulfur spray; malathion or Diazinon in June.
Tea. *Turns canes or leaves yellow with white waxiness on underside.*	Use dimethoate at any time after flowering.
SLUGS *Soft mollusks eat large holes in leaves near ground and trail ing slime.*	Apply metaldehyde bait (under cover, to protect birds and pets) or chlordane dust.
SOOTY MOLD *Black fungus growth in honeydew dropped by aphids, scales, mealybugs, whiteflies.*	See control for insects that cause it.
TENT CATERPILLARS *Nests at branch crotches of wild cherry, apple and relatives.*	Cut out egg bands in winter; wipe out nests; spray with DDT or lead arsenate.
THRIPS **Flower.** *Rose and peony buds fail to open, petals have brown margins; minute, slender insects come daily from trees and grasses.*	Try malathion, lindane, dimethoate or Diazinon. Control is difficult.
Gladiolus. *Leaves silvered flowers streaked or spotted.*	Spray with DDT, Sevin or lindane. Dust corms before storing with DDT or lindane.
Privet. *Foliage dusty.*	Spray with Diazinon or malathion.
VIRUSES **Aster Yellows.** *Plants dwarfed, flowers green.*	Remove diseased plants; spray for leafhopper vector.
Chrysanthemum Stunt. *Poor growth.*	Obtain cuttings from disease-free stock.
Tulip Mosaic. *Foliage mottled or streaked.*	Remove infected plants; control aphid vectors.
WASPS **Giant Hornet.** *Tears bark, girdling lilac, other shrubs.*	Use DDT or dieldrin on trunk and branches in late summer.
WEBWORMS **Fall.** *Hairy caterpillars that web ends of branches together.*	Cut out where possible; spray with Sevin, lead arsenate or DDT.
Mimosa. *Foliage of Albizzia and honeylocust webbed and brown; common and serious.*	Apply DDT, malathion, lead arsenate, lindane or Sevin in June; repeat each month.
WEEVILS **Black Vine, Strawberry.** *On yew, hemlock, rhododendron. Grubs eat roots; adults notch leaves at night.*	Treat soil and plants with chlordane or dieldrin when wingless weevils appear in June.
White-Pine. *Small grubs girdle terminal shoots of pine, sometimes spruce.*	Cut off infested terminal. Spray with DDT or lindane as buds swell.
WHITEFLIES *Flat, scalelike nymphs, tiny white "moths" infesting underside of foliage.*	Spray with malathion; repeat as necessary.
WILTS **Aster.** *Soil fungus that invades vascular system through roots.*	Use resistant varieties (WR in catalogues). No chemical control.
Mimosa Wilt. *Soil fungus that kills trees.*	Plant resistant varieties—'Tryon' or 'Charlotte.'



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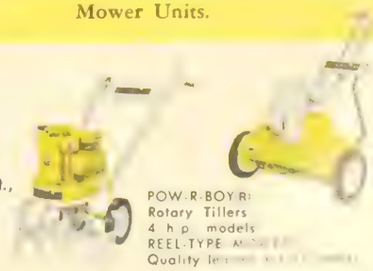

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H&G's 1964 guide to a durable lawn

Control of insects in lawns is relatively easy. Once the pest is present and identified, a single chemical application will suffice for the season, sometimes for two or three seasons.

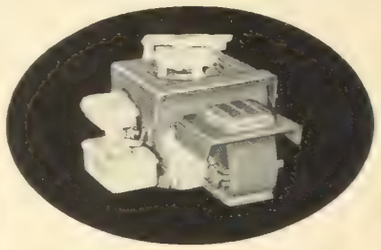
Control of turf diseases, on the other hand, is difficult. Protective sprays are necessary, started before the first appearance of disease and repeated every ten days or even more often in wet weather. Such arduous labor is best left to a greenskeeper. The average home gardener can concentrate on insect control, knowing that lawn diseases will not be serious in a dry season and that grasses usually recover. However, to round out the picture, some turf diseases are included here with possible control measures.

Turf fungicides include cadmium (Caddy, Cadminate); thiram (Tersan, Spotrete); inorganic mercury (Calo-Clor, Calocure); organic mercury (PMAS, Panogen Turf Spray, Semesan Turf Fungicide); Dyrene; captan, folpet (Phaltan); and the antibiotic Actidione. Sometimes chemicals are combined for more practical use: cadmium and thiram (Tersan OM). Obviously you must read labels carefully to obtain the right materials.

You should water a lawn well before applying insecticides in spray form. Granulated materials and dusts are best applied in dry grass, which you then water very thoroughly. The amounts given in the chart below are for 1,000 square feet.—*C. W.*

DISEASE OR PEST	CONTROL
Ants: *Mounds in lawns.*	Chlordane (5% dust or 2% spray).
Beetle Grubs: *Roots cut off; turf can be rolled back like a carpet in browned areas. White curved larvae with brown heads.*	Chlordane (5 lbs. 5% dust or 1 oz. 75% emulsion); or dieldrin, 1½ lbs. 1.5% dust or 6 oz. 18.6% emulsion; or granulated form of either.
Brown Patch: *Brown areas with a dark "smoke ring" at the margin.*	Thiram or inorganic mercury every 10 days, June to September.
Chinch Bugs: *Minute black bugs with white wings. Brown patches on lawn with reddish margins; grass cannot be rolled back.*	Diazinon according to manufacturer's directions; Sevin, 2 cups 50% W. P.; or Chlordane (5 lbs. 5% dust).
Copper Spot: *Small coppery spots, especially in bent grass.*	Cadmium or mercury, June to September.
Dollar Spot: *Small brown spots, bleaching and growing together.*	Cadmium, mercury, Dyrene, or Actidione-thiram, May to October.
Leaf Spot: *Melting out. Circular to elongated spots on bluegrass.*	Dyrene, captan or Phaltan every 5 to 10 days. Merion bluegrass is resistant.
Moles: *Ridges in lawns over tunnels.*	Grub-proof lawn to eliminate moles' food. Put peanuts treated with thallium sulfate in runs.
Snow Mold: *Grass whitened in large patches under heavy snow.*	Mercury spray the previous November (one only).
Sod Webworms: *Fat caterpillars like cutworms in webs at base of grass. Armyworms, caterpillars feeding in armies.*	Chlordane or dieldrin at half rate used for beetle grubs; DDT, 2½ lbs. 5% dust; Diazinon or Sevin.
Wasp, Cicada-Killer: *Very large, black banded with yellow. Deep burrows in lawn, with mounds of earth at the entrance.*	DDT, chlordane, Sevin or dieldrin poured into holes. Treat in the evening.

HOW TO MOW A LAWN THE EASY WAY



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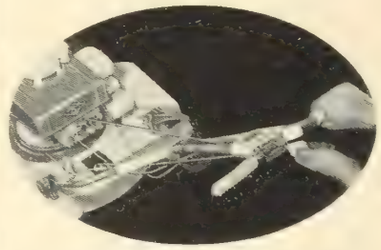

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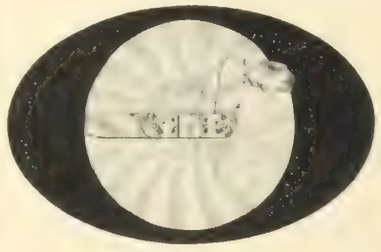

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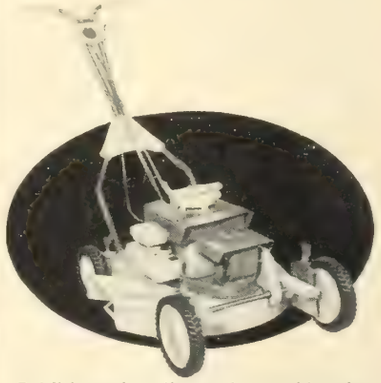

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82. TREATMENT FOR MASONRY and concrete is explained in a 24-page booklet on the Thoro System by Standard Dry Wall Products. Architectural specification and product data guide includes steps to follow in correcting a leaky basement.

DECORATING

83. 1,001 DECORATING IDEAS—the new 21st edition, abounding in full-color pages of original room settings created by renowned decorators, includes new ways with fabrics and trimmings, ingenious closet and window shade treatments, sewing instructions. Consolidated Trimming Co. 50c.

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88. DISTINGUISHED CHERRY and walnut furniture crafted by Fancher is shown in a brochure featuring "Empathy" a contemporary collection, "Varese" translated from the Italian and "Tempora," contemporary with traditional overtones. 25c.

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BEST IN BOOKLETS *continued from preceding page*

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93. JAMAICA'S TIA MARIA liqueur served neat, on the rocks, in mixed drinks or elegant desserts will make your entertaining a memorable occasion. Unique recipes in a 14-page booklet from W. A. Taylor.

94. WHORTLEBERRY PUDDING is one of the eighteenth-century recipes listed in the booklet "Food, Drink and Recipes of Early New England" available from historic Old Sturbridge Village, Sturbridge, Mass. $1.15.

GARDENING

95. GARDEN THE YEAR AROUND in your own greenhouse. A comprehensive booklet from Lord & Burnham contains information on what every gardener should know about greenhouses—from selecting the right one for your needs to specifications and prices on a wide variety of models engineered for easy installation.

96. SURROUND YOUR GARDEN with a fitting background to your outdoor living area. Fences and privacy screens of redwood are shown in an 8-page color booklet complete with construction details and drawings of various styles. California Redwood Asso. 10c.

TRAVEL

97. HISTORIC GARDEN WEEK in Virginia is April 18th to 25th. An 88-page booklet from the Virginia Department of Conservation and Development gives complete details on the various tours with interesting data on historic landmarks throughout the state. Sketches of area routes included.

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98. A NEW BASIC HAND TOOL in home, office or workshop is the automatic staple gun. Before you buy another pot of glue, nails or tacks, check the do-it-yourself booklet by Swingline and learn how to save time and effort with this versatile stapler.

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100. QUESTIONS AND ANSWERS about title insurance for prospective home owners are set forth in a 16-page booklet from Lawyers Title Insurance Corporation. Included is a glossary of legal terms.

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MAY, 1964 VOL. 25 NO. 5

TOM LEONARD

On the cover: One end of the living room in the Alessandro di Montezemolo's Southampton L.I. weekend house is an ebullient example of how a sizable amount of space can be decorated on, quite literally, a shoestring. In this section of the room, only the loveseats—comfortable, colorful, bought at a sale—are new. Almost everything else is either a hand-me-down, an auction bargain or a put-together such as the coffee table—an old iron frame slicked up with a new milk-glass top. Catherine di Montezemolo makes her own *gros-point* rugs, and the flowery specimen in the laundry basket will soon be finished and go under the coffee table. She also is a champion paint sprayer—the Windsor rocker ($15, unpainted) is the glossier for her ministrations—and a perspicacious enough seamstress to make sofa cushion covers out of Woolworth's famous 29-cent bandanas. For the rest of this house, as well as three other pocket-soothing ways to stretch your decorating dollars to a fare thee well, see pages 144 through 155.

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yarn and not the fabrics or the bedspreads.

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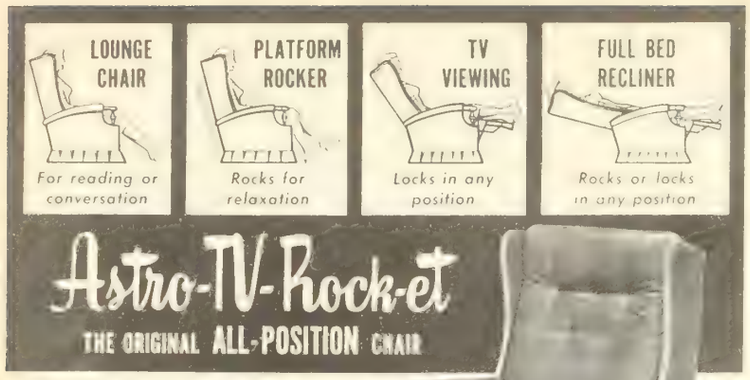

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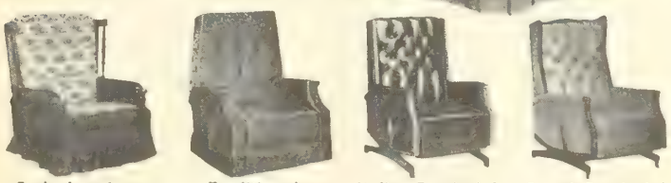
THE ORIGINAL ALL-POSITION CHAIR

Original off-the-floor graceful styling. Designed for comfort and relaxation. Select from these beautiful styles. Correlated with sofas as shown in color on facing page.



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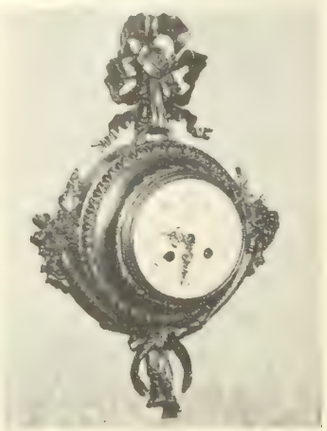
Antiques Questions & Answers

By Thomas H. Ormsbee



FRENCH BRONZE CLOCK

I acquired this heavy brass wall clock with a porcelain face about a year ago. The inscription on it reads: "Delarue, A Paris, 8 Rue Vieille de T." A number preceding 8 and letters after T are chipped off. When was it made? *B. S.—Buffalo, N. Y.*

Your French wall clock is eighteenth century and is probably of bronze, not brass. Nicoles Delarue worked as a master clockmaker in Paris starting in 1770. He must have made the movement of your clock between that date and 1793.

CHINESE LACQUER BOX

I was told this is a Japanese lacemaker's chest. What is your judgment?
E. E. D.—Walnut Creek, Calif.

We think it nineteenth-century Chinese rather than Japanese, made for export and for use as a sewing box.

AMERICAN SIDE CHAIR

What can you tell me about this chair? It is one of four from our great-grandparents' home. *E. H. J.—La Marque, Tex.*

This is a mahogany side chair of the American Empire period, made by a cabinetmaker about 1815–1825.

AMERICAN TOILET MIRROR

Can you approximate the age of this shaving stand? What type of drawer pulls did it have originally? *T. H.—Powhatan, Va.*

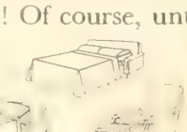
You have an American Empire toilet mirror, dating about 1820–1830. The original knobs were small, mushroom-turned of either mahogany or ivory.

Continued on page 14

Above furniture as well as Mr. and Mrs. Companion chair by National Furniture Manufacturing Company Inc., Evansville, Indiana.

Beauty...with brains

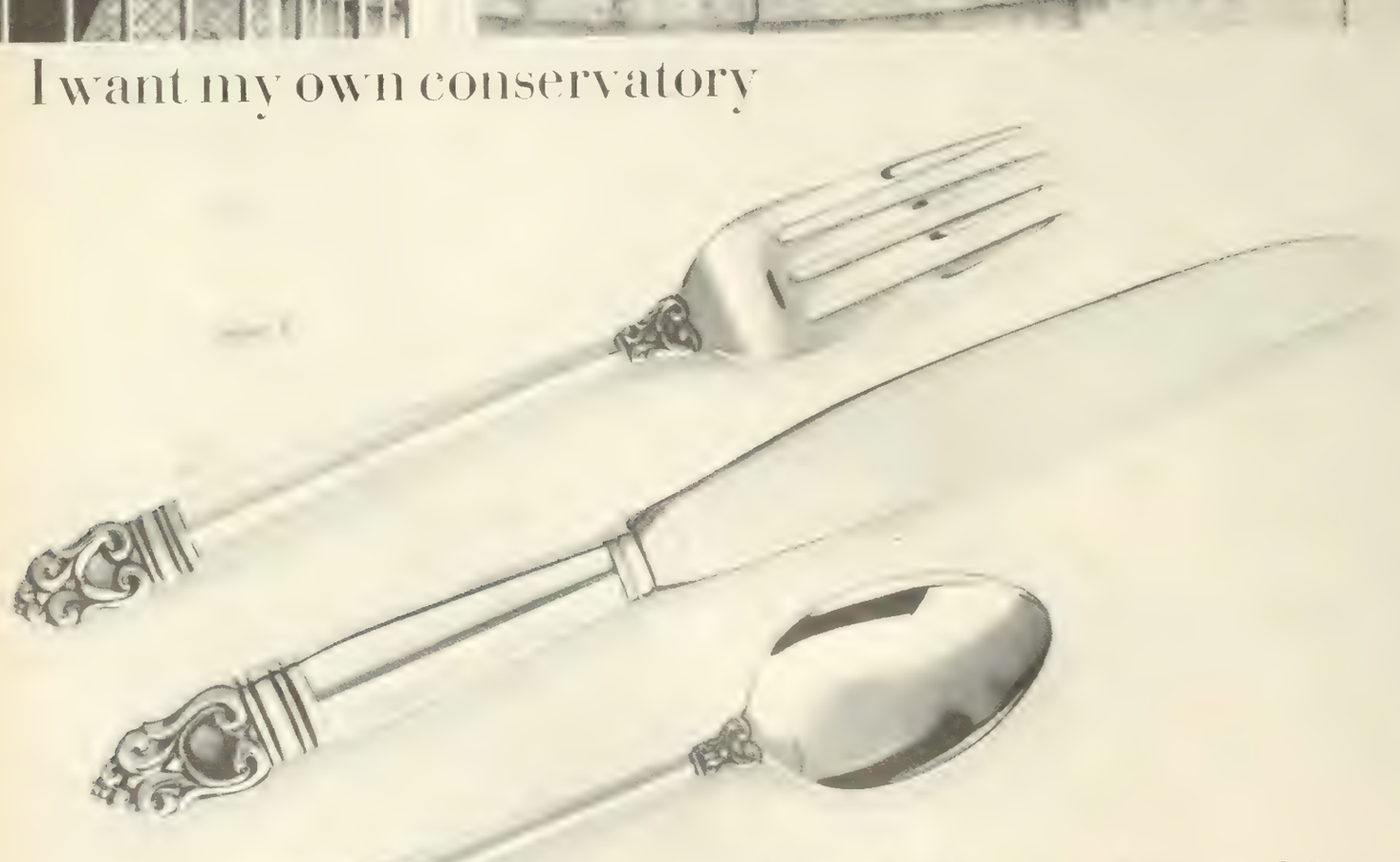
Ever see anything smarter than the deep slubbed silk look of Tai Vinelle®? Even smarter are the homemakers who've discovered that with Vinelle, the beauty's there without the care. Just how smart can furniture get? Ask National and they'll tell you it's furniture that knows your mood and adjusts to it! Of course, until it starts to talk, *you're* still the smartest thing to put in this room!



makers of Polyfoam®,

GENERAL TIRE

I want my own conservatory



and a whole set of Royal Danish

Even if my front yard is made of cement, I must have a glass conservatory in bac
—to fill the house with flowers. And Royal Danish, the rich young sterling. To giv
small dinners around a marble pool. (We can't supply a conservatory. But we ca
offer Royal Danish—pierced shafts carved in massive silver of modern baroni
splendor.) 3-piece setting, 29.50. Bride's Set, 44-piece service for 8 with ches
386.00. (Open stock is 451.00. You save 65.00.) Matching sterling tea set show

International Sterling

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..AND, ALL AT ONCE, THE ROOM BLOOMS!

e your bed a fling it will never forget—refresh it with blithe-spirited "Embroidery" by Bates—now in blushing
v pastel tints. Deliciously feminine, with floral motif inspired by 17th and 18th century handcraft, it's lushly scal-
ed with rich moss fringe. Pick any garden-fresh tint. Suddenly your soul soars—your room blooms—it's Spring!

Bates

ROIDERY. IN WHITE AND THE TEN GLORIOUS COLORS SHOWN
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EN, $27.50. KING, DUAL OR HOLLYWOOD, $29.98. SLIGHTLY HIGHER IN
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575 Lexington Ave., N.Y. 22, N.Y.

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County _____ State _____

There are _ children in my family, ages ____

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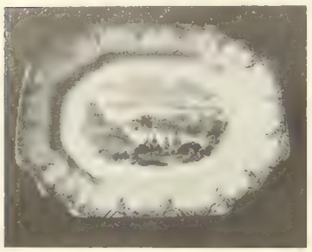
Antiques continued from page 10



STAFFORDSHIRE PLATTER

I hope from the picture that you can read the mark on the back of our old platter. It says: "P W & Co British manufrs. Kingston, Lake Ontario." Family history suggests that it dates back to Colonial times. Is there any truth in this supposition? *H. S. L.—Romulus, Mich.*

P W & Co. stand for the pottery Podmore, Walker & Co., Tunstall, Staffordshire, England, in business 1834–1855. Since the scene on your platter is of Kingston, Ontario, we believe that it was made when Kingston was the capital of Canada (1841–1844).

AMERICAN CHEST-ON-CHEST

I purchased this mahogany chest-on-chest at an estate sale but was unable to learn its history. What do you think of it?
J. G.—Dallas, Tex.

You have a fine American piece of the Chippendale period, made by an eastern cabinetmaker about 1760–1775.

SÈVRES MARK

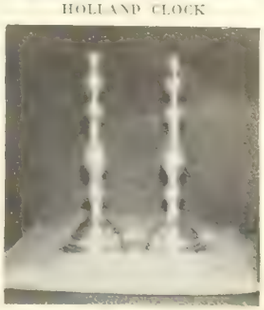
Enclosed is a copy of the marks on my richly decorated china plate. Can you give me any details from these marks? *A. L. F.—Norwalk, Conn.*

The marks indicate that your plate was made by Sèvres in 1844. It was made for the Château des Tuileries, Paris, the residence of King Louis Philippe.

HOLLAND CLOCK

The auction brochure for this clock I purchased states "Very rare antique walnut High Case Dutch clock with musical attachments, by Otto Van Meurs, of Amsterdam (who made only three clocks in his lifetime)." When was it made?
J. B. S. Meadowbrook, Pa.

Otto Van Meurs worked in Holland from 1730–1780. During fifty years he must have made many clocks. But you do have a fine antique by a well-known maker.



ENGLISH CANDLESTICKS

My candlesticks have these markings. Are [illegible] *P. D. Gary, Ind.*

M.S. is the maker's mark, not traceable. The lion passant stands for English solid silver; the leopard's head for London; the date letter "r," 1932–33.

Simmons Hide-A-Beds with the protection of "SCOTCHGARD" Repeller available at these fine stores:

Albany; Whitney's, **Atlanta**; Davison's, **Baltimore**; Hochschild, Kohn, **Boston**; Jordan Marsh, **Bridgeport**; Wayside of Bridgeport, **Brooklyn**; Abraham & Straus, **Buffalo**; Adam, Meldrum & Anderson, **Charlotte**; Haverty Furniture Co., **Chattanooga**; Fowler Bros., **Chicago**; Carson, Pirie, Scott, **Cleveland**; May Company, **Cincinnati**; John Shillito Co., **Columbus**; F. & R. Lazarus, **Dallas**; Titches, **Dayton**; Rike-Kumler, Co., **Denver**; Denver Dry Goods Co., **Des Moines**; Younkers, **Detroit**; J. L. Hudson Co., **El Paso**; American Furniture, **Evansville**; Finke Furniture, **Flint**; Flint Home Furniture, **Fort Worth**; Leonard's, **Fresno**; Gottschalk's, **Ft. Wayne**; Sigrist's Furniture Co., **Grand Rapids**; Klingman's Fine Furniture, **Hackensack**; Huffman & Boyle, **Hartford**; G. Fox & Co., **Houston**; Joske's, **Indianapolis**; L. S. Ayres, **Jacksonville**; Pierce Wall Furniture Co., **Jamaica**; B. Gertz, **Kalamazoo**; Home Furnishings Co., **Kansas City, Mo.**; Duff & Repp, **Los Angeles**; The Broadway, Bullock's, May Company, W & J Sloane, Inc., **Madison**; Frautschi's Inc., **Memphis**; Fortner Furniture Co., J. Goldsmith & Sons, Haverty Furniture Co., B. Lowenstein & Bros. Inc., **Miami**; Burdine's Inc., **Milford**; Wayside of Milford, **Milwaukee**; Gimbel-Schuster, **Minneapolis**; Donaldson-Golden Rule Co., **Muskegon Heights**; Vandervelde's Furniture, **Nashville**; Beesley Furniture Co., **Newark**; Bamberger's, **New Haven**; Wayside of New Haven, **New Orleans**; D. H. Holmes Co., Maison Blanche Co., Morris Kirschman Co., **New York**; Macy's, **Norfolk**; Willis Wayside, **Oakland**; Capwell's, The Breuner Company, **Oklahoma City**; John A. Brown Co., Harbour-Longmire Co., **Philadelphia**; Strawbridge & Clothier, **Phoenix**; Dorris-Heyman, Lou Regester Furniture Co., Barrows Furniture Co., **Pittsburgh**; Kaufmann's, **Pontiac**; Thomas Economy Furniture Co., **Portland, Oregon**; Meier & Frank Company, Rhodes, **Providence**; Outlet Company, **Rahway**; Koos Brothers, **Richmond**; Miller & Rhoads, **Rochester, N. Y.**; Sibley's, **Sacramento**; The Breuner Company, Macy's, **San Antonio**; Joske's, **San Bernardino**; The Harris Co., **San Francisco**; Macy's, The Emporium, **Seattle**; Bon Marche, Doce's 6th Ave., Frederick & Nelson, **Spokane**; The Crescent, **Springfield, Mass.**; Forbes & Wallace, **St. Paul**; Donaldson-Golden Rule Co., **Syracuse, N. Y.**; Dey Brothers, **Tacoma**; Rhodes of Tacoma, **Tampa**; Maas Bros., **Terre Haute**; Furniture Fair, **Toledo**; La Salle & Koch, **Tulsa**; Dickason-Goodman, Co., **Tucson**; Steinfield & Company, **Washington, D. C.**; Woodward & Lothrop, **Winston-Salem**; Rominger Furniture Co., **Wisconsin**; H. C. Prange, **Worcester**; Denholm & McKay.

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thanks to built-in stain protection by Scotchgard STAIN REPELLER

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And *by night,* would you believe it, your handsome Hide-A-Bed Sofa easily converts into a 77" long full-size bed with all-steel frame and comfortable Beautyrest mattress. Your choice of beige, toast or green damask upholstery. About $260.

All modern fabrics now are treated with SCOTCHGARD Repeller

Hide-A-Bed by Simmons

BRENDA LAVATORY. Elegant oval shape—eliminates unsightly metal rim. Compact 20″ x 16″ size fits counter tops as narrow as 20″.

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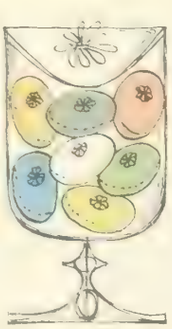
Yes, you too can enjoy a dream bathroom... for one good economical reason

That reason is Eljer acid-resisting bathroom fixtures. Whether you build the most luxurious bathroom (and why not? It's the latest!) or the most modest, *Eljer's glamorous line includes products to accommodate just about any budget.* Eljer adds splendor to the most lavish surroundings—sparkle and luxury even in cramped quarters. Ask your contractor about Eljer fixtures or write for Eljer's "Bathroom Ideas" booklet. The Murray Corporation of America, Eljer Plumbingware Division, Dept. HG, P.O. Box 836, Pittsburgh, Pennsylvania 15230.



Choose from six beautiful permanent Eljer pastels and snowy white.

Visit Eljer's exhibit in the Better Living Building and also see Eljer fixtures in the Dorothy Draper Dream Home at the New York World's Fair.

ELJER

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DESIGNED BY JOSEPH F. GIORDANO
a grand new tradition in contemporary bedrooms
Wood is given emphasis in this fine bedroom group. Exquisite, subtle-toned marquetry on door fronts contrasts with the swirl grain of drawers. Graceful, hand-shaped panel borders add a dramatic picture frame look. The hardware is muted brass, carefully hand worked, elegantly antique toned. All come together beautifully in a new contemporary look by United. Send $1 for attractive color brochure "Bedroom Ideas and You." United Furniture Corporation, Dept. E, Lexington, North Carolina.
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Only with Swirl can you say "I'll be there in a minute"...

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Wrap it, tie it—and get a daisy-fresh start on fashion! Herringbone weave denim, with impish applique in rickrack-trimmed check. Denim shades of blue, red or grey. Sizes 8 to 18. About $9. At fine stores listed or write Swirl, Inc., 1350 Broadway, N.Y.

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Swirl® WRAP'N'TIE

Notes for the Hostess

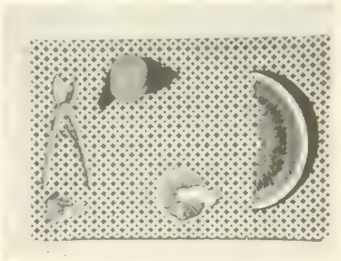
BY DIANA BRYAN

The era of the patty-shell luncheon for young ladies has apparently passed, taking with it the formal call and the dance program. So it was with some lack of experience and a little consternation that my Diana undertook to have a luncheon party for the local alumnae of her boarding school. Furthermore, the girls were scattered over several counties, all were busy, and a few were not sure of being able to arrive precisely when the others did. Undaunted, Diana decided to have a come-when-you-can party between 12:00 and 2:30, and make it a box luncheon.

She got a few dozen baker's boxes—the deep, fold-up variety—to hold the individual lunches, and nested them with pretty colored tissue paper. Into these we packed turnovers filled with a spicy meat concoction—browned hamburger meat mixed with parsley, chopped hard-boiled egg, chili powder and moistened with herb butter and a little stock. (These meat pies are delicious hot or cold, by the way.) We included deviled pullet eggs; slim celery, carrot and cucumber sticks; and individually wrapped wedges of Camembert cheese accompanied by English Turnbridge Wells wafers. Diana then sealed each box with pink, blue and green plastic tape, fastened a sprig of flowers to the lid and wrote the name of a guest on each box. Piled on the dining room table, the boxes looked like a charming stack of gifts. We filled the silver urn with coffee and put out trays of *petits fours* that had been iced in her school colors.

The party came off so well in this unpressured fashion that it occurred to me this might be an ideal way to feed any diverse group of guests at an indefinite hour. This summer at a pool party or tennis brunch, perhaps?

My friend Mildred Brice, who loves to give brunches and informal buffets, provides trays for her guests. It is really convenient to step up, tray in hand, and help yourself to everything from the table, and carry it all back to your seat with ease. Mildred's laminated vinyl trays are oblong and feather-light, designed by Fornasetti, made by Stotter. This pattern, called Melonne, has the gay



Offbeat vinyl trays

sophistication for which the Italian designer is famous—a black and white geometric background with bright melons and mushrooms on it. The trays are so durable, I could use a dozen for alfresco parties come summer.

Another serving idea I observed in action recently: wooden paddles to pass things around on. They come in sets of four, ranging in size from 12 to 18 inches long (including handle), are brightly painted on one side in cyclamen, citrus green, Bristol blue and lemon yellow. The backs are natural wood, if you want to use them for cutting boards as well.

Colorful serving paddles

They look most attractive passing the hors d'oeuvres or hanging in a row on a kitchen wall. Vincent Lippe designed them.

Continued on page 22

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SOLVED even for those who perspire heavily

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The new top-loading KitchenAid DuaCycle Portable shown above has these *exclusive* features:

Guided Action power wash . . . scrubs every dish sparkling clean. No need to hand-rinse them first.

Flo-Thru drying . . . *fan-circulated*, electrically heated and sanitized air is thorough and safe even for fine china and good plasticware.

DuaCycle push-button operation that lets you *Rinse and Hold* breakfast and lunch dishes. You use *Full Cycle* for full loads, usually just once a day.

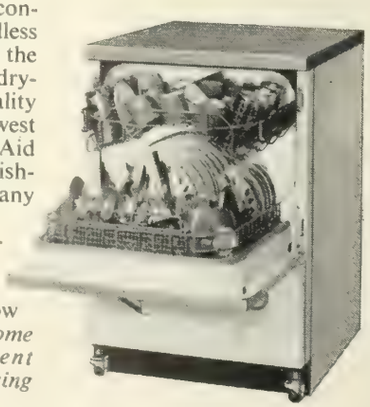
Automatic-Lift top rack with exclusive slant design assures complete draining . . . faster drying and easier loading.

Gleaming, durable Porcelain *inside and out*.

Plus many other sensible features like the full-width Guide Bar, automatic power cord reel and Rinse Agent Dispenser. Best of all, there's no installation required. Just connect to sink faucet, plug it in, press a button and dishwashing's done.

You can choose a KitchenAid top-loading portable, front-loading convertible-portable or built-in. Regardless of price, every KitchenAid has the same top-of-the-line washing and drying action. Performance and quality are never sacrificed even in our lowest price models. That's why KitchenAid is the most user-recommended dishwasher there is and why so many second time buyers demand it.

See the wide selection of time-saving, work-saving KitchenAid dishwashers at your nearest KitchenAid dealer. Check the Yellow Pages. Or write to *KitchenAid Home Dishwasher Division, Department KHG-4, The Hobart Manufacturing Company, Troy, Ohio.*



Cascade samples in all dishwashers and a portion of the cost of this ad supplied by Cascade pursuant to agreement with KitchenAid.

Dishes get cleaner . . . drier, too, in

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See them in the Gallery of Kitchens at the Better Living Center, New York World's Fair.

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DISHWASHERS

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Perhaps when you were a child, bedroom doors were closed when company came. Now the *Perspecta* hostess ignores the hall closet and leads her guests to the bedroom with their coats. She knows it's her best opportunity to show off *Perspecta*—without seeming to. She knows you will yearn over the rich veneers from the wild heart of walnut, rubbed and waxed by Kent-Coffey craftsmen to stir their fire.

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She is fantastically proud of its Moorish arches in exotic rosewood that reclaim the ancient beauty of the curved line. She will point out that *Perspecta* legs flow from the case as though it were sculpture . . . and she'll show you every one of the twelve drawers in that legendary Quadruple Dresser. That's probably why, in the few months since *Perspecta's* introduction, more than 13,000 women have bought it.

When all else fails

TRY MAGIC!

...if you want SMALLER HIPS

■ **If your hips are an inch or so oversize...** If your waistline and abdomen fill your frocks a bit too full...then, perhaps, we have just the magic you've been seeking.

■ **Because Relax-A-cizor is ...for many women... almost magic.** It's the magic of size-reducing exercise—without a whit of wearisome work! There's no effort (you rest!) when you use your very own Relax-A-cizor to reduce the SIZE of your hips, waist, abdomen, thighs. Relax-A-cizor is used on selected, localized areas—wherever you have a figure problem. Regular use provides firming, tightening, toning exercise to reduce the size of those areas. And Relax-A-cizor does its magic while you rest, read or watch television!

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405

A couple of jottings to add to my party food file: For an hors d'oeuvre or as a garnish for fowl—preserved kumquats wrapped with bacon and broiled. A sauce for broiled or fried fish (to be served on the side)—olive oil and lemon juice, beaten together.

Last week a group of us had a birthday celebration for an old college classmate of ours that turned out to be much fun and pleasantly nostalgic. Guest of honor was a true hi-fi buff, a record collector with catholic tastes. We met clandestinely beforehand with his wife and got a list of the records her husband already owned. Then each of us bought him a record to add to his collection. Seems that besides his interest in early baroque, Bartók, flamenco, et al., he has a taste for the dance music of our mutual college days, so some of us brought jazz of that era. Our good friend was pleased as punch with each gift he opened and, before you knew it, the rugs were rolled back and all of us were dancing away, just as we did at the Senior Prom. One guest, a tape recorder enthusiast, put the highlights of the party on tape. I know this dates us, but we all agreed the dance music of our day was nicer than rock 'n roll.

It's always harder to think of a house present for a host than it is for a hostess. However, I came across something the other day that any man would surely love to have—a set of six hefty glass beer mugs, the English pub variety. The ones I bought (at B. Altman & Company) are embellished

Masculine mugs

with the name signs of English taverns, such as The Silent Lady, The Bull and Mouth, The Hand and Star. They also come with vintage cars on them, or plainly etched with eagle seals. Whatever the design, they look very masculine indeed, just right for a man's domain, whether hunting lodge or city apartment.

The other day when our newly formed Citizens' Committee for a New Library met at the house of one of the members, our hostess served us tea afterward in the prettiest china I've seen in ages—a nice compliment to our worthy cause. The china was Belleek, that incredibly thin translucent porcelain made in Ireland. Seems she had inherited a few Victorian pieces from her grandmother, then added to it in the modern shell pattern called Neptune. Belleek has a luminous, pearly color and such a fragile, ladylike look.

Delicate Irish porcelain

Come to think of it, my sister inherited some Belleek from *our* grandmother—in the pattern called Thorn, I believe. I must tell her, if she hasn't discovered it already, how nice it would look used with more of the same porcelain in a newer pattern (maybe I'll even give her some).

Speaking of tea, I have recently started taking the precaution of storing emergency tea goodies, just in case. And a good thing, too—we seem to have had quite a few unexpected just-in-case guests for tea lately. One of the most delicious tricks I know is to take a loaf of thinly sliced bread, butter each slice and sprinkle it generously with cinnamon and sugar, and re-form the loaf. Then I wrap it in metal foil and freeze it. When I need it for teatime, all I do is pop it in the oven as is, and it comes out cinnamon toast. You can also make six-slice packets.

Another good thing to keep on hand is boxes of Kroter Cakes, a Norwegian shortbread that can be served either crisp or softened, plain or spread. Also, LU, the French company, makes a marvelous *gateau Nantais* that you can keep on the shelf indefinitely. This especially rich rum-cooked pastry adds a high-tea fillip to the most casual tea party.

Support your local Red Cross

Seville

A bright, sparkling new "EVERGLAZE" chintz by

Cyrus Clark

brings beauty to your home, complements any décor... in ensembles and by the yard at these fine stores

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City of Paris, San Francisco

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FLORIDA
Gattle's, Ft. Lauderdale

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Carson, Pirie Scott & Co., Chicago

MAINE
Porteous, Mitchell & Braun Co., Portland

MINNESOTA
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Gaiety surrounds you in flowering

Seville

Cyrus Clark chintz.

Enliven your home with a burst of color reminiscent of sunny Spain. This bright, vibrant new print is so refreshing, it can only come from Cyrus Clark. It brings gay sophistication in perfect taste to your bedroom, as well as many other rooms. Resistant to dust, spotting, creasing, and fading, this spring-like "Everglaze" all-cotton chintz comes in green, yellow, pink, blue. The Seville collection includes quilted bedspreads, coverlets and dust ruffles, draperies, sheers for curtains, and by the yard. **LORD & TAYLOR** and fine stores listed on opposite page. Cyrus Clark Co., Inc., 267 Fifth Avenue, New York 10016.

a pattern that's in good taste correctly complements any decorative scheme . . . modern, traditional, or provincial

Meadow Green table; Leaf Green stacking armchairs; both with Bronze-Olive frames. Table, $18.95. Stacking armchairs, $16.95 each.

New from Samsonite! The first furniture truly designed for both outdoor...and indoor use!

It stacks or folds...

Meadow Green table; Meadow Green stacking armchairs; both with Bronze-Olive frames. Table, $18.95. Stacking armchairs, $16.95 each.

for use anywhere...

Meadow Green table; Marigold stacking chairs; both with White frames. Table, $18.95. Stacking chairs, $14.95 each.

chairs from $10.95, tables $18.95

Meadow Green table; Leaf Green folding chairs; both with White frames. Table, $18.95. Chairs, $10.95 each.

Do you have a patio? A playroom? 2 acres of lawn? A den? It makes no difference. For here is furniture designed to live outside . . . or inside. Samsonite's new "Terrace Furniture." The year 'round furniture that may never see the inside of a closet. Yet can, if necessary, be folded or stacked away. And don't worry about those windy days ahead, for this is furniture that's so sturdy it won't blow away.

Famous Samsonite features include: lifetime tubular steel construction with Bonderized rust-resistant finish, easy folding, stacking and storage, outdoor vinyl coverings that wipe clean and resist fading. 40" table available in Meadow Green upholstery with Bronze-Olive or White frames. Chairs available in Meadow Green, Leaf Green or Marigold upholstery with Bronze-Olive or White frames!

Samsonite® *Terrace* Furniture

DESIGNED FOR BOTH INDOOR AND OUTDOOR USE

Dishwasher detergent giving you spots? Look!

WATER DROPS—See what happens when even clean water is sprayed on dishes. Drops form, and as dishes dry, these water drops turn into ugly spots and streaks.

CASCADE—Because of Cascade's "sheeting action," water slides off, drops don't form. Cascade with Chlorosheen does it—and only Cascade has Chlorosheen!

Cascade's amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates drops that cause ugly spots. Water ripples off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher sparkling and spotless. No towel touch-ups!

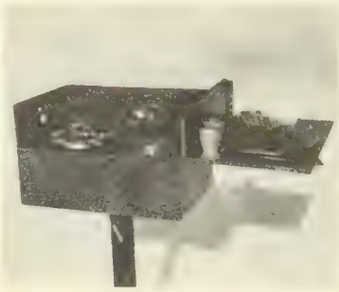
Nothing safer for china patterns. The American Fine China Guild has verified Cascade's unsurpassed safety to patterns. Every leading dishwasher maker recommends Cascade, too. So do women everywhere: they've made it America's favorite. Give your dishwasher the best—Cascade—it's got "sheeting action."

"All the family loves an electric dishwasher"

WHAT'S NEW FOR LIVING

OUTDOOR COOKERS to appeal to every backyard chef in the family. All promise superior results with a lot less elbow grease than the open campfire. Here is a sampling:

• A rotating open-hearth gas broiler that stands on its own fuel pole. (You have the pole connected to a pipeline run from your house—a simple enough job for a plumber or your gas company.) Made of porcelain-on-steel, the broiler is hardy enough to withstand any climatic conditions and ready for any cooking assignment. Two grates can be adjusted high or low and are slanted so that meat

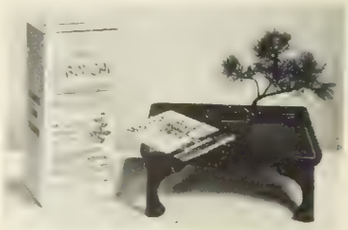


drippings will drain off. You can rotate the broiler to keep your cooking foods protected from winds of any direction. The cover can serve as a work surface or a tote tray, and there's a lock on the gas-control valve for safety. About $75. Chicago Combustion Company, 15 Van Orden Place, Hackensack, N. J., 07601.

• A Kamado outdoor charcoal oven made of heavy earthenware in a Japanese design. This one is shaped like an oversize flower pot with a domed lid. Charcoal placed in the bottom of the oven supplies heat for roasting or barbecuing a whole meal—even for smoking meat and fish. A cap on top and a draft door at the bottom control the cooking temperature. This stove takes a bit of practice, but is said to give excellent results. $45. Available through Richard B. Johnson and Associates Importers, 5924 Naples Plaza, Long Beach, Calif., 90803.

GUIDE TO THE FAIR: Huntley-Brinkley fans will be delighted to learn that they can get the low-down on the New York World's Fair—straight from their heroes' mouths. In a pamphlet published by Time-Life Books, the two famous commentators describe the physical layout of the Fair, the pavilions, entertainment, restaurants and transportation. Send requests with 15¢ to Mr. Robert Campbell, New York World's Fair 1964-1965 Corporation, World's Fair, New York, N. Y., 11380.

INSTANT BONSAI: A new kit brings you an already trained bonsai and instructions on how to keep it that



way. Bonsai, of course, is the name for a dwarfed tree or shrub—also the name of the ancient oriental art of dwarfing it. (For some superb examples of bonsai, see H&G November, 1963.) This kit consists of a potted bonsai tree, usually a 7-year-old dwarf pine (a type that thrives best outdoors), and an illustrated how-to booklet. $5 ppd. The Bamboo Man, Bonsai Dept., Upper Saddle River, N. J., 07458.

VINYL TUB DOORS: Sliding panels of vinyl film in an embossed bubble pattern are a new and less expensive substitute for glass bathtub enclosures. Called Safety-Dor, the enclosure comes as a do-it-yourself package; the manufacturer, Theodore Efron Co., says you can install it in an hour. $25. For information, write to Howard Babcock, Manager, News Bureau, The Goodyear Tire & Rubber Co., Akron, Ohio, 44316.

SHOW-THROUGH RUGS: Like the school of artists who believe bits of bare canvas should show through in their paintings, there are some designers who believe that exposing the backing material of their rugs enhances the over-all

design. The Elenhank Designers have used this technique on some new area rugs. Their "Beau Jardin," *above*, has a lush, semi-abstract floral pattern in deep Caprolan nylon pile, scattered over a heavy natural Belgian linen backing. Rug is 4-by-6 feet; machine-washable; $125. Regal Rugs, Inc., North Vernon, Ind., 47282.

Why Fortrel?

Ask the lady in the big city.

The one who braves soot and smoke and hangs sheer white curtains at her windows.

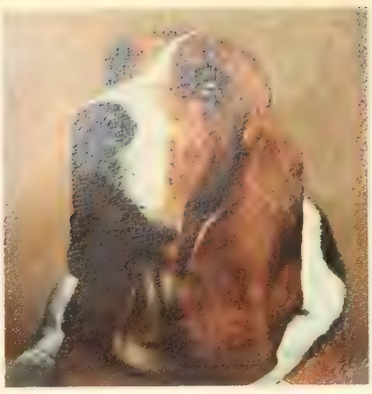
Fortrel curtains come pristine and snowy from the washer and tumble dryer. In a matter of minutes. Time after time. And hardly ever need an iron's touch.

Sound reason to look for Fortrel sheers and enjoy their loveliness and luxury look at your windows —wherever you live.

Croscill's "Wendy" schiffli embroidered tailored sheer panels of Fortrel polyester. White or champagne. 84" and 90" lengths. Single width x 90", about $10 per panel. At Abraham & Straus, Brooklyn, N. Y. & branches; Capwell's, Oakland, Calif.; Filene's, Boston, Mass.; Higbee's, Cleveland, O.; Jos. Horne, Pittsburgh, Pa.

Celanese
CONTEMPORARY FIBERS

"Watch your dog on my mother's carpet."



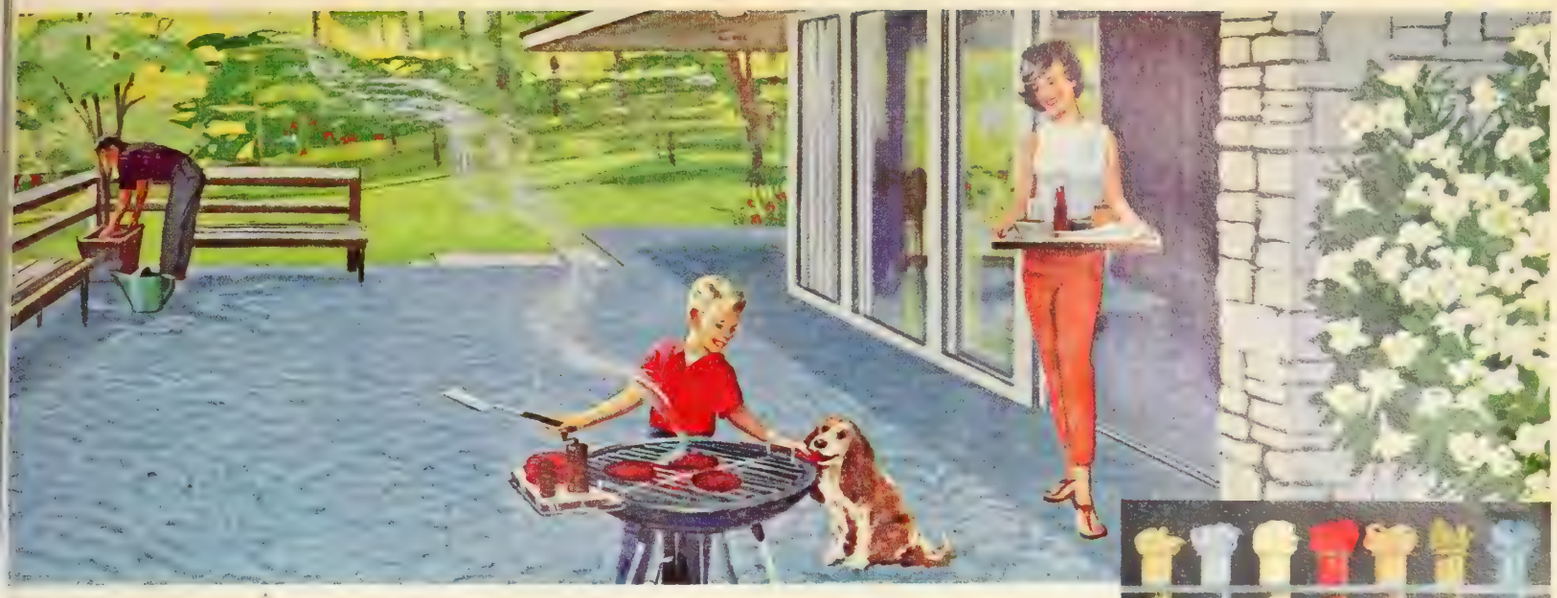
"At least I wiped my feet outside. You didn't."

"Mommy says don't worry...

this beautiful new carpet is 100% Herculon.® It's hard to hurt that."

Here's the carpet that can take children, pets, people, without a worry in the world. That's because it's made of 100% Herculon* olefin fiber...today's newest, most carefree carpet fiber. The crisp, clear colors are locked in for life...can't fade or dim. The deep, bulky pile won't fuzz or shed...it's sturdy and durable, and virtually static-free. And carpet of Herculon is easiest of all to clean. You simply sponge up spots and stains with detergent and water, and it dries in a jiffy. The carpet shown is "Carter Grove" by Mohawk. You'll find it at better stores in 13 other exciting colors... only $7.95 the square yard.

HERCULES *Registered trademark of Hercules Powder Company for its olefin fiber. Hercules makes the fiber, not the carpet.

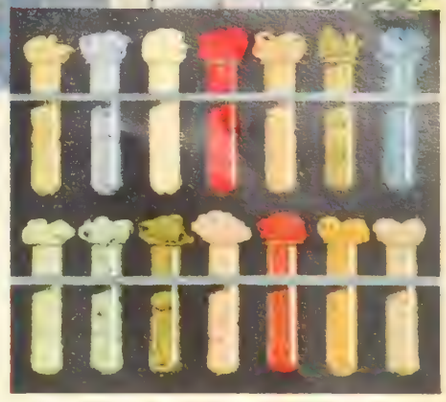


Carpet so tough...so fade proof...so moisture resistant it could almost be used on an outdoor patio!

MOHAWK'S CARTER GROVE

of HERCULON® $7.95 per sq. yd.

An exaggeration? Not at all! Carter Grove by Mohawk is made to take such hard wear it *could* be used on your outdoor patio... but should be used in any room in your home where you need carpet that's virtually family proof, yet easy to care for. Its texture and feel are pure luxury... its design and colors absolutely magnificent. *Never before* have ruggedness and beauty been so combined to create such a terrific carpet value!



14 Magnificent Colors. See the rainbow of Carter Grove colors at your Mohawk dealer. Each color is magnificent... every color is locked into the Herculon® polypropylene olefin fiber. Colors will not fade or change... will stay fresh and new looking longer

®Registered T. M. of Hercules Powder Company

Mohawk

MOHAWK CARPET MILLS, AMSTERDAM, NEW YORK

Connoisseur's Corner

Little tables with important talents

Some change their shape to suit a purpose, some fold up to stow away and some change nothing but their role in the room—but any one of these snack tables can give pleasure and service out of all proportion to its size

Tortoise leather, subtle, dark and gleaming, sheathes a little chairside table that is light enough to carry around to wherever it might be needed as an adjunct to serving. A special treatment makes the leather impervious to water marks and stains. Table is 16 inches square, 18 inches high. $150. At Karl Springer, Ltd.

Leather again, this time matte black and teamed with polished aluminum, tops a game or snack table that seems far too elegant to fold up and hide in a closet. But fold it does, by means of piano hinges that all but invisibly join the two halves of the top. Table is 32 inches in diameter, 19 inches high. By John Vesey, Inc.*

A glass disk framed in walnut and set, off center, on a sculpturesque tripod of the same warm wood makes a cigarette table with lots of distinction for its small price. A duo of such tables, taking the place of a conventional coffee table, would be an especially versatile boon for a small living room. 21 inches diameter, 15 inches high. $35. By Lane, at Gimbel's.

A serving cart that might double as a coffee table has a sliding top lined in black Formica. Top folds back over itself to present a surface finished in the same French walnut as cart. 18 inches high, 18 deep; extends from 28 to 56 inches. $158. By Fancher, at S. Greenstein Sons.

A two-part chairside table consists of an ample black lacquer tray set on a trim pedestal of rosewood. The tray lifts off to fetch breakfast, but it is designed to fit securely into the recessed top of the pedestal. 20 inches square, 20 inches tall. $39. By Drexel, at Bloomingdale's.

Leopard pattern framed in glossy black lacquer makes an amusing little folding table. Its top is of plastic laminate; the delicate legs are also black lacquer. Top, 24 by 16 inches, stands 27 inches high. Set of four tables and storage rack, $40. Lord & Taylor.

M. KEVITT

All in white, even to their cane shelves and finely ribbed glass tops, are a pair of rattan tables that nest together. The smaller one can be toted around as a snack table, then rejoin its mate to form an attractive step table. Large table, 24 inches square, 25 inches high; small one, 20 inches square, 16 inches high. By Willow & Reed.*

*THROUGH DECORATORS ONLY. STORE ADDRESSES PAGE 220.

Springmaid creates the world's first collection of signed designer sheets.
Why?
Nothing is too good for you.

"Southern Gardens" (left) and "City Lights" (right) both in luxurious combed percale. See these and other lovely Springmaid sheets at fine stores everywhere, $2.98 to $6. For store nearest you, write Springmaid Fashion Sheets, 104 W. 40th St., N.Y. 18. Springmaid

Bask in beauty with Kensington, bold textures tweed in 11 luminous colorations. 100% DuPont nylon pile. Harmonizing scatter rug is Daisy Belle, our charming floral.

Lane

rounds every edge then adds real
woven wood to a buffet and hutch so
beautifully veneered they look like they should
cost much more. And they should. Pick from
a complete collection of Perception tables,
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Dining room chair only $35.*

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newest triumph in contemporary Sterling
Take a pattern firmly rooted in tradition. Lunt did. Consider how it might be translated into contemporary terms. Lunt did. The result is "Colonial Theme"– a triumph in beautifully simple design, the perfect pattern for the way we live today. Notice, for instance, the graceful flow of line, the unusual beauty of the knife. And remember, too, that this is solid, lasting sterling, meant for a lifetime of use. Place it proudly alongside heirloom china...or watch it add glow and warmth to modern. However you live, we believe you'll live happily with "Colonial Theme"– the newest sterling by Lunt.
For more information and literature, address:
LUNT STERLING

When you come to the Fair,
be sure to eat in

New York's inimitable restaurants

When it comes to eating, the world is New York's oyster. Restaurants range from A for Algerian to W for West Indian (so far, nothing from Zanzibar) and take up almost thirty-nine pages in the classified telephone directory. Here, of necessity, we can only give you a small sampling. We have based our selection on those that offer something special—in some cases the atmosphere or ambiance, in others the convenient location or hours. (It is harder than you might think to find a good place for Sunday lunch or after-theatre supper.) As many restaurants close for vacation in July and August, it is advisable to call first and also to check on the days and hours they are open, which tend to fluctuate. Additional good sources of information on restaurants are Kate Simon's "New York Places and Pleasures," a revised edition of which will be published in May by Meridian; "The New York Times Guide to Dining Out," edited by the food editor, Craig Claiborne, to be published May 18 by Atheneum, $3.95 in cloth, $1.95 in paperback; the "Complete Guide to New York City" by Andrew Hepburn, Doubleday $1.95; and "The Mobil Travel Guide to the Northeastern States" published by Simon and Schuster at $1.50, which has a special section on the World's Fair with a restaurant listing. The restaurants given below are all in the moderate price range, except where noted, and they stop serving, of course, between lunch and dinner. Remember, the house numbers on east-west streets start at Fifth Avenue.

OPEN ALL DAY
SUNDAY

Ca D'Oro
59 West 56th St.
CO 5-8518
Hours: Noon–11:00 P. M. Mon.–Sat., 1:00–10:00 P. M. Sun.
Decoration in Venetian style and imaginative Italian food including risotto with scampi, fritto misto. In summer, there is a sidewalk dining terrace.

Cedars of Lebanon
39 East 30th St.
MU 6-9634
Hours: Noon–10:30 P. M. Mon.–Sun.
Unpretentious Middle East restaurant with unusual dishes. Sip arak as an apéritif while dipping the flat Arab bread into a plate of baba ghannouj or hummus bi tahini. Also fun for weekday lunch when shopping around 34th St.

Dawson's English Pub
159 East 53rd St.
PL 2-1387
Hours: Noon–1:00 A. M. Mon.–Sat., 1:00 P. M.–Midnight Sun.
Weekdays the haunt of Madison Avenue, but more relaxed on weekends. Amusing tavern-like atmosphere with ha'penny bar, brick floor, draught beer on tap. After-theatre supper and traditional English Sunday dinner.

La Fonda del Sol
Time-Life Building
6th Ave. and 50th St.
PL 7-8800
Hours: Noon–Midnight Mon.–Thurs., Noon–1:00 A. M. Fri., Noon–2:00 A. M. Sat., 1:00 P. M.–9:00 P. M. Sun.
This large informal restaurant, right across the street from Radio City, has colorful Latin-American decoration, a wide range of unusual food. Children love the brightness, the bocaditos (little appetizers) to nibble on, the gaily garbed waiters. After-theatre supper. Sunday fiesta with music and dancers.

Le Moal
942 3rd Ave. (57th St.)
MU 8-8860
Hours: Noon–Midnight Mon.–Sat., 1:30–10:00 P. M. Sun.
Cheerful French restaurant with regional cuisine—moules marinière, tripes à la mode de Caen.

Mandarin House East
1085 2nd Ave. (57th St.)
PL 5-9631
Hours: Noon–11:00 P. M. Mon.–Thurs., Noon–1:00 A. M. Fri.–Sat., 1:00–11:00 P. M. Sun.
Small but excellent Chinese restaurant, a branch of Emily Kwoh's equally good Mandarin House in Greenwich Village.

Sea Fare
1033 1st Ave. (57th St.)
PL 9-4176
Hours: Noon–11:00 P. M. Mon.–Sun.
Large and impersonal, but probably the best of the uptown seafood restaurants.

Continued on next page

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SOPHISTICATE EAST . . . a sensitive and fascinating blending of dramati nuances of the East with the finest in contemporary design. Timeless, ye refreshingly original. For handsome portfolios of TOMLINSON furnitur for the living room, dining room and bedroom, plus listings of Franchise Retailers, send $1.00 for each portfolio desired to: Sarah Eastman, Furnitur by Tomlinson, High Point, North Carolina.

☐ SOPHISTICATE EAST, dramatic designs derived from Eastern cultures
☐ The PAVANE Assemblage, classic themes designed for 20th Centur living.
☐ The SOPHISTICATE Collection, a major milestone in contemporar design.
☐ COULISSE, haute couture in upholstered furniture.

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HG
54

Shop the world at Schumacher

Veteran travelers sometimes come upon a rug find like this at its source. In this case, Portugal. Takes a lot of time and searching. If you're on a tighter schedule, Schumacher has the pick of the world right here in the U.S.A. Hand-made rugs by the hundreds. Imported from 21 foreign countries. Plus the cream of domestic broadloom and area rugs. And miles of different colors and textures. If none of these fits your need, we'll make you a rug that does. Any size, shape or color. Made-to-order service is a Schumacher specialty. All our rugs are available through your decorator.

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NEW YORK'S RESTAURANTS *continued from preceding page*

The Three Crowns
12 East 54th St.
PL 3-9692
Hours: Noon–11:30 P. M. Mon.–Sat., 1:00–11:30 P.M. Sun.
Scandinavian food, smorgasbord.

The Tower Suite
Time-Life Building
6th Ave. at 50th St.
JU 6-2100
Hours: 6:00–10:00 P. M. Mon.–Fri. (cocktails from 4:00 P. M.); 5:00–11:00 P. M. Sat.; Noon–3:00 P. M. and 6:00–9:00 P. M. Sun.
Weekdays this aerie in the sky atop the Time-Life building is a private lunch club, opens only for cocktails and dinner with a view. Sunday brunch is $6. Dinner, prix fixe, $8.75.

OPEN AFTER MIDNIGHT

Algonquin Hotel
59 West 44th St.
MU 7-4400
Hours: After-theatre supper 10:00–1:30 A. M. Mon.–Sat.
Handy haunt for after-the-show relaxation. Buffet supper in cozy paneled cocktail area off lobby.

Brasserie
100 East 53rd St.
PL 1-4840
Hours: 24 hours a day, Mon.–Sun.
Large informal restaurant in the Seagram Building, modeled after a French brasserie. A good spot for à la carte supper after movies or theatre. Alsatian specialties, fondue, wine by carafe or glass, quick counter service.

Café Carlyle
Hotel Carlyle, Madison Ave. at 76th St.
RH 4-1600
Hours: Supper, 8:00 P. M.–2:30 A. M. Mon.–Sat.
Also open for lunch from noon to 2 P. M., this elegant room with its Vertès murals, banquettes and piano is most fun at night. Limited but good choice of à la carte hot and cold dishes, excellent steak Tartare.

Château Henri IV
37 East 64th St.
RE 7-8818
Hours: Noon–2:00 A. M. Mon.–Fri., Noon–3:00 A. M. Sat., 5:00 P. M.–1:00 A. M. Sun.
Amusingly exaggerated medieval atmosphere (you enter over a drawbridge), French cuisine. Music with dinner, leisurely service.

La Cave Henri IV
201 East 52nd St.
PL 5-6566
Hours: Noon–3:00 A. M. Mon.–Sat. 5:00 P. M.–1:00 A. M. Sun.
Not to be confused with his Château, the royal Henri's cave is a cellar restaurant with candlelight, good French food, music with dinner every evening but Sunday.

Paul Revere's Tavern & Chop House
Lexington Ave. at 48th St.
PL 1-1776
Hours: 7:00 A. M.–2:00 A. M. Mon.–Sat., 10:00 A. M.–2:00 A. M. Sun.
You can even have an early bird breakfast here. Steaks, chops, New England curry, boiled dinner, Vermont cheese soup, mutton chop with kidney. After 10:30 P.M., there is a supper menu.

WHERE YOU CAN EAT IN A GARDEN

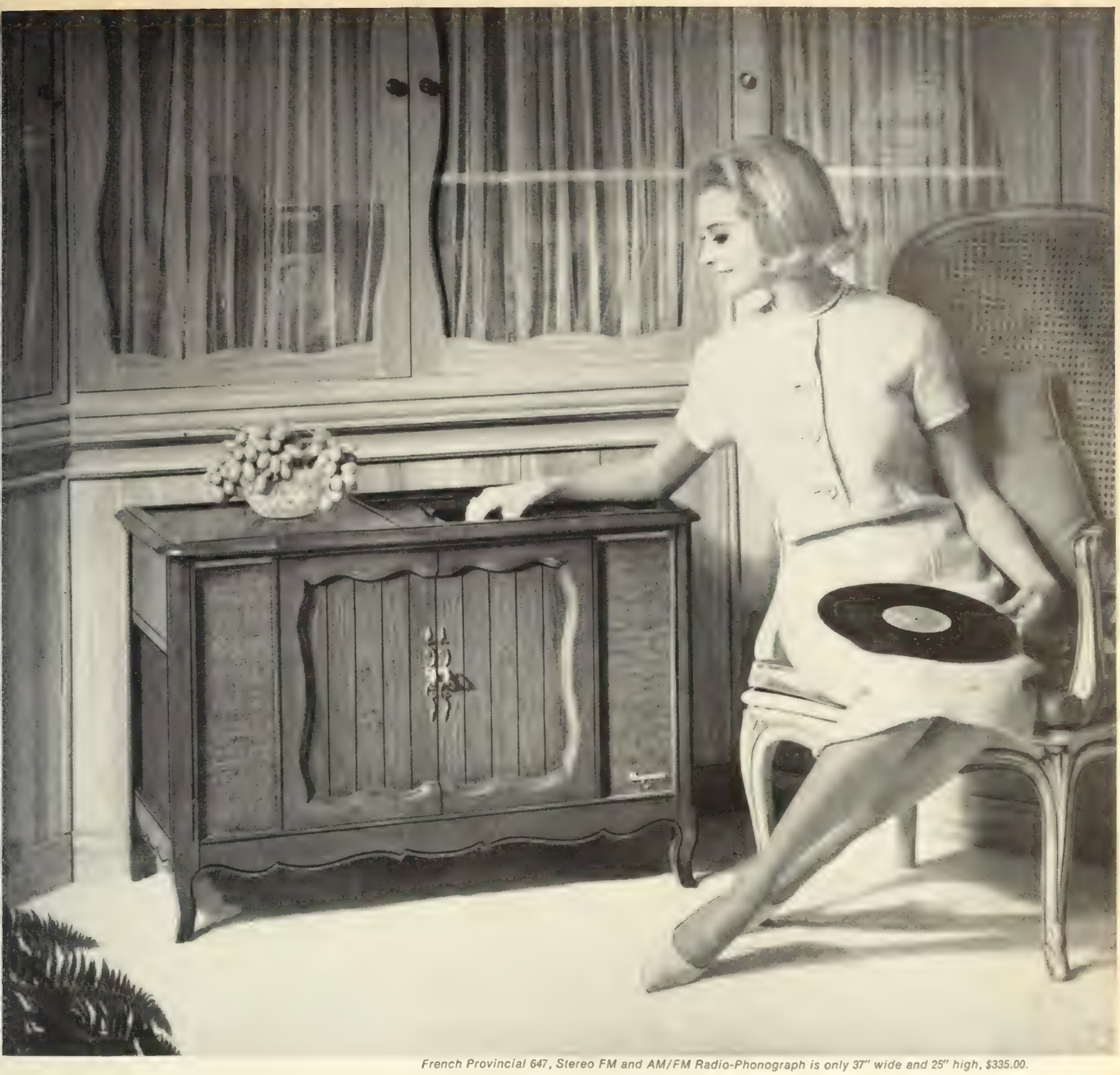
Barbetta
321 West 46th St.
CI 6-9171
Hours: Noon–10:30 P. M. Mon.–Sat.
Elegantly decorated restaurant with North Italian cuisine, unusual specialties. Large garden with fountain in center opens in May. In theatre district.

Charles à la Pomme Soufflée
157 East 55th St.
EL 5-8280
Hours: Noon–10:00 P. M. Mon.–Sat., 5:00–10:00 P. M. Sun.
In this French restaurant the specialty is, naturally, pommes soufflées, popped on the table in a woven pastry basket like a centerpiece. Butterfly shrimp with special sauce is excellent. Better for lunch than dinner. Summer garden from May 1.

Hapsburg House
313 East 55th St.
PL 3-5169
Hours: Noon–11:30 P. M. Mon.–Sat.
Pleasant if not exceptional Viennese cooking. Main lures are the intimate little bar at the front, garden at the back, open from June and especially cool and delightful on a hot Saturday in summer.

Italianissimo
422 3rd Ave. (30th St.)
MU 4-8677
Hours: 11:30 A. M.–11:30 P. M. Mon.–Sat.
Small Italian restaurant with garden surrounded by ailanthus trees, open from late April or early May.

Continued on page 40



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***This revolutionary (no tubes) stereo high fidelity is ten times more efficient than conventional tube sets and surpasses all previous achievements in the re-creation of music.**

The Astro-Sonic has such vast tonal dimension it can "whisper" the full beauty of music or "shake the walls" with a resounding crescendo! Advanced solid-state techniques eliminate all tubes and component damaging heat, the cause of most failures, making it SO RELIABLE that these parts are guaranteed for 5 years —20 times as long as the customary 90 days.

Only Magnavox gives you the Astro-Sonic and other benefits——such as music projection from sides as well as cabinet front to give you spectacular stereo separation to the very width of your room——the Micromatic changer which plays your records with 1/10-ounce touch, banishing record and stylus (needle) wear. The diamond stylus is guaranteed for 10 years—and your records can now last a lifetime!

Once you hear the Astro-Sonic, you will know why tube sets are obsolete! Yet these magnificent instruments cost no more than the conventional tube sets of other brands.

See the wide selection of styles—Stereo Consoles from $149.50, Portables from $69.50, Portable TV from $99.50, Color TV from $479.50. Your Magnavox dealer is listed in the Yellow Pages.

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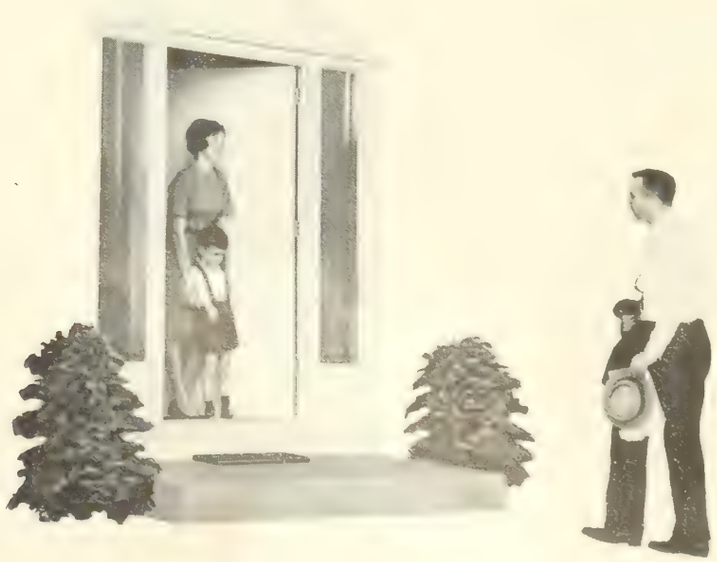

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NEW YORK'S RESTAURANTS *continued from page 36*

Italian Pavilion
24 West 55th St.
JU 6-5950
Hours: Noon–10:30 P. M. Mon.–Sat.
Fine Northern Italian cuisine in a spacious, quiet restaurant. Garden with sliding glass roof open from May.

Le Coq Hardi
248 East 49th St.
EL 5-1810
Hours: Noon–9:30 P. M. Mon.–Fri., 5:30–9:30 P. M. Sat.
Small restaurant run on family lines with Belgian specialties such as carbonnade Flamande. Umbrella tables in garden, from May.

Lutèce
249 East 50th St.
PL 2-2225
Hours: Noon–10:00 P. M. Mon.–Sat.
Delightful, chic small restaurant with the finest French cuisine and wines—and prices to match. Lunch, without cocktails or wine, is prix fixe $6.50. Reservations a must, especially for rose-bowered garden, open from May. Pre-theatre diners are transported cross-town in a vintage 1932 Paris bus.

Renato
21 Vandam St. (near 6th Ave.)
AL 5-9899
Hours: Noon–9:30 P. M. Mon.–Fri. 5:00–9:30 P. M. Sat.
French and Italian cuisine in an old Greenwich Village house, once part of the John Adams estate. Garden at the back, open from May 20.

Sign of the Dove
169 East 65th St.
LV 1-3080
Hours: Noon–Midnight Sun.–Thurs., Noon–1:00 A. M. Fri.–Sat., Sunday brunch—Noon 4:00 P. M.
Atmospheric restaurant crammed with amusing old things. Glassed-in greenhouse room overlooks a patio that is open from May. Cheddar cheese soufflé a lunch special.

HANDY FOR THEATRE-GOERS
West 36th to West 69th Sts.

Al Cooper's Herald Square
130 West 36th St.
CH 4-2828
Hours: 11:30 A. M.–10:00 P. M. Mon.–Fri., 11:00 A. M.–3:30 P. M. Sat.
Opera-goers swear by this handy spot, where the food is hearty and the service good.

La Bourgogne
123 West 44th St.
JU 2-4230
Hours: Noon–[illegible] A. M. Mon.–Sat.
Little more than forty-five seconds from Broadway, this is an especially good place for pre-matinée lunch—the cheese soufflé is delicious. Also after-theatre supper.

Le Chambertin
348 West 46th St.
CI 5-9731
Hours: Noon–9:30 P. M. Mon.–Fri., Noon–10:00 P. M. Sat.
One of the best of the new crop of French bistros with some out-of-the-ordinary specialties such as boudin, turbot with Hollandaise. Small but good selection of cheeses.

Sun Luck and Sun Luck Gourmet
143 and 157 West 49th St.
PL 7-1170 and JU 2-3182
Hours: 11:30 A. M.–3:00 A. M. Mon.–Sat., 1:00 P. M.–3 A. M. Sun.
High standard of Chinese cooking; extensive menu. There are also two Sun Luck restaurants on the East Side, at 75 East 55th St. and Lexington at 69th (in Imperial House).

Saito
131 West 52nd St.
JU 2-7809
Hours: Noon–Midnight Mon.–Sat.
Japanese restaurant on three spacious floors, delightfully decorated. Try the "donburi" lunch at $2.50, everything served in one big bowl. Supper after 10 P. M.

Alfredo of New York
240 West 56th St.
JU 6-7975
Hours: Noon–11:00 P. M. Mon.–Fri., 4:00–11:00 P. M. Sat.
Quiet and relaxing, a place to linger. Excellent cooking in the classic North Italian style. Good fettuccine Alfredo, spiedino (grilled mozzarella with anchovy sauce), veal dishes.

Russian Tea Room
150 West 57th St. (by Carnegie Hall)
CO 5-0947
Hours: Noon–1:00 A. M. Mon.–Sun.
Russian and American food. Hangout for musicians. Supper after the concert is great fun.

Louis Sherry Philharmonic Café
In Philharmonic Hall, Lincoln Center, 65th & Broadway
LW 4-3048
Open whenever there is a performance in Philharmonic Hall. For afternoon performances, lunch is served from noon. For evening performances, dinner from 6 P. M. Lunch or dinner $6. Also à la carte for coffee and

Continued on page 43

MOONFLOWER...a unique new towel by Martex... at these and other fine stores:

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Boston, Mass., *Jordan Marsh Co.**
Boston, Mass., *R. H. Stearns**
Chicago, Ill., *Wieboldt Stores, Inc.**
Cleveland, Ohio, *Sterling Lindner*
Elgin, Ill., *Joseph C. Spiess Co.*
Elmira, New York, *Iszard's*
Evansville, Ind., *The Evansville Store*
Hartford, Conn., *G. Fox*
Houston, Texas, *Joske's*
Indianapolis, Ind., *The William H. Block Co.*
Indianapolis, Ind., *L. S. Ayres & Co.*
Ithaca, N.Y., *Rothschild's*
Jamaica, N.Y., *B. Gertz, Inc.*
Lincoln, Neb., *Miller & Paine*
Los Angeles, Calif., *May Co.**
Lubbock, Texas, *Hemphill-Wells*
Madison, Wis., *Harry S. Manchester Co., Inc.*
Milwaukee, Wis., *Gimbel Bros.**
Milwaukee, Wis., *T. A. Chapman**
Newark, N. J., *Bamberger's*
New Orleans, La., *Goudchaux's*
New York, N.Y., *Arnold Constable**
New York, N.Y., *Gimbels**
Owensboro, Ky., *S. W. Anderson Co., Inc.*
Peoria, Ill., *P. A. Bergner & Co.*
Philadelphia, Pa., & Suburbs, *Gimbels*
Pittsburgh, Pa., *Kaufmann's**
Poughkeepsie, N.Y., *Wallace's*
Providence, R. I., *The Shepard Co.*
Rochester, N.Y., *B. Forman Co.**
Rockford, Ill., *The Chas. V. Weise Co.*
Schenectady, N.Y., *Barney's*
Schenectady, N.Y., *Wallace's*
Scranton, Pa., *Scranton Dry Goods Co.*
Sherman Oaks, Cal., *Bullock's—San Fernando*
Springfield, Mass., *Forbes & Wallace*
Syracuse, N.Y., *E. W. Edwards & Son*
Utica, N.Y., *Boston Store*
Washington, D. C., *Julius Garfinckel Co.*
Washington, D. C., *Woodward & Lothrop**
West Los Angeles, Cal., *Bullock's—Westwood*
West Palm Beach, Fla., *The Pioneer Co.*
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pastry after performance. Reservations essential.

Tavern-on-the-Green
Central Park West at 67th St.
TR 3-3200
Hours: Noon–1:00 A. M. Mon.–Sat. Noon Midnight Sun. In summer, dancing 8:00 P. M.–1:00 A. M. Tues.–Sat.
Large restaurant in Central Park with outdoor terrace and dance floor. On Sunday, brunch at noon, reservations essential.

Fleur de Lis
141 West 69th St. (near Broadway)
TR 4-9060
Hours: Noon–Midnight Mon.–Sat., Noon–11:30 P. M. Sun.
Modest restaurant with simple but good French food.

RESTAURANTS HANDY TO DEPARTMENT STORES
37th to 61st Sts.

Mary Elizabeth
6 East 37th St.
MU 3-3018
Hours: Quick-service bar, 8:00 A. M.–5:00 P. M. Mon.–Sat. Dining room 11:00 A. M.–3:30 P. M. Mon.–Sat. (Thurs. until 8:00)
Delicious sandwiches, homemade breads and cakes from adjoining bakery. Excellent curry in dining room. Soup tureen cafeteria-style lunch Mondays to Fridays from 11:00 to 2:30.

Giambelli
238 Madison Ave. (between 37th & 38th Sts.)
MU 5-8727
Hours: Noon–10:30 P. M. Mon.–Fri., 4:30–11:00 P. M. Sat.
46 East 50th St.
MU 8-1190
Hours: Noon–Midnight Mon.–Fri., Noon–1:00 A. M. Sat.
Outstanding Italian cuisine. The Madison Ave. restaurant, the original, is small and simple, the other larger and more elaborate. Delicious risotto or fettuccine with white truffles, and scampi, at 50th.

Le Manoir
112 East 52nd St.
PL 3-1447
Hours: Noon–10:30 P. M. Mon.–Sat., 5:00–10:30 P. M. Sun.
Excellent French food in a setting reminiscent of a French auberge. Prix fixe lunch $3.75.

Chalet Suisse
45 West 52nd St.
CI 5-9781
Hours: 11:30 A. M.–9:00 P. M. Mon.–Sat.
Swiss food with such specialties as the three fondues: cheese, Bourguignonne and Orientale.

Café Bagatelle
65 East 54th St.
PL 2-3471
Hours: Noon–10:00 P. M. Mon.–Sat.
Small restaurant with a superb cheese soufflé as specialty of the house.

La Caravelle
33 West 55th St.
JU 6-4252
Hours: 12:30–10:30 P. M. Mon.–Sat.
Elegant, impeccable French restaurant in the upper price range, with many special dishes, an excellent cold buffet cart in summer. Prix fixe lunch $6.50.

Copenhagen
68 West 58th St.
MU 8-3690
Hours: Noon–11:00 P. M. Mon.–Sat.
Danish restaurant. Excellent smorgasbord lunch with dessert and coffee for $3.75 (dinner, $5.25).

Mme. Romaine de Lyon
133 East 56th St.
PL 8-2422
Hours: Noon–9:30 P. M. Mon.–Fri., Noon–2:30 P. M. Sat.
Pocket-handkerchief-size place where omelettes, 530 varieties, are the order of the day. No liquor; at dinner you may bring in wine.

The Egg Basket
222 East 59th St.
TE 2-9136
Hours: Noon–9:00 P. M. Mon.–Sat.
This small restaurant, conveniently in back of Bloomingdale's, is on one of New York's most interesting food shopping streets, with a Japanese store right next door. The luncheon specialty is omelettes, although there is also one plat du jour. At dinner, the emphasis is on haute cuisine.

Isle of Capri
1028 3rd Ave. (61st St.)
TE 8-9858
Hours: 12:30 P. M.–Midnight Mon.–Sat.
A family run Italian restaurant. The home cooking is delicious, mama rules the kitchen and daughter is the waitress. For a light lunch before or after shopping, try a plate of hearty minestrone and an antipasto. Beer, wines, apéritifs only.

H&G's series on New York buildings, shops and restaurants will be reprinted, with additional material, as a purse-size booklet. Send 25c (no stamps please) to House & Garden, Dept. W.F., P.O. Box 1910, Grand Central Station, New York, N. Y. 10017. (Supply limited.)

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Only four monks of the Carthusian Order know the secret of making Chartreuse, a secret preserved for more than 350 years. Their dedication is rewarded by your enjoyment of this superb liqueur. Before or after dinner, or as a delightful chilled drink, Chartreuse is enjoyable in a variety of ways. For illustrated booklet on Chartreuse, write Schieffelin & Co., 30 Cooper Sq., New York, Dept. M. Yellow, 86 Proof. Green, 110 Proof.

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Send 40 cents to Department 1G for brochure "Furniture for Gracious Living"

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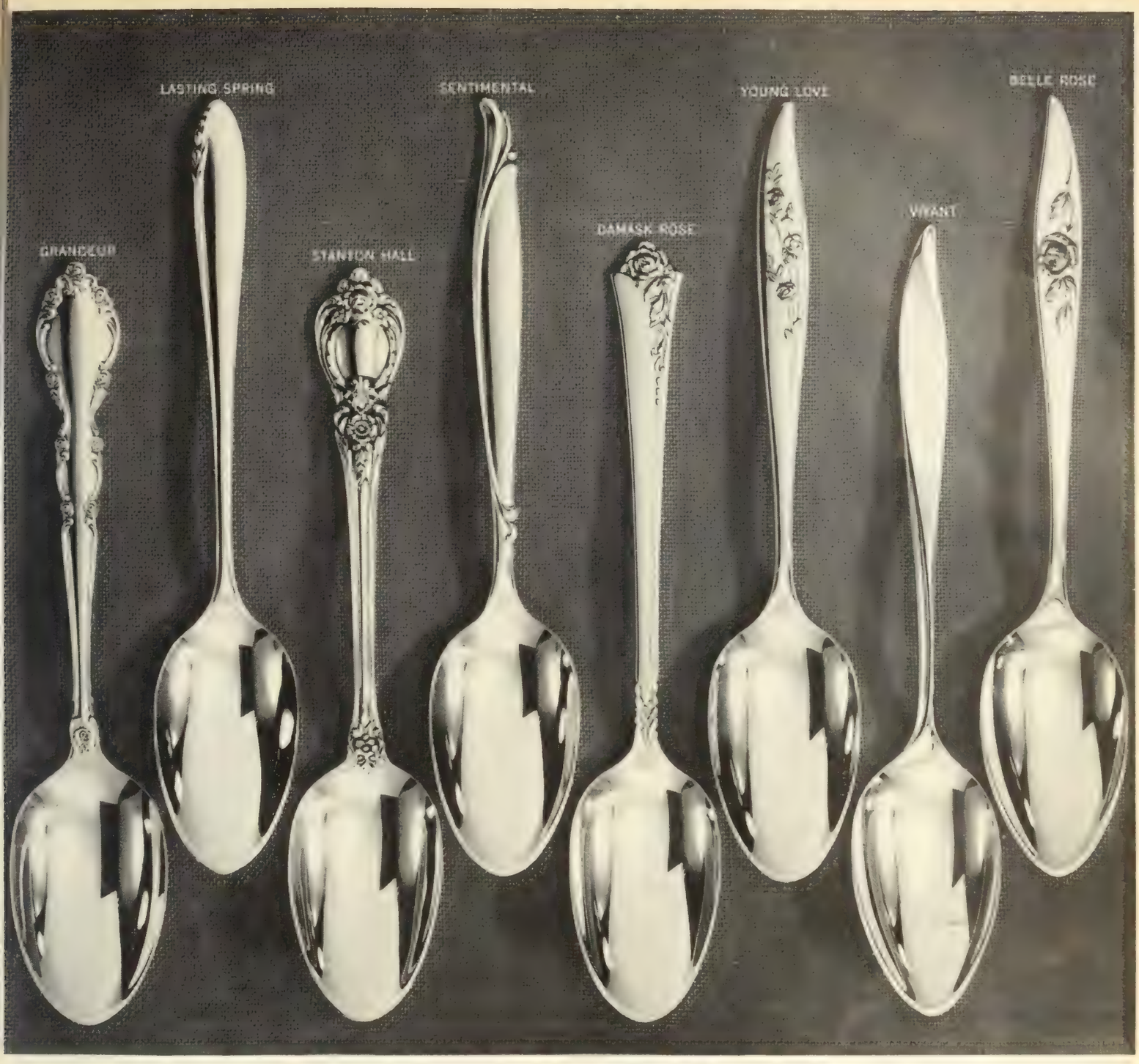
Free! A chest and 4 extras...



...in one of these fine patterns

Announcing: the new "Service Dividend" plan for Heirloom® Sterling. With a purchase of eight four-piece settings (eight each of teaspoons, knives, forks and salad forks, all for just $272.00*) you get, as a free bonus: a dramatically beautiful drawer chest *and* four service pieces (butter knife, sugar spoon and two tablespoons), adding up to a $73.00 value. With a minimum purchase of four settings ($136.00*) you get: the chest (a $25.00 value) *or* the two tablespoons (a $30.00 value). Handsome "dividends," indeed!...And handsome is the word for Heirloom Sterling. Here are stately, swirling traditionals like Grandeur and Stanton Hall, romantic florals like Belle Rose, Damask Rose and Young Love, contemporaries like Sentimental, Vivant and Lasting Spring, all with the deep luster, satin-cool touch, perfect weight and balance that have made Oneida Silversmiths famous. A wise investment, a wonderful gift...Take advantage *now* of this dividend plan and, if desired, of the convenient payment plans that most stores are offering. For name of dealer nearest you and complete brochure on all the magnificent Heirloom Sterling patterns, just write to Oneida Silversmiths, Department HG-5, Oneida, New York.

*Stanton Hall slightly higher. All prices include federal tax.

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Pack a piece of piggyback luggage

Little bags and suitcases that fold up and pack right into your main suitcase

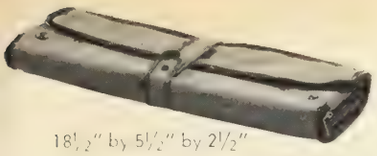
Rare is the traveler who returns home with no new acquisitions. For most, the norm is to set forth on a vacation with a bursting suitcase and return with one still more bursting as well as, frequently, shopping bags and baskets filled with loot from the trip. To avoid last-minute, makeshift packing, however, there are many wonderful little collapsible suitcases and bags made today. These marvelously lightweight pieces of luggage fold up as neatly as an envelope and tuck into a sliver of space in your suitcase. When you need their services, they open up in a jiffy into sturdy shapes. (Many of the suitcases have rigid struts that you fit into place along each inside edge.) Having on hand a small extra suitcase can also be a blessing for overnight excursions away from your main vacation base, when you need to take only a few essentials and do not want to have to lug along your large suitcase.

18" by 6" by 3"

Small suitcase in tapestry print — soft flower colors on pale beige. Cotton covering, plastic-coated lining. Opens to 18 by 13 by 6 inches. Struts give a trim shape. $6.60. At Lord & Taylor.

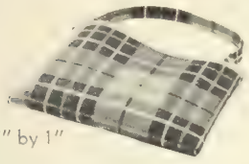
MIEHLMANN

Roomy tote bag of salt and pepper hop-sacking tweed trimmed with black leather. Zips across top; has a zippered side pocket. Open, measures 15 by 18 inches. $20.85. At Mark Cross.



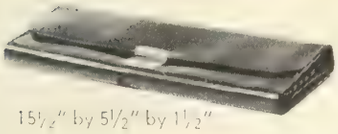
18½" by 5½" by 2½"

Natural suitcase trimmed in brown vinyl that would be particularly suitable for a man. Zips shut, weighs 3 pounds. Unfolds to roomy size: 18½ by 13 by 6 inches. $18.15. At Mark Cross.



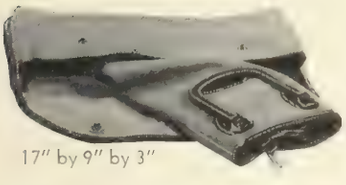
9" by 7" by 1"

Plasticized cotton plaid tote bag for picnics or gifts spied while sight-seeing. Partitions hold bottles upright. Bag, 15½ by 11 by 6 inches, folds up, tucks into a pouch. $6. From Joan Toggitt.



15½" by 5½" by 1½"

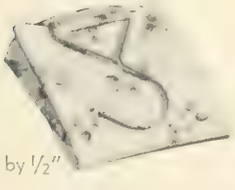
Black calf briefcase that stashes away, off duty, like a slim envelope. Has lock for top-secret papers. Opens to 15½ by 11 by 3 inches. $55. At Dunhill Tailors.



17" by 9" by 3"

Capacious red canvas water-repellent bag with black leather trim, a lock. For packing, bag folds into its own envelope. Open, measures 21 by 14 by 10 inches. $26.95. At T. Anthony.

For store addresses, see page 220.
Prices include Fed. tax, where applicable.



4" by 4" by ½"

P.S. Inflatable plastic-covered hanger that you puff up in seconds to hang up drip-dry clothing. $1.25. From Joan Toggitt.

COLLECTOR'S ITEM FOR A LOVELIER FOYER—a long, low, stately lowboy and matching mirror. Large interior storage space. Superb craftsmanship and regal European styling promise an heirloom future. In soft-sheen Pecan wood, uniquely carved. Write for name of nearest dealer. Send 25c for your complete table, console and lowboy catalog.

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FURNITURE

A play on cheeses

This guessing game for gourmets—a short short tale written in a most unorthodox blend of English and French —contains the names of forty-four cheeses. See how many you can find, then turn to page 209 for the roster.

by Mary Roblee Henry

The Comte de Camembert looked from his fin de siècle château, Pouligny-Saint-Pierre, to the gardens full of fleur de Decauville and feuille de Dreux. A soft bleu d'Auvergne hung over the mountain, Thône de Savoie. In the distance he could see the curé coming from his church of Saint-Marcellin, past Port-Salut, and over the Pont-l'Evêque, an arched bridge cobbled in pavé de Moyaux.

What could the good curé want? thought the Comte as he watched him approach through the olivet.

"Bon jour," said the curé, "what a lovely autun day."

"A good day for a game of boule de lille," said the Comte.

"Ah, but I must talk to you about the petit-Suisse who is driving your Vendôme every night to see that little vacherin, Boulette d'Avesnes, in my parish. He thinks he is racing in the Grand Bornant. And this girl's mother is worried about her little chabichou. She is still a demi-sel."

"I will call the chevrotins," said the Comte, asking the valet, Tomme, to fetch the young chauffeur.

"Bon," said the curé.

"Mon cher Petit-Suisse," said the Comte, "it is true that you are taking my Vendôme at night to joy-ride with Boulette d'Avesnes?"

"Sometimes, Monsieur," said the petit-Suisse, turning as pale as a tête de mort.

"And where do you go these nights?" asked the Comte, stern as a picodon de Dieulefit.

"Usually we walk by the récollet de Gérardmer," stammered the boy.

"Crottin de Chavignol, tell the truth or I will send you back to Emmenthal," raved the Comte, "where else do you go?"

"If the brie is cold, we might warm up in the pithiviers au foin at the fourme d'Ambert," said Petit-Suisse.

"That is why Madame Mère is jonchée, she suspects there is gex involved," whispered the curé.

"That we shall find out," said the Comte, dismissing Petit-Suisse.

The next day the curé came back from his church of Saint-Marcellin, past Port-Salut, over the Pont-l'Evêque cobbled with pavé de Moyaux, to see the Comte de Camembert in his fin de siècle château, Pouligny-Saint-Pierre, set in gardens of Fleur de Decauville and feuille de Dreux.

"And what does Boulette d'Avesnes have to say for herself?" asked the Comte.

"Ah, the little rigotte de Condrieu, her pretty head is as hard as roquefort. She says she feels no amou for the petit-Suisse. He is too serré," said the curé.

"And her poor maman?" asked the Comte.

"Madame is etuvé," said the curé. "She locked the little double-crème in her room, but Boulette, troô to form, jumped from the window like a mont-des-cats, and went to the cinema with a cierp de Luchon named Chester.

Continued on page 209

What's so different about Centura tableware?

It's the first fine ceramic tableware

without a breakage worry

CENTURA™ tableware is for the woman who loves fine things, and wants to make them part of her daily living. CENTURA tableware has the starshine brilliance, the look, the feel, even the "ring" of truly fine ceramic. Yet CENTURA tableware is so durable that Corning backs every piece with a three-year guarantee.

Now, from backyard barbecues to the most formal dinners, you'll use your CENTURA tableware with pride, without any fear of damage. CENTURA pieces set a table of gracious elegance, then off they go—into and out of your dishwasher without ever chipping. Another advantage, the surface is so smooth, that even cooked-on crusts and residues wash off easily.

There are freeze/cook/serve pieces; coffeepots, all the accessories you want for a complete, coordinated set of CENTURA service. Choose yours from three distinct groups: brilliant basic white; the famous blue cornflower; the classic pewter gray.

Plates, cups, saucers and bowls are packed in groups of four. CENTURA accessories are coordinated and available individually.

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Going places, finding things in

The Relais de Campagne

a country-wide association of small, individual hotels where you can live luxuriously and eat lavishly of the best France has to offer

By Naomi Barry

EDITOR'S NOTE: Naomi Barry, columnist for the Paris edition of the Herald Tribune, used her insider's knowledge of the French capital to good effect in "Paris Personal," a delightfully different guidebook published last year by E. P. Dutton and recommended by such diverse authorities as Alice B. Toklas and Art Buchwald. This article is from her forthcoming follow-up, "France Personal," in which Mrs. Barry takes all of La Belle France as her oyster.

Fifty years ago the *ne plus ultra* of a European hotel was an imitation palace- a prestige style of architecture weighted with grandiose lobbies, pillared smoking rooms and miles of corridors. There are still plenty around.

Today, however, something new and delightfully different is yours for the reserving—small hotels, intimate and informal, where you are pampered as never before, where the superb food and surroundings are like those of a private house and where you can capture the true character and charm of the country.

All of this you can find in the Relais de Campagne, a friendly network of sixty-four French country hotels blanketing the nation from border to border and offering the charm of tradition with the conveniences of modern plumbing. The Relais de Campagne represent the most dynamic development in the French hotel business. They are not part of a chain, but a group of individually owned hotels, individually run. Many are transformed from old manors, abbeys and châteaux. Those less endowed with an historical past generally started out as exceptional country residences. Some are very small with fewer than ten rooms. Most don't give the impression of a hotel at all. The decoration is intimate and tasteful; the antiques breathe naturally on the premises: the food is excellent to superior.

All hotels meet the basic requirement of the association the guest must be able to sleep in peace and wake up to the song of birds. Although sufficiently off the beaten track to be baffled from noise and traffic, each inn is but a reasonable distance from a main highway and has added a new and personal element to the delights of motoring through France.

The organization came about

Continued on page 54

The Manoir du Stang, a sixteenth-century manor in wooded gardens, typifies the peace and restfulness to be found in the member hotels of The Relais de Campagne

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through happenstance and the initiative of an amateur, Marcel Tilloy, who started his career as a *chansonnier*. A *chansonnier* is a very special type of French night-club entertainer who in singsong verse improvises and lampoons the social and political events of the day. All Monsieur Tilloy knew about hotels was what he expected from them as a guest, but rarely received.

When World War II broke out, Mme. Tilloy—also a popular singer under the name of Nelly Nell—left Paris and retired to Baix, a small village in the Ardèche. During the occupation, her husband joined her and they bought a dilapidated but beautiful old house on the banks of the Rhône.

In 1945 their old theatrical friends, happy to find that the long-disappeared Tilloys were not dead, gaily descended on their country retreat. The location was agreeable. Mme. Tilloy served delightful meals. For a year there was no want of joyous company. Then Mme. Tilloy delivered her ultimatum. If she was going to run a hotel, she would only do it for paying guests.

Well and good, but almost nobody ever passed through Baix, a village of 643 inhabitants on the western bank of the Rhône. RN 7, the main artery from Paris to the Côte d'Azur, is an uninterrupted stream of cars, but it is on the other side of the river. How were they going to snag the odd customer, preferably the one in the Bentley?

In his *chansonnier* days, Tilloy had done considerable touring around France. Because he worked at night, he was always searching for hotels on the outskirts of town where he could sleep late in the mornings undisturbed.

He sent letters to several isolated establishments that he had known in the past and suggested they form an association and recommend customers to each other. Eight replied in the affirmative.

Tilloy realized that guests who bothered to leave the road and seek out one of the Relais de Campagne were entitled to something pretty special and so developed a charter. For a hotel to be considered for membership in the Relais, it had first to offer the calm that ensures a good night's sleep. That was only the beginning. The house had to be attractive inside and out. Grounds were to be impeccably kept. Furniture was to be of value and attractively arranged. Fresh flowers were to decorate all the public rooms. Ashtrays with publicity slogans were forbidden. Apéritifs were to be served with olives, crackers or other *amuse-gueules*. Lighting in the dining rooms should create a pleasing atmosphere.

Complimentary luxuries

Guests, upon arrival at any one of the Relais de Campagne, are personally greeted by the proprietor or an adult member of his family. The police registration form required by French law is presented discreetly only after the guest has been installed comfortably, or may even be held back until after dinner. All dishes, glasses and table linens are of the level expected in a well-ordered private home. Hot food is served on hot plates. Coffee cups are pre-heated, preferably in the presence of the guest. The individual *café filtre*, long the custom in France, is considered outmoded. Generally, it results only in cold bad coffee.

Bathrooms are furnished with complimentary soap, toothpaste and bath oil. (This attention is almost revolutionary in French hotels.) There is a terry cloth *peignoir* for each guest and an emergency sewing kit in each room.

A breakfast tray in one of the Relais is a lovely way to greet the morning. It is set with fine linen, pretty china and often with a fresh flower. If the area makes it possible, a morning newspaper accompanies the tray. All these services and niceties are part of the group rules.

Although the association is now up to sixty-four members, the GHQ of the Relais is still at Baix and Monsieur Tilloy is still its chief and its nerve center. When the host at a member hotel happens to hear in casual conversation with one of his guests that his stay at last night's Relais was marvelous, but that the coffee cups were cold, a telephone call is put in to Monsieur Tilloy. He, in turn, gets on the phone to the backsliding member. Warm up those coffee cups! "I'd rather keep up standards regularly," he says, "than rule out a member at the annual meeting. Our guests are our unofficial inspectors and we welcome criticism."

Members will go to incredible lengths to be affiliated with this elite organization. The Manoir du Stang, a sixteenth-century manor house in Brittany, suffered from humidity. During the winter closing, the proprietors, a couple in their sixties, demounted a section of the house stone by stone and deepened the cellar. When they put it back again, they added an upper story.

At Roquebrune-Cap Martin,

Continued on page 58

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is you take your breakfast (the lakiest of buttery croissants) on he terrace in this country of cher-y, peach and apricot trees, you ıardly feel like pushing further south. But do telephone ahead for one of the eighteen rooms at La Petite Auberge at Noves, elev-en kilometers south of Avignon. Everything in the conception of La Petite Auberge is big except the name and the number of rooms.

The wine cellar has 13,000 bottles in reserve. The cooling chamber is always ready with champagne on call. The rutted private lane that leads up to the house is a quarter of a mile long. The dining room is a three-star restaurant, the highest rating conferred by the *Guide Michelin*.

The owner, Robert Lalleman, was an insurance man in Paris and his wife, Suzanne, ran a de luxe dry cleaning establishment at the Place de l'Alma. When the pace of Paris became too much for health and serenity, Lalleman moved his office to Nîmes, in the south of France and their weekends were spent at a small modest cottage on the banks of the Rhône in the tiny village of Sauveterre. But in 1954, the Lallemans decided that Nîmes was too much of a city. They "retired" and transformed the weekend cottage into a tiny inn or La Petite Auberge. Alice, the family cook, agreed to take over the kitchen. The dining room was limited and there were only two bedrooms for overnight guests. It seemed fine, except that the service, the food and the attention were such that in no time La Petite Auberge became ridiculously outgrown.

Lalleman discovered for sale a hidden manor at Noves, and in 1956 La Petite Auberge moved into larger quarters. A Burgundian chef, Roger Alexandre Charpentier, was hired. Decorator Laura Malclès came down from Paris and arranged the five bedrooms with a light gaiety that seemed suitable for Provence. The Lallemans were still thinking *petite*. Fortunately, the premises were expandable. The number of bedrooms jumped to ten, then to fifteen. In 1963, three more were added, spirited out of the building that had originally housed the chapel of the domain.

Vegetable chef d'oeuvre

Chef Charpentier created an opening dish of raw vegetables, fresh out of the patch, that earned bravos throughout France. The Garden Plate was arranged with the artistry of a still-life composition, and each entry dressed up with a different kind of sauce or seasoning.

A typical arrangement might include:

Tomatoes, served with a ribbon of heavy cream soured with a touch of vinegar, and seasoned with salt, pepper and tarragon.

Artichoke heart, steeped for a day in a marinade of the juice of one lemon to a glass of water, then served with a vinaigrette to which mustard and horseradish were added until it took on the consistency of mayonnaise.

Branch celery, cut into short sticks, served with sauce made of four anchovy fillets mashed into one soup spoon of vinegar and two of oil.

Asparagus tips, served with mayonnaise flavored with mustard and tomato purée.

Green or red peppers and onion, chopped into julienne strips and served with a classic vinaigrette.

Leeks, the white portion of the stalks cut into short sticks, served with a vinaigrette, green with chopped parsley and chervil.

Baby onions à la Grecque, cooked for half an hour in a glass of white wine, juice of one lemon, minced carrots, nutmeg, pepper and bouquet garni and cooled.

Grated carrots, served with mayonnaise touched up with mustard and vinegar.

Cucumbers, served with a classic vinaigrette plus chopped parsley and chervil.

An added frill would be a fluted paper case filled with a paste made from green olives, mushrooms, walnuts, lemon and grapefruit peel and a sprinkle of nutmeg. The green olive dominates. (A blender will do the job as well as a mortar and pestle.)

This dish never fails to please for lunch on a hot day on the terrace under a century-old Maclura tree, a false orange tree with highly decorative but inedible fruits.

Mme. Lalleman's past as a fancy dry cleaner shows itself all over La Petite Auberge. Every bedroom has a pair of upholstered easy chairs. The arms and backs are protected by quilted pads in the same fabric, removable for easy cleaning. Beds with upholstered headboards have washable white slipcovers embroidered in red with the legend, *Bonne Nuit*. These are put on in the evening when maid turns down the beds.

Every bedroom in the house has a vestibule with double doors to insulate it from any possible noise in the halls. To avoid the look of a hotel, there are no numbers on the hall doors. The doors are distinguishable, however, for each is paneled with paper or fab-

Continued on the next page

fine craftsmanship. Whether you choose French Provincial, or another period style, traditional or contemporary, you can be sure of the excellence that distinguishes the tonal beauty for which pianos and organs built by Baldwin have long been known. For free, idea-filled folder, "The Look of Fine Music in Your Home," write Baldwin, Dept. HG 5-64, Cincinnati, O.

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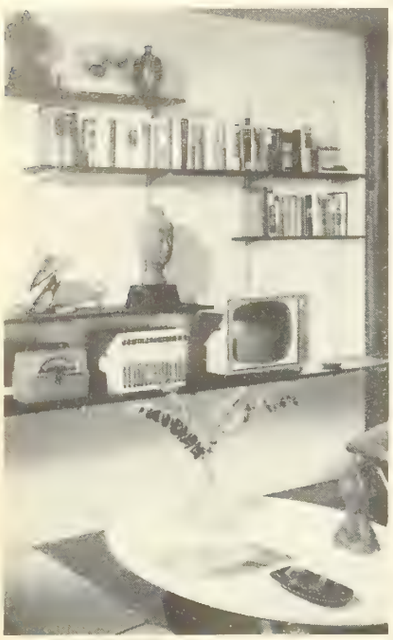

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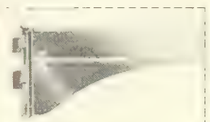

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ric from the decorative scheme of the room within. The commodes and chests of drawers are provincial Empire in fruitwoods because Mme. Lalleman feels it is the French period that marries best with modern beds. She keeps a reserve full of furniture, bibelots and pictures, buying in antique shops and auctions whenever she sees something she likes at an interesting price. Thus, she is never forced to buy from necessity. She needs to have plenty of stock on hand, for each room is allowed a life of only four years. Then it is completely changed—fresh paint, fresh wallpaper, new rugs, new accessories, different furniture.

Peaceful retreat

La Petite Auberge is a slick affair. In contrast, the Manoir de Viginet is *La Vieille France*, all spick-and-span and beautifully tended. As its name implies, it was a manor house with a history that goes back 400 years. The wooded property stretches over more than fifty acres on the outskirts of St. Nectaire in the Auvergne.

It was only a rave recommendation for the Manoir de Viginet that brought me into Auvergne, a region of France I had carefully shunned for years. How wrong I was! The beauty of the landscape is touched only lightly by tourism. Paved roads suddenly become dirt roads, giving you an uneasy feeling that you must have taken the wrong way. There never seems anyone to reply to a question. In time you realize that the dirt road indicates the approach of a village and eventually you will be on the highway again. It is quite normal to have your passage completely blocked by cows. In one village, the farm woman openly inspected me and my car for ten minutes. She then turned to her lead cow and said, "All right, Marquise, let's go now." The population may be poor but the cows are all titled! Princesses and duchesses abound.

The hotel has its own herd of ten cows to supply milk, cream and butter for the kitchen and dining room. Chickens, eggs, salad and vegetables come from the farm. The small tender trout are fished out of a private lake nearby. Until recently there were sheep; their wool was used to weave the blankets for the hotel.

The domain is owned and managed by Mlle. Solange Bouchut, who is the epitome of the able, resourceful Frenchwoman. The first impression, one of severity, is dispelled after two minutes of conversation, all that is necessary to reveal her charm and intelligence. Before she took over Le Viginet, Mlle. Bouchut ran a successful trucking firm out of Clermont Ferrand. She is competent in more ways than one.

The Manoir's ten guest rooms seem more like rooms for members of the family, deliciously arranged with antique furniture, carefully chosen curtains and draperies, vases of fresh flowers. The view takes in miles of treetops and, in the distance, the snow cap of the Mont-Dore, the highest peak in the Massif Central.

My room was small, intimate, personal and evocative of a young woman in a Winterhalter portrait. The mahogany Empire sleigh bed was fitted into an alcove. There was a mahogany Empire commode with ormolu fittings. The heavy white cotton draperies were edged with an appliquéd floral border, which also edged the curtains that closed off the *cabinet de toilette* and trimmed the wastebasket, which had been overlaid with moiré. The square work table was covered with green baize. There was something endearing in the manner in which the immaculate white *peignoir de bain* had been folded on the stool and its sash tied into a symmetrical butterfly knot. The tendrils of a vine crept up to the window.

This is the sort of place that encourages you to put your life in order—to walk, to rest, to read, to think. It would be marvelous for a five-day retreat in the fall. Woods turned to gold. The last-blooming asters a splash of color. Turtleneck sweater and tweeds. Wood-burning fireplace and some big, hard book for which there was no time during the year. For this kind of stay, perhaps it is my favorite of the Relais.

For one night only

The Ostellerie du Vieux Pérouges is a lunch or dinner stop or a one-night stand well worth the short stay. La Cité de Vieux Pérouges is a medieval village set on a hilltop between Lyons and Bourg-en-Bresse. The surrounding walls, the tortuous streets, the ancient houses have appeared anonymously as the backgrounds and settings in several French movies, and now so many people want to come and wander through the cobbled streets that the Ostellerie prefers to give out its rooms on a one-night basis.

At the height of its prosperity, Pérouges counted 1,500 persons, most of them engaged in the weaving trade. Times changed and by the beginning of the century, the village was almost abandoned and the houses crumbling.

In 1912, a Lyons professor who had been born in Pérouges

Continued on page 62

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This label identifies mirrors made of Parallel-O-Plate glass.

Graceful wood frame and hand-applied antique gold leaf for a dramatic effect in Spanish decor. About $55.

The enchantment of France and the beauty of antique gold leafing in a solid carved frame. About $55.

"It took just $850 and two days to air condition my entire home."

Mr. Clarence Tresler of Houston, Texas tells how easy and economical it is to enjoy the benefits of General Electric Central Air Conditioning.

"Many folks think that air conditioning a house takes lots of money and means your home is all torn up," says Mr. Tresler. "Actually, if you have forced-air heat like we do, the job can be simple and inexpensive." The Treslers' attractive home, at 3707 Broch Street in Houston, has five rooms, with two bedrooms, and 1450 square feet of living space.

"I'm in the refrigeration business," Mr. Tresler adds. "So when it came to central air conditioning, I chose General Electric, because it's reliable. In three years, our 2½-ton system hasn't needed one service call."

And from Mrs. Tresler, in her attractive paneled kitchen: "I practically never used to bake in the summer until we got G-E air conditioning. Now, I think nothing of it—even when it's hot and humid outside."

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GENERAL ELECTRIC

 continued from page 60

created a citizens' committee, *Amis du Vieux Pérouges*, to save the charming vestige of another time. As donations came in, the committee, with scholarly care, began to restore the old houses, one by one.

Fortunately untouched by time was the magnificent spreading lime tree which shades the main square and is known as the Tree of Liberty—it was planted October 21, 1792. Liberty is a flourishing soil, for the tree is immense. On the face of one of the houses bordering the square, the Place du Tilleul, is a large sundial with the charming inscription, "I mark for you only the hours of beautiful days."

Among the first of the buildings to be re-animated was the old Ostellerie, which had been erected in the thirteenth century. Quite logically, it was decided to establish the new inn in its traditional place. Today, it is a Relais de Campagne, owned and run by Francis Thibaut, the son of the founder of the committee. Pérouges is in the section of France known as Bresse. For years, Monsieur Thibaut has been buying up fine old Bressane furniture, pewter and pottery. As a result, the interior of the Ostellerie is as much of a historical monument as the exterior façades. The candles burn in seventeenth-century candleholders and the waitresses wear the old costumes and coifs of the region.

The chickens of Bresse are the most celebrated in France, fattened on a heavy diet of corn. No surprise then that chicken should be featured high on the menu. The preparation is one of majestic simplicity, designed to bring out the goodness of the fowl, not to disguise it. The chicken is roasted in an extremely hot oven to produce a golden brown color. Once it has been well seized, the heat is diminished. No basting, for the juice would soften the skin—here they like it crisp.

The famous year-round dessert of the Ostellerie is the *Galette*, a thin flat cake presented on a round board covered with grape leaves. It dates from olden times when it was the custom for the baker to bake a week's supply of bread for a village. He then would finish off with a few *galettes* before his oven cooled. Those of the Ostellerie are a variation of the old-fashioned recipe, and the inn serves innumerable portions a day. Customers are avid for them in the afternoon with a cup of tea, a tumbler of cider or a glass of sparkling wine of Montagneu.

After fifty years, the reincarnation of Vieux Pérouges is still going on. The latest project is a medieval garden, faithful to an old plan. There are plots for medicinal plants, for cooking herbs, and a bed of flowers for sentiment.

The Ferme St.-Siméon at Honfleur, on the other hand, is a popular "think" place for French cinema writers who like to come throughout the year and un-kink their scenarios in country estate surroundings. Since a number of films afterward became commercial successes, the eleven-bedroom Ferme emanates a halo of luck in the eyes of the movie crowd.

Impressionist landscape

In France, the equivalent to "George Washington Slept Here" might be "Corot Painted Here." According to Cleveland Amory's astute law of resorts, the painters make the discovery. They are followed by the millionaires. Then come the people.

The Ferme St.-Siméon in Normandy inspires artists, movie makers

The Ferme St.-Siméon is well within the Amory law. Situated on the outskirts of the picturesque Normandy village of Honfleur, it was a cozy haven for the Impressionists who were crazy about the shimmering Atlantic light. One of the buildings figures in a Monet canvas, *Route de Trouville, paysage d'hiver*. Boudin, Pissaro and Jongkind used the *auberge* as a center for painting expeditions, and the two-story-high room with the picture window looking over the garden and down the sweeping estuary of the Seine towards Le Havre is popularly supposed to have been Corot's studio. Why challenge the legend? Anyway, it is the most delectable room in the house, although the others are also pretty strong on charm.

The oldest building in the compound that makes up the St.-Siméon, as it is today, was built around 1800 in the typical, half-timbered Norman style. The cliff-top garden, where meals are served in fine weather, overlooks the Seine. A line of splendid lime trees borders the terrace, while a group of weeping elms, like perky umbrellas, spreads shade over the tables. The deep citron yellow tablecloths harmonize with geraniums, asters and begonias. At the side is the inevitable—for this part

Continued on page 64

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CUMULOFT NYLON

CHEMSTRAND

 continued from page 62

a little bridged pool between the [illegible] waiting to be transformed into *meunière* or *au bleu*.

Parisians probably live better than anybody else because they have an ingrained understanding of the limits to which a human being can be pushed. Between winter vacations and summer vacations, they are always managing a few days off for "a little repose" or a "change of air." The St.-Siméon is ideal for them because it offers rustic sophistication in a bracing climate. It is only a two-and-a-half hour drive from Paris and the strictly Norman food, based on cream, butter, fish, lamb and Calvados, has earned its star from the *Guide Michelin*.

One of the St.-Siméon specialties is the *Matelote Honfleuraise*, a traditional local dish that is disappearing since it is considered too complicated by the modern fishwives. For a good *Matelote Honfleuraise*, you need sea dog, St. Peter, red gurnet, encornet, skate and Norway lobster. These ichthyological specimens are cooked in white wine with potatoes, onions, thyme and parsley. After you have eaten the fish, you sop up the sumptuous liquor with plenty of bread. The St.-Siméon also serves a beautifully fragrant fish soup concocted from the day's catch and enriched with a few crabs, a touch of saffron and the ubiquitous Calvados (that firewater made from apples) which in this country takes the place of cognac. This heartening applejack is the celebrated *Trou Normand*, which, when dashed off between the fish and the meat course, burns out space for more eating.

From time to time during the past few years, stories have appeared in the French press that General de Gaulle has retired to the Abbaye de la Celle for a few quiet days of writing. To the uninitiated, the supposition is that the General, being somewhat mystic in character, achieves his best literary efforts in monastic surroundings. The travel connoisseurs know that the Abbaye de la Celle, near Brignoles in Provence, is no longer a religious retreat, but a Relais de Campagne.

Outside the walls, the men of the village play *boules* on the dusty red ground while the women scrub laundry in the communal *lavoir* set under a plane tree. Once inside the gate, you are in an oasis of fountains, flowers, greenery and peace. The garden is an outdoor room paved with a grass lawn—that rarity in Provence—and bounded at the far end with tall cypresses. Beyond the cypresses flourish grape vines and peach trees almost to the base of the rock mountain of Candelon.

The *hostellerie* is a place for great-name dropping. The most princely of the bedrooms has a sign on the door in Gothic letters stating that Marguerite de Navarre, Anne d'Autriche and Louis XIV have slept here. Once again, why spoil the fun by questioning? The names of Winston Churchill and Charles de Gaulle are not on the door, but this room with its richly carved Italian Renaissance bed has served as host to each of these gentlemen. With a little advance notice and for about $13 a night, it is available to any one.

Down the hall is the Catherine de Médicis room, a favorite with Princess Grace and Rainier III. This small and intimate nest has walls covered with a rare painted canvas of birds and flowers done in China three centuries ago. The bathroom of the Grimaldi suite is four times the size of the bedroom.

In this one-time cloister, your room generally takes its name from the bed. The Henri II is an extraordinary piece of furniture, carved from dark oak with four elaborate wooden urns at each corner from which rise hand-turned spool columns supporting the canopy. The headboard offers a playful bas-relief of two fat cherubs, while the footboard is in a serious mood with two imposing lion heads. The rest of the wood is carved into acanthus leaves, an angel's head and the saucy portrait of an unknown gentleman with moustache, goatee, and plumed beret. All this grandeur

Continued on page 68

At the Abbaye de la Celle in Provence, part of the garden is an outdoor dining room, roofed by the boughs of chestnut trees, ringed by stone urns and statues that recall the aristocratic past of this one-time royal monastery

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House & Garden's travelog

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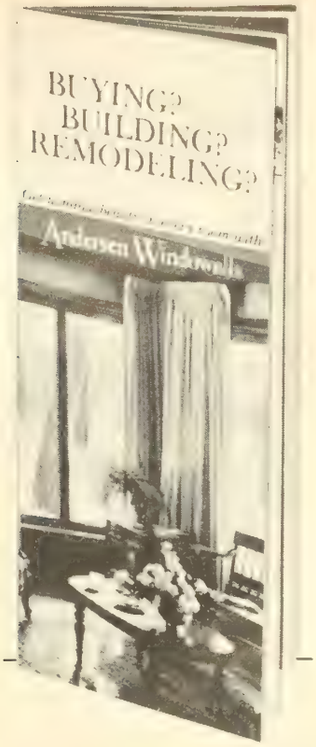

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THE RELAIS DE CAMPAGNE *continued from page 64*

happily has been fitted out with a good spring mattress.

The monastery is first mentioned in a document of 558. However, its celebrity apparently dates from the thirteenth century when it became a cloister for women. Among those who retired there was Garsende, Queen of Provence. She was followed by some of the most noble names of the region. The atmosphere became haughty, authoritarian, luxurious and secular rather than religious.

When François I and his cortège stopped at Brignoles in May, 1538, the welcoming entertainment included a morality play interpreted by two of the well-born nuns of La Celle. According to a report of the occasion, the king was charmed by a display of such rivalry in grace and elegance.

In the seventeenth century, the monastery was described as open to everyone. Men and women guests came and went freely. The nuns dressed as they pleased, adding only a black ribbon and a silk veil. Each had her own pavilion in the garden where she was served by her own domestics.

The lodgings of the seventeenth-century prioress, Lucrèce Barras de la Roubine, were depicted as "built in the secular manner, the walls of her bedroom are covered with gilded leather; one sees there precious furniture and all else that one could hope for in the most comfortable home." The grand salon of the *hostellerie*, with its beamed ceiling of olive wood, is reputed to have been the private drawing room of the proud prioress who boasted that the origins of her family were as old as the rocks of Provence.

The scandals of La Celle mounted until finally Louis XIV, the Queen Mother and Cardinal Mazarin ordered the convent removed to Aix-en-Provence where it could be more controlled. Only three of the twenty-four nuns accepted the transfer. The rest stayed on until they died. Eventually the beautiful old abbey was abandoned. In 1889 the ruins were classified by the government as a historical monument. With its present-day comfort and its Decameron overtones from the past, it is quite a hotel!

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A Dishmobile is a wise investment in healthy, happy living. It gets your dishes much cleaner and more sanitary than *ever* possible by handwashing! Why? In the Dishmobile, dishes can be exposed to germ-killing hot water. Exclusive Swirling Water Action scrubs every surface, leaves every dish sparkling clean. And dishes are dried at high temperature, too . . . untouched by germ-carrying dish-rags and towels!

The Frigidaire Dishmobile's big capacity usually means once-a-day dishwashing . . . and more free time for you! Easy front-loading for dishes, pots and pans. Distinctive, functional worktops. 4 colors and white.

Yes, a Frigidaire Dishmobile is a wise investment in healthy, happy living. And it makes a wonderful gift any time of year! Try this new twist to dishwashing! See your Frigidaire Dealer. Frigidaire Division, General Motors Corporation, Dayton, Ohio.

A box of Cascade dishwasher detergent is packed in every new Frigidaire Dishwasher.

Cascade samples and a portion of the cost of this advertisement supplied by Cascade pursuant to agreement with the appliance manufacturer.

Sanitize your dishes

FRIGIDAIRE
DISHWASHER

These Wood Sliding Glass Doors put any room in a "new light." Removable glass dividers, in diamond or regular style, create interesting patterns and shadow effects. Then, paint or stain the wood frames to match any interior-exterior color scheme. Wood frames of PELLA Doors eliminate winter condensation, too. And, PELLA Doors are extremely weathertight. Screens close automatically. Write for pictures of them in actual homes. Available in Canada.

THIS COUPON ANSWERED IN 24 HOURS

Pella

ROLSCREEN COMPANY, Dept. PC-79, PELLA, IOWA
Please send color pictures of PELLA WOOD SLIDING GLASS DOORS.

NAME_____

ADDRESS_____

CITY & ZONE_____ STATE_____

PELLA MAKES QUALITY WOOD WINDOWS, WOOD FOLDING DOORS AND PARTITIONS, WOOD SLIDING GLASS DOORS AND ROLSCREENS

the elegance of simplicity

is eloquently expressed in each piece of L. & J. G. Stickley Early American furniture. Solid Cherry woods are formed, then fitted together in a manner all but forgotten today. With Stickley, the screw is grudging concession to progress; the nail virtually forbidden. Dovetailing, tenons and pinned mortises and tongue and groove joints keep Stickley sturdy for generations, not years. Every finish glows warm with a lustre enriched by hand rubbing and enhanced by use. Since 1895 L. & J. G. Stickley has produced fine Early American furniture for those who understand that true value is always measured best in terms of enduring beauty.

Above, Slant-top desk (#5146) and Cheshire Cheese Arm Chair (#7080). Authentic, original L. & J. G. Stickley furniture is shown by better stores throughout the United States. Write Stickley, Dept. HG, Fayetteville, New York for the name of one near you.

Authentic, Original

L.&J.G. STICKLEY

EARLY AMERICAN FURNITURE

House & Garden's Pocketbook Guide to

Bringing home what you buy abroad

If you know your customs rules and regulations, you will fare better and your money will go farther

Buy now, pay later is a slogan every traveler might bear in mind when tempted by an alluring bargain. For if your great find has to be declared over and above your $100 travel exemption and turns out to carry a 55 per cent duty, it may well be no bargain at all. But if you arm yourself beforehand with a thorough knowledge of current U. S. regulations and rates of duty, you can shop wisely and well. Customs officers are not there to intimidate you for going beyond the $100 limit, and they pass no moral judgments on free spenders—as long as you forthrightly declare and pay duty on your purchases. The purpose of customs is simply "to prevent smuggling and collect internal revenue," and most customs officers will bend over backward to be helpful by telling you what items carry the highest duty and should be claimed on your exemption, which have low duty and which are duty free. One important fact known to customs officers but seldom to travelers is that duty is assessed on 40 per cent discount of the full retail price. This means that if you come home with goods worth $300, you can anticipate a discount of 40 per cent, or $120. After the $100 exemption is allowed, you will only have to pay duty on the remaining $80 worth—and this can be applied to items carrying the lowest duty rate. Excluded from the discount are goods bought at less than the full retail price, new or used automobiles for personal use and made-to-order clothing. The discount can only be deducted by the customs officer; you are still required to put the full retail price on your declaration.

This kind of foreknowledge saves you not only money but also anguished moments when you start totting up your purchases on the way home. It's also important to know, before spending precious cash, whether you will be allowed to bring in what you have bought. Certain things such as liqueur candies, for example, or products made in Communist China or Cuba are prohibited. Other things may be restricted by various regulations not originating with customs but enforced by them in co-operation with various Government departments. Duty may be levied on anything you acquire abroad, no matter if it has been worn or used, although an allowance may be made by the customs officer for wear, tear and depreciation. This also applies to automobiles bought and driven abroad.

If you are wondering why the word "acquire" is used rather than "buy," it is because gifts are just as dutiable as purchases, and you have to estimate their value on your declaration.

Allowed on your exemption

Passed in September, 1961 as a temporary measure, the $100 limit on duty-free exemptions for personal and household goods acquired abroad is actually more liberal than it sounds.

The exemption can be claimed every thirty days by any United States residents who have been outside the country for more than forty-eight hours. (This refers only to the time you were actually outside the country; the exemption can only be claimed provided thirty days have elapsed *between* trips and you have been residing in the U. S. during that time.) It applies to every member of a family traveling together, even babes in arms. (That goes for the permitted gallon of duty-free liquor, too.) Provided the family lives in one household and returns on the same day, by the same transportation, the allowances can be pooled and filed as one declaration. The exemption rises to $200 if at least $100 worth was acquired in the U. S. Virgin Islands. The forty-eight-hour requirement does not apply if the articles come only from the Virgin Islands or from Mexico. You need only have spent a few hours there.

The plan announced last year to ban duty-free gifts has been postponed, pending further study. As of now you may, while abroad, send back gifts duty free with-

out listing them on your customs declaration provided: a) the retail value of the gift is under $10; b) you send no more than one gift a day to any one person; c) the package is marked *Unsolicited Gift, Value Under $10;* and d) the package does not contain tobacco, alcohol or perfume valued at more than $1.

You can lump inexpensive articles together on your declaration as "Miscellaneous Items" provided the total does not exceed $50 and no one item costs more than $5. Everything else must be listed separately, including anything brought back at a friend's request, other than a gift, or articles you intend to sell or use for business purposes. All these are dutiable and cannot be considered part of your personal exemption.

As a U. S. resident you can bring in 1 gallon of liquor, 100 cigars and a "reasonable" amount of cigarettes as part of your exemption. Amounts over this, whether you have used up all your $100 or not, are subject to duty *and* internal revenue tax.

If you are having merchandise or liquor shipped to you from abroad, this goes on your declaration under "Articles Being Shipped to You" and you collect a clearing form for each package at the customs counter. In order to qualify as part of your exemption, the package must be addressed to you. If it arrives before you do, someone must pay the duty for you then. Later, you can claim a refund by sending a letter and the receipt to the customhouse at your point of entry. Mail shipments, easiest to collect, arrive at your local post office. Freight and express shipments have to be cleared through customs by you, an authorized member of your family, or a customs broker whom you pay to act as your agent. Unclaimed packages are put in storage by customs after five days, held for a year and then sold.

Allowed in duty free

Authenticated antiques, original works of art, prints, maps or lithographs over twenty years old and books over twenty years old or printed in a foreign language are not subject to duty. In the case of antiques, it is absolutely essential to have certification from a dealer, gallery or museum that the object in question was produced prior to 1830 (prior to 1701 for carpets and rugs, 1801 for violins). Original art must be signed by the artist or verified by a dealer abroad or in the United States (your purchases will be held in customs until verification is made). Included in this classification are oils, water colors, pastels, collages, mosaics, drawings and sketches in pen and ink. For graphics such as etchings, engravings, woodcuts and lithographs, the ruling becomes much more complex. They must be made by hand or with hand tools, unbound (a single individual print neither bound in a book nor framed) and they have to qualify as artist's proofs. Artist's proofs are the few impressions—usually no more than six- run off for the artist's approval, signed by him and occasionally identified by a single Roman numeral. Sculptures and statuary also have to be certified works of art, with the first ten castings counting as originals. And, no matter how duty free the picture, the frame is dutiable unless antique.

A final caution on works of art. If you unearth an old master or similar rare prize, check with local authorities to find if you are allowed to take it home. Many countries, especially those in Latin America or the Far East, are chary of letting their national treasures depart and have very stringent rules to prevent this, however legitimate the transaction.

Not allowed in at any price

Goods from Communist China, North Korea and Cuba are strictly *verboten.* (They share this ruling with narcotics and drugs containing narcotics, switch-blade knives, lottery tickets, obscene material, wild bird feathers and liqueur chocolates.) Hong Kong merchandise is automatically suspect, so you cannot bring home articles from there without the *Comprehensive Hong Kong Certificate of Origin,* a government certificate given at certain approved shops, a list of which you can get from the Department of Commerce and Industry in Hong Kong or the American Consulate. As this certificate is denied to certain products and the regulations tend to change, you should check with the nearest United States Consulate before making major, expensive purchases in Far East countries.

Allowed in with reservations

You are likely to have trouble with foodstuffs, notably meat and meat products and cheese made from unpasteurized milk—these contravene health regulations rather than foreign policy. Requirements for the importation of certain kinds of food are so complex few tourists would be able to meet them. Dehydrated, canned and packaged foods are usually allowed through, although if there is any question about the contents, they may have to be checked by the Food and

Continued on the next page

Inside story about exciting new window

This new PELLA Double-Hung Window lets you do everything from the inside . . . never any risky ladder climbing. Inside storms are self-storing. Or windows can be ordered with insulating glass. Either way, outside storm windows are unnecessary. Snap-in, snap-out wood glass dividers make window washing easier. Then, see how the sash tilt to let you safely wash the outside from the inside! And, the lower sash can be tilted for indirect ventilation . . . without draft. Choose from two screen options: a full-length, swing-out type or a lower half screen. Both are removable from inside. Sash always slide up and down effortlessly . . . do not stick when painted. For the complete inside story about this new window, send coupon today.

THIS COUPON ANSWERED WITHIN 24 HOURS

ROLSCREEN COMPANY, Dept. PC-80, Pella, Iowa

Please send inside story and pictures of PELLA DOUBLE-HUNG WINDOWS plus name of nearest distributor.

Name

Address

City & Zone State

Pella WINDOWS

PELLA MAKES QUALITY WOOD WINDOWS, WOOD FOLDING DOORS AND PARTITIONS, WOOD SLIDING GLASS DOORS AND ROLSCREENS

Who put "soft" comfort into all-metal outdoor furniture?

Bunting did, with exciting new

'SPRINGSLAT'

(Patent pending)

Only beautiful Springslat furniture combines both: the long-life durability and weather-resistance of *all-metal* . . . the easy comfort of slats that g-i-v-e gently with the body's weight. And, of course, with traditional Bunting excellence of quality.

Graceful polished aluminum frames are sparked with pastel or white enameled slats. Assemble a grouping from the feather-light 4-position chaise, club chair, and Adirondack chair. All pieces fold easily.

At department and furniture stores, patio and garden shops everywhere.

Write for complete Bunting catalog . . . send 10c for mailing costs.

THE BUNTING COMPANY, Inc.

Philadelphia 32, Pa. / "America's Finest" since 1827

Drug Administration. Fruits, vegetables, plants, cuttings and seeds are restricted. Some cannot be brought in at all, others may be inspected or treated. If you want to bring home plants or seeds, check with the Import and Permit Unit, Plant Quarantine Division, 209 River Street, Hoboken, N. J.

If you are bringing pets into the country (or bringing back a pet you took with you), they need a vaccination certificate for the last six months, otherwise they will be put in quarantine. Regulations for birds are especially strict, and you would be well advised to check with a Public Health Service quarantine officer or write to the Surgeon General, Public Health Service, Washington 25, D. C.

The last restriction—and probably the one that will concern you the most—relates to merchandise bearing a trade-mark recorded in the U. S. Treasury Department. Regardless of duty, only a limited number of such trade-marked articles can be brought into the country. A booklet issued by the Bureau of Customs in Washington lists names of trade-marked perfumes and toilet preparations, binoculars, cameras, lenses, photographic supplies, watches, clocks, phonograph records, musical instruments, jewelry and silverware and the number and type that can be brought in by a returning traveler. For instance, most French perfume companies allow one bottle of any size of a trade-marked perfume and one package or container of toilet preparation. However—vital point—there is absolutely no restriction on the amount you can bring in *if the trade-mark is removed or obliterated.* You can do this quite freely even in front of the customs officer. Obviously, while the removal of a label is a simple matter, it is almost impossible to obliterate a stamped-in trade-mark. In this case, you may be able to get the written permission of the manufacturer who owns the trade-mark to bring in more than the specified amount.

Allowed back in

It is a good idea to register articles of value you take out of the country if there is any possibility you may have trouble proving they were not acquired abroad. This applies particularly to jewelry, watches, cameras, binoculars, automobiles and professional books of foreign origin. When leaving, register them at any customhouse and you will be given a certificate.

If you want to send home any of your clothing or belongings during your trip, indicate on the mailing tag or wrapper that they were taken out of the country as personal effects and are being returned without having been altered or repaired abroad.

You are required to declare repairs or alterations to personal property taken abroad as well as to anything acquired abroad, the workmanship being liable to duty.

The following check list of customs duties, based on the kind of acquisitions most travelers make abroad, will give you an idea of what to expect. For instance, you can save yourself considerable cash by bringing in unstrung real or cultured pearls at 3 or 5 per cent duty, rather than strung pearls, which are rated at 24 per cent. The rates of duty are not arbitrary, the customs officer has the right and power to assess anything within their relative bounds and they may be scaled up or down according to the latest regulations. It is always wise to check with U. S. customs officials in United States Embassies and Consulates abroad for the current rulings.

Check list of some U. S. Customs duties

Automobiles

Passenger-type automobiles: 6½%. Extra sets of spare parts such as spark plugs (except tires or parts made of glass): 8½%. Extra sets of inner tubes: 10%.

Books

By foreign authors, printed in English: 3%. By American authors, printed in English: 7%.

Cameras

Movie cameras valued at over $50 each: 15%. Under $50: 12%. Other cameras: 15% to 25%.

Furniture

Primarily made of wood: 10½%. Chairs, primarily wood: 17%.

Furs

If made up: 20% (silver and black fox: 37½%). Skins, not made up: 5½% to 20%.

Household articles

Bone china: 35%. Porcelain: 45%. Earthenware: 22% and 10c a dozen (duty is higher on sets). Glassware, according to type: 30% to 50%.
Copper: 15%. Brass: 10%.
Tin and tin plate: 8½% to 12%.
Pewter: 8½% (but pewter candlesticks are 19%).
Silver, other than sterling: 20% to 24%. Sterling: 21%. Sterling knives and forks: 8c each and 17½%. Sterling spoons: 25%. Silver-plated knives: 2c each and

Continued on page 75

MIEHLMANN

Star performer

THE TRIPLE GRATER

Almost anything that needs to be grated, shredded or sliced can be neatly processed with a minimum of effort on your part by an efficient little grater that you turn just as you would a pencil sharpener. Invented by the logical, practical French, it comes with three interchangeable drums—one each for grating, shredding and slicing. The process is quick and neat, with no danger of scraped fingers, and the rotary action is a good deal easier than the old rub-a-dub-dub demanded by upright graters. The Mouli Triple Grater is $1.98 at most housewares stores.

With the grating drum in place, you can turn out fine lemon rind or chocolate flakes, grate cheese or even nuts. The Mouli's long arm fits into the hopper to clamp the food in place, so your fingers stay clean and safe from harm while every last bit of the food goes through the mill.

The shredding drum makes short work of slivering cheese for au gratin dishes, or preparing carrots or cabbage for salad. Made of steel, the Mouli Triple Grater is light in the hand and easy to wash after use.

The third drum, a slicer, spares you the usual toil in cutting up potatoes, cucumbers and other vegetables—and assures regular, even slices every time.

For shopping information, see page 220.

"Who used up all the hot water?"

Don't get hot over cold water...

INSIST ON A GAS WATER HEATER

If your water heater doesn't work fast enough, no use getting mad at the rest of the family. New Gas water heaters will keep everybody happily in hot water—and save your money, too. High recovery rate, low first cost, low operating cost, long life—no other kind of water heaters can match Gas. That's why nearly three-quarters of homes today have Gas water heaters. See them at your Gas Company or plumbers.

AMERICAN GAS ASSOCIATION, INC.

Live modern for less with GAS

VISIT THE FESTIVAL OF GAS PAVILION AT THE NEW YORK WORLD'S FAIR, 1964/1965

BACCARAT CRYSTAL ... since 1764

LIMOGES CHINA ... by Ceralene ... made in France

LIMOGES CHINA ... in the distinctive French tradition

The long-stemmed GENOVA pattern by BACCARAT at $8 each is a classical glass combining both formality and simplicity. The FIESTA dinnerware by CERALENE, made by Raynaud in Limoges, is a charming reproduction of a blue, green and light yellow Alsatian design of 1735 in the Strasbourg Museum — $32.50 the five-piece setting.

Send 25¢ to Dept. HG11 for stemware brochure, and/or $1 for "How to Choose and Use Wine Glasses."

at fine stores and at
BACCARAT
55 East 57th St., N.Y.C.

This graceful 68 inch long huntboard and matching hutch are skillfully recreated in finest mahogany from authentic Queen Anne designs over 200 years old. Flowing cabrioles and pierced apron carvings distinguish this cherished reproduction. Send 50¢ for a complete showing of our award-winning James River Collection.

See James River in the Royal Barry Wills House at the House of Good taste Exhibit at the 1964 New York World's Fair.

HICKORY CHAIR COMPANY • HICKORY, NORTH CAROLINA

The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

A brisk breeze is tossing the thin curtains at an open window, bringing with it the delicious smell of freshly cut grass. I pause in my bedmaking to think about the subtle importance of good smells. A good smell amplifies the comfort of a warm room or the serenity of a shady terrace—it's often the key that unlocks the feeling of real well-being. I think that every pretty, well-kept house should be full of wonderful smells. Herbs and spices in the kitchen, for instance, and fine coffee beans ground fresh for each pot of coffee. Fragrant pine or spruce kindling with each wintertime fire. Bayberry candles at Christmas, and fine cakes of geranium and violet soap slipped in between the folded sheets in the linen closet. And of course the flower smells of summer—lilac and lily, peony and stock, which, when gathered for the house, can lightly perfume a whole room. I remember the quiet perfection of Aunt Marion's house, and how she filled her prettiest porcelain bowls with dried lavender blossoms, one for every room. Maybe we could plant some lavender in that sunny flower bed next to the garage.

* * *

The other day I bought on impulse the greatest feather duster—a bit zany, but really very, very practical. It's an oriental import, a

handsome affair of dark green *coq* feathers mounted on a bamboo handle with black trim. There are two extensions for the handle—one about 20 inches long to reach high moldings and tops of doors, and another that makes the duster a full 6 feet, capable of reaching the peak of a high ceiling. I plan to keep it hanging somewhere in plain sight—maybe on the screened porch, or in the study.

* * *

What's better than a big bowl of spring flowers? One perfect flower, stem and all, in a clear glass bud vase. I just bought two graceful Swedish ones for my favorite yellow roses that are about to bloom. I'll put one in the obvious spot—on the sofa table—and the other on the counter in the kitchen where the family chef (i.e., myself) can enjoy it.

* * *

When my kitchen sponge and rubber gloves begin to get soiled, I put them in the washing machine along with a load of clothes. They come out as fresh as new, and I just turn the gloves inside out until they are dry.

* * *

I like the new tall coffee cans that open with a can opener and have their own plastic lids. There's no more tedious winding of the little metal strip that so easily gets off the trolley, and once emptied, the cans are wonderful for storage. We've sprayed a dozen of them with different enamels and use them to hold nails and screws on the workbench, sugar lumps, cookies, rice and other staples in the kitchen. They could keep scouring pads, marbles, crayons and a hundred other things—the decorating possibilities are endless.

* * *

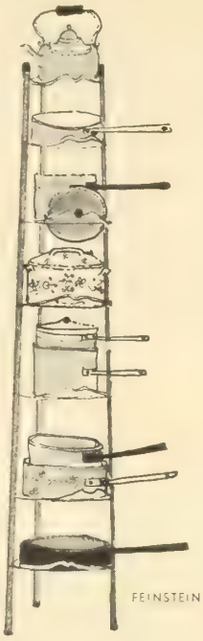
Tom brought home from a shoping spree in the hardware store a household caulking compound in an aerosol can. He intended to use it on some cracks in the tiles around one of the bathtubs, but he became interested in another project which I could see was go-

ing to occupy him for several Saturdays. So one day when his back was turned, I tackled the caulking job myself. It was easy and fun. Cam Calk, it is called, and it comes out of the can like that whipped cream the children love to use on desserts. I was pleased with the good job I did on those loose tiles.

* * *

In our favorite hardware store the other day, we came across a great tool-storage setup that's the brainchild of the storekeeper himself. We are adapting it for use in the end of our deep garage. Mr. Schmidt had installed some 8-foot lengths of heavy-duty track in the ceiling, about a foot apart. From these, on sturdy rollers, big sheets of perforated hardboard are mounted to hold the neatly arranged tools and hardware. The panels are lightly framed with wood for extra strength and pull out one at a time so you can get at them easily to make your selections. We can hang six big panels in the dead space at the far end of the garage, beyond the cars, and by using both sides of the hardboard, we'll more than quadruple the wall area in our garage. Each panel will hold related kinds of equipment, thus helping to keep it organized. The tracks could be put closer together for storing small things, but we want ours roomy.

We've just finished the last lap of our kitchen reorganization. It all began with the decision to put most of our cooking equipment out in the open within easy reach instead of hidden in cupboards. Pots and pans now hang from an overhead rack, small tools on an outsized perforated hardboard, and



the mixing bowls nest on a wall shelf. All we've needed is a place to put the egg poacher, the big French steamer and some favorite casseroles. On my last trip to New York, I found at La Cuisinière a good-looking aluminum pot rack that tucks into an otherwise useless corner of the kitchen and holds from five to seven pans. It's made of three slender aluminum legs tapering from a wide triangle at the bottom to a narrow one at the top, with a series of holders for saucepans and their lids. La Cuisinière also had fine French stands of wrought iron, but my aluminum one is English.

WHAT TO BUY ABROAD *continued from page 72*

15%. Silver-plated forks: 1c each and 12½%. Silver-plated spoons: 21%.

Table linens, damask, not embroidered: 10%. Irish linen: 13½%. Lace: 45%. Embroidered table linens: 45%.

Woven woolen fabrics, over 4 ounces per square yard: 37½c per pound* and 25% to 60% duty.

Blankets: 30c per pound* and 30%.

*the per pound rate refers to the weight of the merchandise, usually estimated by the eye of the customs officer.

Jewelry

Gold and platinum: 24%. Silver, valued over $1.50 a piece: 24%. Other types: 55%.

Cut precious and semi-precious stones: 24%. If unset: 5% to 10%.

Leather

Articles such as bags, wallets, luggage, etc.: 20%.

Liquor

Spirits, liqueurs, wines containing more than 24% alcohol by volume, per gallon: $1.12 to $1.75 duty plus $10.50 internal revenue tax.

Beer, per gallon: 12½c duty and 29c internal revenue tax.

Champagne and sparkling wines, per gallon: $1.50 duty and $3.40 internal revenue tax.

Still wines, containing not over 14% to 24% alcohol, per gallon: 37½c to $1 duty and 17c to $2.25 internal revenue tax.

Marie Graber makes window decorating easy, money-saving fun! Decor is a matter of the heart, you know . . . your heart, your feelings and your natural talents. Combine them and you can transform your entire home into a lively, comfortable haven appealing to the whole family. To help you, Marie Graber has compiled a world of practical suggestions in her "Window Decorating Book" (see coupon). This authoritative decorating guide illustrates and describes this season's most popular window treatments and tells you how you can achieve them. It provides solutions to many difficult **problem** windows and helps you select the right rod or fixture for any window decorating idea. Graber fixtures make your task much easier, too. They're available in the broadest possible variety of sizes and types to assure you complete success. And if you want to emphasize your favorite areas with today's "Elegance" effect, ask your dealer about Graber's new, dramatic tiebacks. You can choose from a wide selection of contemporary and traditional designs and finishes — each a handsome addition to your plan.

now you can be your own window decorating authority

The Graber Company
Department 101
Middleton, Wisconsin

Please send me copies of Marie Graber's "Window Decorating Book." I am enclosing twenty-five cents for each copy.

Name

Address

City State Zip Code

In Canada, write: Canadian Ventilating Shades, Ltd., 481 Reid Street, P.O. Box 656, Peterborough, Ont.

Personalized
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Hand Made of Irish Linen ©
Handkerchief for the Bride, edged with imported French lace, this gift will be a treasured keepsake for any young wife. Size 14 x 14 beautifully gift boxed with white ribbon and orange blossoms **6.50** ea. ppd.
Write for free brochure illustrating handkerchiefs for entire Wedding Party. Allow three weeks for delivery or add $1.00 for air mail Special Delivery.

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Mingei-Ya Apron, [illegible] in San Francisco's sleek social set, just $6.50 ppd. Ideal gift for lady chef, gardener or artist. Smart, comfortable. Red or blue ticking, red or blue bandana, denims in lush colors —turquoise, hot pink, orange sherbet, faded royal, pomegranate red, caramel. One size fits all. No CODs. Mingei Ya, 2033 Union St., San Francisco, Calif.

Shopping

TEMPLETON CRAFTSMEN INC.
Dept. 798 Templeton, Mass.

HARVEST TABLE
Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long $75, 5' long $70 and 4' long $60. Unfinished $10 less. Exp. Coll.

PERSONALIZED SWITCH PLATES
For the chief, a delightful white metal plate designed with kettle, recipe book and pineapple in black and gold. Personalized with hand-painted first name.
To glamorize a bathroom use this elegant white metal switch plate with a black and gold design and personalized with one bold initial.
Single switch **$1.75**
Double switch (kitchen only) **$2.50**
Send for free gift catalogue
WALES
HG-5 HARTSDALE, N. Y.

GENUINE JADE PENDANTS FROM HONG KONG

Jewels of the Orient! True [illegible] or Heartshape Pendant . . . light, luminous green tones, suspended on a demure chain of loveliness. A classic accent which speaks softly yet adds such exciting flattery . . . frankly, $15 would hardly surprise you.
$3.99
Matching Jade Earrings
$7.99 *or, plus 80c fed tax*
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Decorators' choice for inside window covering for any room in your home. Four different classic designs available. All orders made to exact size specified, pre-hinged, custom sanded ready for painting or staining. Size illustrated 30" wide x 20" high. Four panels $15.12. Handware included.
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For Free Brochure and information how to measure and install, write to:
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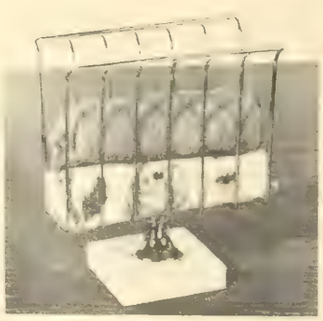
219 N. Carpenter St.
Chicago, Ill. 60607

FABRIC INSERT SHOWN NOT INCLUDED

Is Dad a young salt?
Then he'd certainly like a ship's wheel clock for his desk to remind him of happy days on the water. Clock would be perfect for a sea shore or lake front home, too. Brass coated for tarnish resistance with rim of black. The base is sturdy to keep her steady. $9.95 ppd. Edith Chapman, HG5, Rte. 303, Blauvelt, N. Y.

Art of the ages
Fascinating details from great works of art are reproduced in glowing color, mounted on wood plaques with a varnish finish like the originals. No two are alike, but all are from masters like Raphael and Titian. Appr. $7\frac{1}{4}$" by $8\frac{1}{4}$" with brass ring. $4.95 ea., $9.75 a pr. Ppd. Artisan Galleries, HG5, 2100 N. Haskell, Dallas 5, Tex.



Cradle the towel
Here's the perfect solution to one problem: handsome holder stores towels, face cloths for guests of the family. Use another with effect on a foyer table for mail and papers. Why not order one for the June bride, too. Brass plate frame on marble ($3\frac{1}{2}$" sq.). 8" by 7" by $3\frac{1}{2}$". $5.95 ppd. Colorific House, HG5, Box 325, Evansville, Ind.

World traveler
In warm climate or icy wind, from New York's World Fair to Tokyo's Olympics or anywhere you live, this two piece Orlon knit will be a smart addition to your wardrobe. Washable in cool suds. Size 8 to 18. White or eggshell. $23.49, postpaid. Frederick's of Hollywood, HG5, 6608 Hollywood Blvd., Hollywood 28, Calif.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Around

Hi Ho off to the fair

Here's the shoe for smart gals headed for the New York World's Fair this summer. You'll saunter through the long miles. Tie-on or slip-on style in black or putty with black. Sizes 6 to 12. AAAAAA to C. Mini-ripple sole, 1½″ heel. $14.95, 50c post. Free catalogue. Mooney & Gilbert Inc., HG5, 17 W. 57th St., New York 10019.

Cooky in calico

Our little sweetie is all covered up in calico with a gay print of cooky cutter figures. She has two pockets for valuables and her tent-like apron ties at the neck. Red, gold or black with yellow trim. 1 to 3, $2.25; 3 to 6x, $2.50. Mommy's to match, $4.50. Add 35c post. Marti, HG5, Box 244, Rumson, N. J.

Lap service

Splendid little trays of imported hand-woven reed are great for holding hot TV dinners, but keeping the lap cool on sultry summer evenings. Lightweight trays have many other uses for hors d'oeuvres, piles of sandwiches, fresh fruit. 6″ by 9″. Set of 4, $1.50 plus 25c post. Hobi, HG5, Flushing 52, N. Y.

Sure starter

Something beautiful for the bride—2 piece silver plate set for hot vegetables or a creamy dessert, in International's dreamy New Orleans pattern. To save you time, bowl and spoon come gift wrapped, ready for *the* day. 8½″ diameter $4.95 postpaid. Order from Clark & True, HG5, Box 270, Bridgeport, Conn.

Famous OLD SOUTH
REPRODUCTIONS IN CAST ALUMINUM

Glass top table—5 piece group $250.00 ppd. Lawn furniture—7 pieces $226.50 ppd. Send 50c for color catalog that takes you on a tour through an Old Southern mansion and shows you many reproductions in cast aluminum of period pieces for use indoors and out.

MOULTRIE MANUFACTURING COMPANY MOULTRIE, GEORGIA

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New, big and colorful! 124 pages filled with Quaint American Furniture and all the nice things that go with it—so many exclusive with Forslund—many made in our own little Grand Rapids manufactory. Our first new big catalog in four years!

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Dept. HG, 122 E. Fulton St.
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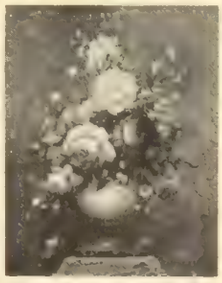
A TOUCH *of* ELEGANCE

for your bathroom decor by skilled domestic craftsmen. These exquisitely designed appointments are hand-cast solid brass, polished and lacquered for lasting brilliance. These may be individually purchased for: toilet tissue bar $7.49; tooth brush-glass holder $7.79; towel ring $5.49. The ensemble (all three): only $18.49. From:

Central Hardware
HG5, 1052 6th Ave., New York 18, N. Y.



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CHILDREN OF THE WEEK

SPECIAL MOTHER'S DAY SALE!

Thru [illegible] Children of the Week Locket Charm will make on May 10. Mother can wear them on a bracelet, neck-chain or keychain. She can insert two photos [illegible]. Why not get one for each member of the family? Regularly priced, and offered in our catalog, at $3.60 silver and $13.60 Gold.

NOW! Till Sale ends... Sterling Silver, Only $2 In 14K Solid Gold ONLY $9.60. Tax & post. incl.

As an extra bonus, any first name ENGRAVED FREE on the back. Tell us day of week and name to be engraved. Act Now! This unusual offer expires May 15.

Sunday's Child is fair, wise, good, and [illegible]. Monday's Child is [illegible]. Tuesday's Child [illegible]. Wednesday's Child is free of woe. Thursday's Child has far to go. Friday's Child [illegible]. Saturday's Child must work for a living.

For Sterling Bracelet, Neckchain or Keychain add $2.00. In 14K Gold add $12.00

Delivery by Mother's Day assured.

The Jamaica Silversmith

50 Delancey Street G5 New York 2, N.Y.

Send Postal Card for Free Catalog

DOG TENDA

New Dog Tenda for your pet's comfort and your peace of mind, at home or on vacation. Let him play wherever you are. 15 ft. nylon over steel cable retracts smoothly for freedom without tanglement. All hardware included for wall and in ground mounting. $8.95.

Happy-Go-Lucky-Footscraper.

Happy-Go-Lucky Footscraper, now with two brushes to keep the dirt off shoes and out of the house. Every house needs one at the front and back door. $5.95 each, $10.95 pr.

No C.O.D.'s. Money-back Guarantee

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Dept. HG5, Box 377, Syosset, L.I., New York

TORCH LIGHT

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$6. PER PAIR 5 Pairs for **$25.**

Add $1.00 per pr. postage

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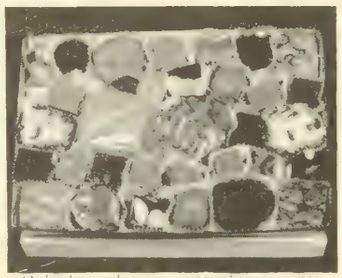
New York, New York 10016



Only the world's finest ingredients go into

Halwood's

CHALET CANDIES

This fine assortment of candies found in the DeLuxe Riviera Box is an international favorite. Included are Pralines, English Toffee, Divine Puffs, Terrapins, Mixed Nut Brittle and assorted Pecan Rolls.

1½ Lbs. Riviera Box (Shipped Anywhere) $3.95

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No fairy tale this, but a fact! *Problems fade* with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

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Name _____ ☐ $2.20 Reg. Size

Address _____ ☐ $5.50 Giant Economy Size

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Price incl. Fed. Tax & P.P. charges. Money back guarantee.

Shopping Around

See all, find all

Safeguard delicate cashmeres, woolly stoles, hand-knits, pocketbooks in heavy duty plastic boxes to keep them free from dust, but lets you find what you seek instantly. Boxes are 4″ deep, 11″ by 14″ with Greek key design. Stack on closet shelf. $4.50 ea. ppd. Blake Plastics Corp., HG5, Box 267, Boston 17, Mass.

Take a chic peek

The height of elegance? Yes! A lorgnette is a practical necessity for reading programs at the theater, checking phone numbers in a dark booth. Whip out the folding lorgnette with magnifying lenses for instant reading. Black or pink with rhinestones. $5.95 ppd. Hermana Products, HG5, 164 Clymer St., Brooklyn, N. Y. 11211.

Slip of a dress

Nautically speaking, you'll sail through summer in a denim shift. Dress of cadet blue is designed with flattering gathered yoke, red and white braid trim; trio of pearl buttons descend in back. Wear with or without tie sash. 10-16. $7.95 plus 50c post. Vicki Wayne, 610 HGN-So. Country Club Rd., Tucson, Ariz.

A-wristocrat

Dainty locket holds the picture of the man in her life. She wears her heart on her wrist. Round, heart or book 1″ diam. Send name, date for engraving. Sterling or 12k gold-filled, $3.50; bracelet, $4. 14k gold, $20; bracelet, $35. Incl. tax, engr. Ppd., 5-day del. Wayne Silversmiths, Inc., HG5, 546 S. Broadway, Yonkers 5, N. Y.

Sound lantern

It looks like the lantern once carried by a town crier, but is really an AM-FM radio with remarkable fidelity for a small instrument. Solid maple with antique brass fittings. AC or DC. 22″ h., 10″ w. $84.50. Bracket for wall hanging, $5. Ppd. No. C.O.D.'s. Homestead House, Inc., HG5, 30555 Grand River, Farmington, Mich.

American game birds

Full color engravings of birds are beautifully reproduced on place mats to set a handsome table in the country. Mats are laminated for protection. Each mat has a different center bird; pheasant; woodcock; quail; dove; bobwhite; grouse. Set of 6, $9.95 plus 68c post. Here's How Co., Inc., HG5, 15 W. 26th St., New York 10010.

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READERS

April in Paris

BALENCIAGA
Perfume & Bath Kit

$5.75*

(A $15.00 Retail Value)

Not for sale in any store . . . Balenciaga's own fabulous Perfume & Bath Kit . . . a chic beauty special from the famous Parisien house of fashion . . . a wonderful, wonderful value and a marvelous gift for you . . . and all your friends. The supply is limited . . . orders filled in the order which they are received. Distinctive white and gold Balenciaga gift box holds these: **Quadrille-Le Dix Dusting Powder** (with Balenciaga's own puff) • **Quadrille Eau De Cologne** (a generous 2 oz. bottle) 2 cakes of **Quadrille-Scented Soap** • A purse-size bottle of **Balenciaga Quadrille Perfume.**

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"We have designed this special **Parfum et Bain** Kit in a limited number. It is our very special world-renowned fragrance—Quadrille, by Balenciaga. It is lovely to use, lovely to give (and such merveilleux value). In our own white and gold quilted gift box: **Très, tres bon!"**

MADISON HOUSE, Dept. HG-5, 122 East 42nd St., N.Y. 17

Please send me_____Balenciaga Perfume & Bath Kits. I am enclosing check or money order for $5.75 plus 50¢ Fed. Tax* and postage. I understand that this is a special offer and the supply is limited.

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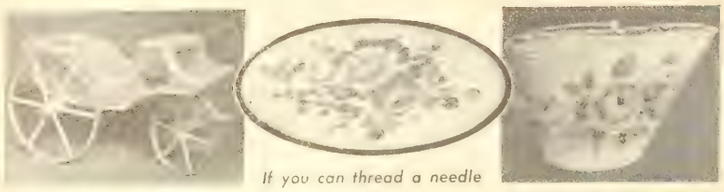
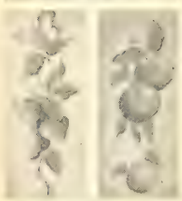


If you can thread a needle

YOU CAN LEARN TO PAINT ROSES

in just eight, beautifully shaded, triple-tone strokes

Even If You Never Painted Before!



You'll be amazed at your own hidden abilities when you discover the patterns, short cuts, and techniques used by the experts. In just a few lessons you'll find that flowers and fruit, cupids and bows, birds and butterflies will come alive under your brush. You'll be able to turn shabby discards into lovely, useful gifts or decorative accessories. A coffee can becomes a conversation piece, a rusty antique becomes a work of art. It's easy . . . and it's fun!

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Continental

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Accent your door with this mark of gracious Early American hospitality. This solid brass door knocker is an authentic reproduction of a distinctive old world design. The original hand chasing and embossing gives a rich, mellow patina. Size 13" x 6"; wt. 2 lbs.

Black Iron with brass ring.....$8.95
Solid Brass, lacquered.....$14.95 ppd.

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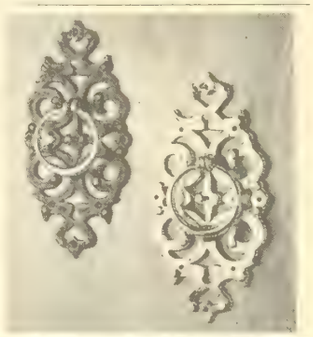
200 Fenley Ave., Louisville, Ky.



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This [illegible] With electric movement $29.95 ppd.
With 8 day front wind movement $33.50 ppd.

Harriet Carter MONEY BACK IF NOT DELIGHTED
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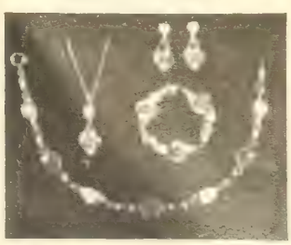

Gem-quality nephrite [illegible]

Each piece [illegible] wide.

NECKLACE $7.95 EARRINGS $10.95 PIN $17.95 BRACELET $18.95

ENTIRE SET.....$49.95
tax inc. post paid

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99503

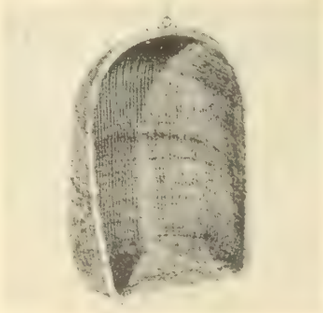
Shopping Around

Mother's accolade

Charming way to tell Mother how much you appreciate her loving affection and devoted service. 1" disc to add to bracelet or put on neck chain. Encircled by laurel wreath. Send her name or initials plus date, for engraving. Sterling, $4; 14k gold, $25. Ppd. Tax incl. Catalogue, 50c. Charm & Treasure, HG5, 1201 6th Ave., N. Y. 10036.

Saved by the bell

Call all hands to meals, greet arriving friends at dock or landing strip with this swinger of a bell. Deep-toned brass bell swings mightily as you pull its rawhide cord. Bell is 6½" in diam., mounting is rust proof. $10.95 ppd. Send for free catalogue. Cape Cod Cupola Co., HG5, Box 2096, New Bedford, Mass. 02741.



People basket

Picture this hanging under a shady tree or in a gazebo. Luxury seating woven of natural willow in Hong Kong, a perfect perch for poolside spectating. Re-enforced steel chain. 34" h. by 22" w. by 18" d., $27.50; 38" h. by 24" w. by 20" d., $45.; 42" h. by 26" w. by 23" d., $59.50. Exp. coll. McCaffrey, HG5, Northport, N. Y.

Cherubic concealment

A winged cherub frolics happily atop this filigree box to hold extra tissue for your bathroom. Florentine finish on metal adds the golden touch. Accommodates jumbo or regular roll of tissue. Elegant for bath or powder room, on open shelf or dressing table. $1.95 ppd. Lillian Vernon, HG5, 30 Evans St., New Rochelle, N. Y.

Peace, it's wonderful

Drift down into deep restful sleep undisturbed by sound or light. Eyeshade and ear plugs are great for outdoor dozing. Shade moulds to the face. White or black, $1. Plugs were designed by an ear specialist to protect ear drums of swimmers or those who work in noise, $1. Ppd. Lawicka, HG5, Lawicka Bldg., Lake Village, Ind.

Down with crabgrass

Welcome wonder for lawn growers, Amazoy Zoysia grass chokes out crabgrass and weeds, cuts mowing two thirds, according to its growers. Cuts need for fertilizing, watering and ends re-seeding. Keeps lawn green despite drought. Free fact folder. Amazoy, Dept. 3, 6414 Reistertown Rd., Baltimore 15, Md.

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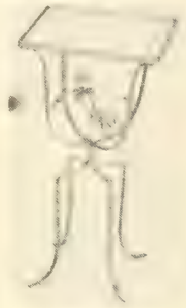

capri table

$6.95 ppd.

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Invitation Charm

For a girl's bracelet or a man's key chain. You send us actual invitation and by a special photo-etching process it is reproduced exactly on precious metal for a heritage piece. Any engraved or printed item can be done. Wedding, graduation, birth announcements, White House invitations, Command Performances, confirmation, bar mitzvah, etc. Also testimonial letters, fishing licenses, driving license, political announcements, citations. Yet charm is just 3/4" x 1 1/8". In 14 Karat gold it is $33.00 and in sterling silver, it is $11.00. Prices include tax and postage.

No C.O.D.'s, please

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Rockland County, Blauvelt, N. Y.

OLD WORLD SCONCE

Key your decor to a wall featuring this magnificent sconce. Spanish scroll and traditional foliage combine in this cast iron sconce suitable for fireplace, hall or dining area; 27" tall with 3 wrought iron branches. Satin black, Black with Antique gold, White with Brush gold, or Pompeian green with gold. A true value in a quality sconce. HM99

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Candles not included

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A VINE IDEA!

Support your vine-like climbing plants gently but firmly, without damage. Big 5' x 6' weatherproof net trellis is superior to wire which gets hot and burns delicate tendrils. Hang "A Vine Idea" and harvest a heaping, healthy crop of sweet peas, beans, peas, morning glories and other garden climbers.

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the casual air . . . for casual wear . . .

The *Buff-aloha* "CAVANA"

made by hand of leather

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for ladies and men

If you like to loaf you'll like the easy, airy comfort of the Cavana. These cork-platform sandals are made by hand of long-wearing natural-color Water Buffalo leather. For year-round wear. Sizes 3-13. Brochure on request.

$8.75 ppd.

MONEY BACK GUARANTEE

Bloom's 311 6th Ave. Dept. HG-54
New York 14, N. Y.
"Down in the Village" over 65 yrs.

Shopping Around

Lincolniana

Replica in solid American walnut and heavy antique brass, of a candlestick Lincoln is said to have used as an Illinois legislator. Cast brass base 4½" wide, turned walnut stick 4" high. With two 6" white candles. $5.55 ea., $10 a pr. Ppd. Carl Forslund & Sons, HG5, 122 E. Fulton St. Grand Rapids, Mich. 49502.

Heel and fetch

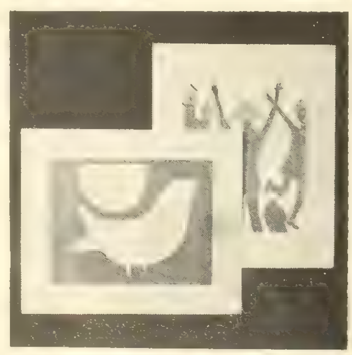
Six illustrated booklets constitute a new Canine Training Course that takes a pet through basic training to the point of "speaking," retrieving, even finding lost articles. Illustrations are so clear even children can train a dog. Complete course, $2.98 ppd. Padell Book Co., HG5, 817 Broadway, New York 10003.

Wide and handsome

For sportsmen who seek far and wide for shoes to fit a broad foot, here's a really great casual. Blue canvas with thick rubber sole. 3 eyelets. In E to EEE and sizes 5 to 13. Smart looking, too! $6.45 ppd. Write for free catalogue of wide width casual and dress shoes. Hitchcock Shoes, Inc., HG5, Hingham, Mass.

Snowy service

Happy the bride or hostess whose table is set with snowy ironstone. Made from antique molds in England, embossed with wheat design. 50 piece service for 8 includes platter, vegetable dish, dinner, luncheon, bread and butter plates, fruit saucers, cups and saucers. $22.50 Exp. coll. Jenifer House, HG5, Great Barrington, Mass.



Prints to live with

Talisman offers "Flying Girl" and "The Dancing Class." They're light, bright and especially pleasant for a girl's bedroom. Print of dancing youngsters comes in blue-green on white; bird and airborne child: white on blue. Unmatted 14" by 18½", $2 ea.; matted 19" by 23", $3.75 ea. Ppd. Talisman, HG5, Box 1412, Studio City, Cal.

A. Fork & Spoon 5 1/2 x 11 3/4 x 2 1/4
B. Starter Tray 10 1/8 x 11 3/4 x 2 1/4
C. Knife Tray 4 7/8 x 11 3/4 x 1

CONVERT YOUR DRAWER INTO A PACIFIC SILVER CLOTH-LINED SILVER CHEST

Our sectional trays can be fitted into any drawer, can be removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with "Pacific" cloth which prevents tarnishing. Maximum tray height 2 1/4".

A—Fork and Spoon Tray—holds 36 pieces	2.25
B—Starter Tray—holds 48 pieces —including 12 knives	3.75
C—Knife Tray—holds 12 knives	2.25
Weighed Pacific Cloth Blanket—18" x 27"	2.50

HERE'S HOW CO. Inc., HG-418, 15 W. 26 St., N.Y., N.Y. 10010 (Add 55c postage and handling per order)

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Nowhere Else In The World Can You Get This New Super-Race of "Football Mums"

Amazing Giant Blooms Up To 7" Across...Exciting New Colors!

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Now, after many years of painstaking research and careful hybridization, a totally new strain of giant chrysanthemums has been created with blooms of spectacular size and dazzling color! Stern's New Garden Giant Miracle-Mums will fill your garden with the most breathtaking giant mums you've ever seen. Watch this new race of giant super mums put on a flower display that will be the sensation of your neighborhood this Fall. You can get them only at Stern's . . . but supply is limited, so order NOW!

BURST INTO BLOOM IN EARLY SEPTEMBER BLOOM DAY AFTER DAY, FOR MONTHS!

Stern's Garden Giant Miracle-Mums produce huge, colorful flowers when your garden needs color most. And they start to bloom earlier than other Giant Mums —actually start blooming in late August or early September and continue right up until heavy frost. Excellent as cut flowers, they'll be prize-winners at flower shows and decorative in the home—outstanding as corsage mums.

CREATED BY AMERICA'S LEADING MUM BREEDERS, EXCLUSIVELY FOR STERN'S

Mr. and Mrs. Orville Dunham of Michigan created Stern's exclusive new Garden Giant Miracle-Mums. These famous mum breeders have devoted years to the development of this totally new strain! It is superior to its antecedents . . . the American garden mum and the "English early mum." The deep, heavily-petalled blooms are truly mammoth size. The colors have exceptional brilliance and clarity. In form, the flowers are exquisite—full, perfect, "corsage" shape. Considered by many to be the world's most beautiful flower!

Grown and Shipped In Special Peat-Pots!

Stern's Giant Miracle-Mums are grown and shipped in individual peat-pots for superior planting results. You plant pot and all, right in the soil!

GORGEOUS NEW PATENTED VARIETIES!

Crimson Glow 00250—Unusual, incurved flower which ranges from a glowing crimson center to a rich, lustrous rosy-pink at petal edges. (Pat. Pending)

Prima Ballerina 00251—The largest of the giants! Vibrant, bright white flowers with touches of soft yellow at the center. Lovely ball-shaped! (Pat. Pend.)

Pink Pearl 00252—Large, incurved blooms are a bright, silvery-pink which deepens to a rich rosy-pink center. A real charmer! (Pat. Pending)

Fire Goddess 00253—Brilliant, deep red petals with soft butterscotch reverse. Very unusual and striking blooms with attractive ball shape. (Pat. Pending)

Golden Girl 00254—Bright, rich, golden yellow flowers of very large size. Strongest yellow we have seen. Huge ball shape. Excellent companion to Fire Goddess and Gypsy Queen. (Pat. Pending)

Gypsy Queen 00255—Rich, orangy-bronze petals with buff reverse. Radiant, two-tone flowers are huge and ball shaped. Don't miss this one. (Pat. Pending)

Extremely Limited Supply, Order Now! SATISFACTION GUARANTEED!

These exciting new Giant Mums are available only from Stern's. We have only a limited supply—so mail your order NOW! You must be delighted or notify us within 2 weeks after you receive plants and we'll send a refund or free replacement for any unsatisfactory plants. No need to return plants, ever!

Strong, vigorous plants in 1½" peat pots. Your choice of any colors. Each, $1.50; 3 for $3.50; 6 for $6.00; 12 for $10.00; 18 for $13.50; 24 for $17.00.

Add 10% of total order for postage-packing . . . 45¢ minimum for orders less than $4.50. Send check or money order, or charge to Diners' Club, American Express, or Carte Blanche account. State card number.

Stern's Nurseries
FIELD D, GENEVA, N. Y. 14456
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*TRADE MARK

FOR FABULOUS SUPER-MUMS UP TO 7" WIDE, MAIL TODAY!

STERN'S NURSERIES, FIELD D, GENEVA, N. Y. 14456

Please rush me Stern's exclusive Miracle-Mums in the quantity and varieties I've indicated below, in accordance with your guarantee above.

- ☐ 1 for $1.50 (any variety)
- ☐ 3 for $3.50 (any varieties)

Group 00256

- ☐ 6 for $6.00 (1 ea. variety, or your choice)
- ☐ 12 for $10.00 (2 ea. variety, or your choice)
- ☐ 18 for $13.50 (3 ea. variety, or your choice)
- ☐ 24 for $17.00 (4 ea. variety, or your choice)

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Charge to my ☐ Diners' Club ☐ American Express ☐ Carte Blanche

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50 sheets printed with house and address, 50 matching envelopes with address only . . . all for only $15.95 ppd.

Drawing can be imprinted on playing cards, matches, napkins, Christmas Cards, bridge tallies, postcards and stationery. Write today for samples.

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Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist.

Why risk ruined flowers, burned evergreens and soiled lawns, when a flick of your finger and Chaperone's magic spray keep marauders where they belong?

Spray your garbage can, outdoor furniture, porch, anywhere dogs or cats are a nuisance. Harmless, humane, invisible. Has faint fresh-air scent people do not notice, but animals detest. Lasts for weeks—rain or shine. Don't clutter your yard with stakes, ropes or wire.

Outdoor Chaperone, extra potent, in handy aerosol spray mist can, postpaid. $1
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(Your choice of 2 of a kind or 1 of each)
Indoor Chaperone, famous for keeping pets off furnishings. Aerosol can $1
Order Today! Send $1 bills at our risk and we'll mail postpaid.

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A handsome leather chair for home or office, with built-in comfort. Full web base, hand tied coil springs, spring and foam cushion. Maple frame finished walnut, mahogany or fruitwood. Comes in green, red, brown, black or gold top grain leather at $[illegible] each. In plastic [illegible]. W[illegible] D 37 H 35 in. Shipping [illegible]. No C.O.D.'s.

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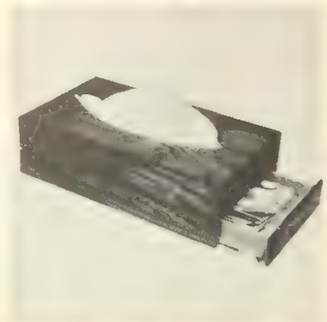
Dept. HG-5, 421 W. 203 St., N.Y. 34, N.Y.

Shopping Around

Feathered rainbows

Let butterflies hover over flower arrangements, house plants, gift packages or party place cards. Delicate butterflies are of brilliant feathers and wired for attaching to leaf or ribbon. All made by hand in myriad colors. Set of six, $1.49. Two sets, $2.75. Ppd. Order a flock from Downs & Company, HG5, Evanston, Illinois.



Handsome hideaway

Beautifully grained and polished wood make this box a distinctive addition to dresser or desk top. Box holds standard box of cleansing tissues and has concealed sliding drawer for jewelry, keys, change, cufflinks or cosmetics. Remember it for Father's Day! $6.95 ppd. J. W. Holst, HG5, 2470 Britannia Rd., Sarasota, Fla.

Perky Poly

Colorful addition to the breakfast table, the polypropylene electric percolator. It makes up to 8 cups. Stay-cool handle with balanced grip. It won't scratch or dent. Cleans like a breeze; colors stay fresh as your brew. Persimmon, ivory or yellow. AC, 110-120 v. $9.95 ppd. Morris House, HG5, Box 2631, Houston 1, Tex.

Calibrated cover

Neat as can be is a butter tray with cover that has wire cutter to trim the butter bar into even squares. The tray is marked with calibrations to measure accurately for recipes and diet watching. Holds a quarter pound stick for refrigerator storage. $1 plus 15c postage. Order from Hanover House, Dept. 3460, Hanover, Pa.

Seat of honor

French Provincial adds a fresh note to bathroom décor. Fine cane trim. Hard maple, finished in antique beige or white with gold trim and brass hardware or pure white with chrome. Specify finish, size. Standard bowl, $20; elongated bowl, $25. Dessa Assoc., HG5, 135 S. La Salle St., Chicago 3, Ill.

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TREASURE GOLD
For Decorating & Restoring Gold Leaf

Treasure Gold performs as advertised. It is the best wax gilt available; avoid imitations. Use it on wood, metals, leather, plastics, glass and ceramics. Apply with finger; buff immediately to a permanent, non-tarnishing lustre. Try it for "antiquing." 1¼ oz. jar covers 10 to 12 medium-size frames. Also in silver. $2.00 jar ppd. Satisfaction guaranteed.

TREASURE GOLD, Dept. HG5
P. O. Box 7187 Louisville, Ky. 40207

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CAREFREE FURNITURE

Viko is the answer to many such riddles. Such as "What shall I put in the living room?" Or "How shall I furnish the dining area?" And "I wonder what to decorate the den with?" Why is Viko always the right answer? Because it's as smartly styled as anything you'll see anywhere. It's made of materials that really stand up to rugged wear. (The legs, for instance, are Vikowood, a specially processed steel that has all the warm beauty of wood.) It's easy to clean, thanks to Twintex, a colorful vinyl upholstery that reverses to a coordinated striped fabric. And it's comfortable because the cushioning is thick urethane foam. Inexpensive? Yes. The sofa, 2 chairs and 2 tables cost approximately $189.50* That's another good reason for buying Viko. But once you see it at your dealer's, you'll want Viko at any cost.

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We cannot tell a lie (or we wouldn't be first in the hearts of our countrywomen)

For instance, when we say even the fathers of our country (and their kids, too) can put dirty shoes and smudgy fingers on Naugahyde® vinyl upholstered furniture without fear striking at mother's heart, it's true. Spots, stains, spills all wash off Naugahyde with soap and water. When we say Naugahyde outwears children, we mean that, too. It's been walked on, driven over, and generally subjected to abuse no family could dream up—just to prove how durable it is. We're *glad* those *Good Housekeeping* people have to be completely convinced before they give their Seal of Approval! But when we tell you how beautiful, how luxurious, how richly textured, how versatile Naugahyde is, we have to depend on you to discover that for yourself. How could we ever show more than 500 patterns, textures and colors on a single page? For example, however, on sofa illustrated is the new Homestead pattern. The only cushioning worthy of such remarkable upholstery is, naturally, Koylon® latex foam rubber. It's the finest in the world. Next time you buy furniture—any style, any period—specify the fabric that revolutionized the upholstery business. Look for Naugahyde-Koylon tags on fine furniture everywhere.

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Rockefeller Center, New York 20, New York
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Shopping Around

Dashboard identity

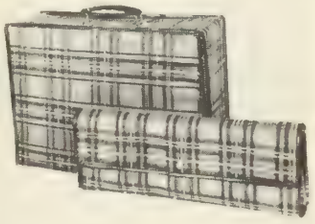
"This Car Made Especially For *Joe Doe*" (your name or a friend's engraved). When pressed, nameplate sticks to auto's dashboard surface; removable at will. Identification for all us car buffs comes in gold or silver finish. 1″ by 2″, $1.50 postpaid. Elgin Engraving Co., HG5, 614 South Street, Dundee, Ill. 60118.

Safety for the sink

Save your silver and other utensils with a perforated disc of rust-proof solid nylon that fits into sink's opening. Doesn't interfere with water-flow so waste disposer operates perfectly with this guard installed. Keeps food bits from popping out, too. $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Fill-as-you-go

Ideal traveler, the carryall you pack in other luggage at the start of a trip and fill with treasures you pick up on the way. Handy size for weekends, too. 18″ by 12″ by 6″ open, 18″ by 6″ by 1″ folded. Gay red plaid, zippered, waterproof lining. $4.40 for 1; $8.50, 2. Ppd. The Ferry House, HG5, 115 Main St., Dobbs Ferry, N. Y.



For the fairest

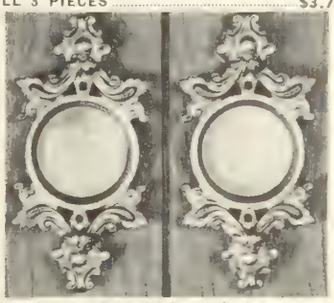
Lovely mirror to reflect a lovely lady at her dressing table. Hobnail milk glass and gold trim make it a dainty addition to any bedroom decorative scheme. The wide distortion-free mirror is reversible to aid in make-up. Stand is heavy metal construction. $2.98 ppd. Bancroft's, HG5, 251 E. 5th St., St. Paul, Minn. 55101.

Walls abloom

Turn plain wall into a decorative bower. Have spring the year 'round with a mural of fragile white blossoms delicately shadowed with charcoal. 45″ by 100″ mural adjusts to any size wall. Cut out and apply. $7.95 plus 51c handling. Hollywood Art Crafts, HG5, 4291½ Montana St., Santa Monica, Calif.

LILLIAN VERNON'S BATH BOUTIQUE

GOLD BRASS BAROQUE BATH ACCESSORIES
will add decorative touches to bath and powder room. These lovely fixtures are designed in a raised antique swirl pattern. Cast in metal, plated in warm gold brass and lacquered beautifully. Mounting screws included.
TOOTHBRUSH AND GLASS HOLDER $1.50;
HOOK..... $1.00; SOAP DISH..... $1.50
ALL 3 PIECES..... $3.75



GOLDEN BRASS SWITCH PLATES
Solid Metal Switch Plates are handsomely plated in antique gold brass and lacquered to prevent tarnish. Opulent antique scroll design is appropriate for every room. Brass screws included.
Single Switch (3″ x 5″)..... $1.00 each, 3 for $2.95
Double Switch (4½″ x 5″)..... $1.95 each, 3 for $4.50
Triple Switch (6″ x 5″)..... $2.95 each
Twin Outlet (3″ x 5″)..... $1.50 each

Golden Brass Door Sliders $1.95 per pair
Designed to beautify your sliding door closets. 5¼″ x 2½″ handles (ideal for round openings), are antique brass plated metal, lacquered to give a rich warm finish and to eliminate tarnish. Easy to manipulate, mounting screws included. $1.95 for 2.

GOLDEN SHADE PULLS 40¢ ea.
2″ Sunburst leaves and ring are non tarnish golden metal.

PERSONALIZED COASTERS
In gold or silver plate, with stunning grape cluster and wreath border. Sensibly sized (3½″) to hold any size glass. Made of fine jeweler's solid brass, beautifully polished in gold or silver tone. Your choice of 2 or 3 letter monogram engraved on the polished center.
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Lillian Vernon, Dept. HG5, 30 Evans St., New Rochelle, N.Y.

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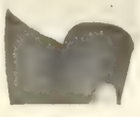

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The perfect way to fill a lot! Lawn and garden. Herons and Cranes of durable dark green cast iron. Each piece has legs with non-skid feet for easy anchoring in ground.
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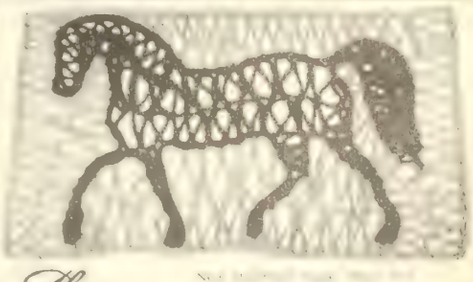
A practical and very attractive gift of great originality. Woven of long wearing esparto fibre, the outline of the horse is in black and makes a striking contrast to the natural background. A delightful gift! 30 x 18 $6.50 ppd.
Colorful Duck; Black Cat or Dog designs also available at same price.



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GREAT BARRINGTON, MASS.

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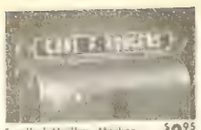

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Name & Number Mailbox Marker Style NM $3.95 postpaid

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- White reflector-beaded letters – easy to read DAY-n-NIGHT
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Seat covers 23" square 3.99 each

Here's How Co., Inc. Dept. HG-417 15 West 26 St New York, N. Y. 10010

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Now, using nothing more than ordinary newspaper for fuel, you can charcoal broil steaks, hot dogs, hamburgers, anything—IN MINUTES! 4 double-sheets of newspaper broils a steak perfectly in just 7 minutes! You start cooking at once! No need for costly fuel or dangerous starter fluid. Practically no smoke or residue. Wonderful for backyard, beach, camping, patio, picnic, etc. Collapsible; folds into its own 12" x 8" carrying case. Re-assembles in 30 seconds. Satisfaction guaranteed. $10.95 *plus 50¢ postage & handling*

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Dept. G-5, Dobbs Ferry, N. Y.

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- Absolutely no art ability needed.
- We guide you step by step
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Rush FREE CATALOG showing how I can paint portraits the easy "Paint-by-Numbers" Way without any experience or art ability. No cost or obligation on my part.

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Replace lid. Give it a whirl

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Salads are tossed to perfection! Drinks blended in seconds! Cookies or donuts sugared with one whirl! Chicken perfectly floured with a twist of your wrist! Flour a whole fryer at once! Great for breading chops, cutlets or mealing seafoods! Order yours today!

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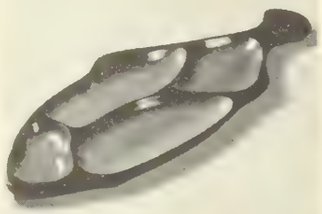
Shopping Around

Decorative timing

This 30-hour Baroque alarm clock, inspired by 19th Century Victorian design, embodies the precision of West Germany's modern methods. The face has luminous hands and hour dots, raised Roman numerals. Rococo metal case is finished in antique gold. 5½" high, $9.98 plus 10%. Ppd. Hobi, HG5, Flushing 52, N. Y.



Piscatorial service

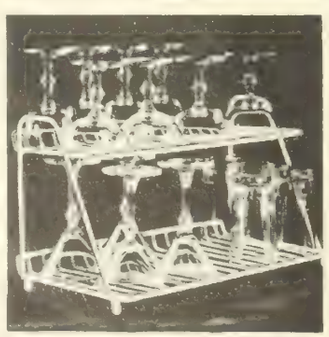
Handsome fish in gleaming polished wood from the Pacific will hold crackers, chips, nuts, all the necessaries for hors d'oeuvre service. Lacquer finish with four generous compartments. Perfect for relishes on a buffet board. 18" long, 8" wide. $3.29 post. coll. Palley's, HG5, 2263 E. Vernon Avenue, Los Angeles 58, Calif.

Patsy planter

Old-time shoe shape sprouts plants and its place could be in the parlor, on the porch or near the front door. For use, too, as an original match holder. High button planter's in black cast metal. You'd do well to add it to the list for weekend gifts; the price is very right. 5" high. $1.95 ppd. Old Guilford Forge, HG5, Guilford, Conn.

Big sweep

A new broom sweeps clean and a water broom sweeps even cleaner. A great fan of water sweeps away leaves, grass trimmings, dirt from walks, fences, terrace, car windows or siding. 37" metal handle attaches to hose, uses house pressure. Heavy duty metal. $2.98 ppd. Walter Drake HG-63, Drake Bldg., Colorado Springs, Colo.



Tumblers bar harbor

Ten to one this cupboard holds twice as many glasses! Steel wire rack safely keeps small and tall tumblers, stemmed cocktail glasses. Top shelf, 6½" deep, bottom, 8¼"; in between 6¼"; overall, 8¾" by 15½". No tinkling hereabouts: bar's vinyl coated. Sandalwood or white. $2.95 ppd. Miles Kimball, HG5, Oshkosh, Wis.

Colors: White, Pink, Aqua, Yellow, Black

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At Last!—A Modern Soap Rack That Keeps Soap Neat And Dry In Any Room You Use It!

Your Friends And Neighbors Will Appreciate Your Thoughtful Gift.
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MAIRE PLASTICS Dept. C5 Riverton, New Jersey

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you can with PPG Gateway® II Sliding Glass Doors

Whether you're building a home or remodeling, it's hard to imagine a more dramatic wall. Its decor changes from season to season, always alive with the colors of growing things. Open, your PPG GATEWAY® II Sliding Glass Doors blend indoors and outdoors together.

The GATEWAY II door will deceive you. It looks expensive, but isn't. Sturdy, slim and handsome, it slides smoothly and quietly on sealed ball bearings and nylon wheels. Its flat safety threshold can't catch high heels. And the threshold design prevents rainwater from seeping in on your floors and carpets. The GATEWAY II is weathersealed throughout. The screen? Sturdy, non-corrosive fiber glass.

Safety bonus! You can get GATEWAY II doors with HERCULITE® K Tempered Safety Glass. Strong and tough, it provides full-time safety for the whole family. Comfort bonus! Cut heat loss in half with TWINDOW® Insulating Glass in your GATEWAY II doors.

Be sure to ask your architect or building contractor to include GATEWAY II Sliding Glass Doors in your plans. Or, for further information, write PPG, 632 Fort Duquesne Blvd., Pittsburgh, Pa.

Pittsburgh Plate Glass Company, Pittsburgh, Pennsylvania 15222

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OUTDOOR LIGHTING *Anywhere*

No costly wiring or gas connections

Light your patio, garden, driveway, entrance, dockside with soft lantern light. No permanent installation is needed. The Dietz Patio Lamp fits securely on any 3-inch post (not included). You get up to 40 hours of glare-free illumination on one filling of kerosene. Durable antique black enamel finish, classic lantern styling. 14" high.

- With clear globe $9.50 ppd.
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. . . Bacchus in the basement

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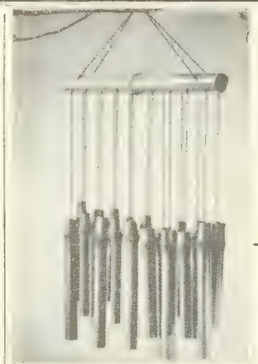

KYOTO WIND CHIMES

Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle on a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near terrace or patio and the shy breeze will stir a melodious chord. Eighteen natural bamboo chimes, measure 12" wide x 15" overall. Chimes like these are found in the exotic temple gardens of Kyoto, ancient center of culture.

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PARTY KIT

Intrigue your guests with this fascinating display! Dramatic on a table or wall in dining room, patio, playroom. Drape the big 5x9' authentic Fish Net; then arrange the cork floats, seaman's twisted rope, seaweed fans and sea shells in decorative array. Complete kit. Dept 105

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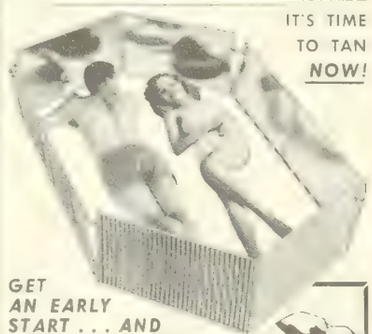

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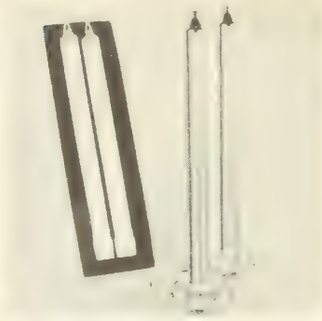
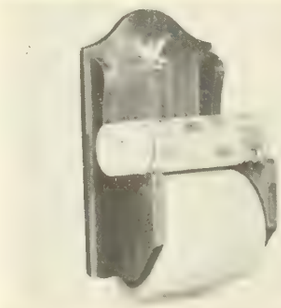


Enduring candlelight

Dine by romantic candlelight with candles that don't sputter, drip or die. "Forever" candles burn on lighter fluid. A single filling burns for hours. 10" high to fit regular candle sticks. Silver, gold, white or red. $3.95 a pair, two pair, $7.50. Add 25c postage for each pair. Northwest Corner Store, HG5, Longview 21, Washington.

No view? Try this

Apartment dwellers are often confronted with a window that has no view. Or, you may want to cover a window, yet let light filter through. Richly colored acetate window may be cut to size, has adhesive backing. Stained glass colors in rondel design. 19" by 34½", $2.95 ppd. Miles Kimball, HG5, 100 Bond St., Oshkosh, Wis.



Handy and handsome

Mellow pine rubbed to a tawny antique finish is fashioned into a convenient and handsome holder for bathroom tissue and air freshener. May be hung from a single nail or screw. Golden American eagle decoration. 11" high, 6" wide, 5" deep. $3.98 ppd. Rustic Ark, HG5, P. O. Box 303, Woodbury, New York.

Taking pen in hand

Elegant desk for household executives, mothers or young ladies writing to their men. In cherry or pine, finished on the back to use free-standing. 35" w. by 18" d. by 41" h. 4 big drawers; 5 pigeon holes, 2 drawers back of drop lid. Desk: $129.95; chair: $29.95. Catalogue 25c. Ephraim Marsh, HG5, Box 266, Concord, N. C.

Snooze pillow

In the back seat, adjustable head rest sticks to the window—suction cup principle. When driving pillow's at the small of *your* back. In the bath or on the beach, inflate it to suit: hard or soft, high or low, Travel Pal's utter comfort. Washable cotton cover; 9" by 18". $2.89 ppd. Better Sleep, Inc., HG5, New Providence, N. J.

20-PIECE PORCELAIN TABLE CENTERPIECE

Create your own clever centerpiece arrangements with this versatile, elegant white Rocaille porcelain multi-planter that may be used in oval, square or circular shapings. Set includes four rectangular, four curved planters, 1¾" high; four 7" cherubs; four 7" urns double as candle holders with lids removed. Size, 27½x11".

Postpaid Check or Money Order **13.95**

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Shopping Around

Shield your marble

If the Greeks had had Marble Gard how many works of art might have been preserved. New protective shield sprays on any marble surface to keep it safe from alcohol, acid, nicotine. Will not yellow, cannot be rubbed or polished off. $5 ppd. Add 45c w. of Miss. International Marble Co., HG5, 9 Wyckoff Ave., Brooklyn 37, N. Y.

Souvenir spoons

Cloisonne demi-tasse spoons are adorned with the state seal and colorful crest of any of the 50 states and the District of Columbia. Antique style spoons are hand enameled on copper. Start a collection for parties, as favors. 4" long, highly polished finish. $1 ea. ppd. Greenland Studios, HG5, Miami 47, Fla.

Colored to suit

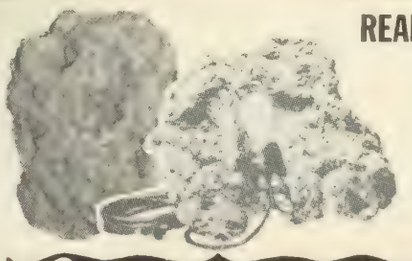
Does he wear bankers gray, blue worsted, tweed, or fawn flannel? This genuine calfskin belt will suit him whatever he wears. Brown on one side, reverses to black. Polished brass buckle with his initials snaps off for color switch. 1" wide, size 32 to 44. $2.95 ppd. Free catalogue. Gift Bazaar, HG5, 572 Rockaway Ave., Brooklyn 12, N. Y.

Philatelic find

Chart, designed to help in identifying more than 100 colors and shades as listed in standard stamp catalogues, is included with a valuable collection of 35 multi-colored pictorial issues. Selections are made from beauties from all parts of the world. 25c postpaid. Kenmore, Department D-27, Milford, N. H.

Golden gate special

All San Franciscophiles will be enchanted with this bracelet charm, a miniature cable car encircled by the turntable. Get one before cable cars are just a memory. Sterling, $4.25; 14k gold: $18.75. Bracelet of heavy links, sterling: $8.25; 14k: $35. Ppd. Tax incl. House of Charms, 125 Post St., San Francisco 8, Calif.



REALISTIC ROCK LIGHT

Of stone-tex composition, it comes in natural rock color with touches of moss green with lamp cavity finished in aluminum for reflective value and wired with 12' rubber watertight cord and socket. Ideal for rock garden, steps and paths. By day blends perfectly, after dark illuminates beautifully to give a soft enchantment.

$20.00 Complete Exp. Coll.

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NOW, FOR HOME GARDENERS WHO WANT BEAUTIFUL RESULTS IN A HURRY

STERN'S

CANADIAN HEMLOCK

Tsuga canadensis

FAST-GROWING EVERGREEN HEDGE

KEEPS ITS RICH BLUE-GREEN COLOR ALL YEAR!

Here's a wonderful find for home owners who want new landscaping beauty, fast! Stern's Canadian Hemlock—one of the FASTEST-GROWING of all evergreens, and often called "the most graceful"! The plants form a handsome dense evergreen hedge so beautiful it has long been used in the landscaping plans of many palatial estates and country clubs. Now these magnificent plants are yours from Stern's at amazingly economical hedge prices. Three plants, enough for a six foot to nine foot hedge, cost only $2.00. Order in larger quantities and the cost per plant is even less!

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The foliage is a soft blue-green color and grows in flat feathery layers all the way to the ground. The shrubs can be sheared to any formal shape desired as easily as Privet. Whether sheared to globe, cone or box shape, or left untrimmed, the hedge is always neat and attractive. Can be clipped to any height you desire, even down to four feet high, without harm to the plants.

HARDY BEAUTIES LOVE SUN BUT WILL GROW IN SHADE

These handsome ornamental specimens will add graceful charm and cool beauty to any landscape. Plant 2-3 ft. apart in good garden soil for an attractive evergreen hedge that needs little care to thrive for a lifetime . . . giving your property outstanding distinction. While the plants will grow in the shade, they prefer full sun or partial shade and plenty of moisture. They are winter hardy everywhere in the U.S.A.

ORDER TODAY AT LOW HEDGE PRICES—SATISFACTION GUARANTEED

Stern's guarantees you'll be delighted with these healthy hardy Canadian Hemlocks. Otherwise notify us within 2 weeks after your plants arrive and we'll send a refund or free replacement for any that are unsatisfactory. No need to return plants, ever.

Stern's Fast-Growing Evergreen
3-year-old Canadian Hemlock Seedlings
10"—15" tall when they arrive

3 (for	6-9	ft. hedge)	$2.00
10 (for	20-30	ft. hedge)	5.00
25 (for	50-75	ft. hedge)	10.00
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100 (for	200-300	ft. hedge)	30.00
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500 (for	1000-1500	ft. hedge)	110.00

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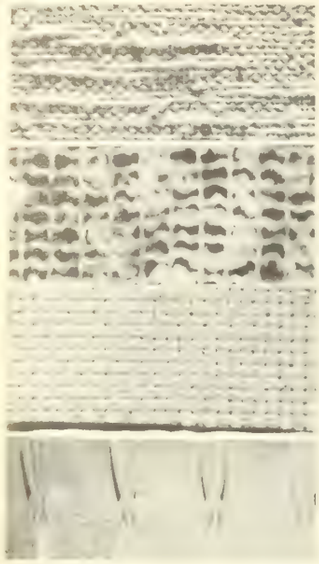

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Sturdy, Concealed Ball Bearing Swivel

Now a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**

IN COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. **$11.95**

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Yield House

Dept. G5-4

North Conway, N. H.

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Country Curtains have added puffs of snow ball fringe to their bleached muslin curtains. And aren't they charming? Easy to care for, too! All curtains are 74" wide a pair. 45", 54", 63" and 72" long, $5.50 a pair. 81", 90", $7 a pair. Valance, 9" by 80", $2. Ppd. Country Curtains, HG5, Stockbridge, Mass. 01262.

For perfect play

The champion move to make when giving a gift to a chess player is toward this elegant Mandarin table and chess set. Black lacquer table, 18¼" h., 18" sq. Storage drawer has divider. Hand-screened ivory playing surface. Men are felted and weighted. $19.95 plus $1 post. Lang's, HG5, 21 Stage St., Stamford, Conn.

Perfect protection

Precious china deserves protection. Zippered taffeta-like vinyl cases are in stunning Golden Baroque pattern. Protective pads slip between plates. Dinner, salad, bread-and-butter, saucer cases, set of 4, $4.95, 12 cup case, $4.95, 48 pc. pad set, $2.50. Add 35c post. RMS Designs, HG5, 311 N. Desplaines St., Chicago, Ill. 60606.

Lovely light

Single light wrought iron chandelier to add enchantment to an entry, hallway or bedroom. White opal glass trim finished in antique white and gold, pink, black or aqua. 12" high and 16" wide. $28 Express collect. Lighting catalogue, 35c. Artistic Lighting, HG5, Box 86, Homecrest Sta., Brooklyn 29, N. Y.

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CAPE COD CUPOLA & WEATHERVANE CO.

DEPT. G-7

North Dartmouth, Mass.

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and Woodard's Mayfield Collection is not in the least disturbed—for it stays out in all kinds of weather.
The upholstery is Drain Dri® designed for exposure to rain and sun—and available on all Woodard furniture.
Send 25c for—"YOU APPRECIATE NICE THINGS"—a colorful presentation of furniture ideas.

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style authority in wrought iron

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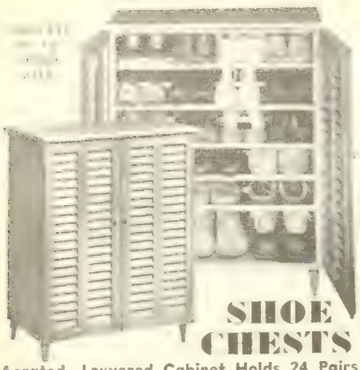

SHOE CHESTS

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, lost, strayed, stolen? Now, store shoes neatly in one place. Our lovely Shoe Chests hold men's, women's or children's shoes, separately or together. Adjustable rods store slippers, high heels, wedgies, sneakers, etc. Proper ventilation is attained by louvered doors, open back and bottom. Use one or a pair. 29"W 15"D 36"H. Beautifully crafted in knotty pine. In mellow honeytone or maple finish. As pictured **$34.95**

SHOE MATE stores shoes, sandals, etc., holds 12 pairs women's or children's shoes. Fits under windows or in narrow spaces. 23"W 11"D 27"H. Complete **$27.95.** Express charges collected.

IN EASY KITS precut, drilled, sanded etc., ready to assemble and stain or paint. Step-by-step directions all supplied. **Shoe Chest Kit $23.95**

Shoe Mate Kit $18.95. Express charges collect.

Not sold in stores. Send for free Shoe Rack brochure.

Yield House
Dept. G5-4
No. Conway, N. H.

Golden Sunflower Tray

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Immediate Delivery

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Installed in seconds, easily removed when not in use.

Fits all makes and models. Does not interfere with tipping seat forward.

Plastic foam pad is fabric covered, removable for cleaning. Comes in plain color beige, turquoise or cocoa brown. Also in plaid. Blue and green or tan and gold. Specify color when ordering. Price $5.95 postpaid. Send check or money order to

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2725 Bailey St., Dearborn, Mich.

head 'n' galley markers

Nautical, but nice, are these attractive brass plates. Black lettering, 3½" x 6½". Top one's self-explanatory; bottom is to designate galley. A bright addition to any boat's brightwork; perfect gift for a skipper.

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add 25¢ postage

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MATCHING TABLE MATS—Blue Onion pattern on white foam rubber back place mats 16½" x 10½". Set of 8, **$8.95.** Set of 4, **$4.95**

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Dept. G-5 New Marlborough, Mass.

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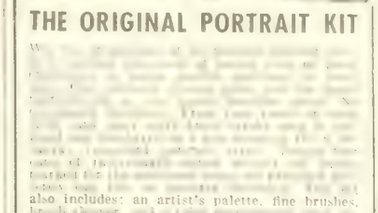

also includes: an artist's palette, fine brushes, [illegible] and eye color. All [illegible]

Color Brochure on Request.

Send only $9.95 to

PORTRAIT CRAFT 620 Avalon Blvd. Wilmington 12A, Calif.

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Letter perfect desk

A lady of letters will find this elegant desk decorative as it is efficient. Old pine finish, full length rummaging drawer, note paper and envelope slot, place for inkwell. 18" by 38" surface, 33¾" high. $54. Express collect. Order from Francis Marion Sales Company, Department HG5, Box 12, Sumter, N. C. 29151.

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Show piece

But beautifully useful—a golden metal bowknot hook with tasseled ribbons. For robes in the bath, for belts in the closet. 3 for $1.25. Matching 5" ring to glorify kitchen or bathroom towels, $1. Both brass plated and lacquered to keep them glowing brightly. Ppd. Lillian Vernon, HG5, Evans St., New Rochelle, N. Y. 10802.

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And it will be the fragrance that is exquisitely and exclusively you. The scent is delicate yet distinctive, a magical mixture of enchanting essences. Elegant gold-topped bottle, 2-oz., $2.50. Mia soap, hand-milled, anti-bacterial, 3 cakes, gift-boxed, $1.65. Both, $3.50. Ppd. tax incl. Jolena, HG5, Box 204, Arlington 74, Mass.

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Off for a day at the office or a trip abroad? This hand bag is the perfect companion. French snap on flap conceals 8" zipper compartment. 10" and 1" inner compartments. Gold frame, black, bone, white in patent or calf finish. 16" by 5¼", $6.75 ppd. tax incl. Beverly Hills Prods., HG5, 139 S. Beverly Dr., Beverly Hills, Cal.

You'll display your flag proudly...

with this beautifully designed historical and patriotic emblem. Cast aluminum, durable black satin finish, 6" x 9" American Eagle flag-holder attaches in seconds to any home. Appropriate with any type architecture, early American, modern, contemporary, etc.

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6 different carpetmakers have the exact green you want. Whose green should you buy?

Don't ever go eeny, meeny, miney, mo.

Carpet colors may be look-alikes to start with, ut that's all. In a year, some may even look errible.

So what do you go by when you want a color hat will stay looking good?

Look for a good name in carpets.

Lees.

Right off the bat we're fusspots about dyes.

We buy the best, and we suit the dye to the arpet. Price doesn't matter.

We never use wooden vats. They absorb color ınd dilute it. We use stainless steel.

Which brings us to fading.

The truth is, all carpets fade eventually. Don't rust any that claim they don't. But some fade early, and some fade badly.

That's why Lees buys the most foolproof dyes on the market.

Then puts sample carpets through a fade test.

If the sample doesn't pass, the carpet never gets made.

The carpets we finally do make have to come through with flying colors before they get our name. We print it, bold and clear, along with a number, right on the back.

If you see a green (or any color) by Lees, go ahead. You're getting first-quality carpet.

For a lot of good, down-to-earth reasons, "those heavenly carpets by Lees."

Write us. We'll tell you where to find them.

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BENBOW'S "MIDDLEBOY"

Reproduction of Low Highboy, Circa 1700, found in the Derby House, Salem Maritime National Historic Site, Salem, Mass. Available in solid walnut, cherry and mahogany woods.

Send $1.00 for complete catalogue of reproductions. Height 53¼", Width 37½", Depth 21½". $425.00 Shipped freight collect.

Visit our showrooms in Greensboro, N. C. and Atlanta, Georgia

Benbow Reproductions, Inc.
3918 Friendly Road,
Greensboro,
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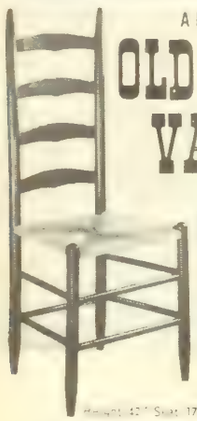
AN
OLD TIME VALUE
$7.95



EARLY AMERICAN LADDER BACK CHAIR

Height 42" Seat 17½" w. 14" d. 17" h.

Fully assembled. Direct from workshop to you.

Unfinished ... $7.95
Natural finish (blonde) ... $8.95
Mahogany, Maple, Walnut, Cherry, Pecan ... $11.45
Bamboo Turning ... $4.00

Satisfaction guaranteed.

Jeff Elliot Craftsmen
DEPT. G54, STATESVILLE, NORTH CAROLINA

YOU WERE NOT BORN

when this pine was cut. Handmade by Carolina Craftsmen, each piece individually crafted. Featured, handsome cobblers bench with a seat which is 2½ inches thick—the most durable. No two pieces alike as this is hand carved. 42" x 19" x 16" high. A feather in the antique lover's hat. **$29.95.**

Shipping charges collect. No C.O.D. Satisfaction guaranteed. Catalogue 25¢

QUINN'S of DUNN, Inc.
DEPT. 28, DUNN, N. C.

TEST YOUR ESP! AMERICA'S NEWEST PASTIME!

(Authentic cards from a famous university lab)

How good is your sixth sense? This game of skill developed by the parapsychology department of a leading university, will challenge your powers of Extra Sensory Perception. Complete instructions by the scientist who pioneered ESP research with each deck. They're fascinating! Educational. Enjoyed by adults and children alike. Mail your check or money order today.

$1.50 Postpaid (No COD's)

MITCHELL'S
P. O. Box 1567
Durham, N. C.

Save on Victorian Furniture

side chair, hand carved with tufted foam rubber seat in

Solid Honduras Mahogany ladies side table with genu-

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES SEND 50¢ TO DEPT. HG

. . . Allow ample time for delivery

MAIL CHECK OR MONEY ORDER

Jones Bros.
VICTORIAN REPRODUCTIONS
P. O. BOX 246 PINE LEVEL, N. C.

Shopping

Squire's seat

Thomas Chippendale knew what he was about when he designed furniture for the squire of the manor. This solid mahogany reproduction is from a 1770 design. Send 2⅓ yds. of 54" fabric. Chair, 25" w., 29" d., 38" h. $99.50 Exp. coll. Free catalogue. Newcomb's Reproductions, HG5, 3231 Hillsboro Rd., Durham, N. C. 27705.

French bench

The Amiens—French Provincial bench in two lengths and seven custom finishes. Masterfully upholstered in velvet or antique satin in a wide range of colors. 18" h., 17" d., 52" l., $47.95; your fabric (1 yd. 54"), $44.50. 27", $39.50; yours (⅔ yd. 54"), $36.50. Exp. coll. Catalog 25c. Chair Shop, HG5. Box 367, Morganton, N. C.

In a Victorian manor

A suburban split-level, a town apartment, lovely reproductions by the Jones Bros. are decoratively compatible. Four drawer commode in walnut, fruit-wood, antique white and gold or mahogany finish has rose carved pulls, marble top. 20" by 15" by 30½" high, $65 exp. coll. Catalog 50c. Jones Bros., HG5, Box 246, Pine Level, N. C.

A rising vote

For a hand hewn pine dough box made like those used by our forefathers to let bread dough rise. Good for storing magazines and oddments. Wrought iron strap hinges. Made of old aged pine. No two are alike because of hand carving. 24" by 18" by 21" high. $29.95 exp. coll. Quinn's of Dunn, Inc., HG5, Dept. 28, Dunn, N. C.

Around in North Carolina

Patty cakes

Looking for a little gift that makes a lot of scents? Pick patty cakes, 20 little soaps, elegantly perfumed and wrapped in cellophane. In lovely assorted pastels, they come in gift packets of 20. $1.25 each, 5 packets for $6 ppd. Perfect for traveling, too. Carolina Soap & Candle Makers, HG5, Southern Pines, N. C.

Expandable table

Queen Anne knew a good thing when she saw it: dropleaf end table. This reproduction is a marvel of hand-crafted walnut (cherry, mahogany avble); hand-rubbing gives the wood lovely highlights. 17″ by 28″ closed, 28″ by 36″ open. $154.75 Exp. coll. Catalogue $1. Benbow, 3918 Friendly Rd., Greensboro, N. C.

Ode to sachet

Roses are red, violets are blue, Carolina Aerosol, we love you—Springtime sachet in violet fragrance clears the air in closet, bath, kitchen. Delightful too for scenting stationery, linens, lingerie. $1.75 each. 3 for $5. Postpaid. Order from Carolina Soap & Candle, Dept. HG5, Southern Pines, N. C.

Viking chair

Fine design, fine quality, fine price—these are Jeff Elliot's stock in trade. Viking continues this tradition. Unfinished, $10.45; maple, walnut, cherry, pine, mahogany or black lacquer finish, $13.95. For dining table, desk, as "spares". 15″ by 18″ by 30″ h. (Min. order 2.) Express collect. Jeff Elliot, HG5, Statesville, N. C.

WE INTRODUCE

Mini Fruit

Scented Soaps

Our Fruit Scented Soap now in minature. Standard pack of Plum, Banana, Peach, Pear, Lemon or solid pack-- All in Lemon fragrance. 60¢ each. 6 for $3.00.

Free catalogue - PRICES POSTPAID, U.S.A. add 25c for West Coast

Jack and Jane Hicks

The Carolina Soap & Candle Makers

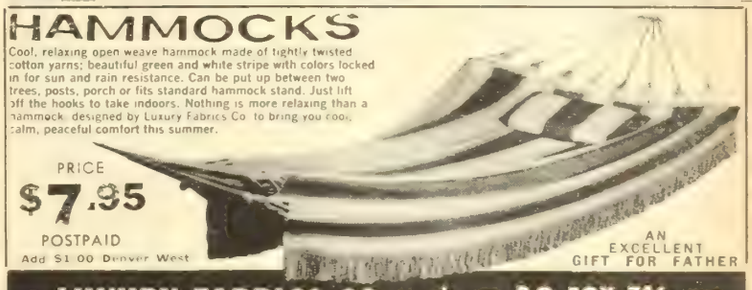
Southern Pines, North Carolina

HAMMOCKS

Cool, relaxing open weave hammock made of tightly twisted cotton yarns; beautiful green and white stripe with colors locked in for sun and rain resistance. Can be put up between two trees, posts, porch or fits standard hammock stand. Just lift off the hooks to take indoors. Nothing is more relaxing than a hammock, designed by Luxury Fabrics Co to bring you cool, calm, peaceful comfort this summer.

PRICE $7.95 POSTPAID

Add $1.00 Denver West



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Satisfaction Guaranteed

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P. O. Box 492 Hickory, N. C.

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"ORIGINAL KENNEDY ROCKER"

[illegible] HAND WOVEN CANE SEAT AND BACK [illegible] Only $14.95

CAROLINA CRAFTSMEN

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Hepplewhite Tables

(NEST OF 4)

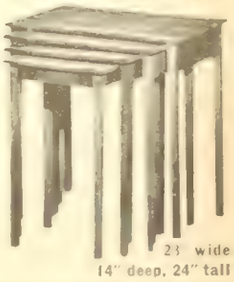
WRITE FOR NEW CATALOG

Over 200 authentic [illegible] Send 50¢ [illegible] (No stamps.)

Exact reproductions of original set of 1790. Made of finest solid mahogany with natural brown finish. Especially good for entertaining or TV snacks. Ideal as end tables. $65 per set. Shipping charges collect. No C.O.D.'s.

Newcomb's Reproductions

3231 Hillsboro Road, Durham, N.C.



23" wide 14" deep, 24" tall

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Colonial Scented Pomander

A be-ribboned, aromatic ball sachet. Used in olden days to safe-guard one's person (or belongings) from evil spirits and such. Available in Lemon Verbena (yellow), Magnolia (pink), Bayberry (green), Rose (rose), Lavender (lavender) and Potpourri (brown).

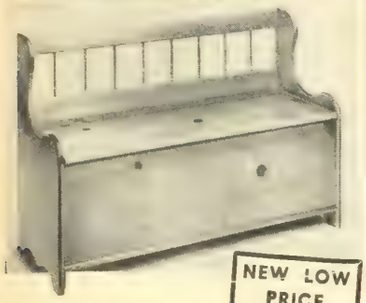
Gift Boxed $1.25 each. 5 for $5.00

Free catalogue. Prices Postpaid U.S.A., add 25c for West Coast

Jack and Jane Hicks

The Carolina Soap & Candle Makers

Southern Pines, North Carolina



NEW LOW PRICE $19.95

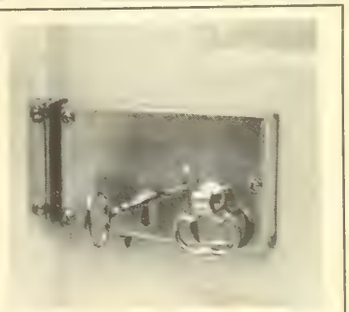
42" DEACON'S STORAGE BENCH Fully Assembled. Solidly Built

This authentically interpreted solid pine Deacon's Bench meets your storage problem and solves it beautifully. And, incredible as it seems, at a price lower than a Deacon Bench alone. It's a comfortable cubicle in the front hall for overshoes, umbrella, etc., and whatever the kids drag in. Holds blankets, extra pillows, a tape-sliced loaf of bread. Flip up the hinged seat and lots of kindling wood etc. Removable seat 42" long, 14" deep, 18" high, 17½" high. UNFINISHED KNOTTY PINE $19.95
ANTIQUED PINE FINISH $22.95

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen

DEPT. G54, STATESVILLE, NORTH CAROLINA



"Honor Guard"

To honor—to guard—to keep securely—those Most Important Persons who are in your Home, CAIN'S proudly selects this splendid Colonial Brass Rim Lock. Solid brass, authentically Colonial in design. Equipped with hand-turned interior drop handle for complete "security guard," and the convenience of carrying small Yale-type key, exterior has knob and oval brass flap concealing key insert. State whether door opens from exterior, on right or left and also thickness of door. W. 8", H. 4", D. 1". Complete, ready for installation, $129.95 ppd. Check or Money Order. No C.O.D. Satisfaction Guaranteed. Custom-made. Allow 4 wks. del. Send 15¢ for THE CAIN COLLECTION.

CAIN'S

Post Office Drawer 340

Gastonia, North Carolina

Sweet spinner, for each nuance —at vanity, piano or desk!

Revolves smoothly, durably, to play every angle—our graciously French "Cameo" seat with petite back. Select native hardwood finished either Fruitwood or Antique White with Gold trim. Cotton and foam rubber filling. Ht. 24"; width 18½"; depth 20"; seat ht. 19".

Custom tailored in your fabric or ours!

In your fabric—1¼ yds. 36" or 1 of 50", (or our muslin) only $49.95. In our Spotshed Velvet—only $59.50: either ice blue, violet, ice pink, white, purple, lipstick, blue, rose, gold, green or turquoise. Without back, deduct $4.00. Check with order; no C.O.D.; express (25 lb.) collect. Our 26th year of Satisfaction Guaranteed.

Or send 25c for Chair-bench-stool Folios B-1 & 2.

The Chair Shop

Box 367, Morganton, N. C.

Worth Looking Into...

Ever considered selling your particular product or service by mail?

Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail center.

House & Garden's

SHOPPING AROUND

420 Lexington Avenue

New York 17, N. Y.

Shopping Around in North Carolina

Cheers for a chair

There just isn't a room in the house where the Madison ladder-back wouldn't be a decorative addition. It has a hand-woven natural rush seat, and hardwood frame is finished in maple, mahogany, walnut, cherry or pine. 43" high, $13.95. Blond, $11.45; unfinished, $10.45. Exp. coll. Min. order, 2. Jeff Elliot, HG5, Statesville, N. C.

Welcome touch

A note of greeting for the front hall; elegant bench is 55" l., 14" d., 20½" h. with seat a convenient 17" h. Hardwood in mahogany, fruit-wood, or antique white finish. 24 colors of velvet (samples on request), $65 ea., $125 pr. Your 54" fabric (2½ yds.), $60 ea. Catalogue 25c. Hunt Galleries, HG5, Box 492, Hickory, N. C.

Corner classic

Rightful place for a sturdy cupboard is in the corner. Period piece of early cabinetmaker inspired Benbow to reproduce it in solid walnut, cherry, mahogany. Height 86", width 44", corner depth 31½". $214.75 Exp. coll. Send $1 for catalogue of reproductions. Benbow Reproductions, HG5, 3918 Friendly Rd., Greensboro, N. C.

Of shoes—and ships

Neither our conversation nor letters may be as bright as those of Carroll's Walrus, but we can add color with scented wax to seal our letters. Nice note too, for club documents, membership certificates. Box of 6 sticks, $1.25; 5 boxes, $5. Box of 12, $2.25 ea., 5 boxes, $10. Ppd. Carolina Soap & Candle, HG5, So. Pines, N. C.

Shopping Around

Family gathering

Hang little portrait photographs or snapshots in clusters or vertically to make a 1964 version of an album. Add-a-frames are of pine with brass ring and snap together as the gallery grows. Perfect for Father's Day or for June graduates and brides. $1 ea.; 2, $1.75. Ppd. Medford Products, HG5, 752 Fulton St., Farmingdale, N. Y.

Lights up

Dining al fresco by pool or pond, adjustable hurricane lights perched atop umbrellas, will guide guests from buffet to supper tables. Lights will set the garden twinkling with candlelight. White finish on rust resistant iron, 20″ w., 9½″ h. with glass chimneys. $9.95 ea. ppd. Patio Sales, HG5, Box 25, Highland Park, Ill.

Safe speed guard

Electronic radar Sentry alerts driver to speed control zones, warns him to remain within the speed limit. Sentry increases attention with a steady beep in radar range. Keeps driver attentive on long trips. Tiny magnesium case clips to sun visor. $39.95 ppd. Radatron, Inc., HG5, 2320 Zimmerman St., N. Tonawanda, N. Y.

A dream walking

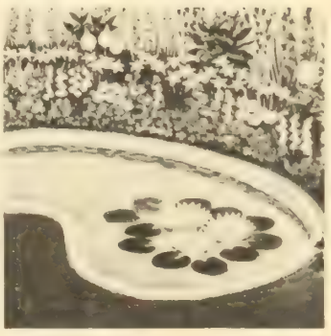
Here's what this Diana shoe is! And Solby Bayes has such a fabulous selection of sizes, you're sure of superb fit along with fine fashion. Black calf with gray strips; beaver-beige; malt-chocolate; white. AAAA-D (D to 10), 3-10, $14.95; 10½-12, $15.95. 50c post. Solby Bayes-McIntosh, HG5, 78 Pratt, Hartford, Conn. 06103.

Carryall goes chic

The humble picnic basket has been gussied up with a golden eagle and a glowing antique finish. Essentially the basket with its hinged top and sturdy carrying handles is still the same capacious, familiar friend to carry everything from food to bug spray. $6.95 ppd. Templeton Craftsmen, Inc., HG5, Templeton, Mass.

To a water lily

What is more refreshing on a hot summer's day than to watch lily reflections in a pool? Garden pool molded of aqua Polypropolene is 3'5" by 2'3" and 8" deep. Easy to install. Has recessed lily pot and comes with free lily bulb. Fills with hose. $3.98 ea., 2 for $7.65. Add 50c post. Michigan Bulb Co., HG5, Grand Rapids, Mich. 49502.



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BEACH LOUNGE
Of hand woven rattan. Ideal for beach or beside pool. Easy to carry, folds like a suitcase. Open weave allows air to circulate for coolness. Back ht 18". Seat 15" x 14½"
No. R121
3.88

exotic — new RAJAH CHAIR
2 for 22.00 **11.95 ea.**
A king's addition to any "palace." Unusual shape and decorator piece. Seat is 17" x 13", overall back height a soaring 39".
No. R065 —

BAMBOO POLES for garden, patio, fence, car port, trellis, etc
Genuine South Seas bamboo poles to enhance your home. Build a lanai shelter, playhouse etc., or fence that tropical garden
1" dia x 9 ft lgth — 65c ea.
1" dia x 12 ft lgth — 95c ea
2" — 2½" dia x 12 ft lgth — 3.88 ea
3" — 3½" dia x 12 ft lgth — 4.88 ea
MINIMUM ORDER 6 POLES any assortment

RAIN CAPES
Sixteen square feet
2.88 ea.
leaves. A tropical touch for wall in patio, lanai, den . . . or use as
Overlap beautifully to make any size roof
FREE

A California and Florida favorite.
BAMBOO SLAT FENCING
Economical for fencing, screens, or overhead shade control. Strong, sturdy outside peel bamboo slats . . . held together with wire. In rolls 6 ft. high x 15 ft. wide
Unique wall covering for den or playroom!
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Sea Grass MATTING
The most economical of floor coverings. Hand woven of Formosan Sea Grass. . . . ck in squares of 12 inches. Each square sewn together to form 9 ft. wide rolls. You add or subtract squares as desired. Send room dimensions in feet. Example for 9ft x 12ft. room—use 108 squares at 17¢ ea.—a total of $18.36.
17c sq. ft.

GARDEN LANTERNS
Fashioned of durable iron . . . color-toned for antique appearance. A smart decorator addition to the garden, patio, lanai, etc.
No. 823 — 9" x 9" 6.88
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R025
South Sea Island CHAIR and OTTOMAN
A $22.00 value.
R02
OTTOMAN
20½ x 14 x 12 ht
From glamourous South Pacific Islands to your patio, lanai or den . . . comes this sophisticate of golden-brown rattan. Wrought iron mounted. Seat . . . 19 wide 23 deep 12 ht back ht 29
CHAIR — TWO for $13.88... 7.88 ea.
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BARREL-CHEST CHAIR
Uniquely different. Woven of Palembang rattan. Lift the seat and behold a "secret" chest to hold knitting, books, magazines, toys, etc. Ideal for patio, rumpus room, den, or sewing room.
16.95 ea. 2 for $30.00
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Enchanting chests to hold a multitude of items. Of tightly woven, plastic coated rattan with oriental brass latch. Choice of colors — brown or eggshell white (specify).
No. T104 — Flat Top Chest, 4 tall x 4 deep x 6 wide
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South Seas HURRICANE LAMP
South Pacific to table, patio or
2.29 ea. 2 for 3.99

GLASS CHARM STRINGS
Exotic Luau decorations for indoors or outdoors. Brilliant hued glass bubbles combine
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6 for 4.50
Fashioned after Ancient South Sea Island Gods... selected for the hostess who likes the unusual. Tropic tan trimmed with dark brown

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An exotic pair for patio or party. Stand
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Bernz-O-Matic
Charco-Jet PORTABLE CERAMIC GRILL
picnics, on patio, in kitchen, den or fireplace. Char a steak to perfection, grill
Sukiyaki — ALL without use of charcoal. Just open the valve, light a match and enjoy cooking. The special ceramic block takes the place of charcoal yet gives a better flavor. Grill has 64 sq. inches of
Comes with reusable fuel cylinder and 24 pg. recipe book
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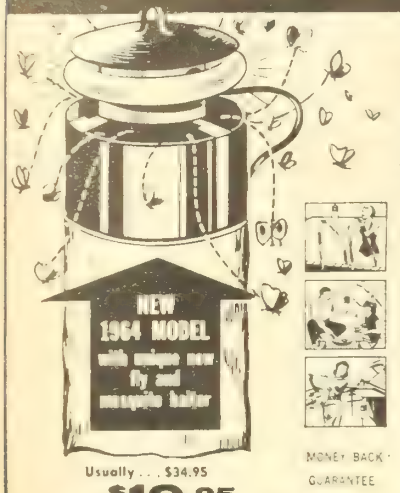
CLEARS AN AREA UP TO 3 ACRES OF ALL FLYING INSECTS including HOUSEFLIES AND MOSQUITOES!!



1964 JET CONTROL BLACK LIGHT INSECT TRAP

- Powerful 1 100 HP motor clears 3 acre radius
- SYLVANIA 10 22 Watt BLACK LIGHT is irresistible to moths, all flies, gnats, mosquitoes and other flying pests
- All weather unit offers full 360 degree range.
- Operates electrically for pennies per month.
- No chemicals • No work • No spraying or dangerous odor
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[illegible] 10" 22 Watt Black Light Draws from grass, gardens, foliage and shrubbery killing adult insects before eggs [illegible] and its Jet Control principle actually pulls the insects [illegible] powerless against it. Ruggedly constructed of Corrosion Free Baked enamel metal to insure years of trouble free operation. Shipped complete with hanging bracket, reusable mesh bag and 6 Ft. of Weatherproof, Outdoor cord, U.L. Approved. Weight 7 Lbs., 10" High & 9" diameter. Regularly $34.95 NOW ONLY $19.95 plus $2.00 SAFE HANDLING DELIVERY CHARGE

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Usually . . . $34.95
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The last word in luxury for milady's dressing table is a set of personalized powder puffs. Puffs are 5" in diameter, have your name printed in 24 carat gold lettering on the satin tops. Fluffy pink velour puffs come 8 to a box, ready for gift giving.

Set of 8, $1.75 postpaid

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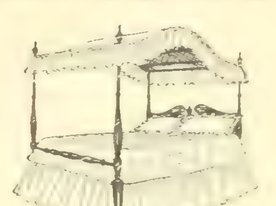

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UNBLEACHED [illegible] 8.00 ea.
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[illegible] single and double bed canopy frame.
UNBLEACHED [illegible] 10.00 ea.
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Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. French Provincial shown, also Early American, Oriental, Italian Provincial or Contemporary. $119.95 and up for portables. Matching File. WRITE FOR INFORMATION

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Decorative China Plate . . .

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Here is a gift that is really different. [illegible] loved [illegible]

BLACK AND WHITE $4.98
NAME AND DATE ADDED $5.50
Add 25¢ [illegible]
Send Check or M.O. [illegible]

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R-2, BOX 108 BATTLE CREEK [illegible]
Write for free catalog

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Ticker for tape

Ingratiating reproduction of an old-fashioned stock ticker, replete with ticker tape and glass dome. But now it's the best of scotch tape dispensers; also available as a bank with lockable compartment. Bright-idea gift for your boss, the executive. 8½" high. $14.98 ppd. A Man's World, HG5, Flushing 52, N. Y.

High style hanging

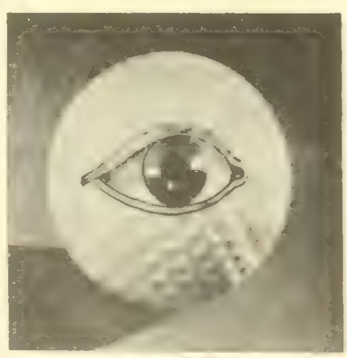
Wonderful woodblock designs are hand-screened on antique gold felt. Unusual to hang singly, in pairs or groups on any wall from foyer to child's room. 24" by 12" with walnut moulding at top and bottom. Rooster or gallants. 1, $3.75; 2, $5.95 Ppd. Vera Studios, HG5, Box 2677, Grand Central Sta., New York 10017.

Six little pixies

Adorable little people in ceramic as only talented craftsmen can do them. A scholar, a lady with bread fresh from the oven, a little miss with her candle, a boy with his dog are all life like in a wonderfully imaginative way. Set of 6, $2.88 post. collect. Palley's, HG5, 2263 East Vernon Ave., Los Angeles 58, Calif.

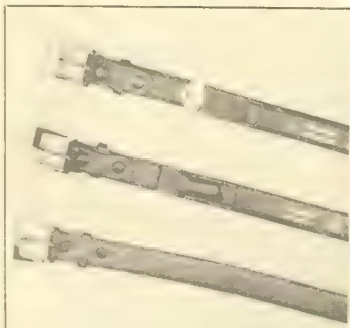
Happy motoring

Joys of a motor trip can be quickly dimmed if driver has back strain. Designed by a doctor, "Happy Back" comfort cushion reduces fatigue. You don't become road weary because circulation in feet and legs is aided by this contoured cushion. White, blue, green, red or brown vinyl. $2.98 ppd. Breck's, K-82 Breck Bldg., Boston 10, Mass.



Eye to eye

You can't miss—well, hardly ever—when you swing at this goofy golf ball. It keeps its eye on you! A regulation golf ball with a big blue eye may never lower your handicap, but it's sure to score for just plain fun. Two, $2.95; six, $5.95. Ppd. Great for father's day! Day Co., HG5, Box 311, Gracie Station, New York 10028.



KEY-TAINER BELT

No need to be locked out of house, car, safety deposit box. Carry spare key in special pocket inside this handsome black top-grain handcrafted Marokino leather belt. No outside stitches. Regular or special sizes. Give Dad this spare-key belt for Father's Day. Only $5.95 postpaid

Farcry Development Corporation
660 Nereid Avenue Bronx 70, N. Y.

Shopping Around

Fit for royalty

British sandals, like the growing crop of royal children wear, are smart and sturdy with ridged crêpe soles to keep small feet on the ground. Cherry red or imperial blue. Narrow or medium. 4 to 6½, $7; 7 to 10½, $8; 11 to 1 2. $9. Ppd. Draw foot; send American size. The Carriage House, HG5, Cold Spring Harbor, N. Y.

Whale of a wallet

This particular whale might not be able to handle Jonah, but it can take a man's cold cash, credit cards, identification, driver's license and a raft of memos. Ginger colored goatskin, hand-stitched, embossed in golden design. 3⅞" by 7⅛", $4.95 ppd. Shopping International, Inc., HG5, 25 N. Main St., White River Jct., Vt. 05001.

Miniature museum

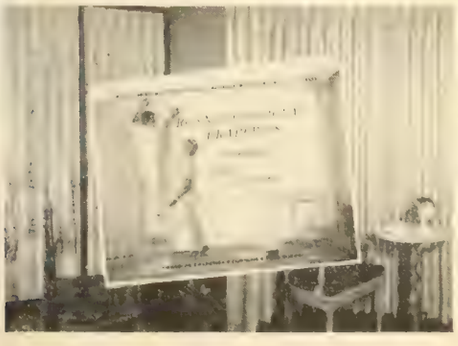
Twenty tiny treasures come in a gift box to enchant a convalescent child, charm an adult. Made of amber toned translucent Clocite, there are sea horses, a frog, lamps, lanterns, a ship in a bottle and a bowl of goldfish. Ideal favors for a birthday party. $1 a set plus 25c post. Cloudcrest Creations, HG5, Nashville 1, Ind.

Pool safety

Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth. Aqua polypropylene cover, available in all sizes and shapes, snaps on with stainless steel springs that lock. 15′ by 30′ cover, $188.50 exp. coll. Meyco, HG5, 99-08 Metropolitan Ave., Forest Hills, N. Y.

With silver bells

Mary, Mary would not have been contrary had she had a watering can in Blue Onion pattern. Charming sprinkler is as fresh as the blossoms you grow. Grand for indoor plants or little seedlings outdoors. Hand-painted on glazed white. 6¾" high, $3.95. 8½" high, $5.95. Ppd. Seth & Jed, HG5, New Marlboro, Mass.



FREE MONEY-SAVING DRAPERY CATALOG!

Largest selection of Fiberglas* draperies at direct-to-you savings up to 40%! (Fiberglas yard goods as low as 97c per yard.) See 931 different, money-saving, ready-made and quality custom-made Fiberglas draperies plus curtains and yard goods. Book features actual fabric swatches — [beautiful prints, solids, boucles, damasks, etc.]—plus drapery decorating suggestions, solutions to problem situations, easy measuring methods, much more—all FREE! Five-year ironclad guarantee. Write: Ronnie Drapery Corp., Dept. 4A-5, 145 Broad Ave., Fairview, New Jersey.

FUN-LOVING FOLD-A-WAY OUTDOOR FURNITURE

Lacy and graceful, but made for real live people, with solid steel construction and weather-resistant white satin finish. Folds away easily and quickly.

See **RID-JID** ad on page 54.

Folding: 42" round table with umbrella hole $29.95
30" x 52" table $24.95
30" square table..... $16.95
armless chairs (ship 2 to a carton) ea $10.95
hostess serving cart $29.95

Non-folding: 42½" settee $34.95
adjustable steel chairs ea. $19.95
(ship 2 to a carton)
42" coffee table w/ detachable legs..... $24.95
(36" size $19.95)

Send check or money order. Shipped Express Charges collect.
N.Y.C. residents add 7% sales tax.

L-H PRODUCTS, INC. • Dept. HG-54, 1697 Broadway • New York 19, N.Y.

Genuine Steerhide

HUARACHES

for all the family

Real leather relaxes tired feet as nothing else can. Uppers are woven of supple leather thongs in never repeated patterns. Sturdy leather soles wear like a shoe. This is the original "air conditioned" sandal, the finest made. Natural beige only.

Send shoe size or foot outlines. We guarantee the fit. **IMMEDIATE DELIVERY POSTPAID $5.75 pr.** All sizes for men, women, children. Write for free catalog of imports. Patio 2.

The OLD MEXICO SHOP
SANTA FÉ, NEW MEXICO

CLOTHES HAMPER

$24.95
COMPLETE KIT
$16.95

Send for Free Catalog 200 Pictures — Complete or Kits

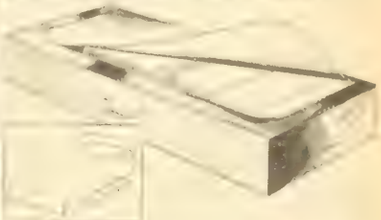
Field House
Dept. G5-4
North Conway, N. H.

School Days Record Book $1.00 EACH POSTPAID

Mothers will want one for each child when they see this compact individual record book for memories, keepsakes and important records from kindergarten through twelfth grade. A place for everything—thirteen heavyweight file envelopes, a place for current photo, recording space for teacher's names, extra-curricular activities, awards, immunization dates, etc. for each year. Cover is heavyweight leather-like Lexide. Keep your children's record through their school years.

Penna. Residents Add 5% Sales Tax
Send For Free Gift Catalog

Clymer's of Bucks County
Dept. HG5, Point Pleasant, Penna.



UNDERBED STORAGE CHEST

Stack those unused clothes, linens, odd [illegible] this neatly out of the [illegible] DERBED STORAGE CHEST [illegible] of rich fabric [illegible] duty zipper at [illegible] easy lifting. Put it on closet shelf, under bed, or in your attic. Measures 42" x 18" x [illegible] big enough for most anything. The answer to [illegible] keeping problems.

No. C3689L ONLY $2.98 Ppd.

Bancroft's

Dept. 4-104 251 East 5th Street
St. Paul, Minnesota 55101

HOW TO
BEAT THE HEAT
ONCE
AND FOR ALL
Air Conditioning Company

Shopping Around

Play all day girl

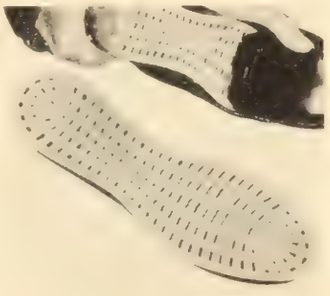
Start out at family breakfast, take off for golf or tennis in shorts, don the skirt again for market or meetings. Whisk it off to tend the garden. Slim line plaid, tailored for ample figures. Easy care, wash and wear. Black on white, maize or pink. $4.99 ppd. Riviera Originals, HG5, 803 MacDonough St., Brooklyn 33, N. Y.

Witching hour

You forgot you had to pick Billy up at the dentist and Laura is due to stop by with pledge cards—solution, a note box and clock to indicate when you'll be back. Handy for all every day emergencies. Gold lettering on black box. Weather resistant paint. $1.25 ppd. Sam Richards, Traders, HG5, Bantam, Conn.

Step out on a cloud

The nearest step to Heaven right here on earth! Air-pumping insoles allow air to circulate around foot, gently pumping as you walk. Feet stay cool in hot weather, warm in cold. Washable. Trim to exact size with scissors. 4½-5; 5½-6; 6½-7; 7½-8; 8½-9; 9½-10. $1 a pr. ppd. Walter Drake, HG-66, Colorado Springs, Col.



Potages creole

Half-a-dozen different soups from the superb Louisiana creole cuisine are prepared in small batches from the finest ingredients. Each label offers serving and menu suggestions. Six delicious 2-serving cans in a gift package, $4.50. 50c post. Gourmet Foods of New Orleans, HG5, Box 51102, New Orleans, La. 70150.

Open arm lamp

Finnish lamp might well be an antique of the future. Made today, all round design is noteworthy for its superb craftsmanship. Shade's of opaline glass (6" di.) whose fittings are finished in brass; bevelled plaque's genuine walnut. $5.99 plus $1 post. Order from Lampland, D-5, 579 Sixth Avenue, New York 10011.

DISCOVER THAT WONDERFUL WALKING-ON-AIR FEELING

Enjoy the comfort and satisfaction that have won the hearts of millions of women the store that made Pet famous. Each style available in five colors: BLACK BLUE RED BEIGE and WHITE soft crushed kid

COMFORT YOU CAN FEEL—QUALITY AND FIT YOU CAN RELY ON

Both styles available in these full and half sizes: sleeder width for AAAA & AAA 6 to 12. Narrow width for AA & A 5½ to 12. Medium width for B & C 4 to 12. Wide for D & E 4½ to 12. Buy direct for only $9.95. Plus 35 cents P.P. & Ins.

Send money order or check, stamp or COD specifying shade, size and color desired to PORTSMOUTH SHOE CO. Mail Order Division Portsmouth, Ohio

HANG THIS GIANT AMERICANA REPLICA ALUMINUM BELL... for BEAUTY and UTILITY

on the patio, porch, garden or in a room in your home...

This fine Americana replica cast aluminum bell will become the focal point of your patio, garden, yard, porch or room. Can be free hanging or mounted on a post or wall. Ideal for decoration, protection, summoning the children, ringing the nautical hours, announcing dinner, cocktails, etc. Ring it for freedom on the 4th of July. It's patterned after the Liberty Bell and is cast in aluminum with brushed silver-white finish. A big, beautiful, true American classic that will last indefinitely. Excellent tone, rings quietly, with authority or just stays silent, beautiful and decorative. 14" high, 16½" across the bell housing, weighs only 15 pounds. Sent postpaid, complete with aluminum hanging bracket, screws and removable clapper. Only $59.50, prepaid, or send $10.00 and we will ship C.O.D. for balance plus charges. Send check or M.O. today. Satisfaction Guaranteed.

GRAND RAPIDS CASTING COMPANY
Dept. HG-5, 1345 MICHIGAN N.E., GRAND RAPIDS, MICH.

Cordless Electric Grass Trimmer

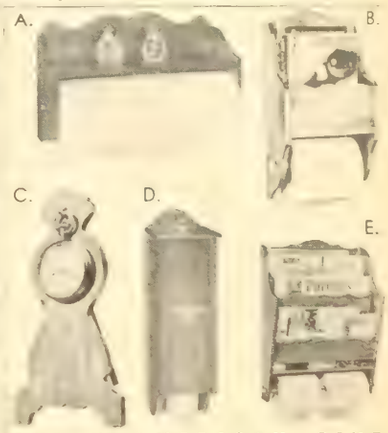
Here's the handiest tool ever to help you whiz through those trimming and edging jobs in a fraction of the time. Just flick handy on-off switch to cut and trim areas your lawn mower won't reach—around trees, flowerbeds, close to buildings and fences, etc. Permanently lubricated motor operates for hours on 5 standard flashlight batteries. A wonderful gift for any homeowner—you're sure to want one for yourself, too!

Order No. 3511. Batteries not included

Only $9.98 Postpaid

Send for FREE catalog of unusual gift items.

DOWNS & CO., Dept. 1405-A
1014 Davis St., Evanston, Illinois



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B. ONLY $3.98
C. ONLY $1.00
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Satisfaction Guaranteed

RUSTIC ARK Dept. HG 5 P.O. Box 303 Woodbury, L.I., N.Y.

FOLDAWAY FLATTERER

Sports hat for all seasons is an ideal traveling companion. It is lined with pellon, rolls up for carrying. Snap, out it comes shipshape. Green one side, 8 bright colored gores on the other. Pockets for tees, score card. One size fits all. For men and women. Waterproof, too! Get one, give one or more—for fun. $2.95 ppd.

Imprinted with your name, initials or monogram. Send for free sample.

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(Model A)

Perfect for Lawn and Garden

Most useful year 'round, all steel country cart. Weight is balanced on axle, twice the capacity of a wheelbarrow, easy to pull or push with one hand, two big 20". ball-bearing wheels, wide tread rubber tires.

Built by Vermont craftsmen to last a lifetime, it won't tip over or spill loose sand or dirt. Tough enamel finish in light green with dark trim.

Model B — $39.50
Weight 45 lbs. Capacity 175 lbs.

Model A — $59.50
Weight 70 lbs., Capacity 300 lbs.

Shipped via Railway Express collect

Write for FREE illustrated catalog of other fine products for country living

Adirondack Store
107 Lake Placid Road
SARANAC LAKE • NEW YORK

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Switch to beauty in your home with little cost with our golden brass-plated switchplates. Non-tarnish finish, screws incl.

SINGLE—3" x 5"	$1.00 each 3 FOR $2.95
DOUBLE—4½" x 5"	$1.50 each 3 FOR $3.95
TWIN OUTLET—3" x 5"	$1.50 each
TRIPLE—6" x 5"	$2.95 each
COMBINATION—5" x 5"	$1.95 each
DOOR KNOB w spindle & rosette	$1.95 each

PLUS 35¢ POSTAGE & HANDLING

Phone Orders Accepted — No COD's

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Dept. HG-5, Bryn Mawr, Penna.

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NEW POOL HANDBOOK ANSWERS YOUR QUESTIONS — ONLY 25¢

Will a full-size pool fit on your lot? Where? What about sun, wind, privacy? Which type cracks? Which corrodes? Which is easiest to maintain? Why are we sure Spartan Galvanized Steel Pools are the best buy today? You'll find it all in this beautiful new, three-color, illustrated Handbook. Send 25¢ in stamps or coin today for your copy.

spartan pools
Dept. HG, 60 Jacobus Ave., So. Kearny, N. J.

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No Shoulder Straps
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CREATED BY TOP NEW YORK BRA DESIGNER

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Lightly padded for glamorous Special Occasions. Velvet soft, pliable, sturdy material. In color.

Sizes A, B, or C
2 pair only $2.98 Ppd.

Plus 25c each additional bra ordered

With power to lift, support and enhance natural bra

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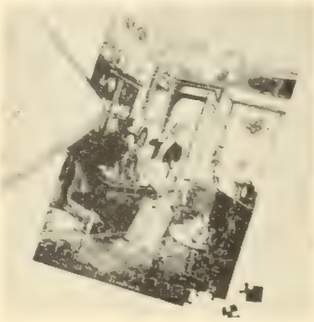
Send check or money-order today with Kodacolor negatives or exposed film. Or write for **complete** price list, including specials on black & white developing, printing & enlarging, plus big discounts on **fresh** Kodak film in all sizes.

All work returned to you postpaid Via FIRST CLASS MAIL
American Color Service, Dept. HG-5
P.O. Box 1940, Bridgeport, Conn., 06601

Shopping Around

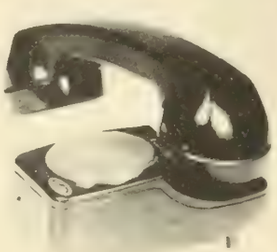
Calais for play

Every member of the family will want to step out in Calais shoes that let the foot breathe. Broad bands and heel straps keep the foot in place. Olive wax leather. Men's 6 to 13, $10.75 Ladies 4 to 10, $9.75. Children's 10 to 3, $6.45. Postpaid. Bloom's Shoe Shop, HG5, 311 6th Ave., N. Y.. N. Y. 10014.



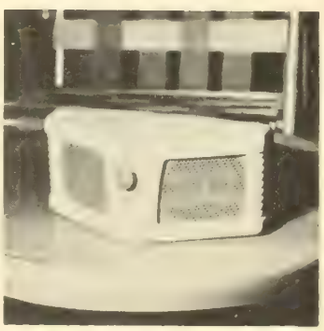
We'll be jigsawed!

Best method we know of to take one's mind off political, economic and social crises, though it may drive you mad! Jigsaw puzzles hand-cut in Sweden of three-ply birch. Colorful vignettes and landscapes. 400 pcs., $5.95; 500 pcs., $6.95; 600 pcs., $7.95. Add 25c postage. Meredith's, Dept. HG5, Evanston 23, Ill.



Act, speak and hear

Perfect setup for busy people, family or business telephone confabs—a transistorized telephone amplifier. You can even talk and take a cake out of the oven at the same time. Wallet size, no wires or plug in, works on battery. $12.95 with battery ppd. Gilwin Corp., HG5, Box 4003, Jersey City, N. J.



Pipe for father?

Father's Day is coming! He'd be delighted with "pipes" to carry hi-fi outdoors to hang on a tree. Outfits, complete with wiring, adaptors, directions. Patio Piper, 1" speaker, vol. controls, $10.95. Stereo Piper, 2 3½" speakers, 2 vol. controls, 1 dual control, $15.95. 75c post. ea. Patio, HG5, Box 25, Highland Park, Ill.

Fringed and festive

Round cloth to make a gala occasion out of Sunday breakfast, a bridge lunch or high tea. Fringed cloth is heavy cream toned cotton with a hand-woven look and comes with eight matching napkins. In 60" diam., $13.98 a set; 90" diam. $16.98 a set. Ppd. Catalogue 25c. Homespun House, HG5, 261 S. Robertson, Beverly Hills 44, Calif.

2 BU. CAP. $14.95
3 BU. CAP. 18.95
6-10-15-20 BU. SIZES ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HG-5, 4007 Detroit Ave., Cleveland 13, Ohio

263-2

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- Will give you even more pride than today.

And you'll be glad you didn't wait longer to buy it.

So, right now, send the coupon for your very own Temple-Stuart booklet, so you can select the pieces for your dining pleasure.

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Now . . . crack ice so fast you won't believe your eyes. One or two light taps on a cube of ice cracks the ice to bits without effort. It's the action of the spring vibrator that does the trick. The ice doesn't scatter. No grinding. No jabbing. No pounding. No skill required. Money-back guarantee. Gift-boxed. Only **$1.00** postpaid from

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QUALITY STONES AT ONLY $8.00 PER CARAT

STRONGITE is a remarkable hard and brilliant [illegible] laboratory-made reproduction of nature's most [illegible]

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SATIN SHEET SETS	REGULAR PRICE	SPECIAL PRICE
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[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	29.95
[illegible]	[illegible]	1.50
[illegible]	[illegible]	[illegible]

price.)

Send check or [illegible]

Scintilla, Inc., 4802 N. Broadway, Chicago 40

Shopping Around

Burning brand

Let guests have the fun of branding their own steaks. Solid bronze branding iron has 3 faces for rare, medium or well done. Combine 2 for med/rare or med/well. Heat iron hot as hot in the coals. Brand raw or after turning. Steel shaft, hardwood handle with thong. $7.95 ppd. Doris Hughes, HG5, 21 Ottawa NW, Grand Rapids 2, Mich.

Who? the pooh!

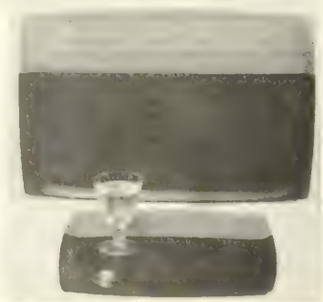
A. A. Milne's classic little character, Winnie, the Pooh, preserved for posterity in a cast-stone statue. Children of all ages love the completely engaging sculpture for porch or patio. Or invite Christopher and Winnie indoors! 11″ by 9″, $25 express charges collect. Erkins Studio, HG5, 8 West 40th St., New York 10018.

The size is right

From petite princess to Greek god, you'll find your size among the 223 offered in this smart moccasin. Soft leather, hand-laced, foam crêpe soles. Men or women, full and half sizes 3 to 13, widths AAAAAA to EEE. Red, white, smoke, taffy, black. $6.98 ppd. Moccasin-Craft, HG5, 65 XT Mulberry St., Lynn, Mass.

For the love of music

Even a mother with a limited understanding of piano can start her children playing easily if she uses an enchanting book, "Piano Fairyland" by Dorothy Buckstein. Notes of the keyboard are fairy tale characters and each lesson unfolds an exciting chapter. $4.95 ppd. Piano Fairyland, HG5, 7912 W. 3rd., Los Angeles 48, Cal.



Two-tone teak

Take teak and see what a satisfactory tray it makes. And what a handsome one! Tawny brown teak pairs smartly with brilliant vermilion or matte black. Mar-, heat- and ring-resistant. Oblong, 18½″ by 12½″, $7.60. Square, 11½″, $4.25. Round, 11½″ diameter, $4.25. Ppd. Takashimaya, HG5, 562 Fifth Ave., New York.

French formula

No good cook would be without her wire whisk. She uses it for mixing, beating, scrambling, whipping. Man uses one for stirring his paints and little helpers love to take turns with Mama's whisk. Comes in three sizes: 6″, 8″, 10″. Set of 3, $1.50 ppd. The Country Store, HG5, Centerville, Cape Cod, Mass.

Tahitian Sand . . . new decorating

color . . . soft as a tropic wind, warm as the sun, inviting as a honeymoon island. Tahitian Sand, the new interior paint color by Martin Senour, the master of color. This is not a tan or a humdrum beige, *this* is a color warmed by the hot sun, touched by the new moon. See what it can do for an old room. See the colors selected to blend with it. Tahitian Sand—see it now ONLY at your Martin Senour paint dealer. Send 25¢ today for the booklet of "go-together" colors chosen to blend with new Tahitian Sand.

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OVER 1000 ACTIVE, INACTIVE and OBSOLETE STERLING PATTERNS

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Helps healthy as well as
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Your FIRST STEP WITH PEDI-MOLD will be YOUR LAST STEP with FATIGUE and ACHING FEET! Expertly modeled to shape of foot, Pedi-Mold's exclusive construction adds spring to each step, for TOES MOVE FREELY at last. Circulation is increased, muscles strengthened. Bunion discomfort disappears due to Pedi-Mold's recessed ball area and cushioned metatarsals. Flexible arch, cupped out heel for maximum comfort, correct heel position. Soft-foam rubber, won't flatten out.

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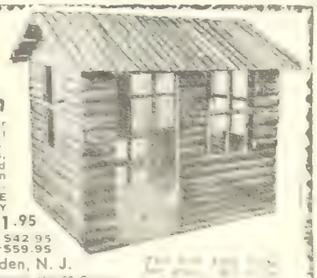
505 Fifth Ave., New York 17, N. Y.

CEDAR LOG CABIN & FORT

FORT LEE
Made of split cedar logs. 5 x 7 x 5 ft. high. Will stand up in all weather. Includes blockhouse, firing platform, flagpole and swinging gate. Shipped in preassembled sections. Can be set up in minutes. All solid wood, no plastic. **$29.95**

Kids Love 'em Both

Log cabin for junior cowboys or as a doll house for junior misses. Made of split cedar logs, it comes preassembled in six sections and can be put together in minutes. CAN ALSO BE USED AS UTILITY SHED 4 x 5' on ground; 5½' high **$21.95**
5 x 7 x 6½ high $42.95
&With shutters and door $59.95



All prices F.O.B. Camden, N. J.
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CEDAR PRODUCTS, Dept. HG Box 84, N. Baldwin, N. Y.

Shopping Around

Picture story

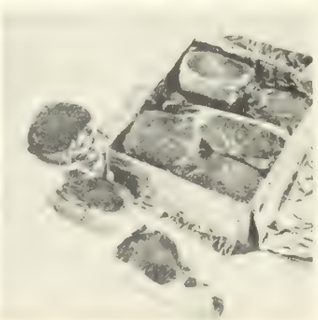
An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5″ by 7″ enlargements. Either choice, $1.25 ppd. Tracy Studio, HG5, Box 254, Old Chelsea Station, New York 11, N. Y.

No-stick trick

Best development to come into our lives since the ice cube is the Teflon coated ice tray. Cubes never stick. Trays stack, but always glide out of the refrigerator no matter how frosty. Heavy gauge aluminum. Rinse to clean. $3.98 ea., ppd. Camalier & Buckley, HG5, 1141 Connecticut Ave., N.W., Washington 6, D. C.

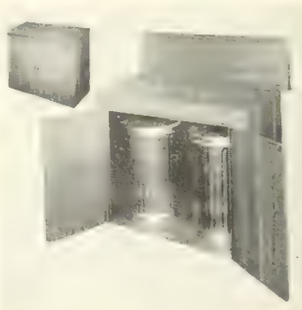
Golden glow

Brightly decorative on a hall table, on a candle stand beside the bed in the guest room is a grape leaf design candelabrum. Masterfully wrought of aluminum and finished in gold or black, 6″ h. 5½″ w. Perfect for patio suppers and a bright solution to summer storm power failures. $1.50 ppd. Moultrie Mfg. Co., HG5, Moultrie, Ga.



Fit for a king

Your steak in the future should be Pfaelzer's—the magnificent meat served in the country's exclusive restaurants. Variety pack includes 4 6-oz. filet mignons, the darlings of the steak world; 2 12-oz. boneless strip steaks; 4 8-oz. chopped tenderloin steaks. Freezer-wrapped. $19.95 ppd. Pfaelzer, Dept. LEF, Chicago 32, Ill.



Two-can garage

Out of sight and safe from wily raccoons, cats and dogs are refuse cans stowed in this green enamel steel shed. Cans slide out easily for disposal pickup; roof folds back on a full piano hinge; doors snap shut. 47″ wide, 35″ high, 23″ deep. $24.95 exp. coll. Order from The Hitching Post, Dept. HG5, P.O. Box 377, Syosset, N. Y.

Kitchen glamour

The art of using Castolite liquid plastics for casting, laminating, coating and molding is outlined in a booklet. "The Castoliter Project Manual". Among the ideas are tiles with butterflies, flowers and leaves imbedded, a kitchen counter top and new tops for old tables. Booklet 25c. Castolite Co., HG5, Woodstock, Ill.

DESIGNED BY EDWARD ROGERS JR.

The storybook charm of Cottage Ivy adds captivating elegance to patios and dens and dining areas. Enchantingly designed, it comes in a breathtaking choice of hand-rubbed antique finishes and the loveliest fabrics you've ever seen anywhere. Meticulously crafted in the famous Meadowcraft tradition, it is unconditionally guaranteed for ten years against rust and corrosion. There are twenty-two enchanting pieces to choose from . . . at better stores everywhere!

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45", 54", 63", 72" long..... 4.00 pr.
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9" x 80" 1.00 ea.
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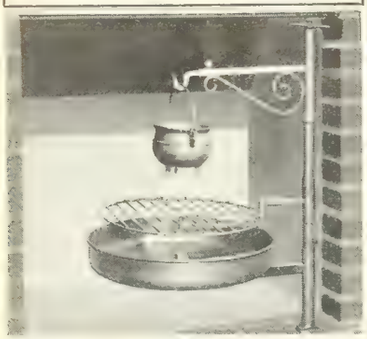

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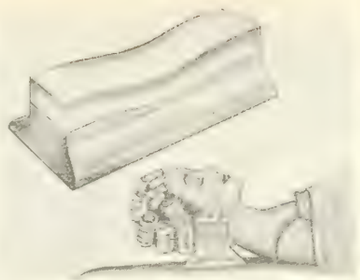

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Protect new hair styles and encourage restful sleep with new HEAD REST. Soft foam cushion contour cradles just the lower part of your head, permits sleep face up or either side without disturbing hair. Great for sun bathing. Non allergenic. Consult physician for use as aid to personal health problems.

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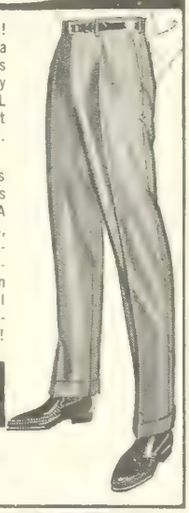

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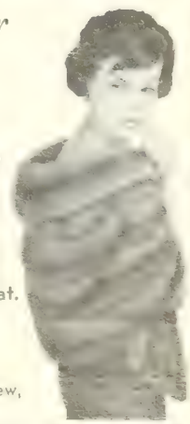

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Shopping Around

Ye Olde English

A scene from the old Thames River in London encircles these china coffee mugs to make coffee break-ing an even more pleasant affair. The pattern is original and exclusive, and comes in pink, blue or gray. Mugs are 3½" high. 2 for $2.50; 4 for $4.95. Add 35c post. Atlantic House, HG5, Littleton Common, Littleton, Mass.

Elegance by the yard

Renaissance design in imported cut velvet will give a sumptuous air to upholstered furniture. Gold, blue, ruby, avocado, avocado/gold, avocado/blue, 50" wide. $11.95 per yd. ppd. Send $1 for swatches of Renaissance, Fleur de Lis, Empress. Fabrics International, HG5, 516 Fifth Ave., New York.

Still slipping?

If eyeglasses have a tendency to slide down the nose, foam cushions will correct the problem. Inconspicuous, the tiny pads are made of flesh-color foam plastic backed with adhesive, never ride or shift when attached to glass frames. $1 ppd. for 6 pair. Columbia Co., HG5, 404 Security Bldg., 234 E. Colorado Blvd., Pasadena, Calif.

Music by the handful

Remarkable method of learning piano or organ is presented in "Play by Chord." The book contains stamps to apply to sheet music like postage stamps. You play 140 chords within an octave. Includes bass chord accompaniment, basic chord chart. $3. Book of Old Time tunes, $2. Ppd. Wolfe's, G55, Box 432, Milburn, N. J.

His Majesty's salad

The pattern of these handsome salad servers is called "Reed & Barton's "Kings" and a fitting name it is for the distinguished shell and acanthus leaf design. Since salad tossing has become a masculine prerogative, these can be for "him". Fine silver plate and 9" l. $8.50 per set ppd. Julius Goodman, HG5, Memphis, Tenn.

Talk of the table

Burlap tablecloth for party givers, a gift that never fails to please. Prettied with Pennsylvania Dutch designs, its invisible plastic coating discourages soil spots. For indoors, outdoors, pool, patio, picnics. 52" by 70", $4.98; 52" by 90", $5.98; 60" round, $5.98. 40c post. Foster House, Dept. 105, 6523 No. Galena Road, Peoria, Ill.

The sofa shown here is one of an almost infinite variety of sofas, love seats and sectional pieces that can be made to your order through the Heritage "Selection 120" program. (details below).

HERITAGE® UPHOLSTERY

In the Heritage upholstery catalogue you'll find some 65 sofas and 57 chairs. And now, a new Heritage service lets you "custom design" your own sofa, love seat, or sectional pieces to your own personal specifications.

The name Heritage in furniture has long been recognized as a hallmark of design artistry and superior craftsmanship. But there is no single kind of furniture on which the name Heritage will be more important to you than on your upholstered chair or sofa. The Heritage upholstery collection is unique both in range of choice and the meticulous attention given every piece to insure lasting pleasure.

Engineering for Comfort

Good design at Heritage means not only an upholstered piece that is elegant and inviting, but one that is comfortable and relaxing. Correct proportions are not only essential for good appearance, but are equally important elements of comfort. Every Heritage chair and sofa is subjected to continuing study and refinement to achieve the correct relative proportion between cushion and arm height, depth, pitch of seat and back, and the proper degree of softness or firmness desirable for construction of cushions and pillows.

What's Inside

Heritage designs are translated into finished products utilizing both the highest standards of traditional handcraftsmanship and the most advanced scientific techniques known in the development and testing of materials and methods. All materials used in Heritage upholstery are the finest procurable. Heritage frames are of select kiln dried hackberry—one of the most durable woods known. They are *extra* thick not only for strength but also for your convenience in possible future reupholstering. On every piece you will find the maximum use of springs and webbing (spring coils are hand tied and anchored eight ways with the finest quality imported Italian hemp twine). Perhaps more eloquent of Heritage craftsmanship than technical facts is the appearance of your Heritage upholstery *before* covering—frames smoothly finished, all elements carefully trimmed—a study in an almost forgotten kind of personal pride.

The Heritage Look

Every possible contour of the original Heritage design is shaped or carved into the inner frame itself. Only in this way can the final beautiful tailored appearance of Heritage upholstery be achieved. Extra assurance, too, that Heritage upholstery will maintain its handsome lines over the years. Finally, the Heritage look is in no small part a result of what is generally acknowledged as the finest, most extensive and diversified fabric selection in the furniture industry. Your Heritage chair or sofa can be covered in one of over 140 different patterns in more than 650 carefully selected colors, weaves and yarns. All quilting on appropriate fabrics is done in Heritage's own plant to assure quality consistent with the careful tailoring of your Heritage piece.

A New Heritage Custom Order Service... "Selection 120"

"Selection 120" offers you the ultimate in versatility in upholstered furniture. It is a program that enables you to custom-design your sofa or sectional pieces to the most exacting decorating specifications. "Selection 120" offers you a choice of eight back styles, nine different arm styles (with either square or T cushion) in *any* length from 30 to 120 inches.

With complementing corner units, ottomans, and bolsters, of course. For a detailed brochure on "Selection 120" and the comprehensive catalogue of Heritage Distinguished Upholstery, send 50¢ to Heritage Furniture Co., High Point, North Carolina, Dept. HG-54.

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Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you want several sets—for yourself—for gifts.

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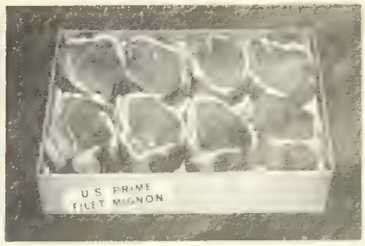

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(in any market, that is)

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Mitchum Co., Dept. 6PE, Paris, Tenn.

Shopping Around

It's a snap case

What an ingenious idea for the spectacle set! A snap-apart eyeglass case that stows sun glasses in one slip-in case, reading glasses in the other. Unsnap to carry a single pair. In natural tan, red, or black pigskin with 2 or 3 golden initials. $1 ea.; 3 sets $2.75. Ppd. Vernon Specialties, HG5, 30 Evans St., New Rochelle, N. Y.

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Polka dot pads pop into the toes of your shoes and keep them in perfect shape. Polished cotton puffs in bright red, blue, aqua, lavender or yellow with white are made of "expanding" latex foam. Neat tricks for traveling, too, they're $1 the pair, postpaid. F. W. Teltscher, Inc., HG5, 20 W. 47th St., New York 36, N. Y.

Toot toot

Here's a mystery ride if we ever saw one. The four-car train circles around inside and whistles as she goes, but how? The clear plastic dome stays absolutely still. Great for sick-a-beds, rainy days, amusing Dad, too. 11" high, 9" in diameter. $2.98 ppd. Kline's, HG5, 333 East 50th St., New York 10017.

Right in step

For fine fit, a lace and tie shoe has no equal. Add a comfortable wedge, smart perforations and you'll step lightly through the warmest days. Black, white, blue, red, or beige soft crushed kid. 6-12 AAAA, AAA; 5½-12 AA, A; 4-12 B, C; 4½-12 D, E. $9.95. 55c post. Portsmouth Shoe Co., HG5, 1007 Gallia, Portsmouth, Ohio.

A cool head

Don't be a hothead this summer! Play golf, garden, fish, sail in comfort wearing a soft, pliable, cellulose-insulated sun hat with an aluminum band. Pour water on outside and temperature drops 15 to 20 degrees within one minute, stays cool 5 hours. Adjustable. Natural tan. $2.95 plus 35c post. Deer Hill, HG5, Flushing 52, N. Y.

Regal move

Put an award winning chess set on the agenda for enthusiasts of the ancient game. Sculpted by Peter Fanine, the men are 3½" (King and Queen), handsomely carved, felt-based. Gift boxed, ivory and black, $7.95; with board $8.45 ppd. Constance Marmo, HG5, 1661 Griffith Park Blvd., Los Angeles 26, Calif.

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Overall ht. of 3 pieces, 45½". Figure, 24½" h., Shell, 25" wide, Pedestal, 12" h. $148.50 f.o.b., Chicago, includes figure, shell, pedestal, pump, and crating.

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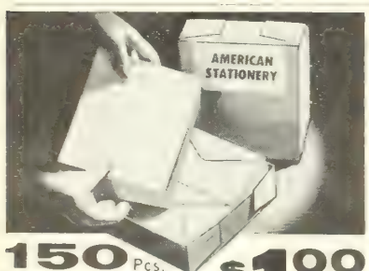

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Protect your precious marble the way professionals do with our famous Marble Care Kit. First remove dirt, stains and discolorations of any kind with our exclusive cleaning compound. Then add new luster and protect against future staining with our special marble polish. Easy to use. Completely effective. Complete kit. $5.95 ppd. Add 50c W. of Miss.

International Marble Cleaning Co.
Dept. G-2, 9 Wyckoff Ave., Bklyn, N.Y. 11237

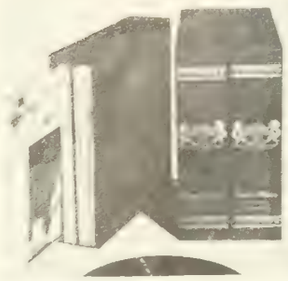
PURE WHITE BRILLIANCE
at $22 per carat

[illegible] DIAMOND—[illegible] carat, [illegible] brilliant, [illegible] of the [illegible]

The VEGA [illegible] FOR LIFE not to scratch, break, chip, dim or dull or will be replaced. Not [illegible] for diamond [illegible] [illegible] faces or mountings [illegible] thousands—just $22 per carat. EASY PAYMENTS. Sold on 10 day money back guarantee.

VEGA CO., Dept. HG-5, Box 465
Radio City Sta., New York 19, N.Y.

Shopping Around



For the record

To keep your phonograph records in order, safe and dust-free, store them in Hi-File cases. Each brown, leather-like "book" tooled in 16k gold, holds twenty 12" records in their original jackets. Open back facilitates fast selection of titles. $3.25 ppd. Art Guild Enterprises, HG5, Box 6393, Minneapolis 23, Minn.

Display top table

Show off spoons, pistols, coins, carvings, antique jewelry in glass-topped tables 16", 24" or 27" high. Honey- or maple-finished pine with dark brown tarnish-proof lining. 17½" wide, 29½" long, $19.95 exp. charges coll. 1-hr. kit, $12.95. Add 5% for post. W. of Miss. Yield House, HG5, North Conway, N. H.

Restoration gold

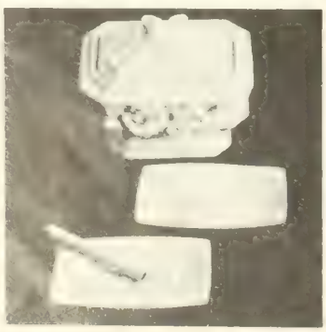
Treasure Gold paste restores a frame's gold leaf in a minute and lasts an age. Wax gilt a lustrous finish to everything from furniture to figurines to shoes. Non-tarnishing; available in three shades of gold; Treasure Silver. 1¼ ounce. $2 each postpaid. Order from Treasure Gold, HG5, Box 7187, Louisville, Ky. 40207.

Post position

A sudden summer shower, the snow and sleet of winter—no problems when mailman stows letters and magazines in this aluminum box. White, brass, black or silver finish; 16" h., 11½" w. $9.95 ppd. 50c add'l. W. of Denver. Engraved name plate, $1.75; color numbers up to 4, 65c. Nor-Gee, HG5, 4040 Walden, Lancaster, N. Y.

Lacy and lovely

Superb Scranton lace curtains in drip dry cotton. White or ivory; no-stretching, no-starching, no-ironing. 42" panel, 81" l., $3.95; 90" l., $4.50; 108" l., $5.50. 57" panel, 81" l., $4.95; 90" l., $5.95; 108" l., $6.95. Ppd. Swatches, 20c, curtain catalogue, 25c. Hildegarde's, 597HG Farmington Ave., Hartford, Conn. 06105.



Pretty miniatures

White ironstone tureen and platters adorned with delicate roses are reproduced in miniature to use as cigarette box and ash trays. Charming on the tables at a June wedding or for *al fresco* summer dinner party. Tureen is 5" by 4¼" by 3¾". $1.50 a set ppd. Gifts & Gadgets of Dallas, HG5, 6323 Gaston Ave., Dallas 14, Tex.

Enrich your home with the Proud American Look of PUBLICK HOUSE

Fine Publick House furniture...created in the solid early American tradition of enduring charm. Furniture as hefty, hearty, and inherently functional as the best of its Colonial forebears. Furniture painstakingly designed with authentic turnings and a wealth of unique details . . . and solidly made of solid Northern hard rock maple. Enrich *every* room with lasting good taste . . . the Proud American Look of Publick House by Heywood-Wakefield.

HEYWOOD-WAKEFIELD CO., DEPT. HG-5, GARDNER, MASSACHUSETTS

Please send me a booklet of Publick House LOOK including a special Publick House Brochure. Enclosed is 50¢ in coin.

NAME _____

ADDRESS _____

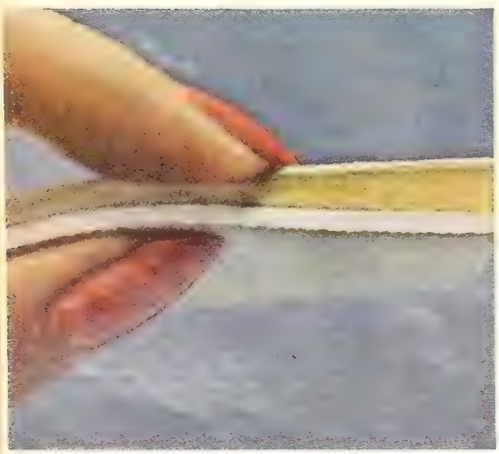
CITY _____ ZONE _____ STATE _____

Amtico's designer, Nancy Mayer, crossed carpet with vinyl tile.

Madness? No.

Footlite.

Amtico's new, soft, cushiony vinyl floor tile.



See. Footlite has three layers of vinyl.*
A layer of tough, subtly textured vinyl
on top. Flexible vinyl on the bottom.
And a spongy vinyl cushion in the middle.
Squeeze it. Isn't it remarkable?

See. Footlite is bouncy.
It's comfortable to walk on or work on.
And it doesn't hold dents
from high heels or furniture. Isn't that nice?

Listen. Footlite is quiet.
It muffles noise. It's warm and cozy for
children to play on, too. Now have we
convinced you?

Send for our booklet all about remarkable Footlite. It's free.
But there's really only one way to be convinced.
That's to see Footlite in person.
It's at your flooring dealer now.

AMTICO

AMERICAN BILTRITE RUBBER CO., INC., DEPT. HG5, TRENTON 7, N. J.

*ENLARGED TO SHOW DETAIL.

Shopping Around

Leap year gear

Fashion's fancy at home glows and glitters in an elfin shoe with Persian toe and sling back. Looks absolutely charming with a long dress, pajamas or dinner pants and lets you pad around in perfect comfort all the after hours. 5 to 10. $5.99 plus 28c post. Here's How Co., Inc., HG5, 15 West 26th Street, New York 10001.

Sun spotter

Clip this vinyl plastic disc to your car's sun visor to prevent blinding sun glare. Adjust it to any position not covered by the visor, it blocks out sun, leaving a perfect view of the road ahead and keeps peripheral vision clear. Nickel plated clip. $1.29. Add 25c post. Anthony Enterprises, HG5, 501 Post St., San Francisco 2, Calif.

Grand prix

Beautifully detailed scale models of the Ferrari and the Mercedes-Benz racing cars have micro-sensitive adjustments, differentials for precision steering, brakes, free-wheeling and crash absorbers. 4" long, they run 20 mph. $3.95 ea.; $6.75 the set. Ppd. Prince Enterprises, HG5, 122 E. 42nd St., New York 10017.

Hot item-ironstone

White ironstone has gone electric with tureen to keep stews, sauces, buffet entrees piping hot and ready to serve at the table. AC current maintains a constant temperature of 180° F. 4½' cord for dinner table attachment. Ladle included. 3 qts. $8.95; 1 qt., $4.95. Ppd. Ziff & Co., HG5, Box 3072, Merchandise Mart, Chicago 54, Ill.

NON-SWIMMERS SWIM INSTANTLY

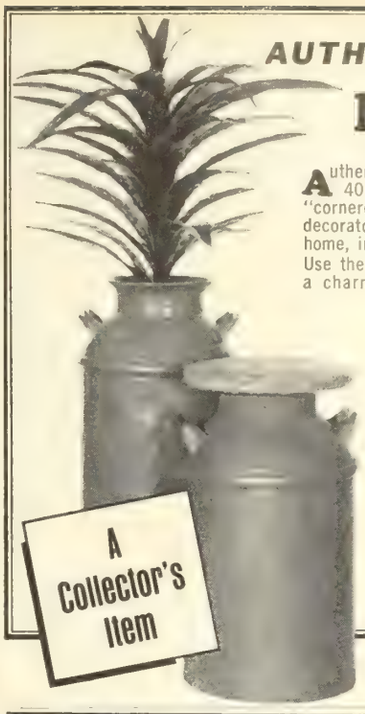
Yes, now, you too can swim like a fish the easy, safe way — FAST — and join the water fun. New, unique, 4 oz. device, 1/25" thin, worn HIDDEN under reg. bathing suit or swim trunks, floats you at ease with little effort, is comfortable all day. No more fear of deep water, adjustable buoyancy makes anyone unsinkable. Poor swimmers look like champions, nonswimmers swim quickly and easily. Order your original, invisible "SWIM-EZY"® today, lasts for years. Made in U.S. pats. pend. Send only $7.95 ppd. plus 32c tax in Calif. 10 day trial guarantee. STATE WAIST SIZE and SEX. Airmail add 42c. Beware of poor imitations. SWIM-EZY Mfr. 2245 N. Lake Ave., Dept. G-342; Altadena, Calif. 91001.

DAHLIAS ! 10 for $1

For quick action 10 blooming size healthy Dahlia roots only $1. Order 30 for $2.50 and get 12 imported Holland Anemone Tubers free of extra cost. If C.O.D. postage extra. Cash orders add 10c shipped postpaid. Dahlias will be giant decorative and double ball type. Red, yellow, lavender, pink, bronze, etc., as available. Plant as late as July. Guaranteed to bloom this season or replacement free.

MICHIGAN BULB CO., Dept. DP-1478
Grand Rapids, Michigan 49502

AUTHENTIC OLD MILK CANS



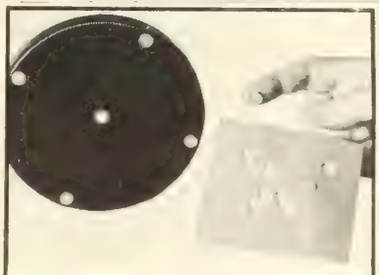
Authentic old milk cans 22½" high, used to carry 40 gallons of milk from farm to dairy. Now, we've "cornered the market," enameled them in luscious decorator colors — to add a touch of genius to your home, indoors or out.

Use them in a hundred ways — a gay umbrella stand, a charming lamp base, an eye-catching vase or planter, an unusual table pedestal. Makes a fascinating fireplace accessory for logs or tools. Put the lid on — and you've got a bar stool or telephone table.

Rust-proof and practically indestructible, use them outdoors on porch, patio, near the pool or in your garden. Ideal as an ice or charcoal container for picnics and barbecues, too.

Please specify your favorite color(s); Red, Orange, Blue, Green, Charcoal, Yellow or White. **Only $10.95 each,** or $20.00 per pair. Covers to match, $2.50 each. Supply limited, so order today! Send check or money order for prompt delivery. Shipped Express charges collect. Satisfaction guaranteed.

E. Z. INDUSTRIES, INC., Dept. HG-5
361 West 36th St., New York, N.Y. 10018



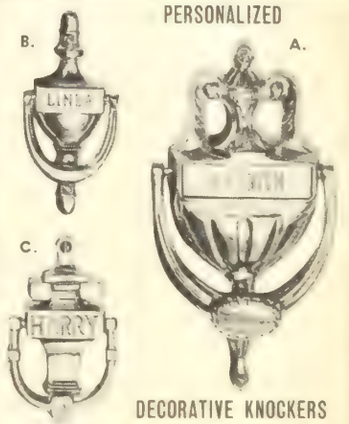
Stabilizing Rubber Dots

These pressure-sensitized rubber dots are going to do umpteen jobs around the house that nothing else can do! The dots go on the back of pictures to keep them straight — mirrors, too. They render everything in the house scratchless — figurines, ashtrays, small radios. Simply press into place. Long-lasting pack of 200. Order **9252-6,** Rubber Dots, **1** pack **$1.00**

Write For Exciting New Free Catalog!

Miles Kimball
115 Bond St., Oshkosh, Wis.

PERSONALIZED



DECORATIVE KNOCKERS

The classic design of these elegant door knockers will add distinction to your doors. Made of solid metal, polished and plated in golden brass and lacquered to prevent tarnish. French Provincial front door knocker (6½") long is handsomely engraved with the family name. Apartment or room knocker (3¼") high comes engraved with choice of first name or apartment number (specify). The "Hurry" knocker is recommended by marriage counsellors and psychiatrists to restore peace and harmony to the American Home.

A —French Provincial Knocker	$1.95	ppd
B —Apartment or Room Knocker	$1.00	ppd
C —"Hurry" Bathroom Knocker	$1.00	ppd

Gift Bazaar Dept. HG-5, 572 Rockaway Ave., Brooklyn 12, N.Y.

KILL FLIES
INDOORS OR OUTDOORS

Enjoy life, free from flies and other annoying insects, this safe sure way. Simply moisten Fly Cake; it attracts flies in a 100 sq. ft. area and kills them instantly on contact. Cream odorless, does away with smelly sprays. Use around patio, garbage cans, barns, etc. In doors, use one cake for small room, two for large room. One cake lasts all season.

Fly Cake, each 79c. 4 for $2.98

KILL ROACHES, WATERBUGS

Here's the odorless sanitary way to kill these embarrassing household pests. Just place moistened roach cake in kitchen, bathroom, closets, etc. Attracts them to feed, they die on the spot. One cake lasts for months! Includes plastic dish.

Roach Cake, each .... 79c, 4 for $2.98
Fast Service Guaranteed — Money Back If Not Pleased
Send for Free Catalogue

Walter Drake *205-28 Drake Bldg. Colorado Springs, Colo. 80901*

NEVER PIN A DIAPER AGAIN!

Change Now to New, No-fold SNAP-ON™ DIAPERS

Cuts diapering time ½! Two snaps and they're on. No pins to stick you or baby. Adjustable—fits any baby up to 24 mos. Patented. Made of soft, strong, absorbent cotton. Specify color: White, Blue, Pink, Yellow. $3.75 postpaid per ½ doz. Guaranteed—money back if returned postpaid in 30 days. Dept. HNG-54DP, 811 Wyandotte, Kansas City, Mo. 64105

Nel-King Prod., Dept. HNG-54DP
811 Wyandotte
Kansas City, Mo. 64105

Please send me _____ ½ doz. Snap-On Diapers @ $3.75 per ½ doz. My color selection is: ☐ Blue ☐ Pink ☐ Yellow ☐ White.

Name_____
Address_____
City_____
State_____

BEAUTIFY YOUR YARD

"TRASH CANISTERS"

No more smelly, messy trash cans cluttering up your yard, garage, cellar or porch! No more raids by dogs, cats, coons, skunks. Keep cans outdoors, out of sight, safe from animals, rain, wind. Just lift lid to dump trash in, open doors to pull cans out. Handsome beside door, on lawn or terrace, against house or garage, near walk or driveway. Fill planter with potted plants. Holds cans up to 28-gal. size. Built to last years, of weatherproof, water-proof exterior scored plywood. In sections, for easy screw assembly. Prime painted, ready for final coat. 35½"H. 45"W. 21"D. Holds 2 cans. **$26.95.** 35½"H. 23¾"W. 21"D Holds 1 can. **$19.95.** Express charges collect.

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The SQUIRE'S SETTEE
IN RICH GRAINED PINE

AUTHENTIC REPRODUCTION

Yes, what a delight this true reproduction of an authentic Settee will be in your entrance hall portico or at your dining room table

SIZE	Unfinished	SALEM FINISH	BLACK 'N GOLD FINISH
(Seats 2) 36" Long	$23.95	$29.95	$38.95
(Seats 3) 48" Long	$27.95	$36.95	$42.95
(Seats 4) 60" Long	$41.95	$49.95	$59.95
(Seats 5) 72" Long	$44.95	$55.95	$64.95

Overall HGT: 32¼" Depth: 14"

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Send 10¢ for Catalog of other values.

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500 PRINTED NAME & ADDRESS **LABELS—50¢**

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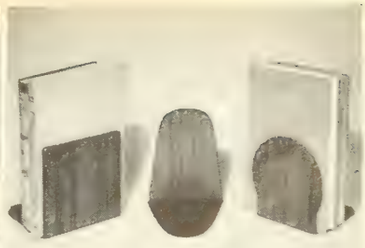
Start using the new ZIP code numbers on your return address labels. This new system speedily identifies your city, zone and state speeding your mail by as much as 24 hours! ANY name, address and ZIP code beautifully printed in black on crisp white gummed paper with rich gold trim. Up to 4 lines, 2" long. Set of 500 labels in plastic gift box just 50¢. All orders shipped postpaid. Fast service guaranteed. Money back if not pleased. If you don't know the correct Zip code number, just add 10c per set and we will look it up for any address. Same fast service.

Walter Drake & Sons
205-3 Drake Bldg.,
Colorado Springs, Colo. 80901

Send for Free Catalogue



IMPORTED
GENUINE TEAK BOOKENDS

Teak for two bookends . . . deceptively slim and trim, yet they can hold a hefty stack of books. With sturdy metal bases, they measure 5¼" high. Choose Square, Triangle or Round Shape. **$1.50** pair, ppd.

Satisfaction Guaranteed or your money back. Catalog Available Send check. Hundreds of world wide imports 25c

Dept. G-54

Scandicrafts
Scandicrafts Building
185 Ashford Avenue
DOBBS FERRY, NEW YORK

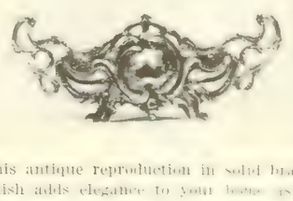
LADLE PLANTER

Hangs on wall, or any other place—inside or outside—you may choose to add the beauty and charm of a vine or fruit collection in the ample fluted bowl of this Italian ladle design. New metal handsomely finished in your choice. Iron Black, venitian gold, verde green or gold over white.

$14.95 ppd. catalog 25¢.

JERICO HOUSE
BRAIDWOOD, ILLINOIS

Baroque Centerpiece



This antique reproduction in solid brass finish adds elegance to your home as a showpiece. A special, leakproof, removable insert also permits its use for fruit and floral arrangements. Tarnish proof finishes: Antique French Gold and Antique Silver. **$12.50** ppd.

Height 5" Width 9" Weight 2 lbs. Length 12"

Check or Money Order

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York House Collections
P.O. Box 1659, Grand Central Station
New York, N. Y. 10017

Shopping Around

Lazy day special

The next best thing to going barefoot is a pair of "Leisuals". Designed for large men, the uppers are leather-like vinyl, with soft crêpe soles and cushioned insole. Olive, natural or black. M (8-9½); L (10-12); XL (12½-14); XXL (14½-16). $3.50 ppd. Free catalogue. King-Size, HG5, 6244 Forest St., Brockton, Mass.

Namely

For the executive in your life a desk marker with Roman letters on solid walnut base. Up to 20 letter name, 30 for title; engraved "gold" letters. Send wording desired. $2.95 name only; $3.45 name and title. Postpaid. Order from Spear Engineering Co., 106-0 Spear Bldg., Colorado Springs, Colo. 80907.

Golden brass box

From India, where fine brass craft is an age-old art, comes this truly lovely box. For cigarettes on a coffee table, jewelry on a lady's vanity, playing cards in the game room, matches on the mantel. In solid brass with an antique finish, 3½" by 4½". $5.95 plus 50c post. The Added Touch, HG5, Bryn Mawr, Pa.

Art in print

Spirited gypsy dancers by Spanish artist, Gumersindo Sainz, reproduced in lovely pastels with touches of vibrant red. Exciting decorative exclamation points! 17" w. by 13½" h. "Gypsy Flamenco Dancer," "Gypsy Fortune Teller," "Gypsy Camp," "Gypsy Dancer." 4, $2.50 ppd. Pictureline, HG5, Box 575, Point Lookout, N. Y.

Amazing New NEL-KING
WALLPAPER REMOVER
No expensive steaming
No tiresome scraping

Wallpaper practically falls off in your hand when you remove it with NEL-KING WALLPAPER REMOVER. Simply mix 2 ozs. of this wonder-working liquid concentrate in a gallon of water and apply to paper with rag, brush, sponge or spray. WALLPAPER REMOVER penetrates paper, loosens adhesive, and paper "skins off" smoothly in a matter of minutes. Works miraculously on several layers of paper and even on troublesome painted-over wallpaper. As safe to use as water. Only $2.98 postpaid for paint—enough for 3 average rooms. Results guaranteed or money back if returned postpaid within 30 days.

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Send 25c For Information & Swatch Kit Of 47 Colors.

Champagne	Pumpkin	Olive Green
Coconut	Hot Orange	Spring Green
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Chocolate	Cranberry	Purple
Mustard	Peacock	White
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*5 Different Stripes *5 Different Tweeds

38" Width — 59c Yd.
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Shopping Around

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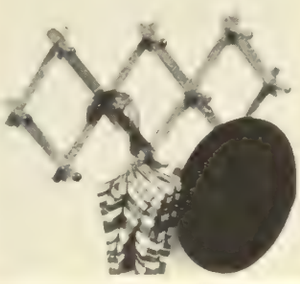
Here is a way to twist away the unwelcome pounds and improve your muscle tone, too. Stand on this device and twist to your heart's content as inches melt off hips and waist. You'll develop a taller stance and improve your posture. $8.95 postpaid. Chas. S. Prince, HG5, 509 5th Ave., N. Y. C. 10017.

Room for expansion

Shades of great grandma's house, but every bit as useful today! Coat and hat rack stretches out like an accordion, has 10 pegs to accommodate a crowd's gear; but folds back out of the way when not in use. Made of hardwood, it is finished in a warm brown. $2 ppd. Paul Brown Co., HG5, 16 Clapp St., Dorchester 25, Mass.

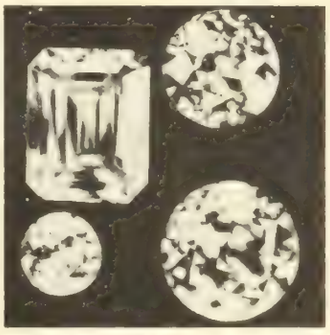


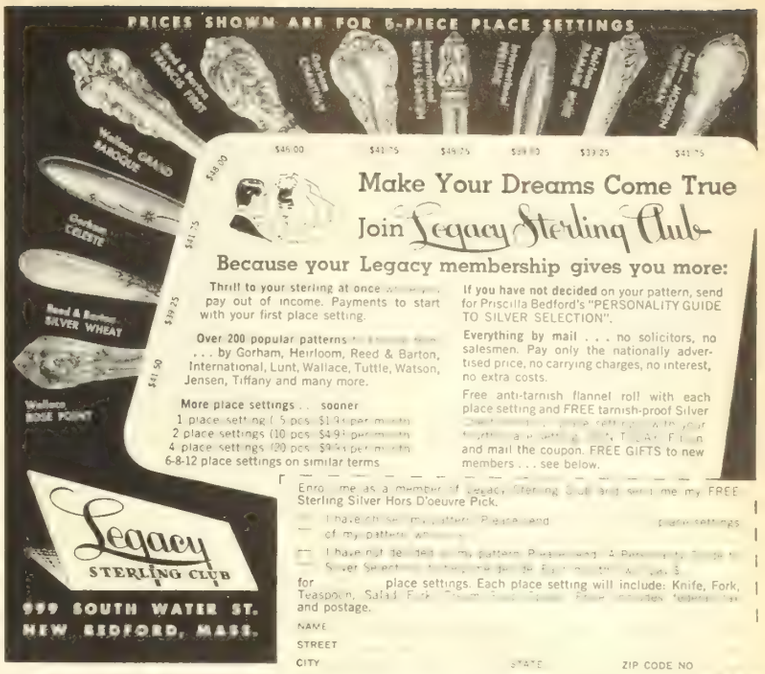
Jotees

Sandals have shod Maharanis and princesses for generations. Here for you, imported from India, similar hand-crafted, hand-painted leather flats and wedges with padded sole for super comfort. Send size, or foot outline. Flats $10.95; wedges $12.95 ppd. Free color catalog. Maharani, HG5, 5th Avenue, Scottsdale, Ariz.

Jewels of brilliance

Man not mine-made, but with all the blazing beauty of genuine gems. Titania stones cost only $12 a carat, they may be cut to fit your own setting. 1 carat solitaire in 14k. gold, $27 or man's ring, $35. Add 10% Fed. tax. Send for free catalogue and ring size chart. Regent Lapidary Co., HG-5, 511 E. 12th St., New York 10009.





SERVES YOU RIGHT, serves you charmingly! Electric Brewmaster heats up to four cups of water for Instant coffee, tea—or broth—in jig time! Creamy-white ceramic with fetching raised grape design . . . Pretty enough to use at table! White cord included. 6½" high.
50245 Grape Brewmaster. 1.98
35¢ POSTAGE

SINCE 1893 BRECK'S OF BOSTON
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NOW . . . Instant relief from a threat like heart, emphysema, travel-sickness, breath problems, fatigue and all respiratory ailments when using AIR-O-Lite. Smaller than cigarette pack, can be carried in pocket or purse. Weighs only 6½ ozs. Uses U.S.P. oxygen. Weighs only 6½ ozs. Easy safety accessory for the home, boat, car and plane. Medical quality, not toy. Plastic. Doctor's First Aid Manual included free. Only $8.95 postpaid. No C.O.D. California residents add 4% tax.
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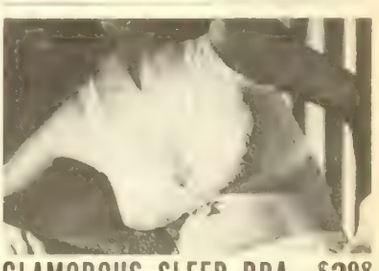
2225 Colorado Avenue, Santa Monica, California



GLAMOROUS SLEEP BRA—$2.98
Dainty s-t-r-e-t-c-h lace Bra gives you dreamy bedtime comfort. Sleep or relax at ease—with no straps to bind you. The lacy stretch fabric and straps provide gentle all-over support. Slips on or off simply, with front snap-fastener. Wear it under your nightgown, or with sleep shorts. Wonderful for day wear with lounge and sports fashions. Comes in 2 sizes, 2 colors. Specify black or white, A&B or C&D Cup. *Money-back guarantee!* SLEEP BRA, $2.98 postpaid. **Sunset House, 680 Sunset Building, Beverly Hills, Calif.**

Hand Carved Contemporary **SWITCH PLATES** **$1.50** Ppd

All New switchplates for the contemporary home. Their sweeping lines will add graceful elegance to your walls. Hand carved in Haiti of rare, luxuriously grained tavermeau wood, then painstakingly hand rubbed and oiled to an exquisite walnut or teak finish. Please specify finish. Brass screws included.

Single Switchplate.....$1.50 ppd. 3 for $3.95
Double Switchplate.....$1.95 ppd. 3 for $5.50
Triple Switchplate.....$2.25 ppd
Double Outlet Plate....$1.75 ppd. 3 for $4.75

4 Switchplate (Not Shown)....$2.95
Combination Switch & Outlet (Not Shown) $2.25 (Specify switch on left or right)

MONEY BACK IF NOT DELIGHTED

Harriet Carter — Dept. HG564, Plymouth Meeting, Pa.

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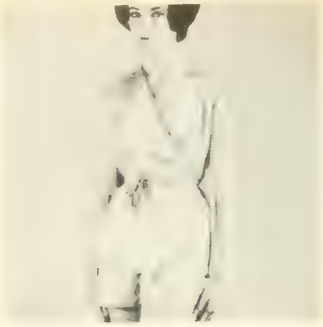

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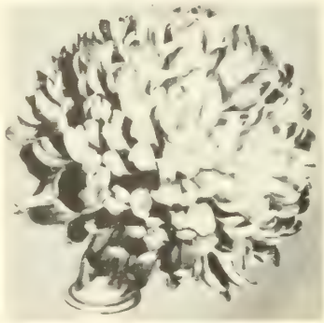
Satin pajamas for restful nights on the Cote d'Azur come in the ravishing colors of that Mediterranean land and sea: pink bound in blue, blue in pink, white in green, black in gold. Wrap-around, washable, wonderful; 10-20. $9.95 ppd. monogram or 3 letters: $2. Scintilla, HG5, 4802 N. Broadway, Chicago 40, Ill.



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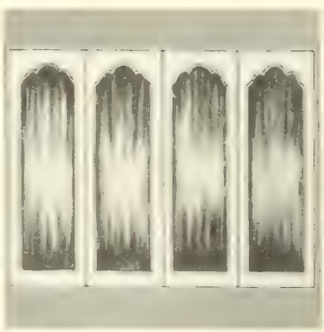

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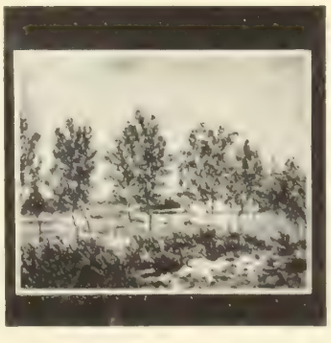

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with this handsome Korean Brass MONGOLIAN COOK POT. Orientals have cooked entire meals in them for centuries and so can you . . . and perfect for hot hors d'oeuvres, too. This exquisite hand-carved cook pot is magnificent to look at and a joy to use. Either charcoal or canned heat may be used—so much easier and more efficient than hibachis or chafing dishes. 8" high, 9" diameter. 2½ quart capacity. It's NEW from Old Georgetown Coffee House.

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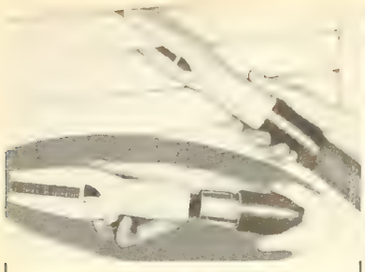

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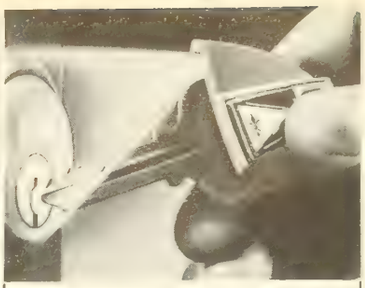

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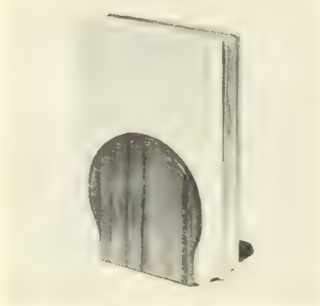

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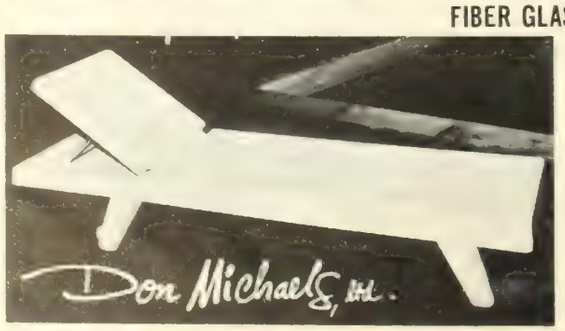

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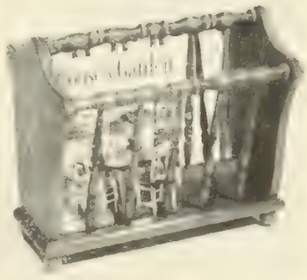

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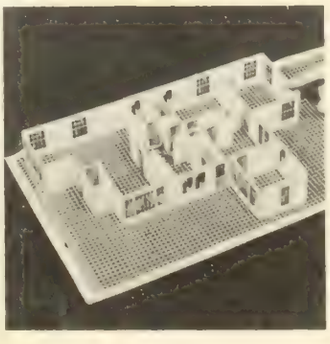

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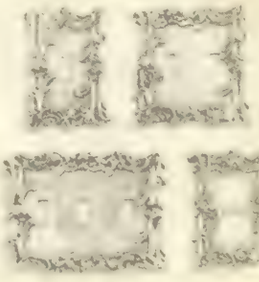

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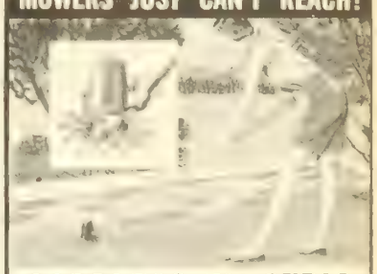

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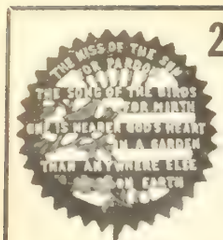

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Dept 1A, 537 Wood St., Pittsburgh, Pa. 15222

ANTIQUE SLIDE STICKPIN BRACELET

Exquisite jeweled bracelet in an antique gold look setting. Reproductions of 14 stickpins with a variety of replica gems—garnet, amethyst, diamond, coral, emerald, pearl, turquoise, lapis lazuli. Antique bracelet, postpaid. $5.50

Postpaid (no refunds).

BONNIE-SUE GIFTS
Dept. HG-5, PO Box 253, Oceanside, N.Y.

INFLATABLE
Back Rest

Truly a boon to every household. A delight to relax with in bed . . . for resting or reading. For the healthy or the ailing. For watching television. Ideal for foot rest or elevator, for an armchair, for teen-ager sprawling on the floor. For the beach, or as a snuggling arm for an infant feeding. Inflates or deflates in seconds, it is made of pastel blue heavy 12 ga. 3 dimensional embossed vinyl. Weighs only 13 oz. **$5.95** ppd.

Pa. Res. Add 5% Sales Tax. Sorry No COD's

TAYLOR GIFTS Wayne 2, Penna.

FREE CATALOG

Finest Imported Holland Bulbs

100 pages of over 1100 varieties of the finest imported Holland Bulbs available . . . the most complete and authoritative catalog published.

SPECIAL OFFER:
25 FALL FLOWERING MIXED **CROCUS** **$1** PPD.

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de Jager
SO. HAMILTON 61, MASS.

CAPTURE YOUR LOVED ONE IN A
Portrait Profile
HANDCRAFTED EVERLASTING REDWOOD

PROFILE, background incised, feature detail painted in natural colors, mounted on black approx. 7"x10", gilt edge, 5½"x8½". Stand, choice: polished walnut, driftwood gray.

Style A **$5.00** Ppd.

HANDSCULPED BAS-RELIEF OF PORCELAIN

mahogany, driftwood gray, maple, redwood. Size: 10" x 12"; profile approx. 5½" x 7". Style B $30. Ppd.

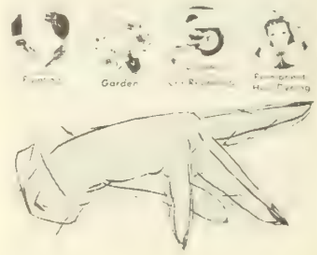
Florida residents add 3% sales tax

Profile House
Box 8282 Madeira Beach, Fla.

Shopping Around

Breezy birdies

True-to-life birds flutter and float, soar and swoop to enchant baby in his crib. The birds are made of washable vinyl stuffed with foam rubber. Baby can grasp or gaze at the colorful birds. Non-marring crib attachment comes with the 7-bird mobile. $2.98 ppd. Free catalogue. McManus Sales, HG5, Box 353, La Crescenta, Calif.

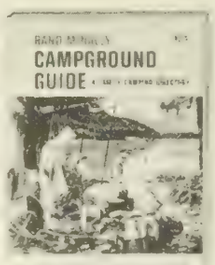


Handy dandy

Transplanting, feeding roses, painting patio furniture, washing car, dog or dishes? Any grubby job or a simple task that exposes the hands to water, soap or chemicals is pleasanter, if you wear gloves. These are plastic. One size fits all hands. 12, $1. 120, $7.95. Ppd. Lawicka Products, HG5, Lawicka Bldg., Lake Village, Ind.

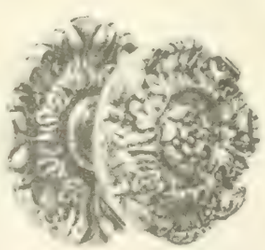
Hole in one

Jock the Old Golfer is a colorful character who stands eternally ready to swing, lending a light touch as book end, door-stop or bibelot. Connoisseurs will recognize him as a hand-painted reproduction of a rare cast iron antique. Ideal gift for an inveterate golfer. 10" tall. $11 ppd. The Gordons, HG5. R.D. 1, Doylestown, Pa.



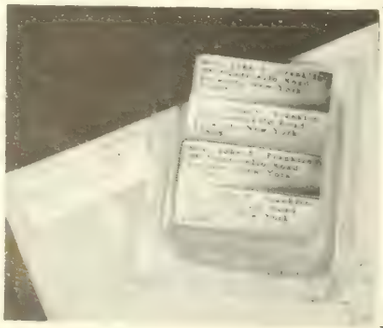
North America safari?

Whether you're planning 2 weeks in Nova Scotia or a swing through the Rockies, Cascades and Sierras, Rand McNally's Campground Guide is a must. It lists 8,000 sites in the U. S. and Canada, road maps revised for '64. Data on trailer space, store, laundry, showers. $2.95 ppd. Taylor Gifts, HG5, 226 W. Wayne Ave., Wayne, Pa.



Grand entrance

Little things mean a lot in home decorating. Add "down to the last detail" flourish with these lovely Baroque design doorknobs in gleaming antique gold brass plate on metal. Matching escutcheon, spindle and brass mounting screws included. $1.98 each; $3.75 set of 2. Wales, Dept. 5, Box 246, Hartsdale, N. Y.



NEW GOLD ADDRESS LABELS 500 FOR 82

Hard to photograph . . . but lovely to look at. Any message up to 4 lines neatly printed in black on gold gummed paper, 1⅝" in long. Packed in 2¾" plastic box. 500 for 82 ppd. (or 250 with Large Old English Initial on the left). Any 5 or more orders, $1.60 ea. any 10, $3.50 ea. any 25, $1.20 ea. Virginia, add 1% per 500. Handsome labels to enhance any envelope. Guaranteed. Prompt delivery. Write for Fund-Raising folder. Bruce Bolind, 5G Bolind Bldg., Boulder 11, Colo. 80301. Thank you kindly.

Shopping Around

The patina of pewter

Gracious echo of the 18th century reproduced in pewter with the look of gray satin. Candlestick is a foot tall to grace dining table or mantel in pairs or to be used singly on a small stand. Weighs 3 lbs. for perfect balance. $50 a pair ppd. Hearthstone House, HG5, 13624 S. Normandie Ave., Gardena, Cal.

Refrigerator sport

Nothing new under the sun? How about a tray that forms and freezes water in the shape of golf balls? Great for iced tea, scotch on the rocks and the like. Tip: color good sports' ice with crême de menthe or red wine. 6 compartment tray, $2.48; 12, $3.38. Ppd. Cal-Leather, HG5, 525 W. Windsor Rd., Glendale 4, Calif.

Business unusual

For those who need the paraphernalia of an office in the home—? – the perfect solution would be "Rangoon" in ebony and gold. Holds portable typewriter, leaves room for desk top jotting. 19½" w., 18½" d., 25½" h. $149.95 Exp. coll. Free brochure. Little Home Office, HG5, 1566 Fisk Rd., S. E., Grand Rapids, Mich.

No more lost hours

At last you can do the laundry just by lifting a finger. Non-electric machine washes 4 lbs. of the stuff in 45 seconds—spotlessly, safely Pressure-O-Matic's a lightweight, portable treasure. Perfect to take to a summer cottage! $17.95 plus $2 post. Scott-Mitchell House, HG5, 415 So. Broadway, Yonkers, N. Y.

Lovably lucky

Here are the Lucky Littles, descendants of the fabulous trolls. Rub their flowing hair once a day to keep away evil spirits, bring good luck and all that! Sure to give you a lift when you're down. Little is 2½" tall, not counting 6" of colored, rooted, combable hair. $1 ea. ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

A Winning Team

Baseball Game bedspread, with matching drapes, will score handsomely in any boy's room. Of washable preshrunk sailcloth its multi-color design—on a beige ground—depicts "big league team" in action! Decorator-tailored spread has perfect-hang, round corners, contrasting jumbo welting. Satisfaction guaranteed.

SPREAD—bunk size $5.95; twin $6.95; full $7.95.
PINCH-PLEAT DRAPES—36" long $3.95; 63" long $4.95.
MATCHING VALANCE—$1.50 each.
YARD GOODS—$1.00 per yard.
Add 50¢ to cover postage. No COD.

SLEEPING BEAUTY SHOP
BOX 99, ABBOTTSTOWN, PENNA. 17301

Delight your daughter with our gay threesome—She will be beautifully dressed for any occasion—Imported linen wrap around skirt in handsome flax that reverses to a tiny flower print of pink and green. Complete with matching print blouse. **7-14, 9.00**
Matching Jamaica shorts of Imported flax—linen. **7-14, 4.00**

Please add 45¢ for postage and handling
Write for August catalog of Children's clothes.

THE CARRIAGE HOUSE INC.
COLD SPRING HARBOR, LONG ISLAND, NY.

Order several sets, to give or keep, at this 40% saving. Demi-tasse, far left, is just 1 of our 21 coffee service ideas.

Your coffee can clue a dozen hospitality moods when brewed and served in the world's excitingest ways. So we've created porcelain cups and servers for every mode: Hawaiian, capuccino, Irish, diablo, Belgian, tropicale, many others.

They're yours at modest price (along with recipes) in FREE "coffee round the world book." Send coupon. And order your 6 DEMI-TASSE CUPS, $3 postpaid.

la Gardo COLLECTION
14 Peaceable St., Ridgefield, Conn.

FASHIONABLE BEACHCOMBERS HAT & BAG SET
$9.95

This adorable hat & bag set made of straw is lovely trimmed with colorful sisal flowers. Ideal for the beach, for afternoon garden parties or cocktails in the cool summer evening. A beautiful gift for homecomings. The set comes in a variety of colors. Black & White, Hot pink, Turquoise or Yellow.

This special Carribean import comes to you direct, all postage paid

Complete set any color	$9.95 ppd
Hat sizes small medium & large	$3.95 ppd
Bag 22" high x 20" wide	$6.50 ppd

Check or M.O. Send 10¢ for catalog

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509 Fifth Ave (dept 1002c) N.Y. 17, N.Y.

☐ Ship 6 demi-tasse cups $3
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Jotees
(JOE-TEES)
FABULOUS EAST INDIAN SANDALS

ers. Padded sole for [illegible] FREE COLOR [illegible] colors to your wardrobe.

Wear them indoors or outdoors—with capris, cottons, [illegible] pagne, and pearlized olive.

$10.95	POST	$12.95
FLATS	PAID	WEDGES

Send shoe size or tracing of foot with choice of color [illegible] Satisfaction Guaranteed.

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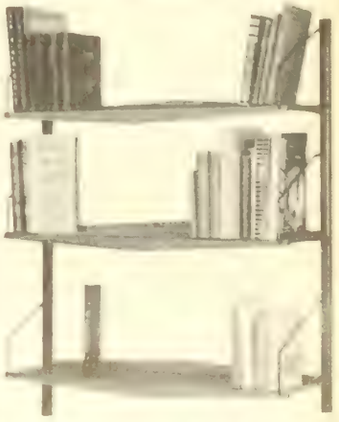

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AMAZING AUTOMATIC
HAIRCUTTER

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$3.95 POSTPAID

SIMPLE AS COMBING YOUR HAIR

John Surrey Ltd.
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EARLY AMERICAN
RECORD BROWSER
$4.95 Ppd.

Decorative and useful! Keeps valuable records neat and ready for easy selection. Adds decor to any room or den. Of solid hardwood, the delicately turned spindles gracefully styled ends and bottom rods notched to hold albums securely are hand-rubbed to beautiful Salem Maple finish. 8" High-16" Wide-10" Long. Holds 100 records easily. Be the first on your block to own one! Send Check or Money Order. Postpaid to any of the 50 States.

Only $4.95
GLENN SHOPS Temple, Georgia

END SHIRT COLLAR "SQUEEZE"

Collar-Extender button "loosens" tight shirt collars. Ends all-day "tugging". Expands collar up to ½ size larger for that "just right looking, invisible. Can be transferred from shirt to shirt in seconds.

No. 114—Collar-Eze
(Set of 2) $1.00

ENJOY SOUND SLEEP AGAIN!

Look out disturbing noise that robs you of refreshing sleep [illegible]! "Hear-Guards"—designed by a sound engineer. Medically accepted. Soft rubber, with easy-to-grasp safety flange. Guaranteed. Ideal gift for man, woman.

No. 124—"Hear-Guards" $1.49

[illegible] 15c per [illegible]

Anthony Enterprises
Dept. HG-54
501 Post St., San Francisco 2, Calif.

PUSSYFOOTING AROUND
2.98 pr.

[illegible] lifornia's on-the-prowl play-shoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to [illegible] ... ankle-tied with a [illegible] Angora White, Persian Red, 2.98 pr. In Gold—$3.98 pr.

Send for Free Catalog

Cal Leather Co., Dept. PFHG-405
525 W. Windsor Rd., Glendale 4, Cal.

Send [illegible] prs of Pussyfooters @ $2.98 pr.
Check ☐ M.O. ☐ C.O.D. ☐
CIRCLE SIZE AND CHECK COLOR DESIRED
Sizes: 4 5 6 7 8 9 10
Colors: Tan ☐ Black ☐ White ☐ Red ☐

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GORGEOUS ORCHIDS

Special Introductory Offer
Limited Time Only

FLORIDA ORCHID PLANTS
(Tillandsia-Tenuifolia, L.)
From Silver Springs, Fla.

Plant set in 3"x5" base of Osmunda (Fernwood Bark). Guaranteed to bloom in Summer or new plant free. Yields 8 to 14 Florida Orchids of delicate lavender. Will flourish in any locale, indoors or out—but do not freeze. No care necessary. Plant feeds from air. Hang on wall, and enjoy Florida Orchids in your own home. Shipped postpaid.

Only $2.00 3 for $5.00
Send check with order to:
—ORCHIDS—
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SILVER SPRINGS, FLA.

Now you can give any old painted surface a modern
light wood grain effect!

Here's a quick, low-cost way to give dark painted or varnished surfaces a light, modern "wood grain look." Use O'Brien's Lite-chrome [illegible] *the old surface!* No fuss, no mess. Many beautiful effects! *Specify Satinwood,* [illegible] for enough **Lite-chrome** to do a medium table or chest. Full directions included.

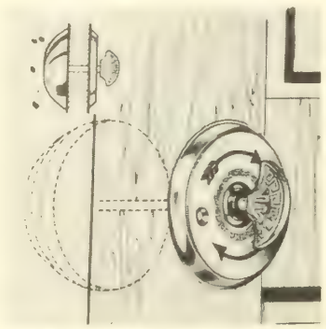
SEND NOW TO
The O'Brien Corp.,
Dept. HG-5
South Bend 21, Indiana

O'BRIEN PAINTS

Shopping Around

Hourglass beauty

Tapered pullover is one of those, "Why haven't they done this before?" finds. It tapers gently from armhole to waist and over the hip eliminating the baggy midriff look. 100% fine combed cotton and washable. White, red, blue, beige and black. S, M, L. $3.99 ppd. Here's How Inc., HG5, 15 W. 26th St., New York 10010.



Ring in the old

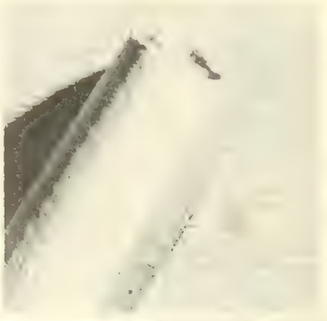
Turn the key on this old-fashioned doorbell, and turn on a memory. Here is a nostalgic Dutch-Colonial model that installs with the screws included. No wires! Brass, 2½" d. Order one for the front door, another for porch and enjoy the merry jingle. Lacquered to defy weather. $1.95 ppd. Breck's, S-79 Breck Bldg., Boston 10, Mass.

Slip and strip

Slip the adjustable Kernel Kutter over the small end of an ear of corn. Slide down. In one stroke, off come the kernels, firm and uncrushed, ready for freezing, canning, cooking. Country Gentleman, Golden Bantam, fresh or frozen—all come clean in seconds. $1.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

Papa's panatellas

Or any of his favorite cigars will receive a handsome housing in this genuine pigskin case. A splendid thought for Father's Day. Have it monogrammed with his initials or first name. Crush-proof and contoured to fit his pocket. 5" by 1" to hold 5 cigars. $2.25 ppd. Gloria Dee, HG5, P.O. Box 2000, Mount Vernon, N. Y.



Oriental background

Handsome grass cloth makes permanent wallcovering of unusual beauty. Since it is entirely woven by hand, it has a charming irregularity of texture and color. Single rolls (36" by 12") $4.50 exp. coll. (Sold in double rolls only.) Swatches, 25c. Mayflower Wallpaper. HG5, 363 Mamaroneck Ave., White Plains, N. Y.

OLD TIME CROCK CANISTERS
At Last! Authentic Early American Canisters!

Remember Grandma's Pickle Crocks? These are the same kind of old time crocks wonderfully adapted for use as kitchen canisters and cookie jars. Genuine handmade stoneware crocks in natural color . . . hardwood lids in Antique Maple finish with white porcelain knobs. Make up your own set from the three sizes. Paint your own design or leave them unadorned for just the right touch of authenticity in your country kitchen. Lids won't stick either!

Large (approx. 8"x7¼") $5.95
Medium (approx. 6½"x6") $4.95
Small (approx. 5½"x5¼") $4.50
Shipped Prepaid
Set of three $13.95

Parcel post & insurance prepaid
Colony House
1410 S. Main (Dept. 5-HG)
Roswell, New Mexico

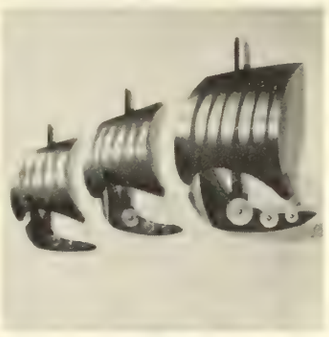
Shopping Around

Welcome aboard

Any nautically minded father will stir to the call of a Bo's'n's pipe on Father's Day. This English pipe is 4½″ and chrome plated. True sailors can decipher "chow down" and "sweepers, man brooms" on the whistle. In any event dad will enjoy piping guests aboard. $2.50 ppd. Casual Living, HG5, 108 Chatsworth Ave., Larchmont, N.Y.

Moor to the wall

Spruce up the study with Viking ships, plaque. Wood hull is handcrafted, walnut finished, metal sail is gilded, garnished with red. For a sailor's study, a boy's room at school. Large, 15″ by 11″, medium, 11″ by 7½″, small, 9″ by 6″. Set (one of each size) $5.98 plus 55c post. Harriet Carter, HG5, Plymouth Meeting, Pa.



Springtime complexion

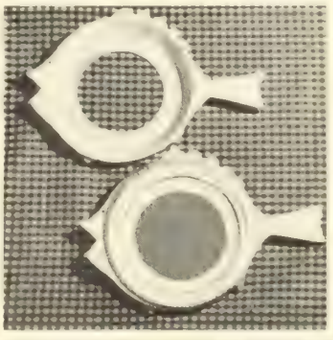
Give the look of dewy freshness to skin wearied from spring winds and southern suns with dermophilic facial cream. This moisture cream smooths and readies skin for summer days. A skillful blending of ingredients. Send 25c to cover postage for generous sample. Aquamint Laboratories, HG5, Box 111, Mt. Prospect, Ill.

Bold torch bearer

Handsome bold eagle is transformed into an elegant wall sconce to hold a pair of tapers. The cast aluminum eagle is finished in antique gold and mounted on a slender pine post with a ring to hang it on the wall. 10″ high by 9″ wide. $4.95 ea. ppd. Meadowbrook Ind., HG5, 2268 Bellmore Ave., Bellmore, N. Y.

Fish fry special

Finny friends are plate holders to keep laps cool, but fish delectables piping hot at an outdoor fish fry, barbecue or clambake. Holders are gay yellow and green plastic that washes like a breeze. Hold 9″ paper plates. A bright touch on a buffet table. 50c ea., 6, $2.98. 12, $5.75 ppd. Gay Gifts, HG5, 430 Ridgefield Park, N. J.



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FLYTE in grain 'n smooth calf done 10 ways: — Vanille with malt / Grey with charcoal / Navy with wedgwood / Ginger with chocolate / Truffle or Black with otter / Oasis-green/truffle; Red/black; / And All-black or All-white, too! / AAAA to D in sizes 3 to 10 $15.95* / (10½ to 12 $16.95*) *Add 50¢ postage

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78 Pratt St., Dept. GR, Hartford 3, Conn.

Hummingbird Feeder $1.00

Don't let these colorful little fellows pass your yard to seek a home elsewhere. Attract them with a special feeder. Watch them feed, hanging in the air, flying backwards, feathers glinting in the sun. Just fill the tel feeder with sweet water and hang anywhere. Birds guard their own feeder . . . the more feeders, the more birds. Money back guarantee. Hummingbird Feeder, 2 oz. size $1.00, 8 oz. size $2.00, 4 oz size $1.00 Postpaid. Walter Drake, 205-15 Drake Bldg., Colorado Springs, Colo. 80901. Send for free catalog.

NEW!

Hawaii's own

E-Z-OUT WEEDER

"Weeds Worst Enemy"

Get Rid of Weeds Easier-Faster-Entirely

Patented invention. Removes entire weed—roots and all! **4 tools in 1**—weeder, soil cultivator, hand rake, soil aerator. Outlasts, out performs any other weeder; lightweight, durable, efficient.

Approved by U.S. Government

Satisfaction guaranteed or money back

$2.95 postpaid or $3.50 airmail

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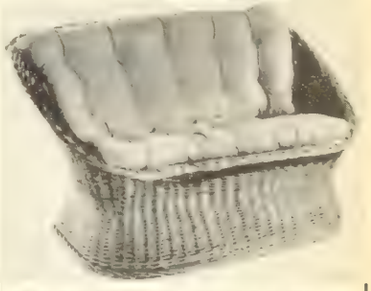
Dept. HG1 90 N. King St.
Honolulu, Hawaii

NOW AVAILABLE ONLY IN HAWAII



WONDERFUL WILLOW for patio, country living, etc. *Love Seat* (45″ wide, 32″ high, 11″ high seat) $29.95. Matching *Chairs* (26″ wide, 26″ high) $14.95. Tufted foam rubber cushions, covered in corduroy (aqua, black, limepeel, gold, or tangerine) $16.95 love seat set; $8.95 chair set.

SPECIAL
Love Seat & Two Chairs, $50.00. (cushions extra). Express Charges Collect.

ELIZABETH McCAFFREY
Dept. HG-55 Northport, New York

"A REAL JOY"

FlexPort PET DOOR

Ends Door-Tending, Whining, Scratching

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keep out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.

TUREN, Inc., DEPT. HG-5
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one of World's Greatest
PERFUMES

Contains one of World's Costliest Perfume Oils. Imported from France at twice the price of Paris Gold by World's Most company in business *OVER A THIRD OF A CENTURY*. We will depend on your Satisfaction and MONEY BACK GUARANTEE

GET-ACQUAINTED OFFER

Precious Cologne, 2 oz. Gold Atomizer—Retail $5.00 Precious Perfume [illegible] Retail $5.00. Both [illegible] $5.00 [illegible]

Sterling International Trading Co. Ltd.
56 N. Summit St., Akron 8, Ohio

A SILENT BUTLER THAT

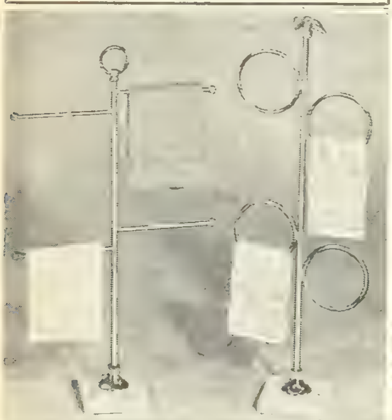
SWEEPS THE CRUMBS AWAY

Miniature crumb sweeper has gold plated cover with pearl motif, rubber tired wheels, a bristle roller and polished wood handle. Ideal for use before you put your tablecloth away, for then, you won't have to use a carpet sweeper on the floor. Perfect hostess gift! It is 2¾" wide, 6" long, and 1⅛" high. $4.50 each. Post Paid.

MARVAL HG-1
21 Short Lane
New Rochelle, New York

SEAT BELT ROLL-UPS—$1.98

No more clumsy tangles to straighten out before you start up! This clever reel attaches in seconds to your seat belts, keeps them neat and ready for use. It *automatically* rolls up the straps against the seat... and both ends pull out at a touch for instant use. Trigger-quick retractor is simple to install. Get a pair for each passenger! *Satisfaction or money back!* SEAT BELT ROLL-UP PAIR, $1.98. Two Pairs, $3.88. Postpaid. Order from **Sunset House, 680 Sunset Bldg., Beverly Hills, Calif.**



BATHROOM VANITY TOWEL TREES with their glamorous Italian marble bases keep towels conveniently at hand in the bath. Finish is rich, tarnish-resistant KOCH brass. Tree at left, in modern design, is 22½" high, 12½" wide overall. Tree at right is 25" high, 8½" wide overall and features traditional styling. Marble bases are 4" square.

CTTM-4B (left)—Towel Tree..................$9.95
CTTM-14B (right)—Towel Tree...........$11.95
Postage Paid. Send check or money order.

Colorific HOUSE
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New Oven-Joy oven cleaner, named Product of the Year by Parade Magazine, can't burn skin, injure fabrics or floors. Just spray on and let pleasantly perfumed formula work for 5 minutes. Watch Oven-Joy's safe, white foam absorb grease and grime. Then wipe off! Leaves protective silicone film. Good for pans and barbecue grilles, too. Large 14 oz. can $1.95 ppd including handy sponge. Full money-back guarantee.

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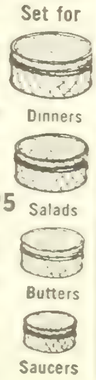

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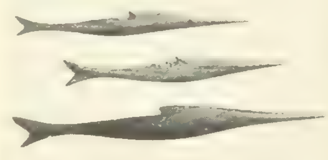

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A set of sailfish carved from Haitian taverneau, a tawny-toned hardwood. The difference in grain is interesting and the oil finish highlights its texture. The largest measures 13½" long; the smallest, 9½". With no-mar hanging device for mounting without nails. Set of 3, $2.98 ppd. Harriet Carter, HG5, Plymouth Meeting, Pa.

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A charm to guide a loved one serenely through her days. The praying hands are taken from the Durer silver point drawing. Prayer is in raised lettering. Sterling: 1⅛", $5; 1", $4; ¾", $3. 14k. gold: 1⅛", $27.50; 1", $23.50; ¾", $12. Ppd. Tax incl. The Jamaica Silversmith, HG5, 50 Delancey St., New York 10002.

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MAIL ORDER DEPT., HG-K-1, BOX 98, CEDARHURST, NEW YORK

Shopping Around

Hero bookends

American minuteman—gold buttoned green coat, wigged in white—and Continental Army soldier in his 1776 style blue coat, guard books from end to end. Of cast iron, hand-painted heroes stand 8″ tall on their felt pads. The pair, $6.95 ppd. Crescent House, HG54. Box 21, Plainview, Long Island, N. Y.

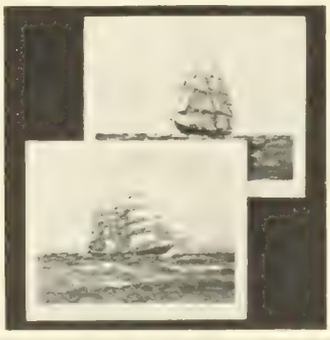
Olé for espadrilles

Sure-footed Spaniards clamber over crags in these rope soled slippers. Handmade in South American, they have canvas tops in red, white, blue, black or brown. No right or left, shoe conforms to foot after a few days. Any size for men, women, children. $2.25 ppd. Nancy Lee Imports, HG5, Box 9, Scarsdale, N. Y. 10585.

Turquoise circles

An import from Kashmir, bangle bracelets made of brass and paved with brilliant turquoise chips add a colorful interest to spring and summer fashions. About ¼″ wide, each is handmade. $2.95 for three bracelets. Ppd. Tax included. American Trader, HG5, 25 North Main Street, White River Junction, Vt.

Under full canvas



Sailors and landlubbers alike will be stirred by superb color reproductions of oil paintings of four famous clipper ships, Cutty Sark, Sovereign of the Seas, Red Jacket, Flying Cloud. Each is 16″ by 20″ ready for framing. Set of 4, $3.95 ppd. Catalogue 25c. Preston's Marine Prints, HG5, 207 Main St., Greenport, N. Y.

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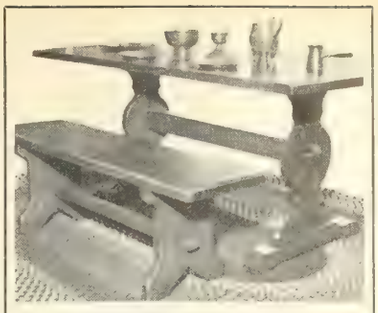

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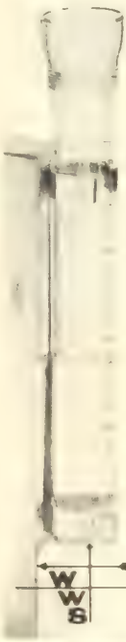

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Adapted from the beautiful embroidered shirt a Mexican wears on his wedding day, is this dress you'll want to live in this summer. Oyster white homespun cotton with carved bone buttons. It falls free like a shift. Embroidery in magenta, old gold or black. S, M, L. $15 ppd. Old Mexico Shop, HG5, Santa Fe, New Mexico.

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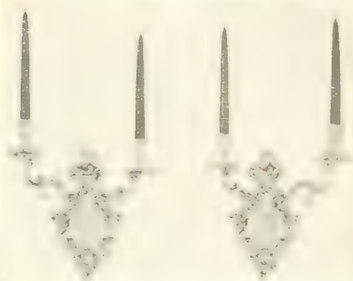

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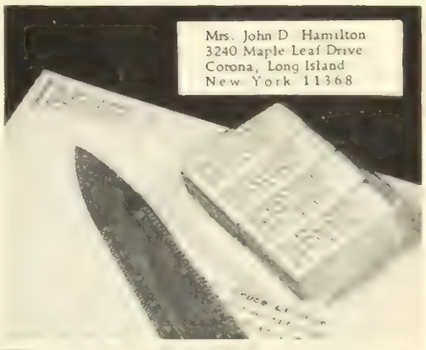

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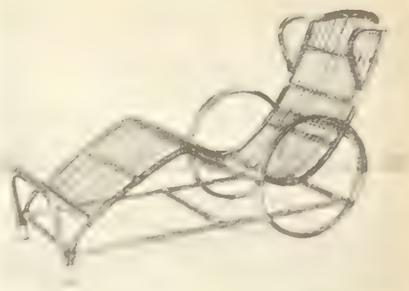

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Shopping Around

Keep legs in step

A chest to transform into a coffee table? A relic that could be a treasure? Here's a variety of legs to restore a discard to new usefulness. Set of 4 ready to oil. Chinese, 14" walnut, $13.95. French, 14", maple, $20. Early American, 27½". walnut. $20. 75c post. Catalogue, 50c. Door Store. HG5, 3140 M. St., Washington 7, D.C.

Stroll the piazza

Or wear these Italian mules for leisure hours anywhere from Rome to the patio right outside your house. Stacked leather heel is shaped and tapered. The straps are laced in gold and gold mesh outlines heel. Mule clings to foot. Espresso brown or bone. Sizes 8 to 12. $9.60 ppd. Shoecraft, Inc. HG5, 603 5th, New York 10017.

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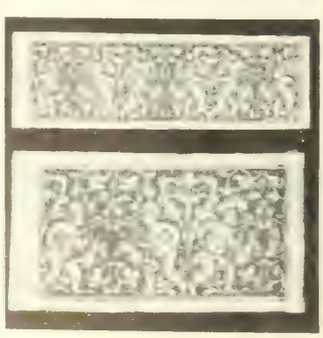
Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Armbands are comfortably padded; lightweight fabric not detectable under clothing. Give chest size. For men and women. $4.95. 25c post. Piper Brace, HNG-54H, 811 Wyandotte, Kansas City 5, Mo.

Glide to beauty

A delicious cleanser, moisturizer, and softener that leaves a perfect base over which to glide on your makeup smoothly and evenly. Use for dry, oily or normal skin. Krashe dissolves makeup, penetrates the skin leaving pores free of impurities. 2 ozs., $2; 8½ ozs., $6.50. Ppd. Tax incl. Lion's, Dept. 36E, 260 5th, N. Y. C. 10001.

Wonder bowl set

From freezer to oven, then back to freezer—or the table. Neither heat nor cold fazes the wonder bowl. For storing leftovers, 8 ounce dishes have air-tight see-through plastic lids; bright with color, they're attractive for buffet service. Set of 7, $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



Renaissance cherubs

A Quatrocento illumination has been silk screened on handmade rice paper to make a magnificent wall decoration. The background is sapphire and figures and motifs are burnished gold. Handsome with velvet mat and Venetian frame. 11" by 36". $2.98 plus 25c post. Marboro Books, HG5, 131 Varick St., New York 10013.

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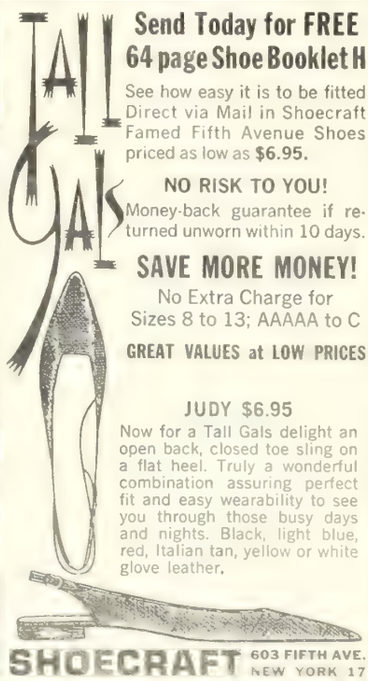

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Enchanting little miss is a light by night an ornament by day. She guards against the dark for night risers and little folk. Drop fragrant oil or perfume on her bouquet, light bulb's heat releases fragrance. White porcelain. 6½" tall, bulb included. $3.95 ppd. RMS Designs, HG5, 311 N. Desplaines St., Chicago, Ill. 60606.

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Academies for Tailwaggers

Whether he goes to finishing school in Connecticut or junior high at the A.S.P.C.A., your dog can profit from some schooling

When the first dog followed the first man into his cave one night, the man probably gave the dog what must have been the first orders he'd ever issued: "Lie down!" History is not clear on whether or not the dog obeyed, but the die was clearly cast—the dog lived with the man, shared his lot, kept him company, guarded his property and did his bidding, and so have all proper dogs after him.

Nowadays, however, it is not quite so simple. Most of us don't have time to teach our dogs what we would like to expect of them, and in the complexities of modern life, the dog's role is not as clear to him as it once was. His instincts make no differentiation between the mailman by day and the prowler by night; these are *our* distinctions and must be explained to him. He is confused by the fact that he's punished for chasing the neighbor's cat, yet praised for [illegible] a rabbit from the vegetable garden. Even a city dog on [illegible]h, with much less leeway to make mistakes, has a whole set [illegible] An [illegible]ing is a nuisance to [illegible] friends and neighbors and [illegible] to himself. If [illegible] and makes him a joy to live with, the best thing is to send him, or take him, to school.

There are many [illegible] to choose from. Some dog colleges are posh country-club-like places where your dog boards, and from which he emerges some weeks later a paragon of virtue. Other schools are simpler, one-night-a-week sessions you attend with your dog, at which you learn how to control your pet and he learns who's boss.

One excellent boarding school is Canine College in West Redding, Conn., forty miles from New York City. Here your dog lolls about in luxurious surroundings (he's even allowed in the swimming pool) while he is given a most thorough five-week obedience course that includes learning to follow unswervingly such commands as "sit," "lie," "stay," "heel," "jump," "come" and "no." He is also taught to respond to hand signals (you are supposed to appear at least once while he's there, to learn what he's learned). A course in watchdoggery can be added if your dog must earn his keep on your property. (Canine College trains working watchdogs

Continued on page 140

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Cool in summer, warm in winter—it's all. all the blanket you'll ever need again. Insulaire's magic is in the air-loom weave. Thousands of tiny cells speed away body heat in summer, *hold* body heat in winter (just toss any light cover over it). It's the thermal principle put to bed. And, ah, how sweet you sleep—365 nights a year! Insulaire is so beautiful you can use it as a bedspread. It looks for all the world like a fine hand-crocheted afghan, yet it's machine-wash-and-dryable. This is "Sampler Rose," Morgan-Jones' lovely new pattern. Pink, blue or yellow roses growing on a white ground. Pure cotton finished with nylon satin binding. 72x90. $12.98*. See store list on facing page.

Morgan-Jones

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for department stores and other institutions as well as for private homes.) You can even send your dog to this school for a few weeks' concentrated work on a specific problem. For example, your otherwise obedient dog might indulge in the favorite and hazardous sport of car-chasing. If you value your pet, remember—his luck won't last forever.

All the training is done with kindness and affection so that Fido's spirits are not dampened one whit. The owners of Canine College claim they even take a homesick dog into the family for a few days if he seems to need it. He is kept groomed while in residence, also. If your dog is between 6 months and 2½ years old and his manners are not the best, and you have $350 to invest in him, he is eligible, regardless of breed. It's possible to ship him cross-country to the school; a tape or film of instructions for you takes the place of your own lessons at Canine College. And best pay attention, because once he's trained, your dog won't forget. How well he responds to *you* is up to you.

A much less expensive although more time-consuming (for you) training course is offered by the A.S.P.C.A. in large cities throughout the country. Classes meet one evening a week for eight

successive weeks, three sessions a year, and cost $18 a session. You and your pooch attend together—and do your homework together (fifteen minutes twice a day, the A.S.P.C.A. recommends). You can, however, alternate attendance with other members of your family, just so it's someone your dog knows is his. In the beginner's eight-week course, you learn how to get your dog to heel, sit, stay and come on command. He also learns to obey your "No!" and "Down!" and the accompanying hand signals.

Once you and he have passed the beginner's course (don't feel bad if by some chance you have to repeat the course: some dogs are just stubborn), you are eligible for the advanced eight-week course. Here your dog learns to retrieve and jump on command, and obey your silent hand signals. He gets the hang of carrying packages in his mouth (this makes him feel very important). If he is a blue blood, you can also learn how to show him.

The A.S.P.C.A. stresses the importance of praising and rewarding your dog as he learns. He will meet you more than halfway in these courses, by the way. It seems to be in his nature to want to please you, just as it was the first dog's, back in the cave. Not only are you making dog ownership a lot more fun for yourself, but life is better for him when he knows what's what.

The A.S.P.C.A. cautions against the many quack schools that are springing up around the country. Since the demand for obedience courses is growing, unqualified people are exploiting this waxing popularity. Their methods tend to be simply incompetent or downright cruel. Always check carefully the credentials of any school before you enroll Fido—you may be giving him a raw deal and losing your money in the bargain. Your local A.S.P.C.A. can often help you; if a dog school has a bad reputation, they'll know it.

There are a couple of excellent books to help you train your dog, both by Blanche Saunders, and both available from the A.S.P.C.A. in New York City (York Avenue and 92nd Street): "The Complete Novice Obedience Course," $3.25 including postage, and "Training You to Train Your Dog," $4.20 including postage. Miss Saunders, who might be called the dog owner's Dr. Gesell, was the founder of the A.S.P.C.A.'s training courses.

Both the A.S.P.C.A. and Canine College take the positive attitude that no dog is too crotchety, too bouncy or too dumb to be trained. All they ask is that he be reasonably young and healthy. As for *your* qualifications, they seem to be politely silent and rather open-minded. Good luck.

TOM FUNK

People with imagination put Robbins on their floors

Top: Our Morocco design in Terra Cotta travertine vinyl. Tiles with edges beveled down to lowered feature strips. Left: Our pebbled Cobblestone design. Right: Royal Pompeiian, satin-finished marble vinyl. These are only three of the styles and designs available in every color and texture you can think of. You'll love the creative fun of planning your own combinations.

Creative vinyl tile that lets you mix and match patterns and colors... so you (or your decorator) can design your own floors.

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Send for brochure showing all the imaginative patterns and colors in vinyl tile. Write Robbins Products, Inc., Dept. HG-564, Tuscumbia, Alabama.

When Jens finished designing this candleholder we had to invent a whole new kind of candle.

Jens Quistgaard is not an easy man to reproduce. Commercially. So when he first brought us this little candleholder, we looked it over with a wary eye.

That hand-cast original of his had a curious grainy texture and an elusive color—neither exactly black, nor brown, nor gray—which gave the thing the look of some ancient ritual object. Reproducing that look, in quantity, would take some doing.

Then there were those little glass-smooth dots which turned up when we turned the thing over. An extra manufacturing step, but worth it. (We didn't want our holder scratching anyone's table.)

But these little difficulties could hardly be compared with the production problems Jens usually sets us. Quistgaard-wise, this thing still looked like a lead pipe cinch—until we tried to make candles to fit it.

They had to be very skinny. Otherwise Jens couldn't keep his holder small enough to fit any table—and still end up with twelve flaming candles. And twelve flaming candles, as Jens (and we) see it, are more practical than one, or two, or even eleven flaming candles. Because one, or two, or even eleven candle flames are less magical than twelve candle flames all glowing and flickering and dancing hypnotically together. And, in this electric-lit age, the only practical function of candles is magic.

But if our candles were very skinny, they'd have to be very long. Otherwise they wouldn't last through a leisurely dinner and a due period of candle gazing over coffee.

So we set a Danish candlemaker to dipping us some long, skinny candles.

And they bent. They bent even before we lighted them. They were just too long and skinny. Once lighted, they showed us another difficulty. Candles placed this close together melt each other. And drip. And burn too fast.

Those first candles were paraffin, the stuff of ordinary candles. Next we tried beeswax. And then tallow. And they bent. And melted each other. And dripped. And burned too f

Right about then, we began to feel at home again. In the past, Jens had set us to inventing new manufacturing methods. Now we had to invent a new kind of candle.

So we did. With the help of people who make waxes for molding and waxes for taking impressions and waxes for things we never even knew waxes were made for, we cooked up a new kind of wax. Out of it, we hand-dipped a new kind of candle.

These candles don't bend. They don't melt each other. They don't drip. (They're the skinniest dripless candles ever made.) And they burn for a full 2½ hours.

They also take color beautifully. Which is fortunate, because we set our minds on some pretty mysterious and magical colors. A strangely clear, frosty-windowpane white, a deep purple, a sea green, a stormy-sea blue, a pumpkin, a glowy deep pink, a true red, an ambery yellow.

They come 12 of one color to a box. They're 15" long. And, thanks to a little magic of our own, they're very practically priced. 5.95 for holder and candles together; 1.95 for candles.

If you've read this far, you must like practical things that do magical jobs. So perhaps you also like magical things that do practical jobs. There are 493 things of both sorts in the free catalogue of our "Top of the Table" collection. Write for it to: Dept. Z, Dansk Designs, Great Neck, N.Y.

DANSK

How to escape THE PITFALLS in the MIDDLE OF THE ROAD

According to proverbial wisdom, the middle way is the safest way. Applied to the conduct of life, that maxim is probably right. But applied to the process of creating a background for living, the middle of the road is the riskiest route you could pick, the one that offers the slimmest promise of sure and rich reward. For instance:

If you adopt the middle way in furnishing a room—assembling the conventional complement of familiar, accepted designs in tried-and-true arrangements—you are almost certain to arrive at unexceptional mediocrity. Even if you emulate a classic example, you risk stumbling into commonplaceness unless every ingredient you use is of extraordinarily high quality (in which case, it will, *ipso facto,* not be middle of the road).

If you travel the middle way when it comes to color—using neither many colors nor few, neither exceptionally bright hues nor exceptionally dark—you will very probably find that your palette adds up to an unexhilarating no-color. For to make its point, color must be either lavish or decisive and spare.

If you stick to a discreet average in allocating your budget, you are likely to be more pleased with the looks of your ledger than with the looks of your rooms. For when everything represents the same price level and the same even level of quality, there can be no bright splash of opulence to make everything else glow.

By following the middle way you may well avoid innumerable small mistakes only to be trapped into the one big one—a room that looks more like anybody's shop window than like your own home.

H&G recommends as the safer—i.e., surer—route a lively contrapuntal zigzag between right and left—between the conservative and the audacious, the classic and the imaginative, the do-it-yourself-on-a-shoestring and the courageous splurge. For whatever your predominant taste or the limitations of your budget, it is the provocative notes of contrast, the unexpected departures, that will give a lift to the whole and give you the personal and long-lived delight that is everyone's goal.

FOUR WAYS TO STRETCH YOUR DECORATING DOLLARS

For all its misspelled quaintness, Josh Billings' old saw about a dollar bill ("once broken, iz never a dollar agin") is a good alarm clock for anyone about to decorate or refurbish a house. True, the dollar may never be itself again, but its parts can be stretched, and to balance the innumerable rewarding ways of spending money on a house, there are certain stratagems—depending on your skills, chattels and temperament—for keeping the over-all cost within reason. Beginning on this page are four case histories of people who knew how to do it.

1 "It's a seashore house filled with sailcloth and *gros point*" says Catherine di Montezemolo of their weekend retreat

A very agreeable example of doing some things yourself is Buona Terra, the Marchese and Marchesa di Montezemolo's weekend house in Southampton, L.I. The Marchese, Alessandro, is the brother of the Italian Consul General in New York; the Marchesa is the former Cathy Murray, and anything but a lily of the field. An advertising executive and former fashion editor, she is also a whiz with rug yarn and needle, paintbrush and spray—talents she keeps in constant play.

For all its simplicity, Buona Terra, designed for the di Montezemolos by architect Giovanni Cardelli, represented so sizable an investment that, when it came to furnishings, Peter had to be robbed to pay Paul. So-so furniture stored for just such an exigency was brought out of hiding to make new purchases as few as possible. One tough, uncostly fabric—sailcloth—doubled as the major slipcover and curtain material. No carpeting was laid—only the pretty little rugs the Marchesa designs and makes herself with a fast-moving stitch called *grossissimo*. In the living room, *right* (see the fireplace end on our cover), an old but still sound sleep-sofa was made gay as a flower bed with a slipcover of zinnia-patterned chintz. Revived, too, were a pair of armless chairs resheathed in tape-trimmed sailcloth to match the curtains—simple panels identical in style in living room and bedrooms. (*Continued*)

Coffee table was an old lion-footed dining table. Shorn by a cabinetmaker of its paws and a good bit of pedestal, painted white and refinished topside, it became a respectable member of society. The Toulouse-Lautrec prints were a gift from the late painter René Bouché; black-lacquered lamp bases were, of all things, bowling pins.

Since the di Montezemolos live outside their house almost as much as in it, the swimming pool terrace, *opposite page, top,* presented two problems: It had to be furnished and it had to be canopied. So (keeping Peter and Paul in mind) they let the furniture buy the canopy. A hobbledehoy collection of outdoor chairs and tables was picked up for a pittance in one rustic back lane or another, sprayed white and set forth under a handsome yellow and white canopy largely paid for by the difference between third-hand wickerware and the last expensive word in terrace trappings.

In a slightly different way, the same approach was used in the bedrooms. Coverlets and dust ruffles in the guest room, *opposite page,* and master bedroom, *below left,* are ready-mades, pretty as can be, bought off the hook in a department store, and infinitely less expensive than custom seamstress-ship. And although both the bedrooms' curtains are the same (pinch-pleated but unlined to cut down production costs), they were given separate identities with grosgrain tape trimming to match the coverlets. The Marchesa's gay *gros point* fantasies (huge Gauguinesque flowers, caricatured cats) made short work of the rug problem all over the house. Turned out at the rate of one a weekend (when she felt like it), the little rugs were—and continue to be—set about like paintings on oak floors which have been stained and burnished to the lustrous color and sheen of a wet seal.

TOM LEONARD

***W**icker headboards in both bedrooms are new but arrant bargains—half-price prizes from a small shop close-out.*

The yellow and white kitchen, *below right,* was designed for serious cooking. (The Marchese is the serious cook, and a brilliant one.) To give the chef all the elbowroom possible, appliances were stationed around a 10-by-18-foot rectangle with plenty of work-counter space between them. There are no folderols to "prettify" the room, yet it is perky enough in color to be just the spot for breakfasting in inclement weather. Topped with bright yellow plastic, the breakfast table was made by a local carpenter and is sturdy enough to stand up under a scaloppini mallet. The chairs, little black Chiavaris, cost, euphemistically, pennies.

Since the house has no dining room, the di Montezemolos take most of their meals on the terrace. If the weather keeps them inside, they dine in the living room at an outsized card table with a top made of a brilliant Pucci scarf laminated to plywood. On party nights, a fold-up round top is fitted over it to accommodate eight guests. *Otto,* the Marchese believes, is exactly the right number for perfect rapport between guests, good north Italian food and good conversation.

OPPOSITE PAGE:
***T**errace,* TOP, *is a pretty spot with its refurbished furniture basking in the expensive shade of the custom-made canopy.*

***I**n the guest bedroom,* BOTTOM, *is one of the Marchesa's favorite rugs—a sea green cat rampant on a turquoise blue background.*

THE MARCHESA DI MONTEZEMOLO, WEEKEND NEEDLEPOINTIST, WORKS ON THE TERRACE PAVED VERY PRETTILY WITH PALE BLUE GRAVEL.

***A** wall of perforated hardboard in the kitchen is used for both decorative and practical purposes. The teacart is the di Montezemolos' butler: it wheels everything everywhere.*

2 Ann Brown furnished her new apartment with "old, new and indifferent things... but it has unity: it ticks!"

IN HER STUDY, MISS BROWN DOES HER ADVERTISING AGENCY HOMEWORK AT A ROSEWOOD DESK MADE IN CHINA FIFTY YEARS AGO.

GRIGSBY

***S**ince study is also a guest room, a bookwall that looks solid as a rock parts in the center and swings open on piano hinges to reveal a closet.*

What do you do to give coherence to a mixed bag of good heirlooms and just plain usable furniture? This was the problem that faced a young copywriter, Miss Ann Brown, when she was about to move into a two-bedroom apartment with a whale of an L-shaped living-dining room. She did not know what to buy, and she had resources considerably less than a fortune to buy it with. So, being a sensible girl, she sought professional advice.

Decorator Beth Williamson was given as a starter a potpourri of ingredients: a few very good pieces of Chinese furniture, three beautiful old Chinese rugs, a slightly *démodé*, college-days' bedroom "suite" and a clutch of odds and ends—usable, if used in the right place. Out of this jumble was to come comfort, elegance and a flattering ambiance.

There turned out to be enough furniture for every room except the living room, *opposite page*, a 35-by-17-foot expanse that ate up not only the two largest of the Chinese rugs, but just about half of Miss Brown's decorating nest egg. But her purchases were lifetime acquisitions: a huge, luxuriously soft sofa covered in mandarin blue velvet, to warm up a long bare white wall, and an extraordinary metal and enamel table, 4 feet across, to fill the center of the room with mass and gleam. The outlay for these two prodigal additions was justified by the purchase of a pair of modestly priced reproductions of Chinese chairs and a teak-finished bench. For balance, one of two old inherited Chinese cabinets was placed on the wall opposite the new sofa, and an empty corner was filled with a peacock's-tail chair—wicker, but grand.

Into the study-bedroom, *above*, went a handsome Chinese desk, a sleep-sofa, a leather chair and ottoman, a zebra hide—all previously owned—and the third of the major expenditures: a built-in bookwall that parts in the middle and swings open to give access to a closet. There was plenty of furniture for the bedroom, *right*, although it took no prizes for glamour. But this shortcoming was ameliorated by the fourth and last big investment: coral silk for the headboard wall, and silk curtains patterned after hangings still in flower in the Petit Trianon.

***S**ince the apartment had two guest closets, the smaller, which is at one end of the living room, became a bar, its rear wall mirrored to double visual space.*

***A**n effective and economical trick was played with the bedroom curtains. Patterned and plain panels were alternated, and for good reason: the flowered fabric is far costlier than its plain partner.*

OPPOSITE PAGE:
***T**he round Chinese landscape top of the living room coffee table (it stands off-center on one of the Chinese rugs) is made of incised and enameled brass, pewter and lead. Virtually indestructible, the top can also be removed from its base and hung as a wall plaque.*

IN THE STUDY: MR. IRVINE DRAFTS AND MRS. IRVINE RUNS UP A FINE SEAM.

DECORATING DOLLARS
continued

3 "Color is pepper" say the color-wise Bonnell Irvines of their bright cliff dwelling

The New York apartment of Mr. and Mrs. Bonnell Irvine and their 6-year-old daughter is a fascinating example of the dollar-stretching alchemy that can glorify very simple furniture and take the starch out of what is known in architectural parlance as a "hard plan." Sunlit and roomy, the Irvines' is a perfectly good 6-room apartment. It is also nothing more than a series of boxes linked one to the other. Architect Irvine and his wife decided there was only one solution: to have fun and substitute a wallop of color—the cheapest thing around—for expensive architectural embellishment.

Working as a team (Mrs. Irvine designs her own clothes and has a color sense as keen as her husband's), the Irvines began their "walloping" in the mostly white-walled living room, *opposite page*, on a sofa designed by Mr. Irvine—a long platform with brass legs and a plastic top. With red-orange and deep raspberry covered cushions, it looks like a million dollars although it cost a comparative song. The same colors pop up here and there about the room: in plaid pillows on the second sofa, in a marvelous Nigerian household god with a jaguar for a hat, and in tiny figures from India mounted on egg-shaped, egg-smooth rocks.

Having had their fun, the Irvines cooled things off with black and brown: a black lacquered armchair designed by the Italian architect Gio Ponti; a long, low cabinet under the windows designed by Mr. Irvine for books and hi-fi; a Canadian pinto-hide rug. Since the living room, or a part of it, had also to be a dining room, the two areas were defined by a bead curtain (you can see part of it behind the bamboo-colored sofa) made of 22,050 boxwood abacus beads strung "just like popcorn" by mother, father, daughter Cella and a few compliant friends.

The other rooms in the apartment are equally peppered with color—even the little study, *right*, which holds Mr. Irvine's drafting table and his wife's ever-busy sewing machine. (*Continued*)

GRIGSBY

A *little ell of the master bedroom, the study is described in the apartment's plans as a dressing room, a function the Irvines decided to ignore. The floor, like that in the bedroom, is carpeted in deep violet, and the end wall is painted soft turquoise, a pretty background for a collection of framed, Irvine-designed Christmas cards (little architectural caricatures) and their respective plates. A peacock-blue hanging lamp lights the drafting board, and a nondescript wall fixture is masked with a "Mola"—a brilliant bit of fabric from Cuna Cuna Indian Island, that is held taut with rods, hung from ceiling.*

OPPOSITE PAGE:

T*o make a gay asset of a dull liability, a steam riser in the living room was painted with serpentine stripes to look merry as a Maypole.*

The storage wall in Cella's bedroom is a lesson in picture hanging, where to put a daisy and how to treat toys as objets d'art.

GRIGSBY

Two hanging lamps with Tiffany shades light the master bedroom in an airborne manner that does away with the need of bedside lamp tables. They also help to balance a cascade of old wrought brass frames that belonged to Mrs. Irvine's mother and hold old-fashioned family photographs.

In Cella's room two toy Japanese birds perch on a wire-suspended mobile of Fire Island bayberry.

In their bedroom, *left*, the Irvines splashed exotic hues like Parma violet, mustard, aubergine and turquoise (the last two on a cabinet-banked wall opposite the bed). When asked the source of this heady palette, they gave all the credit to nature: "Have you ever looked at a bed of irises?"

But for all their love of vividness, the Irvines handle color like chess players. The hot yellow is limited to the bedcover (Mrs. Irvine's fine Italian hand) fitted to an old brass and iron bed, its iron repainted a near-black green. They also believe that pictures are infinitely more interesting when hung either in patterned groups, or unconventionally. Viz.: the four oils hung only a foot or so from the floor to make an agreeable composition with a long, low table.

For little Cella's room, *opposite page, below*, her father designed a bank of storage compartments and painted them in bright confetti pastels. The perforated hardboard doors, hung on hooks, swing up—and stay up—at the touch of Cella's hand. Even brighter than the doors is the collection of Mexican false faces—all from the Brooklyn Museum gift shop—that make Cella the belle of the ball every Halloween. But the room's highlight, wonderful against a shamrock green wall, is the violet-covered bed, a constant perch for Cella's Daisy Dear, a doll designed by her father, made by her mother. When it comes to talent, Miss Cella is no piker. All the paintings on the storage wall are her work, and her parents have hung them like Rembrandts.

The kitchen, *right*, was saved for a final blaze of color. Using the ceiling for a canvas, the Irvines painted the overhead beams in shades of sharp green, then—on a crossbeam—added a single swack of brilliant magenta. These colors are augmented by the vermilion utensils with which Mrs. Irvine, an inspired cook, turns out her masterpieces. Almost every inch of wall space is decked either with kitchen trappings or bits of curiosa—all arranged in what the Irvines fondly call "orderly confusion."

In the kitchen, bright yellow, orange and vermilion stools form a breakfast trio under a pretty, polyglot collection of everything from cook books and canisters to dried flowers and a paper Moby Dick.

Mexican fruit banks, their harsh colors softened by a paintbrush, hang like a ceramic cloud over the kitchen window.

4 Designer John Hayden calls his Manhattan *pied-à-terre* "A case of giving secondhand furniture a first-class reference"

John Hayden is a color-coordinator who lives in the country, works in the city and—because he puts in long hours and has an aversion to milk trains—is forced to keep a *pied-à-terre* in town. Hence his little aerie, which is a five-flight walk-up short on architectural elegance, but long on imagination. With secondhand furniture and not much else he has given a small living room, a smaller bedroom, a bath and a pint-size kitchen (in which he cooks up a Cordon Bleu storm) an admirable degree of comfort and charm.

The moment his lease was signed, Mr. Hayden took himself to his country attic, friends' attics, country auctions and city thrift shops. He made a good haul: his grandmother's old lion-footed "library" table became again the dining table it was designed to be (he even found the extra leaves). A chest of drawers, filing cabinets to be fitted with a top for a desk, a rattan chair, a pair of low tables, a box spring and mattress—all came out of the lovely limbo so generously called "slightly used."

With the money salvaged by thrifty bargaining, Mr. Hayden gave himself a present of a new sofa striped in black, brown and beige and, to go in front of it, a new area rug—a nice spot of beige on the refinished oak floor. To round out this group, the low tables were revived with lacquer and put end to end to form a sofa-side peninsula. A portrait of a great-aunt, painted in Paris at the end of the century, was hung with another grande dame, an old Regulator clock, on a brick wall rosy as an apple once its mouldering plaster was chipped off. The rest of the wall holds a collection of paintings and drawings donated at one time or another by artist friends.

The bedroom, *right*, just big enough to hold a bed, a chest and the file-cabinet desk, was too small for much color or pattern, too much like a cell simply to paint white and leave alone. Mr. Hayden's neat solution was to cover the walls with inexpensive beige and white ticking, repeat the fabric in the curtains and add one bit of flowery pattern in the roman shade, also of ticking, but overprinted with daisies.

MR. HAYDEN, LIKE ESCOFFIER, OFTEN COOKS IN MUFTI.

An old veranda post from a Bucks County farmhouse defines the little dining area with its lion-footed table and modern benches —very inexpensive, albeit topped with velvet.

OPPOSITE PAGE:

The simplicity of the living room i counterbalanced by a window treatment that hide a singularly dreary view. Boldly patterned curtains hang over translucent white shades given extra zip with floral motifs cut from the curtain fabric. To hide radiators, little linen-covered screens stand under each window

Bright montage of French theatre posters, LEFT, gives short span of wall at one end of living room the gaiety of a Paris kiosk.

A shaggy white cotton rug makes a kind of polar-bear coverlet—unusual but tough, easily laundered—for Mr. Hayden's bed.

HOW TO PUT COLOR IN YOUR LANDSCAPE

Flowers are the answer—flowering trees and shrubs and hardy perennials

For sheer excitement in the landscape, you can't beat flowers. All our common landscape plants, of course, produce flowers of one sort or another. The trick lies in choosing those with the right sort of flowers. Right in location, right in blooming season, right in hue, right in form. In their nature, most individual flowers are fleeting, lasting from a few hours at the least to a few days at the most (let's leave orchids out of this). The plants that appear to have a long season of bloom usually turn out, rather, to have a continuing sequence of blossoms. This is one of the most important factors to consider in choosing kinds and varieties. Scarcely less important is the balancing of the seasons at which plants reach their flowering peak. Most plants, large or small, tend to produce their flowers early in the garden year, since the ensuing process of fertilization and seed development takes time. But still the range is surprisingly wide, over half a year in all—say March to September. When flowers do at last begin to fail, bright seed fruits and berries often take over, and after them, happily, the shimmering foliage tints of autumn.

If the basic fabric of landscape color depends on the sequence and over-all duration of bloom, the richness of the total effect is largely determined by the variation and compatibility of both blossom color and blossom form. Your choice of shade trees, however, should be governed more by their landscape uses than by their flowers. Trees are, relatively, big plants, you can accommodate just so many of them, and their branch structure, foliage character and over-all form may be more important than spectacular flowers. But don't shirk flowers on that account. When you come down a size, into the small-tree-and-shrub range, you can choose plants for any predominant characteristics you wish—form, foliage, fruits and flowers. (You will run out of time and space before you will run out of alternatives.) Then get down to the garden level and of course flowers are everything—well, almost everything.

On the opposite page is a landscape [illegible] flower color at three different levels. On the following page you will find some of the flowers that can provide color at any level where you need it.

Flowers overhead

A large and handsome flowering pink dogwood tops the color in the Belmont, Mass., garden, *opposite page*, for the floral effect of the big shade tree is negligible. Relatively few shade trees of north temperate regions have especially dramatic flowers, but in a comparable setting, red maples would also make a rosy haze against the sky. A few magnolias, honey-locust, the horse-chestnuts, white and pink, also produce splashy spring blossoms. All these are big trees, often with invasive roots, and therefore are to be used with discretion. Halesia and, in summer, the lovely oxydendrum are both big but amenable. For fall foliage, of course, the oaks, the sugar maple, the beech are the handsomest.

At eye level

In this garden, the flower color at mid-zone is chiefly Carolina rhododendron—an evergreen stalwart in any spring landscape—and pink azalea. These are but two of an enormous group of related big shrubs ranging in height from a foot or two to overhead. But their effect is tremendous in any home landscape where they form a sort of eye-level midband in the boundary planting. In the same rather wide zone fall such important woody landscape plants as glossy abelia, say, or some of the smaller azaleas as well as the flowering fruits, rhododendrons, many viburnums and such tree-like shrubs as magnolia, styrax, laburnum, koelreuteria, stewartia and franklinia.

At ground level

Since the time is May, it is only natural that the border of this garden should be dominated by tulips, with blue phlox, forget-me-not, pansies prominent among them. Beyond the wall—bridging the gap between formal and informal planting zones as well as between the realm of hardy plants and the low-growing permanent landscape shrubs—are bleeding-heart and a number of species, both deciduous and evergreen, that are to be classed as "filler" shrubs. For the host of long-lived flowering plants that have both a fair claim to landscape use and a sure place in the list of color leaders, see the next two pages.

1

2

3

4

PICK LANDSCAPE FLOWERS FOR SHAPE AS WELL AS COLOR

To serve the purpose of a landscape, blossoms must not only be beautiful in their own right, but come as by-products of fine landscape plants. While it is essential that the flowers themselves be beautiful, however fleetingly, it is not enough that the plants on which they grow should have merely transient value, or no ornamental worth at all. This stricture limits to a great degree the number of and kind of flowering plants that can pull their weight in a permanent landscape scheme. Unless they are contained in a well-planned border or bed that has an over-all landscape contribution to make, individual herbaceous plants must be selected with the greatest care. Flowering shrubs also should be chosen primarily for the part they play in the whole landscape, and only secondarily for some spectacular virtue of flower, leaf or fruit. By their very bulk and stature, many shrubs deserve a place in the basic planting scheme. Many shrubs as well as the majority of shade and feature trees are selected with the full knowledge that their floral effect, when all is said and done, is negligible.

What, then, can the world of blossoms specifically offer the home landscape? Some of the answers were suggested on pages 156 and 157. In addition, some of the loveliest flowers borne on some of the most serviceable landscape plants, big and little, are gathered in the four nosegays, *opposite page*. They have been selected for general shape and form, but without regard for the kinds of plants they grow on—trees, shrubs, garden perennials. The arrangement is deliberate, because it is the variety and contrast of form as well as the brilliance and compatability of colors that give all flowers their truest landscape value. The difference between a bell-shaped flower and a trumpet-shaped one is often slight, as is the difference between the globe of a rose and the bomb of a peony. But the forms and their differences are available to be exploited, combined, highlighted and otherwise shown to best advantage. Of such matters is good landscape design composed—and a good floral effect achieved.

Bells, big and little

The finest flowering landscape shrubs are almost certain to be found among the rhododendrons (which include the azaleas). Bells indeed—rhododendron trusses are like whole peals of bells. They range over the color spectrum. The campanulas (the name, of course, means little bell) are so pretty, their plants so deferential and airy, that they may be clumped before a shrub border and forgotten. In addition to blue, they come in white and pink and a variety of shadings in between. Hyacinth-like Spanish squill (listed usually as *Scilla hispanica*, but now really of the genus endymion) is among the best of the late spring bulbs. The nodding bells of glossy abelia are borne all summer on one of the most graceful of permanent border shrubs.

Bombs and balls

Peonies stand at the top of this bouquet, as they stand at the top of the list of herbaceous landscape perennials. The foliage remains handsome all season, the plants last for generations. The May tulip explosion is not to be denied, even though the leaves disappear by July. In the foreground of the shrubbery, among stones, along walks, at the edge of woodlands, they are equally at home. The familiar garden iris is one of the spring's most dramatic flowers. The color range is enormous, and the sword-like leaves persist all year. The fragrant, waxy globes of the Mayflower viburnum crown one of the best shrubs of spring. And at the other end of the season, the double-daisy pompons of chrysanthemum, in myriad hues, are indispensable.

1 2
3 4

Tubes and trumpets

Lilies raise the biggest and most dramatic trumpets of all, and some of the most beautiful. The surpassing elegance of the recurved *L. speciosum* is one of the last and best tall accents of autumn, consorting well in the foreground of even the most distinguished shrub border. It is but one of a season-long procession. Perhaps the two best yellow trumpets for any landscape, and the most familiar, are the April daffodil and the summer day-lily. And while yellow is the traditional color for both, it need not be, since many shades of orange, even pink, are now available. Summer phlox florets open in great trusses of bloom from mid-to-late summer, rise most pleasantly among other lower plants. Their landscape value lies in their airy, floating grace.

Roses and rosettes

Head of the rose family is the plant that gives it its name—the rose itself. Here it is a many-petaled shrub rose, typical of those from which many modern roses are descended and still a lovely shape for landscape ornament. Rose cousins, the flowering fruits—apple, cherry, pear—are indispensables on the spring-green lawn, make airy sprays. No kin of these, but similar in the rosette-like inflorescence, is the native eastern dogwood, best available as a nursery-grown plant in either pink shades or the familiar white. The notched petal is the identifying mark of the species. Perhaps the loveliest white rosettes of any tree-like plant are the yellow-center disks of the stewartia. One of their great virtues is that they appear in mid-summer.

For more about color in the landscape, see page 216

A plushy, shoes-off kind of rug, this 40-inch latch-hooked square of reds and blues might set the theme for a lively company of color accents in a room of neutrals. Dunbar furniture.

Octagonal rug, 44 inches across with a fat, stylized owl and leafy border, is made with a punch needle. The pattern is timeless, the rug—like any you hook yourself—priceless. The furniture, from George Tanier.

Random stripes in blazing colors pattern a latch-hooked rug, 30 by 50 inches, designed by Vivian Dai and called "Stria." Furniture from George Tanier.

For shopping information, see page 220.

HOOKED RUGS TO MAKE AND TO TREASURE

Rug hooking is such an old and venerable craft nobody really knows when or where it started. South Europeans apparently learned the craft from the Egyptians, whose hooked fabrics date back to the fifth century A.D., yet hooked garments and coverlets made by the Vikings during the Bronze Age some three thousand years earlier have been preserved in Norway. In this country, the first hooked rugs were made by eastern settlers to warm their bare floors. These frugal people found rug hooking provided a use for scraps and materials too worn for any other purpose. They chose patterns from their everyday lives—flowers, farm animals, churches, barns, patriotic symbols and even, in coastal regions, full-rigged sailing ships.

Today's craftsman uses essentially the same tools and methods as our ancestors. But he no longer uses scraps—he creates, from an almost limitless choice of materials, a work of art that may serve no other purpose than to look beautiful. You can design a pattern yourself, or select a kit that provides you with pattern, material, tools and full instructions.

Hooking a rug is essentially a matter of filling in a backing of meshlike canvas, or, if you prefer, a more dense fabric such as monk's cloth or burlap, with lengths of yarn or strips of fabric. The first tool used for rug making was just a simple hand hook; some people still use it. But most modern craftsmen prefer a latch hook (basically the same hook with an improvement) or a punch needle.

A latch hook, *right*, looks like a crochet needle with a latch that keeps the yarn from getting tangled. You pre-cut your yarn beforehand to the length of loop you want, which will determine the thickness of your rug. Holding the canvas on your lap, you push the threaded latch hook through the material in such a way that every stitch is automatically knotted as you work.

When you make a rug with a punch needle, *left*, you stretch your canvas on a frame to keep it taut. You do not pre-cut the yarn but thread the needle from a ball of yarn. You guide the needle across each row, punching the yarn through the backing to make each loop. There's a lever on the handle of the punch needle which you set to control the length of the loops. You can vary this as you work, and then later cut some of the loops, leaving others uncut to achieve interesting textural effects.

H&G asked three companies to design three different wool rugs, and make up kits of the materials and directions for creating them. These kits may be ordered directly from the makers (see *below*).

For the rug with crosses on it, *opposite page*, Bernat, P.O. Box 11, Boston, Mass., 02130 will send you directions for making, plus the names and addresses of dealers nearest you from whom you can purchase the yarn, canvas mesh, latch hook and yarn cutter for about $8. • All you need to make the striped rug—canvas mesh, printed pattern, pre-cut yarns and latch hook—is available for $14 from Shiltcraft, 100 Hopkins Place, Baltimore, Md., 21201. • For the owl rug, a kit containing mesh with backing with pattern printed on it; complete instructions; gray, white, green, blue and black yarns by Paternayan and punch needle can be obtained for $55. (Or, the pattern-printed backing plus directions alone, $8.85; the punch needle, $2.25; a 4-needle gauge [needle rake], $11.60. All from Dolli Tingle Patterns, Box 1192, Weston, Conn., 06883

GUERRERO

Miss Wolff masses her flowers on an old library ladder to free tables for ashtrays, glasses.

Staging strategy for

A BEAUTIFUL PARTY IN ONE ROOM

From the moment the first dinner guest walks into designer Poppy Wolff's apartment, the evening progresses in a smooth uninterrupted flow. Although the entire party takes place in one room, a large L-shaped living-dining room, her guests never feel they have been confined to one spot from cocktails to coffee, nor is there ever a hint of a bottleneck. No traffic jam blocks the path of new arrivals trying to leave their coats. The hostess never has to fight her way across the room to set out food on the buffet, or to clear it later to make room for the dessert. To steer clear of these classic stumbling blocks, however, calls for more than the normal amount of pre-party planning, and this is where Miss Wolff's deft organization and knowledgeable use of space pay off. To observe her ideas at work, H&G went to one of her parties—a buffet dinner for twelve—and also tried out some of the newest party equipment.

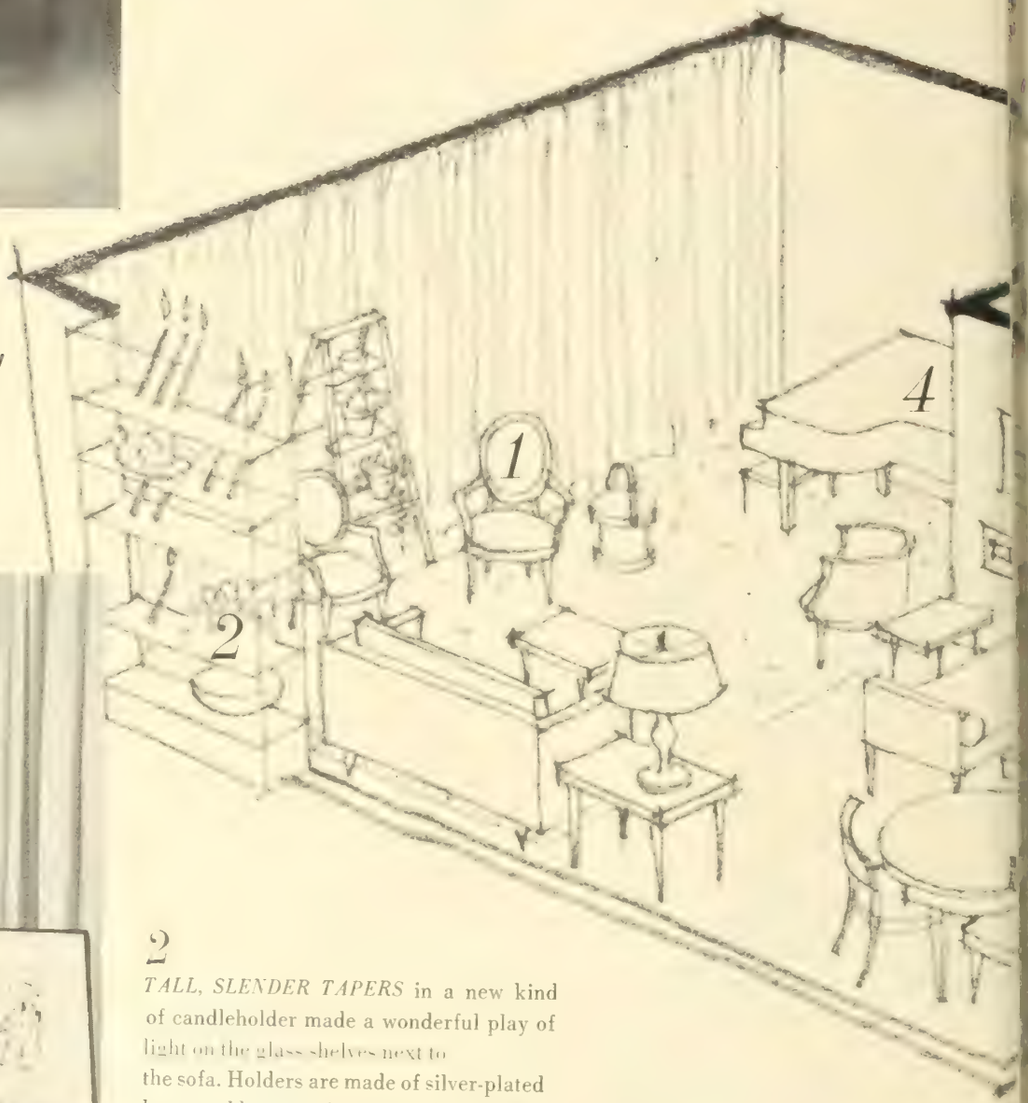
One of the chief secrets of Miss Wolff's smooth flowing parties, we concluded, is the furniture arrangement in her living-dining room. Instead of placing the dining table where many people would, at the far end of the kitchen (see plan, page 164) she uses that whole end of the room for her main sitting and music areas. The dining table stands near the foyer end of the room where it is only a few steps from the kitchen's other door and handy at party time to the foyer buffet. Another strategy that helps the party progress easily from one stage to another is the location of the bar which Miss Wolff sets up at the end of the living room, beside the kitchen's far door. When guests arrive, they are invited to pick up their drinks there, and since they inevitably settle down nearby, the entrance area remains clear for other arrivals and the area between the kitchen and the buffet is kept free for the hostess to set up the dinner.

For Miss Wolff's beautifully organized party, H&G set the buffet with: Reed & Barton's sterling in the new richly encrusted "Tapestry" pattern; Minton's "Milford" china in the classic shape with conveniently level rim; a stainless steel casserole by Lundtofte of Denmark; Salton's "Patrician" Hotray; napkins made of embroidered Irish linen.

1

LITTLE FOLDING TABLES (actually folding brass stands topped with separate teak trays) were brought out at the start of dinner for guests who elected to sit in the armchairs. (Guests were also given the choice of sitting at the round dining table or at the large folding table set up near front door.) Tray and folding stand from Hammacher Schlemmer.

The festive new props H&G brought to the party fitted right in with the hostess's plan



2

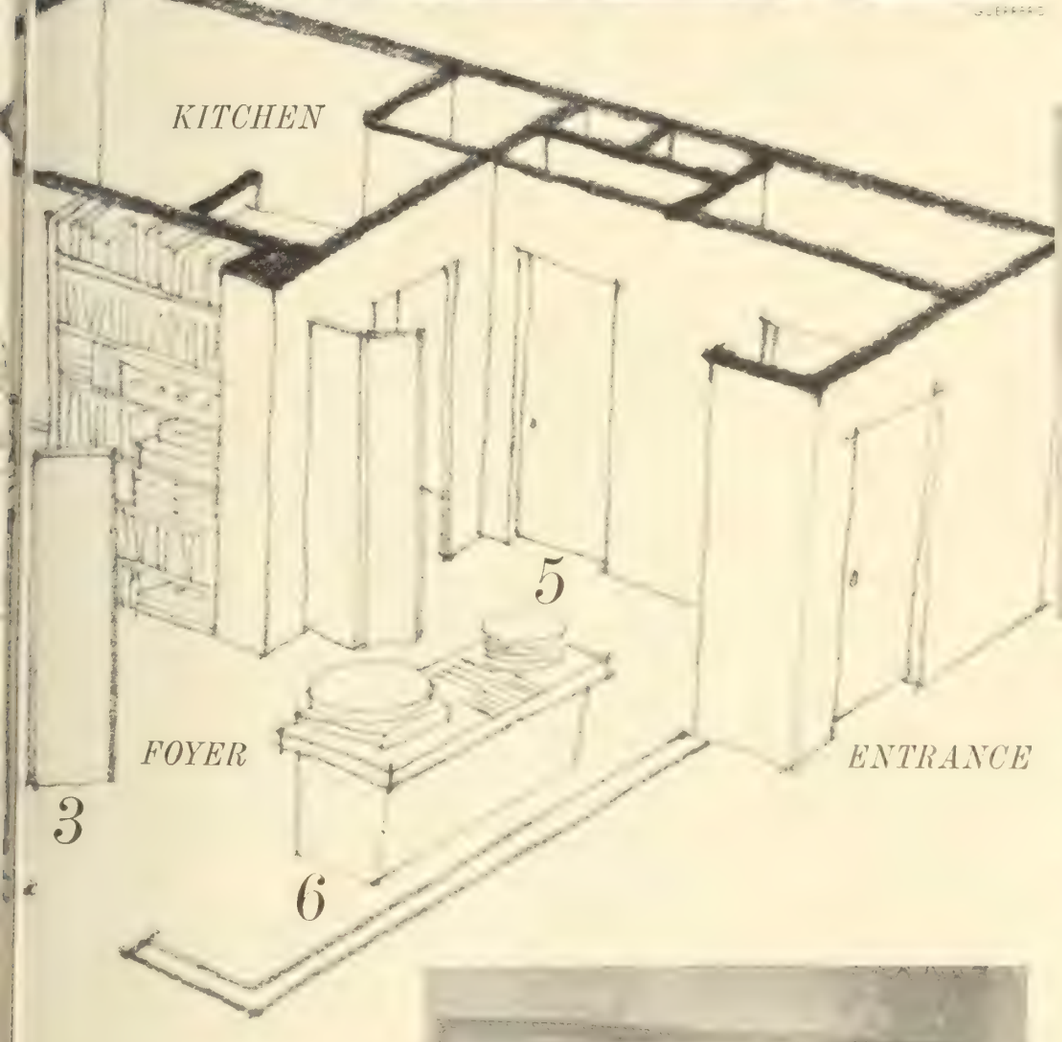
TALL, SLENDER TAPERS in a new kind of candleholder made a wonderful play of light on the glass shelves next to the sofa. Holders are made of silver-plated brass and have two bottom surfaces so that you can make candles stand upright or tip prettily at an angle. Holders and candles by Dansk Designs.

3

ROLLING SERVING CART, set up ahead of time with dessert and coffee, was placed in position behind the screen that separates the living room from the buffet area. Top shelf of walnut-framed cart contains a heating element, handy in this case for keeping coffee piping hot. Cart by Salton, Inc.

4

BAR ON WHEELS was stationed beside the Dutch doors to the kitchen—a convenient location for fetching fresh ice from the kitchen as well as for drawing guests away from the front door to the sitting area. This spot is also handy to the piano where Miss Wolff's guests often gather for after-dinner concerts. Brass bar from Bergdorf Goodman. Bryce Brothers "State" cut crystal glasses.



5

LARGE FOLDING TABLE AND CHAIRS were set up just inside the front door after the last guest had arrived. Such a table might be a permanent investment (you could have a wood top cut to size at a lumberyard and then buy a base), or you might rent the whole thing. Easy-to-stash folding chairs come upholstered in a choice of eight lively colors. By Adirondack Chair Co.

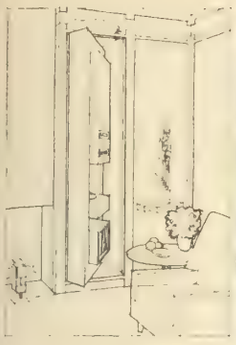
6

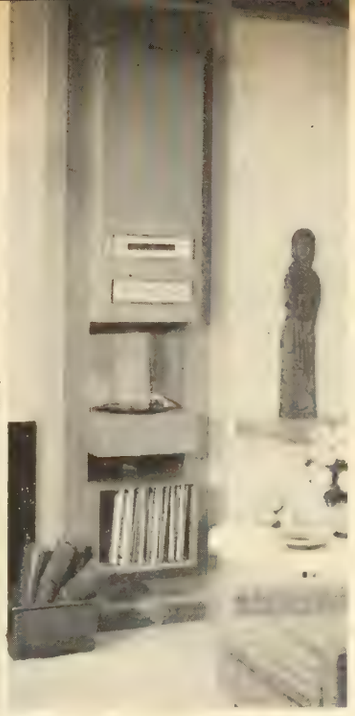
BEHIND THE BUFFET Miss Wolff tacked up a bright panel of felt—pale green bordered with dark green and white braid—to protect the fabric on the wall from splashes. Champagne, cooling in ice buckets, waited beside the buffet on little folding tables.

Shopping information, page 220

GRIGSBY

THE SPEAKER





REVOLVING CABINET, *left*, one of two flanking a fireplace, houses speakers behind a brilliant stretch of orange fabric. When completely reversed, music components disappear and back of cabinet, covered with same fabric, becomes a flush panel in wall. All fabrics of Celanese Contemporary Fibers. Interior designer: Marvin C. Sharpe.

A WOOD GRILLE, *right*, in a paneled wall, conceals two of the speakers for the house-wide system originating in the Clint Thompsons' California family room. When folding doors close off the TV-music center and bar, the wall becomes a smooth sweep of bleached hemlock. Architect: Joseph Esherick.

GRASS-CLOTH PANELS, *left*, framed in bamboo and hung on metal eyelets, screen part of elaborate speaker system in John Hertz Jr.'s Miami, Fla., house. More speakers hide in ceiling above thin, light panels of acoustical material supported by a metal grid. Interior designer: Haygood Lasseter.

WALNUT STORAGE WALL, *below*, dividing living room from family room in movie director Henry Hathaway's California house, hides fabric-screened speakers in two of its cabinets. In others: music components, TV, bar. Architects: Quincy Jones & Frederick Emmons.

Most of the components of a built-in music system can function, and function well, in complete obscurity. Record player, amplifier and tuner, if you don't care to look at them, can be stashed out of sight in a closet, a cabinet, a storage wall. But the largest and ugliest ducklings of the hi-fi family—the speakers—are less amenable. Tweeters and woofers cannot be shut up behind closed doors nor tucked away wherever they will be inconspicuous. An electronic speaker, like a human speaker, demands a prominent perch. It does not follow, however, that any device used to camouflage the working parts must stick out like an elbow patch. A speaker screen should be smoothly integrated with the surfaces around it and deserves the same meticulous detailing as an architectural cornice or fine furniture. The best favored speakers are those whose presence—when they are silent—can scarcely be detected. Here are five examples, some installed when the houses were built, some added later. To find them, you have to be told where to look, and none of them appears to be an afterthought.

DECORATIVE DISPLAY WALL, *opposite page*, designed as a showcase for art, crystal and plants, incorporates speakers where you are least likely to notice them: in top outside compartments screened by flush panels of pandanus cloth. Illuminated boxes with cutout panels are "light sculptures." Furniture by Jens Risom; interior designer: Emily Malino.

NOBODY SEES

HOW TO BRING SUBURBAN

Ever since the railroad along the Hudson was opened in 1849 and New Yorkers started to move to Yonkers and Ardsley, the great mass of American families have had their sights set on the suburbs. Those who didn't live there looked forward to the day when they would or when their children would. After World War II, as everyone knows, this yearning became an explosion. More than three-quarters of all residential building in the U. S. during the Forties and Fifties was in the suburbs. And the design of contemporary houses has been almost entirely predicated on suburban conditions: plenty of air and sunlight, greenery, pleasant views, space for outdoor living and enough privacy from traffic and neighbors to permit large areas of glass.

But today the suburbs have their problems, too—chief of which is transportation to the city. As commuter train service deteriorates, the highways become more clogged, and traffic bottlenecks prolong even short trips. In any case, every suburb cannot meet the needs of every family, and many families for whom suburban living has proved less than Utopian have recently begun to look wistfully back to town. As long ago as the third century B.C., Aristotle described the city as "the place where one could lead the good life." The city and the good life have changed considerably since then, but many of the charms of urban living have endured: the variety, the convenience, the entertainment and cultural facilities, the opportunities for social privacy if not physical seclusion.

In recent years these urban assets have been overshadowed by the modern city's less attractive features. But today, after decades of self-neglect, almost every major city in the country is making an active attempt to purge itself of its worst defects and to revitalize the urban environment. Erstwhile slums—commercial slums as well as residential—are being razed, and the land made available for new building. New city centers planned for the realities of modern living are changing the faces of once-shabby downtown areas. Whole new neighborhoods are being redeveloped for residential use and in many cases land has been set aside specifically for single-family houses. The town house, which had practically disappeared except as a relic of nineteenth-century building, is assuming renewed importance.

Today the term "town house"—once limited to the posh *pied-à-terre* of families who lived three-quarters of the year in the country—covers a varied range of dwellings, some quite new in concept. Among them, for instance, are the "cluster" houses—a new version of the old-fashioned row house—that large-scale developers in some cities are currently building or planning to build on land reclaimed for urban renewal. Erected in groups or clusters of three, four or more, these houses share party walls in order to conserve high-priced city land and keep down the cost of construction. But unlike the old peas-in-a-pod row houses, the best of the new ones are varied in design and plan and sometimes in the number of stories. Often the group is laid out in a staggered formation that increases the light indoors. And skillful land planning has achieved individual outdoor areas as well as a community garden. (Sometimes the label "town house" is also applied by builders to duplex garden apartments.)

A great part of the gusto that triggered the rehabilitation of city living came from the myriad families who have been remodeling or restoring old houses (some of them also row houses) built anywhere from 50 to 175 years ago. Such transformations form an important part of the town house renaissance in Philadelphia, Providence, Boston, Washington, St. Louis and Chicago. (For a pertinent example, see page 174.) In fact, the most highly rated plans for urban renewal make as generous provisions for reclaiming worthwhile old houses as for building new ones.

"Town house" also refers to the individual, architect-designed, single-family houses which are once again going up in cities. Sites have been found on individual lots cleared by tearing down useless buildings, or on land that once formed part of the grounds of an older house or on lots by-passed by apartment house building. And contemporary architecture is endowing many of these houses with amenities for which city dwellers a few decades back were fleeing to the suburbs.

Probably the most highly valued of these suburban joys

are green views from indoors and space for outdoor living. Adding these assets to the city house has been simplified by the fact that in most cities a house may legally extend all the way to the lot lines. This makes it feasible to consolidate whatever space is not needed for the house itself into one or more courtyards into which the main indoor areas can be opened without loss of privacy. (See, for instance, the house on page 170 which wraps around a center court.)

There is nothing new, of course, about the courtyard house per se. It has ancient precedents in the cities of France, Spain and Italy. For the past fifteen years it has been steadily gaining in popularity in this country (H&G first highlighted its revival in 1951), but it is a comparative newcomer to American cities. The courtyard-oriented house was never even considered during the long decades when it was thought that every house must have its eyes on the street and the living within, discreetly muffled by layers of velvet, damask and lace.

Other means that are contributing a suburban accent to the new town houses include the enlightened use of modern skylights; the placement of indoor gardens where their bit of greenery can be enjoyed from all over the house; the exploitation of height to open up a view (see page 178) and the use of the roof for outdoor living. The flexibility of contemporary planning makes it possible to ignore conventional design formulas and take full advantage of every small idiosyncrasy of the individual site to gain privacy, light and airiness. And the new building materials (especially those for interior walls and floors), air conditioning and the new kitchen and laundry equipment are making the contemporary town house as easy to live in as its suburban cousin.

No one pretends, of course, that all the delights of the suburbs can be duplicated in town. The individual family has to choose—on the basis of which blessings have the greatest value for them, and which are most easily sacrificed. But any family about to buy a new town house, or an old one to remodel or city land on which to build, would do well to remember that the conveniences of urban living are not equally available at every point within the city line. Since it could prove as much of a nuisance to have to walk six blocks for a loaf of bread as to have to drive two miles for it, you should give a city neighborhood the same hard scrutiny you would give a location in the suburbs. The following questions should be answered precisely, and the implications squarely faced:

How far are the nearest supermarket, drug store, dry cleaner, laundry, department store, service station?

Can your children safely walk to school unattended? If not, is there a school bus that stops on your block?

How near are your church, your club, your friends' houses, a movie theatre?

Where will you park your car? Will you need a public garage and if so, how far is it and how much will it cost?

Is public transportation easily available at frequent intervals?

Is the city government efficient? Are fire and police facilities up to date?

Who will supply and service your utilities—water, electricity, gas, telephone—and what will the average costs be?

Are there zoning regulations or lot regulations that might restrict alterations to your house, the kind of fences you build, the location and size of a garage, or the removal or disposal of refuse?

What is the tax rate and when must taxes be paid? Have there been any increases recently—are any scheduled?

In the city, it is perhaps even more important than in the suburbs to know whether the neighborhood you are planning to live in is on the way up or on the way down. Its superficial appearance at the moment is of less importance than the basic nature and rapidity of recent changes. (Have any new buildings gone up and for what purpose? Have any of the houses in the block been remodeled? Is there any evidence that additional building or remodeling is being planned?) For your enjoyment of city living will be affected in large measure by whether or not your neighbors have as keen a desire for a pleasant contemporary urban environment as you do. The rebirth of city living today is evidence that many people do.

JOYS TO TOWN

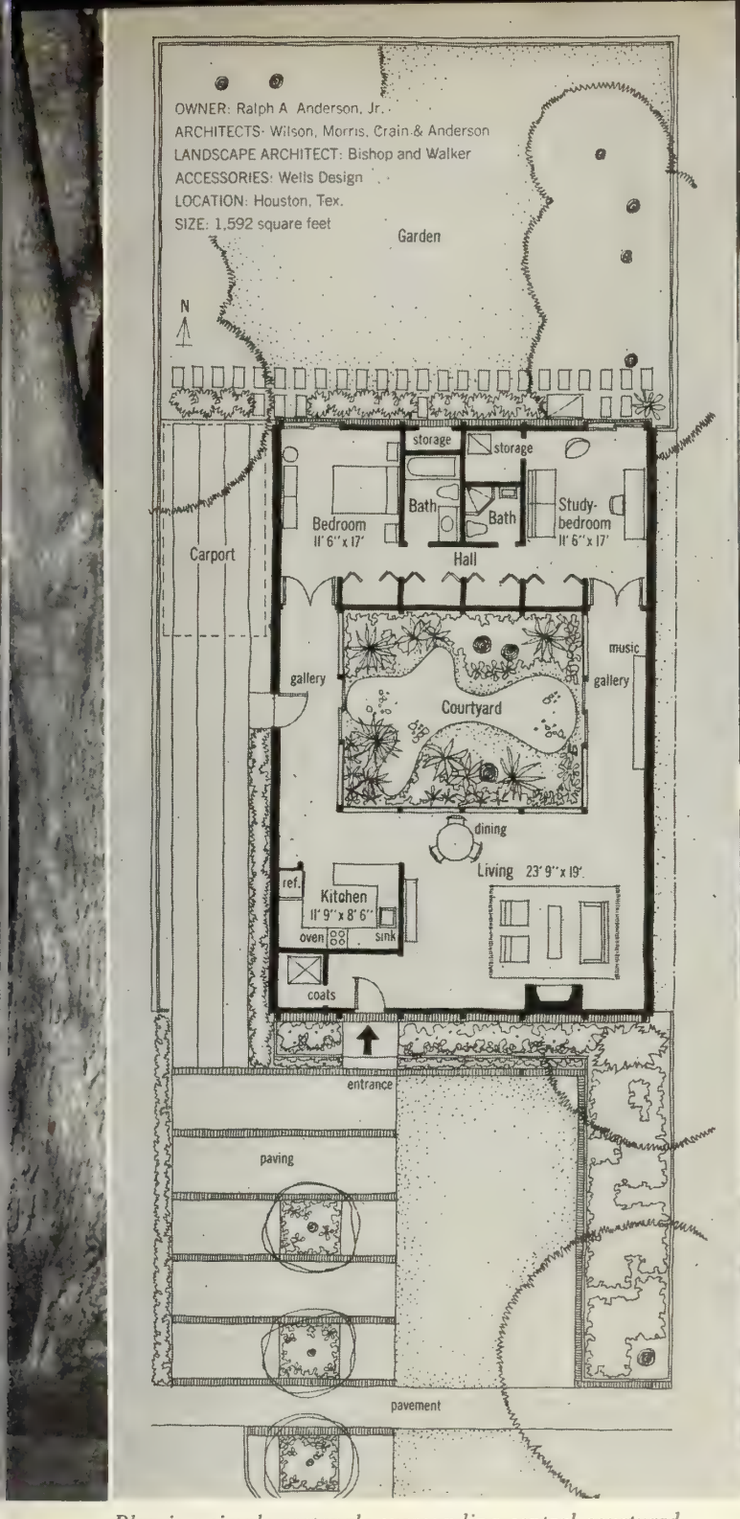
A grille-like pattern of wood strips gives an open look to the windowless front of house

SUBURBAN JOYS IN TOWN:

A HOUSE WITH A BUILT-IN LANDSCAPE

To build a house in town after years of living in the suburbs may well take a radical change in your perspective on space. Your first sight of the typical city lot—cramped in size and hemmed in by neighbors—will no doubt be dismaying, especially if you have in mind a conventional house with the usual complement of windows, the usual disposition of rooms. But once you discard preconceived notions, you will find that the actual size of a lot is comparatively unimportant. What counts is the way you use it. For even in the city, you can create your own environment, as architect Ralph Anderson did with the house he built for himself near downtown Houston, Tex.

Tired of driving back and forth from his parents' suburban home to his downtown office, Mr. Anderson chose an old, well-established residential area convenient both to his office and his



Plan is a simple rectangle surrounding central courtyard

Courtyard is open to sky and studded with tall trees EZRA

When Mr. Anderson entertains, courtyard assures complete privacy

friends. The only available lot was a 50-foot-wide side lawn of an existing house, and the usable space was further diminished by setback requirements. Nevertheless, Mr. Anderson's house enjoys utter privacy, quiet and a sense of openness and space that belies its actual 1,592 square feet.

The architect accomplished this by turning his back on the outside world and creating a satisfying inner world in a house that encloses its own outdoor landscape. For it wraps around a central courtyard where lush and varied plants rise around a trio of stately oak trees that Mr. Anderson was determined to save, and did. Although the outer walls of the house are windowless on three sides, inner walls of glass join all the major areas to the central courtyard so that the house seems wide open to the outdoors.

Three of the opaque walls are brick, but the front of the house is sheathed with plywood panels faced with strips of natural fir in a grille-like pattern that forms a light-looking, inviting façade. On the inside, the brick of the two longer walls was left exposed, and the courtyard's one opaque wall was faced with the same decorative plywood as the house front, so that indoors and outdoors would be visually related.

The interior—a simple rectangle surrounding an almost square center—affords wide-angled vistas into and through the glass-walled courtyard and down the long galleries at its sides. At the front of the house is the living-dining area and the kitchen which is like a three-walled alcove within the larger space. From there, galleries leading past the courtyard terminate in double doors to the bedroom area at the back of the house. Screened by the courtyard's opaque wall, these rooms have complete privacy. (*Continued*)

But they, too, enjoy an outdoor view, for each has a sliding glass door that opens to a high-walled garden at the rear of the house.

Since the courtyard was designed to provide so much visual variety, Mr. Anderson kept his interior surfaces as simple as possible. The walls and ceilings are all pure white, but never monotonous, since there is a constant interplay of textures between the smooth surfaces and the white-painted brick of the side walls and fireplace. The white makes the courtyard seem all the more vibrant, brings out the full excitement of Mr. Anderson's paintings and dramatizes the furnishings which he assembled and arranged with the same care he gave to the design of the house. All the floors are common brick, stained and waxed to the dark luster of cordovan leather.

This unified treatment of floor and walls is not only serene and satisfying to the eye, but contributes greatly to the sense of flowing space which is the most spectacular achievement of this small house. Due to the simplicity of these materials and the simplicity of the plan, Mr. Anderson was able to build the house—which could serve a small family as comfortably as it serves him—for $20,000.

EZRA STOLLER

The alcove-like kitchen with white walls and walnut stained maple cabinets was designed to be used as an adjunct of the living room during parties. Broad counter overhanging cabinet serves as both bar and buffet

The living room's white walls and burnished brick floors add subtly to the Spanish flavor of some of the furnishings: an Alpujarra rug, a ruggedly carved Mexican chest, Mies van der Rohe's "Barcelona" chairs. The painting is by Alice Forman. Accessories from Wells Design

Breakfast alcove, nestled between the new glass wall and a window-sized mirror, seems almost a part of brick-paved garden

SUBURBAN JOYS IN TOWN:

A CENTURY-OLD HOUSE OPENED TO A GARDEN

In the very heart of Philadelphia, in a neighborhood rich in history, is Delancey Place—a street no wider than a mews and dotted with little brick houses of 1850 vintage. It was here that Mr. and Mrs. Reeves Wetherill chose to live when they left their Main Line house and moved with their 19-year-old son Reeves Jr. into town. The Wetherills loved the charm of the old neighborhood, and the ease with which they could stroll to shops and theatres. And they discovered with delight that even an old-fashioned town house, when remodeled, could afford spacious and airy rooms and an outdoor atmosphere so pervasive that, as Mrs. Wetherill says, "We feel as if we had brought a bit of country to town with us."

Originally, the house had consisted of three floors,

EZRA STOLLER

Mirrored walls of dining room amplify space and capture the garden in reflections

Marble stoop, tiny brick front are typically Philadelphia, circa 1850

each chopped into two or three tiny rooms (the whole house measures only 17 by 40 feet). There was an attic, a basement and, at the back, a drab little yard into which jutted a shed-like extension of the kitchen, the first thing to go when the house was revamped.

Transformed with brick paving, vine-hung walls and a graceful fountain, the yard became a jewel of a garden. To add a sense of space, some of the walls were faced with giant mirrors, then hung with ivy.

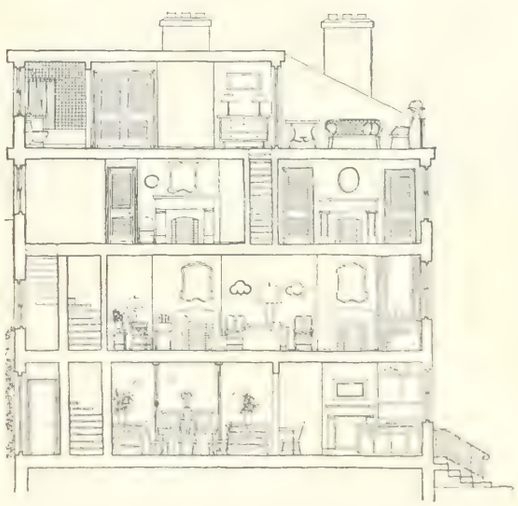
The entire ground floor was refashioned and the garden became part and parcel of it. The corner where the old kitchen had been was turned into a breakfast alcove which, with its slate floor and a glass wall facing the garden, has the feeling of a conservatory. A new kitchen was built at the front of the house in the space which had once been the front parlor. Originally, a long, dark narrow hall ran from the front door, past the parlor and dining room, to the stairs at the back of the house. Now, the hall goes past the kitchen into the dining room which the Wetherills have made one of the glories of the house. Enlarged by remodeling to the full width of the house and opened to the glass-walled alcove, the room was endowed with an almost infinite sense of space when three walls, like the garden walls outside, were surfaced with mirror. Marvelous backgrounds for the Wetherills' black and gold antiques, the mirrors fill the room with glittering, crystalline light, and reflect so much of the garden that the room seems to be muraled in greenery. (*Continued*)

Remodeling created back garden, porch and penthouse

Penthouse family room opens to terrace overlooking the city

EZRA STOLLER

Living room, once two small rooms, now runs full depth of house



Vertical plan for living assigns virtually one room to a floor. First three floors are joined by a winding staircase; another staircase goes from bedroom floor to penthouse

OWNERS: Mr. and Mrs. Reeves Wetherill
DESIGNER: Van Arkel and Moss, Inc.
LOCATION: Philadelphia, Pa.
SIZE: Approximately 3200 square feet

On the second floor, two former bedrooms and a bath were demolished to make way for a living room that sweeps the full depth of the house and continues, through sliding glass doors, to a delightful trellised porch overlooking the garden. (The porch was made by knocking out the rear wall and scooping out the space where the bathroom had been.) These changes left the living room with twin fireplaces which, in turn, provided Mrs. Wetherill with a furnishing cue. She created two conversation groups, separated yet joined by an extraordinary little sofa which, in Siamese-twin fashion, has seats facing in opposite directions but sharing a single back. No longer than a loveseat, the sofa—a lucky find—neatly defines the conversation groups without cutting the room in two.

The third floor, too, was entirely reshaped so that its two former bedrooms became one, augmented by a bath-dressing room of luxurious proportions. From the center of that floor a tiny stairway used to lead up to the attic. The stairs remain, but they now lead to a brand new penthouse floor with a terrace big enough for dancing. Created by literally raising the attic roof, the penthouse functions as an informal rendezvous for the Wetherills and their friends. Since it has its own bathroom, it can double as a guest room or as headquarters for young Reeves Jr. when he is at home. The new terrace gave the diminutive city house a third outdoor area with an urban outlook that balances the country charm of the garden and porch.

On every floor, an extraordinary sense of space

OPPOSITE PAGE

A new sliding glass wall joins one end of the second floor living room to a porch overlooking the garden. The presence of the garden along with white brick walls, the burnished old random-plank floor, and a fresh green, blue and white color scheme all create a country-house background for the Wetherills' fine antiques

SUBURBAN JOY'S IN TOWN:

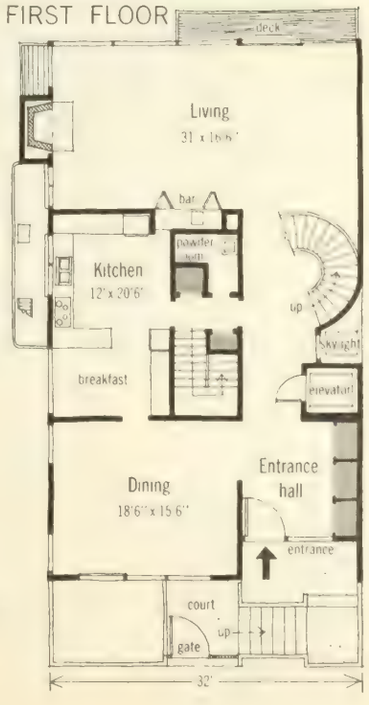
A CITY HOUSE WITH A LIMITLESS VIEW

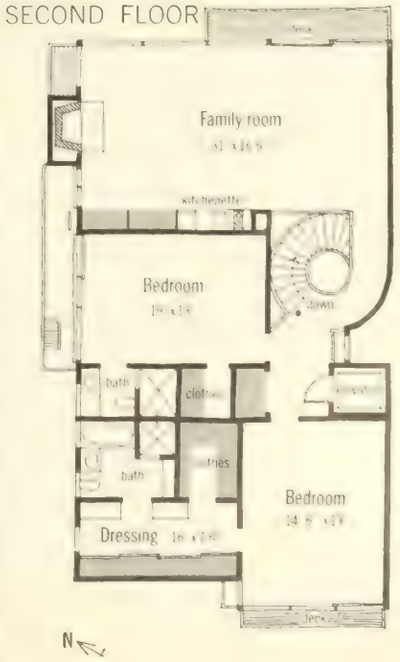
Expansive views of the outdoors are among the treasured bonuses of suburban living. But cities have their views, too—especially cities built on hills. On a hillside or hilltop site even a comparatively small one closely surrounded by neighboring houses it is often possible at no sacrifice of privacy to build a house with large areas of glass that take in wide sweeps of bay, lake, river or distant mountain tops. San Francisco is famous for such sites, but they rarely go begging. In fact, Mr. and Mrs. Niels T. Larsen searched years before they found one a 44-by-67½-foot plot on Pacific Heights overlooking the Bay. And once they had acquired the land, they were just as determined about the kind of house they wanted to build. It was to be contemporary in design. It was to have a spiral staircase (Mrs. Larsen had a special fondness for spiral stairs, had been collecting pictures of them for years). The front doors were to be of glass, the tallest glass doors possible, so that standing outside them you look straight through the first floor. And there were to be as many windows as the house could hold. The Larsens needed only two bedrooms, one for themselves and one for their 18-year-old son, Niels Jr. On the other hand, they wanted two living rooms, one of them to be an informal family room.

To meet these specifications, architect Joseph Esherick designed an elegant, black-trimmed, white stucco house somewhat reminiscent of a small Venetian palazzo. It is set back a bit from the sidewalk behind a tiny walled entrance court. From there a few steps rise to a small recessed entrance. The ceiling-high door —of glass, as stipulated— takes you into the entrance hall where you are confronted with Mrs. Larsen's beautiful staircase, *opposite page*. The fact that its spiral is quite visible from without bothers the Larsens not at all. (*Continued*)

The stairway curls up to the top of the house in a graceful helix lighted by a strategically placed skylight. Marble figure is by David Lemon

OWNERS: Mr. and Mrs. Niels T. Larsen
ARCHITECTS: Joseph Esherick and Associates
INTERIOR DECORATOR: Vail Casper
LOCATION: San Francisco, Calif.
SIZE: 5,326 square feet





Huge windows on street are veiled by loosely woven curtains, but admit oceans of light.

Street big view is from back of house, living and family rooms are located there. Basement level, half above ground, contains garage, utility rooms, servant's room

Indoors, A Flood Of Natural Light

Inside, the house is a sweep of black and white—snowy walls, floors of black-stained oak and white vinyl—nipped here and there with sharp color in paintings, ornaments, flowers. The flood of light is as constant as architect Esherick could make it without designing a fish bowl. Both the living room, *above*, and the family room directly over it (a much used spot equipped with a little breakfast kitchen), have almost two whole walls of glass—a piece of daring justified by the facts that they overlook a steep slope and the nearest house has no windows in its lower story. The dining room, *opposite page, bottom*, also has a prodigal quota of glass, but because it faces the street, its windows are hung with curtains of hand-woven wool loops which admit sunlight, but shut out neighborly regard.

Interior spaciousness—the rewarding result of building on almost the entire plot—meant no garden, nor did the Larsens care. They love looking at the outdoors, but have no desire to be an active part of it. The terrain of urban San Francisco gives them a superb panoramic view in place of a backyard.

Outside the living room's glass wall is a narrow deck, just big enough to accommodate a couple of chairs brought out for midmorning coffee. Second deck directly above provides even better vantage for admiring view and pretty garden next door

Elevator (door at left) rises to third floor, is used for hoisting wood, bags and sedentary friends

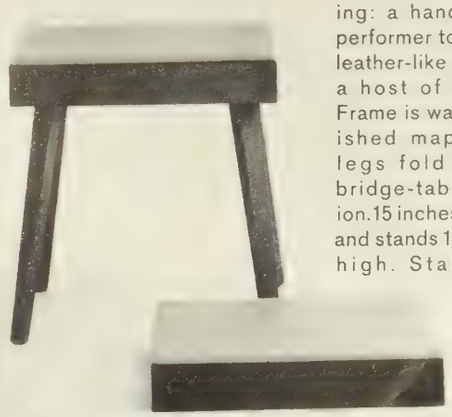
Wherever you sit in the living room, you have a sweeping view over the lowlands to San Francisco Bay

In the dining room, three glass tables normally a dining table and servers- can be assembled in an H to seat as many as sixteen guests

FURNITURE FINDS UNDER $50

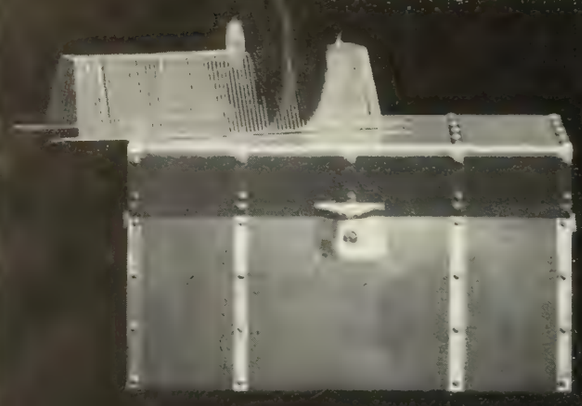
All prices are rounded to the nearest dollar

$12



Now it's a snack table, now a stool, now it folds flat as a pancake for stacking: a handy little performer topped in leather-like vinyl in a host of colors. Frame is walnut-finished maple and legs fold under, bridge-table fashion. 15 inches square and stands 16 inches high. Stakmore.

$50



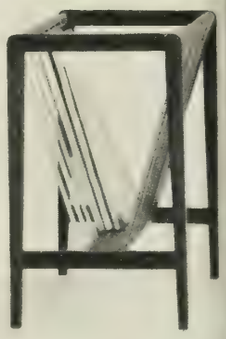
Brassbound chest in brilliant red or shiny black that can be had with rack for records—or with fittings to organize silver, jewelry, sewing or office supplies. 25 by 16 inches by 14 inches high. Lane.

$42

Fresh as paint but as full of nostalgia as a family heirloom: a Cape Cod rocker, hand-decorated in the Early American manner. In creamy white with a nutmeg seat, or in all black. 40 inches high. By Baumritter.

$30

A shapely table molded of feather-light fiber glass, to use indoors or out with equal aplomb. Comes in red, blue, white and beige. 17 inches high. Wilburt.



$99

Elegant in walnut an leather, a magazine rack de signed like a piece of fine fu niture. 19 inches high. Raymo

Coffee table with a secret asset: a laminated plastic top that captures not only the look, but the feel of walnut, thanks to a new matte finish. 35 inches in diameter, 15 inches high. By Mersman Tables.

$50

$50

A little lamp table with delicate bamboo-turned legs that could go almost anywhere—and, thanks to its casters, readily does. In warm, amber-finish mahogany. 20-by-17-inch top, 25½ inches high. Hickory Chair Co.

High and handsome perch for terrace, kitchen or bar, with finely shaped walnut legs and a trim rush seat. 29 inches high. Available from Peter Lewis, Ltd.

$29

TOM YEE

$50

Ingratiating little table of teak with a bowl top (to heap with fruit or perhaps bright yarns) that flips over to present a flat surface. 22 inches diameter, 17 inches high. Dux.

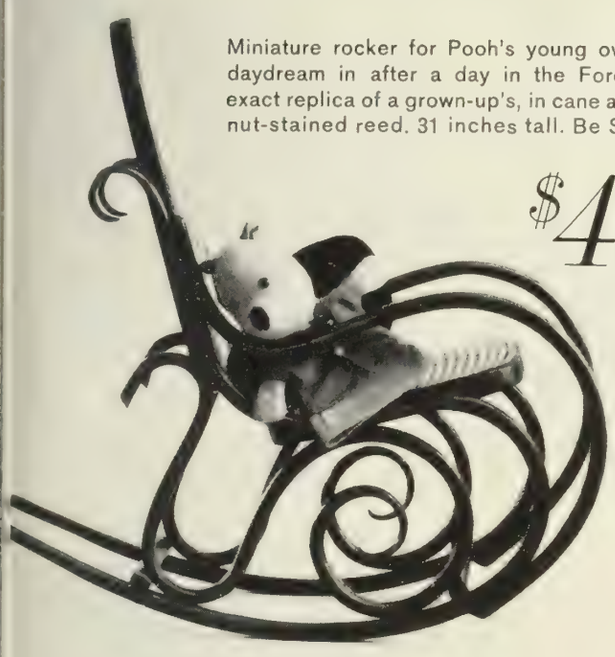
$50 Nest of versatile stools—for fresh accents or as good companions for your other rush furniture. The largest is 20 by 14 inches, 15 inches high. Peter Lewis, Ltd.

$40

Roll-top desk of Tom Thumb size to sit on a real desk and hold letter paper, bills and such in its two trays and secret drawer. 10 by 11 inches by 9 inches high. Tell City Chair.

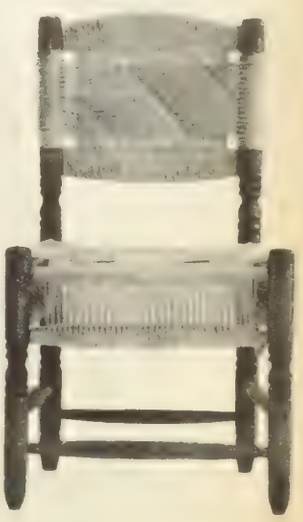
Miniature rocker for Pooh's young owner to daydream in after a day in the Forest—an exact replica of a grown-up's, in cane and walnut-stained reed. 31 inches tall. Be Seated.

$40



$38

Oak lamp table with a Victorian flair, useful out of all proportion to size: 20 inches diameter, 25 inches high. Maxwell Royal Chair Co.



$12 Mexican chair of venerable looking wood with back and seat of handsomely woven rush. 34 inches high. Available at Arthur J. Klonsky.

true jewel of a table in emer- green ceramic, softly flecked d with textured edges of bril- nt blue. 18 inches high, 13 ches diam. Mill Pond House.

$36

Tiered lamp table that travels on casters, perhaps to serve coffee and cake. In mahogany, with antique brass. 25 inches high, 17 inches in diameter. Brandt.

$50

A rolling willow recliner whose blandishments need not be confined to the terrace; its beguiling shape could spark an informal living room, too. 4 feet long. Be Seated.

For store addresses, see page 220

$50

Cinderella rooms

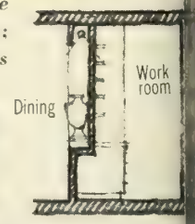
created by transforming under-exploited space

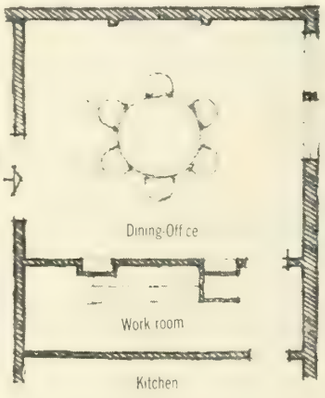
One of the most urgent reasons for remodeling is to gain space, but this doesn't necessarily mean adding a new room. Often you can inject new usefulness into space you already have by reclaiming a basement or attic, dividing a big room in two or opening two or three small rooms into one. On the next several pages you will find examples of all four methods. But before embarking on any project that is likely to call for structural changes (demolishing walls or relocating plumbing, heating or electrical lines), it would be only prudent to have at least one consultation with an architect. For less radical changes (erecting partitions, installing closets, cabinets, paneling), a decorator can help you with your planning, and the execution might involve only a carpenter rather than a building contractor. Since most new building is done during the warm months, winter is an excellent time to schedule remodeling. More workmen are available, they are less likely to let other jobs delay the progress of yours, and you may even obtain a better price.

No one could pretend that to live in a house while reconstruction is underway is a joy and a pleasure. But spur-of-the-moment makeshift arrangements usually account for the most disruptive crises, and these you can alleviate by facing the inevitable in advance and temporarily revising your living pattern. For instance, it will greatly speed the job if all your materials can be ordered well ahead, which means you will have to find a place to store them (possibly the garage) where they will be safe from the weather, children, inquisitive dogs and workmen with their minds on more immediate problems. Before the work begins, figure out the shortest route from outdoor parking space to indoor site of operations, remove all obstacles and vulnerable objects and protect carpets and floors with canvas or building paper. Make a plan for getting rid of debris—daily, if feasible. During demolition, the workmen may put up a window chute to carry out the rubble, but you may have to arrange to have it carted away. You may also want to add to your daily housekeeping routine a quick, late-afternoon vacuuming of the work area and its approaches to keep sawdust and plaster from drifting all over the house. And be sure to find out when you must expect shut-offs of water or electricity so you can be ready with temporary expedients when the time comes.

GR GSF

In workroom, open shelves store office supplies and catalogues; wall panels hold fabric swatches





New dividing wall (vertical section,* ABOVE; *horizontal plan,* LEFT*) has niches on one side, shelves on the other

How to stretch one room into two

Even a room that is short on windows can sometimes be transformed into the working equivalent of two rooms by turning the windowless section into a special storage or workroom that makes it possible to put the other section to dual use. Such was designer Audré Fiber's strategy when she divided her New York apartment dining room—originally 20 by 14½ feet—into a convertible office-dining room and a storage workroom. The diminished dining room acquired new elegance when it was sheathed with antique boiserie paneling, salvaged from an old Fifth Avenue mansion, that was installed over a framework of two-by-four studs. On the new dividing wall between dining room and workroom, the paneling frames two niches, and the recesses between the backs of the niches provide natural spaces for shelves on the workroom side. In this new room created from hitherto wasted space, Miss Fiber now keeps all her files and decorating supplies as well as the drawing table and other working materials she brings out to the dining room during the day. But every night they are whisked back into storage, and the room converts to its original role, undimmed by a trace of its working-day use. Since the door into the workroom is directly opposite kitchen door, the path from stove to dining table is exactly as before.

OPPOSITE PAGE:

Mirror cut to fit old paneling reflects niches in opposite wall, compensates for smaller space

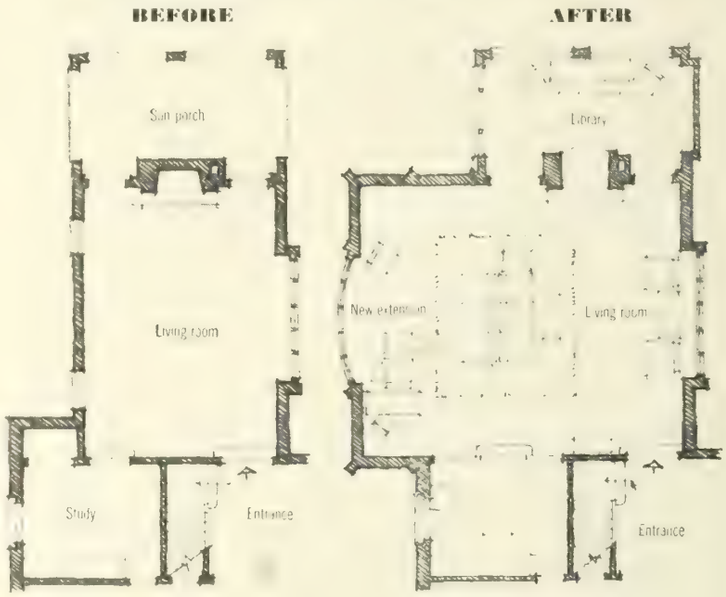
How to make one big beautiful room out of three little ones

One big room—especially a big living room—may be more practical for a growing family than two or three small ones. But opening two or more rooms into one entails certain problems. You may end up with variations in the floor—different levels, or different color tones (easily corrected by staining) or floor boards running in different directions. In any case, you will also have to fill in the gaps left in the floor when you tear down walls. Also, anticipate the possibility of having to relocate heating outlets, or to put in additional ones to heat the larger room.

In a house in Newton, Mass., a small living room, a tiny study and a sun porch (see BEFORE plan, *right*) were merged into one huge meandering living room because the family wanted an all-round room for living rather than three special-purpose rooms. All the dividing walls between them were removed and the two smaller rooms—sun porch and study—were turned into specialized areas within the big room. The sun porch was enclosed by replacing the screens between the brick archways with glass. Bookshelves were built across one side and the whole area became a library corner. The original study, up two steps from the main living area, was converted into a small bar, and the central living room section was widened by building a 10-foot-deep extension at one side (see AFTER plan, *right*). This called for building a foundation to support the new floor and walls—also for extending the roof. The new outside wall included a bow window to give the room extra light. To match the existing ceiling beams, the walls of the living area and bar were given a new covering of oak paneling, but the original walls of rosy brick were preserved in the library area. Interior design by Bess Bernard Interiors.

TOM LEONARD

A little iron railing marks off the higher floor level of the new bar



The 10-foot extension at the left of the central living area gives the big new room much better proportions and a better flow of space

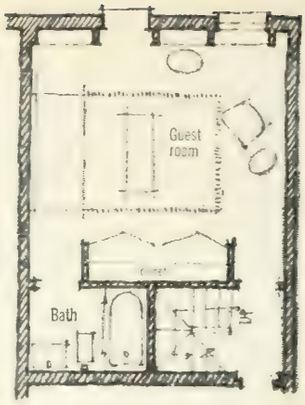
Heavy wood mantel of fireplace was dispensed with during remodeling

OPPOSITE PAGE:

Remodeled fireplace shows its bones: a corbeled structure more in keeping with the new informality of the room. Hearth was raised several feet, chimney opened up on library side to make a two-way fireplace. Chimney bricks were refaced with strips of travertine that look like tiny bricks

How to redeem a useless basement

Exposed end wall was later given privacy with shades on door and window

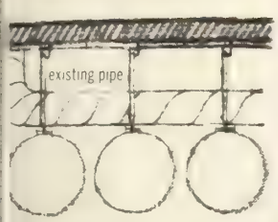


Basement stairs were enclosed so that remodeled guest room and new bathroom make a private suite

Only a basement free from actual moisture—that is, seepage from the ground outside—should be considered a candidate for remodeling. But dampness or mustiness caused by lack of ventilation can be remedied by installing a de-humidifier or a small exhaust fan that will bring in warm, dry air from other parts of the house, and keep it circulating. The basement of a hillside house with one wall entirely above ground level is the best prospect for remodeling since it may have full-sized windows and doors. Such was the case in this light and airy guest room created from an unfinished basement space with an open stairway at one end. The stairs were enclosed and given new treads and a new railing to make a more attractive descent. Then the space next to them was partitioned off to make a bathroom, a clothes closet was built along the whole length of the wall and the concrete outside walls of the room were insulated by an inner wall of plasterboard applied to furring strips. A simple plywood frame consisting of four uprights, a valance and a couple of shelves added architectural interest to the end wall as well as accomplishing a number of useful purposes: The valance supplied a neat housing both for strip lights and for the lively patterned shades, over the window and glass-paned door, that provide privacy from the drive outside. And one of the shelves became a dressing table. Concrete floor was covered with a sub-floor of plywood, then topped with oak parquet. Shades by Window Shade Manufacturers Association. Interior design by Emily Malino Associates.

White painted walls and ceiling and yellow and white printed fabrics give the new guest room a pleasant feeling of spaciousness and light

MCKEVITT



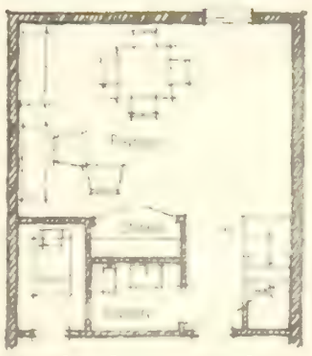
'hite paper lanterns con- ining low-wattage bulbs ere hung from ceiling in raight rows between pipes

he sprightly anemone-pied allpaper and the galaxy of olors interspersed with hite bar any hint of gloom om almost windowless room

How to crown a windowless basement with light

In a basement room with few windows or small ones near the ceiling, good lighting is essential o counteract the feeling of being underground. A ovely canopy of light banishes all sense of confine- nent from this family-playroom built at one end f a large open basement. The original low ceiling vas crisscrossed by an unsightly network of plumb- ng pipes, but hiding them with a false ceiling vould have cut the height of the room to the point f oppressiveness. So a horde of eletcrified Japa- iese paper lanterns were hung close together be- tween the pipes, to supply both light and camou- flage. To separate the new room from the rest of the basement, the heater was enclosed by partitions and a new lavatory and closet were added. Concrete outside walls were faced with plasterboard, con- crete floor covered with vinyl asbestos tile (which can be laid directly over concrete). Since there was no moisture problem, cabinet fronts and pil- lows could be covered with leather without fear of mildew. Leather by American Leather Manu- facturing Co. Interior designer, Lawrence Peabody.

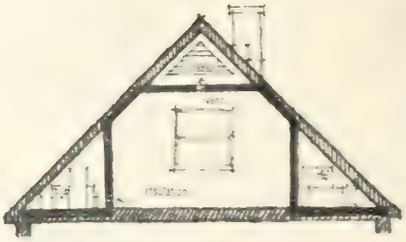
GUERRERO



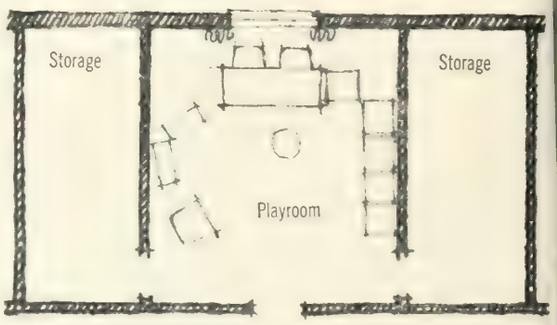
Closed-in heater, new lava- tory and closet divide play- room from rest of basement

How to carve a shapely room out of a peaked attic

Keeping out heat and cold is the first objective when you remodel an attic. The roof should have 6 inches of insulation, the outside walls, 4 inches. To increase ventilation and daylight, you can build dormer windows into a pitched roof, or cut large windows in the gable ends. An efficient fan installed at the ceiling peak at one end of the attic will also help circulate the air. Be sure to have the floor checked for soundness and avoid heavy flooring materials or heavy furniture or equipment unless you are willing to go to the extra expense of bracing the floor. When a pitched roof goes straight from ridgepole to floor, as in this attic remodeled to make into a children's playroom, you can carve out a more usable and better proportioned space by erecting partitions. Here, plasterboard panels supported by a framework of two-by-fours cut off 7 feet of awkwardly low space at each side under the eaves and a plasterboard ceiling sliced off the peak that would have made the room seem disproportionately high. The few feet of original rafters that remained visible were covered with Acrilan awning fabric. To carry these lines to the floor, plywood uprights covered with the same fabric were applied to the walls. Instead of laying a new top floor, the old floor was covered with carpeting—lightweight, sound-absorbing and comfortably warm for the children to play on. Room designed by Robert S. Lindenthal for the Chemstrand Corporation.



New ceiling and side walls carved a 15-by-17-foot room, 10 feet high, out of the pitched-roof attic. Heavy black lines indicate where the insulation was added



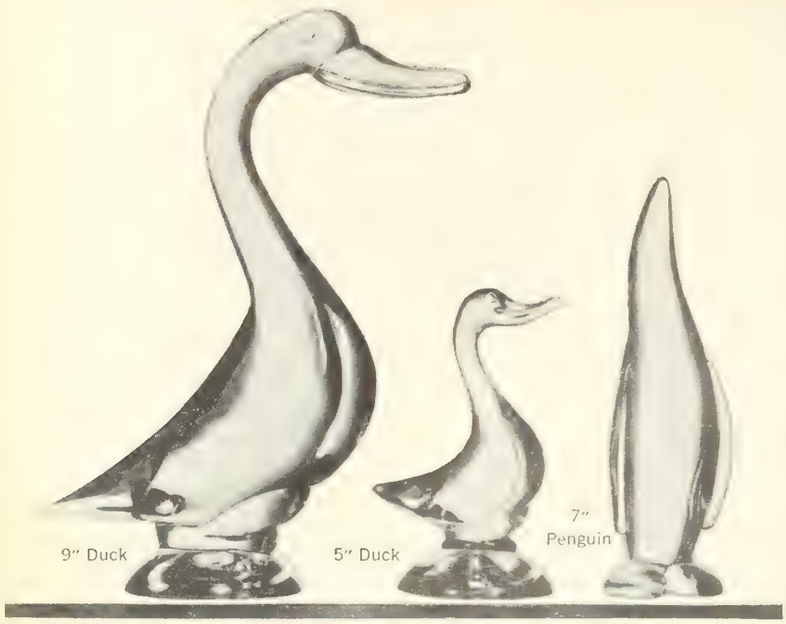
Leftover spaces under eaves, too low to stand up in, make excellent storage rooms for trunks

Brightly painted boxes made of ¾-inch plywood make wonderful cubby-holes for toys. Since they are bolted together, they also serve as an exciting but sturdy flight of steps up to ceiling-hung berth for napping. A pulley recessed in ceiling (see opposite page) makes it easy to lower berth to make up

OPPOSITE PAGE:
A red, white and blue color scheme gives the attic playroom a lively holiday atmosphere. Phonograph, record storage and TV have been installed in an old wardrobe trunk

Shopping information for pages 184-191, page 220

AJANTA



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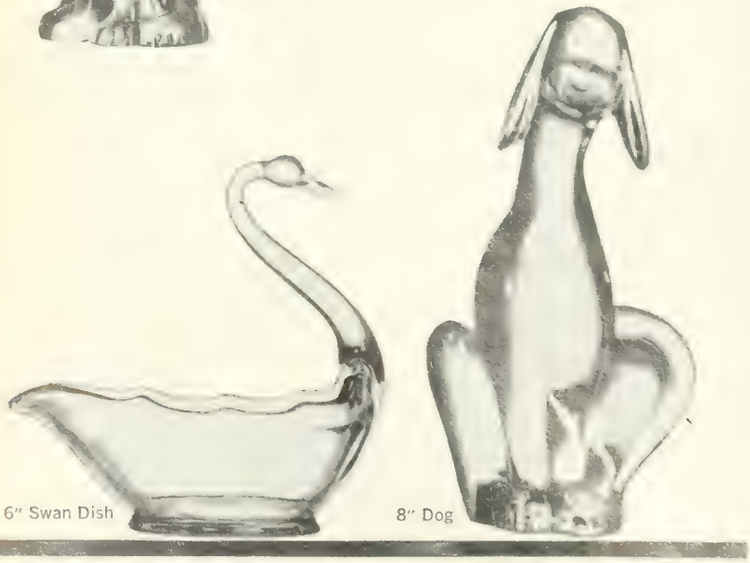

Corkscrew

THE SUNNY WINES OF PROVENCE

by James A. Beard

The wines of Provence are a direct reflection of the golden, sun-drenched countryside. It might be a mistake to characterize any of them as great—unless you include Châteauneuf-du-Pape, and that wouldn't be cricket as it is usually considered to belong in the Rhône category. For the most part the wines are local and, depending upon the individual vintner, range from delightful to good to simply undistinguished. When I was living at St.-Rémy-de-Provence last year, I often took a trip up into the nearby Alpilles to visit the farm of a Monsieur Pol. For one franc (about 20 cents) a liter, I bought a most acceptable white and a rosé, made and bottled by Monsieur Pol. I couldn't buy its equal in New York for ten times that money. The white was soft and quite dry; the rosé, fruity, fresh and delicious on a warm day as an apéritif or with a meal.

You cannot be in Provence for long and ignore rosé. There are many wine drinkers who turn up their noses at the mention of rosé, claiming it has neither the dryness of a white nor the depth of a red. But if you are living in a warm climate where the food is heartily flavored with garlic and tomato, you do not want to think of red wines, especially in summer, and whites are seldom complementary. The rosés fill in nicely; they are refreshing and at the same time robust enough for almost any dish. They are the wines of the district. Some are exported, but for the most part they should remain there for our delight whenever we are able to enjoy them—on a first visit or on a return (if you are one of the many who fall in love with Provence). A pitcher of young, cold rosé is perfect in Provence, and it never seems half as pleasing in a posh New York or Parisian restaurant.

Incidentally, if you enjoy rosé but have no immediate prospects for tasting Provence rosés where they were created, you should have no trouble sampling the unique rosé from Tavel, which neighbors Provence. This tiny commune is noted for little other than its delicious wine, which is imported to this country and deserves to be better known. It is unlike an ordinary rosé, with a quality all its own, a quality that is well preserved after traveling. Some of its character, no doubt, can be attributed to the same sun that blesses Provence.

An alternate wine of Provence for those who eschew rosé might be a very young Châteauneuf-du-Pape, lightly cooled. This is what M. Hiely of the two-star Lucullus restaurant in Avignon suggests to patrons who ask for red wine during the summer. His list of Châteauneuf wines, I might add, is an impressive one. Incidentally, many people do not know there is a small amount of white Châteauneuf-du-Pape available—one of the more delicious white wines to be had, in a good year.

As you travel through the countryside east of Avignon, to Cavaillon, Gordes, Roussillon, and Apt, you will find wines that never get farther than a few kilometers from their vines. Many are thoroughly enjoyable in their own way with the food of the region and in a Provençal setting.

Many restaurateurs in Provence produce their own wines. Monsieur Thuilier, for example, of the famed Oustau de Baumanière at Les Baux, bottles a variety of local wines for his restaurant which are made with care and have true character. The red resembles Gigondas, the excellent red wine of the lower Rhône which is so satisfying with game in the fall. Mme. Baudoin at La Bonne Auberge in Antibes also bottles wines produced from her own vineyards. There is both a brisk white and a good rosé. Both, under her label, have been brought into this country by Frank Schoonmaker for several shops and restaurants.

Below Marseille, along the coast toward Toulon, there are a few local wines I consider very special—those of Cassis and La

Continued on page 208

HOUSE & GARDEN'S

Provençal Cook Book

New! Greatest blender value ever—less than $25

New! This one has detachable cutting unit —deluxe container, too!

New! The blender with the big difference— "Texture Guide Speed Control

Hamilton Beach guarantees them all five years!

Low in price—yet you get a full quart container with handy pouring lip and handle. When you actually see the quality and good looks of this blender you'll wonder how it's possible. Two speeds and plenty of power. A blender to do great things for your menus. In white under $25. In chrome under $30.

Add the convenience of a detachable cutting unit. For much easier cleaning, this blender offers a cutting base that detaches from container. Lets you use regular canning jars in place of container, too. Two speeds, deluxe container with handle and pouring lip. In white under $35, or chrome under $40.

The finest. With "Texture Guide Speed Control" this is the most useful blender made. More speeds to choose from—all the settings you need for every blender job. Giant container, detachable cutting unit, and more beauty are all at your fingertips. Cord stores in blender. In white under $50 or chrome under $55.

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HOUSE & GARDEN'S

Provençal Cook Book

By James A. Beard

No matter what spot I aim for in Europe, I am bound to end up in Provence for a day, a week or a long stay, drawn by those magnificent chalky hills, the Alpilles; the colors of the tiled roofs; the Mediterranean light and sea; the Roman antiquities. I love the sight of the long rows of tall, pointed cypresses protecting fields and farmhouses against the mistral, the arbors of sycamores shielding streets from the hot sun—and most of all, I love the taste of Provençal food.

Last year, I settled down for several weeks on a farm named Lou Barcarès on the outskirts of St.-Rémy-de-Provence. From the terrace of the long tiled farmhouse, I looked out over fields of cultivated herbs—marjoram, tarragon and chervil—and brilliant flowers. Beyond were the Alpilles, which looked deceptively like great distant mountains in the remarkably pure atmosphere, but were, in fact, only hills and within walking distance, and which changed color through the day. At the foot of these hills I often gathered bay, rosemary and thyme, growing wild.

The Provençal countryside is blessed by the sun, rich in the bounty of the earth. The superb early young vegetables are so good they are frequently eaten raw as *crudités*, bathed in spicy marinades and sauces. Melons perfume the air around Cavaillon. Luscious figs, apricots and the richly flavored framboises abound. And everywhere you encounter the ripe, rosy tomatoes, purple *aubergines* and green *courgettes*, garlic and onions and the unctuous olive oil which laves the unique, inimitable dishes for which Provence is so rightly famed in the annals of cuisine.

Fish

To welcome me to Lou Barcarès, the owner, Mme. Yvonne Baudin, invited several guests and prepared an *aïoli*. This classic sauce, of which the essential ingredient is garlic, is the very breath of Provence. It was once said that if you wish to appear in public in Marseille on a Friday afternoon, you should eat *aïoli* out of self-defense, if nothing else. *Aïoli* always accompanies other foods—especially the fish dish known as *bourride*, a specialty of Marseille, the recipe for which is given on page 197 and it is the traditional Christmas Eve saucing for snails.

Mme. Baudin's *aïoli* was served at table in the huge marble mortar in which it was made, ringed with a wonderful and colorful assortment of fish, vegetables and other accompanying foods.

Aïoli

The traditional way to make an *aïoli* is to pound the garlic in a mortar in a steady, revolving motion. For 8 persons, pound about 12 garlic cloves, or more if you wish, then add 3 egg yolks. Continue the grinding motion. Finally, pound in olive oil drop by drop, until the mixture has the texture of a thick mayonnaise. Add salt and lemon juice to taste. Should the emulsion break down, remove it, clean the mortar and start again, using 1 garlic clove, 1 egg yolk and a little oil. Then spoon in the first mixture and continue stirring until the emulsion thickens.

Modern cooks say that you can make *aïoli* by whirling the garlic cloves in a blender with an egg yolk and a little oil, after which the paste is combined with a heavy homemade mayonnaise. Thus, you would blend 12 garlic cloves with one egg yolk and 3 tablespoons of olive oil, and when this is thoroughly blended, beat it into a mayonnaise made with 3 egg yolks and 3–3½ cups of olive oil, or more, depending upon the size of the yolks. The mayonnaise may be made in a blender, in an electric mixer, or by hand.

Accompanying foods for eight

Salt cod

Buy 2 pounds filleted salt cod in one piece. Soak in water to cover overnight or for 8–10 hours. Change the water once during the soaking. Drain and cover with cold water. Bring to a boil and simmer for 10 minutes, or until tender. Serve hot.

Boiled potatoes

Peel and boil 10–12 medium-sized potatoes in salted water until just [illegible] over low flame. Serve hot.

Cooked vegetables

Scrape 10 [illegible] cook in salted water until [illegible] Add 2 small-ish zucchini and cook them in salted water until just pierceable. Poach 12 medium white onions until just pierceable. Cook 1 artichoke for each person. If asparagus is in season, cook 2 pounds until tender, but still firm.

Snails

Serve 2 or 3 snails in their shells to each person.

General Electric's new Electric Slicing Knife

(All you do is guide it!)

Roasts? All you do is guide it. No tiresome sawing . . . two reciprocating blades do all the work. Simply press the switch and guide the knife through hot or cold roast beef. Carve thick slices for hearty dinners, slice wafer-thin (without shredding!) for party sandwiches. The blades stop instantly when you release the switch.

Turkey? All you do is guide it. See how it travels in and around joi smoothly, so swiftly, so effortlessly! You carve like a professiona on the most difficult carving jobs. (Roast lamb, for example, as poultry.) The blades stay sharp, too. They're tarnish-resistant st steel with tough, tungsten-carbide cutting edges.

Assorted foods? All you do is guide it. Buy cold cuts by the chunk and slice them as needed. (They stay fresh longer.) Slice fresh bread, rolls, cake; soft foods, like ripe tomatoes; harder foods, like ice cream or fresh pineapple. There's no end to the daily uses of General Electric's new Electric Slicing Knife!

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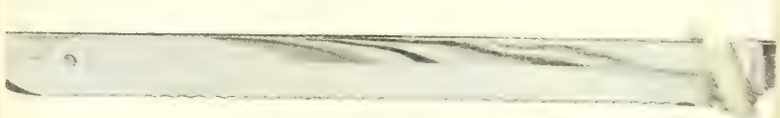

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Fresh fish

Poach striped bass, red snapper or halibut in court bouillon. Serve hot or cold with a garnish of sliced cucumbers.

Hard-cooked eggs

Allow at least 1 hard-cooked egg per person. To serve, peel the hard-cooked eggs and arrange on a serving dish.

Arrange the assortment of foods on platters, place around the *aïoli* and let each person help himself to sauce and accompanying foods. French bread and a good white wine or rosé of Provence are perfect with this dish.

Aïoli also makes a delicious sauce for hot or cold fish, cold vegetables, cold fowl or hot or cold meats. It is often served with boiled lamb or boiled beef together with capers and the ever-present black olives.

One of the great dishes of Provence is *brandade*. Basically codfish, it is something you want only once or twice a year, but when you have it, it must be superb. Paul Chêne, owner of one of the better new restaurants in Paris, serves delicious *beignets de brandade*, made by dropping the *brandade* mixture by spoonfuls into hot 365° fat—to cook until completely browned. The English cook book author, Elizabeth David, claims the finest *brandade* she knows comes from a small shop called Raymond on the rue Avignon in Nîmes. I found that the local *charcutier* in St.-Rémy made a most acceptable *brandade*.

Brandade

Soak 2 pounds filleted salt codfish for several hours or overnight. Change the water once. Cover with fresh water, bring to the boil, and simmer for 5–6 minutes. Drain. Flake very finely. Using a mortar and pestle, a heavy saucepan and wooden spatula, or the electric mixer with a dough hook or paddle attachment, pound or work the fish, and add olive oil to it spoonful by spoonful, also adding a spoonful of warm milk or light cream from time to time until the mixture becomes well integrated. It should look rather like wet mashed potatoes. Beat in a little finely chopped garlic and chopped truffles if you wish.

Eat the *brandade* warm, make it into *beignets*, or bake in a tart shell. Additional flaked codfish, which has been soaked and cooked, may be combined with the mixture. As beignets or in tart shells, this amount of *brandade* will serve 8 as an hors d'oeuvre.

Blender Brandade

1 *pound dried codfish*
2 *cloves garlic*
½ *cup olive oil*
⅓ *cup (approximately) heavy cream, heated*

Soak and prepare codfish as described above. Flake the cooked fish quite finely. Combine 1 clove garlic, ½ the oil and ½ the heated cream in the blender, then add ½ the fish, and blend until creamy and light. Remove from blender, and repeat with remaining garlic, oil, cream and fish. Combine the two batches and add chopped truffles, if you wish. Serve warm with fried toast. Serves 4 as a luncheon dish.

Avignon is the closest town of any size in the vicinity of St.-Rémy, and thus it was my major shopping center.

On the main thoroughfare there is a great two-star restaurant Lucullus. M. Hiely, the patron, serves superb food and adheres strongly to the traditions of Provence.

Mussels Lucullus

2–3 *quarts mussels*
1 *cup white wine*
3–4 *pounds spinach or 2 packages frozen spinach*
4 *tablespoons olive oil*
3 *tablespoons butter*
Salt, pepper to taste
1 *cup heavy cream*
4 *egg yolks*
Pinch of saffron
Fine bread crumbs

Place mussels in a heavy pan with the white wine and steam until they open. Shell and beard the mussels. Strain and reserve the liquid. If fresh spinach is used, blanch for 3 minutes in boiling water. Drain well and chop. If frozen spinach is used, thaw and drain. Chop. Heat spinach in olive oil and butter. Season with salt and pepper. Place in a gratin dish and top with mussels.

Prepare a sauce by cooking the heavy cream, ½ cup mussel liquid and egg yolks over low heat until thickened. Season to taste with salt, pepper and a pinch of saffron. Pour sauce over mussels. Sprinkle with crumbs. Glaze in a hot oven for 5–10 minutes. Serves 6–8.

I have always loved the tough, raucous port town of Marseille with its beautiful harbor and enchanting Old Port. The screaming fishwomen, the rough-and-ready sailors, the odd assortment of other characters all go to make up an exciting atmosphere that is both warm and harsh. There is nothing quite like the color, the smell and the noise of Marseille. Where else would you find a garlic market, which is held in July?

DRAWING BY TOM FUNK

Marseille has innumerable small and great restaurants where you can feast on *bourride* and *soupe de poissons*. *Bourride*, to my mind, has always been a better dish than the renowned *bouillabaisse*, when done with care as it is at the Brasserie Catalan.

Bourride

½ *pint white wine*
1 *quart water*
1 *onion stuck with cloves*
1 *leek*
1 *bay leaf*
Pinch of thyme
Small piece of fennel
Salt, pepper
A little diced orange rind
1 *sprig parsley*
3 *pounds filleted whitefish, sole, flounder, striped bass, red snapper (all or any)*
3 *cups aïoli (see recipe on page 196)*
6–8 *egg yolks*
Toast (preferably made with French bread)

Make a court bouillon by combining the wine, water, onion, leek, bay leaf, thyme, fennel, salt, pepper, orange rind and parsley. Heat to the boil and simmer for 20 minutes. Place the fillets in the bouillon and poach for 10 minutes after bouillon comes to a boil. Remove fish to a hot platter and strain the bouillon.

Now comes the difficult part of the preparation: Combine an extra egg yolk per person with the *aïoli* and beat well. Add to the strained bouillon gradually, beating constantly with a wooden spoon, until you have a rich cream. Do not rush this process! Place the toast in a soup dish, and top with this *bourride*. Place the fish in separate dishes together with additional *aïoli*.

Drive 30 kilometers west of Marseille along the water and you are in another world. Here are lovely little villas, beautiful trees and the bluest of Mediterranean water. This is Carry-le-Rouet. The restaurant on the hill, L'Escale, is run by M. Berot, once chef for the French Line. Two of the great specialties for the first course at this superb restaurant are the Mussels and Clams au Gratin.

Mussels au Gratin

½ *pound butter*
1 *clove garlic, finely chopped*
6 *shallots, finely chopped*
1 *teaspoon basil*
6 *tablespoons chopped parsley*
Salt, pepper
48–60 *mussels, according to size*
1 *cup dried bread crumbs*
Lemon juice (about 1 cup)
Bread crumbs

Blend the butter and [illegible] together and let stand. Scrub mussels and discard the beards. Place them in a large skillet to which has been added the garlic and enough water to cover the bottom of the pan well. Steam mussels over a medium flame until the mussels open. When cool enough to handle, remove one half shell from each mussel. Spoon butter mixture on mussels and sprinkle with crumbs. Bake at 425° just long enough to heat through. Serve on *hot* plates. Serves 6.

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Clams au Gratin

½ cup finely chopped mushrooms
½ cup finely chopped shallot or onion
Butter
2 *tablespoons finely chopped parsley*
2 *tablespoons finely chopped tomato*
Salt, pepper
36 *small clams on half shell*
⅓–½ cup bread crumbs

Sauté the mushrooms and shallot or onion in 6 tablespoons butter for 3 minutes. Add the parsley, tomato and salt and pepper to taste. Spoon over clams. Sprinkle with crumbs, dot with butter and bake at 400° for 5–8 minutes, or until clams are just heated through. Serves 6.

Nice, being by the sea, offers interesting fish dishes. One of these is *poutargue*, made with dried and smoked roe, which you will find in some delicatessen shops. The roe should be grated or finely chopped. To every 2 cups add 1 cup chopped hard-cooked egg, 1 cup finely chopped onion, a dash of lemon juice and enough olive oil to blend all.

Another dish from the sea is *raïto* or *rayte*. This is traditional on Christmas Eve throughout Provence. It is reminiscent of other fish stews, including the *cioppino* of California.

Raïto

2½ *pounds filleted salt cod*
1 *large onion, thinly sliced*
Olive oil
Flour
1¾ *cups red wine*
1½ *cups boiling water*
3 *cloves garlic*
1 *sprig parsley*
½ teaspoon thyme
2 *or* 3 *slices lemon*
2 *tablespoons tomato paste*

Soak the cod in water overnight. Change the water and soak again for 1 hour.

Sauté the onion in 6 tablespoons oil until nicely browned. Stir in 2 tablespoons flour and cook 3 minutes. Add the liquids, seasonings, lemon and tomato paste and simmer until well reduced. Correct seasoning and strain. Return to the pan.

Cut the cod into serving pieces, roll in flour and brown well in olive oil.

Remove browned pieces to sauce and simmer 10–15 minutes. Serve at once. Serves 6.

Cold Tuna Niçoise

3–4 *pounds fresh tuna*
4–6 *cloves garlic, sliced*
12 *anchovy fillets*
Olive oil
2 *teaspoons basil*
3–4 *onions, sliced*
3–4 *pounds fresh tomatoes or* 2 1*-pound,* 13*-ounce cans Italian plum tomatoes*
2 *small green peppers, chopped*
1 *tablespoon salt*
1 *bay leaf*
Red wine
½ cup black olives

Make gashes in the tuna and insert garlic slices and anchovy fillets. Rub well with oil and basil and let it stand 2 hours in the refrigerator.

Sear the tuna in olive oil. Add the onions, tomatoes, peppers, seasonings and wine. Cover and braise the fish 1–1½ hours. Add olives to the sauce and serve hot. Or you may remove the fish to a serving dish, reduce the sauce and pour it around the fish. Cool and chill. Cut the fish in paper-thin slices and serve with the reduced sauce. Serves 6–8.

Vegetables, Salads

Onions à la Grecque

36–40 *small white onions—identical size if possible*
4 *tablespoons olive oil*
⅔ cup white wine
½ cup water
1 *teaspoon sugar*
1 *teaspoon salt*
Sprig of fennel
½ teaspoon thyme
1 *bay leaf*
Pinch of saffron
1 *cup currants or sultana raisins*

Peel the onions and place in a skillet. Add the oil, wine, water, sugar and seasonings, except saffron. Simmer until onions are just crisply tender. Add the saffron and currants or raisins, and cook down. Remove the onions and reduce the sauce. Pour sauce over the onions. Serve cool. *Variation:* Add 1 or 2 tablespoons tomato paste.

Onions Gratin

Onions à la Grecque (see previous recipe)
1½ *cups sauce Béchamel*
1 *can asparagus tips (or* 12 *cooked asparagus tips)*
⅓ cup buttered crumbs

Top the onions with sauce Béchamel and arrange the asparagus tips over this. Sprinkle with buttered crumbs. Bake at 400° for 10 minutes or gratiné under the broiler until crumbs are lightly browned. Serves 6 as a hot hors d'oeuvre.

Ratatouille with Fennel

2 *large onions, peeled and sliced*
3 *cloves garlic (or more), chopped*
⅓ cup olive oil
2 *small eggplants, cut in cubes*
4 *small zucchini, sliced*
2 *green peppers, cut in strips*
1 *head fennel, sliced*
1*-pound,* 1*-ounce can Italian plum tomatoes*
1 *teaspoon basil*
1½ *teaspoons salt*
½ teaspoon parsley
Freshly ground black pepper

Place the onions and garlic in a skillet with the olive oil. Heat and toss until wilted. Add the eggplant, zucchini, peppers and fennel. Mix well over a brisk heat. Add the tomatoes and seasonings. Cover and simmer for approximately 1 hour, stirring occasionally. Remove cover and allow to cook down until most of the liquid has evaporated and the mixture is thick. Delicious hot or cold. Serves 6.

There are wonderful oval gratin dishes in various parts of Provence known as *tian* which are used to cook unusual concoctions of vegetables, vegetables and fish, vegetables and eggs. The secret of most of these dishes is slow cooking in oil—olive oil, of course. There is no end to the variations possible. Here is a tasty example of a *tian:*

Gratin of Greens

2 *pounds spinach*
Olive oil
2 *pounds Swiss chard*
2 *pounds zucchini*
Salt to taste
1 *cup cooked rice*
3 *cloves garlic, chopped*
6 *eggs*
Fine bread crumbs

Wash and dry the spinach, chop rather fine and cook in a little olive oil in a heavy skillet over medium heat until just wilted. Drain. Chop the chard and cook in the same manner. Dice the zucchini, and cook in 6 tablespoons oil until just tender. Combine the vegetables with salt, the rice and garlic. Transfer to a well-oiled heavy baking dish. Add 3–4 tablespoons olive oil, and heat in a 300° oven for 20 minutes. Add the eggs, well beaten, sprinkle with crumbs and return to the oven until the eggs just set. Eat warm or cold. Serves 6–8.

Gratin of Potatoes

3–4 *large potatoes, cut in thin slices*
1 *cup (or more) heavy cream*
[illegible] *cup grated Gruyère cheese*
Salt, pepper

Wash the potato slices well and dry them on a towel. Pour a thin layer of heavy cream on the bottom of a 9″ by 12″ baking dish and alternate layers of potatoes and cheese. Top with cream. Add salt and pepper to taste. Cover with foil and place in a pan of hot water. Bake at 350° until the potatoes are just tender. If all the cream has been absorbed, add more. Remove from pan of water, take off foil and replace in the oven to brown lightly. Just before serving, sprinkle with cheese and brown again. This is delicious served with baby lamb. Serves 4.

Pissaladière

3 medium onions, sliced ⅓" thick
6 tablespoons butter
Salt, pepper
Pâte Brioche (see H&G's) Pudding and Pie
Cook Book, December, 1963)
Anchovy fillets
Black olives

Steam the onions in the butter over medium heat until they are just soft. Remove. Reduce whatever liquid remains. Chop the onions very fine or purée in a blender. Add salt and pepper to taste and the reduced onion liquid, if the purée seems too dry.

Roll out the pâte brioche ⅓" thick and place in a buttered 11" by 14" jelly-roll pan. Spread with the onion purée. Arrange anchovies crisscross fashion and place black olives in the openings. Let rise 5 minutes. Bake in a 375° oven for 20–25 minutes. Serve warm.

One of the most famous of the dishes that hail from Nice is, of course, Salade Niçoise. There are innumerable ways to make this dish, the base of which is a perfectly mixed salad of thinly sliced potatoes, onion, fresh basil and parsley, tossed with oil and vinegar, salt and pepper. A small bistro in Nice, La Couronne, serves a very pleasing version.

Salade Niçoise

6 *medium boiled potatoes, sliced*
½ *cup finely chopped onion*
1 *tablespoon or more chopped fresh basil*
3 *tablespoons chopped parsley*
1 *teaspoon salt*
½ *teaspoon freshly ground black pepper*
¾ *cup olive oil*
¼ *cup wine vinegar*
3 *ripe tomatoes, peeled and cut into sixths*
Tuna in olive oil broken into chunks (amount to taste)
20–30 *anchovy fillets*
4–6 *hard-cooked eggs*
Rings of green pepper, sliced
Black olives
Romaine or Bibb lettuce

Toss the potatoes and onion with the basil, parsley, salt, pepper, oil and vinegar. Garnish with the remaining ingredients.

Serve additional oil and vinegar and sprinkle with more chopped parsley and basil. Serves 6 as a main course at luncheon—8–10 at a buffet.

Niçoise cooking has a pleasant way with certain vegetables, especially eggplant and *courgettes* (zucchini).

Stuffed Baked Eggplant

2 *small eggplants*
Olive oil
2 *cloves garlic, finely chopped*
2 *cups croutons*
16–20 *anchovy fillets, finely chopped*
Salt, pepper to taste
Grated rind of 1 *lemon*
2 *tablespoons lemon juice*

Halve the eggplants, scoop out the flesh and chop rather coarsely. Sauté in ⅓ cup olive oil with the garlic. Remove eggplant. Sauté the croutons in the garlic-flavored oil. Combine anchovies, eggplant and croutons and toss well. Season to taste and add the grated lemon rind and juice. Stuff the eggplant halves and dribble olive oil over the top. Place in a baking pan with a little warm water and bake at 375° for 35 minutes, or until the eggplant is tender and the mixture well browned. Serves 4.

Stuffed Courgettes

12–14 *small zucchini, cut in half*
Olive oil
3 *cloves garlic, finely chopped*
⅔ *cup bread crumbs or croutons*
12 *black olives, chopped (preferably soft type)*
2 *tablespoons capers*
2 *tablespoons chopped parsley*
12–14 *anchovy fillets, coarsely chopped*

Scoop out and discard seeds and a small amount of flesh from the zucchini. Sauté halves quickly in olive oil. Then parboil 5–10 minutes. Cool. Sauté the garlic and crumbs in 6 tablespoons oil for 2 minutes. Add the chopped olives, capers, parsley, anchovies. Stuff the zucchini with this mixture, sprinkle with additional crumbs and brush with oil. Arrange the stuffed zucchini in a baking dish and bake in a 375° oven for 20 minutes, brushing once with oil. Serve cold. Serves 12 as an hors d'oeuvre, 6 as a spicy summer luncheon dish.

Courgettes in Tomato Sauce

3 *tablespoons olive oil*
1 *clove garlic, finely chopped*
2 1-*pound,* 13-*ounce cans Italian plum tomatoes*
1 *teaspoon salt*
1 *teaspoon sugar*
½ *teaspoon finely ground black pepper*
3 *tablespoons tomato paste*
12 *small zucchini, peeled*
2 *tablespoons chopped basil*

Heat the olive oil, add the garlic and cook 3 minutes. Add tomatoes and bring to a boil. Simmer slowly for 20–25 minutes, stirring occasionally. Add salt, sugar, pepper and tomato paste and simmer again for 10 minutes. Add the zucchini and cook until just pierceable (about 15 minutes). Stir in the chopped basil and cool. Serve cold. Serves 6.

Meat and Poultry

The famous North African dish, cous-cous, is increasingly becoming a part of the cookery of Provence. Mme. Baudin's version, which she served for luncheon at a long buffet table on the terrace at Lou Barcarès, is distinctly French and quite different from the one usually offered in restaurants here in the United States. Champagne preceded the cous-cous, and with it Mme. Baudin presented a simple Provençal *anchoïade*, a type of sandwich made with crisp French bread, parsley, thinly sliced tomatoes and black olives in olive oil with much grated lemon zest. The Cous-Cous Baudin makes a wonderful party dish. You can buy packaged cous-cous, the cereal which is the base for the dish and gives it its name, in specialty food stores of major cities, such as Trinacria, 415 Third Ave., New York City.

Cous-Cous Baudin

2 *pounds lamb neck*
1 *boned and rolled shoulder of lamb, about* 4–5 *pounds*
3–4 *cloves garlic, slivered*
1 *onion stuck with* 2 *cloves*
2 *carrots*
1 *sprig parsley*
1 *teaspoon rosemary*
1 *hot pepper, seeded*
2 *sweet peppers, seeded*
Salt
2 *cans chick peas*
6–8 *whole carrots*
6–8 *whole onions*
6–8 *white turnips*
6–8 *whole zucchini*
6–8 *smallish tomatoes*
1 *package cous-cous*
2–3 *hot red peppers*
3 *tablespoons olive oil*
1 *clove garlic, crushed*
1 *teaspoon Tabasco*
¼ *cup ground walnuts*

Make small gashes in the lamb neck and shoulder and insert the garlic. Put the neck in a deep pan with the onion stuck with cloves, 2 carrots, parsley, rosemary, seeded hot pepper, seeded sweet peppers, about 5 quarts water and salt to taste. Bring to a boil and simmer 3 hours. Add the lamb shoulder and chick peas. Bring to a boil, reduce heat and poach, allowing about 18 minutes per pound, keeping the liquid just below the boiling point, faintly bubbling. Cook the whole carrots, onions, turnips and zucchini separately. You may wrap them separately in foil and cook them in the same pot if you wish. Bake the tomatoes slowly.

About 20 minutes before the vegetables are ready, put the cous-cous in a colander lined with muslin and place the colander over the bubbling meat and stock—or cook it in a *cous-cousière*, a special type of double boiler designed for this dish. Cover and allow the cous-cous to steam.

Meanwhile prepare a piquant sauce by pounding the hot red peppers in a mortar or whirling them in a blender with 3 tablespoons olive oil. Add the crushed garlic, Tabasco and ground walnuts and blend well.

To serve, remove and slice the meat and arrange with the whole vegetables on a hot platter. Serve the cous-cous in a bowl or on a deep plate and the broth in another deep bowl. Serve the piquant sauce separately. French bread and a chilled rosé wine are delightful with this dish. Serves 6.

About a mile from Lou Barcarès, in a farmhouse called Mas Rouge, nestled at the foot of the Alpilles, lives an American friend of mine who has spent many years in Provence. He introduced me to this unusual Provençal treatment of pork. There are many versions of this dish. You find it in Spain and in the north of France as well as in Provence.

Drunken Pork

1 *boned leg of pork, with skin, about* 8–9 *pounds boned weight*
7 *cloves garlic*
3 *small onions*
1 *teaspoon basil*
Red wine
¾ *cup pine nuts*

Salt
Brown sauce or beurre manié
½ cup raisins, sultanas or currants

Combine pork in a deep bowl with 4 cloves garlic, the onions and basil and enough red wine to almost cover. Allow to stand for five to six days, turning once or twice a day. Remove meat and dry thoroughly.

Make several gashes in the pork and force into them ¼ cup of the pine nuts and the remaining 3 cloves garlic, sliced. Rub the meat with salt. Roast at 325° on a rack, allowing about 25–30 minutes per pound.

While the pork is roasting, reduce the wine marinade to 1½ cups. Thicken with brown sauce or beurre manié and add the raisins and the remaining pine nuts.

Serve this sauce with the roast, and offer rice or polenta as accompaniments. Drink a Rhône Valley red. Serves 8–10.

As the lamb from the region of the Alpilles has a unique flavor and great tenderness, it is small wonder that it is the specialty of so many Provençal restaurants like the Café des Arts, the one restaurant of quality in St.-Rémy.

Gigot Provençal

1 *leg of lamb,* 5–6 *pounds*
18–20 *anchovy fillets*
4 *cloves garlic, cut in thin slices*
Rosemary
Salt, pepper

Make small incisions in the gigot with a sharp knife. Alternately insert anchovy fillets and garlic slices. Rub the meat lightly with rosemary, salt and freshly ground pepper.

Roast on a rack in a shallow pan at 325°. For pink lamb, which is lamb at its best, allow 15–18 minutes per pound, or roast until the meat thermometer registers 135°. Serves 6–8.

Serve with a Ratatouille with Fennel (see recipe under Vegetables).

With St.-Rémy as home base, I often set out for neighboring points of interest on an hour's outing, or perhaps a full day's journey. You could radiate in any direction and find antiquities, a fascinating hilltown or a charming stretch of landscape. Travel farther on into the Alpilles and you encounter an eerie succession of rocky crags, some carved in strange fashion by the force of the mistral over the centuries; some hollowed out by men, for these limestone mountains have been quarried since the time of the Roman Empire.

Atop one isolated hill is perched the old town of Les Baux (named after bauxite, which was discovered in the vicinity). And below the town, tucked into a deep valley between two towering crags, is the Oustau Baumanière, a three-star restaurant and inn, and one of the oldest showplaces of Provence. Since the opening of the restaurant, the owner, M. Raymond Thuilier, has spent most of his time creating new and delicious dishes. His delectable Gigot en Croûte has become world-famous.

Gigot en Croûte

2 or 3 lamb kidneys
4–5 tablespoons butter
⅓ cup Madeira
3 or 4 mushrooms, coarsely chopped
⅛ teaspoon thyme
⅛ teaspoon rosemary
¼ teaspoon tarragon
Salt
Leg of baby lamb weighing 2–2½ pounds, with leg bone removed, shank bone left in
1 pound rough puff paste (See H&G's Pudding and Pie Cook Book)
1 egg beaten with 2 tablespoons cream

Cut the kidneys into small pieces and toss them in hot butter until lightly browned. Rinse the pan with Madeira. Add the mushrooms and the herbs and season with salt to taste. Stuff the boned part of the leg with this mixture, re-form the gigot and secure it with a skewer.

Rub the outside with butter and roast in a 450° oven for 10 minutes. Reduce the heat to 375° and roast for 10–12 additional minutes. Remove from the oven and cool.

Roll out the rough puff paste about ½" thick and envelop the leg, leaving the shank bone exposed. Cut out small pastry leaves and decorate the top with them. Brush with the beaten egg and cream. Bake at 375° until the pastry is brown and crisp; 20–25 minutes should be ample. Serve with a Gratin of Potatoes (see recipe under Vegetables). Serves 2–3.

Northwest of St.-Rémy is the town of Maillane, where the poet Frederic Mistral was born—and died. Mistral, who looked rather like our Buffalo Bill, wrote copiously and sentimentally about Provence, and did a great deal to record and preserve Provençal customs and folklore. His lovely house has been made into a museum.

Across the street from the museum is the tiny Oustalet Maillanen, one of the typical small restaurants in Provence where the food is prepared by the owner, in this case Mme. Fraize, a superb cook.

Mme. Fraize's Alouettes sans Têtes

⅔ pound ground ham, ground with 3 cloves garlic
3 tablespoons chopped parsley
1 teaspoon rosemary
Sprinkle of nutmeg
Salt, pepper
18 scallops of veal, pounded and trimmed
Olive oil
6–7 slices bacon, cut in small pieces
Bay leaf
⅔ cup white wine

Combine the ham, parsley, rosemary, nutmeg and salt and pepper to taste. Stuff the veal scallops with the mixture, roll up and tie firmly. Brown them in oil. Add the bacon and let it cook down. Add the bay leaf and white wine. Cook over low heat until tender, turning the rolls 2 or 3 times. You may cover the pan for part of the cooking time. The sauce may be thickened, but it is best when served over the rolls without thickening. Rice and a gratin of eggplant are perfect accompaniments. Serves 6.

One of the characteristic dishes of Provence is a *daube*. A *daube* usually resembles a stew, but sometimes the meat is cooked in one piece, which makes it nearer a pot roast. There are many varieties of *daubes*. Here is one which originated in Avignon.

Daube Avignonnaise

1 leg of lamb, boned
1 onion stuck with 2 cloves
2 sprigs parsley
8 cloves garlic
Salt
Strips of larding pork, soaked in cognac and rolled in chopped parsley
2 onions, sliced
1 carrot, sliced
¼ cup olive oil
1 teaspoon thyme
1 bay leaf
Red wine
6 large onions, coarsely chopped
1 pig's foot, split
3–4 slices salt pork, diced
Orange rind

Save the bones from the lamb and ask the butcher for an extra one or two. Place bones in a pot with the onion stuck with cloves, 1 sprig of parsley and 2 whole cloves garlic. Add 2 quarts water, and cook down to a good broth. Season with salt to taste.

Meanwhile, cut the lamb in good-sized pieces. Lard each piece with a portion of the larding pork. Combine the sliced onion and carrot, olive oil, thyme, bay leaf, remaining parsley and 3 cloves garlic, crushed, and wine to almost cover. Marinate the lamb for several hours or overnight in this marinade.

Make a bed of the chopped onion in a deep casserole. Add part of the pig's foot, then half of the marinated meat, more onion, the salt pork, the remaining meat, and the rest of the pig's foot. Add the orange rind, strain the marinade and add the seasonings, onions, carrots and garlic from it and the remaining 3 cloves garlic. Add enough of the broth to cover. Seal the casserole with flour and water paste and cook very slowly on top of the range or in a 275° oven for 3–4 hours. This *daube* is delicious served with rice and a salad. Serves 6–8.

Daube Nicoise

3 pounds beef shin or chuck
1 calf's foot or 2 pig's feet
Coarse salt
6 cloves garlic
1 onion, cut in slices
A pinch each: rosemary, thyme, basil
6 peppercorns
Red wine
3–4 ripe tomatoes, peeled, seeded and chopped
½ pound soft black olives
½ cup chopped parsley

Rub beef and calf's foot or pig's feet with a little salt. Set aside. Combine the garlic, onion, herbs, peppercorns, salt to taste and add enough red wine to eventually cover the meat. Bring to a boil and cook ten minutes. Cool slightly. Pour over meat, and let stand for 12–24 hours.

Remove the meat and marinade to a heavy casserole, braising pan or *daubière* (the old *daubières* were made with a cover into which water was poured during the cooking process). Bring slowly to a boil. Reduce heat so the meat cooks in the feeblest ripple of liquid. Cover.

After about 3 hours, test meat for doneness. Add the tomatoes and cook a further 45 minutes. Remove the meat and cut in thick slices. Skim excess fat from the juices. Replace the meat and cook another 15–20 minutes. Taste for salt. Add the olives and parsley.

Serve the meat and feet with a bowl of macaroni dressed with the sauce. This is called *macaronade*. Serves 6–8.

The Prieuré in Villeneuve is an enchanting place to stay. It looks exactly as it did when it was built centuries ago, although it has since been remodeled into a hotel. In summer, you dine out of doors under the trees. One of the specialties here is the gigot.

Gigot in the Style of the Prieuré

6–8 potatoes, peeled, thinly sliced and washed
Butter
1 small leg of lamb, about 4½–5 pounds
1 small onion, thinly sliced
Salt, freshly ground pepper
1 cup broth
3 cloves garlic, cut into slivers
1 teaspoon rosemary
Parmesan cheese (optional)

Dry the washed potato slices thoroughly. Butter a baking dish that is at least as long as the leg of lamb. Arrange the potato slices in layers, adding the onion slices after two layers. Season with salt and pepper to taste and dot each layer with butter. Add the broth.

Trim the leg of lamb well, pierce it with small gashes and insert the garlic. Rub with the rosemary, salt and freshly ground pepper.

Place the roast on the potatoes or on the oven rack directly over the potatoes. Roast at 325° until the lamb is pinky rare, about 135° internal temperature, and the potatoes nicely brown and crusty.

If the potatoes should be done first, remove and continue cooking the lamb. Return the potatoes to the oven for 10 minutes before serving.

Sprinkle with grated Parmesan cheese, if you wish. Serves 6.

Even if there were nothing but the beautifully arbored Cours Mirabeau, with its fashionable shops and cafés, Aix would be well worth a visit. But there is much more to explore along its handsome streets—fine houses, churches, museums, galleries. And when you tire of wandering, you can feast at the Provençale or the Croix de Malte. The Provençale offers from time to time a delicious *entrecôte*, which is simple to prepare and could be adapted as a variation on a favorite American outdoor dish.

Entrecôte Provençale

1 minute steak per person (in Provence these are thin, weighing about 6 or 7 ounces)
Olive oil
½ cup white wine
1 cup homemade tomato sauce
½ cup green olives

Sauté the steaks quickly in oil and remove to a hot platter. Rinse the pan with the white wine and add 2 or 3 more tablespoons olive oil, the tomato sauce and olives. Heat to the boiling point, correct seasoning, and serve over steaks.

If you prefer to grill the steaks, do so. Then sauté 1 clove garlic, finely chopped, in 3 tablespoons olive oil. Add the tomato sauce, olives and a dash of sherry or vermouth, and heat to the boiling point. Simmer for several minutes, and correct the seasoning.

To the southwest of St.-Rémy lies a beautiful town important in Provençal history and celebrated in poetry and song—Arles. On Arles' principal, handsomely arbored boulevard, you will find the Jules César, a hotel regal in appearance which serves good, honest Provençal food. A more modest eating place, though entirely satisfactory, directly across from the ancient Gallo-Roman arena, is called, appropriately, Café des Arènes.

One of the specialties of Arlesienne cooking is this version of sautéed chicken.

Poulet Arlesienne

1 frying chicken, 3–4 pounds, or 4 legs and thighs
4–5 tablespoons olive oil
2 cloves garlic, chopped
1 teaspoon salt
1 tablespoon chopped fresh basil
½ teaspoon freshly ground black pepper
1 teaspoon dried basil
½ cup white wine
SAUCE:
3 onions, finely chopped
1 clove garlic, chopped
3 tablespoons olive oil
2 cups homemade tomato sauce
1 hot pepper, finely chopped
¼ teaspoon Tabasco

Sauté the chicken pieces in oil until delicately colored on all sides. Add the seasonings and wine and simmer for about 20 minutes, turning once. Meanwhile, sauté the onion and garlic in the oil until just soft, add the tomato sauce and simmer for 20–25 minutes. Add the hot pepper and Tabasco, and correct the seasoning. The sauce should be thick and piquant.

Remove cooked chicken to a hot platter. Rinse the pan with wine and pour juices over chicken. Serve the sauce separately. Rice with chopped green peppers and onions is a pleasant accompaniment. Serves 4.

To the south of Arles is that strange, isolated region formed of the delta of the Rhône, which is known as the Camargue. Only recently has it become fashionable for tourists. One of the principal industries of the Camargue is cattle-raising, and it is here that France has its own version of the cowboy—the *gardien*.

Beef à la Gardien

4–5 strips bacon, cut thick and diced
2 tablespoons olive oil
3 large onions, coarsely chopped
3 pounds chuck, cut in cubes
1 onion stuck with cloves
1 teaspoon rosemary
1 leek
1 or 2 cloves garlic
Strip of orange rind
Salt, cayenne, pepper to taste
⅔ cup small green olives
1 cup black olives, pitted
3 or 4 potatoes, cut in thick slices

Try out the bacon in a heavy skillet. Add olive oil and the chopped onion. Cook until golden. Add the meat and brown on all sides. Add the remaining ingredients and about 1 cup of water. Cover. Cook slowly until meat is tender. Uncover, and reduce sauce. Serve with rice. Serves 6.

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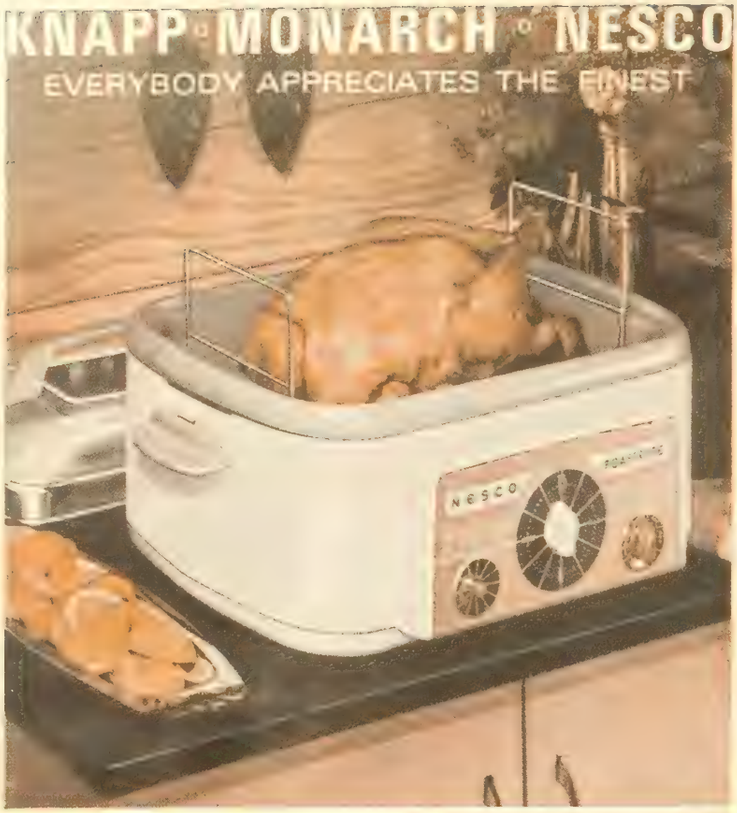

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HOUSE & GARDEN COOKING CLUB

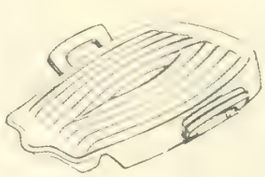
Broiling, grilling and barbecuing

Broiling and grilling might be called the American way of cooking, for broiled and barbecued steaks, chicken and fish appear regularly on family menus, winter and summer. Yet, although this would seem to be one of the simplest of all methods of cooking, it is frequently misunderstood or misapplied—and the result is charred meat and dried-out seafood and poultry. Basically, broiling and grilling are the cooking of food over or under direct heat—a gas flame, electric element or live coals. When the heat is applied by means of hot metal, it becomes pan broiling. And now, since so many people have become addicted to barbecuing, a new refinement has been added—grills that combine gas flames with ceramic coals. These gas grills can be installed indoors (with a good ventilating system) or out, thereby doing away with what to some is fun, to many a chore—the building of a fire.

Although many foods can be broiled or grilled, meats, poultry and seafood remain the favorites, with beef the most popular of all. Beef lends itself to any of these forms of cooking, starting with pan broiling, a process not recommended for more delicate victuals.

Pan Broiling

Steaks of 1 to 1½-inch thickness and thick hamburgers can be pan broiled with excellent results. For pan broiling, put a heavy stainless steel, cast-aluminum or cast-iron skillet on direct heat and let it get smoking hot. No fat is added in pan broiling, but you may, if you wish, rub the pan lightly first with a piece of suet, or grease it a little. Or you can let the pan get red hot, and then cover the bottom with a thin layer of salt. Sear the salt lightly before adding the meat. Sear the meat quickly on both sides, then reduce the heat and cook until it is done to



Grill of enameled cast iron will pan broil over gas or electricity with minimum smoking. Grease drains into well, pours off easily. Handles are heat-resistant.

Cast-iron skillet designed for pan broiling is preseasoned, needs no breaking in, cooks without fat. Simply heat very hot, add meat and reduce flame.

taste. This will take about 5 minutes a side for a rare steak, 8 to 10 minutes for medium rare (test for doneness by making a tiny cut near the bone). During pan broiling, turn meat so that it cooks evenly.

Two new aids to this form of cooking are a cast-iron broiler skillet and an enameled cast-iron grill (*opposite page*) which require no greasing or preparation. Ridges elevate the meat from the bottom of the pan and drain off any fat that may accumulate during cooking.

Oven Broiling

For oven broiling, the food should be at room temperature and the broiler preheated until good and hot (5 to 8 minutes; 15 if you want your steak to sizzle and sear when it hits the rack). Without a meat thermometer that registers from 0 degrees (most start at 130), it is impossible to tell the internal temperature of meat, but it is better not to abide by the old rule-of-thumb about taking meat out of the refrigerator an hour before cooking time. A thick steak may take 1½ to 2 hours to warm up, considerably more if it has been locked in the cold embrace of the freezer.

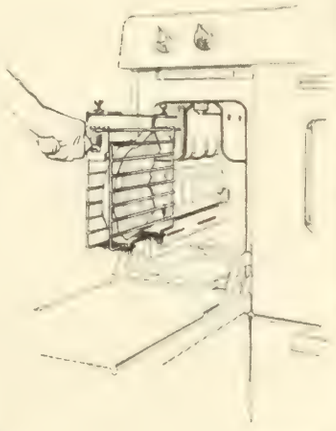
If you are broiling with gas, reduce the flame from the high broil setting used to preheat to a setting that is slightly more than moderate, or about 350 degrees, for cooking. Electric broilers do not need this adjustment. Close the door on a gas broiler during cooking, but leave it slightly ajar if the range is electric. You may find some divergence in cooking times according to the type and age of the equipment you use. Electric heat that radiates down often proves to be faster than gas whose heat from the open flames tends to rise. There are exceptions. For instance, the heat emanating from the infra-red ceramic gas broilers is quicker and more concentrated because it is transmitted through a screen of tiny holes, and the new vertical broiler (*below*) now included in certain 1964 ranges cuts cooking time by half as both sides broil simultaneously.

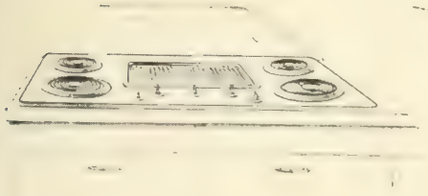
With the standard horizontal broiling unit, meat is generally cooked with the surface at a distance of 3 inches from the heat source, although in certain instances (if a steak is very thick), it may be cooked part of the time at a distance of 5 inches.

Before broiling, grease the rack so the meat does not stick. Trim excess fat from the meat to reduce spattering of grease, and slash the remaining fat at 1-inch intervals to prevent curling. Season the meat before cooking or not, as you prefer. This does not draw out the juices, as many people believe, provided the surface is seared quickly. You might want to brush the meat with soy sauce or kitchen

Continued on the next page

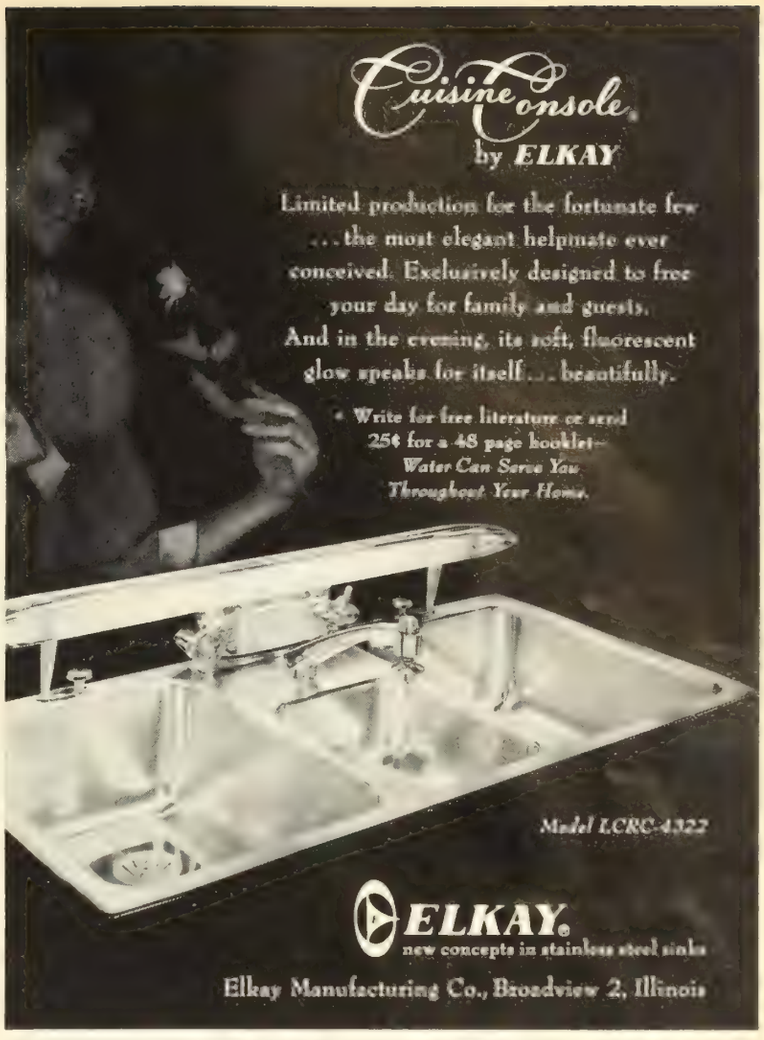
Ceramic burners of 9-inch-wide gas broiler oven flank vertical rack that adjusts to hold meat. Food broils on both sides at once, short-cutting cooking time. You set the timer according to chart on door. temperature to high or low.

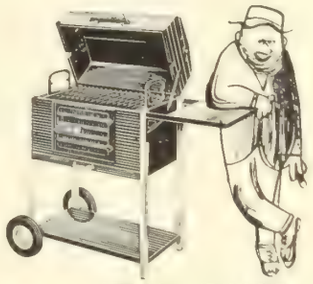




BROTMAN

Built-in cooking top has center grill (which can be replaced by a griddle) for cooking over direct heat. Chrome-plated steel drip pan under electric element is removable for easy cleaning.





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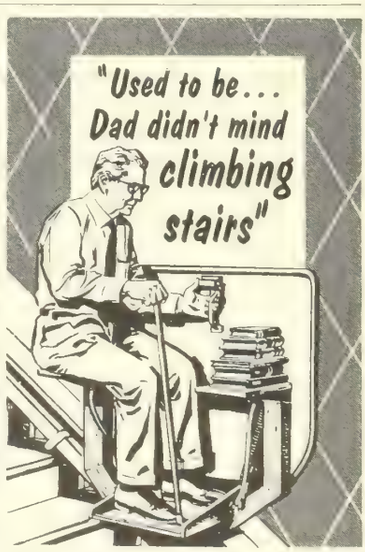

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Timing, temperature and distance from the broiler all depend on the food being cooked.

Steaks for broiling should be at least 1 inch thick, preferably 1½ to 2½ inches. The exception is flank steak, a naturally thin cut. It should be placed near the flame and cooked rapidly, 4 minutes on one side and 3 on the other, until it is brown outside and juicily rare within. A 1½-inch steak cooked 4 to 5 minutes on one side, turned and cooked a further 5 minutes, will be rare. For a medium steak, increase the time to 6 to 8 minutes for each side. Sear 2 to 2½-inch steaks on each side 3 inches from the flame, then lower the meat to 5 inches and cook until done as desired.

Hamburger patties may dry out during broiling. To avoid this, shape 8 ounces of meat into patties 1 inch thick and broil 6 minutes per side, brushing with butter. A chip of ice in the center of each patty will help to keep hamburger moist.

Lamb chops, if small, may be cooked briefly under a hot broiler, 3 to 4 minutes on one side, 4 on the other. But if the chops are 3-rib or thick loin, they cook better if started in the oven at 450 degrees and finished off under the broiler.

Veal chops can be broiled successfully provided they are brushed and basted with butter, cooked slowly at a distance of 5 inches and then brought up to brown. Close cooking without added fat dries them out.

Ham steaks of the ready-to-eat variety take only a few minutes to broil. A country ham steak will require 20 minutes.

Spareribs, if meaty, need 12 to 13 minutes per side. If the ribs are not so meaty, 10 to 11 minutes are sufficient.

Liver steaks between 1 and 1½ inches thick should be given 5 to 6 minutes a side.

Veal kidneys, trimmed of fat, also need quick cooking—5 minutes for rare, 8 minutes for medium.

Sausages, blanched first in boiling water, broil to a turn in 10 minutes.

Chicken is usually overcooked. For juicy chicken, broil 13 to 15 minutes on the bone side, 12 to 15 minutes on the skin side. Increase the time if you want it more thoroughly done, and if the chicken is thicker than average, broil 5 inches from the heat, allowing 15 minutes per side, to keep the skin from charring.

Squab chicken, split and broiled, takes 7 minutes on the bone side, 6 minutes on the skin side. Start low and raise to color the skin.

Duck will be delightfully crisp if broiled bone-side up at a distance of 5 inches from the flame for 20 minutes, turned and broiled 15 minutes on the skin side, then raised very close to the flame to brown the skin, which should be pricked well first.

Lobsters of average size (1¼ pounds) should have about 10 to 11 minutes under the broiler and plenty of buttery basting.

Fish fillets are best broiled on foil, without turning. Broil for 5 to 6 minutes, or until the flesh just flakes, brushing midway with melted butter. Fish steaks 1½ inches thick will need 10 minutes.

Whole fish, if small, broil in 10 minutes; larger fish, 15 to 20 minutes.

Barbecue Grilling

Although the heat source here is *under* rather than *over* the food, the same principles apply. The meat should be at room temperature and the heat 350 degrees at grill level. The process of searing (and flaming, if a charred finish is desired) is controlled by adjusting the grill or the firebox so that the meat is close to the coals at first. Increase the distance for cooking. If the grill is not adjustable, you will have to control and temper the heat by spreading the coals or dousing them with a fine spray of water from a sprinkler bottle.

The fire is the heart of barbecuing. First line the bottom of the fire bowl with heavy aluminum foil. This will increase the radiant heat and catch the drippings and can be easily discarded at cleanup time. Then

arrange a fire base of gravel or similar material in a level layer about 1 inch deep. This allows the fire to breathe, drawing more heat from the coals, and protects the metal and absorbs grease. The base should be renewed after six barbecues.

For fuel, charcoal briquets made from hardwood are the most readily obtainable and popular. They are clean, easy to handle and give consistent heat. Some briquets are made from anthracite and come in small bags with a starter—you only need to light the bag. This type of fuel is especially suitable for portable grills.

To start a fire, build a pyramid of briquets and pour about ½ cup of odorless commercial starting fluid over them. Let the liquid soak in for 2 minutes and then set alight. For a fast start to the fire, use pre-soaked briquets. Put them in a can, fill with fluid, cover and let stand at least an hour, preferably several days. Arrange the soaked briquets in a heap on the fire bed, mound unsoaked ones over them and light the saturated briquets. If you prefer, you can use one of the electric fire starters now on the market, but *never* resort to kerosene, gasoline or alcohol. These fluids are dangerous and their fumes will give the food an unpleasant taste and odor.

You don't have to load the firebox with charcoal to get a good fire. The area of the fire should be regulated by the capacity of the firebox and the size and shape of the food you are cooking. When the fire is burning well and a gray ash begins to show on the coals (after about half an hour), spread the coals evenly over the desired cooking area, leaving about an inch of space in between so drippings can fall on the gravel. Scatter new briquets around the edges of the fire so they can be pulled to the center when ignited to maintain an even heat. Sear steak quickly on both sides, close to the coals, then move it farther away from the heat and finish the cooking more slowly. If you wish to char the surface at the end of the cooking time, raise the firebox or lower the grill and, if necessary, drop a piece of suet in the fire to make it flare up.

It is almost impossible to lay down rules about barbecue cooking time. So many factors have to be taken into consideration—the size, thickness and temperature of the food, the temperature and distance from the grill of the fire, the atmosphere and the direction of the wind. Generally speaking, the timing will be much the same as for indoor barbecuing, perhaps a few minutes longer, but the best way to estimate

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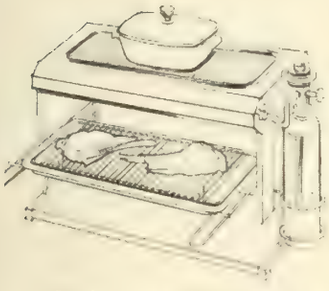
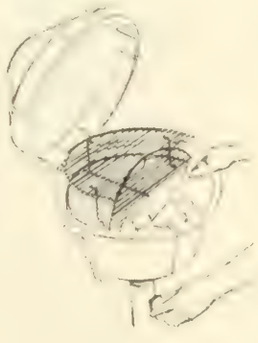
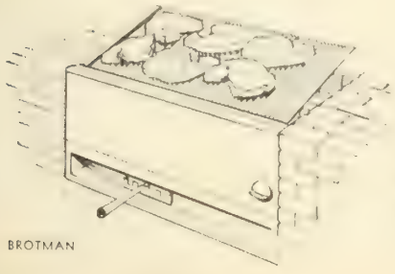


Portable broiler-grill has glass-ceramic infra-red burner which does not need preheating. It works on propane or natural gas. Broiler tray adjusts to three levels.



Outdoor gas grill connects to underground pipeline, can be used for barbecuing and smoke cooking. Burner control adjusts flame; heat is spread over bed of ceramic coals.



BROTMAN

Built-in grill for terrace or indoor cooking also operates by means of gas and ceramic coals. Grill holds ten steaks, tilts to let grease run off into drip tray.

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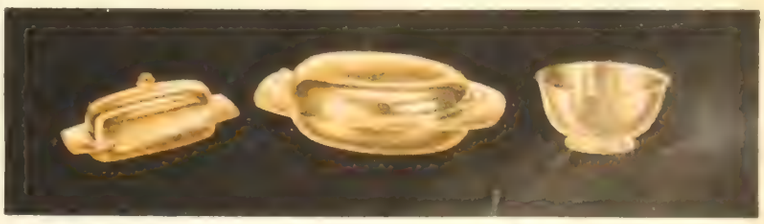

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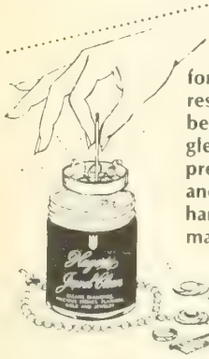

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when the food is done to your liking is by previous experience. If you are uncertain, test with a meat thermometer or make a small incision in the cooked food—this will help you to judge the state of doneness.

Spit Barbecuing

For spit barbecuing, rake the ashy coals into two lines, one at the back and one at the front of the fire basket, and place a drip pan or pan fashioned from heavy aluminum foil in the space directly beneath the meat to catch the drippings. Or you may arrange the coals in a circle with the pan in the center. Spit the roast, making sure it is evenly balanced, insert the holding forks, tighten the screws to hold securely and put over the fire. The procedure is much the same as for broiling except that a lower temperature of 250 degrees at spit level is recommended. Insert a meat thermometer and gauge doneness with this—always remembering that with any broiled, barbecued or roasted meat or poultry, the internal temperature continues to go up *after* the food is removed from the fire. Remove the spit from the rotisserie when the thermometer registers 10 degrees less than the desired state of doneness (for a check list of recommended internal temperatures, see Roasting, the first in H&G Cooking Club series, October, 1963). Do not leave thermometer in meat during cooking; this will ruin it. Insert only to check temperature, then remove. Let the meat remain on the spit for half an hour before carving.

Here are some good tools to have on hand for barbecuing:

A meat thermometer to test inside temperature of roasts and thick steaks during barbecuing or rotisserie cooking.

A bottle of water with a sprinkler top for dousing flare-ups of grease.

A long-handled basting brush.

Drip pans to catch drips from spit roasting.

Tongs for turning barbecued foods, lifting potatoes from coals.

Hinged grills to hold and turn fish fillets, hamburgers, thin steaks, chicken, shrimp, etc.

Asbestos gloves to wear while adjusting spit, grill, spreading fire.

Ciotath. Whites and rosés of both districts are shipped to this country and may be purchased in New York and California, and probably in other states. Some are sold in tall bottles similar to those used for Alsatian wines. These wines are particularly suitable for summer drinking and, well chilled, as apéritifs. The white Cassis wine is extremely delicious drunk with a dash of Crème de Cassis, the black currant liqueur from Dijon, not to be confused with the wines.

Farther along the coast, near Arc-en-Ciel, are several more distinguished vineyards producing whites and rosés. One is particularly well known in this country—the Château St. Roseling. Its rosé is one of the more popular in France. The wine of the nearby Château de Selle is equally good and is distinctive for the rather high-style decanter it comes in—typical of a number of the Provence wines.

Elsewhere along the Riviera you encounter the Var Wines, notably a white called "Bellet," which many people find tremendously romantic and delectable when drunk on the spot, but I do not think it carries its joys beyond the Riviera.

Apart from the wines of Provence, there are the pleasures of Pastis and its kin. This anise-flavored liqueur, so popular in Marseille and the surrounding country, is typical of the region. It is pungent, heady and exciting. Mixed with water and ice, it makes a refreshing tipple for hot weather and in a short time becomes quite irresistible—like so many other things that you find in Provence.

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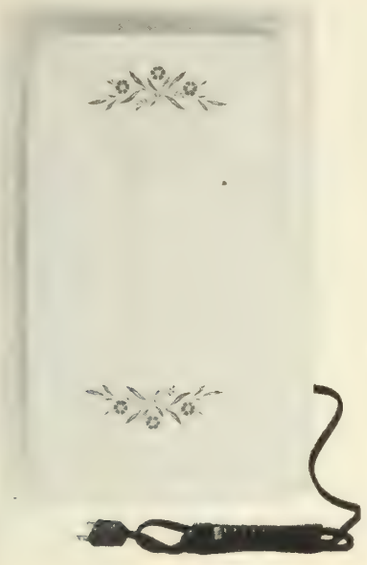

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A PLAY ON CHEESES *continued from page 48*

Cheese Key

1. *Camembert:* A pale yellow, soft cheese from Normandy.
2. *Fin de siècle:* Another cheese from Normandy.
3. *Pouligny-Saint-Pierre:* A cheese made in Berry, France.
4. *Fleur de Decauville:* A cheese from the Ile-de-France.
5. *Feuille de Dreux:* Another cheese from the Ile-de-France.
6. *Bleu d'Auvergne:* A blue mould cheese from Auvergne, France.
7. *Thône de Savoie:* A firm, solid cheese from the Savoy Mountains, often covered with grape seeds.
8. *Curé:* A cheese from Brittany, France, also called Nantais.
9. *Saint-Marcellin:* A cheese from the Isère district of France.
10. *Port-Salut:* A cheese made in French Trappist monasteries.
11. *Pont-l'Evêque:* A cellar-ripened French cheese.
12. *Pavé de Moyaux:* A cheese made in Normandy, France.
13. *Olivet:* A mould-inoculated cheese from the Loiret in France.
14. *Autun:* A French cheese which may be eaten at any season.
15. *Boule de Lille:* A Dutch cheese, called Oude Kaas in Holland.
16. *Petit-Suisse:* A creamy, white, unsalted French cheese.
17. *Vendôme:* A soft cheese ripened under ashes, from Orleans.
18. *Vacherin:* A soft cheese made in France and Switzerland.
19. *Boulette d'Avesnes:* A Belgian cheese made in Flanders.
20. *Grand bornant:* A cheese from the Haute-Savoie district of France.
21. *Chabichou:* A soft goats' milk cheese from Poitou, France.
22. *Demi-sel:* A small, whole-milk cheese made in France.
23. *Chevrotins:* A dried, goats' milk cheese made in Savoy, France.
24. *Tomme:* A cheese from the Savoy in France.
25. *Tête de mort:* The French name often given to the Dutch cheese, Edam.
26. *Picodon de Dieulefit:* A cheese made in the province of Dauphiné, France.
27. *Récollet de Gérardmer:* A cheese from the province of Vosges, France.
28. *Crottin de Chavignol:* Semi-hard goats' milk cheese made in Berry, France.
29. *Emmenthal:* A Gruyère type cheese made with eyes in the Swiss Alps.
30. *Brie:* A French cheese known since the fifteenth century.
31. *Pithiviers au foin:* A French cheese ripened on hay from the Orleans district.
32. *Fourme d'Ambert:* A blue-veined cheese from the Limagne district of France.
33. *Jonchée:* A potted cheese seasoned with bay leaves, from France.
34. *Gex:* A blue-veined cheese from the department of Ain, France.
35. *Rigotte de Condrieu:* A small, hard, creamy cheese from Lyon, France.
36. *Roquefort:* A famous French cheese made of ewes' milk, ripened in caves.
37. *Amou:* A cheese from Béarn, France.
38. *Serré:* A buttery cheese from the Glaris district of France.
39. *Etuvé:* A semi-hard Dutch cheese.
40. *Double-crème:* A French milky cheese enriched with cream.
41. *Troô:* A cheese from Touraine, France.
42. *Mont-des-cats:* Somewhat like Port-Salut, a cheese made by Trappists in Picardy, France.
43. *Cierp de Luchon:* A French cheese made in the Comté de Foix.
44. *Chester:* The French name for the English cheese, Cheshire.

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LOUISIANA

A rewarding addendum to a trip through Scandinavia

By Holger Lundbergh

A mine of inspiration and ideas on architecture and landscape design, the hanging and lighting of pictures and the display of sculpture and crafts awaits American travelers at a most unmuseumlike museum twenty miles north of Copenhagen. Louisiana is its name, for that was the name of the nineteenth-century country house from which it grew into a complex of buildings winding through a beautifully landscaped park. (The estate was called Louisiana because its first owner married successively three women named Louise.) And it is the old house, now converted to entrance pavilion, that is the key to the museum's relaxed, intimate atmosphere. In its homelike rooms, furnished with a deft blend of contemporary designs and antiques, you start your tour of painting and sculpture collections arranged and lighted as they might be in someone's living room. From there you wend your way to the new buildings through glass-walled galleries that give you a progressive view of rolling lawns and the rare trees and shrubs planted when the house was new.

Every time you turn a corner at Louisiana you are in for a little surprise, for every room is different in character, and in each is displayed neither paintings alone nor sculpture alone, but all kinds of art. For it is the conviction of the museum's founder and chairman, Knud W. Jensen, that architecture, landscape design, painting, sculpture and handcrafts all belong to each other, all express our time.

1 Nature and art complement each other in Louisiana's glass-walled rooms. This one, looking out on a willow-fringed pond, is specially designed for very large paintings.

2 You enter the museum through the old country house from which it took its name. The house is built of white-washed masonry embellished with wood trellises for vines. **3** The new buildings, although contemporary in design, are built of whitewashed brick, with the joints recessed to give textural interest to long stretches of windowless walls. High windows just below the roof are framed in pine and teak.

Continued on the next page

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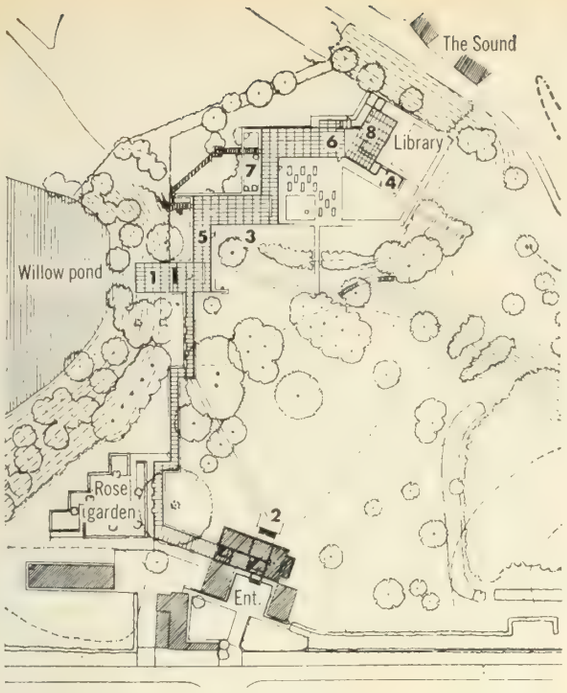
LOUISIANA *continued from preceding page*

4 A slatted pergola casts a pleasant pattern of shadows across Louisiana's cafeteria terrace overlooking the Sound between Denmark and Sweden. In warm weather, chairs are brought out to the terrazzo-topped tables permanently planted in the brick pavement. On lawn nearby is a powerful sculpture by Søren George Jensen. Bricks laid at angle give texture to building wall at left.

5 In a room with glass walls on both sides, paintings are hung on removable screens where they receive natural side light. Brass lanterns are used in place of mechanical looking fixtures of conventional type. Throughout museum, ceilings are natural pine.

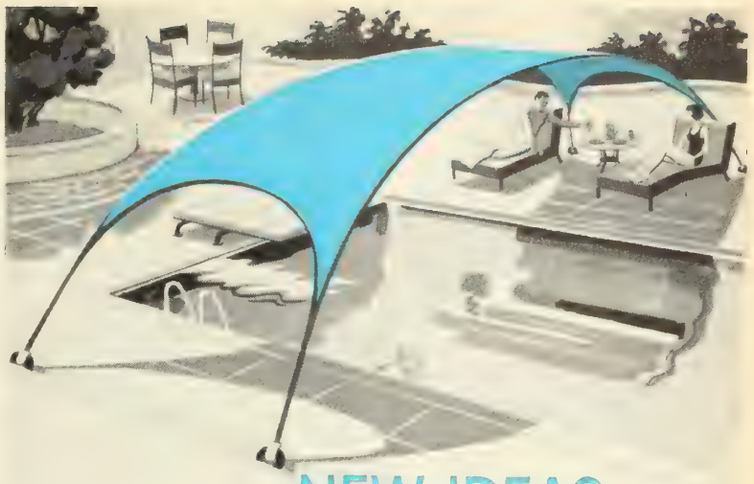
6 Twentieth-century Danish glass and pottery are casually displayed in a room-dividing screen of glass shelves and pine uprights. This room adjoins the library-cafeteria where visitors may browse among art books and enjoy an open fire (*see opposite page*).



From the old house (2), glassed-walled galleries zigzag through the park to the new buildings which also form a zigzag plan. Numerals indicate location of areas in photographs here and on pages 210-211.

7 A reflecting pool romantically bridged by stepping stones is tucked in an angle formed by two of the new buildings, and it offers a delightful demonstration of happily related architecture, planting and sculpture. For Scandinavians, a visit to Louisiana is very likely to be a family affair, since the museum includes a room where children can work with paints and clay while their parents take in the art collections.

8 A fireplace in a raised hearth open to the room on four sides warms the library on chilly days. The cabinet-like hood, suspended above, collects smoke and fumes and sends them up the chimney encased in the white column. Paintings and crafts are on display in this room, also, along with the books. Ashtrays and hurricane lamps on table between settees are among the accessories specially designed for the museum which have been reproduced by popular demand and may be purchased there.



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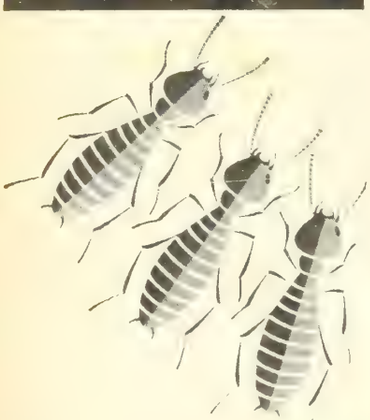

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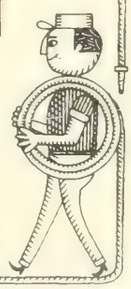

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H&G'S GARDENER'S

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In your garden border, flowers are kings and queens and all the courtiers. Abundance is the watchword. The secret of the opulent old-time gardens we read about and seldom see any more is an almost decadent wealth of bloom—great drifts and sheaves of color. The successful hardy border must be overplanted to be of first rank. But there is one important caveat when you plan for too many plants: Be sure to allow adequate room for them to develop prior to flowering stage, lest they become leggy, thus losing both the fullness of foliage and the floriferousness that is so desirable.

One good way to achieve the effect of *almost* too much plant material without having the beds look straggly and unkempt is to raise extra plants in nursery rows in another part of the garden, leaving the borders for the basic complement of plants. Then, when growth has been normally established, move the auxiliaries in with the rest to create that lush effect. Note that it is no more difficult to transplant a fair-sized perennial than it is a young seedling or rooted cutting. You simply need to exercise a little more care, and to include a good tight earth ball around each root when you move it.

The making of a lovely flower border is essentially the same wherever flowers grow. On the opposite page, for example, the prevailing luxuriance of the four gardens gives no hint of —and has nothing to do with—the fact that they range from the heart of Minnesota to the fringes of New England. Or, indeed, that some of the beds contain flowers out of normal season, or annuals from a seed packet, or perennials that flower year after year with only the most cursory attention. In fact, all the gardens are contrived, as most successful flower gardens must be, whether they are planned with care and continually fussed over or casually laid out and merely given a lick and a promise now and then.

The staples of the hardy flower border may well include some of the highlighted color accents of the larger landscape—peonies, iris, spring bulbs, perhaps lilies, phlox and chrysanthemums, to name six groups. But the real border effects depend on far greater diversity than this. The suggestions below make a starting list (annuals omitted) that you can count on.

25 plant groups that help give an abundant look to your flower border

Alphabetically, by most convenient name, a full season's color—April to October: **1.** ALYSSUM, spring's first best mounds of yellow. **2.** ANEMONE, blanda and pulsatilla and nemorosa in spring; lovely white hupehensis in autumn. **3.** ASTER, trikartii summer to fall; tall hybrids in autumn. **4.** ASTILBE, foamy white, pink midsummer spires. **5.** BLEEDING-HEART, showy for May; plumy all summer. **6.** CAMPANULA, all the bellflowers—tall, medium, low; white, pink and blue. **7.** CANDYTUFT, spreading evergreen mounds, indispensable white spring bloom. **8.** CHRYSANTHEMUM, one season—fall; all colors. **9.** CORAL-BELLS, white-to-rosy, nodding, airy florets; low evergreen edging clumps. **10.** DAY-LILY, green clumps of all-season spears; yellow to reddish trumpets, in summer sequence. **11.** DELPHINIUM, the huge hybrids where winters are cold, summers cool; airy belladonna and bellamosum types, anywhere. **12.** DIANTHUS, too many to list; mostly pinks, spring through summer; cottage pinks are best for borders. **13.** DORONICUM, merely yellow, merely May and merely indispensable. **14.** GYPSOPHILA, the floating, twinkling, border-filling baby's-breaths. **15.** HOSTA, for leaf textures mostly, and a shady spot. **16.** IRIS, from small early cristata and reticulata to the tall bearded mainstays of all gardens (page 158), Siberian and Japanese for summer. **17.** LILY, from May's madonnas to September's speciosums. **18.** MONARDA, the lovely tufted bee-balm. **19.** MONKSHOOD, late summer's finest blues. **20.** NARCISSUS, April's familiar opening gambit. **21.** PEONY, the most substantial of a garden's hardy perennials (see page 158). **22.** PHLOX, mid-border clusters, June to September (page 158). **23.** PLATYCODON, July's balloon-flower. **24.** POPPY, oriental, for bright spring splashes. **25.** TULIP, to highlight spring's tapestry.

MONTH

May's most appropriate adornment is its seasonal burst of flowers and the promise of even lovelier ones to come

RALPH BAILEY

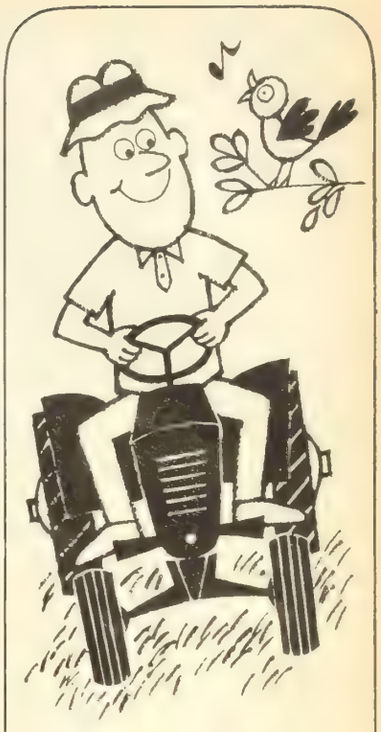
Tall August phlox and earliest chrysanthemums drift and billow through landscape architect Edwin Phelps' own meticulously groomed garden in Wayzatta, Minn. Throughout the relatively short northern summer, flowers crowd at every level, from front to back.

GENEREUX

Great spires of delphinium are sentinels of early summer on the wind-swept shores of Cape Ann, Mass. But the main burden of the border is carried by lowlier flowers—especially drifts of dianthus.

Annuals and perennials are happily mixed in this "old-fashioned" garden in New England, as they always must be if a really flower-filled border is to be maintained. Neither kind could do it alone.

A flower border must be truly flowery to look good, even though the border itself seems merely a garnish for grass. Or perhaps especially because it is just such a garnish, this swinging bed on Cape Cod, Mass., cannot afford gaps or blanks. This does not mean that foliage must be blotted out. For greens can be as pretty and colorful as flowers.



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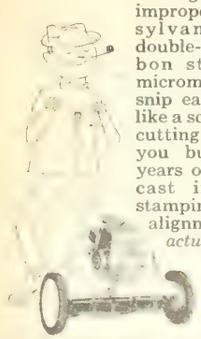

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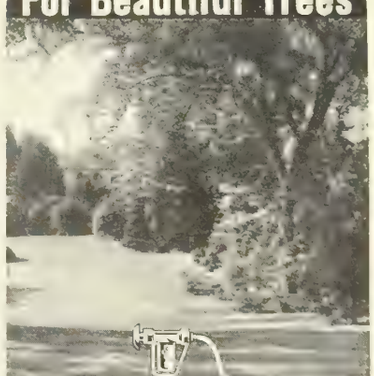

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Notes for May Gardeners

For weeks you have been paraphrasing, "Oh, that we, too, were Maying" and now you are

First weekend

Lawn luxury. Your turf will not look better all season than it does right now. So make the most of it. Literally. To have really healthy sod, you must manufacture a lot of grass. You do it in two principal ways, after you have taken the initial steps to establish the grass plants. First, you keep it well fed, so that the crowns of those that spread will spread and roots of those that creep will creep. Second, you keep the grass blades cropped (mowed) to a length of 2 inches or less so that the most productive part of the blade will provide maximum energy for the creation of new blades (because blades *are* the heart and vitals of new grass production). Mowing, and the subsequent removal of clippings, will let the sun and warmth into the floor of your turf jungle—which at this time of year is very desirable indeed (droughts and hot spells of summer are still a long way off). And it is probably a fact, no matter what you may conclude in August, that a healthy, luxuriant, well-groomed lawn now is your best insurance against the encroachment of weeds and general debility later. Besides, the mere sight of fine green spring turf is enough to put heart into any, even half-susceptible, beholder.

As to what you fertilize your turf with: by all means use one of the new lightweight, high-nitrogen, slow-release formulations that are made by several reputable firms and distributed widely. They will cost around $5 for 5,000 square feet of turf per application, and a couple of applications per year will suffice (earliest spring and early autumn). As for the cleanup after mowing: rake if you must, but sweeping with a good sweeper (preferably powered, to save your back and arms) is better. And vacuuming (there are a couple of good lawn vacuums on the market and will undoubtedly soon be more) appears to us, after a season's testing, to be best.

Second weekend

Bringing in the peas. The happy few (we suspect the number is greater than we think) who still regard the raising of table vegetables one of the most rewarding of gardening skills are by now in their glory. The first tender greens for the salad bowl have been produced for some weeks now. Fingerling carrots and young beets are beginning to come to the table (with plenty of butter). Early snap beans have been sown by gamblers. Sweet corn will be starting its succession into hills or rows any minute. And peas, of course, are really beginning to assert themselves. Or at least they should be, especially where the onset of summer is sudden and early, as it is along the mid-Northeast coast. Here, unless peas are sown by the end of March, it is hard to get even a couple of decent meals from the vines before the withering heat comes to whiten leaf and pod and turn all the sugar to putty. It is time to "brush" the peas now (unless you insist on raising the flavorless dwarfs just to be th first on your block to have peas). The best of the early wrinkled varieties will sprawl unless they are given support down the center of the row. In the amateur's garden, supporting the vines results in a neater garden and better peas, albeit the practice is uneconomical—as what kind of home food gardening is not?

Which, of course, is the nub of the whole matter. Growing your own vegetables because their quality is better than that of the commercial product (if all goes well) is not likely to save you money. It will simply titillate your taste buds, feed your ego, enhance your

horticultural image, provide many hours of happy relaxation and cause you untold anxiety between seed-time and harvest. May your number never grow less.

Third weekend

Cotoneasters. Among the purely ornamental members of the rose family, the cotoneasters offer the most distinctive range of small shrubs. Their flowers are all pink and all inconspicuous. Their fruits are mostly small and mostly red, but are of real decorative value. Yet it is for their branch structure, growth habit, leaf form and general serviceability that the cotoneasters are so valuable in home landscapes. Perhaps the best known and most often grown is *C. horizontalis*, sometimes called the Rockspray by those who must have a ready name for everything. It is a superb shrub for spreading over low walls and rocky, sunlit banks, to arch over steps or be trained as a horizontal espalier. While it is usually deciduous in north temperate climates, and may refuse to survive at all near the plains or prairie regions, it does well in coastal regions.

Less well known, perhaps, and of conventional vase form, are the evergreen willow-leaved species, *C. salicifolia*, and several of its varieties, notably *C. s. floccosa*. They do well either among companion shrubs or as specimens standing more or less by themselves. Even where winter may kill the leaves, new ones soon form in spring. Of the rest, and there are a score or more on the collector's list, *C. dielsiana*, *C. adpressa* and its variety, *C. a. praecox*, *C. microphylla* and *C. divaricata* are noteworthy for a wide diversity of places and purposes. To give each a single descriptive word, they are, respectively: fountain-like, prostrate, low-growing, small-leaved, and tall-spreading.

To name only these, and so to characterize them, is tantamount to starting a small war among gardeners. In fact, there are a dozen that, in one circumstance or another, may be outstanding. The best way to form your own opinion, of course, is to visit parks and arboretums and available private gardens where several species may be compared—and at several different seasons. Finally, of course, you will order from a good catalogue or visit a nursery and buy those of your choice—preferably in pots or cans, since digging and moving established plants can be hazardous. If we were to offer one final word of advice about cotoneasters, it would be this: No matter what their height—6 inches or 6 feet, all will ultimately cover almost the same amount of ground horizontally. So, give them room. Otherwise, treat them like all other rosaceous plants, which of course includes the apples and pears they so closely resemble.

Fourth weekend

Bulb watching. When the flowers of the spring bulbs fade—then is the time to look sharp. Because within a few weeks the leaves will shrivel and die away. You will forget what was wrong with them this year (as well, alas, as many of the things that were right). And the time for correcting mistakes according to a sensible plan will have passed. Spring bulbs, however hardy, tend to crowd and become unproductive (at best) or thin out and weaken and die away (at worst). In any case, the time to decide which, if anything, your bulbs are doing is when they are doing it. This may mean extra work for you. In addition to simply looking at and enjoying them, you may need to look at labels (refurbishing them if necessary), make notes about weak sisters, put markers in where there are unsightly gaps or where special supplements or replacements seem indicated.

Often it is helpful to set out tentative labels bearing the names of varieties you intend to buy when the fall lists come out, and noting the quantity needed in a given location, the color and height of the variety and some indication of its flowering time. Because of one thing you can be certain: even though you decide now exactly what you propose to order for next year, you will almost surely change your mind in several particulars before summer is over. So it is good to know not only what you have been doing in order to decide what you now intend to do, but what you intend to do so you will not upset the whole bulb cart when you come to new conclusions. If this sounds confused, blame it on the crush of spring business. The garden season is in full cry and all is well.

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Shopping information

All prices approximate, include Federal tax. *Through decorators

Decorating Dollars
Page 148:
Armchairs, rattan with teak finish; bench, teak finish, Formica top, 76" l. Willow & Reed, Inc.*
Bronze and pewter sculptured Chan table, bronze and enamel pedestal base, 48" diam. Philip Laverne.*
Upholstery and drapery fabrics. Dan Cooper Design Corp.*
Everything else privately owned.

Page 149, *right center:*
"Obi" wallpaper. Albert Van Luit Co.*

Bottom:
Silk wallpaper. Louis Bowen, Inc.*
Drapery fabric. Dan Cooper Design Corp.*

Crafts
Page 160:
Catalogues available for hooked rugs:
Catalogue of readi-cut rugs, 69 designs, 24 full-color pages, how-to instructions, wool samples, 25c. Shillcraft, 106 Hopkins Place, Baltimore, Md., 21201
Rug manual, full color, 40 pages, patterns, wool requirements, how-to-enlarge rug designs, instructions, care of rugs, how to design own rugs. $1. Bernat, P. O. Box 11, Boston, Mass., 02130
Catalogue, fully illustrated, hooking instructions, helpful hints to novice rug hooker, 50c. Dolli Tingle Patterns, Box 1192, Weston, Conn., 06883
Mink gill fur pillow, $89.50. Harold J. Rubin, 943 Madison Ave., New York, N. Y., 10021

One-Room Party
Page 162:
"Milford" English bone china, 5-pc. place setting, $36.50. Minton Inc.
"Tapestry" sterling silver, 6-pc. place setting, $49.75. Reed & Barton.
"Patrician" Hotray, adjustable thermostatic controls, 28" x 11¾", $39.50. Salton Inc.
Covered casserole, stainless steel, brass handles, 10" diam., 2½" h., $42. Seabon, 54 E. 54th St., New York, N. Y., 10022
Waterford cut crystal double Old-Fashioned glasses (holding flowers), $7 ea.; five-light candelabra, wrought-iron and crystal pendants, 17¾" h., $85. Georg Jensen, 667 Fifth Ave., New York, N. Y., 10022
Everything else privately owned.

Page 163:
Nineteenth-century French library ladder, mahogany. Yale R. Burge.*
Accessories from Georg Jensen.

Page 164, *top:*
"Milford" English bone china cup and saucer, $11.75; dessert plates, $8 ea. Minton Inc.
"Tapestry" sterling teaspoons, $6.25 ea. Reed & Barton.
Belgian linen napkins, 17" sq. 59c ea. Leacock.
Gold porcelain pots-de-crème set, 6 with matching tray, $37. Cardel Ltd., 615 Madison Ave., New York, N. Y., 10022
Brass folding stand, 18" h., $8; teak tray, 16" x 22", $8. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Center:
Candleholders, silver-plated on brass, 2¾" h., $5.95 pr.; tapers, 15" h., 12 for $1.95. Dansk.

Bottom:
"Regent" Hotable, 2-tiered movable serving cart, built-in Hotray on top tier, walnut finish melamine bottom tier, aluminum frame, $69.50. Salton Inc.
Reed & Barton "The Diamond Pattern" sterling coffee service, 3-pc. set, $330.
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Gold porcelain pots-de-crème set, 6 with matching tray, $37. Cardel Ltd.

Page 165, *top:*
Brass lock-up cabinet bar, 39" h., Maxelite covered cabinet, ball-bearing casters, $200; vacuum gallon ice bucket, hand-rubbed walnut, brass trim, $58. Bergdorf Goodman, 754 Fifth Ave., New York, N. Y., 10022
Water pitcher, 2 qt., $10; "Tanaquil" stainless steel bar set, 9-pc. with teak tray (ice tongs and spoon shown), $92.50. Georg Jensen.
"State" cut crystal: Old-Fashioned glasses, $2.25 ea.; sherry glasses, $7.50 ea., highball glasses, $2.25 ea. Bryce Brothers.

Center:
Folding table, wood top, 48" diam., $29.45; 54" and 60" diam., $32.50. Folding chair, oval tubular steel frame, upholstered foam padded seat and back, sold in sets of 4, $15.50 ea. Adirondack Chair Co., 104 W. 17th St., New York, N. Y., 10011
"Tempora" wool felt (used for tablecloth), 60" w., $10.45 yd. Central Felt.

Bottom:
Stainless steel casseroles, 10" diam., $42; 9" diam., $37; sauce dish, rosewood handle, 3½" diam., $8.75. Seabon. "State" cut crystal champagne glasses, $7.50 ea. Bryce Brothers Co. Plexiglass ice buckets, 7½" h., 6" diam., $18.25 ea. Designed for Living, 131 E. 57th St., New York, N. Y., 10022

Remodeling
Page 185:
"Chantilly" vermeil flatware, 5-pc. place setting, $62.25. Gorham.
Folding tables, Formica tops. Howe Folding Furniture Inc.
Silk flowers, 18th-century French bouquet. MacDonald Forbes Flowers.
Everything else privately owned.

Page 189:
Cabinet cases, Scandia finish, leather-covered front panels, 34" w., 17½" d., 29" h., $75 ea.; painted shelves, 33¾" w., 8" d., 7¼" h., $15 pr. Child Craft.
Table, walnut veneer, 30" l., 30" w., 17" h., $66.50; chairs, molded laminated 1-pc. back, foam rubber seats upholstered in leather, $60.50 ea.; mirror, walnut frame, 22" diam., $30; lounge chair, leather upholstery, 28¾" w., 21½" d., 30" h., $137. Richardson/Nemschoff.
"Anemones" wallcovering. Karl Mann.* Akari globes, 22" diam., $8.50 ea. Bonniers, 605 Madison Ave., New York, N. Y., 10022
Luxtrol light control. The Superior Electric Co.
Plants and flowers. Helen Cole, Inc.
Amtico vinyl flooring.
Everything else privately owned.

Pages 190 & 191:
Lounge chair, walnut and cane, 24" w., 25" d., 31" h., in muslin, $300; side chairs, 18" w., 22" d., 37" h., in muslin, $160 ea. Widdicomb.
Chair upholstery: "Bannister" Acrilan plaid blanket, 52" x 72", $12.98. Troy.
Draperies made from "Chateau" Summer Breeze Acrilan blanket, 66" x 90", $8.99. Fieldcrest.
Curtain fabric. Greeff Fabrics.*
Rafters and uprights covered in "Sunbrella" Acrilan awning fabric. Glen Raven Mills.
Westinghouse television.
Garrard turntable.
"Rapture" Acrilan carpeting, $10.95 sq. yd. Magee.
Shelves. Shelves Unlimited.*
"Magnalite" lighting fixtures. Koch & Lowry.*
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Star Performer
Page 73:
Triple Grater, grates, slices, shreds, $1.98. Mouli Mfg. Corp.
Plastic squeezer, 95c; bowl, enamel on iron, $3. Seabon, 54 E. 54th St., New York, N. Y., 10022

Cooking Club
Page 204:
"Tostador" grill, enameled cast iron, 11" x 9", $12.75. La Cuisinière, 903 Madison Ave., New York, N. Y., 10021
Oxford "broiler" skillet, made of cast iron, 9" in diameter, $3.50. Wagner Mfg. Co.

Page 205:
Range with vertical broiler, gas or electric, fog-proof window, stippled porcelain finish, 36" w., 28⅜" d., 36" h. Norge.
"Griddle 'n Grill" electric cooking top, 45" l., 21¾" w., 2¾" d. Thermador.

Page 207:
Cercor broiler-grill, stainless steel unit, Cercor burner burns itself clean, 18" w., 12" d., 13" h., $59.95. Corning Glass Works.
Gasgrill made of aluminum and cast iron, with a three-position burner control. Arkla.
Char-Glo gas grill, non-insulated, slide-in masonry unit, 6 sectional grates, constant pilot, baked bronze enamel finish, 14" w., 28¼" l., 14" h. Waste King.

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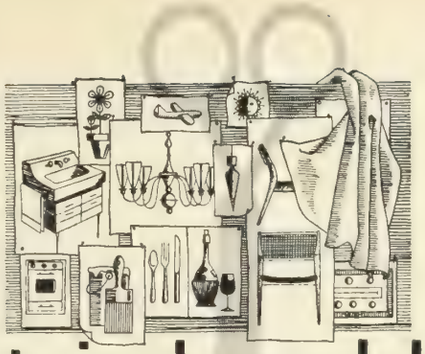

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ENTERTAINING

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Continued on the next page

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GARDENING

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MISCELLANEOUS

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House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

JUNE, 1964

VOL. 125 NO. 6

GRIGSBY

On the cover: A Day-in-June room that began its career as a plain old-fashioned porch—screened-in, slate-floored but so bleakly uninviting it was tantamount to lost space. Today, it is the gayest room in the house and in constant living-dining use twelve months of the year—wonderful proof that no space is ever really lost. The transformation was effected in two broad strokes, one for practicality, one for visual pleasure. Baseboard heating and two glass walls in lieu of the old screening made the room comfortable the year round; a lavish use of fabric for a tent ceiling and two walls of Roman shades gave it the delightful [illegible] Westchester County. Designed by Audré Fiber, the tent room belongs to the series of provocative ideas (they start on page 92) for spending a felicitous summer at home instead of the usual going away.

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1744-1816

Porringer
by Joseph Moulton III

The Towle silversmiths are still in Newburyport, Massachusetts, where Joseph Moulton trained his sons, Ebenezer, Enoch, Abel and William IV —still following the same tradition of unhurried craftsmanship and quality.

1768-1824

Beaker
by Ebenezer Moulton

One of the *four* grandsons of William Moulton III to be famed silversmiths. The nineteenth century brought a great demand for fine New England silver. Many of these cherished pieces were carried West in the dowries of brides.

1772-1861

Tankard
by William Moulton IV

Perhaps the greatest of the Moulton silversmiths created this classic tankard. William is also remembered for having introduced a talented apprentice, Anthony F. Towle, who was to carry his tradition into the next century.

1895

Fork
by Towle

The craftsmanship of two centuries is exhibited in the fine silver designed by the Towles (*sixteen* of whom married Moultons over the years). To this day every tine of every Towle fork is hand-polished for perfect service.

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TOWLE SILVERSMITHS

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CONANT BALL COMPANY, GARDNER 27, MASSACHUSETTS

Antiques Questions & Answers

By Thomas H. Ormsbee

COPELAND PARIAN WARE BUST

This bust I recently acquired is titled Hop Queen. Can you trace it from these markings: Ceramic and Crystal Palace Art Union. Pub. January, 1873, Copeland, J. Durham, A. R. A.?

M. R.—Columbus, Ohio

The bust is Parian ware, made by W. T. Copeland & Son, Spode Works, Burslem, Staffordshire, and distributed in January, 1873 to subscribers of the Ceramic and Crystal Palace Art Union. The sculptor was J. Durham, an associate member of the Royal Academy.

SCHLEGELMICH MARK

I inherited several pieces of china with the sketched insignia. Where were they made and approximately when?

M. L. S.—Ferguson, Mo.

Your china was made at the porcelain factory of Erdmann Schlegelmich in Suhl, Germany around 1890–1910.

SAVONAROLA CHAIR

What can you tell me about this old chair?

I. K.—Warren, R. I.

This type of chair originated in Florence, Italy in the fifteenth century and was named for the reformer Savonarola. Such chairs went out of fashion for a long time, but were revived and sold to Americans touring Italy c. 1870–1890.

NEW ENGLAND SECRETARY

My husband's family has owned this secretary for several generations. I'd like to know its period and if it was made in this country. *G. M. J.—Macon, Ga.*

You have an American Sheraton secretary made about 1810–1820 by a cabinetmaker of Salem, Mass., or vicinity. Many such pieces were shipped south.

Continued on page 12

HOW TO FIT A CADILLAC INTO ANY BUDGET

No matter what you plan to spend on your next car, you need look no further than your authorized Cadillac dealer. Consider the four Cadillacs shown here. All these splendid motor cars, regardless of age or previous service, are automobiles you can own with pride and drive with pleasure. All bear the unmistakable distinction of Cadillac styling. All give you Cadillac's famed engineering and craftsmanship. All give you Hydra-Matic Drive, power steering, power brakes and many other items of equipment that are extra even today on most new cars. Whether you buy one new or used, next time invest in a Cadillac. There never was a better time to match Cadillac character and luxury to almost any motor car budget.

Siding, P&L "6-T-1" House Paint, Alpine Blue;
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About the better things in life...

Young people enjoying wholesome companionship in pleasant surroundings gladden the hearts of parents, set an example others well might follow.

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Name .....

Street .....

City ..... State ..... Zip =

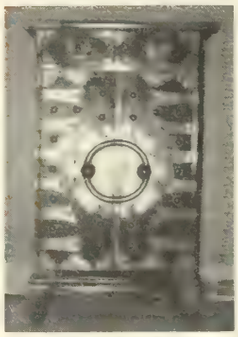
Antiques

continued from page 10

SETH THOMAS CLOCK

This fine old Seth Thomas clock still keeps perfect time. Can you tell its approximate age? *H. V. S.—China Lake, Calif.*

By the style of the case, I would judge your Seth Thomas shelf clock was made between 1840 and 1845.



JAPANESE CABINET

I would be grateful for any information you can give me about this chest. It has copper or brass mountings and the interior is compartmented with seven tiers of drawers. My uncle brought it from the Orient in the early Nineteen Hundreds. *M. T. D.—Atlanta, Ga.*

It is a Japanese sidewall cabinet; I would date it about 1875–1900.

GERMAN HEN-ON-NEST

I bought this hen dish at a sale in this area. Is it a fake, a foreign piece or an American antique?

M. B. R.—Petoskey, Mich.

A glass expert considers your hen-on-nest the work of the famous Vallerystahl glass works of Germany, made about 1890–1910.

LONGWY H 8.82

14 74

FRENCH INCENSE BURNER

Enclosed are the markings as well as a picture of my Chinese incense burner. It has been in our family for over 100 years. Could you tell its age and origin? *D. P. H.—Berkeley, Calif.*

The mark says you have an incense burner of Chinese style made at the faïence pottery of Huart de Northomb, Longwy, Lorraine, France before 1800. It is probably of museum quality.

ARMS OF THE UNITED STATES PLATE

The picture does not show this plate well. In the center is the American emblem—an eagle with an olive branch in one claw, a bundle of arrows in the other. The only mark is an X on the back. I would appreciate any information about it. *E. J.—Wichita, Kan.*

Plates like yours are called Arms of the United States plates. They are made of Staffordshire earthenware and date about 1810–1825. Since yours has no mark, we cannot trace it further, but it appears to be a rarity of the type found in museums.

On your trip to Italy stop by the Hotel Europa. There you'll find Canadian Club, "The Best In The House"® in 87 lands.

Signor Melone of Venice offers you a sprawling palace, the Grand Canal and Canadian Club

A palace in the 17th Century, the Hotel Europa to this day imparts the essence of royal splendor.

Here those who relish life gather to enjoy an unimpeded view of the Grand Canal, the delectable fruits of the sea and internationally applauded Canadian Club.

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Wherever you go, there it is!

Lamps to adorn your outdoor world

As final flourishes for your garden or terrace, outdoor lamps can bring not only the magic of light, but the interest of their own forms and materials

A new version of a carriage lamp designed for a house on exhibit at the New York World's Fair sheds a warm glow from the small light inside of the frosted glass chimney. But the main light source is concealed under the black metal hood. 27 inches high, 15 wide. By Lightolier through decorators.

A copper and bronze lamp, etched to a weathered verdigris, is designed like a birdhouse to be suspended amidst tree boughs or above a corner of a patio. The diffusing lens at its base spreads light softly. 10½ inches high, 9 inches diameter, $29.20. Arco Lighting.

A dainty bluebell to light a pathway or garden steps is made of copper and bronze with verdigris finish. Small as it is, it will illuminate a space 14 feet in diameter. It comes wired to an underground junction box, but is also available with spear base, cord and plug. 34 inches high, 5-inch-diameter shade. $28.50. Arco.

A lamppost of the old-fashioned gaslight type would make a welcome sentinel at the foot of a path or at the entrance to a house. Wired lantern, 30 inches high, 13 inches diameter, $89.50. With post that adjusts from 8 to 12 feet high, $109.50 complete. The Ruby Co.; available at Rogers Electric.

Continued on page 17

Let's be practical about awnings.

Think that means a dreary color that won't fade or show dirt? Nonsense. Take this regal-looking awning. It's beautifully practical. Because of the fabric.

It's Glen Raven's "Sunbrella"® of 100% Acrilan® acrylic fiber. It won't fade—the colors are locked in. It won't mildew, rot or shrink. Won't tear or soil easily. It won't even trap heat. And this super-practical awning fabric comes in 25 colors and patterns—all guaranteed for five years.*

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CHEMSTRAND

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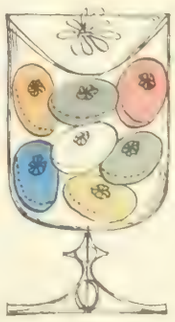
Optional at extra cost



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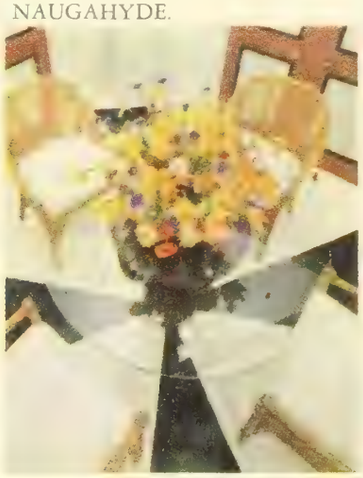
Bamboo chair and foot bench in Camel Tan Decor '64, Antique side chairs in Black Decor '64 NAUGAHYDE®. Library wall covered with NAUGAHYDE® WALL COVERING in Maple Sugar.

The cane dining chairs are upholstered in Winter White Decor '64 NAUGAHYDE.



For some down-to-earth facts about this "home on a hill"...*

The main living room wall is covered with brand-new NAUGAHYDE WALL COVERING in the Grotto pattern...stone colored and travertine textured The doors are covered in Russet with panel inserts of White smooth, natural-grain NAUGAHYDE.

*read this!

This is a small town house, a jewel box of treasures, set high on a hill in San Francisco. It tells much about the person it was designed for: a traveler, a collector, a connoisseur—the Venetian chandelier, and Trotola table, the Florentine chairs, the Delft porcelains. A lover of beauty and luxury *but* a person who is also admirably practical. Every piece of upholstered furniture—from the antique to the brand-new—is cushioned with the lasting comfort of KOYLON® latex foam, and covered with ROYAL NAUGAHYDE in the superb new Decor '64 pattern. Decor '64 is unquestionably the most luxurious vinyl ever made ...richer, softer, with extra seating comfort built right in. And, best of all, completely soap-and-water washable.

ANDREW DELFINO, A.I.D., of San Francisco, who designed this lovely house, says: "I am completely enthusiastic about NAUGAHYDE for every type of home because it's so perfectly compatible with both past and present. I like Decor '64 especially for its suppleness and soft 'hand.' Its smooth, subtly grained finish makes it the ideal upholstery for every style and period of furniture. And the magnificent range of 64 colors in Decor '64 is an inspiration in itself."

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See this Home on a Hill at the A.I.D. Show, "Decor in '64" in San Francisco...from May 30th to June 7th. With the exception of the Italian antiques, all furniture is by The McGuire Company of San Francisco. Vinyl flooring by Amtico. The accessories were collected from all over the world.

Royal Naugahyde
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UNITED STATES·RUBBER

Rockefeller Center, New York 20, N. Y. In Canada: Dominion Rubber Company, Ltd

An antique Scottish lantern—one of a set of two that might have shed their light in a laird's castle—could serve brilliantly in one corner of a lanai. In copper and brass, 25 inches square, 30 inches high. $385 each. David Lawrence Roth.

Pierced ceramic lamps by a new young potter, John Masson Jr., would be fascinating additions to a terrace even without the soft light they shed. Standing lamp, 15½ inches high, 7½ in diameter, $72. Hanging lamp, 9½ inches high, 8½ in diameter, $28.80. America House.

An old gas lamp that lighted the streets of Copenhagen for more than 100 years might now grace your patio or front door. The verdigris copper lamp and bracket is 47 inches high, 22 in diameter. Lamp, wired, $270; hanging bracket, $70; original 10-foot, 9-inch cast-iron post, $170. Leigh Hammond.

An Italian stake light with realistic fronds of green enameled iron would make an engaging addition to a planted border. It holds two lamps, illuminates a space 6 to 10 feet in diameter, 30 inches high, 19 in diameter, $39.50. Mayhew.

A cookie hat lantern that might guard a path or be planted in a border can spread its light over a 16-foot space. Verdigris-finished copper and bronze, 18½ inches high, 8 inches diameter. $36. Arco.

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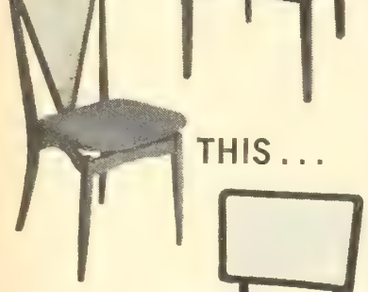

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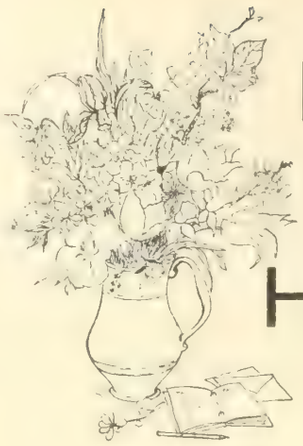


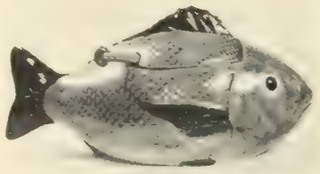
Notes for the Hostess

BY DIANA BRYAN

While it's not really customary to give presents at a second marriage, we all felt that we wanted to do something when two of our close and long-widowed friends were recently wed. She's a plant enthusiast, he a wine connoisseur, so one of our brightest friends conceived the idea of a green shower—all kinds of house plants and plant accessories for her, wine in green bottles for him. (One practical wit allowed as how money was green stuff, too, but if that was too crass he would make his offering in the form of gift certificates at our best nursery and vintner's.)

The bride and groom knew they were coming to a dinner in their honor, but the presents were a surprise. Because of the nature of the party, we elected to hold it at the Griffiths', as their house has a finished basement and a marvelous porch. The cocktail hour was held on the porch, which had been decorated with the plants to be given to the bride, as well as a wheelbarrow, flower-trimmed and filled with gardening gadgets and books, for her to take home. The dinner was served in the basement, which was fittingly decked out as a French *cave*: red-checked tablecloths, candles guttering in wine bottles and posters of some of the famous vineyard areas of Europe. Ted Griffith, with perfectionist zeal, even managed to get some barrel ends which he affixed to the wall to give the illusion of well-stocked tuns. After dinner, the groom received his "cellar."

One of the prettiest kinds of pottery for serving summer food is Majolica. Patterned in flora or fauna, it just looks *right*. I specially like to serve chilled soups in a fish-shaped Majolica tureen placed on a bed of crushed ice. (Two of our favorite soups: rich-with-cream cold shrimp bisque or a delicately flavored cream of artichoke soup.) Along with the tureen, I use my Majolica cabbage-leaf bowls and plates, crisp and cool and as lovely as can be for either soup or fruit. I'd like to get a whole set of the big leaf



Majolica soup tureen

plates to use with a strawberry pink linen cloth for dinner during the dog days. There's a wealth of this ware at Hammacher Schlemmer.

Here's a gay, giddy idea for an informal tablecloth: Sheets of wild-colored tissue paper, taped together. The effect is that of a gaudy, giant patchwork quilt. Makes a most becoming cover for an outdoor buffet table.

There's a new custom gaining popularity where we live: the Saturday afternoon tea dance or cocktail-supper party, rather than the late dinner. It seems to be a result of a "let's not ruin Sunday" movement. Most of the men want to rise with the birds for golf, tennis or sailing, and are reluctant to keep late hours on Saturday night. So the growing practice is to invite friends for a 6 o'clock cocktail, followed by an informal buffet supper—the understanding being that those who wish to turn in early can leave mid-evening, while night owls can linger longer for a little dancing or conversation. These parties have worked out very well and left no room for complaints of too much Saturday night from sportsmen husbands.

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House & Garden's travelog

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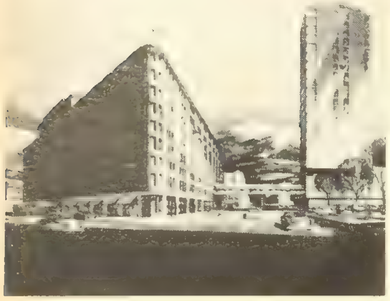
DENVER



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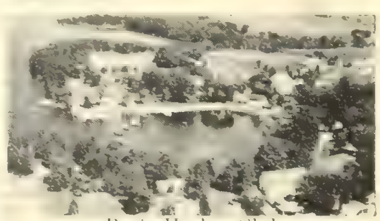

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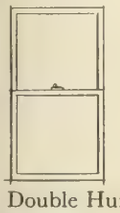
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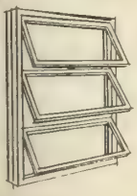
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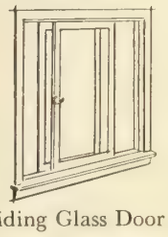
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Going places, finding things in North Norway

By Nika Standen Hazelton

EDITOR'S NOTE: While gathering material for House & Garden's Scandinavian Cook Book (February, 1964) and a forthcoming book, "The Best of Scandinavian Cookery," to be published by Collier Books in the fall, Mrs. Hazelton visited little-known North Norway. This inveterate voyager says, "When I travel, I am like Diaghilev, who used to say to Cocteau, 'Jean, étonnez-moi,' for the more you travel, the more familiar everything looks. But I had hoped that North Norway would surprise me, and it did. Among the wonders of nature the one that struck me most was the silence, which can only be described as shattering, like the sound of a bell."

If you think of North Norway only as an icy shore just because most of it lies above the Arctic Circle, you will be as surprised as I was. The warm Gulf Stream winds its way along the coast, keeping the waters ice free and the climate anything but Arctic. Average summer temperatures in Tromsö, which lies 69 degrees north and about 250 miles above the Arctic Circle, are around 55 to 60 degrees F., very often higher, so that you don't need anything extraordinary in the way of warm clothes. The weather is extremely stable.

Inland, there are mountains, fertile valleys, trim farms, 800-foot waterfalls, glaciers, forests and yet more mountains, a scenery of incredible grandeur and loneliness that invites every descriptive cliché. Almost all the towns lie on the coast, for water was, and still is, the country's main highway.

North Norway is a land of enormous distances and the coastal and inland sceneries are quite different. In the past, the only ways to get North were to take the daily year-round coastal steamer, the train or the bus, or to drive all very time consuming. The airplane has changed this. You can now fly from Oslo to Kirkenes at the Russian border in nine hours.

Practically everybody in Norway speaks English. It is taught in all the schools from the age of nine on, and in case you don't find a grownup to understand, a child will translate. But most grownups do understand, for Norway is a seagoing nation, the official seagoing language is English, and the British and Norwegians have enjoyed friendly relations for over a century.

If you visit North Norway between the middle of May and the middle of September, you are bound to run into the midnight sun, a creature of regular habits,

Continued on page 25

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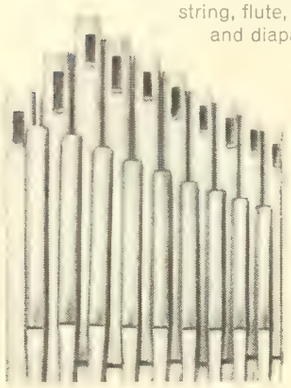

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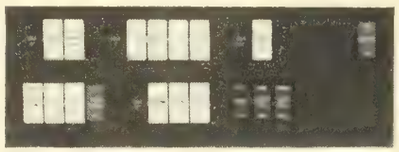

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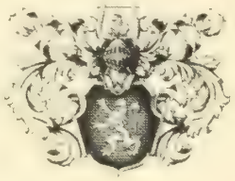

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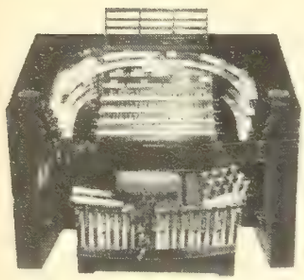

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that shines continually between specific dates which vary according to latitude. At North Cape they are May 14 to July 30. It is strange to have full daylight around the clock, but even more curious is its winter counterpart—the northern lights. They flicker and wander across the sky in large, shredded sheets, some white, others in all the colors of the spectrum, with an intensity of color that can only be called garish. I had an opportunity to witness both these wonders, since I first visited North Norway in the summer and went there again in the winter of 1963.

Trondheim, gateway to the North

My North Norway trip began at Trondheim, the country's third largest city and one of the most enchanting in Scandinavia. There you find beautiful architecture, first-class hotels, excellent food and shopping at reasonable prices, and numerous cultural amenities.

Trondheim is divided into an old and a new city. The new one, as modern as can be, consists of residential districts that sit in an amphitheatre of hills above the old town and overlooking Trondheim Fjord. It stretches into the fertile farmlands of the district and toward the wild mountains of Tröndelag province.

The old city, founded in the tenth century, lies on a triangle of land embraced on two sides by the river Nid, and on another by the sea. I was enchanted by the quality of the old town, one of wide perspectives and open vistas, full of light and air and orderliness, due to the fact that Trondheim was laid out afresh after a fire in the seventeenth century—by a Norwegian of French descent called Johan Cicignon.

The streets seem wider than they are, for the old houses that flank them are no more than two stories high. The classical wooden houses, planked vertically, rather than horizontally as in America, are painted a creamy white or an ochre yellow that looks good against the vaporous Northern summer sky or against the snow under the slanting, hazy light of the winter sun. Carved wooden pillars flank doorways with fanlights open above them, and the windows in the façades are set with classical symmetry. Some of the houses are small palaces, but the Stiftsgården, the royal residence, is a big palace, a magnificent wooden structure.

Down by the river—you always walk toward the water—are rows of enchanting old wooden warehouses on stilts, red, green, blue or yellow, under pointed roofs like those of Holland. There are also little old streets and connecting alleyways where the seagoing people live in houses that any London or Georgetown hostess would give her soul for.

Another surprise of Trondheim is Nidaros Cathedral (Nidaros is the old name of the city) whose spire dominates the skyline. You walk up to it through airy Munkegate, the Monk's Street. There the cathedral sits in its gardens, as English looking as Canterbury, all spires, flying buttresses and doorways, thickly and gloriously carved with angels, saints, animals and plants. Nidaros Cathedral was raised to St. Olav, Norway's warrior-king, patron saint and first muscular Christian, who converted the country. In the Middle Ages, Trondheim was one of the great centers of the Catholic world, where pilgrims came to worship, bringing the influence of other lands.

The City Square in Trondheim is dominated by a lofty statue of St. Olav, early warrior-king, ringed by two-story, vertically planked wooden houses.

Continued on the next page

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You can see traces of Spain, Germany, Italy and France in the furnishings of the buildings at the open-air Folk Museum, an excellent collection of old farms, taverns, the houses of pastors and other dignitaries, and even a church. All these buildings have been taken from their original sites and brought here to illustrate the life of the past. Trondheim's Art Gallery shows the work of Norwegian painters, and at the Museum of Applied Arts you can see a good collection of contemporary design.

Norwegian design is good and it is very national. For instance, you can find Hadeland glass, Havstad pewter and the glass and silver by the "Plus" group of designers in most of the shops throughout North Norway. There are some local specialties, but generally speaking the products are quite standardized, so that you encounter the same silver, or enamelware, or pewter wherever you go. Textiles are excellent, from the mats, rugs, drapery and clothing fabrics to the really superior and original sports clothes. Many of the fabrics are handwoven and even the hand-knitted sweaters and mittens have blossomed out in modern patterns. The quality is always excellent, the prices are fair and usually lower than in Oslo, and the shops utterly reliable about shipping things home. (A word of caution, however, on antiques: Norwegian government regulations prohibit the taking of antiques out of the country.)

Havstad pewter vase, baroque candlestick and pitcher are typical of national design found throughout Norway.

One of the best of the national stores is Husfliden, a nonprofit organization that markets the handwork of country craftsmen and has shops in every town offering sweaters, fabrics, pewter, jewelry and local specialties. At the Husfliden in Trondheim, among the usual Norwegian sweaters, I found a variety new to me—thin enough to be worn indoors, which most Norwegian sweaters are not. These are called *Selbu* sweaters, and they are knitted from a different kind of wool, all muted grays and greens and blues, and handsome indeed. Another kind of sweater, to be found in the fisherman's stores in every port, is a plain blue turtleneck type, about the best looking man's sweater ever made.

One of Norway's finest furriers is I. N. Bruun. Mrs. Bruun is an American and the garments are made up to American taste and measurements. Wild black mink costs around $60 a skin, fur-lined suede coats, around $110, a reindeer skin parka trimmed with blue or white fox, just over $200. Fur hats start at $10, soft natural reindeer gloves resembling doeskin are $7. For the home, there are splendidly mounted polar bear rugs from $200 up, reindeer skins from $15, and for cold-climate babies, a splendid furlined bag, called "baby skinnpose" which goes straight into the buggy, doing away with cumbersome blankets.

At Fridtjof Morken I liked the simplicity of the plain silver bowls, lined with red, blue or green enamel, the enameled spoons and the silver jewelry, some from the "Plus" group.

Near the Cathedral, in a jewel of an old house opposite the Military Academy, is the silver shop of Henrik Möller, which has been in the family since 1770. The specialty used to be handmade, ornate, chased silver—ornamental objects decorated with Saga and Viking motifs in the grand manner. This is not pretty nor cozy silver, but the kind ordered by kings and legendary millionaires. Very little is made now, since it is out of fashion, but Mr. Möller also makes the most exquisite modern silver—flatware, serving pieces and jewelry—as well as pewter.

During my winter visit, I was in Trondheim for the Christmas holiday season when the enormous square that Cicignon planted in the middle of the city was festive with big, lighted Christmas trees. The weather was less cold than an average New York winter's day. On New Year's Eve, I was invited to a "Festsupé" at the Prinsen Hotel where I was staying—the private party of the director, Mr. Per Insett. The Prinsen, built in 1958, is one of the finest first-class hotels in all of Norway and exceedingly well run. The spirit of Carême, *attelets* and *pieces montées* in hand, must have hovered over our smoked salmon, saddle of reindeer and ice bombe. And the sherry, hock, Bordeaux, champagne and port matched the food.

One of my fellow guests, a frail charmer who turned out to

Continued on page 30

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 continued from page 26

[illegible] of the town's largest [illegible]house, recommended that I take a look at the Glassmagasin, a china and housewares shop. A few days later I took her advice and was amazed to see how attractive everyday objects could be. I greatly admired the plastics, although I must admit that the best designed ones come from the Swedish Plattmanufaktur in Malmö. I especially liked the flat-topped inexpensive glass jars from Hadeland and the brightly colored aluminum Norwegian coffeepots (tea kettles to us).

Every visitor to Trondheim should have at least one meal in the venerable Hotel Britannia, a spacious Victorian establishment which modernization has not entirely robbed of its old Kensington atmosphere. It has an honest-to-goodness palm court where the trees grow in soil and a fountain murmurs. The food is marvelous.

Norwegian food is always served in generous portions. In Trondheim, it is very elegantly presented; in the rest of North Norway, more simply. Breakfast comes as quite a shock, since it is a complete smörgåsbord table which includes hot cereals, boiled eggs, herring in many varieties, ham and cold meats, at least four varieties of cheese, jams and jellies, four or five kinds of bread, good coffee and the glass of milk that every Norwegian drinks every morning. For lunch, the Norwegians eat open-face sandwiches at their desk or in restaurants, although you can, of course, order other dishes. The fish in Norway is superlative and so are ptarmigan and other game birds. Two specialties I think admirable are the reindeer meat and mutton that are salted, air-dried and served in wafer-thin slices with flat bread and butter.

Owing to the Norwegian liquor laws, few towns have liquor stores. Many of the hotels are allowed to serve only beer and wines, including fortified wines. The prudent visitor will travel with his own supply, preferably bought outside Norway, since all spirits are very expensive there.

Finnmark, the land of the Lapps

From Trondheim, I flew to Alta in Finnmark, Norway's northernmost province, where the mountains have ironed themselves out into a rolling plateau of birches, moors and farms in the fertile river valleys. There you see the Lapps or *Same* (to give them their proper name) who are Norwegian citizens, but have their own language and culture. Their origin is unknown, except that they've always been in these parts. You can tell them by their short stature, broad features and dark eyes.

What strikes you most about Finnmark is its complete modern face. There isn't an old or elderly building in sight, for in 1944 the retreating Germans destroyed every structure in the province except for two churches. The houses put up after the war are built of stark, practical concrete which belies their cozy, colorful interiors, painted in bright colors as an antidote to the long winter darkness.

Alta is a scattered town of some 7,000 people and a transit stop on the Arctic Highway to Kirkenes, the last town of Norway. Since Alta's main claim to fame is the unsurpassed salmon fishing, during the summer you should book well in advance at the Gjestgiveri, or guest house, the comfortable but not fancy hotel. It is apt to be even more crowded than other North Norway hotels.

The Alta Tourist Bureau is headquarters for the whole of Finnmark, and the energetic and enthusiastic young man who runs it, Agnar Romberg Berentsen, is a gold mine of information. His wife introduced me to an object called Sparkstötting. This is a chair sled set on 4-foot-long thin runners, an extraordinary contraption you push like a scooter. Even elderly ladies zoom around on it, parcels and children on seat.

Continued on page 33

Interiors of houses in Finnmark are light and uncluttered, with natural wood walls. Fabrics and accessories contribute color. Small wood boards, part of luncheon place settings, let each person assemble his own open-face sandwiches.

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Phoenix — Courtney's Outdoor Store
Tucson — Bullard's
Tucson — House 'n Garden

ARKANSAS
Hot Springs — Pfeifers of Arkansas
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CALIFORNIA
Bakersfield — Obenshain's
Burbank — Empire Furniture Co.
Chico — Christian & Johnson Co.
Downey — Posey's Furniture
Escondido — H. Val Patio and Furniture
Fresno — Roth's
Garden Grove — Moss Patio Furniture
Glendale — Kaufman Woodcraft Shops
Glendora — Anthony's Patio Furn.
Hanford — Salmons Home Furnishings
Inglewood — Tollefson's
La Jolla — Lansing's Patio Shop
La Mesa — The Hayseed
Long Beach — Bells Bixby Knolls Furn.
Los Angeles — Cottage Shops
Los Angeles — J. W. Robinson Co.
Los Angeles — Barker Bros. — All Stores
Menlo Park — Fleger's Home Furnishings
Modesto — Tandy's
Newport Beach — [illegible]
Oakland — John Breuner Co.
Pacific Grove — [illegible]
Palm Desert — [illegible]
Palmount — [illegible]
Pasadena — [illegible]
Pomona — Posey's Furniture
Redland — McEwen's Inc.
Riverside — Hedges & Gardner
Sacramento — Fred E. Curtis & Son
Sacramento — Goodwin-Cole Co.
Sacramento — John Breuner Co.
Salinas — Standard Furniture
San Bernardino — [illegible]
San Carlos — Randall Organs
San Diego — Bentzmann's
San Diego — La Jolla Rattan
San Francisco — City of Paris
San Francisco — The White House
San Jose — L. Lion and Sons
San Jose — Los Patio Furniture
Santa Ana — Santa Ana Tent & Awning
Santa Barbara — Henry Levy, Inc.
Santa Barbara — Hayward's
Santa Clara — Sun Fun
Santa Cruz — Water Street Home & Patio
Santa Monica — Berks Casual Furniture
Sherman Oaks — Tulanian's
Sierra Madre — Toy & Patio Village
Stockton — Turner's
Temple City — Double Drive Patio
Thousand Oaks — Oak 'n Bucket
Visalia — Salmons Home Furnishings

COLORADO
Denver — Harpers-University Hills
Denver — Tropic Shop West

CONNECTICUT
Greenwich — Roberts Inc.
Orange — Porch & Patio

DELAWARE
Wilmington — John Wanamaker

DISTRICT OF COLUMBIA
Washington — Colony House
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FLORIDA
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Deland — Roberson-Clark Furniture
Fern Park — Reads Patio Mart Inc.
Ft. Lauderdale — Richard Horn Inc.
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IDAHO
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ILLINOIS
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Chicago — John M. Smyth Co.
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IOWA
Des Moines — Grays

KENTUCKY
Louisville — Boone Gardiner Nurseries

LOUISIANA
Monroe — Dixie Furniture Co.
New Orleans — Cosmopolitan Shop
New Orleans — D. H. Holmes Co. Ltd.
New Orleans — Morris Kirschman Co. Inc.
Shreveport — Hemenways

MARYLAND
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Baltimore — Hochschild, Kohn & Co.
Baltimore — Hutzler Bros.
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MICHIGAN
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Detroit — Jimmie's Rustic Porch & Patio
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Grand Rapids — Klingman's Furniture
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Port Huron — Vining Thompson Furn. Co.
Royal Oaks — Triangle Furniture Co.
Saginaw — Weichmann's

MINNESOTA
Crystal — Crystal Furniture Co.
Duluth — Enger and Olson
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St. Paul — Emporium

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Jackson — Mississippi Furniture Co.

MISSOURI
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St. Joseph — Modern Furniture Co.
St. Louis — Forshaw of St. Louis
St Louis — Stix, Baer, Fuller
St Louis — Tropic Shop, Inc

MONTANA
Great Falls — The Paris of Montana

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Omaha — Nebraska Furniture Mart
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Las Vegas — Nevada Blind & Floor Covering
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NEW MEXICO
Albuquerque — American Home Furniture
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NEW YORK
Albany — Mayfair Inc
Bayside — Patio Shop
East Hampton — H. M. Diamond
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Norwich — Bevine Furniture
Rochester — Sibley Lindsay & Curr Co.
Rockville Center — Porch & Patio
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Forest City — Grindstaff Furniture Co
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NORTH DAKOTA
Minot — Sebbys Inc.

OHIO
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Columbus — Lazarus
Fostoria — Bailreich Wayside Furn.
Mansfield — Park Avenue Furniture
Martins Ferry — Reichart Furniture Co.
Portsmouth — Long and Co.
Toledo — Buckeye Furniture
Youngstown — Casual Living
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OKLAHOMA
Lawton — Lacy Furniture Co.
Lawton — Wolverton Furniture Co.
Oklahoma City — Circle Furniture
Oklahoma City — Harbour-Longmire Co.
Oklahoma City — John A. Brown Co.
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Oklahoma City — W. J. Pettee
Tulsa — Dickason-Goodman Furn. Co.
Tulsa — Empire Furniture Co.
Tulsa — Zephyr Awning & Tent Co.

OREGON
Portland — Fishel's

PENNSYLVANIA
Ardmore — Strawbridge & Clothier
Doylestown — Carr's Furniture
Harrisburg — M. Lee Goldsmith
Jenkintown — Strawbridge & Clothier
Merion — Albrecht's Garden Shop
Philadelphia — Gray Associates
Philadelphia — John Wanamaker
Philadelphia — Strawbridge & Clothier
Pittsburgh — Gimbel Bros.
Radnor — Radnor House
Washington — Reichart Furniture Co.
Wilkes-Barre — Robert E. Stoehr Inc.
Wynnewood — John Wanamaker

RHODE ISLAND
Providence — Woodrow's Modern Age

SOUTH CAROLINA
Columbia — Forest Lake Garden Center
Columbia — Richland Galleries
Landrum — Carruth Furniture Co.

TENNESSEE
Chattanooga — Fowler Furniture Co.
Jackson — McGee-Ross
Knoxville — Fowler Furniture Co.
Knoxville — Millers Inc.
Memphis — Fay Builders Supply
Memphis — The Garden Center
Nashville — Cain-Sloan

TEXAS
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Brownfield — J. B. Knight Furniture
Corpus Christi — Braslau Furniture Co.
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Logan — Crystol Furniture Co.
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Moundsville — Reichart Furniture Co.
Parkersburg — Dils Bros. Dept. Store
Parkersburg — Reichart Furniture Co.
Parkersburg — Reps Furniture Co.
Wheeling — Reichart Furniture Co.

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Madison — Town & Country House Inc.
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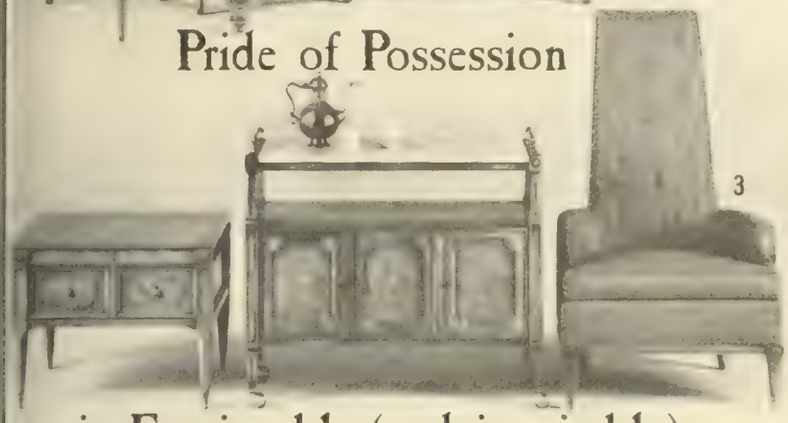

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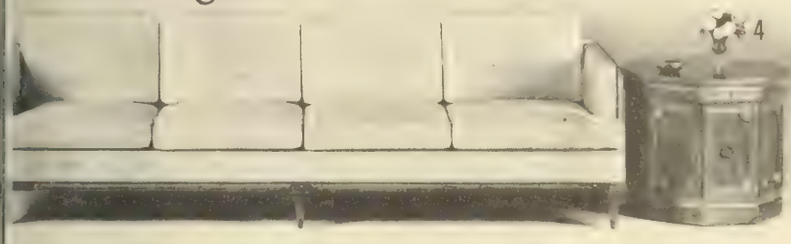

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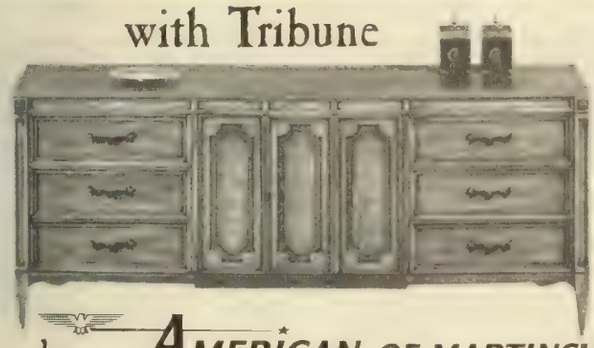

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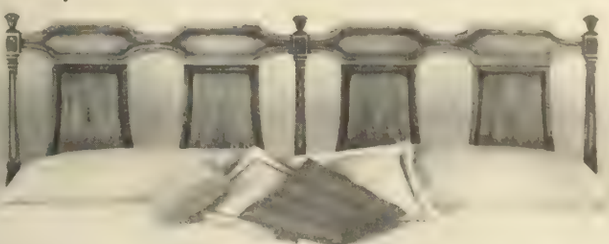

1. Dinnerware is at its best in this large 66" breakfront china.
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6. High-back 6'6" swing bed. Also available in 3'3" and 4'6" widths.

 continued from page 31

There is also a summer version of it that runs on three little wheels.

The Husflidden in Alta is a good source of genuine Lapp carving and the marvelous densely woven white woolen rugs with black linear patterns which the Lapps use in their tents. These rugs are extremely warm, could be used as hangings or throws as well as on the floor, and cost from $40 up. They will last a lifetime.

The road to Karasjok

At Lakselv, the next stop on the Arctic Highway, the road branches off to Karasjok taking you over bleak mountain moors, dotted with rivers and lakes. But the town of Karasjok (1,340 miles from Oslo) nestles in the forest in the valley, on both sides of the Karasjok River. Reindeer are the backbone of the local economy, although you don't see the herds unless you go out on the plateau to find them. Lapp life centers around the 150-year-old church one of the two in Finnmark not destroyed during the war—and in the very well-equipped and attractive Lapp schools.

The Norwegian government is concerned with keeping alive the culture of the Lapps among whom there are poets and extremely gifted artists such as John Savio, Nils Nilsson Skum and Iver Yoks. Iver Yoks is a very good painter and also an excellent carver and decorator in the Lapp tradition. In the summer, he and his wife Inger run a gift shop where you find exquisite work, including Lapp silver. Their house is a one-story concrete affair, with a dining area off the long living room which has a Thermopane picture window looking into the woods. What impressed me was the way it was heated: with one of the tall wood-burning black iron Norwegian stoves, incredibly efficient and far more decorative than Franklin stoves. The bedrooms had electric heaters. All of these were more than sufficient at a temperature of minus 30 degrees F. since the atmosphere was so dry and windstill that the smoke out of several hundred chimneys in the town rose into the air as straight as a pencil, an unforgettable sight.

In the Yoks' extremely practical kitchen, I admired the fact that *all* the kitchen shelves in the cabinets moved forward like drawers, that the broom closet was curved on top to accommodate the heads of brooms and mops, and that the cabinet over the kitchen sink was composed of three drain boards dripping directly into the sink. In this way, the dishes got dried and put away at the same time. All this is standard, store-bought Norwegian kitchen equipment.

In Karasjok, the Lapps wear their colorful costumes, which are not only beautiful, but also the most rational cold weather clothing. In winter, the Norwegians in these parts wear it, too. From the color, dark or light blue the decorations and the shape of the men's hats, such as star-shaped caps, you can identify the district the wearer comes from. All the clothes are homesewn of thick, felt-like wool with colored bands. A sewing machine is standard equipment in any Lapp household, and out in the country, you can peer into a tent and see a Lapp grandmother squatting or kneeling in front of her sewing machine. Most modern Lapps, however, live in houses. The true nomads are getting fewer and usually live in tents only in summer or when tending the reindeer.

The Lapps I remember best at Karasjok were a family about to take off for their mountain camp. The surprisingly small reindeer, standing immobile, were waiting to go. Some were being harnessed to sleds laden high and spilling over with bundles, cases, parcels, small pieces of furniture and odd pots and pans. The whole scene reminded me of an American family about to leave home for the summer, throwing everything that might come in handy into the station wagon.

From Karasjok I returned to Lakselv and took the Arctic Highway to Kirkenes, which has one of the best hotels in North Norway, with extremely pretty furnishings and a sauna. From Kirkenes you can drive to the Russian border, 122 miles away along the Pasvik River which is marked by yellow poles on the Norwegian side and red ones on the Russian. The road takes you through a calm rural country of birch trees and farms, and the only sign of the approaching frontier is a sign, within 3,000 feet of it, telling you to put away camera and binoculars. There, over the river, is an unimposing bridge, shut off on the Norwegian side by a yellow cross bar, and on the Russian, by the kind of garden gate that children swing on. On the day I was there one car went through the gate, toward the Russian town of Boris Gleb where Norwegians and Russians were building a hydroelectric project. Otherwise everything was as quiet as could be, but you knew that here were two different worlds, utterly apart.

Traveling along the coast of Finnmark, from Kirkenes to Hammerfest, it is hard to believe that

Continued on the next page

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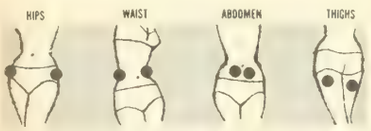

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inland there are smiling river valleys and farms, for you see not a tree growing on the gray, lichen-covered rocks. It is easy to understand why in this bleak country, where the sun stays away for two months in the winter, the cement houses and churches are painted in gay primary colors, why the first thing a municipality does in the spring is to plant flowers everywhere, why the houses are full of house plants.

Hammerfest, Europe's northernmost city, is near North Cape, and the Grand Hotel there has a bar, the only one in Finnmark. The best place to shop is G. Hagen's shop which has been in the family since 1855. He has a very good selection of traditional and modern Norwegian silver, jewelry, enamelware and pewter, including the beautiful Havstadt pewter which manages to be both baroque and modern. I was especially charmed by an impressive candlestick and a tall pitcher (around $15 to $20 each), some rather abstract carved animals, all pure line, and the inexpensive enamel-lined aluminum bowls and trays in various sizes. Mr. Hagen also sells some very good-looking handwoven sports clothes, such as the Gripstadt jackets with modern stripes.

From Hammerfest I traveled down to Tromsö and Bodö by one of the coastal express steamers or Hurtigruten—the passenger-mail-cargo vessels that ply the spectacular northern and western coast between Kirkenes and Bergen, calling at some thirty-five ports. Tromsö, the chief town of the Arctic, is also the starting point of Arctic safari cruises that leave during the summer on regular schedules and take you about as close to the North Pole as you can come by passenger steamer. In Tromsö there are still quaint old eighteenth-century streets where you can see planked wooden houses next to very modern buildings. The museum in the residential suburbs, which might be those of Seattle, is a focus of Arctic studies with fascinating exhibits of Lapp life, Arctic fauna and flora and comprehensive collection of Northern church art. This includes colorful carved, gilded and painted altars, triptychs, statuary and pictures by Norwegian and German masters dating back to the Middle Ages. The work is very different from other European church art—simpler and more violent. It is touching to think of the blaze of color and decoration once shining in the churches of the lonely North.

Between Tromsö and Bodö, the coastal express steamer winds its way through a landscape where it is hard to tell whether the mountains are in the sea or the sea is in the mountains—among islands and thousands of skerries, and past isolated fjord farms on narrow strips of land between which the rowboat is current transportation. On this leg of the trip, all of the scenery—such as the unforgettable Lofot Wall. sixty miles of jagged gray mountains rising straight from the sea—is extremely dramatic. Most striking of all is the passage through the wild, lonely Raft Sund, so narrow that you think you can touch the mountain walls on either side.

Modern churches are stark and angular, but inside, a riot of color.

Bodö, a town destroyed in the war and later completely rebuilt, has a new cathedral which is outstanding among the churches of Norway—glass and concrete structures like modern Viking ships.

Finally, on the return trip to Trondheim, there is the pleasant little junction stop of Hell which is matched by a town called Paradise somewhere else in Norway.

* * *

Traveler's footnote: S.A.S. has excellent flying schedules to all important points in North Norway, connecting with points in Sweden and Finland; and the airline also offers combination tours. There are new hotels in the major towns, but if you want to be sure of a room with a bath (or a cabin on a boat), it is advisable to book well in advance and go early or late in the season, as North Norway is a favorite vacation spot for Europeans. If you would like additional information and pamphlets on North Norway, write to H&G's Reader Service, 420 Lexington Avenue, New York, N. Y., 10017

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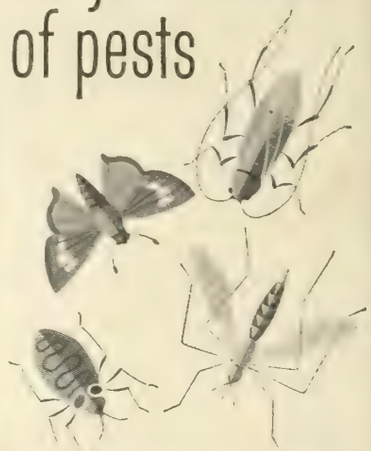

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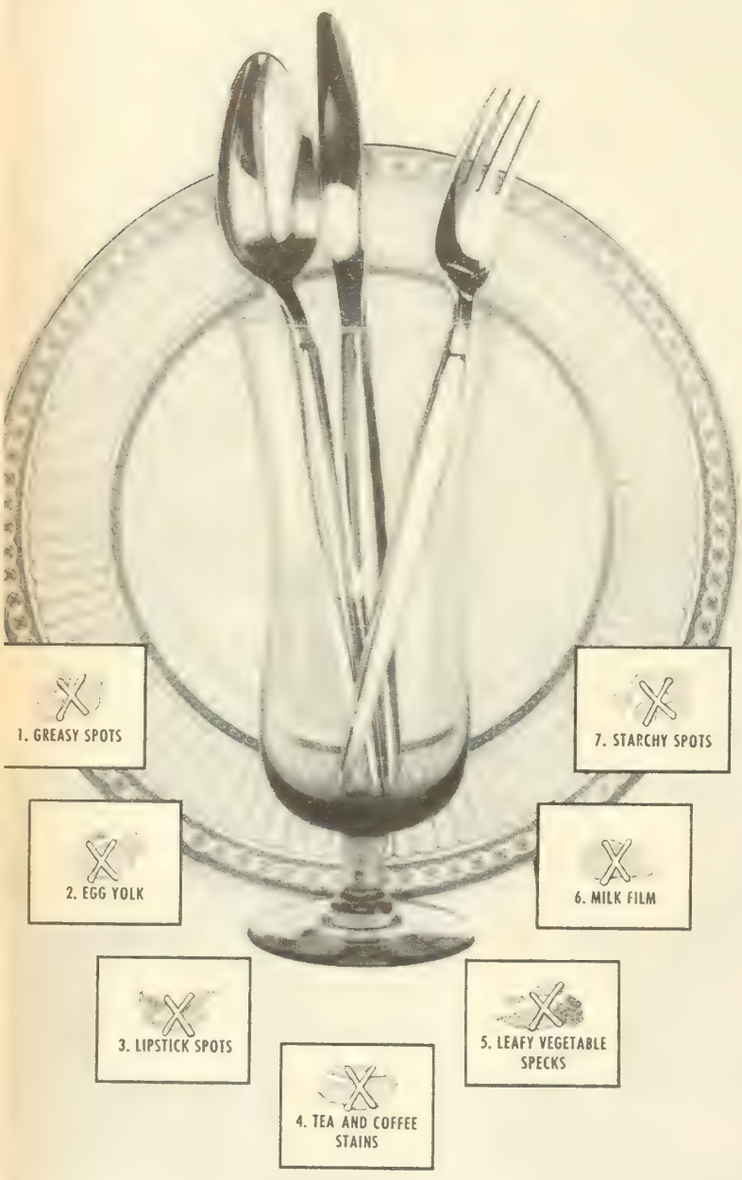

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The protocol of monogramming

When to indulge, when to refrain—and the points to be considered

In the right spot, a monogram is a pretty thing. In the wrong spot, or in the wrong context, it can be decidedly gauche. Yet, to many people, the sight of their intertwined initials is so enchanting that they have them embroidered or stamped or engraved on everything from their bedroom slippers to the cat's bell. This, to put it politely, is redundancy. A monogram should be either an embellishment for a valued possession or a means of identification for something like a piece of luggage or a handkerchief. To remain within the bounds of good taste, a monogram should never be a party to cuteness.

Fashions in monogramming change, of course, but there are three principles that remain constant. First, like Hamlet's action and his word, the size must be suitable to the size of the object. Diminutive monograms can get lost in a large expanse of background; too large monograms can be ostentatious. But there is really no rule of thumb by which you can arrive at the correct proportions. Your eye is the best guide. If you are unsure, seek advice. Good silver and linen shops are knowledgeable about these matters.

The second principle applies to the number of letters. A single letter is not a monogram, and should appear only as an identifying mark on utilitarian linen. Two letters or four are correct, but difficult to work into an attractive design. Three letters are best, and present no problem unless they spell a word—sometimes an odd one. If they do, the monogram must be designed to skirt this pitfall through an ingenious arrangement of initials.

The third consideration is the style of type. Except for very personal feminine froth, where the letters can be as curlicued as the lady's taste may dictate, the simpler the type, as a rule, the better. There are exceptions, naturally. Occasionally, an elaborate monogram in exactly the right place can be very effective. Men, however, should always stick to block letters, and the antiquity of old English script is the last thing in the world for a baby's first silver cup. Furthermore, the style of type should be compatible with the material: delicate tracery has no place on a rough texture. In fact, no monogram—whatever its style—should ever be used unless it enhances the object by means of its design, character and placement.

For a woman, a short first name is an acceptable marking for personal belongings and her own bed and bath linen. Children, too, can enjoy this kind of labeling. Men, never.

Don't gild the lily

In the coming months, H&G will publish a series on the special points to be considered in monogramming various materials such as silver, linen, letter paper and leather. There are certain materials, however, as well as certain objects, which we believe should almost never be monogrammed. China, for instance, and glass. Monogrammed glass, properly incised, is prohibitively expensive and all too seldom visually pleasing. A good-looking wineglass does not need a bill of possession hung around its neck. Monogrammed china is even more rarely successful. Unless the motif of a plate has been specifically designed to embrace or accept a monogram, it is almost impossible to keep the marking from standing out like a sore thumb.

Continued on page 42

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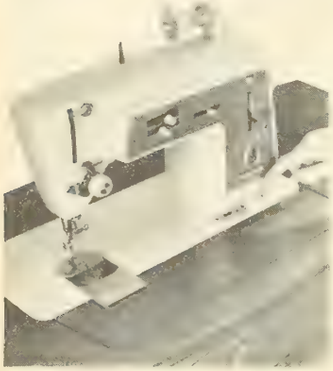

SEWER, ALL BUT AUTOMATIC

for the job at hand. Since the bobbins are clear plastic and marked with gauge lines, you can see at a glance how much thread you have left. Another new feature: a horizontal spool pin that takes a larger variety of spool sizes. This new machine, *left*, is made of aluminum, weighs only 22 pounds, comes in a generous range of furniture-type cabinets. Portable straight-stitch model, $199, portable zigzag models, $299 and $349. The Singer Co., 30 Rockefeller Plaza, New York, N. Y., 10019.

VINYL MOSAIC TILE that looks so much like glass mosaic you might think it came straight from Venice. Gravura is the name of this new floor covering with an uneven mosaic-like surface (achieved by an embossing technique) and a glass-like sheen. The 12-inch-square tiles come in six Mediterranean colors: Castilian Bronze, Peacock, Pearl Mosaic, Persian Blue, Arabian Beige and White Shard. $2.25 installed. By Kentile, Inc. For information, contact Denson-Frey & Affiliates, 331 Madison Ave., New York, N. Y., 10017.

A BAMBOO-TURNED BOOKSTAND that comes unpainted. This dictionary or family Bible stand, *right*, would make worthy raw material for do-it-yourselfers who have been following H&G's series on fantasy finishes (see "Faux Bamboo," January, 1964—also the issues of August and September, 1963). The piece was designed by Isabel O'Neil who developed the finishing techniques explained in the series. Measures 12½ by 22 inches by 32 inches high. $100 plus delivery. Available at Anthony Magdalany, 303 E. 60th St., New York, N. Y., 10021.

BOOKSTAND IN THE RAW

CORDLESS HEDGE TRIMMER, a battery-operated wonder to help you make light of a tricky chore. Here's one instance where a double-edged blade is wholly benign since it means you can move the trimmer backward as well as forward for faster, more shapely trimming. It weighs only 6½ pounds, and holds two batteries. One can be recharging while the other is in use—a help when your trimming session involves a 400-foot hedge. Trimmer, complete with power pack, charger, safety key, $99.50. By Black & Decker, Towson, Md., 21204.

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Continued on page 42

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It should be! However, even modern homeowners may suffer from one or more of the six heating and cooling problems below.

Although architectural styles have changed greatly over the years, many people still depend on just *one* thermostat to control comfort throughout their home. This can't help but create problem areas.

1. **Separate living and sleeping areas** obviously require different temperatures—warm and relaxing in the living area—cool and comfortable for sleeping.
2. **If your home has large glass areas,** the inside temperature changes every time the sun, wind or outside temperature varies . . . even with double paned windows.
3. **In any split level,** warm air tends to rise to upper levels leaving cooler air in the lower rooms.
4. **Rooms over unheated areas,** such as a garage, often have cold floors and walls.
5. **A finished basement,** because it is below ground level requires more heat than the rest of the house.
6. **With a spread-out floor plan,** sun, shade and wind in different areas of the house can cause widely differing heating and cooling requirements.

The answer to all six of them is zone control . . . dividing your home into two or more areas that you can keep at different temperatures to suit your family's needs.

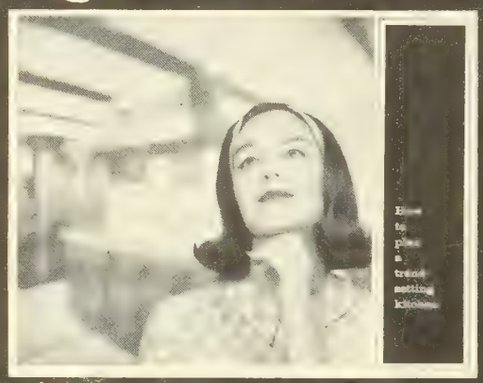
Zoning is simple, too! With a hydronic (hot water) system, all you need is a thermostat for each zone, and a zone valve to control the hot water flow. With a forced air system, all you need is a damper motor and thermostat to control the air distribution to each zone.

The cost of this equipment depends, of course, on how many zones you need. In most cases . . . just pennies a day. It will give you the extra comfort only zoning can provide. And, you'll probably save fuel, too!

Want to know more about zoning? Write Honeywell, Dept. HG6-21, Minneapolis, Minnesota 55408 for free literature. Or, call your heating or plumbing contractor. He'll help you zone more comfort into your home.

Honeywell

some of the most imaginative kitchen plans...



(were inspired here!)

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Whether you're planning to build a new home, or remodel your present kitchen—you'll find "How To Plan A Trend-Setting Kitchen" an invaluable design assistant. Page after page of colorful, imaginative kitchens will surely spark an idea that will lead to a trend-setting kitchen of your own. Send for the newest edition of "How To Plan A Trend-Setting Kitchen" today!

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Enclosed is 25¢ to cover mailing and handling of "How To Plan A Trend-Setting Kitchen". We plan to____build____remodel in _____.

Name_____

Address_____

City_____ State_____ Zip Code_____

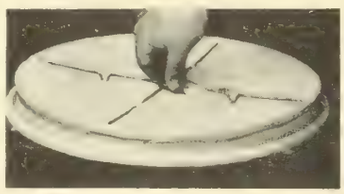
or a floral pattern. $3.98. Ru/Son Products Co., 996 Belleville Turnpike, Kearny, N. J., 07071.

DIAL SYSTEM CAMERA: a new camera design equipped with a dial of ten condenser lenses that works

SELF-SETTING DIAL CAMERA

either automatically or manually. For automatic operation, you select the shutter speed, and an electric eye sets the appropriate lens opening. The Dial 35, *above*, is a 35mm single-frame camera that takes 40 half-size pictures on 20-exposure film and has a spring motor so you can take two pictures a second. Weighs less than a pound and measures only 3 inches wide by $3^{3}/_{4}$ inches high, exclusive of winding grip. About $80; with leather case and flash gun, about $100. By Bell & Howell Company, 7100 McCormick Rd., Chicago, Ill., 60645.

COLLAPSIBLE LAMP SHADES you can carry home from the store in manageable flat packages. Washable fabric shades, *below*, are made with spring steel frames that collapse to a slim 2 inches (open to as high as 18 inches) so you don't have to hunt up king-size cartons for them when the painters come or you want to switch shades for a season. Colors include white, eggshell, beige, some with gold trim. Shades come in either drum or bell shapes. $7.95 to $10.95. By Fold-A-Shade Corp., 780 East 136th St., Bronx, N. Y., 10454.



PACKABLE LAMPSHADE . . .

. . . ABOUT TO GO TO WORK

Paper—aside from writing paper—is another material to be wary of monogramming. There is some point to monogrammed household matchbooks as long as the marking is simple. (No "Darby and Joan" or "John loves Mary," please.) And monogrammed playing cards are a matter of personal taste; they can be good-looking, and rather a nice change from flamingos and such. But to monogram paper napkins and similar disposables seems incongruous—likewise certain objects made of other materials, such as door mats and ashtrays. There is something disturbing about walking on a monogram, putting a cigarette out on it or worrying it to shreds. And never lay hand to a shower curtain: a monogram can give it the look of a branded steer

There is a school of gift donors who feel that just about anything, as long as it is gussied up with a monogram, will take the place of a really thoughtful gift, painstakingly sought for. But the recipient is rarely fooled—or pleased. Commemorative gifts, of course, should always be marked, out of deference to the occasion, as should precious presents like watches, gold cigarette cases and pillboxes. They are the prettier for it, and more easily identified.

But whatever the gift—or possession—H&G would always advise under-monogramming rather than over-monogramming. It is a wise precaution to keep in mind that a good lily rarely profits from gilding.

I want a picnic every Sunday

and a set of that new pattern, Ashford

I'd stand over a hot stove six days a week for a picnic every Sunday. And Ashford, the elegant new stainless steel classic. To give beautiful meals under the quiet trees. (We can't guarantee the picnic. But we can offer Ashford. Heavy stainless steel forged to a glowing satin finish, carved with one deep scroll. Is there a lovelier way to turn breakfast, lunch and dinner into a picnic every day of the week?) 16-piece Starter Set, $29.95. Complete Set, 50-piece service for 8, $79.95.

International Stainless Deluxe

This is the summer of Centura tableware

The time you put your best service outdoors—without a breakage worry

Wonderful new CENTURA™ tableware makes your settings the smartest, most carefree ever. It has the starshine brilliance, the look, the feel, even the "ring" of truly fine ceramic . . . but its durability is the exciting news.

After the party, you just gather it up (no kid-glove handling here) and whisk it off to the dishwasher. Comes out bright as new—no chipping—and its surface is so smooth that food residues wash off easily.

Corning guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years from the date of purchase. Pieces bearing this mark ✻ will be replaced if they ever break from temperature changes or extremes.

Choose from the brilliant basic white: the famous blue cornflower; classic pewter gray . . . or mix for fresh contrast.

CENTURA plates, bowls, cups and saucers are packed in groups of four, so you only buy the pieces you want, and as many at a time as you need. In the white, a sixteen-piece service for four is $23.75. Blue cornflower or pewter gray, $25.75.

Then you'll want to keep adding to your CENTURA service: the new broil/bake platter, freeze/cook/serve casseroles, coffeepots and beverage servers. All these accessories are available individually, all beautifully coordinated. Find out about wonderful new CENTURA tableware at any better store.

Corning Glass Works, Corning, N. Y.

CENTURA by CORNING ™

Lane®

combines crisp caning with soft, figured woods in tables so beautifully veneered they look like they should cost much more. And they should. Pick from 15 Reflection styles starting at $40.* If you like, have them with a plastic top that looks exactly like wood but acts exactly like Formica.

For Lane's helpful "Home Decorating Kit" send 35c to The Lane Company, Box HG-26, Altavista, Va. Lane makes beautiful tables, cedar chests, bedroom and dining room furniture.

great!

design from Denmark / value from the workbench

These extremely sturdy, beautifully designed spoke chairs are perfect for the summer cottage, charming in a child's room, colorful as an extra seating place anywhere in the house. Mail orders accepted for sets of 4 only in the same color. Check or Money Order only. No COD's.

LEFT: Handsomely grained oiled teak, 4 for $50. / RIGHT: Black, subtle red, sky blue, 4 for $40.

Send 50c for 60-page catalog

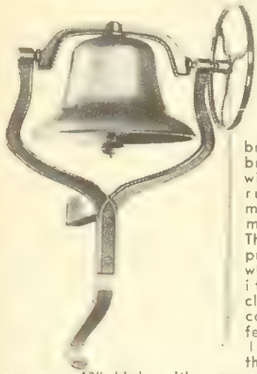
the workbench

46 Greenwich Avenue, Dept. HG-J, New York, N.Y. 10011

THE "TOPIC" BELL

it swings as it rings!

for outdoor or indoor charm



For patio, carport, outdoor fireplace, stonewall, outdoors or indoors—this is a bright, fine brass bell with black rustproof metal mounting. The rawhide pull on the wheel rocks it for a clanging locomotive effect! Has a leather thong and measures 12" high, with a 6½" bell diam. $10.95 ppd.

Jenifer House Send 10c for next catalogue

New outdoor stages. Dept. G-6

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NEW COLONIAL PORCELAIN KNOBS

Add an antique touch to desk, chests, kitchen cabinets. Lustron white porcelain knobs screw on in a jiffy, look beautiful. Prices include screws.

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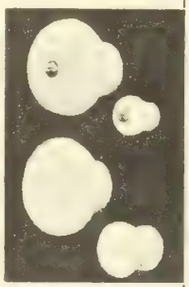
1" diam. ... 35c ea
1¼" diam ... 45c ea.
1½" diam. .... 55c ea.
1¾" diam. .... 65c ea.
Knobs without holes—
1" diam. ... 50c ea.
1¼ diam. ... 60c ea
1½" diam ... 70c ea.
Spec.—1½" Porcelain Eagle Knob..$1.00 ea.

Please add 25c postage and handling for knob order



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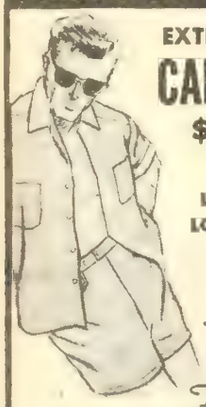

EXTRA LONG **CABANA** SET $11.95

LONGER BODY
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LONGER RISE

A Perfect Gift for Father's Day

TALL OR BIG MEN get perfect fit in this beautiful Cabana Set of 100% cotton chambray. Smart coat style sport shirt has hidden button closure, 2 pockets. Lined trunks have tab-front and elasticised back for perfect fit. In Regatta Blue or Desert Sand, Shirt (M, L, XL, XXL) $5.95 ppd. Trunks (32-52) $6.95 ppd. Set $11.95. 100% money-back guarantee. Write for FREE CATALOG of fine shoes and apparel for big or tall men.

KING-SIZE INC. 1954 FOREST STREET BROCKTON, MASS.

Oriental Ginger Jar

Used for centuries to hold festival sweetmeats or treasured gingers . . . now a lovely decorative accent, single or in pairs, atop table, mantle, in breakfast. Exquisite Chinese coral floral design on white porcelain. Stands on split black wood stand. 8" h., $3.95 ea.; $7.75 pr. 10" h. $9.95 ea.; $18.95 pr. Add 30c ea. for handling and shipping. $3.95 6" high

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Sun ripened

Fresh fruits, unique creation by the glassblowers of sunny Murano near Venice are strung into a necklace to accent a summer costume. Luscious pears, apples and strawberries offset by delicate glass leaves are aglow with natural color. 19½" l. $3.50 ppd. Shopping International, HG6, 25 N. Main St., White River Jct., Vt.

Beautiful bait

Life with father includes fishing. Come *the* day (June 21st) here's a gift to call his own: lure for hooking a big one. Of gold-plated solid brass that glitters under water—fish can't resist the gleam. With 3 initials (please state letters). $1 ppd. Lillian Vernon, HG6, 30 Evans Street, New Rochelle, N. Y.

Teatime Americana

Put this charming cast iron pot on the hob for a note of Early Americana that is both decorative and utterly functional. Gives a cozy look by the fireplace or on the mantel. Pot holds a quart, is 5½" across, 6" tall. $6 ppd. Send for free illustrated brochure. Malone's Metalcraft, HG6, 1013 8th Ave. S., Nashville, Tenn.

Graduation gift

Charm of charms for the day of days. Rolled diploma is on June 1964 calendar (may also be specified for past years) with 2 cultured pearls; semi-precious stone marks graduation day. Message may be engraved on back for 10c a letter. 14k. $23.50; Sterling, $9.95. Ppd. Jamaica Silversmith, HG6, 50 Delancey, N. Y. 10002.

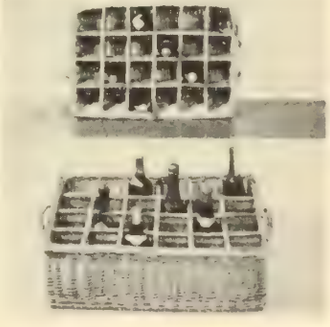
Around

For real

Unforgettable little character, this Toy Yorkshire Terrier. Primarily for grownups, pup's loveableness attracts pampering; liveliness stems from his terrier strain. Steel blue from head-tip to length of tail; chest, face are golden-tan. $200. Free catalogue of dogs and cats. Ted Steele's Dog House, HG6, 979 1st Ave., N. Y. 10022.

Wine cellar

Handsome enough to be used as a decorative note is the gourmet wine basket. Woven willow, it's a natural to carry out to the patio or off on an elegant picnic. The 12-bottle size is $12.95 and the one for 24 bottles is $19.95. You might spray paint them to match your décor. Express collect. Elizabeth McCaffrey, HG6, Northport, N. Y.

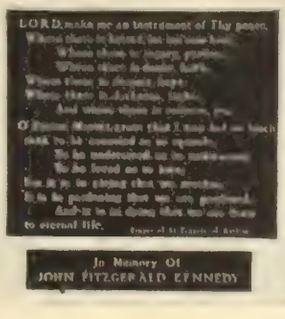


Brass and burnished

Gleaming accent beside a fireplace, handy table or handsome stand for green potted plants is this hand engraved three-legged stool from India. Grand spot for young fry to perch during a party. It stands 12½″ tall. $17.88. Express charges collect. Palley's, HG6, 2263 East Vernon Avenue, Los Angeles 58, Cal.

Prayer of St. Francis

St. Francis' prayer of faith and understanding and hope has been reproduced on a memorial aluminum plaque finished in black with raised gold letters. It has been sent to hang in the 50 state capitols. With memorial to our late president. 18″ by 22″. $50 for set ppd. Moultrie Mfg. Co., HG6, Moultrie, Ga.



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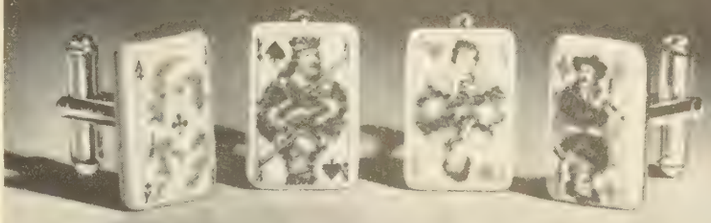
Authentic Viennese Porcelain Cufflinks

WITH DELICATE HAND-PAINTED 17TH CENTURY PLAYING CARDS



handsome new gift. Each set is a pair of Aces, Kings, Queens or Jacks (specify) in a soft leather gift pouch. Set, $5; 2 sets, $9 ppd.

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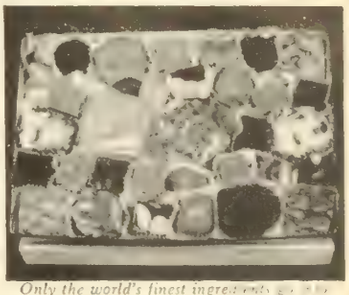

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Halwood's

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Colors: Tan ☐ Black ☐ White ☐ Red ☐

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MONOGRAMMED PROTECTIVE COVERS FOR GOLF IRONS

Just roll on or off with a twist of your wrist! Protect expensive iron from nick and scratch, prevents irons from clanging and dulling, and keeps clubs from rattling. Nine sized to fit, clearly numbered for easy identity, is perfectly fitted to each iron. Of genuine bakelite, in four colors: red, black, copper green with [illegible] dials, each [illegible] and printed. $4.95 plus 25c postage.

GOLF BAG PROTECTO-COVER

Protect golf clubs with new golf bag cover-up. Extra heavy gauge vinyl cover folds to fit into bag pocket. Zips on instantly, completely to form. Saves clubs from neck and edge chips when traveling or stored away. 50" long, 18" wide to fit 9 full length and red plastic edges.

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FOR SIZES 3 TO 10 . . . $13.95*
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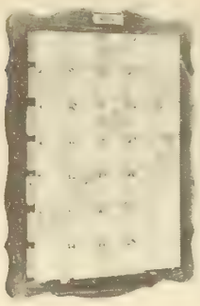
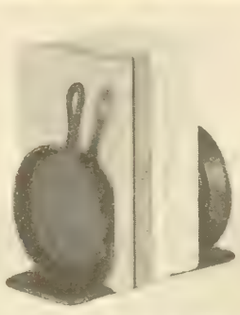
Shopping Around



Ad infinitum

Permanent wall calendar keeps you up-to-the-minute for years. Dates in black letters. Interchangeable months in brass holder at top. Hang "day" tag over 1st of current month and you're set. Acetate writing surface wipes off. Pencils incl. Pine or maple finish, 14″ by 19″. $8.95 ppd. Yield House, HG6, North Conway, N. H.



Kooky for cooky

Mad idea for the gal with a shelf full of gourmet cookbooks are a pair of skillet bookends in black finished castiron. They are 8″ tall and 5″ across mounted on a square base with felted bottom. Bottom extends under books to hold firmly in place. $6.95 a pr. ppd. Tennessee Chromium, HG6, 206 Louise, Nashville 5, Tenn.

Sitting pretty

Tufted velvet bench with Queen Anne legs makes a perfect accent for a foyer, a piano, or at the foot of a bed. 44″ by 20″ by 18″, it comes in 22 decorator colors. Mahogany, fruitwood or antique white finish. $46.50 ea.; $90 pr.; 2 yds. 54″ your fabric, $40. Exp. coll. Catalogue 25c. Hunt Galleries, HG6, Box 492, Hickory, N. C.

It's a snap!

Quick, comfortable *and* stick-proof—snap-on diapers of soft, strong absorbent cotton. Diapers come in pink, blue or yellow as well as white (specify). Require no folding and they're adjustable for any baby up to 2 years. Half-a-dozen, $3.75 ppd. Nel-King Products, HG6, 811 Wyandotte, Kansas City, Mo.

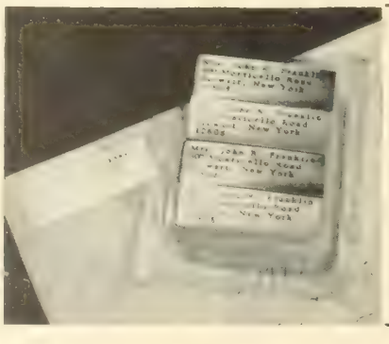
MAKE A SPLASH! in the bath.

FOR BATHROOM WALLS
Set of 4—$7.99

2.29 EACH

Set these enchanting mermaids with their siren-black hair and flirty finny tails of blue, pink or green touched with silver swim across the walls, decorate a shower stall. Finely molded of composition rubber, 100% washable 11″ x 7″. Post. E of Miss., 18c W. of Miss., Fla., [illegible] La., 65c

HERE'S HOW CO., INC. Dept. HG-420. 15 West 26 Street, New York 10010



NEW GOLD ADDRESS LABELS 500 FOR $2

Hard to photograph . . . but lovely to look at. Any message up to 4 lines neatly printed in black on gold gummed paper, 1½ in. long. Packed in 2¼″ plastic box. 500 for $2 ppd. (or 250 with Large Old English Initial on the left). Any 5 or more orders, $1.60 ea.; any 10, $1.50 ea.; any 25, $1.20 ea. Via air, add 16c per 500. Handsome labels to enhance any envelope. Guaranteed. Prompt delivery. Write for Fund Raising folder. Bruce Bolind, 6G Bolind Bldg., Boulder 41, Colo. 80301. Thank you kindly.

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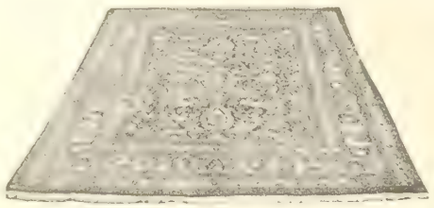

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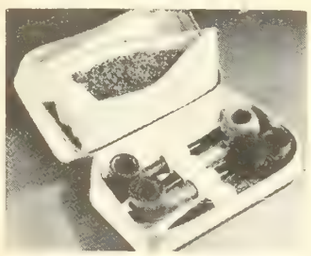

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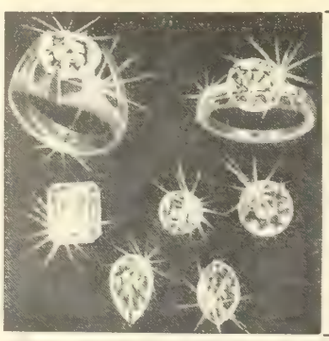

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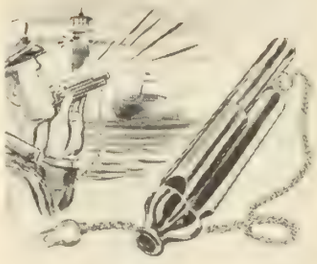

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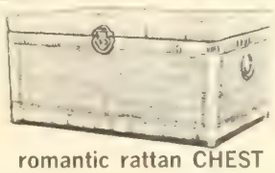

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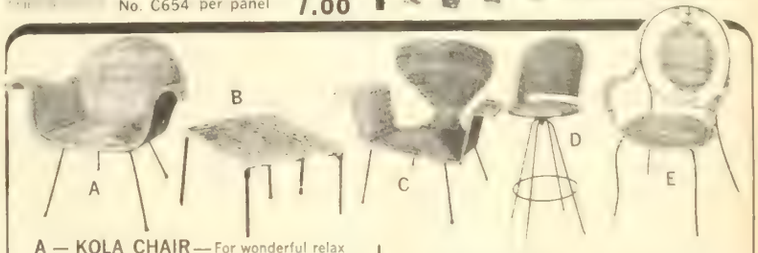

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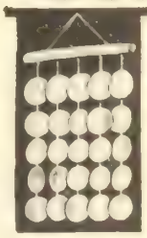

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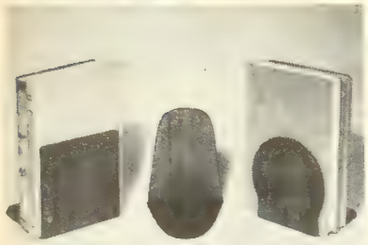

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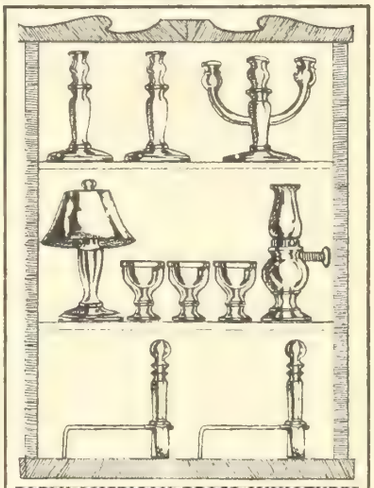

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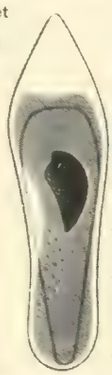

New METATARSAL CUSHION SUPPORT INSOLE
Relieves Pressure and Gives New Joy and Comfort To Walking

Suede leather covered Metatarsal lift gives support where needed. Foam rubber cushioning, covered with leather grain composition—cool—shock absorbing—interchangeable or attachable.

Light grey color. Send check or M.O. Specify shoe size and width or visit

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ORTHOPEDIC APPLIANCES, Dept. HG-3
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TIMED EXTENSION CORD

Here's the happy combination ... an automatic Time Switch, extension cord and three way convenient outlet.

You can rest assured KNOWING that ALL the electrically operated devices controlled by the new "MARK TIME" Timed Extension Cord were turned OFF automatically at a pre-selected time.

SET IT and FORGET IT! Provides inexpensive automation for every home. Easy to operate. Just insert plug into any wall outlet, select one, two or three devices to be controlled—TV, radio, large Christmas tree lights, fans, heating pads, children's lamps, etc.—connect them in the outlets and turn the knob to the time period you select. At the expiration of this period the switch turns the electricity OFF—leaves you worry free! Can also be used as a conventional extension cord.

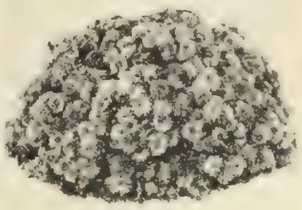
Beautiful cream, tinish and attractive gold dial. 6 foot cord. 0-4 hour time cycle. Rated 10 amps.-125V. A.C. 6.95 plus 50c postage. Send check or money order.

HIGHLAND HOUSE
125 April Ave., South San Francisco, California

Shopping Around

Mum's the word

Jewel tone cushion chrysanthemums to plant now for glorious display this fall. These are healthy, hardy #1 plants in 1½″ fertilizer peat pots that grow 1′ tall, but spread more than 2′. 6 colors: red, pink, bronze, yellow, purple, white. 3, $2; 6, $4; 12, $8; 18. $12; 30, $20. Add 10% for post. Stern's, Dept. D, Geneva, N. Y.



Be your own genie

Lamp of burnished brass engraved in India is just like Aladdin's magical one with which he could summon his personal genie. This will burn fragrant incense to create a pleasant scent and, incidentally, repel mosquitoes on a sultry evening. 6″ long, $1.99 ppd. Palley's, HG6, 2263 E. Vernon, Los Angeles 58, Cal.

An established name

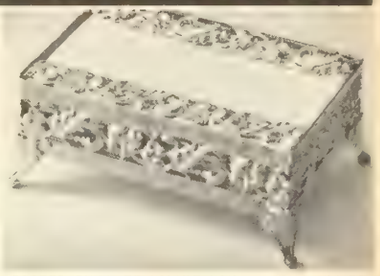
He's made a name for himself so mark it well with a door plate in gold letters. Marker is Danish hand rubbed oil walnut with special adhesive back to stick it on without screws. One or two lines up to 18 letters. 2″ by 4″. $1.95. 1 line. Add 50c for 2nd line. Ppd. Spear Engineering, 106-2 Spear Bldg., Colorado Springs, Col.

Who's my baby?

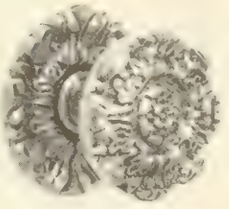
Little sweetheart all dressed up in candy stripes and good enough to eat. The drip dry fabric of the romper and bonnet will please Mommy, too. Let baby crawl and the whole outfit can be washed while she's napping. Pink or blue on white. 12, 18 or 22 months. $5 set ppd. Carriage House, HG6, Cold Spring Harbor, N. Y.

LILLIAN VERNON'S BATH BOUTIQUE

Florentine Gold Dolphin Dish $1.95
Cast in metal, plated in gold. Graceful dolphin rests on a sea shell base. The larger golden shell is neatly sculptured, measures 5¾″. A stunning accessory at only **$1.95** each; 3 for **$5.00.**

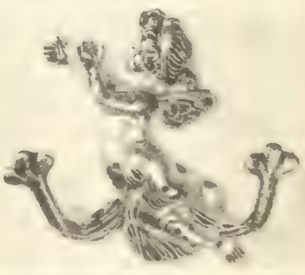


FOOTED FILIGREE TISSUE BOX $1.50
Adds glamour to bath, dressing table or bedside. 4½″ x 2¾″ to hold pocket size tissues. Beautiful golden filigree in a most delightful design on 4 graceful legs. Order several, they are so useful. **$1.50** each; 3 for **$3.95.**



Golden Brass Doorknob $1.95 each; 2 for $3.75
2″ Baroque doorknob has matching escutcheon, standard spindle and brass mounting screws. Cast in metal, finished in antique brass. Easy to mount.

GOLDEN TOOTHBRUSH HOLDER $1.95
A giant beauty that holds 10 brushes and adds a decorative accent to the bath. Made of gold plated metal that is permanently finished in warm gold. 5″ holder has smart leaf design to form top and bottom. **$1.95** each; 3 for **$5.00.**

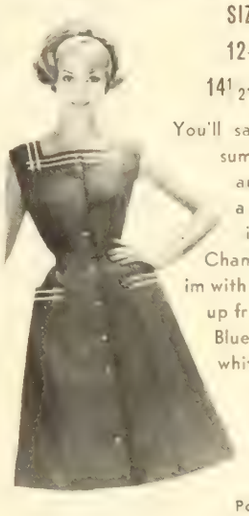


HAPPY GOLD CHERUB HOOK . . . . . $1.00 each
Golden double hook of metal; plated in gold and then lacquered. Over 3″ tall. To hold bags, belts, nighties, towels and more. Mounting screws included. **$1.00** each; 2 for **$1.95.**

Lillian Vernon, Dept. HG64, 30 Evans St., New Rochelle, N. Y.

NAUTICAL SUNDRESS

SIZES
12-20
14½-24½



You'll sail through summer, cool and fresh as a sea breeze in drip-dry Chambray-Denim with easy snap-up front. Cadet Blue with red/white braid on neckline & pockets.

$6.99
plus 65c Post. & Hdlg.

VICKI WAYNE 610-GN-So. Country Club Tucson Arizona

Little Bit O'Clock

Charming way to pass the time!
This unusual 8-day wall clock is just 3 inches across. Its white enamel face is wreathed in handpainted flowers of rose and blue with green. Gay brass pendulum. Fine German import, it's enchanting in any room. Money-back guarantee. Price includes Fed. tax, postage. Check or money order, please. **$12.95** ppd.

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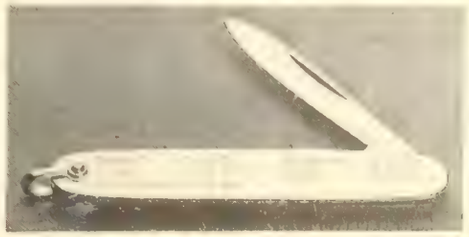

Here's a thoughtful gift any grandfather is sure to treasure—a pocket knife handsomely engraved with the names and birth dates of his grandchildren. Has a single sharp blade and nail file. There's space for up to 12 first names and birthdates. Specify first names and birth dates for engraving. Order No. 3603P.
Only **$6.60** (F.E.T. incl.), postpaid; plus 50c engraving charge for each name.

DOWNS & CO., Dept. A
1014 Davis St., Evanston, Ill.

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THE LINED LACE SHEATH. Enjoy the festive occasion in this understated cotton lace sheath . . . you'll look your best daytime or night. It's lined—no slip needed . . . perfect for traveling. Navy, light-blue, beige. 12-20; 14½-24½.

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hand-carved in Mexico

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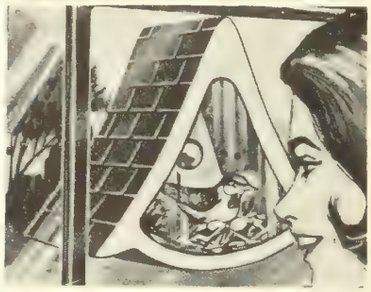

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Attaches to the outside of your window, lets you see the birds ***without their seeing you!*** Now you can watch their nest-building, hatching, feeding of their young—all from inside your home. A delight, an education, for the children! Round opening just right for small birds. Weather-resistant "shingled" polystyrene, sloped to shed the rain. 6½x 5". A gift of lasting joy! 29033 Bird House. **$1.49** 3 for $3.98

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$2.75 $2.25

PAULEN CRYSTAL CO.
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Shopping Around

A strike

For the bowling family a decorative trivet complete with the Bowler's prayer. Cast metal with white and red bowling pin, white lettering on black background. Hang it on the wall, use it for after-bowling coffee pot. 5½" by 6". $1.25 ea.; 2 for $2.25. Ppd. Crescent House, HG6, 135 Central Park Rd., Plainview, N. Y.

Table in the round

When the guests come marching in, who isn't in need of an extra table? For indoors or outside, this beauty: round top (12") of white Carrara marble on an 18" hand-wrought base finished in rust-proof white, black, pewter, green or pink. $17.95 plus $1.50 post. Patio Sales, HG6, Box 25, Highland Park, Ill.

Jade for June beauty

An exotic pendant in genuine jade comes from Hong Kong to accent a chic summer sheath or floating chiffon. Luminous green jade in a choice of teardrop or heart-shape on delicate gold filled chain. Beauty for bridesmaid or June graduate. $3.99 plus 40c tax. Ppd. The Akron, HG6, 5120 Melrose Ave., Los Angeles 38, Cal.

All set for camp?

Avoid the hideous last minute job of sewing what seems like miles of name tapes on the children's gear. With a press of the iron these tapes will stay anchored to everything from shirts and socks to sheets and sweaters, to say nothing of sneakers. 50, $1.25 ppd. Old Pueblo Traders, 614-HT, S. Country Club, Tucson, Ariz.

COMFORT — AND A SECOND GLOVE COMPARTMENT

New automobile storage arm-rest permits natural, safe, two-handed driving. Slide-out storage drawer holds maps, tissues, sun glasses, etc. A must for salesmen, truck drivers and travellers. Lightweight, easily moved, self positioning for thin or stout, the arm rest is completely padded and covered with heavy vinyl plastic. 8" wide, 14" long, 8" deep in black, white, red, green or blue. Satisfaction guaranteed or money refunded. Order NOW.

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They both come in sizes 6-12 8.50
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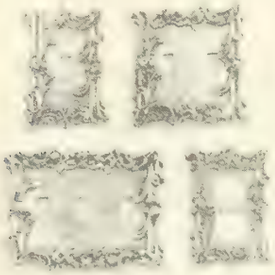

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Triple (5½x5") $3.50 Outlet (3x5") $1.95
Also, *these wall matchings*
Four Way (9x5") $4.95 Duplex (5½x5") $3.50
matches, 1 switch

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Shopping Around

Fairfax ladder back

The latest joy from Jeff Elliot—where fine design, fine quality and pleasing prices are ever present—this white ash chair with fibre rush seat, curved backrests, hand-turned flame finials. 43" h.: seat. 18" by 14½" by 18" h. Unfinished, $12.95; pine or maple finish, $15.95. Exp. coll. (min. order 2). Jeff Elliott, HG6, Statesville, N. C.

Status boot

To wear where summer is. California's light-blue denim boot. "Gidget" sports a stacked heel, leather sole; strap-trim's many colored in a linen-like material. Picaresque foot gear for anyone whose shoe size is anywhere from 5 to 10. $6.95 ppd. Cal-Leather, HG6, 525 West Windsor Road, Glendale, Calif. 91204.

Reading's a circus

Encourage a pre-schooler to prize the books you read to him, school age youngsters to enjoy reading on their own with gaily painted cast iron clown book ends. Tall clown is 7½" tall. The sad clown is 7". Both are on felt padded pedestals, weigh 6 lbs. $7.95 a pr. ppd. Crescent House, HG6, 135 Central Pk. Rd., Plainview, N. Y.

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Colonial Americana in drawer pulls. Now lovely reproductions, in solid brass, can add decorative excitement to your own furniture: solid-shaped Mt. Vernon style for modern pieces; Monticello, for more ornate ones. 2½" or 3" boring widths; $1.75 ea. ppd. Catalogue 15c. Cain's, HG6, P.O. Drawer 340, Gastonia, N. C.

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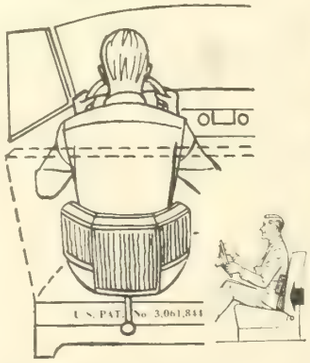

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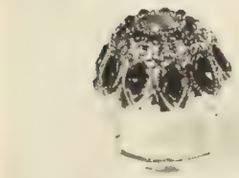
Array of sparkling make believe sapphires and rubies surround a large-as-life turquoise. The setting is richly antiqued gold plate. The ring band adjusts itself to fit the finger on which it is to be worn. The ring itself is square to fit the flat back of your finger. $10 plus 10% tax ppd. Lions, Dept. 37E, 260 Fifth Ave., New York 10001.



Candy bangles

Glass transformed into gay bangle bracelets looks good enough to eat. Fresh accessory to give the boys something to talk about as you maneuver through the Frug or Mashed Potato. Bright touch with a print sheath or flyaway skirt. Their sweet price tag? $1.98 for set of 3 ppd. Downs & Co., HG6, Evanston, Ill. 60204.

Nine masterpieces

Rare reproductions from museum quality plates. Many required 10 colors to bring out the beauty of the original. 4 portfolios of 9 paintings ea. Shown are examples by Ingres, Delacroix and Gauguin. Appr. 13½″ by 9½″. $2.98 per portfolio plus 22c post. ea. portfolio of 9. John Surrey Ltd., HG6, 1152 Sixth Ave., New York 10036.

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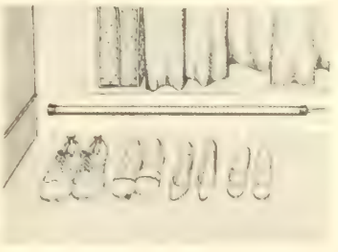

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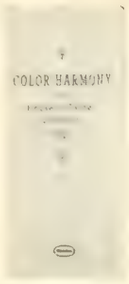

1. COLOR HARMONY FOR HOUSE & GARDEN COLORS, '64. Outlines how you can coordinate rooms around the 36 new House & Garden colors for '64. Contains four basic color schemes for each, with recommendations for walls, wood trim, furniture and accents. Each is decorator-selected to harmonize with the furnishings of today's smart interiors.

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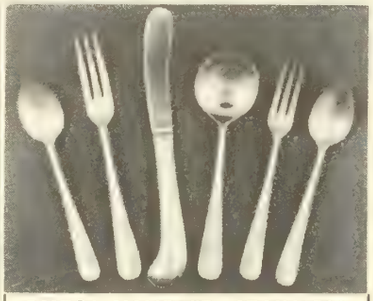

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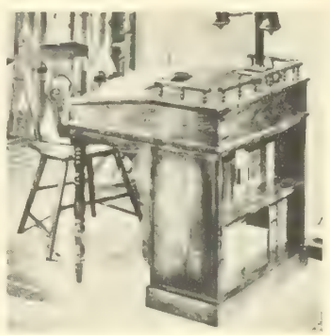
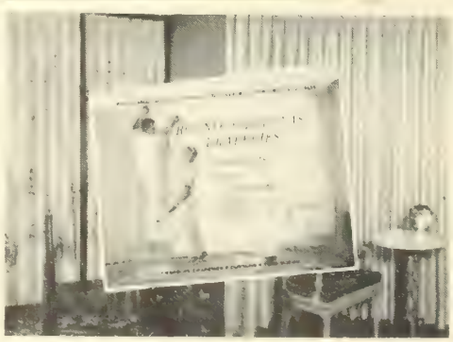
No matter how you spell it, the paper thin cookies you turn out with this iron melt in the mouth. Heavy cast aluminum plate with fancy scroll design. Griddle plate 5¼"; 8½" overall. Comes with rolling cone, Old World Recipe booklet plus directions. $5.95 ppd. Gifts & Gadgets, HG6, 6327 Gaston Ave., Dallas 14, Tex.

Two for the show
Sophisticated beachcombers will love this team of roman striped wrist clutch and shoes. The bag is lined with plastic. Shoes have crepe soles. Gold, green, orange, yellow; *or* blue, blue-green, red, green. 6 to 12, AAAAA to C, $8.95. Bag, $3.75. Add 50c post. Mooney & Gilbert, Inc. HG6, 17 W. 57th St., New York 10019.



Bookcase desk
A schoolmaster's desk from a long ago period solidly constructed. Of close grained Colonial pine with hand-turned maple knobs and wedges. Tilt top opens for storage. 28" by 28" by 34" high. $39.95; chair $12.95; unfinished $22.95; $9.95. Exp. coll. Catalogue, 10c. Meadowbrook, HG6, 2268 Bellmore Ave., Bellmore, N. Y.



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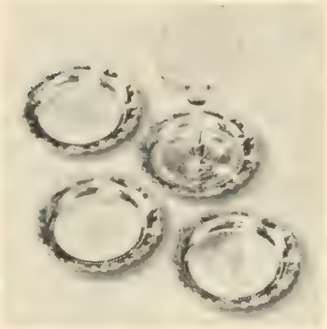

Toile de Jouy

Authentic pattern from one of the 18th century toiles is reproduced on a half round hamper to add period charm to a modern bath or dressing room. The hamper is metal with gold trim and a golden knob. Pattern comes in traditional red or blue on a white ground. $9.95 ppd. Elizabeth McCaffrey, HG6, Northport, N. Y.

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The best dressed heads are wearing them—the bow, that is. Thanks to Chanel who started the trend, here's a high style charmer available in organza (or grosgrain). Now that summer's in season, you'll want one in white, black, navy or beige. 11½" *or* 10" wide. $1.39 ppd. Here's How, HG6, 15 W. 26th St., New York, 10010.

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Baseball Game bedspread, with matching drapes, will score handsomely in any boy's room. Of washable, preshrunk sailcloth, its multi-color design—on a beige ground—depicts "big league team" in action! Decorator-tailored spread has perfect-hang, round corners, contrasting jumbo welting. Satisfaction guaranteed.

SPREAD—bunk size $5.95; twin $6.95; full $7.95.
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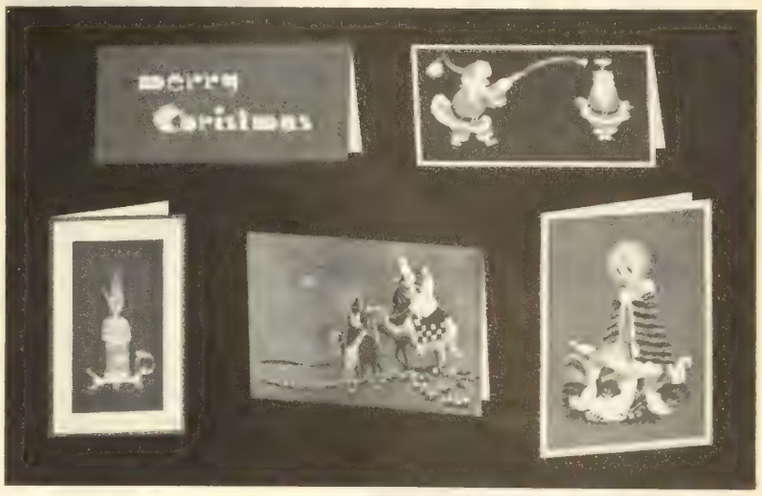

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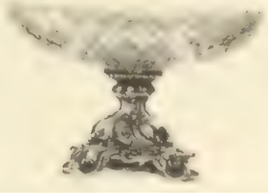

Exquisite centerpiece of imported pressed crystal, set upon a beautifully sculptured base, will enhance the decor of any room in your home. Its variety of uses makes it an ideal gift for showers, weddings, anniversaries and housewarmings. Tarnish-proof base in Antique French Gold and Antique Silver. $8.50 ppd.
Height 6" Diameter 10"

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Personalized Director's Chair

Your favorite brasher will love this canvas director's chair, personalized with his name, The Boss, Le Directeur, "Her Majesty"—or else you must not—we'll personalize it up to 18 letters. Choose canvas in 10 standard colors.

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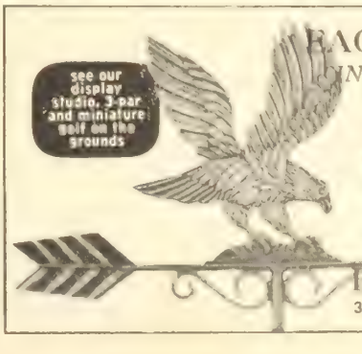

East, South or West? This fiercely [illegible] ing standard and direction indicators. [illegible]

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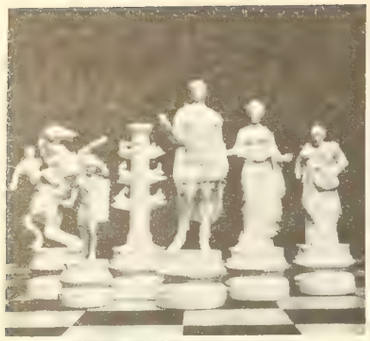

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Meticulously fashioned Chess set has been inspired by the classic sculpture of Rome. The King is Augustus; the Queen, Livia; the Bishop, Cicero. Heavily weighted and felted; alabaster white and granite grey. King is 4⅞" high. Included is matching Chessboard and 16-page booklet giving historic outline of each Chessman and basic rules for Chess. Elegantly presented in leatherette Chest with two lift-out trays. $12.99 PPD

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Switch to beauty in your home with little cost with our golden brass-plated switchplates. Non-tarnish finish, screws incl.

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TWIN OUTLET—3" x 5"	$1.50 each
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PLUS 35c POSTAGE & HANDLING

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Latticework "picture window" front lets your colorful magazine peek thru! Hand woven of natural blond rattan, it can be twined with fake flowers or ribbon . . . even spray painted as a special accent! 12" x 4" x 9" hi to stand or hang on wall. $2.98 ea. or 2 for $5.75 + 35¢ shipping. **DEPT. 106**

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TWO FEET WIDE and handsome! This maple secretary with separate hutch top has Salem finish, and is charged with decorative interest. Takes very little space. [illegible] the foyer to the [illegible] and use it you will! [illegible] with [illegible] holes and drop lid [illegible] keeping household accounts a pleasure. 27" W. 16" D. 56" H. Shpg. wt. 55 lbs. Without lunch seat. Shipping charges collect. No C.O.D.'s.

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NEL KING Products, Dept. HNG-64S
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Natural elegance

Three on a match—black wrought-iron holders, influence decidedly Spanish. They come in 14", 17", 21" heights. Graceful design includes square bobeche to catch the wax. For the bride's house and garden (candles not included). $11.95 set of 3, ppd. Ziff & Co., HG6, Box 3072, Merchandise Mart Pl., Chicago, Ill.

Louis seize chaise

Louis XVI classical elegance in an armchair, an Italian reproduction, hand caned and carved. Frame is beech. 38" h., 24" w., seat 17" h. Antique white, blue or green with gold; fruitwood. Ready-to-finish, $69. Side chair, $54. Finishing $25. Catalogue 50c. Exp. coll. Door Store, HG6, 3140 M St., Washington 7, D. C.

Instant dowry

Sparkling start to a hope chest, Steelbrite table wear. It doesn't stain, requires no polishing. Replacement is guaranteed. Service for 8 includes: salad and dinner forks; tea and soup spoons, knives plus 1 butter knife and 1 serving spoon. In storage box, $9.95. $1.50 post. Columbia Silversmiths, HG6, 142 E. 34th St., N. Y. 10016.

So bright for spice

Ceramic jars in the traditional blue onion pattern are hand-painted and shaped like tiny hour glasses. 12 4½" high jars come with white wooden 2 drawer rack. 11½" high with hooks for hanging. What a kitchen brightener! $6.95 complete. 6-jar rack, $4.95 complete. Ppd. The Ferry House, Inc., HG6, Dobbs Ferry, N. Y.

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Who's on first?

If it's Dad, this nostalgic baseball memento of the first game played in the Polo Grounds should delight him on Father's Day. The colored reproduction of an original lithograph is mounted on 1″ thick hand-antiqued wood with a chain for hanging. 12″ by 20″, $9.98 ppd. A Man's World, HG6, Flushing 52, N. Y.

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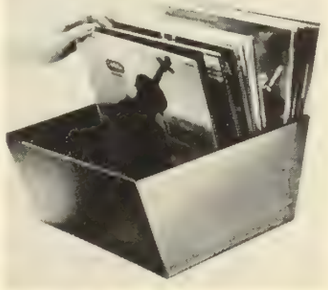

In a driver's seat?

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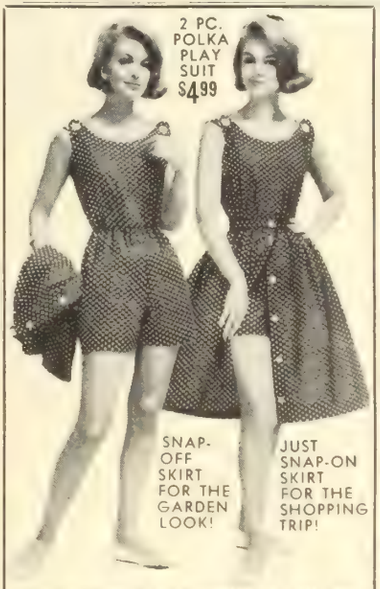

Practical playsuit has playsuit kit that gives you the 2 handy fit-up extra. Electrified waistband snap fastener opening, tick tack trim, nice detail. Jun cotton. Wash 'n wear. Navy or turquoise. 12 20. 14½ 24½.

Here's How Co., Inc. (Add 59c Post)
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IN EASY HOME KIT [illegible] Complete. Pre-fitted drilled [illegible] simple instructions. **$34.95**

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Yield House
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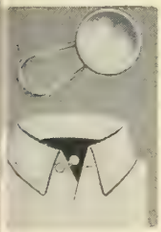
ND SHIRT COLLAR "SQUEEZE"



Collar-Extender button "loosens" tight shirt collars. Ends all day "tugging". Expands collar up to ½ size larger for that "just right" feeling. Invisible behind tie. Can be transferred from shirt to shirt in seconds.

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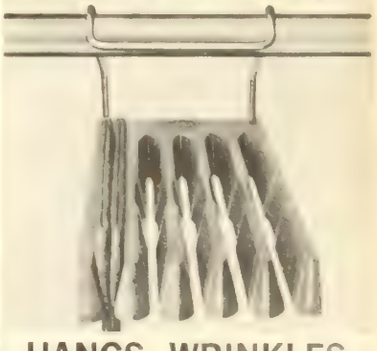

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Great little closet organizer . . . hangs 5 garments — trousers, skirts or slacks — keeps wrinkles out and creases in. Saves space, time, trouble, tempers and pressing charges. The contour "V-Shaped" slots do the trick; folds easily for travel. Good to get or give.

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They weave a magic spell to delight you and your guests. Dwarfs, Elves, Pixies, Trolls, legendary little people from the Black Forest of Germany. Our own exclusive import. These colorful ceramic figures are weatherproof, 12" in height and all busy about their garden chores. Choose any, including accordion player not pictured.

EA. **$3.50**

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Postpaid, immediate safe delivery.

The OLD MEXICO SHOP

SANTA FÉ—NEW MEXICO

JUVENILE DIRECTOR'S CHAIR

Faithful copy of the famous directors chair scaled perfectly to ⅔ orig. size by Gold Medal. Easy care heavy duty canvas in red or royal blue. **$9.95.**

Maximum 6 letter child's name embroidered on chair back for $3.00. Sorry no C.O.D. Express chgs. collect shipped one to a carton. Enclose check or money order.

SHOWROOM OUTLET

229 West 64th Street, New York, N.Y. 10023

Indoor-Outdoor

PATIO CHAIR

Proudly own this handsome chair imported from Europe. Beautifully varnished willow adds freshness to your decorating theme. Stands up under hard usage in playroom, porch or den. Seat is a comfortable 11" from the floor—most wonderful year 'round chair at an unbelievably low price. Over-all dimensions 26" high x 28" wide **$14.95**

SET OF FOUR $49.95

SHIPPED EXPRESS CHARGES COLLECT

COVERED FOAM CHAIR PAD, REVERSIBLE BLUE & NATURAL OR CORAL & NATURAL COVERING $6.95

THE ADDED TOUCH

Bryn Mawr, HG-6, Penna.

WIND BELLS

Hang these unusual Wind Bells on patio, porch or tree and enjoy their soft bell-like music. All are original designs, in unglazed natural clay — hard fired for clarity of tone. Leather and nylon hanging straps, with clay clappers.

Bells as shown, (A) 10" high $5.00. (B) 11" high $3.00. (C) 8" high $2.00. (D) 11" high $5.00. All four $12.50. Send 25c for catalog.

ASPEN STUDIOS

Box 1072, Dept. B6, Aspen, Colo.

Decorative Patterns of Spray for your fountain

"Thimble Jet" bronze fountain head produces a whirling thimble of water. For pools from 3' to 20' dia. $32.00, f o b New York.

SEND FOR OUR CATALOGUE of rotating and stationary fountain heads and other lovely Garden Ornaments—figures and fountains, bird baths and sundials (25 cents, please, for mailing). Or come visit our galleries.

Erkins Studios

Dept. 146, 8 W. 40th St., New York 10018

EXQUISITELY DETAILED CLASSIC

For garden, patio, or interior decor

CUPID

Indoor or outdoor Beautifully sculpted Composition stone Cherubs selling nationally at $125.

Handcrafted by Italian trained artisans. Solid steel reinforced. Finished with the timeless beauty of weathered stone. Almost 3 Foot Tall.

$19.95

F.O.B. L.A.

VATICAN STONE SHOP

7703 Melrose Avenue, Los Angeles 46, Calif.

Shopping Around

Plant a torch

Even in this Olympic year you don't have to carry a torch, but plant one by pool, path or barbecue. Sturdy steel sectional pole, screw cap 2 qt. container, wick. Burns kerosene. Dismounts for storage. Gold and black, green or red and white. $6 pr. Postage $1. Treasure Trove, HG6, 31 E. 28th St., New York 10016.

Fun a-foot

Hang towels and pajamas in the bathroom, suits, caps and terries at the pool or in the seaside cabana. Big feet, jumbo hooks in golden or silvery metal have never-rust, never-tarnish finish. $1 for three plus 25c postage. Darling baby shower gift! Vernon Products, Inc. HG6, 30 Evans St., New Rochelle, N. Y.

Perfect cover

This undercover agent does its work by doing a coverup job. White satin finish water seal paints and waterproofs pools, pool aprons simultaneously. Penetrating sealants go deep to protect from chemicals and sunlight damage. 1 gal., $7.83; 5, $36. Ppd. E. A. Thompson Co., HG6, Merchandise Mart, San Francisco, Cal.

Place for basking

Horseshoe float and chaise for poolside comfort in sunny climes. Float is polystyrene foam with tubular aluminum frame. Aluminum chaise has sturdy saran webbing, footrest folds under to form 38" sq. beach chair. Pockets for glass and ash tray. Weighs 12 lbs. $29.95 exp. coll. Patio Sales, HG6, Box 25, Highland Park, Ill.

for Pool and Patio

Bewitching swimmer

Wow them at Westhampton, Malibu or Nags Head with a Dynel wig that braves the waves, stays in curl. Wig is rubber lined and keeps your own hair neat and dry. High fashion platinum or golden blonde, black, blue tint. Won't absorb water or need resetting. 1 size for all. $6.98. 50c post. Hanover, Dept. 3466, Hanover, Pa.

Seasoned lamps

Hurricane lamps keep home alight. Pretty near the window, perfect on the porch. The frosted glass shades have four different drawings of black antique weather vanes; chimney rests on wrought-iron trivet base whose handle holds the candle. 9¼″ h. $2.95 ea.; $5.75. Ppd. Artisan Galleries, HG6, 2100 N. Haskell, Dallas 4, Tex.

The unsinkable you

It's a little nothing (4 oz. 1/25″ thin) but Swim-Ezy keeps you afloat and unsinkable in the sea. Water-worthy device goes on under a bathing suit; its unique apparatus *invisibly* supports the whole body while you swim. State waist size and sex. $7.95 ppd. Order from Swim-Ezy, Dept. G509, 2245 N. Lake Ave., Altadena, Calif.

Picnic oriented

It takes the Japanese with their ability to make the commonplace beautiful to create a vacuum bottle that's a work of art. Natural terra cotta earthenware with delicate hand-painted design. Glass insert keeps liquids hot or icy. Holds 1 pint. $7.95 ppd. American Trader, HG6, 25 N. Main St., White River Jct., Vt. 05001.

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Our beach table exclusive is made of **water-proof** marine plywood; hand-screened; with sturdy, folding chrome legs. Height is right for beach or boat deck. Top holds accessories and drinks; makes a good gin rummy background. "Mr. Flipper" measures 22″ long by 13½″ wide by 9″ high. In Yellow, Red or Turquoise. **$11.30 ppd.** *Send for terry beach 'n bath color catalog.*

THE TOG SHOP LESTER SQ. AMERICUS, GA.

Beautiful Grecian Design SUNDIAL

PLANTER-BIRDBATH

Here is a beautiful focal point for garden, lawn or patio. Beautifully made of marble-like unbreakable linear polyethylene, it makes an ideal planter for ivy, plants, flowers, etc. For use as birdbath, fill ½ full with gravel and add water. Sundial is metallic bronze finish—height 30″, dia. 20″. Top removes for cleaning, base fills with sand for stability. Instructions incl. **$12.95** ppd.

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TAYLOR GIFTS, Wayne 2, Pa.

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RECIRCULATES WATER! NO PIPES!

"Copper Coated Steel"

A delightful fountain [illegible] white or green [illegible] Bell Optional [illegible]

Complete with figure, shell, electric pump and crating. **$100.00**

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SEND 25c [illegible]

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Dept. G-64 • 421 W. Wisconsin Ave. Chicago, Illinois 60614

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as shown editorially in House & Garden

POOLSIDE CABANA

in bold zebra stripes

Exclusively ours—designed and fabricated by Jensen-Lewis . . . this decorative, expertly engineered cabana. Easy to erect on ground or concrete, measures a generous 4'10″ diam., 8'6″ high. Dividing curtain allows more than one person to change at a time. Sturdy ½″ iron frame, black and white zebra striped acrylic coated canvas. **$298.00**

Also available: your choice of vinyl coated canvas in a variety of stripes and solids.

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Keep Your Pool Clean This New Easy Way!

HOME-POOL VACUUM

A find for cleaning back-yard swimming pools. Operated solely by water pressure from any garden hose. Removes sand, pebbles, algae, debris, leaves. This vacuuming action adds fresh water to pool. Long 6 ft. handle **6.99**

De Luxe Set: Includes Vacuum (Value 6.99) Special Angle Brush for algae slime (Value 4.95) and 7 ft. Skimmer with vinyl net (Value 4.95). complete **12.99**

Postage E. of M[illegible], 48c W. of M[illegible] Elsewhere 69c

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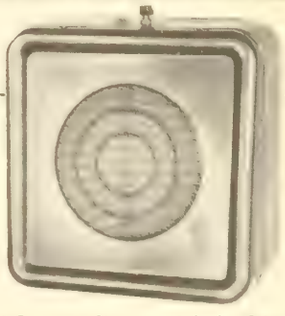

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Wins Praise for
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. . . . lifts steaks from the *ordinaire to magnifique!*" 3 branding faces (RARE . . . . MED . . . WELL) provides 5 selections identifying guests' personal choice. Glistening solid bronze head, heat-proof hardwood handle, raw-hide thong, bronze plated steel shaft. Heats over any flame or cooking element. Length: 12" Long. Weight: 19 oz., 3/8" Letters.

only $7.95 postpaid

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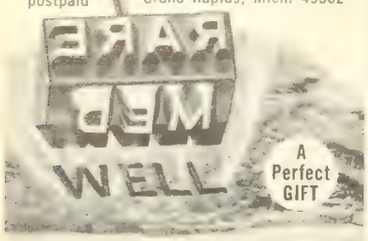

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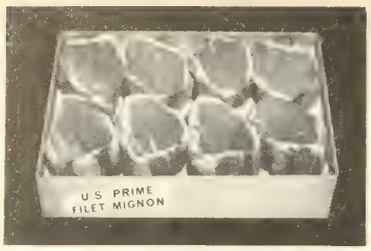

not for sale

(in any market, that is)

These primest of filets mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're U.S. Prime Pfaelzer steaks—tender, flavorful, aged. Now you can enjoy them at home, or have them shipped in gift box, with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.

Box of 16—
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SHISH KEBAB SKEWERS
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A B C

Serve succulent chunks of lamb or beef with an exotic eastern flair! Distinctive polished solid brass handles have flat stainless steel blades with pointed, sharpened tip . . . stay put on barbecue. Handsome enough to display on wall when not in use. Makes charcoal cooking even more fun . . . perfect for indoor informal buffets. Wonderful gifts for your favorite hostess or outdoor chef.

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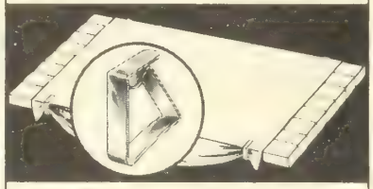
Set of 4 for $4.95

[illegible] postpaid. Send check or M.O. [illegible]. Please send check or m.o.

AREM IMPORTS
Dept. G-6, Box 164, Manhasset, N.Y.

STAINLESS STEEL
OUTDOOR TABLE CLIP
TAMES OLD MAN WIND!



End the annoyance of wind-blown table cloths at your next outdoor meal or barbeque with a set of Hutchcraft Table Cloth Clips. Made of heavy gauge stainless steel—the lifetime metal. Spring tension makes them fit any table up to 2" thick. Self-adjusting, hold cloth securely, keep it lying flat. Neat, good looking, sanitary . . . perfect complement to your flatware. Wonderful gift idea. Set of 4 clips only $1.50 ppd. Order from

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Ask for catalog of other items

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cocktail lovers, attention!

Twist-O lemon

choicest blends of imported and domestic lemon oils (not lemon juice)

Just a whisk of Twist-O lemon across the top of your cocktail gives it that gourmet touch. It's so easy—just a squeeze of the atomizer! Each bottle puts perfection in approximately 2800 cocktails! Eliminates peeling lemons. Always on hand. Handsome bottle on your bar instantly tells your guests that you know how to make a perfect cocktail. Twist-O lemon is smartly gift-packaged. Ideal Present. Send Check or M.O. for $4.95 ppd., or charge to Diners Club No. . . . . Refills $3.45 ppd. Illinois residents add 4% sales tax

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It's a Dress—It's a Playsuit
Feel alive...for work or play

Style No. 800: Exclusive 2-PIECE "slim-look" perfection. [illegible] Wear it for house cleaning, shopping, gardening. Washable, easy-care gala plaid cotton. Button down styling with wide leather-like belt. Slim-look in [illegible]

was 6.98 now 4.99 sizes [illegible]

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No. 800 Size Color
PREPAID (Add 35¢ for postage) Money back guarantee
Name
$4.99 Address
City Zone State

Shopping Around for Pool and Patio

What an owl!

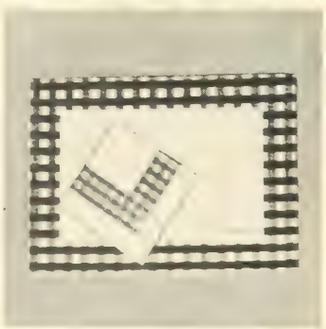
Wise bird, this black cast iron owl that you may plant with a candle or use as an oil lantern. It's all set for wiring if you'd rather electrify this handsome fellow. Just add chain and socket. 11" by 6½". Imported from the Orient, he's $10.95 postpaid. Edward H. Ziff, HG6, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.

Top refrigeration

The likes of this helmet is sensational; keeps man, woman or child cool under the warmest of midday suns. Patented feature reduces temperature for hot heads 15 to 20 degrees. Take it on any safari from Southampton to South Africa. Eggshell twill, brown chin strap. $3.98; $7.50 for 2. Ppd. Deer Hill, HG6, Flushing 52, N. Y.

Look pa, no hands!

The hostess with the mostest is the gal who installs an automatic closer for sliding doors—screen and glass. Sli-Clo opens door easily, closes automatically as you pass through leaving hands free. Anodized aluminum, it looks like part of the door. Easy to install. $12.95 ppd. McGraw Mfg., HG6, 1489 So. B'way, Denver, Colo.



All checked out

And ready for setting a barbecue, birthday party or poolside soiree are check bordered mats and napkins. Add two first names, family name, boat, house name for a personal touch. Red or green on white. Mats, 9¾" by 11¾". pack of 48, $1.50. 13" sq. napkins, $1 for 50. Ppd. Miles Kimball Co., HG6, 100 Bond St., Oshkosh, Wis.

Button-up your knee pad . . .

Washable, colorfast denim apron with handy button-up polyurethane kneeling pad gives on-your-knee comfort in garden-household work. Pad detaches completely, doubles as seat & cushion. 2 huge tool pockets, hanky pocket. Avail. in Coral, Blue, Green, Yellow, Multi-stripe. Complete with fits-all plasticized gloves in harmonizing color. $7.95 ppd.

Bette-Dee Originals
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BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. Money back guarantee. Add $2.00 W. of Denver.

2 BU. CAP. $14.95
3 BU. CAP. 18.95
6-10-15-20 BU. SIZES ALSO AVAILABLE

ALSTO CO., Dept. HG-6, 4007 Detroit Ave., Cleveland 13, Ohio

Shopping Around for Pool and Patio

Garden luck

According to a pleasant myth that may be Oriental, a tortoise in the garden brings fortune on the house. This charmer is made of bronze and may be used as a fountain. If not, his pipe may be eliminated. 3 sizes: $9\frac{1}{2}$", $20; $11\frac{1}{2}$", $25; $13\frac{1}{2}$", $45. Set of 3, $75. Exp. coll. Pompeian, HG6, 169 Lexington Ave., New York 10016.

When you wear a tulip

Wear it on the thong of your barefoot sandal and you'll be the talk of the beach and pool set. White leather with a green stemmed bright red tulip to grace the instep. Comfortable cushioned insole. Medium width; sizes 5 to 10; no half sizes. $5.50 postpaid. Frances-Morris, HG6, Box 1270, Brooklyn 11201.

Pool of reflection

Dream happy hours away gazing at reflections in your own sunken garden pool. Molded of water tight polypropylene, it is 8" deep, requires no special plumbing, fills by hose. 3'5" by 2'3" with pot for lily bulbs. Free bulb with order. $3.98; 2, $7.65. 50c post. Michigan Bulb Co., Dept. BP-1478, Grand Rapids 6, Mich.

Patio pow wow

Indian-style planter in natural, unglazed clay was used by early southwestern Indians to cool and store water. And it's still fired in primitive underground kilns. With brass chain or leather thong hangers. 14" high, $7.75, 10", $5.95; both $12. Ppd. Catalogue, 25c. Aspen Studios, HG6, Box 1072, Aspen, Colo.

Famous OLD SOUTH
REPRODUCTIONS IN CAST ALUMINUM

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MOULTRIE MANUFACTURING COMPANY MOULTRIE, GEORGIA

A LOVELY FOUNTAIN *for a* LOVELY GARDEN

"Small Boy with Dolphin"

Tiny lad with dolphin playmate watches water tumble from small to large tier. Use in or out of pool. Overall ht., 69½", width 35".

5-piece recirculating electric fountain comes in pompeian stone at $146.40; green antique finish or carrara stone at $157.70, Shipping charges FOB Chicago. Prices include pump and crating.

Send 50c For Beautiful 36 Page Illustrated Catalog

J. GIOLLI STUDIO

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DEPT. H-61 MIAMI 47, FLORIDA

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1 Leaf and 12' cord $15.00

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NORSE SHORTS in stretch Nylon denim. Low slung, snug tapered. Belt not incl. White, Tan, Loden, Black, Blue. 26-36. 9.00

Plus 50c shipping ea. order.

Send 25c coin for color photo catalog of smart sportwear and His'n Hers Bikinis.

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Hand-spun heavy copper

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Send for our Free Folder! All weathervanes and signs reduced 20%

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PRICE $7.95 POSTPAID

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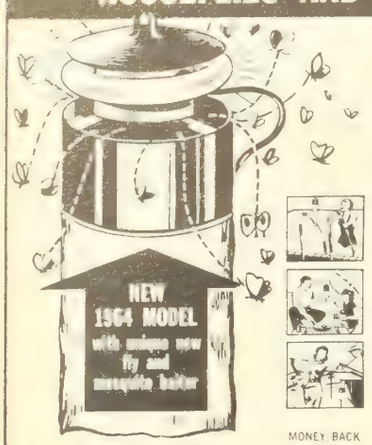
CLEARS AN AREA UP TO 3 ACRES OF ALL FLYING INSECTS including HOUSEFLIES AND MOSQUITOES!!



1964 JET CONTROL
BLACK LIGHT INSECT TRAP

- Powerful 1 100 HP motor clears 3 acre radius
- SYLVANIA 10" 22 Watt BLACK LIGHT is irresistible to moths, all flies, gnats, mosquitoes and other flying pests.
- All weather unit offers full 360 degree range.
- Operates electrically for pennies per month.
- No chemicals • No work • No spraying or dangerous odor.
- Perfect for motels • shopping centers • restaurants
- Drive-Ins • dairy barns • service stations as well as homes.

The all new Jet Control Black Light Insect Trap is the most powerful of its kind on the market today. Actually clears a 3 acre area of all harmful insects. Sylvania 10" 22 Watt Black Light Draws from grass, gardens, foliage and shrubbery killing adult insects before eggs are laid. At the height of its mating season its powerful 1 100 H.P. motor is twice as powerful as competitive models. Most others have 1 200 HP Motors and its Jet Control principle actually pulls the insects into the bag with such force. Creating a wind Tunnel (With over 1175 Cubic Feet of Air per minute suction) that even powerful house flies and mosquitoes are powerless against it. Rugged, constructed of corrosion Free Baked enamel metal to insure years of trouble free operation. Shipped complete with hanging bracket, reusable mesh bag and 6 Ft of Weatherproof Outdoor cord. Ft. Approved. Weight 7 lbs. 10" high & 9" diameter. Regularly $34.95. NOW ONLY $19.95 plus $2.00 SAFE HANDLING DELIVERY CHARGE

Usually . . . $34.95
Now only $19.95
Plus $2.00 p.p. & hdg.
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SCOTT MITCHELL HOUSE Dept. HG 664, 415 SOUTH BROADWAY YONKERS, N. Y.

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. . . Easier Maintenance

KROHOME POOL COVER

Leave your pool unattended with complete assurance . . . *Krohome Pool Cover* safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily—keeps out leaves, rubbish, reduces chlorine loss, keeps pool warmer. Strong, can support weight of twelve people. Custom made—20¢ per sq. ft. complete with aluminum pole, tie-downs. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

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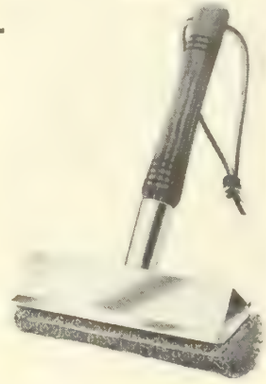

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butterfly cover fits all sizes; triple-stitched, reinforced. $3.95 $6.95

circle cover fits sizes up to 32" round; triple-stitched. $3.95 $6.95

director chair 2-pc. slip-on or tack-on seat (specify need). $2.95 plastic $4.95

all over 3 sheets of canvas; quantities discounted

heavy-duty canvas colors: natural, black, turquoise, tangerine, gold, green, leather-like wipeable plastic colors: white, black, turquoise, orange.

for sample swatches send 25¢ per set

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HANG A GIANT BELL

on the patio, porch, garden or in a room in your home.

AMERICANA REPLICA cast aluminum bell, brushed silver finish. Decorative for patio, garden, [illegible] indoors or out. Has [illegible] cast in rail. For summoning children, announcing dinner, [illegible] freedom on the 4th of July. Beautiful [illegible] across. 15 lbs. Complete [illegible] screws and removable [illegible] prepaid or send [illegible] ship C.O.D. [illegible] charges. Satisfaction Guaranteed.

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1345 Michigan N.E., Dept. [illegible]
Grand Rapids, Mich.

FOR BEAUTY AND UTILITY

Shopping Around for Pool and Patio

Milk cans go colorful

Authentic milk cans, the kind your great grandmother knew, are enameled in luscious colors. 40-quart cans are 22½" high. Marvelous lamp bases, table pedestal, myriad uses. Red, orange, blue, green, charcoal, yellow, white. $10.95 ea., $2.50, a lid; $20 a pr. Exp. coll. E. Z. Industries, Inc., HG6, 361 W. 36th St., New York.

Don a cabana

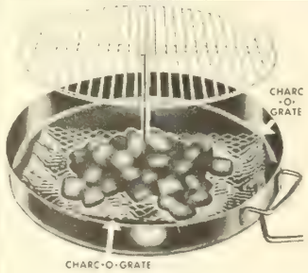
Zip it up the front and, voilà! A cabana for beach or pool. No tools needed to assemble the prefitted aluminum frame; one-piece red or turquoise striped vinyl covers it *and* the girl. Comes with towel, shoe rack, clothes bag. 30" by 30" by 75", $29.95; with shower fittings, $44.95. Ppd. Downs & Co., HG6, Evanston, Ill.

Moving lights

Take the light where the party gathers, move it to accent a bush in full bloom. Replica of a coach lantern is mounted on a pointed stake to place where you need a light. UL approved wiring. Weatherproof. Sectioned for storage. 63" tall. $5.98 plus 55c post. Harriet Carter Gifts, HG6, Plymouth Meeting, Pa.

Turtle love

A beguiling lad rides a turtle and the enchanting pair tops a scallop shell pedestal. With recirculating pump and fittings, the boy and turtle are 15" h.; base 8" di.; shell, 7" h., 22" w., 20" d.; pedestal, 6½" h., 11½" di. Pompeian stone, $85; Carrara, $90. Shipping charges f.o.b. Catalogue, 50c. J. Giolli, HG6, 1305 N. Clybourn, Chicago 10.



FOR BETTER BARBECUING . . .

The "Charc-o-grate" raises charcoal, briquets or wood, off the bottom of grille to provide full draft to the smallest glowing ember for quicker hotter fires. Hotter fires quickly seal in flavorful juices, makes meat cook faster, taste better and become more tender. Fits all barbecuers and fireplaces. Saves charcoal. Prevents bowl burn-out. ONLY $2.00 PPD.

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SUNOUT, Dept. 31, P.O. Box 98, Riverside Sta., Miami, Fla. 33135

Shopping Around for Pool and Patio

Trapped for cocktails

Nicest way to be caught in a trap that we know is by this fishtrap from Saigon turned cocktail table. Bamboo trap is set in a wrought iron stand and given a glass top to make a perfect patio table for summer entertaining. 18″ across, it stands 22½″ high. $25 Exp. coll. Lord & Taylor, HG6, 5th Ave., New York 10018.

Whither wicker?

To patio or poolside, of course, where it totes and holds condiments to serve them summer style. Flamboyant fruits made of pottery fit aboard wicker serving baskets. Strawberry salt and peppers, $2.75 pr. Condiment jars, 2, $3.95; 4, 7″ sq., $5.95. Double strawberry relish or jam dish, 18″ l., $6.45. Ppd. Clymer's, HG6, Point Pleasant, Pa.

Meet you on the beach

We're willing to bet she'll have all eyes turned as she strolls along twirling her sisal bag and wearing a matching chapeau. Black and white, hot pink, yellow or turquoise. Hat, S, M, L, $3.95. 22″ by 20″ bag, $6.50. Set, $9.95. 54″ Caribee beads to match, $2.50. Ppd. Primitive Artisan, HG6, 509 5th Ave., New York 10017.

Bag the bag

Tote charcoal to beach or barbecue in a black canvas cover-up. Slip 10-lbs. of charcoal or briquets, bag and all, into holder. Hands stay clean, bag never splits. Easy-carry handles are smooth hardwood; snap-top bag has barbecue design and "Charcoal" in gold. 26″ by 14″. $1.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

A Gift for the Garden Lover . . .
who has everything but
MY GARDEN GATE IS ON THE LATCH
by Edith Foster Farwell

Here is a warm, friendly, charmingly written book about one of the country's most famous gardens . . . the author's own in Lake Forest, Illinois. Beautifully illustrated with appropriate drawings and photographs, this book is both a gardener's guide and delightful reading for it contains many charming anecdotes, poems and quotations about gardens. A thoughtful and to be cherished gift for all who love their gardens. Hardbound, 96 pages, 6″ x 9″. $3.95 postage paid.

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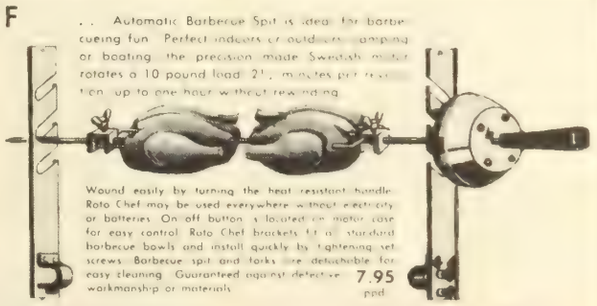
For Expert Barbecueing

. . . Automatic Barbecue Spit is ideal for barbecueing fun. Perfect indoors or outdoors, camping or boating, the precision made Swedish motor rotates a 10 pound load 2½ minutes per revolution, up to one hour without rewinding.



Wound easily by turning the heat resistant handle, Roto Chef may be used everywhere without electricity or batteries. On-off button is located on motor case for easy control. Roto Chef brackets fit all standard barbecue bowls and install quickly by tightening set screws. Barbecue spit and forks are detachable for easy cleaning. Guaranteed against defective workmanship or materials. 7.95 ppd.

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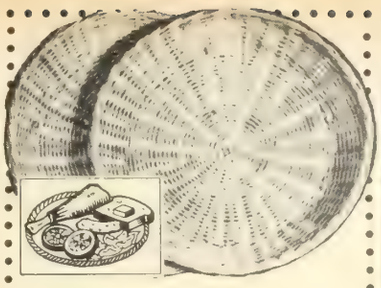

RATTAN PLATE HOLDERS
Set of 4 for $1.50

Pile up that paper plate with picnic goodies! Then let this clever wicker holder keep it firm 'til the last bite is eaten! Hand-woven Hong Kong imports, 9-in. diam. to fit most plates. Use over and over, for passing nibbles, too. Bargain-priced! Set of 4 for $1.50; 3 sets, $3.98. Plus 35c shipping. Satisfaction guaranteed.

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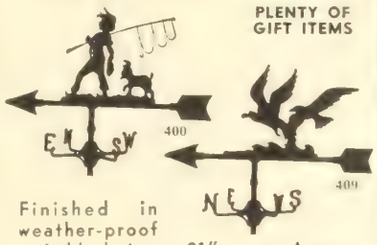

Finished in weather-proof satin black. Arrow, 21″ across; Approx. 26″ high.

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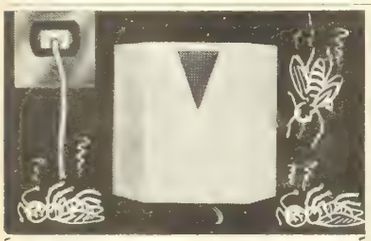

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40 Extra Lindane Tablets ..... 79¢ ppd.

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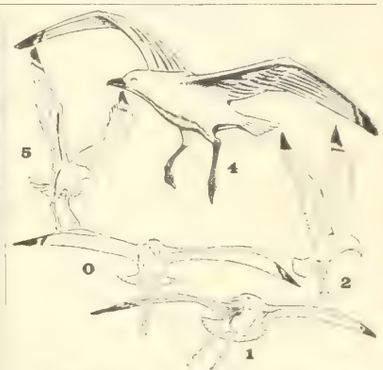

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A lovely background for the patio; fastens easily to outside wall, adds a graceful touch to outdoor living. Made of lightweight aluminum, finished in the natural color of the birds, impervious to weather. Wing spread up to 15". They will look equally well on the "Rec" room wall, above the fireplace or in any room for that matter. Please order by number.

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in a hand-painted rubbish can for patio, garden, swimming pool. Store garden tools, tidy up the patio, hide grass clippings . . . you'll find any number of uses for these 20 gal. galvanized containers, heavy enamel inside and outside. Blue sea, Yellow Sun, or Floral on White design. **$10.95,** shipped collect. Personalized, $1 more.

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Easy thirst quencher

No more slamming of screen doors as the wild Indians troop in for another glass of water. No more drinking cups to wash. Put a durable plastic bubbler on the outdoor faucet. Voila! Hose attachment so bubbler doesn't have to be removed. Rustproof metal parts. $3.95 ppd. Miles Kimball Co., 100 Bond St., Oshkosh, Wis.

Be-trayed

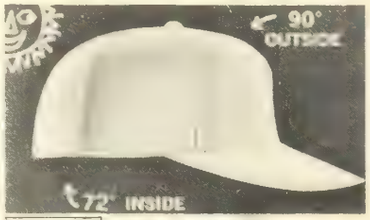
Camp stool with tray that snaps in place make a team for serving drinks on the yacht or at the pool. Black or walnut wood finish. Canvas stool top in blue, red, white, green, yellow, orange, black, turquoise, khaki or loden. $14.50 the set; stool, $7.50. Exp. coll. Jensen-Lewis, HG6, 156 7th Ave., New York 10011.

Toad-ily delightful

A froggy would a-lighting go, so station him among the posies in your garden. Or let him illumine the path to the patio, the steps to the pool. 8" high, 9½" long, 8½" wide. Stonetex, $25; cast aluminum, $35. Express charges collect. Ludlow Studios, Inc., HG6, 115 W. 23rd St., New York 10011.

Welcome aboard

Even landlubbers will find this handsome cocoa fiber mat from India great for greeting guests. Sailors will want it for boat, summer home or the yacht club. Natural with red and black design. Cleans by shaking or sweeping. 23½" by 13" and 1" thick. $3.50 plus 35c postage. The Added Touch, HG6, Bryn Mawr, Pa.



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With the Built-in Cooling Unit
KEEPS YOU 15° to 20° COOLER

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Regular $44.50 Unpainted 3-pc. group as sketched includes settee 33½" long, 28½" high, and 2 chairs 15½" long. 28½" high.

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Shopping Around

Howdy podner

Out where the west begins and in the east, too, this colorful salad set will make a real hit with the crowd. Enameled for color and durability. Tan with brown and accents of red, orange. 12″ bowl, 6 little bowls, wood salt and peppers, servers. 11 pc. set, $2.88 post. coll. Palley's, HG6, 2263 E. Vernon Ave., Los Angeles 58, Cal.

Lazy man's cup

Don't lift your head from the hammock! Drink from a durable plastic cup with lid that slides just enough to allow sipping, but won't spill or let ice plop into mouth. Excellent for invalids, fine for baby training. Lids keep drinks hot or cold. Set of 6 with lids, $3.95 ppd. Walter Drake, HG80, Drake Bldg., Colorado Springs, Col.

Holding power

Corral paper napkins on the breakfast table, anchor them against the breezes at patio suppers in this hand-rubbed New England pine holder. The big apple takes a generous quantity of paper napkins in any size. Base measures 3½″ by 7″, stands 6½″ high. $2.98 postpaid. Rustic Ark, HG6, Box 303, Woodbury, N. Y.

Seaman's snuggery

Landlubber or sailor ashore, sling your regulation USN hammock between strong saplings or hang it from the back porch and dream the summer away. Heavy white canvas, it's a full 36″ by 74″ with brass grommets, sturdy rope and clews. A happy buy. $8.95 ppd. Day Co., HG6, Box 311, Gracie Sta., New York 10028.

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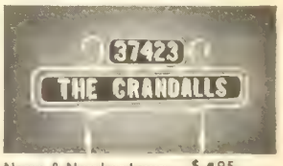

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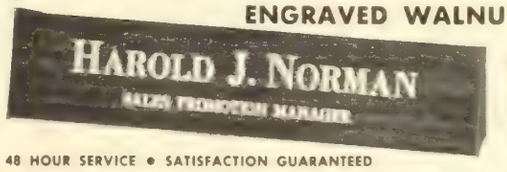

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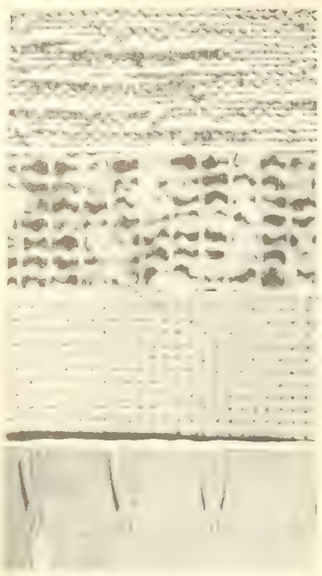

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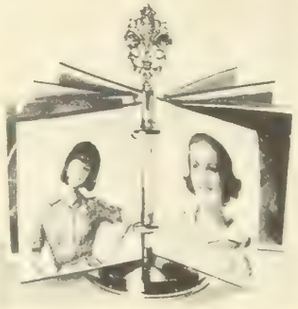
Lest she forget

June's busting out all over with sweet girl graduates. For their memory lane charms: engraved 14k disc, "congratulations on your graduation" ($\frac{1}{2}$" by $\frac{3}{4}$") $9; sterling $2. 14k mortar board ($\frac{9}{16}$" sq.) $10.50; sterling $3. 14k. Girl grad ($\frac{3}{4}$") $17; sterling, $5. Ppd. Catalogue 50c. Charm & Treasure, HG6, 1201 6th Ave., New York.



Twirlaway album

Wonderful way to keep treasured snapshots on display. Loose leaf plastic holders twirl as you give a guided tour of persons and places. Ten leaves hold 20 3" by 4" photos on a gleaming brass-plated 7" revolving stand. Leaves may be added or removed in a trice. $2.98; 7 refills, $1. Ppd. Greenland Studios, HG6, Miami 47, Fla.

Are you in debt?

If you are, and want to get on a sound financial footing, this book shows you 71 ingenious but absolutely legal ways to do it. In "How to Have More Money to Spend" you'll learn how to borrow money, where to go to get a loan and other helpful information. $4.95 ppd. Triboro Books, HG6, 380 Lexington Ave., New York 10017.

Fish and fowl

Exciting woodcut prints in dramatic black on white rice paper. Simple in design yet strong in line and mood, the artful pair are decorative exclamation points. Limited edition 8" by 6" prints made with the age-old technique of the woodcut, $3.95 ea., $7.50 pr. Ppd. Silhouette Studios, Box 1673, Grand Central Sta., New York 10017.

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Golfers WHAM-O

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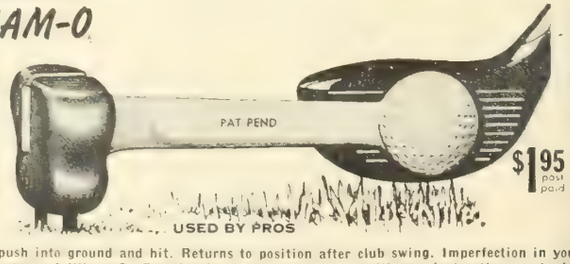
GROOVE YOUR SWING AT HOME! DEVELOP FORM



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No ball to chase! Simply push into ground and hit. Returns to position after club swing. Imperfection in your swing is indicated by action of Wham-O. Practice just 5 minutes a day with our instructions and play 100% better on Sunday! Folds to 8" for golf bag. Use to warm up at starting tee. Tough pliable plastic, ash hardwood stock, 5" steel spikes. Withstands violent abuse. Only $1.95 complete. Satisfaction Guaranteed. Ideal for Father. Send to: **WHAM-O MFG. CO., Box K-16, San Gabriel, Calif. 91778.**

Shopping Around in La Jolla

What is La Piña?

It's Spanish for pineapple, symbol of hospitality and delightfully welcome you'll be in this enchanting import shop of custom furnishings, grillwork, antiques. Walnut-finish bench coffee table, for hallway, at the foot of bed. 48″ by 15″ by 18″ high. $115. Express collect. La Piña, HG6, 1211 Prospect, La Jolla, Cal.

Bali Ha'i mobile

If you like to put things together, you'll want to order this fascinating contemporary mobile. Kit includes walnut finished wood and brilliantly colored discs of translucent crystals. Turquoise-jade, coral or amber discs. Kit, $10; assembled, $17.50. Ppd. Handcrafted by Dirk of California, HG6, Box 127, La Mesa, Cal.

Bacon button

When you're frying the breakfast bacon, does it curl up like a corkscrew? You need a bacon button! A myrtle wood disc, sets in frying pan right on top of the bacon so it sizzles to a crispy brown with nary a curl. Or turn it over and use for a chopping board. $5.95 ppd. R. D. Halvorson & Co., HG6, 7884 Girard Ave., La Jolla, Cal.

Honey of a bar

This handy bar dispenses bars—of soap, that is. Pine rack has a trumpeting angel carved on the face, hook to hang it by the sink in bath, powder, work room or kitchen. Handsome hint to the kids that shining hands and faces are in order at the table. $5 ppd. Robt. B. of California, HG6, 2107 Woden St., San Diego, Cal.

Fabulous fixtures

Send 25c for an exciting new 24-page catalogue of exclusive Eldridge designs in interesting finishes like copper, silver and brass verde done with a new technique. 7-light Barcelona sconce in black wrought iron, $250. exp. coll. Custom finishes 20% extra. Helen M. Eldridge, HG6, 5640 La Jolla Blvd., La Jolla, Calif.

ELEGANCE IN WROUGHT IRON

A Helen Eldridge Exclusive

The Mariposa $150 Exp. coll.

Picture this exquisitely designed, hand-crafted chandelier in your own living room, dining room or atelier! "Mariposa" is Spanish for "butterfly," but its use is by no means restricted to Spanish decor. It is 25″ wide by 26″ high, and equally at home with vaulted or conventional ceiling. Complete with five Dura-Lite Flamescent bulbs guaranteed for one year. Specify desired length of chain. Illustrated catalog shows many other new styles in lighting, modern and traditional, from around the world.

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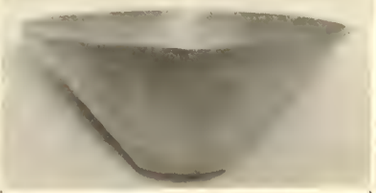

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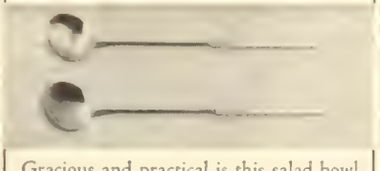

Gracious and practical is this salad bowl of finest stainless steel, scrupulously hand finished for a sheen that is soft and glowing. Companion salad servers complete a perfect ensemble. By GABIS, Swedish craftsmen.

Salad bowl **$22.00** ppd.
Salad servers **$8.00** pair, ppd.

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Two models $9.95 each PPD Continental U.S.

(1) CC-8300—smart, charcoal tinted safety glass top with sparkling anodized gold trim; tray size—13¾" x 19¼" (pictured).

(2) CC-9000—attractive alcohol-resistant, walnut wood-grained top; tray size—13¾" x 24".

Modern black baked enamel ¾" steel tubing legs. Add $1.25 for wall rack or $2.95 for floor rack (pictured). Both racks hold two tables.

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Write for free catalog showing other models and products. Michigan residents add 4% sales tax.

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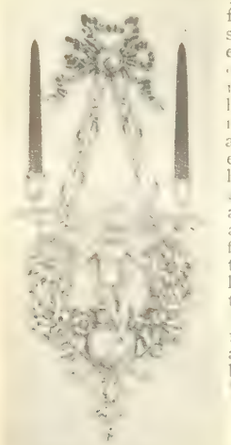

These skillfully designed sconces will enhance the decor of any room in your home. Made in metal sconces are brass plated and then hand rubbed [illegible] an authentic antique [illegible] finish. A protective coat of lacquer keeps the beautiful [illegible] finish free. Sconces are 24½" tall by 11" wide. [illegible]

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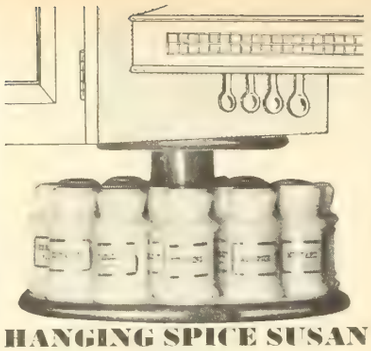

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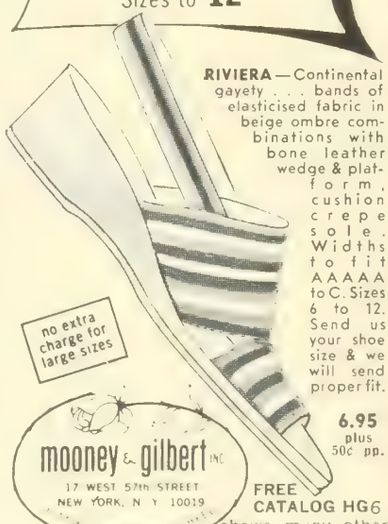

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Shopping Around

Absolutely ducky

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A loaf of bread and?

We've got just the jug for the wine now all we need is the loaf and "thou". Three quaint ceramic jug are richly mottled in blue an sand. Each comes with a cork. decorative note for a kitchen shelf lovely for field flowers. 6", 8" an 10". Set of 3, $10.95 ppd. Orde yours from Jenifer House, HG6 Great Barrington, Mass.

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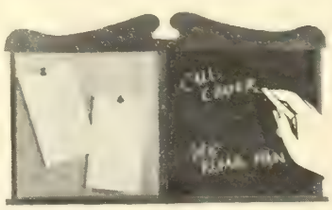
Little rugs are oh so decorative and can be oh so dangerous. Protect your family and friends from tumbles with neoprene mesh underlay to hold scatter rugs in place. Cut the 24" by 48" underlay with scissors or add to it for larger rugs and it will cling automatically. $1 ea.; 3, $2.75. Ppd. Downs & Co., HG6, Evanston, Ill.

Bride in mind?

Delicate bouquets and decoration inspired by the work of French silversmiths for a silver plated dish and serving spoon. The dish may be used for biscuits, relishes, powdered sugar to sprinkle on berries, endless things. Solid silver inlay. $4.95 a set ppd. Lenox Jewelers, HG6, 1046 Main St., Bridgeport, Conn.



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Shopping Around

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June rhymes with goon

And that's just what these mugs are, real gone goony and ready for small fry on summer vacation. Each unbreakable plastic mug has its own removable, but tight, lid and reusable plastic straw. No spilled sodas or juice! Wild colors. Each holds 12 oz. Set of 4, $2.50 ppd. Harriet Carter Gifts, HG6, Plymouth Meeting, Pa.

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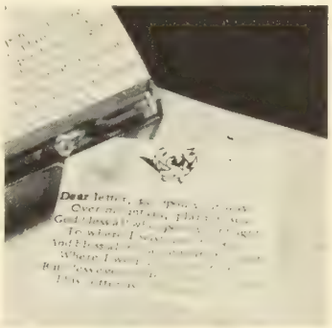

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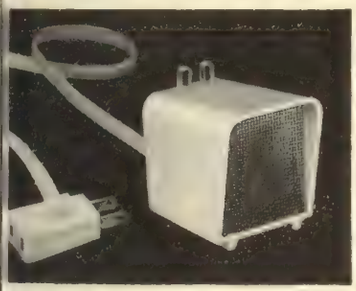

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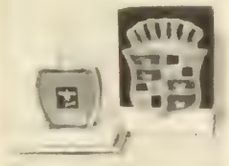

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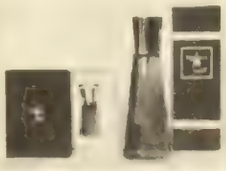

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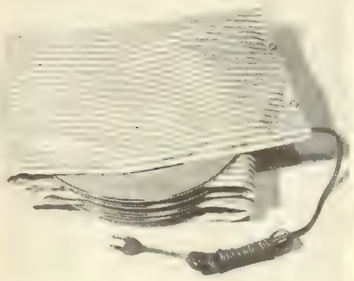

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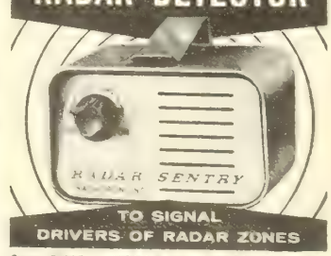

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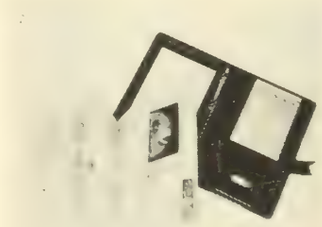


Traveling secretary

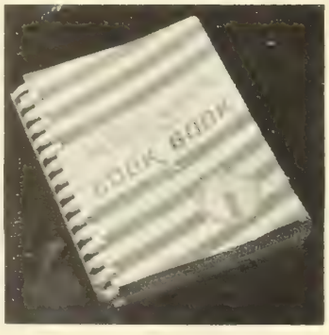
The Lady Ambassador purse secretary has 24 transparent pockets for charge plates, credit cards, license, photos. With telephone index, pad, pen. Golden initials. Red, black, beige, white or blue cowhide. $6\frac{3}{4}$" by $4\frac{1}{4}$". $7.95 postpaid. 10% tax. Ambassador Leather, HG6, 2222 Falls St., Niagara Falls, N. Y.

Monkeyshines

Swing high, swing low, sweet chariot for all little tykes who are really swinging. Hang it high on the hickory tree, in the barn or playroom. A 15′, 1760 lb. test woven plastic rope attaches to sturdy composition seat with rounded edges for soaring sitting comfort. $2.25 ppd. Harvest House, HG6, 230 Bryant, Buffalo, N. Y. 14222.

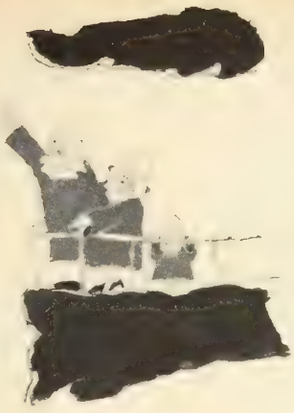
Masterful mural

Create a refreshing new perspective with a handsome hand-printed wallpaper mural. "The Fountain" is magnificent in a dining room. 4-panel design, 9′ 4″; panels, 10′ long, 28″ w.; design is 54″ h. Extra background panels avbl. Three miniatures and booklet, $1. The Birge Co., Inc. HG6, Box 27, Buffalo, N. Y.



Cookbook collector?

Here's one we can recommend without reservation. There are 385 pages with over 850 exciting recipes, many family treasures, all tested. Spiral bound, it has a wine section, herb chart, 150 hints. Recommended by H&G's James Beard. $3.75 ppd. Proceeds go to Children's Hospital of Buffalo, HG6, 219 Bryant St., Buffalo 22, N. Y.



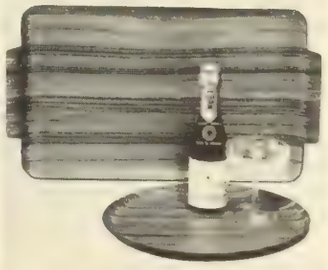
Around on the Niagara Frontier

Book to own

Everything you've ever wanted to know about American Pewter is contained in this beautiful book by J. B. Kerfoot; 500 splendid pictures supplement a clear and concisely written text. Originally published at $7.50, it's now just $3.95 postpaid. Otto Ulbrich Co., HG6, 386 Main St., Buffalo 14202, N. Y.

Seek teak

Search no more! Superbly handmade and hand-finished trays of tawny teak handsomely grained. As wear-worthy as they are attractive, they're water- and alcohol-proof. Oblong tray is 11″ by 20″, $4.95; 12″ by 12″ sq. (not shown), $3.50; 12″ round, $2.95; 14″, $3.95: Ppd. Tiftickjian, HG6, 261 Delaware, Buffalo 2, N. Y.



Tot proof

Busy little fingers can't open this medicine safe. It has no exposed knobs to permit access. Opens by inserting coin or file in two widely spaced slots to depress springs. Wall hung, but portable for camping trips. Enamel on steel, 13″ by 10″ by 5″. $7.95 ppd. Nor-Gee Corp., HG6, 4039 Walden Ave., Lancaster, N. Y.

Guide to Buffalo

The most famous sight in the Niagara Frontier area is, of course, the Falls. But this interesting pamphlet and map illustrates other points of interest—Peace Bridge, Albright-Knox Art Gallery, Kleinhans Music Hall. Free color booklet. Buffalo Area Convention & Visitor's Bureau, HG6, 155 Franklin, Buffalo, N. Y.

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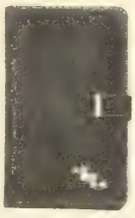

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		C M
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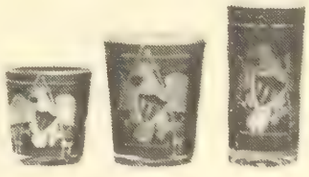
Black Only		C M



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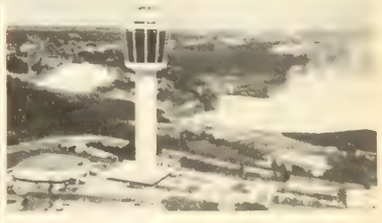

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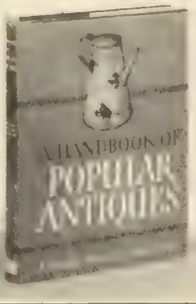

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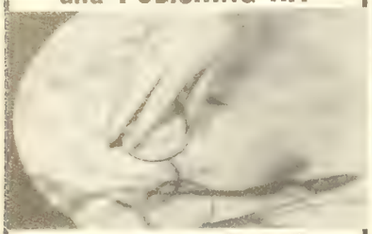

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Baby's Personal Birthday Candle

A Gift that Lasts 21 YEARS

It will burn for hours on every birthday 'til Baby is 21, creating happy childhood memories that last a lifetime. This fine custom made candle, decorated in delicate pastel colors and Personalized with Baby's Full name, Birthdate and weight, stands 16½" high, is 1½" in diam. and weighs 1 lb.

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With cadmium plated (silver color) holder **$4.50**

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A charming gift for a young couple! Personalized with couple's first names, wedding day and date; plus markings and correct symbols for 60 years. **$4.50** including holder

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Shopping Around

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Lean back all those who enjoy creature comforts. Admire the workmanship and Danish design. Oiled teak, satin finished tubular steel frame. Buck suede head cushion, natural sherpa seat pillow, leather straps. Toast or olive. 33" h., 20" d., 32" w. $131. Exp. coll. Free brochure. Leathercraft-er, HG6, 303 E. 51st, N. Y. 10022.

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Shopping Around

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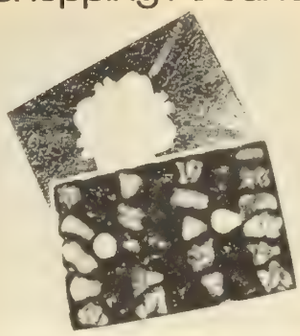

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Elegance for all seasons in an exquisite cocktail ring of gold with a plateau of diamonds along the crest of the dome. Textured 14K gold in white or yellow. Send ring size. 3 diamonds, $37.50; 4 diamonds, $45. Ppd. plus Fed. tax. Free full color jewelry catalogue. Strongite Co., HG6, 7 West 45th St., New York 10036.

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The happy couple will be enchanted by this fine china cup and saucer with its delicate pattern of flowers and gold trim. The betrothal pledge is inscribed on the cup, their names and wedding date on the saucer. Gift boxed, $2.50 ppd. Joan Cook, Blue Book for Brides, HG6, 96 E. Main St., Huntington, N. Y.

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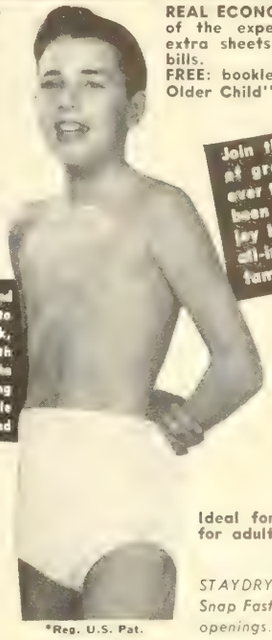

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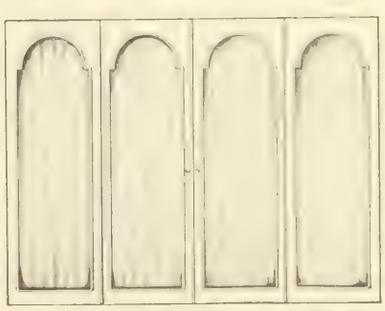

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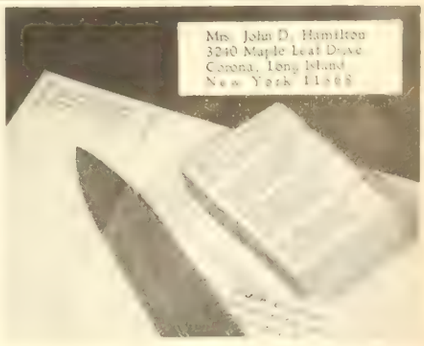

CHILDREN OF THE WEEK CHARMS

[illegible] Child is fair, wise, good, and gay; Monday's Child is of fair face. Tuesday's Child is full of [illegible] Name and date

14K G. [illegible] $9.60 1" $13.60
Sterling Silver ½" $2.50, 1" $3.50.

"I LOVE YOU MORE"

[illegible] demain." *I love you more* [illegible]
14K Gold $16.
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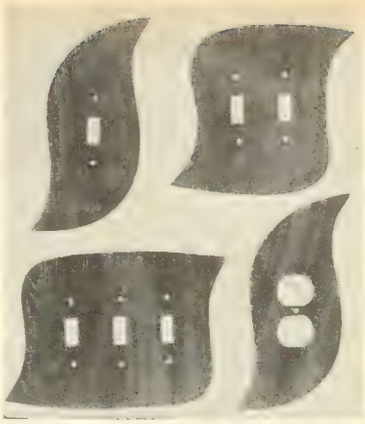
The Jamaica Silversmith
50 Delancey Street, G6, New York 2, N. Y.



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Combination Switch & Outlet (Not Shown)
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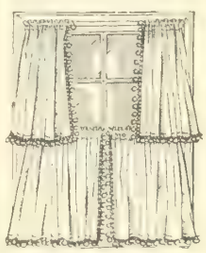

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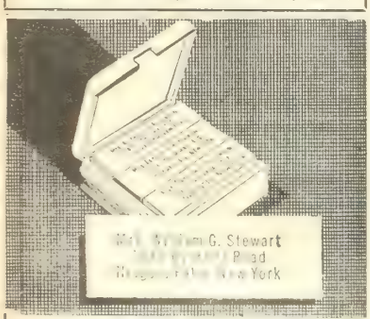
Matching Valance 9"x80" $1.50
ALL PRICES POSTPAID

For years clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, warmth and hand-made look. Practical long-wearing, these unusually attractive curtains of off white muslin with matching color ball fringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for $1 more per pair. Valance .50 more.

Satisfaction guaranteed. Send check or money order, no COD's please. Write for illustrated brochure showing other curtains, dust ruffles, and pillow shams in bleached and unbleached muslin as well as curtains in burlap, floral prints, ultra ruffles, organdy, Organdy and bed spread fabrics.

COUNTRY CURTAINS
STOCKBRIDGE, MASS. DEPT. 44



1000 Name & Address Labels $1
ANY 3 DIFFERENT ORDERS $2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. *Beautifully printed* on finest quality gummed paper—1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. *A terrific bargain!* Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full HANDY LABELS, 611 Jasperson Bldg., Culver City 1, California.

NOW—THE PERFECT POLAROID ALBUM!

PRESERVES YOUR PRECIOUS POLAROID PICTURES! This handsome album is designed especially to preserve, display your favorite Polaroid pictures you're so proud of! Handsome album has 52 see-thru "sleeves"... just slip the pictures into them, they're ready for instant viewing and they're permanently protected. Album is 5[illegible] x 7[illegible]" sleeves are 4½" x 3½". Smart simulated leather cover. Only $1 plus 20c for shipping, handling.

FREE! SEND NAME AND ADDRESS FOR OUR VALUE-PACKED GIFT CATALOG
HANOVER HOUSE
DEPT. 3466, HANOVER, PENNA. 17331

Shopping Around

Handy and hidden

Closet caddy maintains order in the utility closet by keeping vacuum cleaner hose and brush extensions ready at hand, but out of sight. Plated steel with spring clips to hold items securely. With screws to fasten to wall or closet door. Prolongs life of attachments, too. $1 ppd. Greenland Studios, HG6, Miami 47, Fla.

Fruit dish

Fill a dish full of tiny fruit shaped soaps and watch a bushel disappear as guests and children scrub up. Marvelous way to promote washing among reluctant youngsters. All in fresh lemon scent. Natural color. banana, plum, pear, peach, lemon. 5 in a box, 75c; 5 boxes, $3.50 ppd. Carolina Soap & Candle, HG6, So. Pines, N. C.

Let there be light

And this cigarette lighter works every time in wind or rain, too! Retractable prongs plug into house current to recharge tiny permanent "space" battery. So convenient, it requires no fuel or flint. Recharge and it lasts for ages. Chrome and black, gift boxed. $14.95 ppd. ADF Co., HG6, 380 Lexington Ave., New York 10017.

Golf-amatic

Don't let your tee go flying after your drive or your bag get mixed-up in the pro shop. Tee up with flexible steel spring is brass finished in gold, 3 initial flag tag, $1. Bag tag with name and club, $1.50. Postpaid. Father's Day finds from Gift Bazaar, Department HG6, 572 Rockaway Avenue, Brooklyn 12, N. Y.

CUT OUT MURAL

Our fabulous Tree Murals are now available in beautiful new designs and colors. So easy to apply—just cut out and applique—no long rolls to put up. 45" x 100", they adjust to any size wall.

CHOOSE YOUR OWN MATCHING DECOR
GOLDEN FANTASY Shown above
The ultimate in exotic design, never before available. Rich gold tones and shadings. An exciting decorator item.

JADE EMPRESS
Your [illegible] for beautiful shades of green that blend well with [illegible]. Patterned as above and designed for all types of furnishings.

BUDDHA MING
[illegible] covering for smart contemporary rooms. Some pattern with shades of grey, charcoal and black. A very smart modern mural for [illegible] wall.

FLOWERING BOUGH
A [illegible] design. White blossoms delicately shaded with charcoal. A lovely flowering tree that creates the effect of a hand painting on your wall.

CHERRY BLOSSOM
[illegible] and ideal paper for all types of decor. Cool [illegible] pink blossoms and branches [illegible] Excellent for living, dining and bedrooms. Now specially priced at

$7.95 Plus 51c Handling. Strict Money-Back Guar.

HOLLYWOOD ART CRAFTS 429½ Montana St., Santa Monica, Calif.
HG-6

For the first time in 12 years, we are offering for a **LIMITED TIME ONLY** our Satin Bedsheet Sets at these astonishingly low prices. We are doing so to introduce them to you who have never before enjoyed them. This famous Celanese acetate satin is easy to wash and may be commercially laundered, too! Colors: **GOLD, BLACK, PINK, BLUE, WHITE, LILAC, ORCHID, AQUA.** (As used in the Imperial and Bridal Suites of the Conrad Hilton.)

SATIN SHEET SETS (2 sheets, 2 cases)	REGULAR PRICE	SPECIAL PRICE
Dbl. Bed Set (90x108)	$31.95	**$14.90**
Twin Bed Set (72x108)	31.95	**14.90**
King Bed Set (108 x 122½)	42.95	**20.45**
3 letter monogram on cases	3.00	**1.50**

(If you desire fitted bottom sheet add $2.25 to double or twin set price. $1.00 to king set price.)

Send check or m.o. 50% deposit on c.o.d.'s.

Scintilla, Inc., 4802 N. Broadway G Chicago 40, Ill.

Shopping Around

Deep purple dream

No more watching those woolly lambs leap over that old fence when your eyes are protected from light by a satin shield and your ears from distracting noises by ear stopples. Pink or blue shield, and ear stopples, make up a complete sleep kit for $3.50. Ppd. Flents, HG6, 103 Park Ave., New York 10017.

World at your feet

Stroll the sidewalks of Paris, the sands of St. Kitts, the steps of the Acropolis in hand-sewn wax leather sandals that let your feet breathe free. Stay fresh through a long day of sightseeing. Ladies 5 to 10, $9.75. Men's, 7 to 12, $11.75. Ppd. Both in black or bronze. Bloom's Shoe Shop, HG6, 311 6th Ave., New York 10014.

Philatelic find

For only 25c you can get the rare Dag Hammarskjold error plus the regular issue, flag stamps of the 48th, 49th and 50th states as well as 45 more large size commemoratives. This is an unusual opportunity to get issues you may have missed. Some go back many years. 25c ppd. Garcelon Stamp Co., Dept. HGUS, Calais, Maine.

Sweet spinner

Petite stool for dressing or powder room revolves to glimpse every angle. In fruit-wood or antique white with gold finish. Ice blue, violet, ice pink, white, purple, lipstick, blue, rose, gold, turquoise, green velvet, $59.50. Your fabric (1⅓ yds. 36″ or 1 yd. 50″) $49.95. Exp. coll. Chair Shop, HG6, Box 367, Morganton, N. C.

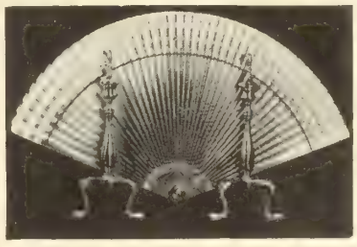
BEAUTY AND THE BLEACH

No fairy tale this, but a fact! *Problems fade* with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

JOLEN INC.
Box 204, H-66, Arlington, Mass.

Name _____ ☐ $2.20 Reg. Size
Address _____ ☐ $5.50 Giant Economy Size
City _____ Zone ___ State ___
Price incl. Fed. Tax & P.P. charges. Money back guarantee.

DECORATOR FIREPLACE FAN



Attractively designed fan is reversible—lovely antique white on one side; the other side is burnished gold. Center ornament is polished brass, steel reinforced. Can be used with or without andirons as a charming, decorative touch when the fireplace is not in use. Folds compactly for storage. Gift packaged.

Order No. 2097..... $5.95 Ppd.

Send for FREE catalog of unusual gift items.

DOWNS & CO., Dept. 1406-C
1014 Davis St., Evanston, Illinois

Amazing KLING PLAYING CARDS

CAN'T BLOW AWAY!

Play cards anywhere—wind can't steal cards from game. Play Freeze, cribbage, or on board, pitch, Bridge, canasta, Bridge. Card cling to magic plastic board, held in place by secret magnet. Plays standard deck cards. Set includes Red Deck of Kling Cards, folding magnetic board, 20" x 30", card holder and carrying case, by ... $9.95.

Same set with smaller folding plastic board (16" x 16") only ... $5.95. Extra deck of cards ... $2.98.

Send check or M.O. Satisfaction Guaranteed

CRESCENT HOUSE
135-G46 Central Park Rd., Plainview, L.I., N.Y.

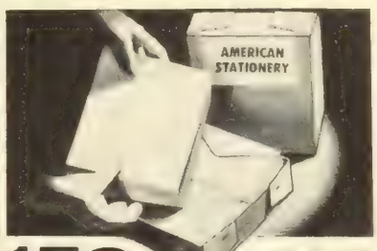
NEW! SAFE AUTOMATIC HAIR REMOVER GRANTED U.S. PATENTS

SAFELY REMOVES UNWANTED HAIR FOREVER!

PERMA TWEEZ . . . the only 'one-step' home electrolysis unit in existence. **Only** automatic instrument being sold today with special patented safety feature that will destroy hair root **without** puncturing skin! **Automatic action*** designed for the unskilled to give maximum protection not found with ordinary devices. Remove all unwanted face, body hairs **permanently** with easy-to-use "tweezer-like" **PERMA TWEEZ!** Positive results without complicated controls or wires. $14.95 ppd. Send check or M.O. **14 day money back guarantee.** Professionally endorsed.

*PATENTS IN U.S., BRITAIN, FRANCE, & OTHERS PEND.

GENERAL MEDICAL CO., Dept. HG-17
7906 Santa Monica Blvd., Hollywood 46, Calif.
MFR. OF PROFESSIONAL & HOME ELECTROLYSIS INSTRS.



150 Pcs. **PRINTED SHEETS AND ENVELOPES** **$1.20** Postpaid

INTRODUCTORY OFFER . . .
THE FINE STATIONERY IN THE PLAIN BOX!

World's finest stationery value, and a quality gift for 43 years! Crisp, rich white bond paper printed with user's name and complete address in Midnight Blue ink. Socially correct, and so convenient for dozens of correspondence uses. 100 6″ x 7″ printed note sheets, and 50 printed matching envelopes. Maximum of 4 lines of printing with up to 30 characters (including spaces) per line. Only $1.20 per 150-piece Introductory Box, postpaid.

TRIPLE BOX! **A BARGAIN AT JUST $2.30 PPD.**

Jumbo 450-piece Triple Box! 300 printed sheets and 150 printed envelopes. Save $1.30 on this great bargain offer. Only $2.30, postpaid.

Satisfaction Guaranteed!

The AMERICAN STATIONERY CO., Inc.
603 PARK AVE. • PERU, INDIANA

FILE-DRAWER TABLE

16½"x22½"x28"h

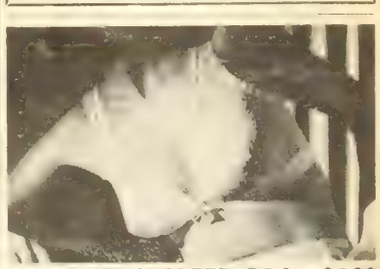
Why buy an ordinary end table when you can have this handsome piece of furniture that doubles as a file chest, too! Now you can keep your valuable papers orderly, accessible . . . in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand made with antiqued hardware . . . dovetailed drawers ride on nylon glides . . . available with 1 file drawer and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift your efficient friend or husband will adore you for.

Colonial style (or modern if specified.)

KNOTTY PINE		TUPELO WOOD	
unfinished	$31.95	unfinished	$36.95
Pine finish	33.95	finished in Maple, Mahogany, Walnut	$38.95

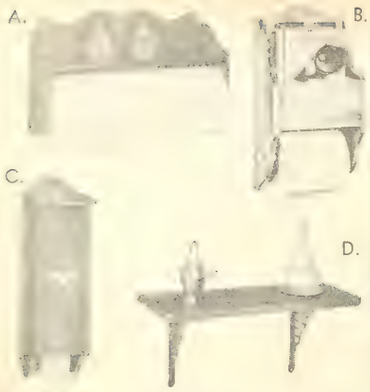
(Add $3 for Legal Size—18½" x 22½" x 28" high) Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept. G64 STATESVILLE • NORTH CAROLINA



GLAMOROUS SLEEP BRA—$2.98

Dainty s-t-r-e-t-c-h lace Bra gives you dreamy bedtime comfort. Sleep or relax at ease—with no tight straps to bind you. The lacy stretch fabric and straps provide gentle all-over support. Slips on or off simply, with front snap-fastener. Wear it under your nightgown, or with sleep shorts. Wonderful for day wear with lounge and sports fashions. Comes in 2 sizes, 2 colors. Specify black or white, A&B or C&D Cup. *Money-back guarantee!* SLEEP BRA, $2.98 postpaid. **Sunset House, 699 Sunset Building, Beverly Hills, Calif.**



EARLY AMERICAN PINE

A. SHELF 'N TOWEL RACK—For paper towels, napkins, etc. 12½" x 7½" x 3½" deep. $2.98 ppd.

B. BATHROOM LIBRARY—For those who like to read in the bathroom. 12" x 8" x 4" deep. $3.98 ppd.

C. PAPER CUP DISPENSER—For the bathroom or kitchen. Dispenses one cup at a time. 13½" x 4" x 4". $3.98 ppd.

D. WROUGHT IRON BRACKET SHELF—A novel show-off spot for your favorite collection, radio, etc. 17½" x 5½". $3.98 ppd.

5" x 7" BRACKETS ONLY—$1.98 pr

E. LARGE SHELF WITH BRACKETS (not shown) 22" x 7". $6.98 ppd.

7" x 9" BRACKETS ONLY—$2.98 pr.

RUSTIC ARK Dept. HG-6, P.O. Box 303 Woodbury, L.I., N.Y.

Smart

IVY SCONCE

only

$9.95 ppd.

for the pair*

The delicate wrought-iron beauty of gold-tinted white ivy leaves and tiny blossoms create sconces equally lovely for hall, dining room, bedroom. Overall height 20" by 11" wide. Ready to hang. Candles not included. Postage paid.

*Only one sconce shown but pair faces left and right with 3 candle tricks.

Write for Free Gift Catalog

EDWARD H. ZIFF *Importer*

Dept. HG64, MERCHANDISE MART
P.O. BOX 3072, CHICAGO 54, ILL.

Move Appliances Easily

ROLL-OUT Kitchen Kaddy

Put your kitchen on wheels. Wheel out the heaviest appliance with the touch of a finger for easy cleaning, etc. Adjusts to fit all sizes of refrigerators, freezers, washing machines, stoves. Flip pinion brakes hold it in position. White enamel finish, 1¾" high, heavy duty steel construction. Free rolling wheels. Newest appliances coming out have this feature. **$14.95**

PLUS $1.00 POSTAGE

Pa. Res. Add 5% Sales Tax
Sorry No C.O.D.'s

TAYLOR GIFTS, Wayne 2, Penna.

TROPHY DOME

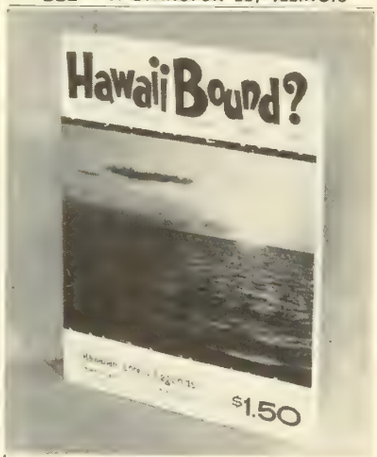
For Watches, Medals! **$2.50**

Dust-Free Display!

For heirloom pocket watches, medals, treasures of all kinds! Hand blown of brilliant crystal with mahogany base, brass hook; dome is 4½" tall, 3" wide. For grandpa's watch; for mantel, desk, or table. Add 25¢ for postage. Sorry, no C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S *of EVANSTON 22, ILLINOIS*



"HAWAII BOUND?"

It you're bound for Hawaii this year this is an absolute must! An expanded version of the book used by travel agents throughout the U. S., Canada and Mexico when referring their clients to Hawaii. Enlarged to include lore, legend, photos, etc., and designed to be used and read by people "Hawaii Bound!" A real money saver and source of myriad information.

Packed with almost 100 pages of pertinent information including all hotel rates, the book will be off the presses and ready for mailing the first of June 1961.

Send $1.50 to **Kearney Company,** 1585 Kapiolani Blvd., Honolulu, Hawaii. Postage included. *Stamps not accepted as payment.*

LEARN FLOWER ARRANGING AT HOME from the nation's TOP FLORAL ARTISTS

NOW ONE OF THE COUNTRY'S LARGEST TRAINING PROGRAMS

With this completely new system of instructions, we guarantee to teach you to arrange this beautiful composition and four similar designs with your very first instruction kit.

Lesson Kits $3.50 ea. 3 for $10.00, 5 for $15.00, full course $25.00—descriptive brochure—25c.

CAMERON LAIDLAW METHOD

Dept. HG-3—2244 Woodward, Detroit 1, Mich.

Shopping Around

Dash and carry

From kitchen to table, from pantry to patio, from galley to deck, a pair of seasoners. Milk glass salt and pepper shakers, 3½" tall, fit into Idaho pine wooden base with brass-like ring handle. $1.95 plus 25c post. Send 10c for catalogue of Early American accessories. Medford Products, HG6, 752 Fulton St., Farmingdale, N. Y.

Saltwater fare

Have a clambake within your own bailiwick. From Maine to you, 8 1⅛ lb. lobsters, ½ peck ocean-fresh clams packed with rockweed in a ready-to-cook container; bonus until July 31st 2 tins of Indian Pudding dessert. Delivery *live* within 1800 rail miles. $18.95. Express collect. Saltwater Farm, HG6, Damariscotta, Maine.

Be labeled

Instant press-on tape can be used to label absolutely everything with your name and address. Plasticized cellophane adheres to any surface and is waterproof. White blue or yellow and up to 3 line imprint. A roll is about 600" has 300 imprints. $1.98 ea. $5.50 for 3. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

The bride served tea

And proper she was with English bone china tea cups. Hand-decorated on white with delicate 22k gold and floral patterns. We show six exquisite designs. Allow 45 days delivery from England. Cup and saucer $1.35; 4 for $5; 6, $7. Matching tea plates, 90c ea.; 2, $1.60; 3, $2.25. Ppd. English Bone China. HG6, 220 5th Ave., N. Y.

CORNER CHAIR, by BENBOW

This Corner or Desk chair often referred to as a "Round-about Chair" is another Benbow authentic reproduction. The graceful lines and hand turnings are typical of the period 1720 to 1730. Handmade in solid Walnut, Mahogany, or Cherry. Covered in your Needlepoint or fabric, 22" required.

SEND 25c for footstool folder or $1.00 for complete catalog of reproductions.

$79.75 *Shipped*

Visit our showrooms in Greensboro, N. C. or Atlanta, Ga. *Exp. collect in muslin*

BENBOW REPRODUCTIONS, INC. 3918 Friendly Road, Greensboro, N. C.

Confederate Jailhouse Key

SOLID BRASS DOOR KNOCKER

This authentic Door Knocker greets your guests with a warm welcome. Faithfully copied from the massive key of a Confederate jailhouse in the Old South, in polished solid brass that retains the rich, mellow patina and worn smoothness of the original. Size 8¼ x 3½ in., wt. 1 lb.

Brass key, black iron back plate.....$6.95
Solid brass key and plate, lacquered.$9.95 ppd.

CARDINAL BRASS PRODUCTS, Dept. HG-6
200 Fenley Ave., Louisville, Ky.

A foot's best friend

Down in Old Mexico, Huaraches are lovingly woven of flexible leather strips in varied designs—no two alike. Natural beige color of these sandals is bleached with lime juice, polished for high lustre; wear-long shoe-leather soles. All sizes for men, women, and children. $5.75 ppd. Old Mexico Shop, HG6, Santa Fe, N. M.

Stickpin bracelet

Great-grandad may have worn a jeweled pin in his cravat just like one of these enchanting copies. Lovely reproductions of fourteen slide stickpins with mock garnet, amethyst, diamond, coral, emerald, pearl, turquoise, and lapis lazuli. Antique golden finish. $5.50 ppd. tax incl. Bonnie-Sue Gifts, HG6, Box 253, Oceanside, N. Y.

Country squire desk

Can't you imagine the landed gentry of yore keeping accounts at a desk just like this handsome maple reproduction? Slant-top storage bin and drawer below; 2 small gallery drawers; 2 regular and 1 file drawer in pedestal. 46″ by 22″ by 35″. $87.50 exp. coll. Catalogue 25c. Ephraim Marsh, Dept. 201, Box 266, Concord, N. C.

Bewitched, befurred

Add a touch of witchery and enchant a summer evening with a glamorous capelet to frame and flatter a pretty face. The light warmth of natural blue fox is a chic chill chaser. 3-banded cape, $39.95. 4-tier circle, $49.95. Tax and post. incl. Free catalogue. Harold J. Rubin, Inc., HG6, 943 Madison Ave., New York 10021.

REMARKABLE VALUE WITH HAND-WOVEN *FIBRE RUSH* SEAT

FULLY ASSEMBLED. Authentic reproduction of a famous Colonial design, this sturdy Mule Ear chair is a classic in its own right and a real old time value! The seat is hand-woven **fibre rush**; the curved ladderback and 35″ steambent back posts are made of selected hardwoods (birch or ash). Ruggedly built for hard use, this handsome furniture will give you years and years of service. Seat 16″ x 15½″ deep x 17½″ high. Unpainted $6.95 each. Natural finish (blonde) $7.95 each, finished in Maple, Pine, Cherry, Walnut, or Black Lacquer $9.95. Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order. Minimum order TWO. 10% discount on 6.

DIRECT FROM WORKSHOP TO YOU

Jeff Elliot Craftsmen

Dept. G64 Statesville • North Carolina

PED-O-METER TELLS HOW FAR YOU WALK!

How much ground do you cover in a day? You'll be surprised to know! This new style pedometer is calibrated to your stride. Tells how many miles you've walked. Used by golfers, sportsmen, housewives, camper-hikers. Check household, supermarket, garden chores. Rugged, good-looking, accurate. Chrome plated case, colorful dial, leather strap. Don't just guess—know for sure how far you've walked! Add 25¢ p.p. 5.95

GREENLAND STUDIOS
DEPT. H-61 MIAMI 47, FLORIDA

$7.98 Gold Charm, Free

WITH AN ORDER OF TWO OR MORE CHARMS SELECTED FROM AN EXCLUSIVE ALL-FLORIDA CHARM CATALOG

Send today for the most complete catalog of Florida Charms (14k Gold) ever assembled. Exciting charms, some with pearls and ruby. A wide selection, each symbolic of the Sunshine State.

SEND FOR YOUR FREE CATALOG OF ALL-FLORIDA CHARMS

C & C GIFT SHOPS

1350 S. DIXIE HIGHWAY (U.S. 1)
CORAL GABLES 46, FLORIDA

French Provincial

ONLY $10.95 ppd.

THE CLASSIC SEAT

[illegible]

CRESCENT HOUSE

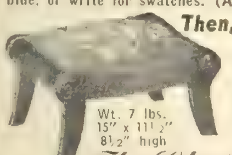
135-G64 Central Park Rd., Plainview, L. I., N.Y.

A lovely Spotshed velvet value—$36.50!

or, just $25.00 in your fabric, with ruffled skirt. It's our go-anywhere, sturdy "Susan" chair, with 17″ seat height, coil spring seat, tufted Poly-foam filling—in our 26th year of Satisfaction Guaranteed. Add $4.00 if kick pleats desired. Either mail your material, 2½ yards of 50″ or 4 of 36″; or, choose from our always-good 20 spotshed velvets: Pink, emerald, gold, red or blue, or write for swatches. (A pair in velvet—$67.50.)

Ht. 30″
Wdt. 21″
Depth 17″
Seat Ht. 17″
Wt. 20 lbs.

Then, our give-able Betsy Sims



Wt. 7 lbs.
15″ x 11½″
8½″ high

—our 25 year gift favorite, a solid Genuine Mahogany stool. We'll cover it in: your 13 x 17″ fabric—$14.95; our black needlepoint—$13.95; muslin—$12.95

Send check with your orders. No C.O.D. Express is collect. Catalogs B-1 & 2. 25c

The Chair Shop Box 367: Morganton, N. C.

BUY REAL DIAMONDS THIS NEW WAY

OVER 5000 STYLES
$50 TO $100,000.
1 CARAT BRILLIANT WHITE DIAMOND
$495.

SAVE 1/3 TO 1/2!

The talk of the Country. You can now buy diamond jewelry by mail direct from one of America's Well Known Diamond Cutters. Any ring mailed direct for FREE 10 DAYS inspection without any payment, if references given. Even appraise it at our risk. ***SEND FOR FREE 72 PG. CATALOG.***

Over 5000 styles $50. to $100,000.

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Send FREE 72 page Catalog 12
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GOLDEN FRUIT SET

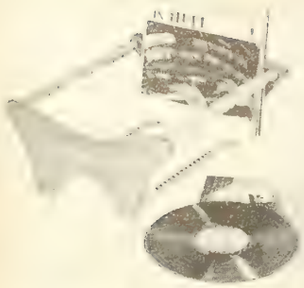
[illegible] arrangements [illegible] decor [illegible] the wipe of a [illegible] heighten over-all [illegible] of grapes and six [illegible] size. Lasting dis[illegible] a memorable [illegible] Set complete .... $7.98 ppd.

HOBI INC., DEPT. G64, FLUSHING 52, N. Y.

Yale Travelok

Don't be half-safe . . . take this versatile Travelok by Yale with you and you'll have your own security wherever you go. Locks doors, cabinets, files, liquor lockers, drawers, etc. With leather carrying case and two keys. $5.95 ppd.

casual living (Dept. G-6)
108 Chatsworth Ave.
Larchmont, N. Y.



EARLY AMERICAN RECORD BROWSER

$4.95 Ppd.

Decorative and useful! Keeps valuable records neat and ready for easy selection. Adds decor to any room or den. Of solid hardwood, the delicately turned spindles, gracefully styled ends and bottom rods notched to hold albums securely are hand-rubbed in beautiful Salem Maple finish. 8" High-16" Wide-19" Long. Holds 100 records easily. *An ideal gift for any occasion . . . any month of the year!* Send Check or Money Order. Postpaid to any of the 50 States.

Only $4.95

GLENN SHOPS Temple, Georgia

BUG KILLER WORKS 365 DAYS A YEAR

SPECIAL

$1.95

ea. ppd.

Scientifically engineered to keep home or office bug free year 'round. Just plug it in. Guaranteed to kill flies, mosquitoes, ants, roaches, moths, fleas, flying vermin, wasps, etc. No sprays, no odor, no effort. One unit serves average home. Insect does not have to contact unit. To be sure order today. Guaranteed. Send cash, check or M.O. to:

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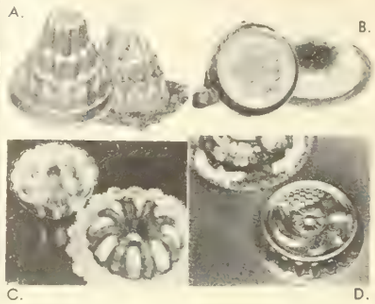

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From Acapulco, Mexico, a new sport shirt design. A hip-hugging shirt-jac model. Neat rows of pleating on front and back. Imp. broadcloth. Oversized hi-styled pockets.
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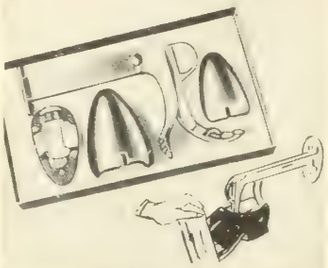
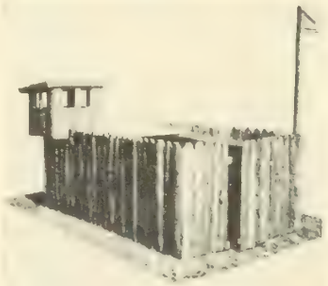
Up goes a decorative little shelf on glass, mirrors, tile, metal, marble, brick—any smooth surface. Super-strong pressure sensitive tape holds it firmly. Walnut or maple finish, 10" w. Supports surprisingly heavy weights. $2.98 ea. 40c post. Giant Mail Order House, HG6, 2210 W. 75th St., Shawnee Mission, Kan.



Bright business

Why not put the children to work this summer earning their own money? Home shoe shine stand may be mounted on any box for giving professional shines. Interchangeable toe pieces hold any shoe. Aluminum with brackets for mounting. One, $3.95. 2 for $6.95 Ppd. Charles Co., HG6, 10 E. 81st St., New York 10028.

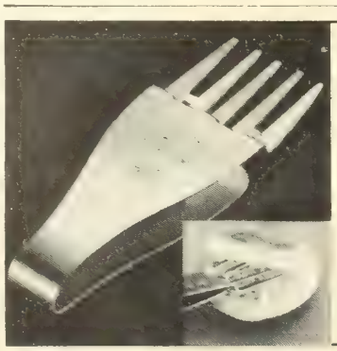


Fun fort

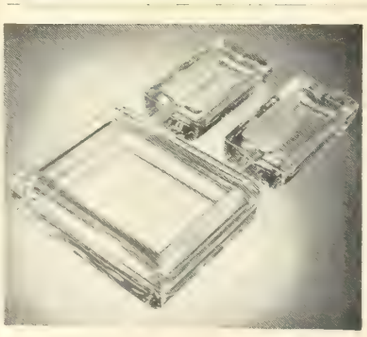
A bang-up blockhouse that's designed for little Indians for backyard war whoops. Fort Lee is constructed of split cedar wood. It has a firing platform, swinging gate, 3′ stockade and a flagpole. 7′ by 5′ by 5′ h., easily assembled. Shipped in one bundle. $29.95 F.O.B. Camden, N. J. Cedar Products, HG6, Box 84, N. Baldwin, N. Y.

Fun on wheels

A boon to harried mothers. this rolling toy cart delights children too, makes a game of picking up toys. Capacious and lightweight, it rolls easily on non-marring casters. Red and white cotton duck bag slips off metal frame; outside pockets take books. 18" by 20" by 22", $5.95. 50c post. Lion's Novelties, HG6, 260 5th Ave., N. Y.



MUFFIN SPLITTER. Now at last you can split an English Muffin quickly and with amazing ease, still preserving that interesting rough texture for toasting to perfection. Made of hard aluminum alloy, gold anodized for permanent beauty. Also may be used to split Hamburger or Hot-Dog buns, making them more tasty. $1.49 ea. Order from SAMPSONS, 1300 Springhill Ave., Dayton 19, Ohio.



CRYSTAL WEDDING BOX

Send us your Invitation and we will cut it into the top of a Fostoria crystal cigarette box. Ash trays have one name on each. Gift Boxed and Postpaid.

Box (5½" x 4½") $12.50
Box and Ash Trays $18.90

BROCHURE ON REQUEST

The Hill Shop
119 Butternut St., Lyons, N. Y.

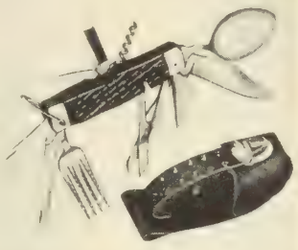
Shopping Around

Mural masterpiece

Brighten any room with a numbered wallpaper mural that you paint yourself! In a modern, provincial or oriental design. Easy, paint-by-number method takes only a few hours and it's fun! Do it yourself kits for any size wall, $12.95 up. Free catalogue. Mural Arts, HG6, 6818 W. Romaine St., Hollywood 38, Cal.

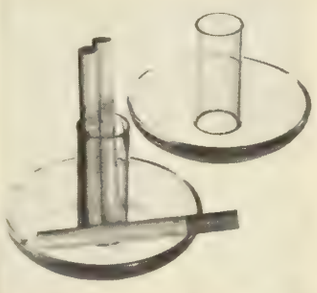
Camp champ

If he's a hiker, hunter or camper, this combination knife should be in his knapsack. Eleven tools in one collapsible pocket knife! There's a fork, knife, spoon, can and bottle opener, scissors, saw, file, corkscrew, hole punch and screw driver. 5¾″ l. with leather belt case, $2 ppd. Taylor Gifts, HG6, 226 W. Wayne, Wayne, Pa.



Hostess handy

Perfect for placing at each guest plate or scattered about the room for a cocktail party are clear glass holders for 3 cigarettes and companion ash trays. Darling for petite floral arrangements. Set of 2 holders, 2 trays, $2.25; 4 of ea., $3.95. Add 35c post. Catalogue 25c. Scandicrafts, HG6, 185 Ashford, Dobbs Ferry, N. Y.



Petit musée

Show off treasures in museum fashion with hinged glass case that locks to keep a collection safe and dust-free. Use upright or horizontal. Shelves adjust up, down, sideways. 23½″ by 17½″ by 4½″. Honey pine or maple finish, $12.95. Unfinished, $10.95. Exp. coll. Yield House, HG6, N. Conway, N. H.

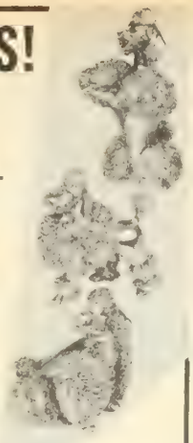
POODLES!

Poodles!!

POODLES!!!

Begging, Standing, Sitting

So life-like you'll think they are about to move or speak! You don't have to be a Poodle lover to appreciate the beauty of these exquisitely fashioned little animals. Enhance and add charm to your buffet, mantle or table. Porcelain cast, covered with a lifetime silver or bronze metal finish. An ideal gift for Poodle owners.



Approximately 5″ high

Complete set **$8.95** ppd. Single **$3.25** ppd. Please state finish desired.

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Madison Ladder Back

fully assembled

Seat 18″ high
17″ w. x 14″ d.
height 43″

Faithful copy of the original Ladder Back chair that played such a prominent role in bygone days. Reflecting all the charm of its era, the Madison still blends beautifully in any setting . . . from the White House to your house. Of specially selected hardwood it is carefully hand made to last for generations. Hand woven seat of fibre rush in Colonial 4 point pattern

Unfinished ash, smoothly sanded, ready to paint, stain, wax or oil — **$10.45**

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Sit down, lie back, relax for forty winks. If this were a talking chair, that's the command you would hear from its charming design and deep luxurious, comfort-construction. Any time, any place, in any room in the house, Forty Winks is "very personally yours". H. 28″; W. 28″; L. 61″; Seat H. 19″. Native hardwood, foam seat, fully lined skirt. Upholstered in finest spot-proof velvet in your choice of twenty-four decorator colors (samples on request). $79.00 each. (Your fabric 6 yds. 54″, $69.00.) Exp. Coll. No C.O.D. Send 25c for Hunt Galleries' "SHOWCASE".

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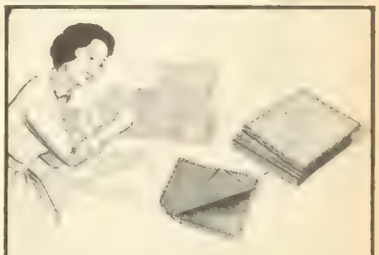

Adhesive Metal Tiles

Smile while you tile — your own decorative spatter or splash guards over sink or range or add a tiling job to the bathroom — grease and soil are easily wiped off and tiles stay bright and shiny! Box has 32 tiles, 4¼″ square to cover an area of 4 sq. ft. Easily cut with scissors. Peel off backing and press in place. **7860-6,** Copper-finish, 1 box, **$3.79. 7861-6,** Stainless Steel, 1 box, **$3.79.**

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WAS ~~$65.00~~

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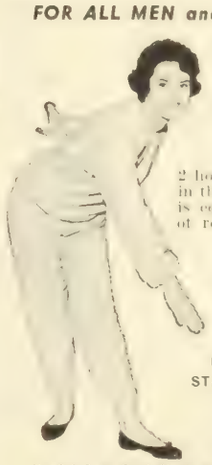

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CMS-11B (left)—Vanity Stool.....$17.95

THE UMBRELLA STAND is a practical and decorative accessory for the hall, foyer or office. Bright brass-plate finish. 24″ high overall. 9″ wide 9″ dia. removable drip pan.

CUS-6B (right)—Umbrella Stand $12.95

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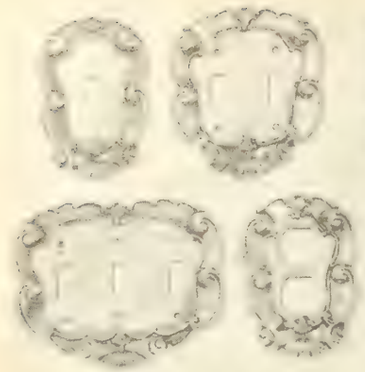

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Single . . 5"x3½" . . . . . $1.00 each; 3 for $2.85
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These stools are of the finest construction for a lifetime of comfort and service. Seat 14" square. **Solid birch or maple** sanded silky smooth ready for you to paint, stain or lacquer. **MIN. ORD., 2 STOOLS. 3 POPULAR SIZES.** Seat heights: 18" for table, 24" high for "counter"; 30" high for "bar". (Specify sizes.) *Prompt delivery, ship. chgs. collect. Send ck. or M.O. No C.O.D.'s MONEY BACK GUARANTEE.* "How to Finish Unpainted Furniture" sent FREE with each order.

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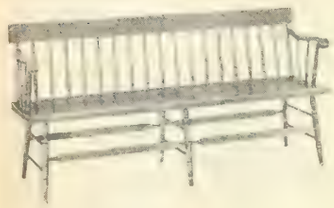

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All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, $44.95. Finished in antique maple or dark pine $51.95. Delicately trimmed in black and gold with hand stenciling $59.95. Also available 60" length, unfinished, $31.95, finished in antique maple or dark pine $41.95; 18" length, unfinished, $29.95, completely finished $39.95. Express Collect.

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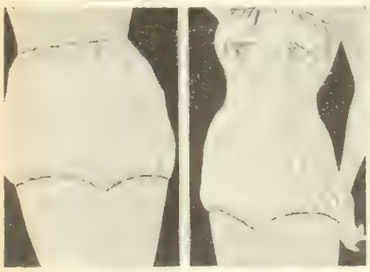

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Shopping Around

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Fish fun for family room or sunroom with an aquarium that comes stocked with a fascinating pair of miniature live sea horses. These active, clown-like creatures provide great fun for spectators. $1 each; mated pair, $2; 2 mated pairs, $2.98. Add 25c post. Florida Sea Horse, HG39, Box 300, Miami, Fla.

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Practical and decorative new inside window treatment. Frames come in several designs; easy-to-install, custom made, sanded, ready to paint or finish. 30" by 20" high panels shown are $15.12 for 4 with hardware. Fabric not incl. Free brochure. Town & Country Woodcraft Co., HG6. 219 N. Carpenter St., Chicago, Ill. 60607.

Perfect parfaits

As a finishing touch for a special dinner, serve tempting parfaits in hand-blown crystal goblets. 8" high including graceful stems, their classic design will complement any table setting. Wonderful for whiskey sours, too. $3.95 for 4. Add 35c postage per set of 4. Victoria Gifts, HG6, Bryn Mawr, Pa.

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The most delicious, luscious beef —Pfaelzer's stock in trade. Aged, mellow-flavored *prime* meats, the same fine quality served in luxury restaurants may be ordered by mail. Eight 6-oz. U. S. Prime filet mignons *and* four 12-oz. Prime boneless strip steaks, $33 ppd. Perfect arrival guaranteed. Pfaelzer Bros., LEP, Chicago 32, Ill.

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Always keep your china clean, ready to use without re-washing. COMPLETE 4-PC. SET includes 12" dinner, 9" soups salad, 8" bread butter, 7" saucer. Each taffeta-finish, quilted case stores 12 plates safe from dust, dirt, nicks, chips, scratches. Large zipper opening. Matching, washable vinyl plastic. Specify Gold Baroque (classic pattern on white), Pink, Turquoise, White, Gold or Silver.

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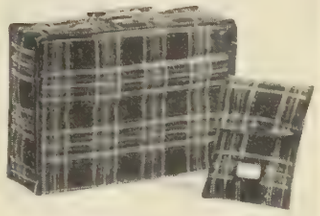
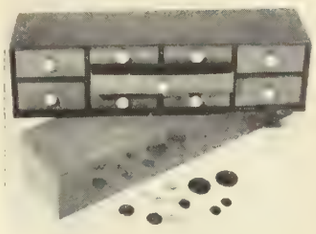


Buttons 'n bows

The handiest, handsomest vanity chest to keep a girl straight is this 9-drawer chest for earrings, lipsticks, eye makeup, pins, pills or whatever needs dresser-top filing. 14½″ w. by 3¼″ h., olive-gold, blue-green, or shocking pink-orange, $4.50. Add 45c post. La., Fla., W. of Miss., Here's How Inc., HG6, 15 W. 26th St., N. Y. 10010.



Modern Diana

The huntress would have loved these wedge heel shoes to speed her through the forest. Grain calf with knotted straps. Bone/malt; malt/chocolate; beaver/beige; black/gray; all gray; all white; sizes 3 to 10, AAAA to D, $14.95. 10½ to 12, AAAA to C, $15.95. Add 50c post. Solby Bayes, HG6, 45 Winter St., Boston, Mass.

Play favorites

Let the winner at your house, bread or otherwise, know you care with his own sweatshirt proclaiming his standing as the world's favorite golfer or bowler! He'll love the accolade (even if you're spoofing). White cotton with fleece lining. Specify bowler or golfer. S, M, L, XL $3.25 ea. ppd. Wales, HG6, Hartsdale, N. Y.

AT LAST... 14K GOLD COMES IN A CAN

. . . a remarkable new quality metal polish for car and home by the makers of CAR-SKIN . . . quickly cleans and polishes without hand rubbing . . . aluminum, chrome, brass, copper and bronze . . . gives new brilliance to metal objects . . . so effective it's hard to believe. $1.65 ppd.

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Flemington, New Jersey

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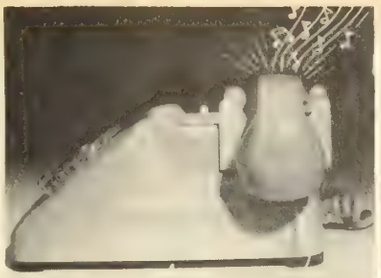

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Shopping Around

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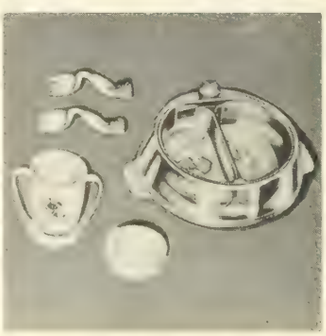
A la carte

Instant coffee is, for all the world, like nectar of the Gods when you serve it elegantly with this brass and glass server. Wheel it to the table carrying 11 ozs. of your favorite instant with its own measuring spoon. Hot kettle can be fastened to the train. $4.95 ppd. The Wilds, HG6, 436 Latham Road, Mineola, N. Y.

World in brief

Handsome six-inch globe looks like an expensive custom design, but comes in kit ready to assemble. Cradle mount stands 11″ high. Globe, latitude and zodiac rings are printed in color. Parts are preformed of top grade hardwoods. Kit with directions. $9.95 ppd. World Art Kits, HG6, Box 577, Wilmington, Calif.



Baby baby's mama

This set is a mother coddler and cute enough to amuse the apple of her eye as he learns the art of using spoon, fork and cup. Plate has suction cup to keep it put; holds hot water to keep food warm. Two-handled cup has spout like training lid. 5 pc. plastic set, $1.98 ppd. Ed Groh & Son, HG6, 1680 Bates St., Birmingham, Mich.

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There's magic hidden in the word "INSTEAD"

It may seem commonplace, the word "instead." We use it a hundred times a day to express no more subtle an idea than the substitution of this for that. But more often than not, "that" refers to the usual, the familiar, the customary, while "this" intimates something unexpected, something new. Thus the seven letters, "instead," resound with overtones: Instead implies change. Change implies adventure. Adventure is the essence of the process of recreating. And recreation of the body and the spirit is prominent on everyone's agenda for summer.

This issue of H&G is dedicated to the recreative effects of substituting this for that. The possibilities are as diverse as screens at the windows instead of curtains; a wrought-iron fantasy instead of a classic bed; dining at sunset instead of by the clock; eating in the kitchen now and then instead of in the usual spot; bringing a bit of the indoors outdoors and vice versa instead of keeping each to its own. The substitution may be a big switch or a little switch. It may be designed for an hour's diversion, a season's comfort or year-round enhancement. Whatever the nature of the switch or its longevity, you will find hidden in the word "instead" the magic key to a marvelous restorative summer at home.

SCENE CHANGERS

to make summer at home as refreshing as a lark abroad

Since travel is as stimulating in spring or fall as it is in June, the growing interest in off-season vacationing is more than a little responsible for the growing and quite general interest in summering at home. And since it is the change of scene that is largely responsible for the exhilaration sparked by traveling, you can achieve a very similar effect by changing the home scene. The customary basic changes—getting out beflowered slipcovers, shipping heavier rugs to storage, dialing up a breeze—are perfectly good, but not quite enough. A house that is to stand in for a summer holiday needs a touch of élan of the kind slangily known as psaazzz—a refreshing tonic that can be taken in big doses or small ones.

Such therapy need not of course be applied to the whole house. The transformation might be confined to one room such as the garden room, OPPOSITE PAGE, *or the one-time porch on our cover—or even to a small part of a room, a corner of a terrace or a patch of the garden. Even something as simple as a new window treatment can give a house an astonishing freshness. But whatever you do should generate visual excitement. And you may very well continue to enjoy it long after the thermometer drops. Even a predominantly summery room sometimes reverses gears and manages, by suggesting the tropics, to generate as much warmth in winter as it does coolness in July. Among these captivating ideas for summer scene-shifting some take advantage of purely estival pleasures, some create a cool look, many are potentially permanent. But all have the freshness that makes home a marvelous place to spend the summer.*

A *make-believe garden room, possibly in a basement.* Permanent greenness underfoot can be supplied by a floor of vinyl cut to look like garden-path flagging. For an airy ceiling (and, if necessary, a camouflage for unsightly beams or pipes): even billows of sheer summery fabric. Interior designer: Ellen McCluskey.

For shopping information, see page 155.

EZRA STOLLER

SCENE CHANGERS
continued

A Victorian iron daybed as a switch from a conventional headboard. Painted metal can look light as air, suggests an old-fashioned garden. Other summer coolers: little see-through wicker tables, worth their weight in the gold they do not cost. Designed for Mrs. Seton Lindsay's Palm Beach, Fla., house by Baldwin & Martin, Inc.

Shaggy green rug as a grassy foundation for an informal mélange of furnishings. Wicker chairs make a good starting point. The additions here include an old dining table (many secondhand shops shelter them) cut down to coffee and cocktail height, a cane-seated chaise longue of golden oak, a turn-of-the-century stained-glass lamp shade. Designed for a Washington, D.C., apartment by Emily Malino Associates.

For shopping information, see page 155.

TOM LEONARD

SCENE CHANGERS *continued*

Sliding grilles instead of curtains to create a cool filigree of light. These, of wood, are from Morocco. Consider, too: a three-couch arrangement for warm-weather relaxing. Designed for Mr. and Mrs. William H. Green's San Francisco house by Michael Taylor.

Lattice work pergola for a window. Summer is stepped up in this room with an intensity of floral chintz on wall and windows and a painted ceiling bouquet (inspired by the chintz) to set off the chandelier. Interior designer: David Barrett.

An indoor room outdoors. For alfresco dining under shelter, move out a not-too-heavy table, a few chairs (these are second-best antiques), a gay rug of the hardy type and a pretty little lamp to see by. Designed for a house in Weston, Conn., by Lloyd Bell.

Hot colors for an air-conditioned sunroom. Brilliant fabrics and Gauguin-bright furniture lower their temperature under strong light, but retain their élan. Designed for the Dexter Cummings' Hobe Sound, Fla., house by Baldwin & Martin, Inc.

A breakfast corner in your bedroom. A window looking out on the garden or a fresh green lawn makes a fine wake-up spot. And white, of course, when put to prodigal use, is summer's Jack Frost. Designed for the Michael Ryans' Atherton, Calif., house by Michael Taylor.

The gayest fabric in town for the room of a little girl. The plot here: a mixed flower bed, confined; plaid window shades; mirrored shelves for treasures. Designed for the Gardner Cowles' daughter, Virginia, in Mount Kisco, N. Y., by Blaine & Booth.

A dining arrangement with a view for everyone. To make the room cool as a snowdrift, hang a mist of sheer translucent white curtains. Translucent white shades at a skylight will do the same. Designed for a Washington, D. C., apartment by Emily Malino Associates.

1 2

3 4
5 6

TOM LEONARD

GALA CONCEITS FROM LONG ISLAND'S OLD WESTBURY GARDENS

In a famous estate comprising a score of garden moods, a few imaginative designers were asked to set forth their own ideas, fanciful, perhaps, but unfailingly gay for summer living.

1 *Baroque croquet set for hot-shot sports.* Small bells ring when candlelit wickets are hit, which should make night games spectacular. Designed by Mrs. Henry Parish II, Inc.

2 *Aviary with sphinxes—for the fun of it.* Such eye-stoppers define an axis, celebrate a festive occasion, divert a view, turn traffic right or left. Designed by Roslyn Rosier.

3 *White carpet treatment for everyday luxury.* You feel like a maharajah at least. But always give your turf a breather during hot days. Designed by Baldwin & Martin, Inc.

4 *Bronze peacocks proud with petunias.* A boxwood fan shapes chesty cock's tail; and, in a sweeping plume, the deferential hen's. Both have long been Old Westbury denizens.

5 *Decorated pergola for drawing room effects.* Such a pergola is permanent, of course, but hangings and accessories can change with mood or season. Designed by Thorndike Williams.

6 *New leisure for the swing shift.* All you need are stout trees to hang hammocks and basket chairs from—and a level place for the wicker gondola. Designed by Mimi Rand, of Jessup Inc.

PADDED PERCH ALONG A SERPENTINE WALL AT WATCH HILL, R. I.

Any sitting wall makes a better case for itself if it is really comfortable to sit on; a still better case if it is decorative and durable. Garden of Mr. and Mrs. John H. Heminway.•

Inside-out curtains to stop the sun in its tracks. You can make them like awnings, hang them like indoor curtains. Trimmed and tubbed plants further enhance the pseudo-gallery effect of this façade. Designed by William L. Chidester for his house in Los Angeles.

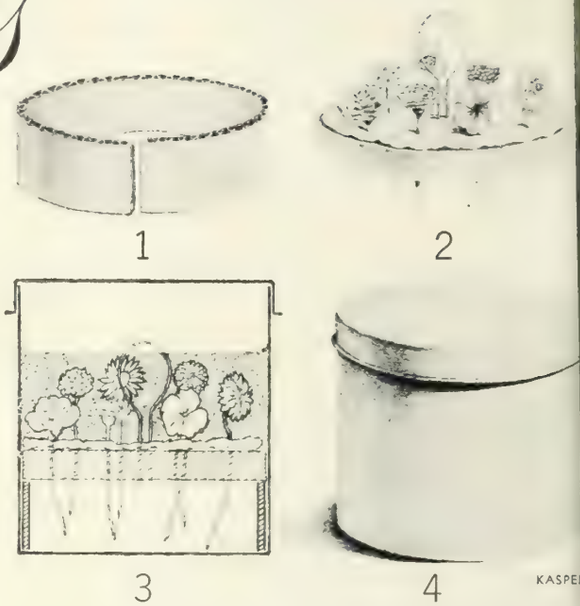
Turf paving squares with brickwork joints. If this is not a switch, what is? With this reversal of the usual paving practice, the cool effect of green grass dominates the strong pattern that most terraces need. Landscape design: James Douglas Graham.

Stage-set steps for a continuous summer show. Even though you change the pots every week (to keep flowering at a peak), the effect remains the same all season. No better cooler for hot bricks. Designed for William Chidester by William Paylen, L. A.

Gazebo grotto, jungle-cool with ferns. If you are going to stage a show, be sure to make it a good one. Here square espaliers of ivy flank the gazebo's entrance, beyond which a lovely sculpture broods. This is Journey's End for terrace promenade, *left*.

A hanging parasol for both show and shelter. Show—because a pretty terrace should be a thing of beauty and a joy all summer. Shelter? From any sun the tree lets through. Designed by Otto Zenke for his own Greensboro, N. C., terrace.

Dried Flowers AND POTPOURRI



Have you ever wished you could preserve a bouquet of flowers, if not for posterity, at least long enough to relieve the austerity of a winter? It might be a harvest of blooms from your garden, or a nosegay that pleases you for very sentimental reasons. You might have always longed to combine the first spring daffodil with the last chrysanthemum of fall in an unusual arrangement. Or perhaps it is the scent of certain flowers that appeals—and you'd love to be able to conjure up the memorable fragrance of your summer garden, indoors, later in the year. By drying them, you can preserve many beautiful flowers at the peak of their bloom. There are many methods of drying flowers, including some our grandmothers must have used. The principle, of course, is to remove all the moisture while preserving the natural color and form. As for capturing and keeping the fragrance of your favorite flowers, the art of making potpourri is as simple as following a recipe, and has been practiced since civilization began. The ancient Assyrians used dried herbs and flowers to perfume their rooms, even as you and I. (Directions for making potpourri with some favorite H&G recipes begin on page 176.) Whether you gather your rosebuds this summer for their beautiful looks or their heavenly smell, you can enjoy them all winter.

The methods traditionally used for drying flowers took two or three weeks to become effective, during which time the flowers inevitably lost some of their beauty. Today, thanks to a drying agent known as silica gel, the color and texture of a freshly picked blossom can be captured in two to eight days. This crystalline compound enables you to dry flowers as they come into bloom and then have a delightfully varied selection from which to compose bouquets. Silica gel is available in commercial form as a product called Flower Dri.

You will need a container deep enough to hold your flowers standing up with stems and heads intact. (See the detailed directions, *right.*) Otherwise, you will have to improvise stems with florist's wire and tape after you have dried the heads. You can use an outsize lard can, an oversized pretzel tin or a large canister, and your container should have a tight-fitting lid. As your flowers are dried, remove them to airtight tins or tightly sealed plastic bags (humidity causes dried flowers to wilt and disintegrate) until you are ready to use them.

You may want to use silica gel on the blossoms only and dry the sprays of leaves and other foliage in a less costly material—glycerine. You crush the stems at the bottom for about 2 inches and let stand in a deep container filled with a solution of one part glycerine to two parts water. Remove the foliage after 36 hours; store in a dark place.

Silica gel can be used many times over—a decided asset, since it is not inexpensive. While most of the crystals are white, some blue ones have been sprinkled in that turn pink to tell you when the silica gel has absorbed too much moisture. Then you simply heat the silica gel in the oven until the pink crystals turn blue again.

A little book you may find helpful is "New Techniques with Dried Flowers" by Sarah Whitlock and Martha Rankin (Hearthside Press, 1962). It tells in detail the secrets of the felicitous art of collecting and drying flowers and creating arrangements.

Drying blossoms—today's method

1. To create a holder for your flowers while they dry, cut a collar of corrugated cardboard 7 or 8 inches wide and staple the ends together to fit easily inside the container you plan to use. 2. On top of the cardboard collar, place a round of Styrofoam cut about a quarter of an inch short of the can's circumference and about 2 inches thick. Take a 12-inch length of florist's wire, fold it in half and punch it through the Styrofoam at the center, making a loop to serve as a handle, and bending the ends at right angles beneath the disk. Perforate the Styrofoam disk with an ice pick to be sure the flower stems may be easily inserted. Put the Styrofoam and collar in the container. 3. Spread a thin layer of absorbent cotton or batting over the top of the Styrofoam so that the silica gel won't trickle down the holes. Sprinkle on a thin layer of silica gel. Strip the flowers of their leaves and insert the stems up to the heads. Add more silica gel to cover the blossoms. 4. Press on the lid of the can. When flowers have dried sufficiently, pour off and reserve silica gel for the next batch.

Fresh, fake or old Flemish masterpiece? ⟶

This lush bouquet is a little bit of each. The flowers were once dew-fresh; when picked, they were dried in Flower Dri. Then, assembled by the Eighteenth Century Bouquet Shop in Princeton, N. J., they began a second life arranged in the manner of an old Dutch painting. How many varieties can you recognize of the twenty we have identified? (Ranunculus, marigold, rose, tulip, zinnia, acacia, lupine, salvia, larkspur, delphinium, verbena, dahlia, statice, snapdragon, mimosa, birch leaves, dock, peony, rose leaves, tulip leaves.)
For shopping information, turn to page 155.

"INSTEAD"

High on a slope of the Valley of the Moon near Sonoma, Calif., lies a refuge from urban hubbub called "Instead." It was built by Mr. and Mrs. Alfred Ducato as a replacement for a Lake Tahoe lodge which had proved too far away, too arduous to get to from their home base, Hillsborough. Hence the odd, apt name for a beautifully simple trio of buildings—main house, bedrooms and cabaña—arranged, compound fashion, around a huge paved patio with a swimming pool for a heart and a shady old live oak for an umbrella. (Continued)

Main house, like each of the three buildings of "Instead," is an entity unto itself. Here, the emphasis is on living, dining, cooking

The notion of building their house in independent sections was sparked by the Ducatos' memory of old Californian ranches that sprawled in random clusters of main houses, cookhouses, bunk houses. There is nothing random about the orderly plan of "Instead" (see page 110), but, like the ranches that inspired it, it is utterly informal in spirit. The main house incorporates the traditional cookhouse in the form of a sizable, strictly business kitchen. The rest of the space is taken up by a big living-dining room and a long screened-in porch where the three Ducatos (son John is about to be married) dine, poolside, as often as possible.

In the living room, *left*, is an interesting interplay of patterns and materials—masonry, wood, metal and glass. Two door-height walls of concrete blocks are linked to the butterfly roof with panels of fixed glass—a nice way to keep treetops in view. Heavily scored with black rafters, the whiteness of the painted board ceiling is repeated in the oak strip flooring, bleached and waxed until it shimmers. A hood of black iron is suspended over the fireplace—the center of a shallow, fireproof conversation pit.

Simple, comfortable, white upholstered furniture is supplemented with Old Spanish and Early American tables and chairs, Navaho rugs, cushions covered in gay American Indian textiles. (*Continued*)

Living room is visually extended by screened porch on other side of glass wall

U-shaped kitchen with dark-stained mahogany cabinets is open, above counter at right, to living room

Master bedroom looks out on pool and patio's "fourth wall": a screen of trees

"INSTEAD"

bedroom house, a quiet island in the compound, closes in one corner of the pool patio, and is large enough to provide pleasant seclusion for both master and guest bedrooms

The cabaña is a 70-foot-long poolside pavilion comprising a game room and bar, a trellised lanai and a swimmer's dressing room

At back of cabaña's trellised lanai is a wall of Persian blue tiles

essing room has a "carpet" of Delft-patterned vinyl tile

Oval plaster dome in game room's redwood ceiling serves as a reflector for Art Nouveau chandelier

Sun-shy guests can borrow a dizzy hat from collection in poolside powder room

The glorified "bunk house" or sleeping section is a long, elbow-shaped structure. About two thirds of its square footage is devoted to guest accommodations: two bedrooms, a sitting room, a bathroom compartmented to perform as two. The other third contains the master bedroom, *opposite page*, with its bath and dressing room—a little suite from which the Ducatos can reach the pool in one giant step. If they like, they can open the curtains and enjoy a wall-to-wall vista of the pool and distant hills. Or they can draw the curtains (a chilly night procedure) and turn the room into a sequestered, chintz-hung sanctum.

The redwood-lined cabaña, on the other hand, is an open-house, fun-and-games pleasure dome. The game room, *above*, is paneled in rough-sawn boards (one wall is pierced with narrow panels of glass). At one end is an old brass and iron Franklin stove, at the other, a little piano for sing songs, and built into the wall between, twin speakers for dance music from the music center in the main house.

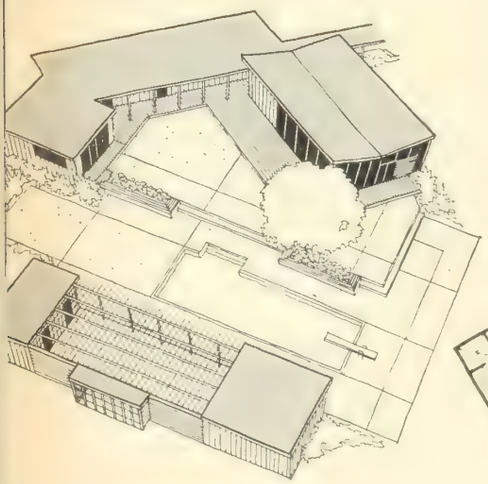
Small sit-down luncheons are usually held in the loggia-like lanai, *top of page*, that spans the space between the game room and the dressing-room bath, *above, left*, where guest swimmers change. Fine weather entertainment, however, is almost always around the pool and can consist of a few guests invited for a dip, a buffet luncheon for twenty or supper for a few score. Really huge parties are rare. Hospitable as she is, Mrs. Ducato has her doubts about madding crowds: "No one has fun, including me!" (*Continued*)

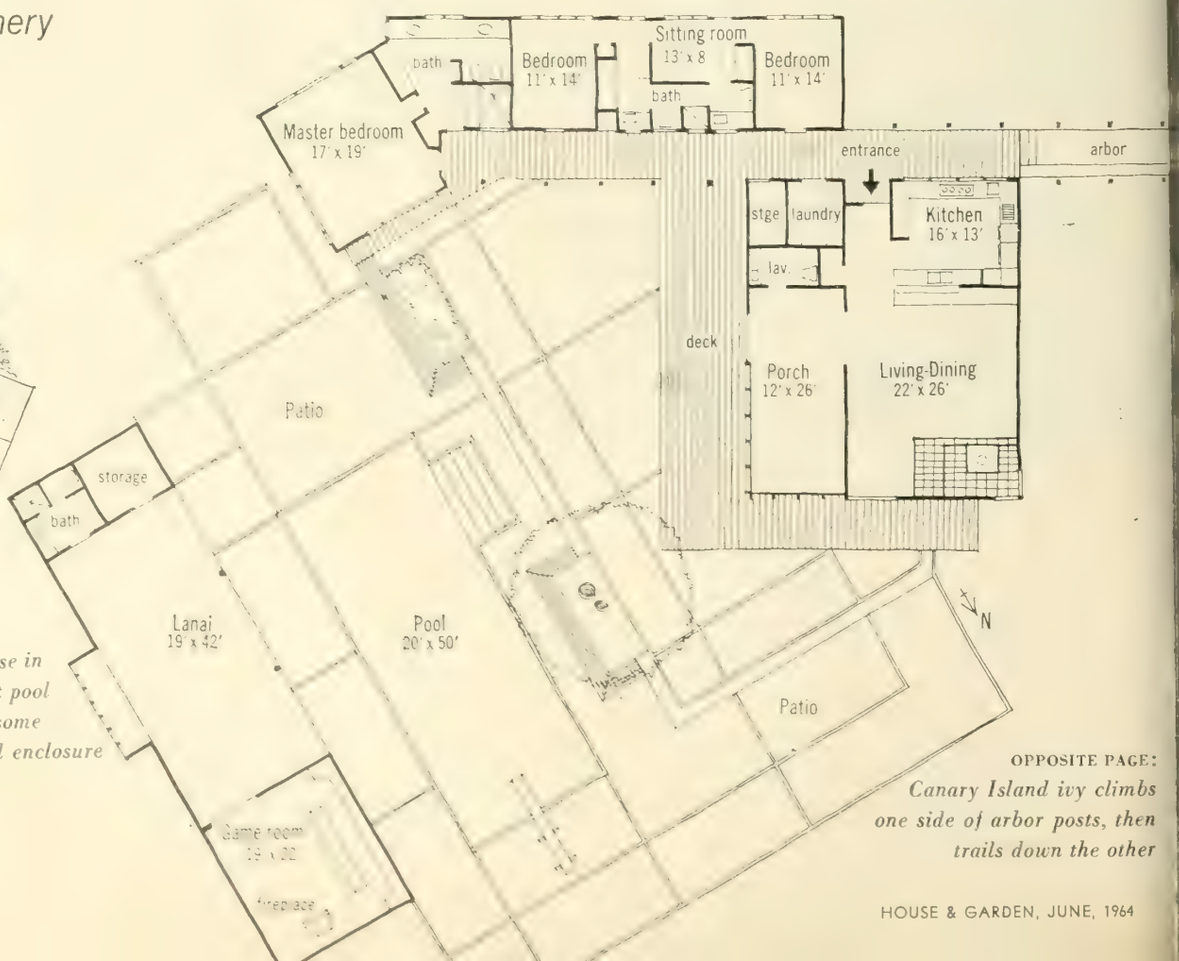
Arbored walk leads from entrance turnaround past carport to front door

"INSTEAD" *continued*

Faithful to California tradition, "Instead" is built almost entirely of redwood which is left to weather as it will—warmed by the sun, cooled by encircling greenery

For all its accessibility from San Francisco, "Instead" enjoys to the hilt the serenity of exurbia and the inimitable seclusion that comes from sitting in the middle of thirty-eight acres of land—much of it to become eventually a stud farm. The grounds immediately surrounding the house, however, have been planted with a wall of greenery that flows in a circle under the old live and valley oaks. Ivy swags fences and climbs posts; oleander is used as screening, jasmine as groundcover. Limes, lemons and oranges grow in little plantations; here and there in likely spots are tubs of podocarpus, privet clipped into topiary "poodles," and an exotic with the resplendent name of *Aralia Elegantissima*. There are herbs, but no cutting garden, no grapes (the deer eat them). Being weekend gardeners, the Ducatos insisted on low-maintenance planting. For "Instead" is a place to rest, swim, ride, feed the tiny Sicilian donkeys, laze in the sun, and, quite reasonably, nothing is allowed to interfere with this regime.





The three structures of the compound close in both sides and half of one end of the great pool patio. Two walls of trees and greenery—some natural, some planted—finish job of total enclosure

OWNERS: Mr. and Mrs. Alfred Ducato
ARCHITECT: Mario Corbett
INTERIOR DESIGNER: Clarence A. Slade
LANDSCAPING: Frank F. Wedekind
LOCATION: Sonoma, Calif.
SIZE: 2,750 square feet

OPPOSITE PAGE:
Canary Island ivy climbs one side of arbor posts, then trails down the other

A VILLA WITH A VIEW

By Aubrey Menen

I once had a villa in Italy with a view right down the Amalfi Drive—thirty miles of mountains and sea that make up the most beautiful panorama in Europe. I was very proud of it. I would take my guests up through my terraces to the belvedere that jutted over the sea, and I would wait to hear them burst into praise. They always did.

One day I entertained a New York publisher who visited me with his wife. The weather was perfect: the panorama, from Ravello to the white houses of Salerno, was crystal clear. My guests obliged with the usual compliments. We sat down on a stone seat underneath an oak. The publisher's wife began to chat, but her husband turned his back on her. I did not blame him. She had begun to discuss politics, always the sign of a woman with nothing much to say.

After a while my publisher suddenly remarked: "Do you know what I would like? I would like to live here and gaze at this view day after day, month after month. Doing nothing. Just nothing."

He got up and moved to the extreme point of the belvedere. His wife followed him with a peculiar look until he was out of earshot. Then she said: "Huh! And do you know what he'd be thinking about? *Women*."

It was disconcerting. I had not at the time learned about the ways of married New Yorkers. But it turned out that she was quite right. Not long afterwards they were divorced and he went to live in a certain Bohemian quarter of his native city, with a view outside of somebody's back wall. He was quite content because his view, inside, was of an extremely pretty woman, his new wife.

But that is beside the point. I do not say that everybody living in a house with a magnificent view will necessarily think about women. I do say, from experience, that one's thoughts get distinctly edgy, and when that happens, the view is no use at all. In fact, it gets as irritating as a picture post card held permanently in front of one's face.

For instance, before I had gone to Amalfi I had lived in another house with a view. This time it was a wooden bungalow perched on a hilltop in one of the most remote jungle tracts in India. It was in the teak-forest country north of Bombay. Great whale-backed hills heaved away from it in every direction. They were covered with virgin forest in which tigers and panthers lived. The scene from both of my verandas was one of stupendous beauty, especially when the sun rose or set.

I lived quite alone, save for my servants. My nearest neighbor lived twenty miles away. He was the Forest Officer, a tall, vacant Englishman who did not often come to visit me. When he did, he had little to say, because almost nothing had ever happened to him. At 9:30, after dinner and his eighth whisky, he would say, "Did I ever tell you of the time I kicked King George VI up the bottom?" It was a true story: it had happened when they were at naval school together. At the end of the anecdote my servants, who knew the signs, would pick him up and carry him off, already asleep, to his bed. Then I would be left alone on my veranda, to listen to the panthers and to admire the dark jungle against the tropical night sky. I was very happy. It was Paradise.

So of course, there was the serpent: or rather, two serpents. They arrived when I had been living with my beautiful view for some four months. They were the newly appointed Health Officer and his wife—Indians, charged with curing the chronic diseases which ravaged the primitive forest folk who lived in small villages hidden in the jungle. A house had been built for them, sufficiently far from mine, but with not nearly so good a view. The she-serpent made up her mind that she wanted *my* house, and that, to her guileful mind, meant getting rid of me.

A really poisonous snake (or so the primitive forest-dweller said) strikes only once because it knows there is no need for another bite. The Health Officer's wife struck at 2 o'clock on a hot afternoon in April. They had come to lunch with me, and they were walking back to their bungalow. They were perhaps a quarter of a mile away when it happened. At that time of day a great stillness falls over the jungle and sounds carry a great distance.

I was sitting on my veranda, admiring my view and trying to digest the abominable food I had ordered to discourage my neighbors from ever coming to lunch again. I heard them talking. They were talking about me. She was very flattering. I lost their conversation as they went down into a dip in the path, but I heard it again, loud and clear, as they emerged.

"Yes," the she-serpent was saying, "but I can't imagine a man like him sitting up there on a hilltop staring at the view for the rest of his life. I mean, there's no *scope*."

I was quite aware that she knew I could hear her: there was something in her deliberate articulation which made that clear. I knew, therefore, that she spoke with a purpose. It made no difference. The poison was at work. She would not need to strike again.

From that day on everything was changed for me. I still looked at my view—there was nowhere else to look. But now I thought

about myself. Would I go on looking at these hills, these trees, till the end of my days? Would I, too, be carried off to my bed like the Forest Officer, drunk and asleep at 9:30? Perhaps: and my fate would be worse than his. I had not even kicked a reigning monarch up the bottom. Nor would I ever do so. I would be a cabbage, rooted to one spot and condemned to go to seed.

As the days passed I looked at the jungle with a more and more cynical eye. What were trees, after all, but cabbages, like me? What did the panthers do with their lives? They slept, woke, killed, ate and slept again. Occasionally they mated and produced other panthers which slept, woke, killed, ate and slept again. Nature, I decided, might be studied; but it did not bear thinking about. I remembered the intense young lady who once said to Thomas Carlyle, "Mr. Carlyle, I *accept* the Universe." To which the sage had replied, "You'd better, young lady, you'd better." Previously, I had always thought that wise advice, but it was difficult to follow on a hilltop in the jungle. From there the Universe seemed a very stupid place; and I could see such a lot of it. With a short walk from one veranda to another, I could see it from the horizon to the zenith, 180 degrees of it in declination, and 360 degrees of it in right-ascension, according to the astronomers; according to me, the last degree in silliness.

So when the monsoon came, I left for the city. I rented one inside room in a hotel. The Health Officer and his wife moved into my bungalow. They had my view. But I had scope.

Chi ha bevuto, berrà, say the Italians—he who has once boozed will booze again. Some years passed, full of scope, and then once again I was overcome with the desire to have a house with a view. It was then that I found the villa in Amalfi.

I lasted much longer this time. This was not a view of virgin jungle. It was a classical landscape, and I was armed against snakes. One visiting lady professor from Chicago did ask me (sourly, I thought), "It's a lovely view but what do you do in the evening?" I had my answer. "Do you remember," I said, "the city-slickers in the Forum that Horace writes about, and how they pressed around him when he came down from his Sabine farm, asking him all sorts of questions? Well, I bet that one of them asked him, 'What do you do in the evening?' " That silenced her. But it was disingenuous. It was true that there was nothing to do in the evenings in all the thirty miles of classical landscape, except to watch the lights come on. After all, what *did* Horace do in the evening on his Sabine farm? As for me, I found that I was going to bed at 9:30. True, I went on my own two feet, as yet. Horace, who liked his tipple, was probably carried there by his servants. My doubts began to return.

But this time I determined to make a fight for it. There may have been nothing to do in the evenings. But there were the mornings, tremendous in their solemn beauty of sea and mountain and sky. Tremendous and also poetical; I quoted Shakespeare: "Full many a glorious morning have I seen Flatter the mountain-tops with sovereign eye." Full many of them indeed. One day I added them up—five years; with three hundred and sixty-five mornings apiece. Even excluding rainy days, it came to a lot of one's lifetime.

I fought that thought off, valiantly, for I saw danger ahead. This time I determined to be less hasty in my judgments. I pondered my view. If Nature was difficult to understand, surely such beauty should make one rejoice in its Creator? From poetry I moved to the Psalms.

It was in this mood that I designed the sundial. It was to stand on the belvedere, and—in case the view should tempt anybody else to think about women—it was to be surrounded with an inscription from the Psalms on one side and from Saint Francis of Assisi on the other, both of them highly laudatory to the Supreme Being.

I had just given orders for this to be made in the Amalfi workshops when, one night, there was a cloudburst. The rivers that ran down from the noble mountain to the beautiful sea burst their banks at 3 o'clock in the morning, when everybody was asleep. Next day the view was more ravishing than ever, clean and glistening in the calm after the storm. But 200 people had been drowned. I saw some of their bodies in the mud.

I canceled the order for the sundial. I now had plenty to do in the evenings. I read theology. I examined the foundations of my faith. I grew, in a word, very serious-minded indeed, far too much so for my own good. I blamed my gloom on the view, for there it was, day after day, stuck in front of my nose, reminding me of questions which I knew were too deep to ask and too difficult ever to be answered. I packed up, got rid of the villa, and I left for the city.

Now I live in the very center of the ancient part of Rome. The view from my window extends to exactly 30 yards. There stands the Baroque façade of the church of San Carlo of the Chainmakers. It does not make me think of religion. I think of architecture. It is by Soria, a great man in his day, but no genius, I am glad to say. His façade is not perfect. When I have nothing to do, I redesign it with a soft lead pencil on drawing paper. It is a hobby as idle as arranging a collection of stamps, or snuff-boxes, and just as relaxing. It does not drive me to quote poetry, or read the Bible, or in fact to do anything above my mental station. As a view, the façade is ideal.

At least, it does very well for the time being. One day, I shall want a villa with a view again, I know. But now I have learned what to do about it. Most importantly, I shall wait until I have a lot of money to spend on it. I hear that very rich people nowadays can have fully grown trees wheeled about their grounds in trucks until they decide the exact place where they want them to be. I shall do that: and not only with trees. I shall build little temples and fanciful towers, as they did in the eighteenth century, running them up in lath and plaster first until I am quite sure I like them. I shall design a separate view for each of my windows, and I shall fiddle and fuss for years before I get it to my liking.

Yesterday I went to see the villa that the Emperor Hadrian built for himself at the end of his days. He chose a site with the dullest view in the whole of the Roman Campagna. Then he planted and built until he had surrounded himself with copies (altered, of course, to suit his fancy) of the buildings he had liked the best on his travels around the known world. Hadrian was right about a view from a villa. The rule was, and always will be—never to leave it to Nature. Do it yourself.

AUBREY MENEN's views on view design come close to being an autobiographical sketch of the years that followed his growing up and schooling in England. His bungalow in India (a government assignment took him there during World War II) recalls the setting and characters of his novel, "The Prevalence of Witches," written a few years later after he had settled in Italy. The charms and frustrations of that country he has extolled and satirized in "Speaking the Language like a Native" and in a big, beautiful, irreverent volume, "Rome for Ourselves." Last year he contributed to H&G's series of essays on the simple things of life his observations on "The Coat Hanger—Symbol of Everyman's Dilemma."

H&G's

NEW KIND OF PARTY

MOVES INTO SUMMER

Dramatic entrance to the party: old Mexican door, ocotillo roof.

Iron lanterns lighted up long reaches of terrace along sides of pool.

Before supper, cocktails on the terrace.

Last November, H&G invented a new kind of dinner party with a newly late, 9 o'clock start that would give everyone more time to relax before the evening's festivities. Accordingly, we shortened the pre-dinner cocktail hour; suggested streamlined menus, ideas for relaxed serving and an enchanting way for the women guests to dress—the new long party look. Here is a summer version of our party, based on the same philosophy.

"Come at sunset!" read the invitation from author Alvin Gordon for a buffet dinner at his house outside Tucson, Ariz. The party was to be a joint project with H&G, to try out the feasibility of our ideas. The late start was designed to give people a chance to take it easy at home between 5:00 and 8:30 P. M.—that lovely time for unwinding at the end

of a warm day when everyone loves a swim or a tranquil hour in a deck chair before dressing for a party. Also, in hot weather, the later the hour, the cooler the temperature.

On the evening of the party, all Mr. Gordon's women guests appeared in the long party look (summer cousins of the clothes worn at H&G's party last fall): cool drifts of silk, cotton, light wool, with the occasional flash of a brilliant stole. Traditional party-giving formulas were dispensed with to make the party more fun, and help it flow more easily. Cocktails were served outdoors, then everyone moved indoors for the buffet dinner. And the menu itself introduced a new switch: cold dishes to start and a hot flaming dessert as a dazzling culmination of the evening.

Pre-dinner conversation was spirited since Alvin Gordon's guests included leading members of Tucson's civic and artistic world: Mr. and Mrs. Robert Foster, Mr. and Mrs. Barrick Groom, Mr. and Mrs. Frederick Lowry, Mr. and Mrs. Robert MacCartee, Mr. and Mrs. Kelley Rollings, Mr. and Mrs. William Hawes Smith, Mr. and Mrs. Samuel H. Woods, Mrs. Lincoln Johnson, and Mr. Philip Angier

FOR DINNER, THE PARTY MOVES INDOORS

FRED LYON

Impromptu entertainment: the host donned Mexican costume and sang folk songs.

Guests helped themselves to hors d'oeuvres set out on table near living room fireplace.

MENU

Molded pâté
Cold shrimp with hot pesta sauce
Bush of lobster tails
Stuffed grape leaves
Green salad
Cucumber salad
Pinot Chardonnay
(from the private stock of
the Swiss Hotel, Sonoma, Calif.)
Savarin with hot fruit sauce
Coffee

After finishing their cocktails on the terrace while they watched the sun go down over the desert, Alvin Gordon's guests went indoors to the living-dining room for a late buffet dinner. Tucson nights get chilly once the sun sets (in other spots, it might be clouds of insects that darkness brings)—another reason for making the party a two-base affair. This procedure also provided an opportunity to set up the buffet calmly, away from the crowd. The main course of cold fish dishes and salads was set out as soon as the guests had had their first drink so that anyone who was hungry could start immediately. For those who wanted to linger over a second cocktail, hors d'oeuvres to nibble were at hand on the bar table—pâté, and cold shrimp to dip into a hot sauce. (Later, the platters were brought indoors, replenished and set out on a table by the living room fireplace as an addendum to the dinner menu.) After helping themselves, the guests settled informally in the fireplace corner of the living room wherever there was a comfortable perch. The simple, main course had been specially planned so that guests would not need forks and could eat from their laps if they roamed out of reach of a table.

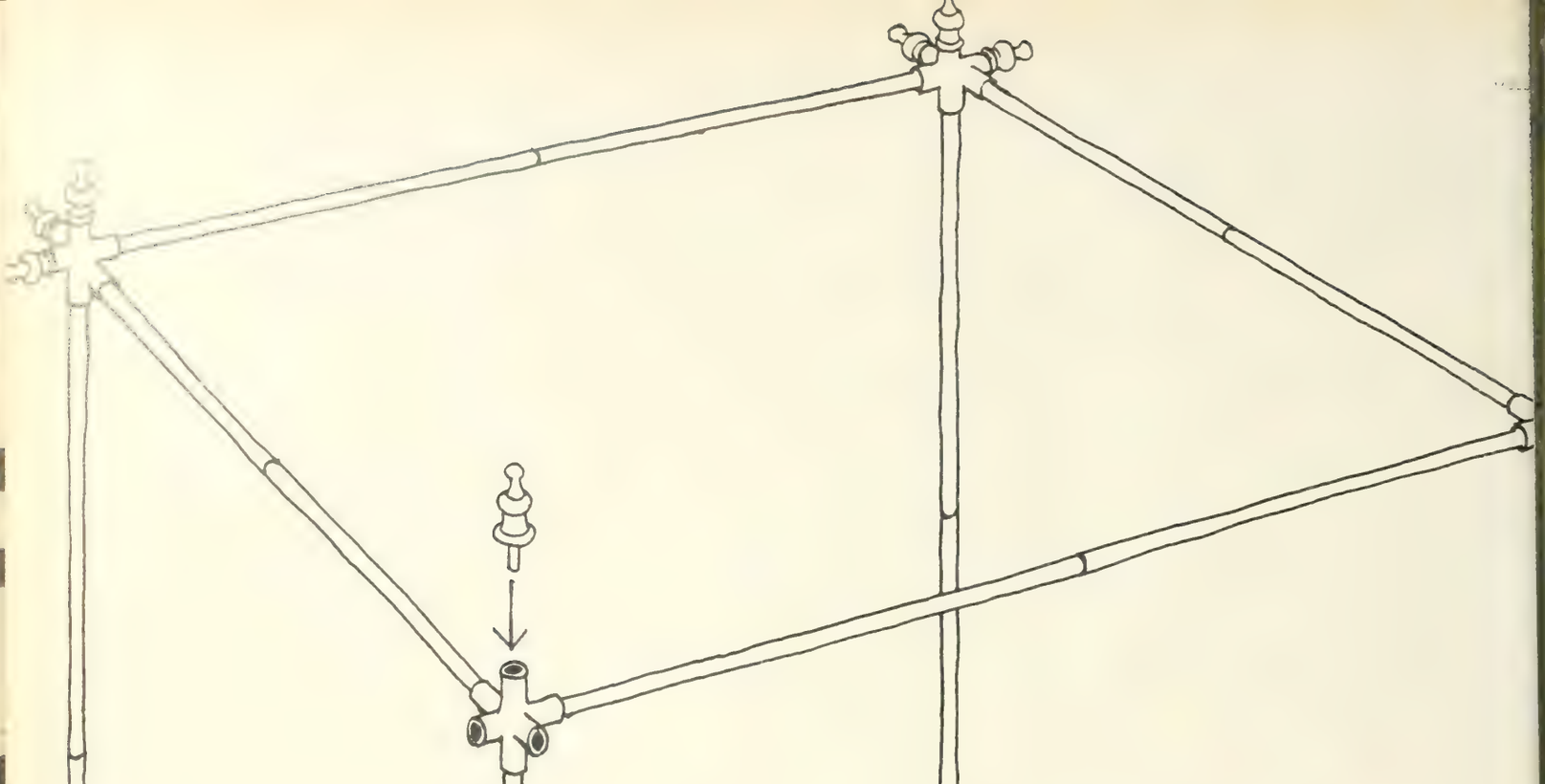
This free-wheeling format made the party flow beautifully from one stage to another since there was no rigid time schedule to conform to. After everyone had finished the first course, Mr. Alvin, a brilliant gourmet cook, brought on his *pièce de résistance:* a savarin with a flaming hot fruit sauce. This provided a wonderful festive finale to the evening, like fireworks at the end of a ball. It also made the conclusion of dinner a natural time for anyone with a long drive still ahead, or an early rising, to leave for home.

OPPOSITE PAGE:
At Alvin Gordon's party-at-sunset, H&G took the opportunity to try out some of the wonderful party accessories made by local craftsmen in Tucson. On the bar table: pierced tin hurricanes. On the buffet: a hand-woven, hand-screened tablecloth, earthenware casseroles and—banked by Colorado Carnations—forests of many-shaped candles set in Mexican tin trays. Along with these: Royal Doulton's "Yorktown" china and Lunt's "Colonial Theme" sterling silver. Shopping information, page 155.

Cold first course was set out early so guests could start whenever hungry.

When candles were lit, guests circulated around buffet.

After first course was cleared, the fabulous finale flamed up at the buffet table.



TAKE-ALONG SHELTERS

to set up for the day or all summer long

A sure way to enhance the pleasures of summer, whatever they may be—a picnic, a swim or lounging in your own backyard—is to take along a shelter. It might be a tent or a glorified parasol to set up for the day, or a poolside pavilion to enjoy all summer long. Whatever form it takes, your summer shelter can do more than shield you and/or your gear from the excesses of the weather: it can be a focus for your activities and add a gay flourish to the landscape.

The shelters on these and the next four pages suggest fresh ways to use traditional outdoor fabrics, such as canvas, and to combine familiar building materials, such as steel, wood, aluminum and plastic, to make shelters that are packable, portable and easy to assemble. Naturally, these assets are relative: a tent to tote to the beach should be mountable in minutes, while the pavilion you set up as a vacation retreat might require a day—although even that ought to be readily demountable and easily stored.

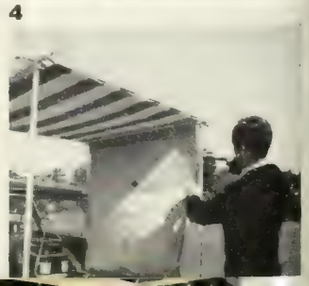
Our collection of summer-enhancing shelters includes one idea for a summer-long pavilion to be built from scratch. But the makings of the others come in packaged assemblies which you can adapt to your own purposes or put together as designed, according to instructions that accompany them.

A festive frame for a tailgate picnic

To make a bright canopy for a station wagon's tailgate, *opposite page*, H&G borrowed some of the basic ingredients of a demountable sunshade designed for beach or lawn and added a few extra parts. The packaged components include 4-foot aluminum poles that fit together to make 8-foot lengths; plastic joints to connect them; and an 8-foot-square canvas top. For our tailgate adaptation, we had an extra 4-foot-square top made of striped acrylic-finished canvas, and side curtains and a backdrop made of sailcloth. To set up the canopy you stand two 4-foot poles in the wagon (1, *right*) and two 8-foot poles on the ground (2). Plastic joints are capped with white wood finials from hardware store (3). Side curtains are laced to sunshade and fastened to aluminum uprights with shower-curtain clips (4). Basic sunshade by Eric Nyland; Mercury "Colony Park" station wagon.

1 2

3 4



An instant vacation house

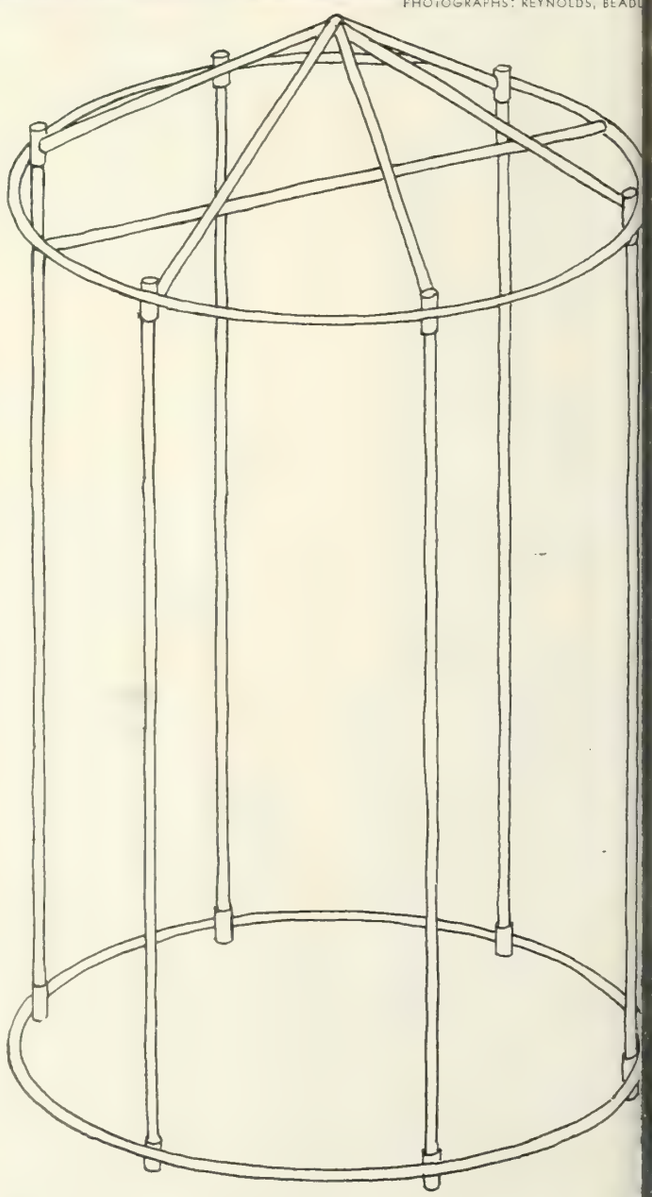
PHOTOGRAPHS: REYNOLDS, BEADL

TAKE-ALONG SHELTERS

continued

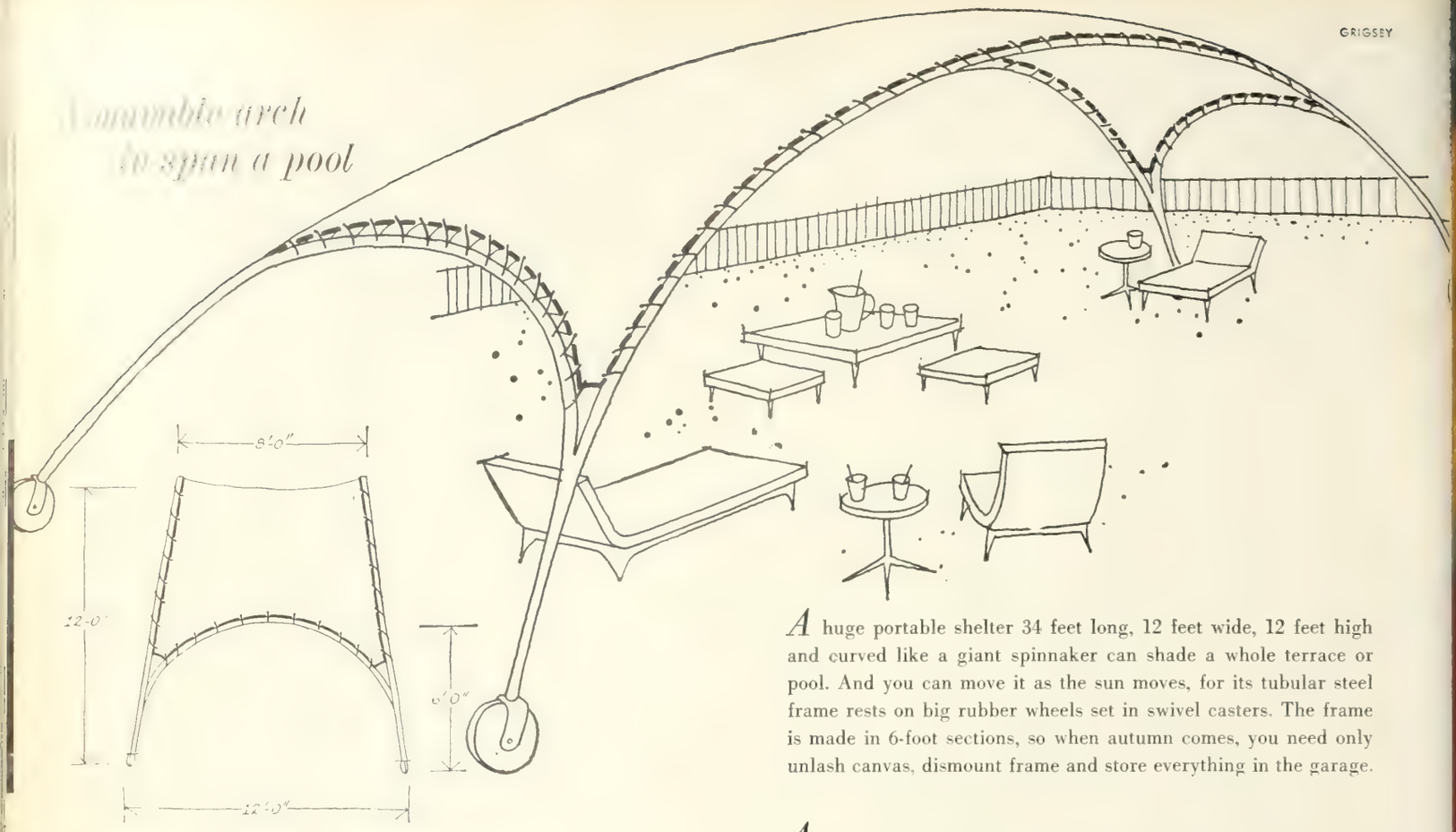
Until she can afford to build a permanent summer house on her Minnesota lake-front property, young New Yorker Irene Rausch makes do—delightfully—in a folding shelter she has adapted for round-the-clock living. The basic, ready-made structure is a 9-by-13-foot octagon composed of aluminum and fiber glass screens, capped with a vinyl cloth canopy. The whole thing unpacks from a carton and goes into place in less than a day on the permanent plywood platform that Miss Rausch had built for it. To make the house weathertight, she added zippered outer curtains of canvas. Inside, she creates storage space by clipping a pair of perforated hardboard panels to the shelter's aluminum frame. For light, she uses kerosene lanterns; for cooking and heating, a pair of hibachis as well as a folding alcohol stove. Gay furnishings, all multipurpose, waterproof and collapsible, fill her comfortable retreat. Pavilion by Novo Industrial Corp.

A magical tent that turns your piece of beach into a corner of Araby (providing privacy for dressing and shelter from sudden showers) could be just as effective on the back lawn, where it might serve as a bar for outdoor parties. Its frame of lightweight steel tubing measures 8½ feet tall, 4 feet, 10 inches wide, and consists of a circle for the base, another that includes the roof framing and upright poles to join them. To assemble, you stand the bottom ring on edge, fit in the poles and add the top ring. Slip the one-piece canvas cover over the frame and the finished tent is ready to stand up. Tent from Jensen-Lewis, zebra-striped canvas is a new design from Cooley, Inc.



A beach cabaña that materializes with sleight-of-hand speed

A movable arch to span a pool



A huge portable shelter 34 feet long, 12 feet wide, 12 feet high and curved like a giant spinnaker can shade a whole terrace or pool. And you can move it as the sun moves, for its tubular steel frame rests on big rubber wheels set in swivel casters. The frame is made in 6-foot sections, so when autumn comes, you need only unlash canvas, dismount frame and store everything in the garage.

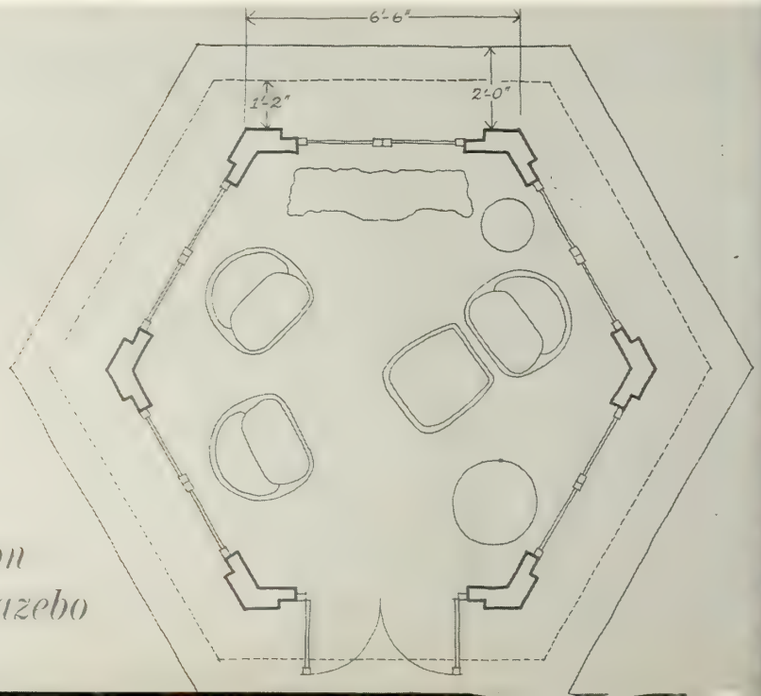
TAKE-ALONG SHELTERS

continued

A pavilion you need never take down, *below* and *opposite page*, can be built of brilliant and virtually indestructible acrylic panels set in a frame of wood and capped with a plastic dome skylight. At the poolside or the edge of the garden, this six-faceted jewel might alternate as the focus of summer parties and a private retreat. The space it encloses—9 feet wide and 12 feet high—can be opened wide to catch the summer breezes, for each of the six side panels consists of double doors. Only the smaller panes above them are fixed in place. Wood roof and base made in wedge-shaped sections are designed to hold the wooden wall frames that fit between the floor and outer deck and are bolted in place at the roof. Roof sections, cut out at center to fit skylight, overlap and are bolted together. This pretty conceit, designed and furnished by Mallory-Tillis, Inc., could be adapted by your architect or builder and erected in less than a day. Acrylic wall panels and Skydome by American Cyanamid; white-painted aluminum roof railing by Alcoa; Amtico vinyl flooring in "Petite Pebble" pattern.

For shopping information, please see page 155.

An all-season jewel-like gazebo



2

3

The more you can vary your daily routine, the more like a holiday summer will seem. One wonderful way to vary the scene at mealtime is to set up a pretty dining area in the kitchen—a place where you can sit comfortably and have something engaging to look at; a place where you can give the children a rainy day picnic or serve a candle-lit supper for two; a place that will prompt everyone to say it's wonderful fun to

EAT IN THE

KERT SCANLON FENN SHULMAN BRAUN

4

5

6 KITCHEN

1 An original round table set before a lively backdrop of brightly painted wood, stainless steel and dark walnut at one end of the Fred Waingrows' Los Angeles kitchen is often the scene of party luncheons. The colored panels are sliding doors to the larder; some of the walnut panels above and below the stainless steel wall oven and refrigerator are doors to cupboards. Interior designer: Jeannette Coppes.

2 A U-shaped upholstered banquette makes room for at least five diners in a tiny kitchen alcove that was once a pantry. Decorative additions—an antique plate rack, a gilt-framed painting, a painted wrought-iron chandelier, an old cast-iron pedestal for the table—give the little space the air of a separate dining room. For practicality's sake, table top and upholstery are plastic. Interior designers: Hunter & White.

3 A sit-down counter low enough for diners to use chairs instead of stools is cantilevered from the divider that marks off the working area of Mr. and Mrs. Monty Simon's Beverly Hills kitchen. When family and or guests gather there for supper, they have a good view of the back wall of the kitchen area where European posters intermixed with artwork by the Simon children make an exhilarating display. Since the counter is equipped with telephone and intercom, it also serves Mrs. Simon between meals as a planning center. Architect: Harold Levitt.

4 A trellised gazebo concocted of wallpaper, a sliding wood grille and a duck canopy makes a pretty stage for family breakfasts and children's dinners in the Derek O'Donoghue's New York City kitchen. Visually, the gazebo helps to give a fresh-air atmosphere to the rest of the kitchen, which is windowless, but glows with light from a luminous ceiling. At party time, the gazebo often serves as an annex of the nearby walk-in bar with doors, walls and cupboards sheathed in the same plastic-laminated rosewood that tops the dining table. Interior designer: Marjorie Borradaile Helsel.

5 A game table with a chess board inlaid in its marble top is the center of an elegant little corner for lunching and supping at one end of a California kitchen. The elaborate gilded base of the table supplied the cue for the gilded ballroom chairs (each upholstered differently) and the gold-threaded curtains. Paintings were purposely hung at eye level of diners. Architect: Rex Lotery.

6 An ingenious table attached to the end of a counter cabinet dividing kitchen from family room in another California house capitalizes on the delightful view of the terrace. The table top is supported at one end by stainless steel legs, at the other, by a steel arm screwed to a vertical swivel hinge mounted along the edge of the cabinet. Thus the table can be swung around to the family room side to serve as a buffet. Contributing to the pleasant ambiance for dining, the kitchen's furniture-like base cabinets, the Japanese lanterns, a lacy Mexican bird cage, and the antique stools. Interior designers: Richard Gump, Lou Gaxiola.

EAT IN THE KITCHEN

continued

7

7 A diminutive play table on the playroom side of a kitchen divider wall quickly becomes a party-supper table for the children while meals are being prepared on the kitchen side of the divider. Birch cabinets, white plastic counters and white metal chairs with trim black seat pads make both rooms pleasant to dine in as well as pleasantly child-proof. When more separation is in order, a birch panel on kitchen side of divider cabinets drops down to close off pass-through. Architects: George F. Keck and William Keck.

8 A spectacular view of the city adds a romantic bonus to meals in the Morley Baers' Berkeley, Calif., kitchen. Since it is two steps down from the living room, but entirely open to it, everything in the kitchen is designed to delight the eye—the golden birch cabinets, the tomato red door and ceiling, the burnished vinyl-coated cork floor, the cooking counter with its top of Philippine mahogany. Walnut top of table, designed by Mr. Baer, has one drop leaf; legs are stainless steel.

9 An intimate view of the garden is the special delight of the dining area in the kitchen of the Howard Wises' remodeled New York brownstone. Diners are surrounded indoors by cabinets of walnut and teak. For parties, the island work center, with cupboards opening on both sides, serves as a buffet, and additional tables are set up in adjoining sitting area. The three sections of the room can be joined or psychologically divided by varying flexible combination of ceiling lights. Architects: Harold Edelman and Stanley Salzman.

For shopping information, please turn to page 155.

PHOTOGRAPHS: NOWELL WARD, MORLEY BAER, GE OSEY

8

9

A famous conductor's office-at-home:

A WORKING MUSIC

ROOM

Deep storage cabinets alternate with windows along one whole wall of the room. (With doors closed, *left*, cabinet fronts resemble paneling.) Shelves are variously spaced to accommodate scores, tapes, records and reference books. One shelf holds music-system components purposely not built in because Mr. Leinsdorf tries out many new models and likes to place them in different spots—see the loudspeaker on the floor behind his desk.

Since music to most people is pure delight and relaxation, it is easy to forget that music is work, serious and demanding, for the artists who create it. A musician's office-at-home calls for as many facilities and as much storage space as any other kind of workroom, and in the case of a conductor as dedicated as Erich Leinsdorf, Music Director of the Boston Symphony Orchestra, those requirements are spectacularly multiplied. Yet they have all been met in a room designed by James Amster, which at first glance might seem more like a place devoted to the calm enjoyment of music than to its production. This 21-by-28-foot workroom is the upper floor of a new wing designed by architect Jean Paul Carlhian for the Leinsdorfs' house in Brookline, Mass., and is connected to it by a 20-foot passage. (The wing's lower floor is a garage.) The room serves the conductor variously for conferences, auditions, small rehearsals, listening to recordings, storage of scores and tapes—and occasionally for playing duos with his younger daughter. The colors are his favorites—red and green—mixed in a vivid counterpoint against a setting of white walls and oak cabinetry.

In the comfortable sitting area on the other side of the room the conductor holds conferences. Spotlights set into the box beams along each side of room serve as stand-ins for daylight, washing walls and window recesses with clear, glareless light.

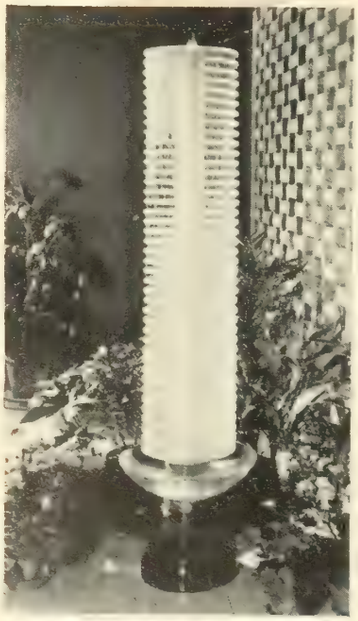
LEFT:

The conductor's music stand is an adjustable model specially designed for score-reading from an armchair. Double lyre is one of his collection of antique stands, sometimes used for rehearsals. An old Viennese scroll motif that seems to suggest a lyre was adapted for the pattern of the red and white rug and the printed linen curtains which are red on one side of the room and green on the other.

TOM LECNARD

Buyable pleasures to bring summer indoors

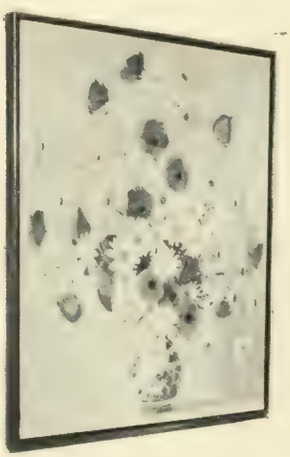
FRESH SUMMER DRESS FOR A WINDOW: crisp shades of laminated fabric and a window seat covered to match. In this case the fabric is a green and white cotton swirled with cool ferns and peacocks.



A FRAME FOR YOUR FRONT DOOR: growing plants upheld by pillars. These two-part plant stands come in unglazed clay in gray-brown, red or buff—or glazed in black or white.

A FOUNTAIN FOR YOUR FOYER. Water is circulated by electricity through a 5½-foot column of clear plastic disks. Bank plants around it and you have an enchanting water garden.

WATER-COOL GREENS FOR YOUR TABLE. New melamine plates are sprigged with eight herb designs in greens, yellows and beiges.



AN ENORMOUS FLOWER PAINTING to give a room a garden-fresh mood. "Red Poppies and Daisies" is by Elizabeth Rouviere.

Shopping information, page 155

A WELL-CUSHIONED SPOT to sit and talk, sit and sun. Indoor-outdoor play pit, 10 feet in diameter, oak-framed, is generously padded with foam-rubber sections covered in bright orange canvas. Makes wonderful place for children and grownups to loll about with games, books.

FITZPATRICK

A BOLD SPLASH OF FLOWERS for the floor. All by itself, this tufted accent rug of Caprolan nylon, flowered in greens and yellows, could change the color emphasis of your room. But you might aid its cause with a few pillows in the same hues.

A LACY ROOM DIVIDER to mark off a dining corner. If you have nothing to divide, you might use a pair of these 6-foot-tall wrought-iron screens to frame a wide window. They come in white or black.

WHIMSICAL STAND-INS FOR COFFEE TABLES: Fabulous winged creatures—literally ceramic garden seats—are prettily iced with turquoise, blue and beige.

A NEW COOL SERVER. The reverse of a food warmer, this walnut and aluminum cart contains special cold cells that keep summery foods refrigerated for three to four hours.

A DARING TRANSFORMATION

At the back of the house, a two-story wall of glass divided by soaring fins of stucco overlooks walled sun deck where family dines in the summer. →

Instead of building a new house on a new site, a young architect proves there is sometimes wisdom in staying right where you are

There is a house as verdant as the tropics, where space seems unending, where indoors and outdoors are interchangeable, where serenity is broken only by the sounds of children humming to a guitar or arguing Czerny at the Steinway, or by the persistent chatter of water as it drip-drops into a pool rimmed with potted ivy. But this house is not, as you might expect, in Mexico or Palm Springs. It is in a suburban district of New Haven, Conn., where a young architect had the vision and wizardry to transform the frustratingly impractical fraudulent-Colonial structure in which he lived with his wife and four children, *below left*, into the stucco-finned, brick-and-glass house, *below right* and *opposite page*. The Frank Winders had been craving more spacious rooms, more light, more storage space and an ambiance of beauty. Yet they were fond of their site and the neighborhood. The fact that it was an easy bike ride from house to school, seven minutes by car to the office and another three to Mrs. Winder's painting studio convinced them that a drastic remodeling job would be well worth the concomitant headaches. Ultimately, 80 per cent of the walls of their old house were preserved. But it was hollowed in the center, its walls "slipcovered" inside and out, its third floor demolished and a flat roof built over the second floor. And while all this was going on, the family within valiantly preserved the routine of meals and homework, loading on woolies in deference to merciless drafts, sacrificing comfort to keep a guarded eye on the intricate performance.

When the work was finished, the Winders had a substantially new house—a town house spacious enough for a dance, yet simple to maintain and pervaded by the freshness of greenery the year round. For instead of going away in summer, the family spends weekdays at home, weekends aboard their 46½-foot cruising ketch, the Arabella.

Although surrounded by close neighbors, the remodeled house enjoys both privacy and an expansive sense of openness to the outdoors—a feat Mr. Winder accomplished by minimizing windows on three sides, but opening up the fourth and rear wall with glass. Each of the roof-high glass areas between the stucco fins has two panels that open—the lower serving as a door to the sun deck, the upper for ventilation. Both front and back façades are illuminated at night by lights recessed in the cornices. (*Continued*)

WILLIAM MARIS EZRA STOLLER ASSOCIATES

Original house was clapboard.

The old walls were "slipcovered."

At the front of the house, narrow slits of glass alternate with white stucco panels.

Two-story garden room has a solid partition at each end, none at sides. White tile floor is 14 inches lower than surrounding floors of oak. Ferns hung from ceiling are regulated by pulleys.

The atrium-like garden room is the glory of the interior. Two stories high, leafy with ferns and tree-tall plants, and cheered by an ever-running "pond," the room is bordered on three sides downstairs by the main living areas, kitchen and two bedrooms, upstairs by a family living room and four more bedrooms (see plan, page 137). What might seem like an extravagant allotment of space to a nonpractical purpose seems more than justified by what the garden room contributes to the rest of the house: a feeling of light, greenery and horizons more likely seen from mountain tops than from indoor balconies.

The room was inspired specifically by Mrs. Winder's almost scholarly devotion to plant rearing. Specimens of cibotium and asparagus fern dangle gracefully from the ceiling. Hawaiian tree ferns, camellias, orchids and African violets grow in the "flower bed" to which she devotes a good forty-five minutes a day, watering, spraying, scrubbing. The garden room also serves as a vantage point for viewing the paintings—three Mary Winders; several muscular, emotional Neil Wellivers, a bright disciplined Joseph Albers—that hang on the surrounding white walls. And it is the forum for parties most recently for a luncheon for fifty guests in honor of the Winders' debutante daughter Joy.

(*Continued*)

←

Steel-framed oak steps cantilevered from wall lead up to second-floor balcony. At left of painting is sliding door of master bedroom which has a long view across garden room through glass wall at back of house.

In place of a railing, a wide horizontal trellis, only 12 inches high, safeguards balcony without restricting flow of space.

Behind sliding oak doors in the storage wall of the living room is a capsule bar and sink.

The Winders believe the interior of a house should form a strong background for one's possessions without being in itself either decorative or decorated. Hence the dominant coloring throughout the house is off-white (the plaster walls) and honey (the woodwork), a purposely muted background for tawny oriental rugs, flaming amaryllis, paintings. The furniture is an un-self-conscious combination of contemporary designs with the American Chippendale and Hepplewhite antiques that furnished their first home, which was a 1744 salt box.

Storage, in which the original house was so deficient, now exists in spectacular abundance. Three-quarters of the perimeter of the house is lined with floor-to-ceiling cabinets and closets whose doors of oak secrete everything from plant sinks to camera and ski equipment, dishes and clothing. The living room fireplace, *right*, is flanked with such cabinets all the way to the corners of the room. Another wall-to-wall series in the dining room, *opposite page, below*, contains enough space to hold at least twelve different patterns of china.

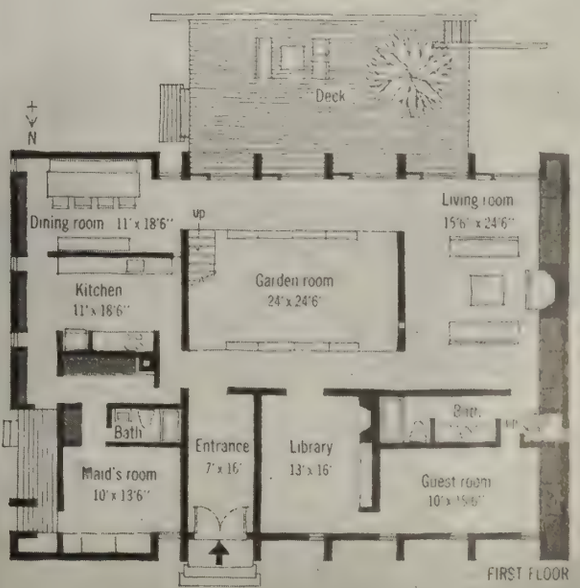
Even the kitchen, *below*, has a line-up of oak cabinets between two floor-to-ceiling windows in the outside wall. All groceries and utensils are stored there, since Mrs. Winder tolerates no base cabinets—she dislikes bending and burrowing for pots. The other three walls are thus free for cook-book shelves and paintings to nourish her eye as she whips up nourishment for her family. (*Continued on page 162*)

One wall of kitchen is oak paneled; floor is ceramic tile of sturdy type used in railroad stations.

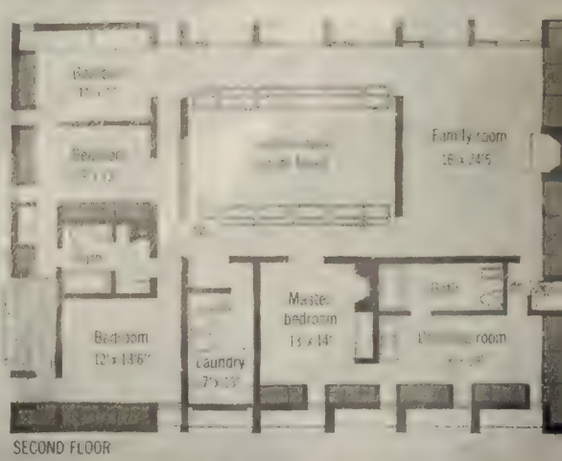
A built-in-bench along one wall expands the seating capacity of the dining room. Along the opposite wall is a handsome cantilevered counter of oak.

***The two-story garden room is the pivot of both the first floor plan,* BELOW LEFT, *and the second floor plan,* BELOW RIGHT.**

OWNERS: Mr. and Mrs. Frank D. Winder
ARCHITECT: Frank D. Winder
LOCATION: New Haven, Conn.
SIZE: 5,120 square feet



FIRST FLOOR



SECOND FLOOR

RALPH BAILEY

For a four-dimensional garden, use

WATER

In pool or stream, it can add a mirror's depth to everyday length, width and height

Any pond or pool surface that is still enough to hold a reflection can provide your garden with a dimension that Einstein probably never thought of—at least not in quite the same terms that we have in mind. Actually, of course, we mean the mirror dimension. This is essentially a repetition of whatever vertical view the prospect affords. If the reality is pleasing, the image will double the pleasure. If the reflection is sterile, it will double that, too. So mere depth is not enough—the reflecting surface must be properly placed and the images reflected must be decorative in their own right.

Aquatic plants offer the most immediate means of making the pool itself pretty, although if they are allowed to become rampant, the reflective surface may be obscured. And the same loss of image results, of course, if open water moves too rapidly. The happy medium, like the contrived stream, *opposite page*, will combine gently moving but not turbulent water, handsome aquatic plants that have substantial beauty of their own and also permit an ample reflecting surface to remain, and enough vertical plant and rock forms in the water and along the margins to provide an image worth reflecting.

There is a great variety of ways to simulate a natural pool or stream, using either natural water sources or recirculating pumps, and the patterns for merely architectural pools are without end. But this is not a story on pool building. What especially concerns us is the selection of water plants for the water garden you provide. For detailed discussion of such plants, turn to page 168.

One hardy, vigorous, lovely water-lily (*Nymphaea marliacea chromatella*) accents the bend in this small stream in Tuxedo, N. Y. Blue water-hyacinth complements the golden water-lily—not only in color, but in form (although both need strict control in small pools). Giant cattail and sweet flag are at the left edge. Yellow iris and water-palm garnish the rock. The water moves, but not enough to destroy the wondrous mirror effect. This informal planting was created for Sterling Forest Gardens by landscape architect Martin Flater.

Vermouth

for light summer sipping

by James A. Beard

The trend to lightness and dryness in drinks and to low-calorie menus has brought about a noticeable upswing of interest in aromatized wines. In my house, I find that stocks of spirits are lasting longer and apéritifs are diminishing faster. Due, perhaps, to the increasing number of Americans who have assimilated the apéritif habit in Europe, there is a growing demand especially for vermouth.

For those brought up on cocktails and highballs, the delicate aromatization of a dry vermouth has an enjoyable subtlety, and it is as low in calories (105 per 4-ounce glass) as one could wish. Vermouth has great éclat, whether served on the rocks, frappé or in a cocktail glass. It is a simple but ideal apéritif to offer before dinner when there are fine wines to follow, for there need be no fear that it will spoil your palate. On the contrary, a good dry vermouth frappé, more than almost any other drink save a very dry champagne, will tend to prime the palate for the more delicate sensations to come.

Vermouth is produced in many countries including, in this hemisphere, the United States and Argentina. France and Italy, however, have long been acknowledged the producers of the world's finest vermouths. There is an enormous difference in the blending and in the resultant flavor of the top ten brands on the American market. Some which are touted as being the driest taste best only in the comforting company of gin. Others are more versatile. One brand, strikingly different from all the others, is the palest of the vermouths and, to my palate, the driest and best flavored.

To sample the impressiv range, you might give a vermoutl tasting. Tasting is not for the con noisseur alone; it makes good sense for anyone who cares abou what he drinks. There are no ab solute standards of taste to guide you, and the only way you can be sure of finding the vermouth which best suits your purposes—whether you are looking for the ideal cocktail vermouth or the perfect apéritif—is to taste and decide for yourself.

Dry Vermouth Drinks

Vermouth Cassis, that favorite summer drink, is one of the classic uses of vermouth. Make it in a sour glass or in an on-the-rocks glass with ice. Mix 1½ to 2 ounces dry vermouth, 1 to 1½ (approximately) teaspoons crème de cassis, and soda. Add a twist of lemon. The cassis should barely color and perfume the vermouth. Light to the tongue, attractive to the eye, this is a most refreshing drink.

A Stirred Vermouth Cassis is a pleasant variation. Put ice, 2 ounces of dry vermouth and ½ ounce crème de cassis in a cocktail glass and stir. Add a twist of lemon zest.

Vermouth Cobbler is another summer drink which is delicious and cooling. Put into a highball glass 3 to 4 pieces of ice, 2 ounces dry vermouth, 2 tablespoons raspberry syrup, a slice of orange and soda to taste.

A Stirred Vermouth is made by placing 2 ounces of dry vermouth in a cocktail pitcher with

Continued on page 158

OPPOSITE PAGE:

Calories do count, and the way to keep the count down is to switch your taste from sweet to sharp. To dramatize this, our cover is a visual cheat. Actually, the Key lime weighs more in ounces than the candy, but in terms of calories, it is only about a tenth as much. Gourmets get the best of the low-calorie deal, for they can feast lightheartedly on their favorite foods—quail and caviar, oysters and asparagus, papaya and passion fruit.

FOTIADES

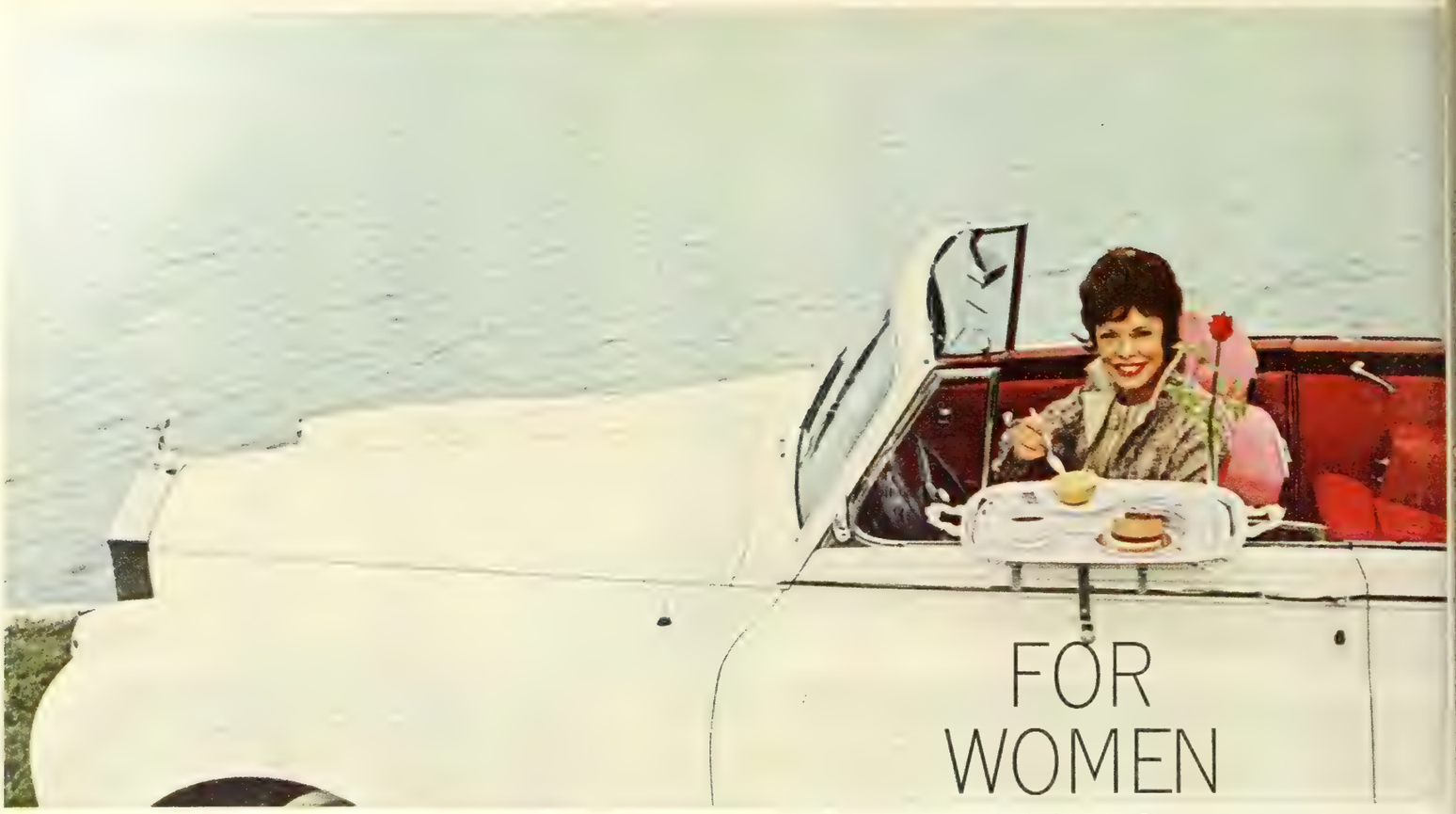
When she decorates her home
her good taste is evident

**When she chooses a gift
it's Lenox** .....

...ISTRY OF LENOX IN LOVELY CHINA GIFTS, FROM FIVE TO FIFTY DOLLARS.

HOUSE & GARDEN'S

Gourmet Diet Cook Book



FOR WOMEN WHO DEMAND THE VERY BEST...

Hollywood Diet Bread has real taste because it has eight fresh vegetable flours baked right in...lettuce, celery, carrots, parsley and more...blended in such a unique way that a diet slice has even less calories than half a grapefruit.

Nice things happen to women who use Hollywood's new "what have you got to lose?" diet plan. To get it, write Hollywood Diet Bread, Hollywood, Florida and enclose an end label from Hollywood Bread. What do you have to lose? Just weight...and see.

The attractive model in the Rolls Royce is Eleanor Day, originator of Hollywood Diet Bread.

HOUSE & GARDEN'S

Gourmet Diet Cook Book

By Ruth Ellen Church

Dieting is not necessarily synonymous with self-denial. You do not have to forego the pleasures of the table in order to lose an unwanted ten pounds. The main requirements are an intelligent approach to meals (serve yourself less than you would normally) and a re-education of your taste, for unless you learn to prefer foods that are naturally low in calories, the weight you lose will soon be back. True gourmets have the best of the bargain, for they appreciate the superb flavor of fresh seafood, simply prepared, with just a touch of lemon juice to point up its qualities, the seasonal delights of young asparagus and game birds, the suave subtleties of Chinese and Japanese cuisine. They will take a dry wine over a sweet cocktail any day, or fresh fruit instead of a gooey dessert. Try to think light and dry rather than rich and sugary—and if you do have a wistful hankering for something sweet, remember that the calories in angel food cake are about a quarter of those in chocolate cake and that you can make wonderful low-calorie soufflés with little more than egg whites and the dietary canned fruits and preserves to be found on supermarket shelves. In cooking, let *maigre* rather than *gras* be your watchword. You can save calories here and there by trimming fat from meat and searing it in a heavy pan without butter, by substituting potato starch for flour in a sauce (a teaspoon of the former equals a tablespoon of the latter as the thickening power is greater), by cooling stocks and skimming off all the fat before you use them in soups or sauces (even canned stocks contain fat, but if you chill the can in the refrigerator, it will rise to the surface in lumps). Nowadays the dieter has to think not only of cutting calories, but often of reducing salt and fat. The same principles apply. If you acquire a taste for lemon juice and fresh-ground pepper, you will never miss salt. Nor, having sampled perfectly poached chicken, will you crave the fried variety.

Appetizers and Hors d'Oeuvre

Raw vegetable appetizers can be eaten in moderation before dinner without counting any extra calories. A 25-calorie appetizer may be substituted for an extra ounce of dinner wine, or in most cases, added to the dinner menu without adjustment. But a 50-calorie appetizer needs to be compensated for somewhere in the day's menu if one is to be faithful to a regime of 1,200 calories per day.

Count-No-Calories Appetizers

Any of these, crisped in ice water: carrot sticks or curls, celery fans, turnip slices or sticks, fennel slices, radish roses, cucumber strips, zucchini strips. A sprinkling of seasoning salt helps to make them more interesting.

Raw mushrooms with lemon juice and salt, raw asparagus, strips of dill pickle, green pepper squares, pickled onions, cauliflower and cherry tomatoes. All have a negligible calorie content.

12-25-Calorie Appetizers

Melon cube wrapped with a paper-thin piece of prosciutto, or a cucumber strip with a thin slice of smoked salmon

Vegetables à la Grecque*

Raw crisp vegetables with Cottage Cheese and Red Caviar Dip* or Tomato-Sour Cream Dip*

Vegetables à la Grecque

2 cups water
⅓ cup lemon juice
1 teaspoon salt
2 tablespoons chopped shallots
5 sprigs parsley
1 sprig thyme
Tops of 2–3 celery stalks
8–10 peppercorns
1 pound tender, whole green beans, or young carrots, cut in strips, or fresh mushrooms, trimmed and quartered
Minced parsley or chives or both

Simmer first eight ingredients for 10 minutes. Add the desired vegetable or vegetables (cook them separately) and cook in this court bouillon until tender-crisp. Drain. Cook down stock to half the amount, pour over vegetables and chill. Serve sprinkled with parsley or chives. Serves 8. Calories per portion: about 12.

Cottage Cheese and Red Caviar Dip

1 cup low-calorie cottage cheese
1 jar (2 ounces) red caviar

Whirl the cottage cheese smooth in a blender, add caviar and serve as a dip for crisp vegetables. Calories per tablespoon: about 20.

Tomato-Sour Cream Dip

½ cup tomato sauce
½ cup low-calorie sour cream (if available) or yoghurt
½ teaspoon salt
Black pepper
1 slice onion
¼ cup prepared horseradish

Blend all ingredients until smooth in electric blender. A few sprigs of parsley may be added. Use as a dip for crisp vegetables. Makes over 1 cup. Calories per tablespoon: about 12.

50-Calorie Appetizers

4½ medium-size shrimp (9 halves of split shrimp) sprinkled with lemon juice and pepper, or pickled without oil

½ stuffed green or black olive with bit of anchovy, truffle, sardine or caviar on top (yolk whipped with hot or prepared mustard and skim milk — no mayonnaise)

3 raw clams served in small cup with mustard-flavored soy sauce

2 or 3 chicken hearts or 3 halves chicken liver marinated in ginger and soy sauce and broiled on skewer

6 tiny cucumber cup filled with crab meat

Lobster claw meat served in broth from cooked lobster, small portion

RE ORIGINAL WITH PARTY SNACKS
Lea & Perrins... the original Worcestershire

or the eye-and-appetite appeal of Danish Open Sandwiches, cream ¾ cup utter with ¼ cup Lea & Perrins. Spread this flavor-enriched butter n a variety of breads. Top it with scores of fillings.

FREE: New 48-page Cookbook. 100 ways to be original with Lea & Perrins—the original and authentic Worcestershire with the full-strength flavor that never fades out in cooking. The one that's often imitated—but never duplicated. For Cookbook, write Lea & Perrins, Box H, Fair Lawn, N.J.

LEA & PERRINS

LEA & PERRINS SAUCE
THE ORIGINAL WORCESTERSHIRE
Lea & Perrins

impress your new mother-in-law

Serve her on bridal-y, Lily of the Valley place mats. She'll be so impressed she won't notice you burned the roast. And if you should slosh a bit of gravy on them, don't panic. Stotter's place mats are created of foam rubber backed vinyl. They wipe clean with a damp sponge. All this beauty and practicality costs a mere $1 per mat. So little you may want to give her a set to butter her up. Sold at fine stores everywhere.

SETTINGS by STOTTER
H. J. STOTTER, INC., 225 Fifth Avenue, New York 10, N.Y.

A Week's Menus

1,200 calories per day

Breakfast—225 Calories

½ CUP ORANGE JUICE OR
½ GRAPEFRUIT OR CANTALOUPE
1 EGG, ANY STYLE
1 SLICE TOAST WITH
1 TEASPOON BUTTER
TEA OR COFFEE,
NO CREAM OR SUGAR

Lunch—250 Calories

CHOICE OF
5 OUNCES CLAM BROTH
½ CANTALOUPE OR HONEYDEW
WITH SCOOP OF
SKIM-MILK COTTAGE CHEESE AND
¼ PINT FRESH STRAWBERRIES
OR RASPBERRIES
2 SMALL WATERCRESS SANDWICHES
(1 slice bread spread with a trace of whipped butter, watercress)
TEA OR COFFEE

OR

4 CHILLED SHRIMP, SPLIT,
WITH LEMON JUICE
OMELETTE WITH SPINACH
(2 eggs, 2 tablespoons chopped spinach)
TOMATO HALF
TEA OR COFFEE

OR

WATERMELON FRAPPÉ
1 SMALL SLICE BROILED CALVES' LIVER OR 1 LEAN LAMB CHOP
STEAMED BABY CARROTS
1 SMALL PARSLEY NEW POTATO
TEA OR COFFEE

OR

HOT OR JELLIED CONSOMMÉ
LARGE MIXED GREEN SALAD WITH
STRIPS OF TONGUE,
TURKEY, SWISS CHEESE AND
LOW-CALORIE DRESSING
½ SLICE THIN PUMPERNICKEL,
TRACE OF WHIPPED BUTTER
TEA OR COFFEE

Dinner

Any of these menus, together with breakfast and any of the lunch choices, will total approximately 1,200 calories for the day. Starred recipes are given in cook book.

SUNDAY

BEFORE DINNER: DRY VERMOUTH
OR DRY SHERRY
(3 ounces)
½ BREAST OF CHICKEN WITH
WILD RICE AND ORANGE SAUCE*
⅔ CUP ZUCCHINI WITH LEMON
JUICE, GARLIC SALT, ROSEMARY
1 SMALL BAKING POWDER BISCUIT
WITH 1 TEASPOON BUTTER
MOCHA SPONGE DESSERT*
COFFEE

MONDAY

WITH DINNER: PINOT NOIR
(4 ounces)
BEEF BRISKET WITH
HORSERADISH SAUCE*
BAKED MEDIUM POTATO,
1 PAT BUTTER
GREEN BEAN AND
CUCUMBER SALAD*
BROILED TOMATO HALF
(with 1 teaspoon butter and 1 tablespoon fine crumbs)
FRUIT CRÈME*—COFFEE

TUESDAY

WITH DINNER: DRY SEMILLON
OR RHINE WINE *(4 ounces)*
ROCK LOBSTER CREOLE*
½ CUP FLUFFY RICE
ARTICHOKE WITH LEMON BUTTER
(1 tablespoon butter, 2 tablespoons lemon juice)
1 SLICE FRENCH BREAD WITH
1 TEASPOON BUTTER
PEACH SOUFFLÉ*—COFFEE

WEDNESDAY

WITH DINNER: GRENACHE ROSÉ
(4 ounces)
1 BROILED 4-OUNCE LAMB CHOP
SMALL PARSLEY POTATO
BEET SLICES
MINTED SALAD MOLD WITH PEAS*
½ CUP DIETETIC LEMON SHERBET
COFFEE

THURSDAY

WITH DINNER: BURGUNDY
(4 ounces)
BURGUNDY POT ROAST* WITH
⅔ CUP NOODLES
FRESH ASPARAGUS WITH
1 TABLESPOON HOLLANDAISE
FRESH PEAR WITH
1 OUNCE NEUFCHÂTEL CHEESE
COFFEE

FRIDAY

WITH DINNER: RHINE WINE
(4 ounces)
BAKED STRIPED BASS
WITH STUFFING*
½ CUP NEW PEAS WITH ONIONS,
COOKED IN BOUILLON
MARINATED TOMATOES*
½ CUP FRESH BLUEBERRIES WITH
2 TABLESPOONS YOGHURT
COFFEE

SATURDAY

WITH DINNER: BEAUJOLAIS
(4 ounces)
GREEN PEPPER STEAK*
½ CUP POTATOES MASHED
WITHOUT BUTTER
SPRING GARDEN SALAD*
1 PIECE GARLIC FRENCH BREAD,
½ PAT BUTTER
1 CUP FRESH RASPBERRIES WITH
1 TEASPOON SUGAR
COFFEE

Table wines suggested for dinner menus average about 23 calories per ounce; sherry, 32 calories per ounce; vermouth, 40 calories per ounce.

MCKEVITT

Juice extractor gleans the goodness from vegetables

The juice of fresh fruits and vegetables is low in calories, high in minerals and vitamins. With an electric extractor, you can obtain the juices from parsley, watercress, cucumbers as well as more familiar vegetables—and use them as a basis for stocks, sauces, consommés or low-calorie drinks.

Soups

Consommé au Muscadet

When you can afford to spend more calories, top this jellied soup with 1 tablespoon sour cream (add 35 calories) or accompany it with 1 piece of Melba toast (add 20 calories).

2 *tablespoons unflavored gelatin*
3 *cups chicken bouillon or broth, skimmed of fat*
1 *cup Muscadet or other dry white table wine*
Garnish: lemon twist, watercress

Soften gelatin in a little of the cold bouillon, dissolve over hot water and mix with remaining bouillon and wine. Chill until firm. Spoon into bouillon cups. Break up the jelly with a fork before serving and garnish with lemon twist and a sprig of cress. Serves 6. Calories per portion: 30.

Watercress Soup

1 *bunch watercress*
3–4 *cups chicken broth, fat-free*
4 *tablespoons dry white wine*

Put watercress and part of the chicken broth in an electric blender (discard coarse stems first) and blend until fine. Add to rest of broth and simmer 5 minutes. Add wine. Serves 4. Calories per portion: about 41.

Note: For various broths, consommés and bouillons, count about 9 calories per cup, depending upon concentration. Clear turtle or French onion soup, strained, are also low in calories. A cup of hot broth with bits of diced avocado, green pepper, chopped chives or parsley or a dash of sherry or Madeira is a good way to start a low-calorie dinner. Or try chilled consommé madrilene with a teaspoon of red caviar and cottage cheese.

Carrot Soup

4 *crisp young carrots, pared and sliced very thin*
4 *sprigs parsley tied with 1 celery top, 1 slice onion*
4 *cups beef, veal or chicken broth, fat-free*

Cook carrots and seasonings in the broth until carrots are barely tender. Remove parsley, celery and onion before serving. Serves 4–5. Calories per portion: 25–30.

Buttermilk Tomato Soup

Pink and tangy, this is a good introduction to a summer lunch or supper.

2 *cups skim-milk buttermilk*
1 *can condensed tomato soup*
1 *teaspoon minced onion*
¼ *teaspoon Worcestershire sauce*
⅛ *teaspoon Tabasco sauce*
½ *teaspoon salt*
Lemon slices for garnish

Mix ingredients well together. Serve chilled, garnished with lemon slices. Serves 4. Calories per serving: 94.

Greek Egg and Lemon Soup

An excellent companion for a salad or sandwich luncheon.

¼ *cup uncooked rice*
4 *cups well-seasoned chicken or beef broth, fat-free*
2 *eggs*
¼ *cup lemon juice*
Paprika

Cook rice in broth until tender, about 10 minutes. Beat eggs until light, adding lemon juice gradually while beating. Slowly add some hot broth to egg and lemon, stirring constantly to prevent curdling. Combine with remaining soup. Stir over low heat until slightly thickened and serve at once with a sprinkling of paprika on top. Serves 4. Calories per serving: 51.

Fish

Steamed Mussels with White Wine

4 *dozen mussels, well scrubbed*
1 *cup Chablis or other dry white wine*
1 *small onion*
Few sprigs parsley

Place mussels in pot with a tight cover, add other ingredients, cover and steam 5 minutes, or until shells are open. Serve in or out of shells with the broth. Clams may be prepared in the same way. Serves 4. Calories per portion: about 155.

Rock Lobster Creole

6 *rock lobster tails, 4 ounces each*
2 *cups canned stewed tomatoes*
2 *tablespoons chopped onion*
2 *tablespoons minced celery leaves*
2 *tablespoons chopped green pepper*
2 *tablespoons minced parsley*
1 *teaspoon minced basil*
1 *cup clam juice*
2 *grated raw carrots*
1 *teaspoon Angostura bitters*
Salt, pepper to taste

Drop lobster tails into boiling salted water. When water reboils, lower heat and simmer 7 minutes. Drain at once and drench with cold water. Using shears, cut along each edge of underside membrane and strip off. Grasp meaty end between thumb and fingers and gently pull meat away from shell in one piece, keeping red markings intact.

Put tomatoes, onion, celery leaves, green pepper, parsley, basil and clam juice in a saucepan and bring to a boil. Simmer gently 30 minutes. Add carrots, Angostura and salt and pepper. Makes about 3 cups. Serve whole tails, warm or chilled, with this sauce. Serves 6. Calories per tail: 128. Calories per tablespoon sauce: 4.

Baked Striped Bass with Stuffing

1 *striped bass, about 4 pounds*
Salt, pepper
1 *small onion, minced*
1 *small clove garlic, mashed*
3 *tablespoons butter or margarine*
1½ *cups fine fresh bread crumbs*
1 *cup minced cucumber*
½ *cup finely chopped celery*
¼ *cup toasted slivered almonds*
1 *cup dry white wine*

Season the whole, cleaned fish on the inside with salt and pepper. Sauté the onion and garlic in the butter and mix lightly with the bread crumbs, cucumber, celery, almonds and 1 teaspoon salt. Stuff fish and sew opening. Place in a buttered shallow baking pan and pour the wine around the fish. Bake at 400° for 30–35 minutes, or until fish flakes readily when tested with a fork. Baste several times with pan juices. Serves 6. Calories per portion, with skin of fish removed: about 275 with stuffing, 150 without.
For a lower calorie stuffing, use thinly sliced onions, tomatoes, green pepper, fresh dill.

Shrimp Bordelaise

3 *or* 4 *shallots or* 1 *small onion, chopped*
1 *carrot, shredded*
1 *tablespoon chopped chives*
2 *tablespoons butter or margarine*
1 *pound shrimp, shelled and deveined*
1 *cup dry red wine*
2 *tablespoons tomato paste*
½ *teaspoon salt*
Pepper
1 *tablespoon chopped parsley*

Cook shallots or onion, carrot and chives in butter until tender. Add shrimp, and cook, shaking pan frequently, for about 8 minutes. Add wine, tomato paste and seasonings. Cover and simmer 15 minutes. Place shrimp on heated platter. Reduce sauce to half the quantity by boiling. Pour over shrimp. Sprinkle with chopped parsley. Serves 4. Calories per serving: 226.

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Sole à la Normande

6 fillets of sole or other white fish
3 medium onions, chopped fine
1 cup water
1 cup dry white wine
2 tablespoons butter
2 tablespoons flour
3 tablespoons finely chopped parsley
Salt, pepper
Finely chopped green onions

Place fillets in baking dish. Tie onions in a cheesecloth bag. Add to fish with water and wine. Cover and bake at 350° for 15 minutes, or until fish flakes when tested with a fork. Drain off cooking stock. Make sauce by blending butter and flour, adding 1 cup stock, parsley and seasonings, and cooking until smooth and thickened. Pour the sauce over the fillets and sprinkle chopped green onions on top. Serves 6. Calories per serving: 163.

Lobster Curry

If you confine condiments to chopped parsley, green onions, thinly sliced dill pickle, raisins and spiced cauliflower, added calories are negligible. But if you want chutney, add 50 calories for each tablespoon.

2 large lobsters, boiled
1 clove garlic, minced
3 onions, chopped
2 tablespoons cooking oil
2 teaspoons arrowroot
1 tablespoon curry powder
1 teaspoon salt
1 cup clam juice
2 cups canned tomatoes, cooked down
2 cups fluffy cooked rice
2 tablespoons toasted slivered almonds

Remove lobster meat from shells in chunks. Sauté garlic and onion in oil until soft. Stir in arrowroot, curry powder and salt. Add clam juice and tomatoes and cook to a smooth sauce, stirring constantly. Add lobster meat. Heat through without boiling. Serve over rice with almonds sprinkled on top and accompany with condiments. Serves 4. Calories per portion of curry: about 270. Add 100 calories for ½ cup cooked rice.

Baked Scallops with Mushrooms

10 ounces fresh or frozen scallops
½ pound sliced mushrooms
1 tablespoon butter
1 tablespoon potato starch
1 cup skim milk
1 tablespoon minced pimiento
2 teaspoons lemon juice
¼ teaspoon grated lemon rind
½ teaspoon salt
Dash pepper, dash paprika
4 tablespoons crushed cornflakes

If frozen scallops are used, thaw them first. If fresh, bring them to a boil in court bouillon, drain and cool. Sauté mushrooms in butter; stir in potato starch, then add milk and stir until thickened. Add pimiento, lemon juice and rind, seasonings and scallops. Transfer to baking shells and top with cornflake crumbs. Bake 10–15 minutes in a 375° oven. Serves 4. Calories per portion: 144.

Tricks and twists with lemons

Low-calorie lemon, the dieter's friend, brings out the flavor of fish, vegetables. For easy squeezing, tie half a lemon in cheesecloth, or put half a slice in semicircular press. Stripper peels off zest.

Meat and Poultry

Fresh Beef Tongue with Horseradish

3-pound beef tongue
1 carrot
1 stalk celery with leaves
6 sprigs parsley
1 onion
1 tablespoon salt
12 peppercorns

Cover tongue with water and add carrot, celery, parsley, onion, salt and peppercorns. Cover the pot and simmer gently for 3 hours, or until tender. Cool in stock until tongue can be handled. Peel off skin, remove roots and slice tongue diagonally in thin slices. Strain stock and return tongue to stock to heat or chill, depending upon whether you want the meat hot or cold. Serve with fresh horseradish, tarragon mustard or Dijon mustard. Good side dish: spinach with garlic and lemon. Serves 6–12. Calories per 3-ounce portion: 205. *Note:* You may use a cup of red wine as part of the cooking liquid. In this case, add approximately 10 more calories per portion.

Burgundy Pot Roast

The beef seems to improve with each reheating.

5 pounds rolled beef rump
3–4 cloves garlic, minced
8-ounce can tomato sauce
1 cup Burgundy or other red table wine
1 slice orange
½ cup chopped celery
¼ cup chopped parsley
¼ teaspoon thyme
Salt, pepper
16 small white onions

Brown meat in hot Dutch oven or deep skillet, using no fat. Add garlic, tomato sauce, wine, orange, celery, parsley and thyme. Season well with salt and pepper. Cover and simmer gently about 4 hours, or until beef is very tender, turning meat occasionally and adding water if necessary. Add onions about 20 minutes before end of cooking time. Transfer meat to hot platter. Adjust seasonings in gravy and serve with the meat. Meat may be sliced and reheated in the gravy. Serves 8 or more. Calories per 3-ounce portion: approximately 325.

Lamb Baked with Buttermilk

6-pound leg of lamb
Salt, pepper, garlic salt
1 quart buttermilk
1 tablespoon dill seed
2 onions, sliced

Rub lamb with salt, pepper and a little garlic salt. Place in a large pan and pour buttermilk over it. Sprinkle with dill seed. Keep in refrigerator 2 or 3 days, turning meat occasionally. Remove from buttermilk, wipe dry and place in roasting pan with onions. Roast at 325° for about 3 hours (less, if you like it rare), basting occasionally with the buttermilk marinade. Skim fat from drippings. Thicken drippings with a little flour and use the remainder of the buttermilk in the gravy. (To remove all fat from drippings, chill and allow it to coagulate.) Serves 8–10. Calories per 3-ounce portion (trimmed of fat) with 2 tablespoons gravy: approximately 250.

Green Pepper Steak

Trimming all visible fat and browning the meat without using any more should be routine with weight-watchers.

1½ pounds round steak, all fat trimmed
2 onions, sliced
1 teaspoon thyme
1 cup beef bouillon
Salt, pepper, to taste
3 green peppers, cut in strips
½ cup red table wine
1 teaspoon Worcestershire sauce

Cut the meat into 4 portions: Trim out the bone but cook it with steak for flavor. Brown meat on both sides in hot iron skillet. Add sliced onions, thyme, bouillon and season to taste. Cover and simmer gently until meat is tender, about 1 hour. Add peppers, wine, Worcestershire sauce and simmer another 20 minutes. Serves 4. Calories per portion: approximately 300.

Beef Brisket with Horseradish Sauce

Trim the fat from the beef before you cook it. Stock can be strained, chilled, skimmed of fat and served as soup.

3–4 pounds fresh boneless beef brisket
1 onion
Cluster of celery tops
Salt, whole peppercorns
½ cup prepared horseradish
1 tablespoon lemon juice
1 tablespoon chopped pimiento
1 cup thin white sauce made with milk
Freshly ground coarse pepper

Put beef in a saucepan with water to cover; add onion, celery tops, a tablespoon of salt and a few peppercorns. Simmer 3–4 hours, or until tender. Add horseradish, lemon juice and pimiento to white sauce. Slice cooked beef, sprinkle with pepper and serve with the horseradish sauce. Serves 6 or more. Calories per 3-ounce portion meat: 185. Add 15 calories for 3 tablespoons sauce.
Variation: Serve Beef Brisket with Choucroute Alsacienne (see page 148), a selection of German, French and hot mustards and, if you wish, frankfurters (add 129 calories for 1 frankfurter).

Choucroute Alsacienne

1 [illegible] 12 [illegible] can sauerkraut
1 [illegible] Rhine wine
2 cloves garlic
2 tablespoons white wine vinegar
10 juniper berries, cracked
10 peppercorns

Wash the sauerkraut, press out excess liquid and put it in a heavy saucepan with the wine and seasonings. Cover and cook at a bare simmer for 1½ hours. Sliced tongue, beef brisket, lean ham or frankfurters may be heated in the choucroute for serving. Serves 6. Calories per portion: 48.

Maine Barbecued Chicken

1 clove garlic mashed with 2 teaspoons hickory-smoked salt
1 cup water
½ cup tarragon vinegar
1 tablespoon sugar
1 teaspoon paprika
½ teaspoon dry mustard
½ teaspoon coarse black pepper
3 tablespoons salad oil
2½–3-pound broiler-fryer, quartered

Combine all ingredients except chicken to make sauce. Place chicken on broiler rack, skin side down, and broil, turning frequently, using tongs or a fork. Baste well with sauce at each turning, and keep chicken far enough from broiler unit to prevent scorching. Broil 15 minutes on bone side, 12–15 minutes on skin side. Serves 4. Calories per portion: about 291.
Variation: Marinate chicken in ½ cup soy sauce, 2 crushed cloves garlic, 1 teaspoon freshly grated ginger (or powdered ginger), 2 tablespoons oil and 1 tablespoon sherry. Broil as above, brushing with marinade.

Summer Luncheon Chicken

Old-fashioned pressed chicken with the subtle seasoning of a light white wine is a wonderful low-calorie dish for summer.

2 broiler-fryer chickens, 2½-3½ pounds each
1 onion
1 stalk celery
4–5 peppercorns
Salt, pepper
1 cup Rhine wine
2 envelopes unflavored gelatin
½ cup cold water or stock
3 canned pimientos, sliced
4 pitted ripe olives, sliced, or bits of truffle
2 hard-cooked eggs, sliced
Watercress

Simmer chickens until tender in water to cover with onion, celery, a few peppercorns and a teaspoon of salt. Cool in stock. Reduce stock by boiling 10 minutes, strain and chill so that fat may be removed. Remove skin and bones from chicken. Slice breast meat; chop remainder. Measure 2 cups chicken stock; add wine and season well with salt and pepper. Soften gelatin in cold water or stock. Dissolve over hot water and add to stock-wine mixture. Cover bottom of 2-quart mold or loaf pan with a thin layer of gelatin mixture and chill until set. Arrange pimiento, olives and some of the egg slices in an attractive design, then add sliced white meat of chicken in an even layer. Cover with a thin layer of gelatin mixture and chill until firm. Chill rest of stock until syrupy; fold in remaining chicken and pimiento and eggs (chopped) to fill mold. Chill until firm. Unmold on a platter and garnish with watercress. Slice or cut in squares. Serves 10. Calories per serving: approximately 185.

Breast of Chicken with Wild Rice and Orange Sauce

4 8-ounce chicken breasts, boned
2½ cups chicken stock
1 onion, sliced
1 tablespoon butter or oil
Zest of 1 orange, cut in strips
½ green pepper, cut in fine strips
1½ tablespoons cornstarch
½ cup dry white wine
2 cups cooked wild rice

Simmer chicken breasts until tender in 1 cup stock with onion. Pat dry, using paper towels; brush with butter and brown under the broiler. Meanwhile simmer orange zest and green pepper in remaining stock 5 minutes, add cornstarch mixed with wine, and cook until thickened. Serve chicken breasts on wild rice, with hot sauce. Serves 4–8. Calories per whole-breast portion: 362. Half-breast portion: 257.

Salads, Vegetables

Cream Tomato Aspic

4 cups tomato juice
2 bay leaves
4 peppercorns
½ teaspoon onion salt
½ teaspoon celery salt
⅛ teaspoon pepper
¼ teaspoon salt
½ teaspoon oregano
3 envelopes unflavored gelatin
6 ounces Neufchâtel cheese or uncreamed cottage cheese
1½ cups whipped non-fat dry milk

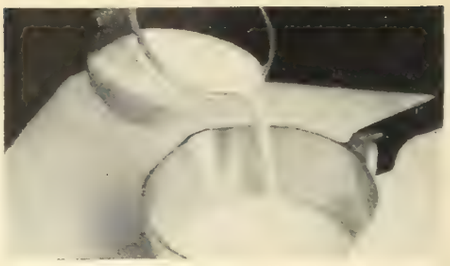
Simmer 2 cups tomato juice with bay leaves, peppercorns and other seasonings for 5 minutes; strain. Soften gelatin in ½ cup cold tomato juice and dissolve in the hot tomato juice. Cool. Mash cheese or whip cottage cheese in a blender and blend with remaining cold tomato juice. Combine the two mixtures and chill until partly thickened. Fold in whipped milk. Turn into one large 2-quart ring mold or 8 or more small ring molds and chill until firm. Unmold on platter and garnish with greens. Serves 8 or more. Calories per portion: approximately 143.
Note: An individual ring mold of the aspic may be filled with whole shrimp seasoned with lemon juice for a summer luncheon dish. Add 75 calories for 6 medium shrimp.

Marinated Tomatoes

5 ripe tomatoes (homegrown, if possible), peeled and cut in large chunks
1 clove garlic, mashed with ½ teaspoon salt
3 tablespoons highly seasoned low-calorie French dressing (10 calories per tablespoon)
¼ cup minced parsley
1 tablespoon chopped fresh basil

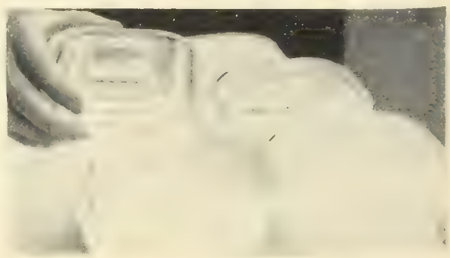
Combine ingredients and chill for several hours before serving. Serves 4. Calories per portion: 46.

How to make your own yoghurt

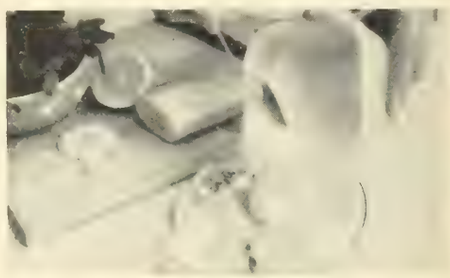


A quart of whole or skim-milk will make 4 cups yoghurt. Pour milk into pan, boil a few seconds.

Cool to lukewarm. Mix 3 tablespoons milk with 1 teaspoon commercial yoghurt. Add rest of milk.



Pour mixture into dishes of electric yoghurt maker. Cover. Let stand 8 hours until yoghurt forms.



For low-calorie salad, mix yoghurt with sliced cucumbers, chopped mint, lemon juice, salt.

Tomatoes with Cucumber Ice

Choose ripe, full-flavored tomatoes for this summer salad treat, and do not peel the cucumber if the skin hasn't been waxed.

2 cups grated cucumber and juice (2 or 3 cucumbers)
3 tablespoons white wine vinegar
1 teaspoon salt
¼ teaspoon pepper
½ envelope unflavored gelatin
3 tablespoons cold water
6 medium-sized ripe tomatoes
Lettuce

Quarter cucumbers lengthwise, remove seeds and grate or chop fine in an electric blender. Add vinegar, salt and pepper. Soften gelatin in cold water and dissolve over hot water. Add to cucumber, turn into freezing tray and freeze until firm. Transfer to chilled bowl, beat well and return to tray. Freeze again. Slice tomatoes downward into 6 or 8 sections, leaving them attached at the base. Place each on a lettuce leaf and put a scoop of cucumber ice in the center of each. Serves 6. Calories per portion: 52.

Cottage Cheese Dressing

1 cup cottage cheese (skim-milk, no cream)
2 tablespoons skim-milk
1 tablespoon catsup
1 tablespoon chopped green onion or chives
Salt, pepper

Mix ingredients in blender, or whip together until smooth. Makes about 1 cup. Serve on salad greens. Calories per tablespoon: 14.

Minted Salad Mold with Peas

Add a drop or two of green food color if you wish. This salad is wonderful with roast lamb.

2 envelopes unflavored gelatin
½ cup cold chicken stock, fat-free
2½ cups boiling water
1 cup chopped fresh mint
1 teaspoon sugar substitute
½ teaspoon salt
1 tablespoon tarragon vinegar
¼ cup lemon juice
½ teaspoon minced garlic
½ teaspoon minced onion
3 cups fresh peas, cooked but still firm, or frozen petits pois, thawed but not cooked

Soften gelatin in cold stock. Pour 1½ cups boiling water over mint, cover and let stand for 10 minutes. Add gelatin, sugar substitute and salt to remaining 1 cup boiling water and stir until dissolved. Strain mint and add liquid to gelatin mixture. Stir in vinegar, lemon juice, garlic and onion. Chill until partly thickened. Fold in peas. Turn into individual molds and chill until firm. Serve each mold on crisp greens with a small amount of low-calorie dressing. Serves 8. Calories per serving: 50.

Green Bean and Cucumber Salad

1 pound fresh snap beans
2 tablespoons salad oil
2 tablespoons vinegar
¼ cup bouillon
1 tablespoon finely chopped parsley
¼ teaspoon minced onion
½ teaspoon salt
⅛ teaspoon pepper
1 large cucumber, sliced and lightly salted

Cook and drain beans. While still hot, add oil, vinegar, bouillon, parsley, onion and seasonings. Toss well. Chill. Add cucumber just before serving. Serves 6. Calories per serving: 64.

Spring Garden Salad

½ cup cooked asparagus tips or canned French white asparagus
½ cup sliced radishes
½ cup sliced cucumber
1 cup shredded lettuce
2 tablespoons minced green pepper
4 green onions, minced
1 tablespoon minced parsley
¼ cup grated Cheddar cheese
¼ cup low-calorie French dressing (10 calories per tablespoon)

Toss all ingredients together lightly. Serves 4. Calories per portion: 56.

Desserts, Sweets

Apple Bon-Bonnettes

3 large apples, pared, cored and sliced
1 tablespoon lemon juice
2¾ teaspoons granulated sugar substitute
2 envelopes unflavored gelatin
½ cup cold water
⅛ teaspoon orange extract
¾ cup coarsely chopped walnuts
2 tablespoons cornstarch

Combine apples with lemon juice in a saucepan. Cover and cook over low heat until tender. Purée in a blender or food mill. You should have about 1½ cups purée. Mix in 2½ teaspoons sugar substitute. Sprinkle gelatin over cold water to soften. Add to apple purée; heat to dissolve gelatin. Remove from heat and stir in orange extract. Refrigerate, stirring occasionally, until consistency is that of unbeaten egg white. Add nuts, blending well. Pour into an 8″ by 4″ pan lined with wax paper or foil and chill until firm. Invert pan onto board sprinkled with some of the cornstarch which has been mixed with the remaining sugar substitute. Peel off paper or foil. Cut into 1½″ by ¾″ pieces. Roll in remaining cornstarch mixture. These bonbonnettes will keep in the refrigerator up to a week. Calories per piece: 33.
Apricot Bon-Bonnettes: Substitute apricot purée for apple purée; eliminate lemon juice. Calories per piece: 46.

Fruit Crème

6-ounce can frozen orange-pineapple juice concentrate
2 envelopes unflavored gelatin
½ cup cold water
4½ teaspoons liquid sugar substitute
2 tablespoons orange Curaçao, or Cointreau
½ cup non-fat dry milk
½ cup ice water
Whole strawberries, for garnish

Reconstitute juice concentrate as directed; bring juice to a boil and heat for 2 minutes (if you don't do this, the enzymes in the pineapple juice will prevent mixture from becoming firm). In a large mixer bowl, soften gelatin in cold water. Add the hot juice, liquid sugar substitute and liqueur, stirring to dissolve the gelatin. Chill until mixture becomes thick and syrupy. Combine dry milk and ice water; beat on high speed of mixer until mixture holds its shape. Fold into gelatin; spoon into 7-cup mold. Chill until set. Serves 8. Calories per serving: 83. Add 4 calories for each strawberry used as a garnish. You may also use raspberries or sliced fresh peaches.

Peach Soufflé

8 egg whites (1 cup)
¼ teaspoon salt
¼ teaspoon cream of tartar
3 tablespoons sugar
1 cup puréed dietetic-pack peaches
2 tablespoons Cointreau

Whip egg whites with salt and cream of tartar until they hold a peak. Gradually beat in sugar. Combine puréed peaches and Cointreau and carefully fold into the egg whites. Pour into a 1½ quart soufflé dish with a foil collar tied around it to give an extra 2″ depth. Bake at 400° 20–25 minutes. Carefully remove collar and serve soufflé at once. Serves 6. Calories per portion: approximately 57.
Note: Other fruits may be substituted. You may also use dietetic fruit preserves in place of purée, but adjust the calorie count.

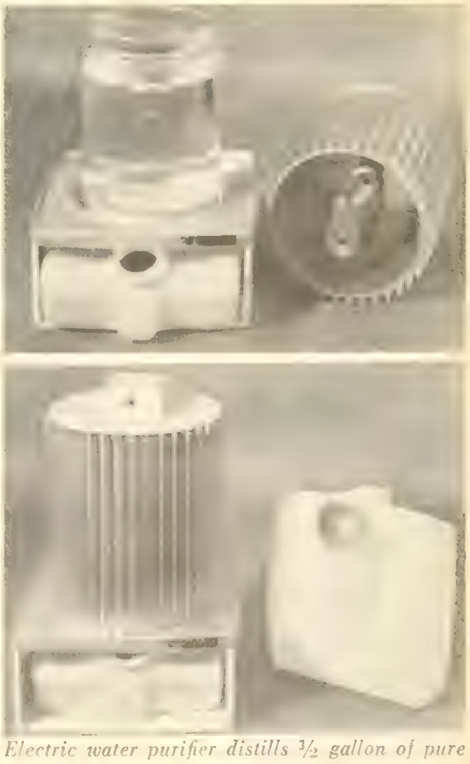
Low-Sodium Recipes

A low-sodium diet should always be planned by a physician since it involves more than leaving salt out of the stew. The doctor's charts will be easier to follow with the aid of a good book such as the revised "Low Sodium, Fat-Controlled Cookbook," by Alma Smith Payne and Dorothy Callahan (Little, Brown & Co., $4.75). There are dozens of commercial products in the low-sodium category, ranging from salt substitutes to sodium-free milk and baking powder, even a line of completely prepared dinners packed in 8-ounce cans by Smithers Bros. Ltd. One of these products is a low-sodium dill dressing delicious enough to tempt non-dieters.

Red and white table wines and sherry are good friends of the sodium-restricted cook. So are lemon juice, Angostura bitters and such herbs as dill, chives, basil, thyme, sage and parsley. Permitted spices include curry and good black pepper. Salt-free margarine and sweet butter may be used in cooking.

Almost all fruits are practically salt free and so are most vegetables with certain exceptions, such as spinach. Shellfish (except oysters), ham, bacon and cold cuts are out. But beef, fresh pork, veal, lamb, turkey and chicken prepared without added salt are recommended. When cooked in water, they leave behind in the stock some of their natural sodium.

Distiller for low-sodium water



Electric water purifier distills ½ gallon of pure water in 8 hours. Element in cover heats the water in glass boiler, vapor condenses on inside of cover, is channeled into a plastic bottle below.

Stuffed Pork Chops

4 pork chops, 1" thick, fat trimmed
8 dried apricots, soaked
8 dried pitted prunes, soaked
1 teaspoon sage
Pepper

Make a pocket in each chop and stuff with 2 apricots, 2 prunes and a sprinkling of sage. Brown chops on each side, season with pepper, cover and bake at 350° or add a small amount of water and simmer on the top of the range for 45 minutes or an hour, until chops are tender. Serves 4. Calories per chop: approximately 314. Sodium: 44 mg.

Low-Sodium Lamb Stew

3 pounds lamb for stew, cut into pieces
¼ teaspoon pepper
1 bay leaf
2 tablespoons vinegar
3½ cups water
3 tablespoons unsalted butter
3 tablespoons flour
1 egg yolk
1 tablespoon Angostura bitters
4-ounce can sliced mushrooms, packed without salt
3 cups cooked rice

Combine lamb with pepper, bay leaf, vinegar and water in a large saucepan. Bring to a boil. Cover and simmer about 1½ hours, or until very tender. Drain stock and measure. In another saucepan melt butter and stir in flour. Stir in 2 cups stock gradually over low heat, until sauce thickens. Stir egg yolk quickly into sauce. Add bitters, mushrooms and lamb. Heat and serve with rice, which may be cooked in remaining meat stock. Serves 6–8 generously. Calories per very large portion: 591; per good-sized portion: 443. Sodium per good-sized portion: 146 mg.

Low-Sodium Chicken Broth

You have a bonus here of 2 servings of chicken with vegetables. Boiled beef and beef broth may be prepared in the same way.

2 pounds chicken backs and wings
2 quarts water (for strict low-sodium diet, use distilled water)
1 tablespoon salt substitute or seasoned salt substitute
1 onion, peeled
1 large carrot, pared
1 large parsnip, pared

Wash and drain chicken parts. Place in 4-quart pot with tight-fitting lid. Cover with water and add salt substitute. Cover, simmer 1 hour. Remove chicken and rinse with cold water. Strain broth into clean pot to remove scum; return chicken to pot and simmer covered ½ hour more. Add water if necessary to maintain about 2 quarts liquid. Add vegetables. Continue to simmer, covered, until meat and vegetables are tender, 30–45 minutes more. Strain chicken and vegetables from broth to eat separately with noodles or rice, which may be cooked in broth. Serves 8 as broth. Serves 2 with chicken and vegetables. Calories in broth: about 10 per cup; sodium negligible. Calories in 1 portion chicken and vegetables with ½ cup cooked noodles: 315. Sodium: 113 mg.

French Pepper Steaks

Lots of very coarse black pepper can almost make you forget about salt.

4 tenderloin or sirloin steaks, 4 ounces each
Seasoned salt substitute
4 teaspoons cracked black pepper
2 tablespoons low-sodium margarine

Sprinkle meat with seasoned salt substitute and press the pepper into both sides of the steak with the palm. Steaks may be pan-broiled in 2 tablespoons low-sodium margarine in a hot skillet or electric fry pan heated to 425° until crusty and golden brown outside, deliciously pink within. Or, if you prefer, broil the steaks or use one of the new pre-seasoned broiler skillets for which no fat is required. Do not overcook. Pour juices from skillet over steaks before serving. Serves 4. Calories per portion: about 350. Sodium: 80 mg.

Special pans cook meat without fat

Steaks seasoned with cracked pepper, then pan-broiled in new skillets designed for fat-free cooking are low in both calories and sodium.

Low-Sodium Meat Loaf

Since this is a dieter's very special meat loaf, it might be baked at the same time as another seasoned in the usual way. Extra portions of the low-sodium loaf may be wrapped individually and frozen for future meals.

1½ pounds lean ground beef
1 slice low-sodium bread, toasted and crumbled
¼ cup cold water
1 egg
1½ teaspoons seasoned salt substitute
¼ teaspoon pepper
⅛ teaspoon thyme
⅓ cup finely chopped onion
2 tablespoons chopped parsley
½ cup dietetic tomato juice

Place meat in large mixing bowl. Soak crumbled toast in water; add to meat along with remaining ingredients except tomato juice. Mix lightly. Shape into a loaf and place in 9" by 5" loaf pan. Bake at 350° for 50–55 minutes. During the last 20 minutes of cooking, remove excess fat with a bulb-type baster and pour tomato juice over loaf. Serves 6. Calories per portion: approximately 278. Sodium: 97 mg.

Low-Sodium Herb Bread

A versatile dough, this mixture may be shaped any way you wish for rolls and twists. Omit the herbs and use plain salt substitute rather than seasoned salt substitute and you have a good white bread.

6 tablespoons soft white vegetable shortening
3 tablespoons sugar
2½ teaspoons seasoned salt substitute
1 cup scalded skim-milk
1 package active dry or compressed yeast
1 cup very warm (110°) water or lukewarm water for compressed yeast
⅓ cup chopped fresh parsley or chives
⅛ teaspoon crumbled rosemary
About 6 cups flour

Stir shortening, sugar and salt substitute into scalded milk. Cool to lukewarm. Sprinkle or crumble yeast into warm water in large bowl; stir until dissolved. Stir in lukewarm milk mixture and the parsley and rosemary. Add 3 cups flour; beat with spoon until smooth. Stir in remaining flour. If dough is still too moist to handle, work in a little more flour. Knead on lightly floured surface until smooth and elastic. Place in greased bowl, brush lightly with salad oil and cover with towel. Let rise in a warm place, about 85°, until double in bulk, about 1½ hours. Punch down; turn rounded side up, cover and let rise about 30 minutes. Knead well again. Divide dough into two portions. Shape each into a loaf to fit a 9" by 5" pan.

For a soft crust, brush loaves with oil (this adds a few extra calories). Cover with towel. Let rise until sides of dough have reached top of pan and center is well rounded above pan. Bake at 400° about 30 minutes. Remove from pans to rack at once. If you wish a soft crust, cover bread with damp towel for 5 minutes. Wrap bread in foil or plastic wrap when cooled, so loaves won't dry out. Makes 2 loaves. Calories per slice: 65. Sodium: about 4 mg.

Mocha Sponge Dessert

1 envelope unflavored gelatin
½ cup sugar
⅓ cup powdered cocoa (not Dutch process type)
3 eggs, separated
1½ cups skim-milk
1¼ teaspoons vanilla
2 tablespoons coffee liqueur (Kahlua, Espresso, Tia Maria)
¼ cup non-fat dry milk
¼ cup ice water
1½ tablespoons sugar

Mix together gelatin, ¼ cup sugar and cocoa in top of double boiler. Beat together the egg yolks and skim milk. Add to dry ingredients and cook over boiling water, stirring constantly, until gelatin is thoroughly dissolved, about 5 minutes. Remove from heat. Add 1 teaspoon vanilla and 1 tablespoon coffee liqueur. Chill to consistency of unbeaten egg white. Beat egg whites until stiff; beat in the remaining ¼ cup sugar. Fold in gelatin mixture. Chill in individual molds or a 4-cup mold until firm. Make a topping by beating together until stiff the dry milk and the ice water, using an electric or rotary beater. Gradually beat in the 1½ tablespoons sugar and the remaining coffee liqueur and vanilla. Unmold Mocha Sponge and serve with topping. Serves 8. Calories per portion: 137. Sodium: 70 mg.

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1 lb. Hoi Sin Sauce	.85
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#7 in a series

HOUSE & GARDEN'S COOKING CLUB

Cooking without fat

Although meals that are low in calories and low in fat have become an accepted part of our diet, menus have lost nothing in flavor and variety thanks to new developments in foods and cooking processes. Whereas once we were restricted to the standard forms of low-fat cooking such as poaching and steaming, now it is possible to have foods that are fried—but without the addition of fat. The magic ingredient is not something you cook with but something you cook on, a substance that when applied to cooking utensils creates a slippery surface to which food will not adhere. This substance is identified by various names, but the most familiar is Teflon. Du Pont's trade name for fluorocarbon resins with unusual anti-sticking qualities and high heat stability. First introduced on commercial baking equipment in 1950 and later on frying pans, mostly imported from Europe, finishes of Teflon and similar substances have now been adopted wholeheartedly by major American manufacturers of cooking equipment who have applied them to glass casseroles; loaf, muffin, pie, cake and roasting pans; saucepans; Dutch ovens; chicken fryers; griddles and skillets, both electric and non-electric; even removable panels for ovens.

To cook successfully with these utensils, it is helpful to have a little knowledge of the product and the processes involved. Usually the interior of the cookware is sprayed with the coating (after the surface has been roughened or sandblasted so that the coating will lock into it), then baked at 700° to 750°. The coating may be either a dispersion of the clear fluorocarbon resins, which gives a grayish finish, or a colored enamel finish made with the same resins. Although different manufacturers have their own methods of treating cookware and some

Electric broiler-skillet has easy-to-clean "Slikton" surface. Detachable control fits lid or bottom; broiler unit is removable for cleaning or standard kinds of skillet cooking.

Nonstick electric griddle bakes pancakes, fries eggs without fat. A metal spatula will not harm surface; nonstick compound is locked deep into aluminum.

MC KEVITT

Teflon-coated electric skillet not only cooks with little or no fat, it is also ideal for reducing sauces fast, heating leftovers without sticking.

Fat-free cooking on direct heat can be done with gaily colored nonstick utensils. Matching turquoise pans of heavy aluminum with black Teflon lining include omelette pan, saucepan and Dutch oven which is packaged with wood spoon and fork. Cast-iron skillet from France has orange exterior, gray nonstick interior. Wood or plastic spatulas are best for use with these pans.

claim that the coating is so closely allied to the metal that it cannot be scratched by a knife, metal spatula or fork, most coatings can be removed, in infinitesimal amounts, by the abrasive action of metal tools or harsh cleansers (however, there is no need to worry about these tiny particles contaminating food; the coating is nontoxic and declared safe for cooking by the FDA). For this reason, wood, rubber or plastic tools are recommended as a precaution against damaging the nonstick surface, although, except in extreme cases, scratches will not impair the performance of the utensils.

You are also advised to use only normal heat, but, as it would take exceptionally high heat to cause decomposition of the finish, temperatures up to 500° are perfectly safe.

To fry in a coated pan, preheat over medium heat for 1½ minutes, then add the food, with or without fat (a little butter or oil can be added for flavor, if you wish) and lower heat slightly for cooking as you would with an ordinary pan. This also applies to pan broiling or searing of meat without fat, although here the pan should be preheated on high heat. But it is inadvisable to expose an empty pan to high heat for too long, since the temperature of the metal will build up.

Continued on the next page

Baking in ungreased pans is made possible by slippery qualities of Teflon. Color is rampant here, too. Muffin and baking pan have artichoke-green interiors; inside of loaf pan is Persian melon. All nylon white spatula lifts cookies from pan without scratching surface. Biscuit-colored Teflon coating of roasting pan permits gravy to be made with minimum fat, rinses clean.

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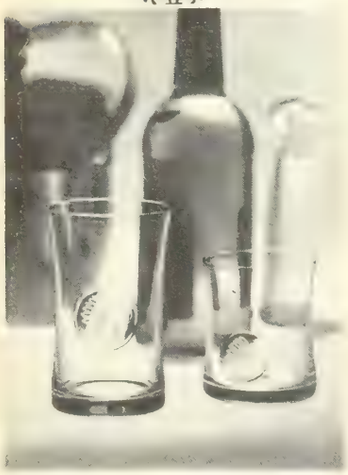
ADONIS No Bryce pattern has ever portrayed more gracefully classic lines than the popular new Adonis shown at the left. The sparkling upright bowls and tall, clean drawn stems flow together to create a feeling of regal beauty to compliment your finest table setting. Available in cocktail and iced-tea as well as the goblet, sherbet and wine glasses shown. Ask to see Adonis in better glassware departments.

ANTIQUE When your favorite eighteenth century ancestors dined elegantly, their crystal might well have closely resembled this beautiful Antique pattern by Bryce. Yet, so simple and forthright is the design, it is equally at home in modern or traditional settings. Shapes available are the goblet, sherbet and wine which appear at the left. Send 10¢ for literature describing this and other outstanding Bryce patterns.



INDIAN HEAD We doubt you will have seen anything so completely unusual as these sparkling bar glasses from the oldest house in America still hand-blowing and hand-cutting fine lead crystal. Each bears an amber glass seal (no two exactly alike) with the imprint of an Indian head pressed in. No attempt has been made to counterfeit old pennies, but if you rub your finger over the Indian's head before you take a drink, it will bring you good luck—we think. See these Amerindic classics at your favorite store or write for the name of your nearest dealer. 13-ounce highball, 10-ounce old-fashioned about $2.00 each.

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The ease with which the coated utensils can be cleaned after use has endeared them to many women. A sudsy sponge and a quick rinse are all that is needed to remove traces of browned foods, sticky cereals or syrups, while muffins or cookies pop from the coated pans leaving almost no traces.

Other ways to cook without fat

Poaching, or cooking in simmering liquid (seasoned water, stock, court bouillon or, in the case of fresh fruit, vanilla-flavored syrup) kept below the boiling point, is recommended for delicate foods such as fish, dumplings, meat balls and eggs, to preserve their shape, but it will also keep fowls and meats juicy and give them a deliciously natural flavor. A whole fish or thick center slice may be wrapped in cheesecloth and poached in a fish cooker or tied by the ends of the cheesecloth to the handles of the pan so that the fish is suspended in the liquid. Fish fillets are better poached in a small amount of liquid (cover the fish with waxed paper) either in a baking dish in oven or a skillet on top of stove. Fish should be cooked just until it flakes when touched with a fork. Chicken and other fowl may be poached (plain or stuffed, boned or whole) in liquid to cover, until just tender. The juices should run clear or pale pink when the thigh is pierced near the joint with a fork. The flavorful stock can then be used for a sauce or made into an aspic, if the fowl is to be served jellied. The term boiling is often loosely applied to poaching. Food should not be boiled in liquid as this toughens and disintegrates it, although in certain cases —such as boiled beef—the liquid is brought to a boil after the meat is added and allowed to boil for a few minutes to bring the scum to the surface. This is then skimmed off and the heat reduced to a simmer.

Steaming—or cooking food over boiling water in a perforated steamer, on a rack or in the top of a double boiler—takes longer than poaching, but retains more of the nutrients which in poaching are transferred to the liquid. Vegetables, seafood—especially clams and mussels—and cereals are frequently steamed. If herbs are added to the water over which vegetables are cooked, the vapor will subtly flavor them. Pressure cooking is another form of cooking with steam, and puddings are frequently steamed in molds on a rack half-immersed in water, but these processes are different from the regular steaming process.

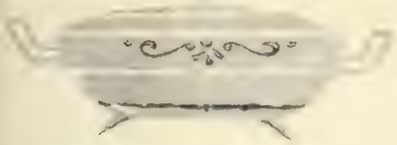
Lately we have found yet another way to cook without fat. In the oven, foods such as vegetables and seafood, if you seal them with flavorings in aluminum-foil packages, literally cook in their own juices in a manner that is half-poaching, half-steaming.

Steaming and poaching equipment ranges from an adjustable steam basket that fits saucepans of 2-quart size or larger to traditional cookers such as long metal fish steamer with rack to hold fish over water and French earthenware *pomme vapeur*. Two-part cooker with colander top, used in the Middle East for cous-cous, is equally handy as a steamer for mussels, clams, vegetables.

For shopping information, see page 157.

NEAT WITH MEATBALLS...

SUPERB WITH STROGANOFF



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Shopping information

All prices approximate, include federal tax. *Throughout this issue

Scene Changers

Page 93:
Upholstery and canopy fabric: "Fernery" 50" w. linen. Woodson Wallpapers.*
Furniture by Willow & Reed.*
Brick-patterned wallpaper. Katzenbach & Warren.*
Amtico "Flagstone" vinyl flooring.
Everything else privately owned.

Page 95:
Photographed at the Capitol Park Apartments, Washington, D. C.
"Catalan" cotton rug, 6′ x 9′, $99.95. Cabin Crafts Inc.
Lacquered cube table, $46. Founders.
Walnut shelves. Design International.*
Vertical blinds. Thru-Vu Vertical Blinds Corp.
Everything else privately owned.

Page 96, *bottom, left:*
Photographed at 1964 National Decoration and Design Show.
Wallcovering, drapery and curtain fabrics. Arthur H. Lee.*
Everything else from David Barrett Interiors.*

Page 97, *bottom, left:*
"Midi" floral cotton fabric, 50" w. Margaret Owen.*
Plaid fabric (laminated on window shade). Brunschwig & Fils.*

Bottom, right:
Photographed at the Capitol Park Apartments, Washington, D. C.
Walnut dining tables, 50" l., 19" w., 29" h., $80 ea. Coffee table, walnut octagon base, Colorlith top, 42" diam., 18" h., $150. Founders.
"La Fonda" molded fiber glass chairs, cast-aluminum base, Naugahyde upholstery. "Jacobo Coat" sofa upholstery fabric, cotton, wool and nylon, 54" w. Herman Miller.*
Metal-framed sofa, foam-rubber cushions, 30" x 78" x 29". Avard Inc.*
"Country Spice" rug, Acrilan and modacrylic, $12.95 sq. yd. Cabin Crafts.
Everything else privately owned.

Dried Flowers
Page 102:
Flower-drying kit: 2 lbs. "Flower-Dri" by Plantabbs, florist tape, florist wire, packed in tin canister. $5.50.
"Flower-Dri" crystals, 1½ lb. can, $3.50. Book on drying flowers: "New Techniques with Dried Flowers" by Sarah Whitlock and Martha Rankin, $3. If items are not available in your hardware store or garden supply center, write to 18th Century Bouquet, Inc., 53 State Rd., Princeton, N. J. 08540
Dried fixatives. Kiehl Pharmacy, 109 Third Ave., New York, N. Y. 10003

Continued on the next page

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Next Kind of Party

Pages 114 & 115:
Iron lanterns, $35–$50 ea.; pierced tin hurricanes, $5 $20 ea. Ruth Phipps, 2841 N. Campbell Ave., Tucson, Ariz. 85719

Page 117:
"Colonial Theme" sterling flatware, 6-pc. place setting, $46. Lunt.
"Yorktown" English translucent china, 5-pc. place setting, $12.95. Royal Doulton.
Tablecloth made from "Desert Bells" handwoven, hand-screened cotton, 50" w., $9.50 yd. Linen napkins, 17" sq., 75c ea. Stoneware casserole, Rose and Erni Cabat, medium size, $20. Takaido round gold tray, $9.50. Handmade candles by Lee Weber, 30c-$4. All from Wright Designs & Assoc., 1736 E. Speedway, Tucson, Ariz. 85719
Oval basket, $1. Round wood tray, $35. Desert House Crafts, 2841 N. Campbell Ave., Tucson, Ariz. 85719
Everything else privately owned.

Take-Along Shelters
Page 119:
Sunshade: lightweight aluminum poles. Eric Nyland.
Striped canvas by John Boyle, $1.95 yd. "Bimini" vinyl-coated Vivatex Army duck (side curtain, drop cloth), $2.50 yd. Venetian blind rope, 5/32" diam., 9c yd. Jensen-Lewis, 156 Seventh Ave., New York, N. Y. 10011
Finials an H&G extra.
"Tureenovar" stainless steel beverage server, 8-qt. capacity, $69.95. Teak and stainless steel salt and pepper shakers, 5" h., $15 pr. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022
"Triennale" stainless steel and black nylon handled flatware, 5-pc. place setting, $12.75; servers, $9.95 pr. Casserole, enamel on steel, 5-qt. capacity, in blue or red, $11.95. Ladle, enamel on steel, $2.95. All from Merrill Ames, 41 E. 8th St., New York, N. Y. 10003
Lacquer trays, 11¾" sq., $2.50 ea. Rudi's Pottery Mart, 1304 Peninsula Blvd., Hewlett, L. I., N. Y.
Danish plastic cup and saucer (not shown), $1.50; tumblers, 3½" h., $10 doz. Casual Living, 108 Chatsworth Ave., Larchmont, N. Y. 10538
One-gallon Thermos picnic jug, stainless steel and plastic, $12.95. King-Seeley Thermos Co.
Bamboo basket, $2.50. Azuma, 666 Lexington Ave., New York, N. Y. 10022
Nest of baskets, set of 3 (2 shown), $10.50. Marion Ruth, 1333 Beacon St., Brookline, Mass.
French plaid cotton napkins, $9.60 doz. B. Altman & Co., 34th & Fifth Ave., New York, N. Y. 10016
Mohair fringed blanket, 46" x 70", $27.50. Shooting sticks, aluminum and pigskin, $39.50 ea. Abercrombie & Fitch, 45th & Madison Ave., New York, N. Y. 10017
Cork ice bucket, tin lined, 13¼" h., 12½" diam., $45. Bamboo wine carrier, 26" h., 32" l., 12" w., $35. Saks Fifth Ave., New York, N. Y. 10022

Page 120:
"Poranda" octagonal screen-paneled pavilion, aluminum frame, reinforced fiber glass screen, zippered canvas outer curtains, nylon reinforced vinyl roof canopy, 9' x 12½', $189.95. Novo Industrial Corp., Pennant Div.
"Lazy-Ann Dream Beds," 24" x 74" x 11", $19.95 ea. Hammacher Schlemmer. Everything else privately owned.

Page 121:
Dressing tent, steel pipe and iron frame, zebra-striped canvas cover, 4'10" diam., 8'6"h. (including finial), $298. Director's chairs, canvas backs and seats recovered with leopard and zebra vinyl-coated fabric, $17.50 ea. Jensen-Lewis.
Folding aluminum table, 36" w., 72" l., $34.95. Stanley stainless steel gallon jugs with spigot, $75 ea. Hammacher Schlemmer.
Belgian linen tablecloth, 62" x 85", $8. Leacock.
"Snack-Stor," $1.98; "Square Keeper," $4.65 (food containers); tumblers, set of 6, $1.85; coffee cups, set of 6, $1.39. All translucent, frosted crystal plastic, flexible under extreme hot and cold temperatures. Available through Tupperware representatives.
Lacquer plates, 10", $1.80 ea.; turquoise bowl, 14½" diam., $9.98: Wicker picnic basket, 14" h., 12" w., 18" l., unpainted, $9.98. Azuma, 666 Lexington Ave., New York, N. Y. 10022
Blue bowl, enamel on steel, 16" diam., $16.50. Merrill Ames.
"Salamanca" striped beach towel, 36" x 72", $5. Dundee Mills.
"Como" Siamese Pink fringed beach towel, 36" x 72", $3.99. Fieldcrest.
Bamboo hamper (inside tent), 28" h., 14" diam., $7. B. Altman & Co.
Sun hat, ultra-violet acrylic plastic $12.50. Fabor, 2609 W. Olive St., Burbank, Calif. 91505

Page 123:
Wall panels of Acrylite acrylic plastic, $1.48 sq. ft. Acrylite Skydome, 6' diam., $426. American Cyanamid Co.
Railing, Alcoa Aluminum.
"Malabar" upholstery fabric, Woodson Wallpapers.*
Amtico "Petite Pebble" vinyl flooring.
Everything else privately owned.

Kitchens
Page 124, *top, left:*
Refrigerator-freezer, stainless steel finish; built-in oven, Frigidaire.
Table and chairs, Knoll Associates.*
"Tessera" vinyl flooring, Armstrong.
Top, center:
Formica table top.
Naugahyde seat upholstery.
Vinyl flooring, Robbins.
Top, right:
Double gas range, O'Keefe & Merritt.
Bottom, left:
Cabinets, etch-line steel finish.
Geneva Industries, Inc.
Walls and countertops, Rosewood Micarta.
Plexiglass panels on grid components, Lumin-Glo Corp.
"Roman Fret" sliding panels. Shut-

The American-Standard Cadet.* Smart styling. Large bowl area under water. Reverse trap. Efficient siphon jet flushing action.....$53.90†

The American-Standard Elongated Cadet.* A new, longer shape. Larger bowl that holds even more water. Stays "company-neat." $65.35†

†MANUFACTURER'S SUGGESTED [illegible] PRICE, NOT INCLUDING INSTALLATION AND SEATS NOT [illegible] SEAT ALONE, $8.95.

*TRADEMARKS OF AR&SS CORP.

ter Modes, Inc.
KitchenAid dishwasher, stainless steel finish.
"Continental" Hotable cart. Salton.
Air conditioner. General Electric.
Lantern. Halcolite Co.
Amtico "Renaissance" vinyl flooring.
Bottom right:
Amtico vinyl flooring.

Page 125:
Refrigerator. General Electric.
Vinyl lanterns. Lightolier.*
Asphalt tile flooring. Armstrong.

Page 126, *top:*
Table and chairs. Herman Miller.*
Formica countertops.
Stainless steel sink. Elkay.
Vinyl tile flooring. Robbins.
Bottom:
Cabinets. U. S. Plywood Corp.
Stainless steel electric range and oven, custom-built. Thermador.
Stainless steel refrigerator. Revco.
Stainless steel undercounter dishwasher. Hotpoint.
Stainless steel sink. Zeigler-Harris.

Page 127:
Stainless steel refrigerator-freezer; oven; cooking top and griddle.
Chambers Built-Ins, Inc.
Stainless steel sinks. Elkay.
Disposal unit. Waste King.
Table and chairs. Burke Div. Brunswick Corp.
Electromatic immersible 16" platter, $19.95. Corning Ware.
"Carousel" rotisserie-broiler, $35. Sunbeam.
Teak salad bowl, $32; teak and bone salad servers, $7.95; enamel bowl, $3. Seabon, 54 E. 54th St., New York, N. Y. 10022
Linen napkins. Fallani & Cohn.
Handmade, domestic quarry-paver tile flooring. Vanderlaan Tile Co., Inc.

Buyable Pleasures
Page 130:
"Poona" 48" w. cotton print. Brunschwig & Fils.*
Plant holder, 22" diam., 16" h.; base, 17" h., both parts unglazed, $95; glazed, $122. Mayhew, 603 Madison Ave., New York, N. Y. 10022
Indoor fountain. Lucite disks, no plumbing necessary. $1,700. Dawson Designs, 149 Grand St., New York, N. Y. 10013
"Red Poppies and Daisies" painting, 36" x 28". $850. Williamson Lyle Assoc. Inc., 127 E. 60th St., New York, N. Y. 10022
"World's Fair House" Melmac plates, service for 8, $39.95. Bloomingdale's, 59th & Lexington Ave., New York, N. Y. 10022

Page 131:
Indoor-outdoor play pit. George Tanier.*
"Beau Jardin" area rug by Regal Rugs, 4' x 6', $125. B. Altman & Co., 34th & Fifth Ave., New York, N. Y. 10016
Wrought-iron screens, each panel 15" x 72". Molla Imports.*
"Winged Angel" ceramic garden seats, 17" h., 12½" diam. World Wide Design House Ltd.*
Salton Cold server, 22½" x 11", $19.95. Hotraydome, locks in food moisture and flavor, $14.95. Bloomingdale's, New York, N. Y. 10022

Gourmet Diet Cook Book
Page 145:
Juice extractor, extracts pulp-free juice from fresh fruits and vegetables. $40. Waring.
Collapsible salad basket, anodized aluminum, 9" diam., $3. La Cuisinière, 903 Madison Ave., New York, N. Y. 10021

Page 147:
Pottery fish mold, ovenproof, 1-qt. capacity, 11" l., $4.25. Lemon squeezer for lemon slices, chrome plated. 85c. Lemon stripper, stainless steel, black wooden handle, $1.25. La Cuisinière.

Page 148:
Wagner "Magnalite" 2-qt. saucepan. $8.95. Yoghurt maker, automatically controlled temperature, 4-cup capacity, $10.95. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022

Page 149:
"Aquaspring" water purifier, automatically produces up to 1½ gallons in a day, no installation needed. Aluminum cover, Pyrex boiler, plastic stand. 13½" h., $39.95. Hammacher Schlemmer.

Page 150:
Porcelain-covered cast-iron fry pan, $6. Copco.
Colorcast nonstick fry pan, cast iron, white enamel exterior, teak handle, 9" diam., $8.95. Hammacher Schlemmer.
Unglazed porcelain mortar and pestle, 2-cup capacity, $8.50. La Cuisinière.

Cooking Club
Page 152, *left:*
Broiler-skillet, "Slikton" finish, $34.95. Universal.
Right:
Nonstick griddle, cast aluminum, $30. Westinghouse.
Bottom:
Electric skillet, 11" sq., Teflon coated, $16. West Bend.

Page 153:
"Cast-O-Flon" 9" skillet, $6.95.
Le Creuset.
Covered 2-qt. saucepan, $12.95; 4½-qt. Dutch oven with wooden spoon and fork, $17.95; 8½" French skillet with white nylon spatula, $7.95; all black Teflon inside, porcelain outside. "Black Magic" Teflon-finished spatula, $3. Club Aluminum.
Boxwood spatula, 12" l., $1.40.
Bazar Francais, 666 Sixth Ave., New York, N. Y. 10010

Bottom:
Muffin pan, $2.49; bake and roast pan, 14" x 10" x 2", $3.49; baking pan, 15½" x 10½" x 1", $2.99; loaf pan, 9¼" x 5½" x 2¾", $1.99; all Teflon lined. Mirro.

Continued on page 159

The American-Standard Glenwall.* No pedestal makes bathroom cleaning quick, easy. First off-the-floor toilet at an economy price. $88.30†

3 American-Standard toilets you should know about when you buy fixtures or visit a model home

Each of these toilets offers all the basic features you should insist upon in any toilet you buy: 1. A reverse trap. The water runs out at the rear, away from you, so bowl and water area are larger, the toilet more sanitary in use. 2. Siphon jet flushing action. Quick. Quiet. Thorough. 3. Inside the tank, an exclusive American-Standard flushing mechanism that does away with running-water waste and handle jiggling. 4. Years of dependable performance. You can buy even better American-Standard models than these. But don't settle for less. After all, toilets last a long time. Get good ones! Pick from seven fashion colors or (slightly lower-priced) white.

For more information, see your American-Standard plumbing contractor, in the Yellow pages under "plumbers" or "plumbing supplies," or mail coupon.

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Benjamin Moore® paints

VERMOUTH *continued from page 140*

several pieces of ice. Add a twist of lemon, and stir well. Strain into a chilled cocktail glass, and add a slice of lemon.

Of course, there is nothing simpler or lighter than plain vermouth with soda and a twist of lemon. Serve as a long drink, using about 2 ounces of vermouth.

Sweet Vermouth

Sweet vermouth has always had a following in this country among the Manhattan and Rob Roy drinkers. (In the event you do not know, a Rob Roy is a Manhattan made with Scotch.) For me, sweet vermouth evokes World War II. I recall countless glasses sipped at sidewalk cafés and bars in Italy and the south of France. But there is a vast difference between today's vermouth and the drink of those days. In 1945 it could have been anything from sweetened soy sauce to caramelized water. Now sweet vermouth has returned to its pre-war quality. More deeply aromatized than dry vermouth and heavier in base, sweet vermouth is pungent and richly flavored, with a bittersweet aftertaste to round it off. When savored on the rocks or frappé, it has great distinction. It is not immediately appealing to many people, but after several tastings, it can become a favorite potable, pleasant for sipping on a hot afternoon or before lunch or dinner.

Sweet Vermouth Cooler which is flavored with orange is a most agreeable drink for a warm summer's day, for sweet vermouth has a natural affinity for orange, just as dry vermouth has for the flavor of lemon. Fill a highball glass with cracked ice. Pour in half sweet vermouth and half soda. Add an orange slice and a twist of the zest.

There is a sweet white vermouth which is not so well known in this country. It is beginning to acquire followers, however, and is particularly good served chilled on the rocks with a twist of orange or lemon. Try using it in place of dark sweet vermouth in certain mixed drinks. You will find the white variety has a somewhat more refined flavor.

Bitters such as Campari and Fernet Branca are natural allies of the vermouths. While each has a personality of its own and may be drunk straight, they have an affinity for sweet vermouth. Campari and soda, for example, is a widespread favorite and a boon to anyone's appetite, but when Campari is combined with sweet vermouth, the union is really superb.

An Americano Cocktail is made by using 3 parts sweet vermouth to 1 part Campari. Add a twist of lemon or orange. Or use 2 parts vermouth to 2 parts Campari. Stir with ice in a cocktail pitcher, and strain into a chilled cocktail glass then add the twist of lemon or orange.

An Americano is a longer version of the cocktail, served in a tall glass with soda and lemon zest.

The Negroni Cocktail is a very palatable drink produced with the same ingredients in the proportion of two parts sweet vermouth to two parts Campari with the addition of two parts gin. Stir with ice in a cocktail pitcher, and pour into chilled cocktail glasses. Add zest of orange or lemon. The same drink becomes a plain Negroni when served in a highball glass with the addition of ice, soda and a slice of orange.

The Perfect Cocktail is another pleasant vermouth-gin drink. For this, 1 part sweet vermouth, 1 part dry vermouth and 4 parts gin are stirred well with ice, and strained into a chilled cocktail glass. Add zest of lemon. (If you substitute Scotch for the gin, you will have a medium Rob Roy; if you substitute rye or bourbon, a medium Manhattan. The classic Manhattan, incidentally, calls for rye, but bourbon drinkers have made the bourbon Manhattan a standard drink in many parts of the country.)

Fernet Branca is the bitterest of the bitters and consequently has a very special appeal. Some people like it straight, and others drink it with an equal amount of sweet vermouth. If you have never tried it, taste cautiously the first time, until you discover your tolerance for its unique flavor.

Vermouth drinks are fun to experiment with and there is no better time or place to try out their refreshing flavor than a hot summer afternoon on a terrace.

Coming next month:

HOUSE & GARDEN'S

HAWAIIAN COOK BOOK

Page 154, *left to right:*
Wagner "Magnalite" 2-qt. saucepan, $8.95. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022
Mouli "Triumph" steam basket, $2.25. La Cuisinière, 903 Madison Ave., New York, N. Y. 10021
Aluminum fish steamer, with rack, 17¾" x 5¾", $13.95. Bazar Français.
Earthenware French steamer, $8.95. Steamer with red handles, $10. Pampered Kitchens, 21 E. 10th St., New York, N. Y. 10003

Ice As You Like It
Page 160, *bottom, left:*
Teflon-coated aluminum ice cube tray, $3.98. T-Fal Corp.
Rival "Ice-O-Matic" cordless electric ice crusher, $49.95. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022
George III silver beakers, $450 pr. James Robinson, Inc., 12 E. 57th St., New York, N. Y. 10022

Top, right:
"Magic Touch" ice cube tray storage caddy, $2.98. "Magic Touch" honeycomb aluminum ice cube trays, $2.50 ea. Inland.
Thermalene 3-qt. cooler, $17. Mastercraft Medical & Industrial Corp.

Bottom, right:
"Cube-ettes" tray makes 78 ice cubes, 49c. Eagle.
Rubber ice ball maker, $1.50. Copper ice bucket and tongs, $7.50. Seabon, 54 E. 54th St., New York, N. Y. 10022
Ice ball trays of polyethylene, 11 balls, 59c; 24 balls, 98c. Hutzler Mfg. Co.

Page 161, *top left:*
Aluminum Ice Slice tray, $3. Inland.
Plastic ice cube tray, spades, diamonds, clubs and heart shapes, 49c. Flamboware Plastics Corp.
"Perma" ice cubes, re-usable plastic ice balls filled with sterilized water, $2. Ice pick, 98c. Stainless steel ice tong and chipper, $4. "Ice Splitter" $3.50. Hammacher Schlemmer.

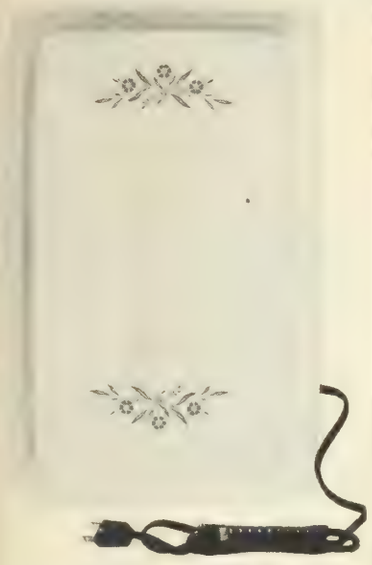
Bottom, left:
"Quick Crusher" ice crusher attachment and Styrofoam bucket, $14.95. Hamilton Beach.
"Magic Touch" honeycomb aluminum ice cube tray, $2.50. Inland.

Top, right:
"Handi-Stor" insulated Styrofoam ice cube storage chest, $14.95; aluminum trays, $4.75 ea. Hammacher Schlemmer.
Stainless steel ice tongs, $3. Seabon.
Highball glasses. West Virginia Glass.

Bottom, right:
Polyethylene strip, makes 5 cubes, 19c. Hutzler Mfg. Co.
Polyethylene ice tray, makes 10 individual cubes, 59c. Eagle.
Copper mold, tin lined, $1.50. Pampered Kitchens.

Continued on page 161

Newest underwater sport



It's called. "Put the new CORNING WARE® Electromatic Immersible Platter completely under water, and watch it come out like new."

Just remove the cord. Then wash the platter as you do plates. You can because it's made of nonporous PYROCERAM® brand space-age ceramic; and because the electrical gizmos are sealed and concealed.

The CORNING WARE Electromatic Immersible Platter is the only heating platter that's completely immersible, the only one that keeps foods serving-hot directly as well as in servers: even runny hors d'oeuvres. Swiss steak. There's a drip-catcher inside the edges. Generous 10 x 16 inches. What hostess wouldn't love you for it? $19.95

Famous CORNING WARE Electromatic Skillet, $29.95; Electromatic Percolator, $29.95

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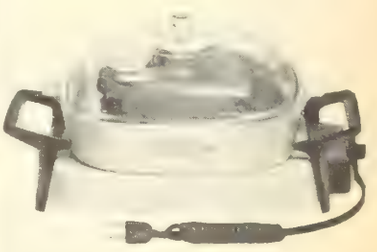
Only four monks of the Carthusian Order know the secret of making Chartreuse, a secret preserved for more than 350 years. Their dedication is rewarded by your enjoyment of this superb liqueur. Before or after dinner, or as a delightful chilled drink, Chartreuse is enjoyable in a variety of ways. For illustrated booklet on Chartreuse, write Schieffelin & Co., 30 Cooper Sq., New York, Dept. M. Yellow, 86 Proof. Green, 110 Proof.

CHARTREUSE

Like having an extra burner– only better



It does everything a burner can do, and more (fries, stews, simmers evenly and automatically and looks pretty). It does everything any electric skillet can do, and more (the skillet dish is separate, can go into your broiler for top browning; the base is a warmer). The CORNING WARE® Electromatic Skillet all but waits on table!

Matter of fact, it does a most gracious serving job. No other electric skillet has this dazzling beauty. No other cleans so easily. No other has such an appetizing affinity for food. All because it's made of PYROCERAM® brand space-age ceramic—completely nonporous, heatproof, coldproof. Hint: Mother's Day is soon. Somebody's anniversary or wedding is soon . . . $29.95

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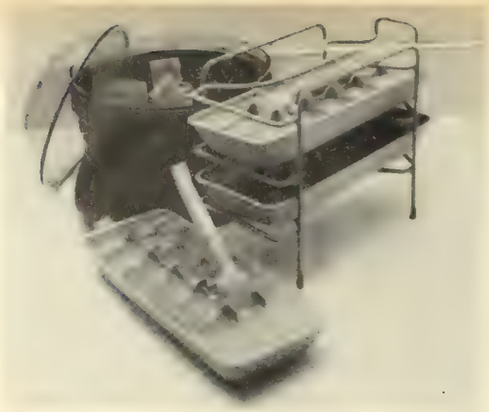
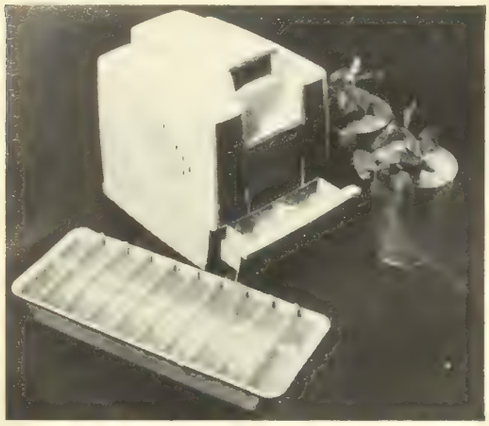
Ice as you like it

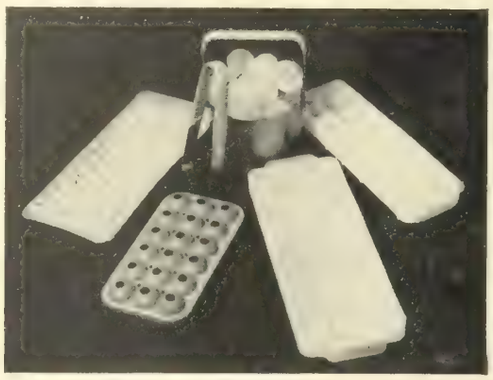
Summer is the time when the ice cubes click constantly, when a ring of crushed ice makes a cold dish look twice as appetizing, when we must be sure the ice supply never, no never, runs out. It's fun to experiment with ice—embedding a tiny slice of Key lime in a rounded cube; tinting crushed ice with a few drops of food coloring; flavoring miniature cubes with green mint extract for tea. With an ice crusher handy you can make iced soups or set desserts quickly simply by whirling all the ingredients in a blender with crushed ice. Here is a diverse collection of handy helpers designed to up your score in icemanship.



Three-quart ice bucket of a green-tinted plastic with special cooling properties, set in wooden basket. Vinyl-covered aluminum caddy to hold three trays in reserve in freezer. Aluminum trays with special lever to release cubes instantly.



Cordless automatic ice crusher that can be electrically charged overnight, then toted to picnic or poolside. Crushes up to twenty-five trayfuls in one charging cycle. Ice cube tray with nonstick Teflon coating to make cubes pop out with no struggle.



Plastic tray that makes seventy-eight tiny ice cubes (for Scotch Mists and such). Glass-lined copper ice bucket and straw-wrapped tongs for the terrace bar. Three trays for freezing balls of ice: one of rubber; two, in two sizes, of plastic.

Here is Patio or game room furniture in the grand manner! This high-style 42″ HI-LO LUAU TABLE is adjustable to three different heights. It's shown in 16″ height for cocktails but can be adjusted to 23″ for brunch or 27″ for bridge. The table top and edge are finished with Micarta which is stain proof and practically indestructible. The pie-slice stools are of hardwood and have 2″ boxed cushions. The two swivel rockers are divinely comfortable. The group is finished in Chinese Red.

VOGUE Casual

in RATTAN . . . if it's NEW . . . if it's HIGH STYLE . . . it's by VOGUE

KASPER

Aluminum tray that makes thirty-eight sliver-thin slices (next thing to crushed ice). For breaking ice: five-pronged pick; ice cube splitter; combination tongs and chipper. Plastic tray that freezes spades, diamonds, et al. Colored plastic balls containing sterilized water, frozen, they cool without diluting.

For amassing a party supply: ice cube storage chest of insulated Styrofoam with two companion trays. You invert tray of frozen cubes over chest, then pull lever to release ice. Remarkably efficient stainless steel ice tongs from Denmark.

Ice crusher attachment that fits onto a blender of the same make, then empties crushed ice into a 2-quart Styrofoam bucket. Crusher is designed to fit neatly into bucket for storage.

FOR SHIPPING INFORMATION SEE PAGE 165

Tin-lined copper mold that might freeze an individual ring of sherbet. Single tray of polyethylene that makes five rounded ovals of ice, each like half an egg. Plastic tray holding ten polyethylene containers for freezing individual ice cubes.

Vogue dealers offer a wide variety of bars and bar stools designed for intimate entertaining, and you'll be surprised at Vogue's thrifty prices.

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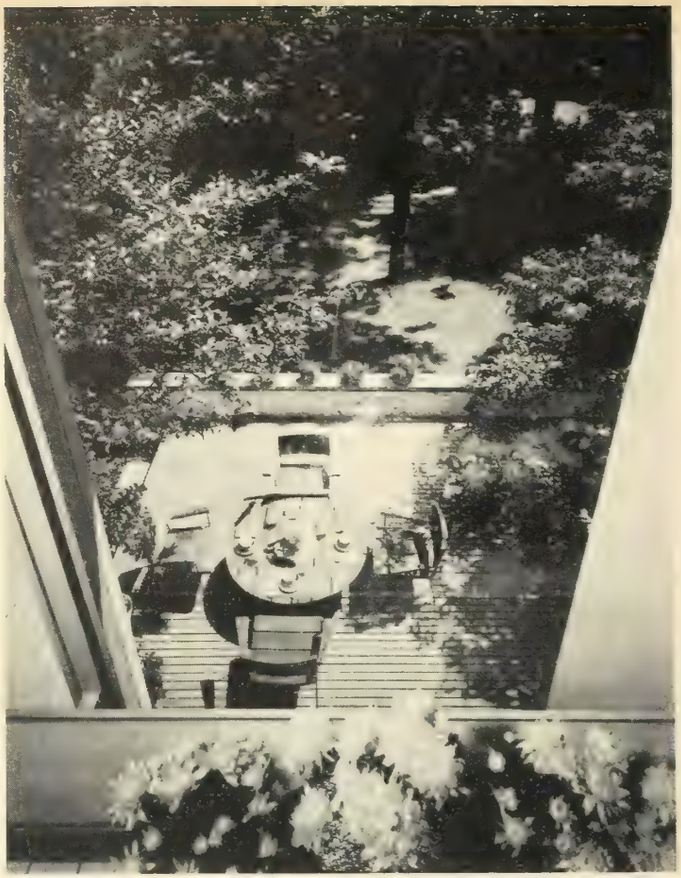


From the balcony across the back of the second floor you can look down through tall windows on the redwood deck and brick wall that divides the two levels of the yard (see page 133).

A DARING TRANSFORMATION ***continued from page 137***

Upstairs is a second room that contributes to her housekeeping calm—a small, surgically white skylit laundry room strategically placed between the master bedroom suite and the three children's rooms. (The two youngest boys share the bedroom over the dining room.) In the far corner of the upper floor is the second living room, a true family room in which everybody pursues hobbies as well as chores. Here Mr. Winder sometimes works at his drafting board or pays bills at the large round table. Here Mrs. Winder pots bulbs in a small second kitchen tucked into one of the ubiquitous oak closets. Sometimes she is assisted by John who at twelve already intimates the Renaissance man: he grows African violets on his own, raises fish, plays the piano, collects stamps. When home from college, Joy is often to be found in the family room playing her guitar, while her younger teen-age brothers, David and Peter, read or mull through the latest photographs of their special pride, the Arabella.

Each of the boy's rooms has generous built-in storage and a floor-to-ceiling sliding door to close it off from the short corridor that ends with a delightful vista of trees at the back of the house.

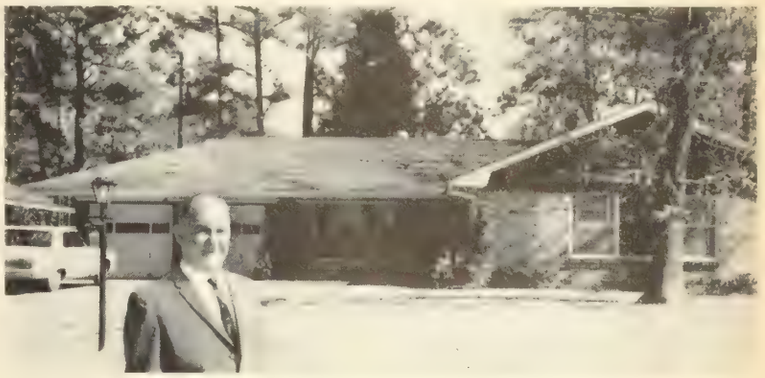
Traffic through the center of the house is relieved by a slim circular staircase that ascends from a tiny hallway off the living room to another on the second floor between master dressing room and family room.

The master suite consists of three rooms: a dressing room with a lavatory, a bedroom (which has its own fireplace) and a bathroom at the right. One wall of the bedroom and two of dressing room are lined with oak closets. Bathroom is lit by a skylight over tub.

A broad ribbon of skylight illuminates the entire length of the second-floor balcony from laundry room to family room. At night, lights built into well of skylight approximate strong sunlight, wash whole balcony wall with light. All lighting throughout the house was designed by Sylvan Shemitz.

"We cut our electric bills about in half with our G-E Central Air Conditioning."

Mr. & Mrs. Hubert Callan of Houston, Texas, have found many other advantages of General Electric over their previous water-cooled air conditioner.



"We found that our old water-cooled unit and furnace were inefficient and expensive," says Mr. Callan. "Our electric bills were running over fifty dollars a month. Since we installed General Electric Central Air Conditioning, two years ago, I think the highest bill we've ever had was around twenty-six, twenty-seven dollars. It's paying for itself."

"And during two years," Mr. Callan adds, "we never had a service call, except just to switch from heating to cooling." Mrs. Callan is pleased with the extra closet space their compact G-E furnace gave them.

"The whole cost of installing—including this three-and-a-half-ton condenser—was just about $1200. And they did the job in two days." The Callans' home has a little over 1700 square feet of living space.

"We have light upholstery," Mrs. Callan remarks, seated in her gracious living room. "And since we got General Electric Central Air Conditioning, I've found it needs much less vacuuming. The whole house stays cleaner, and I like the way the air conditioning gets rid of smoke and odors, too." The Callans have five other rooms and two baths in their home.

If you have forced-air heat, you, too, can enjoy the comfort and economy of General Electric Central Air Conditioning at a modest price. Replacing your furnace—as the Callans did—is not essential. Call your G-E dealer for a free survey and installation estimate. He'll also tell you how you can replace your old unit on easy terms. He's listed in the Yellow Pages under "Air Conditioning Equipment."

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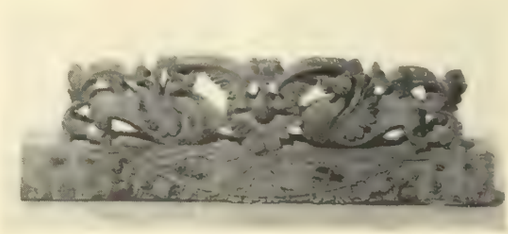
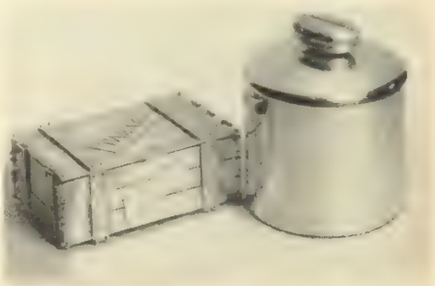


A carved wood fragment from a Sicilian donkey cart would be a charming flourish over a doorway, in a bookcase or amidst a group of pictures. Carvings, some with paint, some without, range from 10 to 18 inches long, and each is unique. $30. Leigh Hammond.



Tiny Spanish tobacco crate is really a cigarette box of ruggedly textured silver. Polished silver makes a sleek canister from France topped with a gilt coffee bean that suggests its purpose: an elegant, at-the-table server for instant coffee! Each $18.50 plus Fed. tax at Henri Bendel.

Inspired by a classic Parisian piece, a pierced compote and stand are formed of lacy loops of creamy ceramic traced with gold. Compote is 9½ inches in diameter. $55 complete. Made in Italy for Mottahedeh, available at Bergdorf Goodman.

New finds for the collector are these tiny denizens of the garden, executed in Rosenthal china and hand-painted in the most lifelike of colors. Snail and grasshopper, each 3½ inches, each $10. B. Altman & Co.

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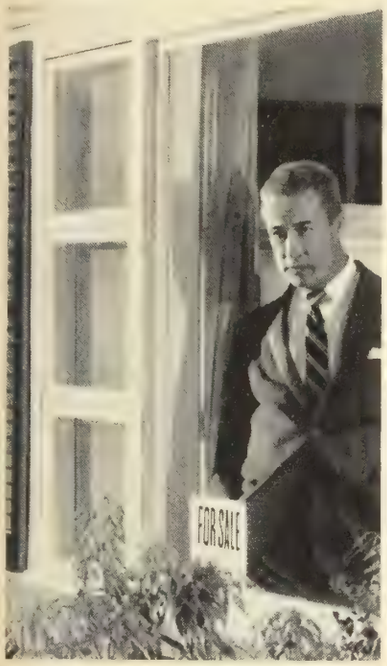
TURN ADDRESSES TO PAGE

You can profit by his mistake



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SHOPPING INFORMATION

continued from page 159

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New York, N. Y. 10019

ARCO LIGHTING
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New York, N. Y. 10021

LEIGH HAMMOND
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New York, N. Y. 10021

MAYHEW
603 Madison Avenue
New York, N. Y. 10022

ROGERS ELECTRIC
5301 North Central Expressway
Dallas, Tex. 75005

DAVID LAWRENCE ROTH
833 Madison Avenue
New York, N. Y. 10021

Little luxuries Store addresses Page 164:

B. ALTMAN & COMPANY
34th St. & Fifth Avenue
New York, N. Y. 10016

HENRI BENDEL
10 West 57th Street
New York, N. Y. 10019

BERGDORF GOODMAN
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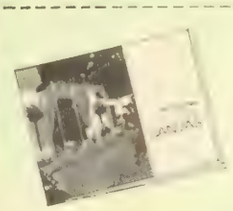

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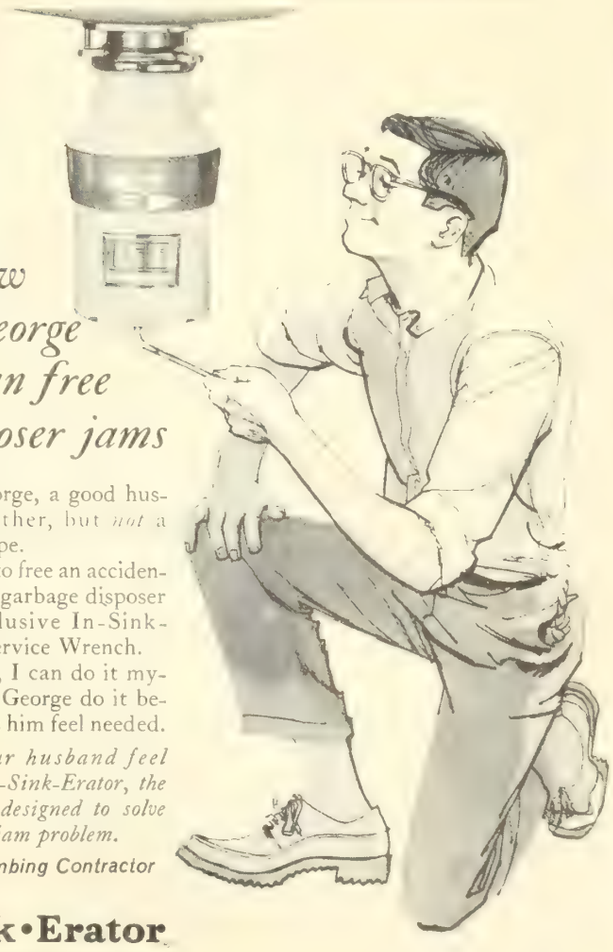

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Furniture with a future

The happy wanderer

In addition to chairs for lounging, dining and desk work, every house needs occasional chairs for purposes that vary from hour to hour and room to room. It would seem to take nothing short of a chameleon to fill the bill. But this cane-back chair of ebony-stained walnut is indeed a chameleon, and it meets H&G's criteria for furniture with a future on every other count as well. A good part of its versatility comes from the comfortable pitch of its leather-upholstered seat—tilted just enough for casual sitting, but not too much for working at a table or desk. And the rounded back lets you turn in any position you please. As befits a chair frequently called upon to wander from home base, it is unbulky in scale (only 22 inches wide) and easily maneuverable. What's more, the design looks well from any angle whether used singly or in a pair. Wholly contemporary, yet reminiscent in contour of the classic Bank of England chair, it can assume as much formality or informality as the situation demands. To present versatility, meticulous construction adds the assurance of a long future. The chair was designed by Edward Wormley for Dunbar.

In a conversation group, a pair of these chairs might be the official partners of a sofa. Yet they could be moved temporarily to any spot in the room without making it seem disarrayed.

At a small table for dining, the chairs provide the kind of casual comfort that is particularly welcome at breakfast in a corner of the dining room, or for an intimate dinner-for-two in the living room.

At the game table, the chairs foster easy switching from sit-up concentration to sit-back relaxation. In a study, one chair might be used at the desk, where it would always be available for other jobs.

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H&G'S GARDENER'S

Selecting plants for a garden pool, of whatever size and type, is as important as the pool itself

Whatever size, shape or esthetic aspect your water garden assumes, the plants with which you are most likely to embellish it grow much as all other garden plants grow. They have their roots in fertile soil. They raise their blossoms into the summer air, in season. Then comes the difference: in between root and flower they require an inordinate amount of moisture. In short, water. Of all the water plants that gardeners cultivate especially for their blossoms, the water-lilies lead the rest by a country mile. The genus concerned is nymphaea, which is pretty obvious in its derivation. It is neither a true lily nor a member of the lily family. But the cuplike flowers, borne in a various range of clear colors and combinations covering the whole flower spectrum, are as noble as the finest lilies. And like few other plants of comparable loveliness, they thrive in standing water.

Water-lilies, both the hardy and the tropical kinds, which vary greatly in performance, will succeed in virtually stagnant water. In any case, they do best in water that moves quietly, if at all (see pages 138 and 139). They require a total depth from pool bottom to water surface of 18 inches to 3 feet. The minimum water surface any one water-lily should be apportioned varies from about 5 square feet, for one of the so-called pygmy varieties, to 150 square feet or more for the big tropicals—in every case depending on the size of the box or container in which the plant is set. (*Continued on page 170*)

Permanent pond plants

Hardy water-lilies may be grown in the muddy bottom of shallow ponds, like tropical kinds, or set in tubs at the proper depths. Here at the Berkshire Garden Center, Stockbridge, Mass., a dozen or more different kinds and colors of nymphaeas, as well as other pond-edge plants, make a lovely show.

Seasonal pool accents

The pictorial purposes of a formal reflecting pool at Southampton, Long Island, N.Y., are accentuated by the circlets of water-lily pads. While such a pool as this would support more and bigger plants, they would make it less effective. These are normal-size plants, but well spaced in compact round tubs.

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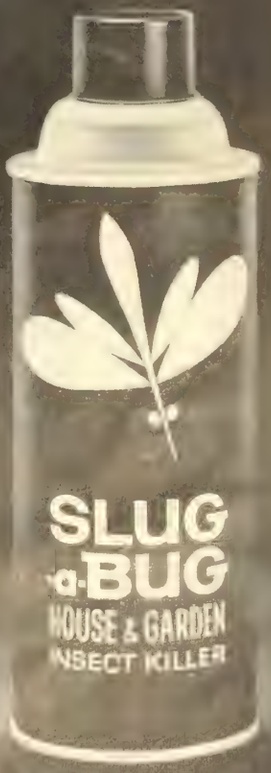

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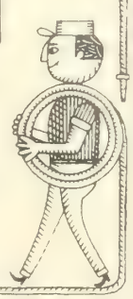

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GENEREUX

A single standard water-lily root will develop into a well-filled circle 6 feet or more across in a single year. This amount of growth, or more, should be allowed per plant when the pool is in the planning stage.

GARDENER'S MONTH *continued from page 168*

(Roughly, the smaller the container the less surface the leaves cover.) No matter how restricted the growth habit of the variety you choose, it is probably a waste of good pool space to obscure more than a third of the surface with foliage. You could almost invent a truism and say that the importance of the pool itself is directly proportional to the beauty of the flowers the water supports.

For gardening purposes, four types of water-lilies are listed by dealers in aquatic plants—two hardy, and two tropical or non-hardy. Hardy types, which will survive temperate-zone winters if kept from freezing, include a few pygmy varieties that will grow comfortably in a pool no bigger than a washtub. Helen Fowler is a standard pink variety, Joanne Pring an even better one. Yellow Pygmy is the best known yellow. The dwarf form of *Nymphaea odorata* is a good white. And Aurora varies, day by day as it opens, from yellow to red. The rest of the numerous standard hardy varieties include most colors, except blue, and a number of combinations. They may be grown in wooden tubs or boxes at least 18 by 18 inches, by 10 inches high. On the average, hardy varieties set in fertile loam in such boxes, with plant crowns 12 to 18 inches below the water surface, will require 15 or more square feet of pool space. All hardy varieties should be planted prior to June 15, with the growing tip, usually already present in the nursery pot, just at the soil surface. Then the soil surface should be neatly held down by a thin layer of sand.

Continued on page 173

A pool filled with plants may resemble an ordinary garden border, unless you happen to fall into it. If the mirror effect of water is important to you, thinning would be desirable before this kind of crowding occurs.

Notes for June Gardeners

This is spring harvest month, bringing both the problems and rewards of abundance

First weekend

Premium pruning. The longer you cherish a flowering shrub after it reaches maturity, the more surely you will need to prune it in order to keep it productive. While needless pruning is merely a handy way to work out your aggressions against society, discerning and selective pruning can become one of gardening's more fruitful exercises. Most of our handsomest border shrubs, evergreen or deciduous, are carefully placed for effect—and much is asked of them. Yet competition from other shrubs and trees often prevents them from achieving either maximum size or optimum growing conditions. So the gardener, having messed up the situation at the outset, is bound in good conscience to straighten it out if he can. There are several ways in which he can correct or at least alleviate the special problems raised by landscape culture. One of the most misunderstood is resort to pruning shears.

Corrective pruning—pruning that is designed to change or improve the performance of a plant—is best done at the close of the dormant season. This may differ for evergreens, which never become completely dormant, and deciduous plants, which do not resume seasonal growth until late winter or early spring. But more important, from the gardener's point of view, is the fact that some plants bloom in spring, opening buds produced during the preceding growing season, while others flower only on growth produced during the current growing season. Thus the necessity for different pruning techniques becomes obvious. If you prune a spring flowering shrub during the dormant season, you will surely sacrifice flowers. With the late-blooming species, that difficulty is negligible. The trick then (and this is why we bring up the subject once more at this particular time) is to do your "spring" pruning of early flowering plants only after their peak of flowering is past—and *immediately* after. (As a premium for doing the job at the right time, you can take some of the late-flowering branches indoors to fill vases with color.) Don't hack at your plants. Prune easily, cutting some crowded branches all the way back to the trunk or the ground if flowers appear along the whole branch. Balance your cutting between flowering portions and foliage portions on such plants as firethorns and some of the viburnums, lest you lose the important autumn berries that follow springtime flowers.

Second weekend

Euonymusts. This frightening pun may perhaps be excused on the ground that the genus euonymus offers the gardener some of the handsomest and most useful woody plants known to the home landscape. They are often quite unlike in appearance and performance (except for some of the newer evergreen hybrids). But for plants that, in most instances, have neither flowers nor fruits of truly first rank, they get top marks. If you were to make a list of the kinds that have the greatest landscape use, you might start with the deciduous *E. alatus*, the so-called winged euonymus, and the creeping evergreen species, *E. radicans* and its important varieties, especially *E. r. carrieri*, *E. r. vegetus*, and *E. r. minumus*, often incorrectly listed as *E. kewensis*. The winged euonymus, like its more graceful compact variety, forms a wide-spreading, handsome bush with ridged bark that is extraordinarily effective in winter. Its fall foliage, a clear red shade in sunlight, has no equal except perhaps in the fall aspect of the peppetidge or sour gum tree. But the flowers and berries are unim-

Continued on the next page

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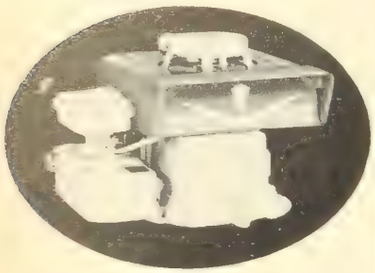

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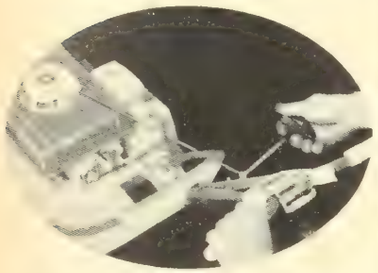

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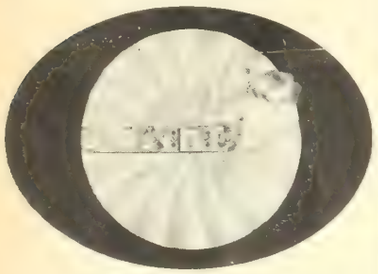

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JUNE

GARDENERS

continued from preceding page

portant. The creeping euonymus will form excellent groundcovers, will clothe masonry walls and living tree trunks, adhering by holdfasts or aerial rootlets, and are hardy where few other broadleaf evergreens survive. But they are almost inevitably doomed, sooner or later, to succumb to the euonymus scale. In warm regions, scale is worse than in the colder limits of the species' hardiness, where the plants may survive for fifteen years or more before the scale (which will surely be present) gets the upper hand.

Several new evergreen hybrids, patented under the group name of 'Emerald' euonymus, exhibit a number of bushlike forms, great restraint in growth habit, and near-immunity to scale—especially where considerable periods of below-freezing weather prevail.

The American and European "burning bushes," deciduous species with interesting if not spectacular seed pods and pleasant fall leaf coloration, are valued especially for their great hardiness to winter cold. They must be included among the half-dozen best landscape shrubs for plains and prairie states. Of the larger near-evergreen types, *E. kiautschovicus* (once listed as *E. patens*) stands way out in front. It may be pruned to rangy, almost tree-like form or kept compact and under 6 feet high. It is nearly immune to scale attack, and also relatively hardy, even where it loses its leaves early.

Third weekend

Perennial question. How perennial is a perennial? And is it perennial in mere growth, or perennial in flowering? When you have settled such horticultural-semantic problems, you may then turn your attention to deciding how often your perennials—perennial or not—should be lifted, divided, transplanted for optimum performance. Some of our toughest and most persistent perennials, such as the peonies, may invite (not really require) dividing every twenty-five years or so. Other durable types such as garden iris will become flowering cripples after two or three seasons unless they are separated and reset, with old rhizomes discarded. And the hybrid garden chrysanthemums should be renewed annually from cuttings, however persistent their herbaceous spirit may be.

The majority of hardy perennials flower in May and June. Thus late spring or early summer (we have always been thrown off stride by the occurrence of Midsummer's Eve on June 23) automatically become the best transplanting times in the border. If generalizations are in order, we favor more-frequent-than-average division (of divisible plants) rather than less frequent. But in keeping with our conviction that the over-full border is handsomer than the spare one, we approve of abundant grouping of the new divisions. This will lead to the production of best quality flowers on the most vigorous plants. If placement is carried out with due care for luxuriant effects, the spottiness of too many small plants will be avoided, if for no other reason than that plants properly handled will, according to their kind, be anything but small.

Book note: We shouldn't have thought it possible to devote a whole book to miniature roses, even a book of 140 pages, and least of all a good book. But Margaret E. Pinney has done it in "The Miniature Rose Book" (Van Nostrand, $5.95). Offhand, we cannot think of a question about the origin, care, varietal statistics and comparative excellence (or lack of it) of these dainty and impossibly rugged roses that is not answered here, succinctly and expertly. Makes good reading, too.

Fourth weekend

Brighten the corner. Once or twice in recent seasons, these notes have stressed the importance of improving each planting hole before you set a new plant in place. Now we do it again, not because the idea is especially earth-shaking, but because we keep experimenting with the improvers we employ. Currently, we are pushing the desirability of having on hand a large freezer bag (polyethylene) filled with lightweight supplements, such as vermiculite and perlite, vermiculite alone, or perlite alone. Such a container can be hung on a hook in tool shed or garage, to be taken to the border whenever transplants are to be set out. A few trowelfuls mixed into the bottom of each planting hole, then soaked—really soaked—with water, will give each aspiring root the equivalent of a lovely pink cloud to sit on. Theoretically, as we have pointed

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out before, if you do this often enough and over a sufficiently extended period, you will have what amounts to a freshly dug and enriched border. Say every twenty years or so.

More books. Two disparate volumes claim attention along with the volume on miniature roses. The first is Jean Hersey's "Wild Flowers to Know and Grow" (Van Nostrand, $6.95). Miss Hersey writes in a glib and slightly folksy vein that may at first tend to obscure the fact that she is both a knowledgeable and a perceptive gardener. Once won over by her enthusiasms, you will take pleasure in her vignette approach and her factual if seemingly oversimple counsel. Her subject is one that deserves all the warmth and bounce she gives it.

Landscape architect Fletcher Steele's "Gardens and People" (Houghton Mifflin, $4) deals with another part of the forest entirely. He has behind him a long list of notable gardens, designed for a great diversity of clients, but all bearing the hallmark of the designer's own completely personal style. This book, which is in no sense a book on how to landscape a garden, seems rather to be a distillation of some of the things he thought about while working for his clients and visiting gardens everywhere. It is the sort of notebook that Mr. Steele never had time, perhaps never especially wanted, to write until now. It is part philosophical rumination from beside a cloisonné cracker barrel, part wry commentary on the apprehensions and misapprehensions that some people have about plants and gardens. Mostly the book contains lively, often astute, usually provocative writing about how one man regards his natural world and his not always natural fellow man. It is intended as a solid compliment to say that this is a fine bed book for a tired gardener who has been wrestling for a weekend with his own garden problems and his own intractable attitudes toward the world in which he himself moves. Mr. Steele would have made as good a columnist as he is a landscape architect.

GARDENER'S MONTH *continued from page 170*

Here is a sampling of proven hardy varieties:

CHROMATELLA (*N. marliacea chromatella*). One of the oldest and best yellows

MARLIAC WHITE

MARLIAC ROSE

GONNÈRE. Double-flowered white

COMANCHE. Apricot bronze

SUNRISE. Perhaps the best yellow

GLORIOSA. A big hot red

The tropical varieties of water-lily, none of which should be planted in open water until late spring and all of which grow at enormous speed, are divided into day-blooming and night-blooming sorts. They are available with flowers of almost every clear hue and in many combinations. But they are strong on blue and purple shades, which are missing in the hardy species, and shy on the yellows. All the tropical varieties take considerably more room than the hardy ones (35 square feet, minimum) and grow best with less depth of water above the crowns (8 to 12 inches). They may be carried over winter and re-planted if you care to take more pains than the job is usually worth. It is better to count them as plants-for-a-season and buy new and different varieties each year.

Representative day-blooming tropicals (forenoon to late afternoon) include:

DAUBENY. Lavender-blue

HENRY SHAW. Moderate in growth and a lovely bell-flower blue

MRS. EDWARDS WHITAKER. Biggest blue of all

MRS. C. W. WARD. Archetype of the fine early pinks

EVELYN RANDIG. A relatively recent red

ST. LOUIS. Once the best and only tropical yellow

AVIATOR PRING. A restrained deep yellow

MRS. G. A. PRING. Biggest and perhaps best white

Nightbloomers (dusk to forenoon) include:

MISSOURI. White—the biggest and most dramatic

MRS. GEORGE C. HITCHCOCK. Rose pink

DRAN DELEASE. Deep crimson

Other plants that consort well with water-lilies in garden pools and full-fledged ponds make a long list. Water-hyacinth is one of the prettiest (see pages 138 and 139)—but most invasive if you let it get the upper hand. Sweet flags (the iris tribe) are handsome at the water's edge. Water arums and the like are interesting foliage shapes for either ponds or watery bogs. But none has the triumphant floral impact of the water-lily. While every dealer offering a respectable list of nymphaea species and varieties will offer a selection of the lesser but pretty also-rans, the stars make the show.

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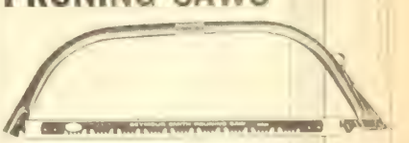

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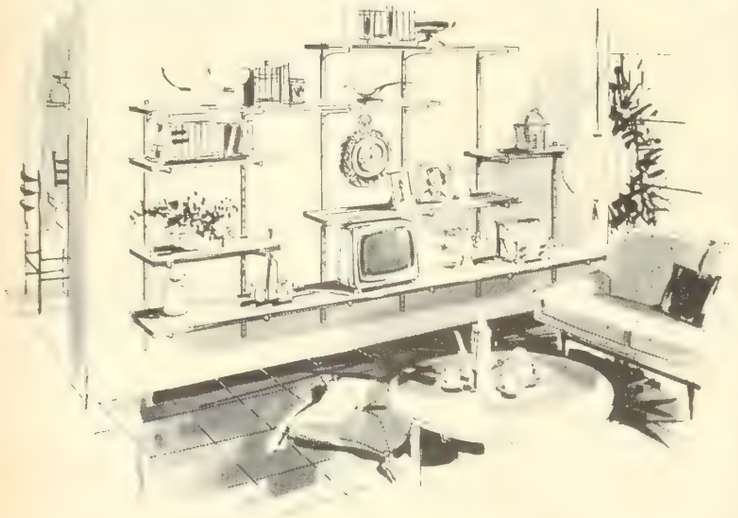

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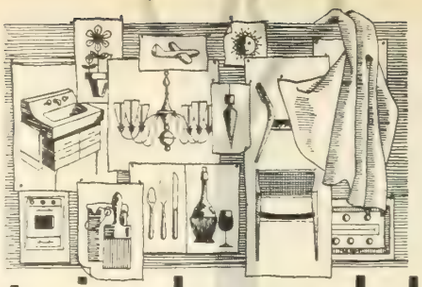

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WEIGHT WATCHERS

27. MODERN WEIGHT LOSERS look to the easy ways achieved with Metrecal liquids, wafers and soups. An attractive, informative booklet entitled "The Road to Weight Control" discusses various aspects of dieting and nutritional needs. Contains a 7-day diet plan and calorie gauge with chart to keep tab of your weekly progress.

28. WHAT HAVE YOU TO LOSE? A new diet plan—the Hollywood bread diet—is a guide to wise eating to "thinking thin." Leaflet contains calorie chart and 7-day diet plan.

29. SAFE WAYS TO REDUCE—whether you want to lose 5 pounds or 15 pounds—are discussed in the Charm Book by Helena Rubinstein published by Detecto. Includes calorie diets and exercises to tone the muscles as you reduce. 25c.

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DECORATING

31. ETHAN ALLEN AMERICAN by Baumritter is a treasury of furniture in authentic Early American design for every room in the house. A decorating handbook contains 156 pages of pictures, showing over 400 pieces separately and in room settings. Complete with section of graph paper and properly scaled cut-outs. $1.

32. INDIVIDUALIZED DESIGN and custom quality are two outstanding features in furniture by Henredon. Provincial, contemporary and eighteenth-century interpretations in distinguished woods (many shown in room settings) are presented in a packet of comprehensive brochures including the upholstered group, Custom Folio One and Two, Town and Country, Sequent and Documentary. $2.

33. NEW LIGHT, NEW SPACE and new brightness are assured with mirrors. See how they can make a small apartment a showpiece, how they enhance both traditional and modern rooms in a 6-page full-color booklet of room settings featuring ready-made or custom-cut mirrors. American-Saint Gobain Corp. 10c.

34. FAMOUS DESIGNER TIPS on selecting furnishings for your home are offered in a booklet from Hammond Organ entitled "Beauty Is the Sum of Differences." It includes photographs of designer room settings and discusses newest trends in woods and wood finishes. Complete with brochure showing various Hammond models.

35. PRESERVING FLOWERS and foliage is described in booklet by Plantabbs, showing the easy procedure and explaining and illustrating the seven basic arrangements.

36. GET SET FOR THE PARTY with smartly styled, well-built tables and chairs that fold for storing. Illustrated catalogue shows wide selection of traditional, contemporary and Provincial styles by Stakmore. 25c.

37. LEARN ABOUT FURNITURE styles, wood finishes; how to use color; how to plan a room, with a 32-page booklet from Futorian: "Buying Furniture Is Fun When You Know What to Look for Before You Buy." 50c.

HOME IMPROVEMENTS

38. NEW BATHROOM DESIGNS and color schemes for building or modernizing the bath or powder room are

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39. AIR CONDITION COMFORT with a Carrier system is described in a collection of facts about air conditioning an old or new house, what you get and what it costs.

40. A PICTURE WINDOW VIEW of baking and broiling with gas or electricity is achieved with the new Chateau Magic Chef range. Color brochure shows models, gives specifications.

41. FOR CAREFREE LIVING with emphasis on beauty and durability choose real ceramic tile as shown in 20 pages of full color by United States Ceramic Tile Co. Ingenious construction and decorating ideas featuring tile are included for every room in the house. 25c.

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43. A MARINER'S COMPANION in the form of an instructive manual on outboard boating skills published by Evinrude. Chapters outline many phases of the sport, ranging from selection of proper motors and boats to ways of increasing fun afloat, boat handling and seamanship. Includes glossary of marine terms. 25c.

44. PATIO OR GARDEN WALL construction and many other projects requiring cement are explained in detail for the do-it-yourselfer in a 16-page booklet by the Sakrete Company.

45. WATER GARDENING GUIDE from Three Springs Fisheries, one of the country's leading authorities on goldfish and aquatic botany, is a valuable aid in planning your garden pool. Contains details on basic construction of large or miniature garden pools; shows, in full color, many varieties of water plants and tropical fish. Includes complete listing of varieties available from the company.

TRAVEL

46. WORLD'S FAIR EDITION of the New York State Vacationlands booklet contains 80 pages of fascinating places to visit, things to see from the Thousand Islands to the Hudson Valley. Illustrated in full color. From New York State Dept. of Commerce.

47. FROM YUKON TERRITORY to Novia Scotia and Prince Edward Island, the calendar of events throughout Canada will help you plan your north-of-the-border trip to coincide with interesting and colorful events. Published by Canadian Government Travel Bureau.

48. SPAIN'S SUNNY COAST and its picturesque Canary Islands offer unique vacation attractions. Brochures from the Spanish Tourist Office give information on excursions, climate and resort accommodations.

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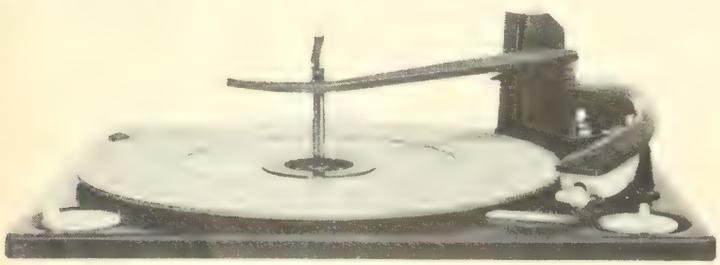

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Good Housekeeping

Making potpourri

One way to enjoy your summer garden all through the winter is to capture its fragrances in potpourri. Making potpourri is a simple matter of drying blossoms and bottling them with other ingredients that intensify or complement and preserve their fragrance.

To dry flowers for potpourri, spread them over a screen (window screening is good) which permits air to circulate. Favorite herbs and spices to add to the flowers are bay, cloves, patchouli, rosemary, rose geranium and lemon verbena. Other plants such as orrisroot, calamus root, benzoin and storax act as fixatives, lock in the scent and intensify the blend. You can follow one of the recipes below exactly or, like an adventuresome cook, dream up your own, using these as a base.

Place your dried flowers in layers with the other ingredients and seal the containers tightly. Give the potpourri several weeks to mellow and blend. Then when you uncork the containers, your closets, drawers, rooms will be filled with scents of summer.

Mixed Potpourri

1. Gather and dry a mixture of any of the following with a predominance of rose: rose, lavender, lemon verbena, marigold, stock, violet, geranium, rosemary, lemon balm, mint, pink, thyme, carnation, honeysuckle, day lily, marjoram, anise.
2. To each quart of the above mixture, add 1 ounce orrisroot and 1 teaspoon each of cinnamon, coriander and mace.
3. Mix thoroughly and store in tightly stoppered bottles or jars for two to three weeks.

Rose Potpourri

1. To about 1 pound dry rose petals add ¼ pound each of the following: common salt (non-iodized), coarse salt, brown sugar. Add ½ ounce each storax, benzoin, ground orrisroot, cinnamon, clove (powdered).
2. Place ingredients in a tightly stoppered jar and stir frequently over a two-week period.

Spice Potpourri

1. Mix ½ pound common salt (non-iodized), ½ pound coarse salt, ½ ounce each nutmeg, cinnamon, cloves, allspice, benzoin, borax, ground orrisroot.
2. Add 1 cup lemon and orange peels which have been pounded and ½ teaspoon musk.
3. Store in tightly stoppered jars for two to three weeks.

Sweet Potpourri

1. Make up the recipe for Spice Potpourri.
2. Make a second mixture of dry leaves of lavender, lemon verbena, sweet marjoram, rosemary, bay leaf and dry flowers of violet, clove pink, lavender, rose, carnation and/or any available sweet-scented flower.
3. In a jar with a tight stopper place a layer of the dry leaves and petals, then a layer of the spice mixture; continue alternating layers to the top.
4. Let mixture age in the stoppered jar for two days, then mix thoroughly from the bottom. Stir frequently for two to three weeks.

NOTE: Good sources for wide-mouth jars with ground-glass stoppers are scientific supply houses. For shopping information, please see page 155.

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